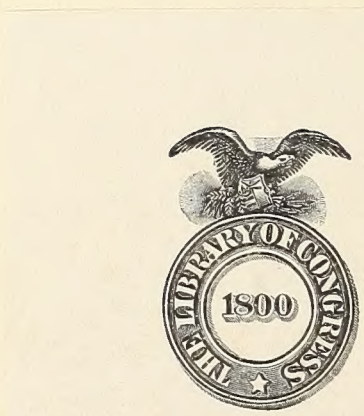

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SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★

BOOKING GUIDES

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Vol. 37 No. 11

October 3
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CHARLES E. 'CHICK' LEWIS
Editor and Publisher





Gilbert Golden (See Page 4)

THE SHOW BUILDER

Begins on Page 31

PN1993
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TRADE TALK!

TERRIFIC TWELVE!

M-G-M's

is

TWT!

CLARK GABLE LANA TURNER "SOMEWHERE I'LL FIND YOU"

"PANAMA HATTIE" starring RED SKELTON ANN SOTHERN

Mary Roberts Rinehart's "TISH" with Marjorie Main

MICKEY ROONEY in "A YANK AT ETON"

Jeanette MacDONALD Robert YOUNG in "CAIRO"

"SEVEN SWEETHEARTS" starring Kathryn Grayson Van Heflin Marsha Hunt

"THE WAR AGAINST MRS. HADLEY" with Edward Arnold Fay Bainter

"APACHE TRAIL" Big Scale Western

JUDY GARLAND "FOR ME AND MY GAL"

HEDY LAMARR WALTER PIDGEON "WHITE CARGO"

"EYES IN THE NIGHT" Edward Arnold Ann Harding

"OMAHA TRAIL" Western Thrills

FOLLOW THE LEADER!

Metro-GOLDMINE-Mayer



GET IN THE SCRAP with a SCRAP MATINEE!

The Editorial Page

Swan Song

UMPI, that noble experiment of the motion picture industry, takes its final curtain call this week.

Predicated on a splendid theory, it was never able to recover from the shellacking Thurman Arnold administered when he turned thumbs down on the UMPI selling plan.

Although there were other worthy activities in which it may have participated, the step-child of unity lost too many guardians after the Arnold blow and finally had to fold its tent and silently steal away.

The present set-up of this industry makes anything resembling unity a rose-colored dream far removed from the stern, stark realities of life in the movie business. There are too many elements apparently dedicated to more stife and less unity. Some of them may even fear that with the coming of unity their mission in the industry ceases.

UMPI did, however, bring, for a too brief period, a feeling that some semblance of unity might be possible if only a more sincere and determined effort were made to achieve it. Whether such a condition would have ultimately arrived via approval of the selling plan by the Department of Justice, is something we can't say. But the possibilities were there, even if lying dormant while awaiting the results of their first efforts.

▼ ▼ ▼

War Changes

A nation at war has the very decided effect of changing the aspect of all industries and ours is no exception. Running wild with sky-rocketing terms and extraordinary playing demands may have been all right in the pre-war days so long as the battle was being waged between the various elements in our business.

But what may have been strictly an inter-industry matter before Pearl Harbor is too apt to become one of government interest after. Thus, it should behoove all branches of this industry to watch their steps and never to forget, for one fleeting moment, that our industry has been singularly fortunate in having less restraints and government entanglements than the vast majority of other industries.

To continue to be thus favored means extra caution and careful thought before taking any action from the competitive angle that may be grasped upon by the politicians, the blue-noses or the habitual buttinskies. Aided and abetted, of course, by some of our own sweet trouble-makers, such pests require only the most flimsy excuse for the launching of vituperous charges, allegations and loud outcries, their harmful ways to pursue.

UA Comes To Life

In your reckoning of the various companies and product for the coming season you must now add another name to your list. United Artists, formerly the company that delivered just a few, now becomes one of the companies that will deliver a substantial number of pictures.

After months of careful planning and negotiations, Raftery and Sears have finally completed their plans and the net result seems to add up to a mighty impressive program for the immediate future.

In the past the arrival of a UA salesman at a theatre merely meant that this distributor had "another" picture to sell. From now on his arrival will mean that another "batch" of pictures are available for a deal.

Not the least important in their array of producers is Harry Sherman. While the average exhibitor never looked for Academy Award Winners from Sherman they always knew his pictures, either the Hopalongs or his specials, were honest-to-goodness, bread and butter pictures, the kind that gave the exhibitor a chance to make a few bucks profit for himself. His affiliation with UA is a good sign that this company is out to enter the race with the other major distributors.

So, change your old views about UA. The company has decidedly changed its policy insofar as product for the future is concerned. We have a faint notion that a lot of exhibitors will welcome them in their new dress.

▼ ▼ ▼

No Time For Changes

Much of our mail this past month touched on the possibility of the rumored change to three-sprocket film coming to pass. This is the Sponable method recently covered in many trade stories.

Far be it from us to speak disparagingly of any advancement in the science or technique of picture making, but it does seem rather startling to bring up something that would require so radical a change from the present equipment now in use.

The thoughtful caution placed before the industry by the Society of Motion Picture Engineers in the exhaustive report issued this week expresses, in a technicians' scientific way, the feelings reflected by the exhibitor viewpoint as reflected in the messages we have received on the subject of projected "equipment changes."

By all means possible, the industry must consider well every phase and facet of the complex matter which a new technical set-up for the studios, laboratories, and especially the theatres would involve, before acting.

—"CHICK" LEWIS

SMPE Report Cautions Against Untested Projection Methods

The Society of Motion Picture Engineers, "opposed to hasty and experimentally unsupported action on a large scale," in a report released Tuesday, warned the industry and the government against adoption of new and untested methods of film projection as a war economy.

The report, released through Donald E. Hyndman, engineering vice-president, and Dr. Alfred N. Goldsmith, chairman of the Theatre Engineering Committee, is looked upon as having a sobering effect on industry discussions of several suggested methods for conserving raw stock by changes in motion picture prints and projection standards. Among these is the so-called Sponable method eliminating the frame line between images on the film and substituting three sprocket holes for the four holes now used for each frame. The Sponable system has been demonstrated and has received wide discussion, it being reported a few weeks ago that the WPB would agree to allot the 80,000 tons of steel which sponsors of the method estimate would be sufficient to supply new parts required for changing projectors.

The S.M.P.E. report included a statement of policy of the organization in which it was declared that the Society is "opposed to any unwarranted change, to any step of which the consequences have been insufficiently analyzed, or any precipitate and insufficiently considered basic change in technological methods."

The appeal for careful deliberation before adoption of new methods was contained in a resolution included in the report, the resolutions urging:

"That a carefully selected group of neutral, competent motion picture engineers should be retained by the motion picture industry, the Government, or both; that they should be provided with means for construction, reconstruction and comprehensive operating tests of relevant equipment. . . ."

The report also includes a list of questions as to the effects on studio methods, laboratory processes, film distribution and exhibition, of any new system or standards considered for adoption. The list sets forth a total of 51 questions, covering technical factors to be considered in judging the ultimate economy of any changes in basic standards of photography, sound recording, visual projection and sound reproduction.

Momand Suit Postponed

The Momand anti-trust suit, originally set for trial in Oklahoma City, Oct. 5, has been postponed till the first or second week in November.

A. B. Momand is asking $5,000,000 triple damages, charging that he was forced out of business by the Griffith Circuit. The eight major companies are defendants in the case which has been in litigation 10 years.

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Cooling Units in Draft

Theatre owners may be asked to give up to the WPB for use in war factories such air conditioning equipment as compressors, condensers and electrical power units used for their operation.

That it may be necessary for the government to acquire existing apparatus of the 100 horsepower or larger types from "stores, office buildings, theatres, hotels, and buildings of like character," was revealed at a meeting Monday in New York at which Lessing J. Rosenwald, director of the Conservation Division of the WPB, read a letter signed by Donald M. Nelson in which the WPB head addressed the officials of large department stores. Other groups will also receive requests for needed air conditioning equipment to be turned over to WPB on a voluntary basis, the Nelson letter stated.

Detroit Theatres Shift Hours to Serve Workers

Theatres in Detroit are gradually moving closing hours and times of shows to meet the changing work hours and take full advantage of the work shift changes. Many houses have moved the closing hour of box-offices to 11 P.M. and one theatre stages two complete shows after midnight. Nabes are slower in making changes but late and midnight shows are frequent throughout the city.

Recently George Edwards, Councilman, voiced the opinion in granting extension of closing time to bowling alleys, that Detroit is rapidly becoming a 24 hour town.

New shifts in show hours are directed toward capitalizing on war workers but to date the working shifts have not been standardized sufficiently to permit theatres as a whole to readjust schedules and be certain of fitting demands of patronage. Stores, offices and factory hours are being discussed by civic officials with a view of radical readjustment.

Michigan Independents Discuss Buying Pool

The Michigan Independent Exhibitors Association at a recent meeting in Lansing discussed the possibility of forming a central buying organization. The claim was made that such central buying group would eliminate travel, conserve gasoline and tires, contribute manpower to national defense, reduce distributors selling cost and affect other conservation measures that could be reflected in reduced rentals.

It was suggested that 90 per cent of the savings go to reduction of film rentals and 10 per cent to cut distributor expense.

William A. Cassidy, Midland, was elected president of the organization. Other officers are Harold Bernstein, Bay City, vice-president; Joseph P. Uvick, secretary-treasurer. Directors are Mrs. Lillian Pennell, Hartford; N. Frank, Wayland; H. Fox, Mason, and A. Krikorian of Holly.

Einfeld in New York

S. Charles Einfeld, director of publicity and advertising for Warners, arrived in New York Monday. During his stay, Einfeld, who stopped over in Washington on the trip from the coast, will discuss release plans for several pictures at home office conferences.

Rodgers Rings Down Curtain on UMPI; Office to Close

UMPI will cease as a formal organization with the closing of the Committee headquarters in the Astor Hotel, New York City, on Saturday. Passing of the organization was announced in a letter sent Tuesday to all committee members of UMPI by William F. Rodgers, chairman. Following is the letter:

"The letters and statements received from exhibitor committee members of U.M.P.I. almost unanimously express the opinion that while they regretted such action was necessary, they felt that under present conditions future activities of U.M.P.I. as a formal organization should cease. I have, therefore, today instructed Mr. Leon Bamberger, executive secretary, to close the office at the Astor Hotel as of October 2, 1942.

"I, too, join in the hope that at some more propitious time such a worthy movement may resume its activities. Most certainly I heartily agree with those who feel that the loss of any agency which works toward the establishment of a better understanding between the various elements of the industry must be a distinct loss to the industry. I am sure that the gains in better understanding will not be lost, and that while the active structure may temporarily disappear the effect of the sincere negotiations will be felt for a long time to come.

"Because U.M.P.I. was entirely out of funds, Loew's, Inc., advanced $1,000 to liquidate all bills and I have asked Mr. Bamberger to return to Loew's what remains of this amount and to render to each member of the Committee an accounting of expenditures.

"To all concerned may I again say my personal thanks for the cooperation you gave me as Chairman."

One-Day Convention for ATOI

The annual convention of the ATOI is set for early November in Indianapolis. The group has decided that in view of shortage of theatre help and difficulties in transportation a one-day session will take the place of the normal two-day conclave. No definite date has been decided on as yet.

Warners Postpone Canadian Meet

Due to the death of Lew Geller, Winnipeg branch manager, Warner Bros. have postponed the scheduled Canadian sales meeting set for next week to a later date to be announced by Ben Kalmenson, general sales manager.

Gilbert Golden

(The Man on the Cover)

Advertising Manager for Warner Bros., who this week took up his duties in the newly created post to handle both consumer and trade advertising under Mort Blumenstock, in charge of the company's advertising and publicity in the East. Golden has been with the Warner advertising publicity department for the past 11 years.

SHOWMEN'S TRADE REVIEW

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Board Sustains Award To Mt. Eden Theatre

Arbitrator's decision that the seven days' clearance of the Mt. Eden Theatre over the Ogden Theatre, in New York, is fair, has been affirmed by the Motion Picture Appeal board. Paramount and Loew's were defendants in the case. The decision of the arbitrator that the two houses were in competition and on that ground dismissed the case was appealed by the complainant.

The Ambassador Theatre, Philadelphia, has filed appeal from an award denying the reduction of the Benn Theatre's seven-day clearance over the Ambassador.

The Kant Amusement Corp., clearance complaint against the Randforce Circuit in Brooklyn, was dismissed by the arbitrator, who declared that the plaintiff, operator of the Crown Theatre, had not proved a prima facie case.

Morris Barck, Heights Theatre, Maple Heights, Cleveland suburb, filed a designated run complaint against Paramount and Mrs. Lena Stillwell of the Stillwell Theatre in nearby Bedford. Barck charges that Paramount sold first run to the Stillwell after having served his house for 14 years. Both houses are of approximately the same capacity.

The Chicago Board's award to Bennis Brothers of Freeport, Ill., is being appealed by Spitz and Adcock, counsel for Loew's, 20th Century-Fox and Great States Theatres. The Ken Theatre case has been set back to Oct. 15th on account of Schoenstadt's attorney, Aaron Stein being out of the city.

Claude O. Pearcy, St. Louis arbitrator, reaffirmed his ruling that the Wellston Theatre was entitled to only one day clearance over the Beverly Theatre, a St. Louis County independent. Case was reopened when plaintiff alleged that an inadvertent error had been made. Pearcy decided against the error complaint which puts the Beverly still in the winner's position, having been granted a reduction from the original clearance.

Monogram Reports Profit Of $157,103.68 for Year

Monogram Pictures Corporation this week reported for year ending June 27, 1942 consolidated gross profit of $202,103.68 after all charges and reserves, with a resulting net profit of $157,103.68 after provision of $45,000.00 for Federal Taxes. The result compares with a net profit of $10,897.69 after all charges for the preceding calendar year. Net profit for the current year is equal to approximately 37¾c per share on 415,962 shares presently outstanding.

Ad Film Producers Seek Raw Stock in Appeal to Hopper

Members of the Industrial and Advertising Producers Advisory Committee discussed with Harold Hopper, WPB motion picture division chief, the possibility of their branch of the business being placed on an allocation basis similar to that enjoyed by producers of entertainment films. Committee pointed out that their last year's consumption of film was about two per cent of that used by photoplay makers.

Under the terms of the freeze order industrial and advertising companies are required to make request on WPB for allocation when they decide to make a picture.

Moskowitz Now Kupper's Aide

Martin Moskowitz this week was appointed assistant to William J. Kupper, chief aide of Tom J. Connors, vice-president in charge of sales of 20th Century-Fox.

"Miracle Goal" Is Reached in "Salute to Our Heroes" Drive

Final figures for the total bond sales for September were not available Thursday night, but that the film industry had reached the "miracle goal" in leadership of the month's War Bond sales was manifest late Wednesday, when Harold M. Graves, assistant to Henry Morgenthau, Secretary of the Treasury, congratulated the motion picture business for going over the goal line in the drive. The statement was made by Graves at the huge "We're All In It," show staged in Madison Square Garden, New York.

With victory for the campaign, whose goal was regarded as "impossible" of achievement by many on the sidelines and in high financial and official circles, the industry's colors flew high when it was realized that the demonstration of showmanship and solidarity among all branches of picture business had turned predicted "failure" into a flaming success.

To accomplish the result, no branch of the industry could shirk, and none did. The sure touch of experienced showmanship enlisted in the greatest cause it has ever served was evident from one end of the country to the other, as theatremen joined with stars, producers and distributors to give irresistible impetus to the selling of War Bonds. The response of the general public to events sponsored by the motion picture men of their towns and the stars visiting from Hollywood, showed clearly the immense goodwill the industry enjoys.

At the final hour of the drive, there was great confidence among WAC leaders that the campaign had succeeded and that the miracle goal of a billion dollars worth of bonds had been exceeded.

The figures available Wednesday night showed that sales for Sept. 29 were $27,477,000, and the 29 days' total was $727,500,000—which left around $47,500,000 to pour in through the final day's sales. On the basis of the figures, the WAC felt little doubt that more than that needed amount would be realized.

The finale of the drive in New York saw 20,000 New Yorkers in Madison Square Garden cheering and buying bonds in a last minute rally. The scene took place at the Army Emergency Relief show, which gave way to a 15-minute bond rally at midnight.

On the platform were such stars as Dorothy Lamour, Edward Arnold, Patricia Morrison, Constance Bennett, Veronica Lake, Ritz brothers, Myrna Loy, Joan Blondell, Lili Damita, William Gargan, Paulette Goddard, Carol Bruce, Joan Fontaine.

Harold N. Graves, assistant to the secretary of the Treasury, presented the stars with letters of appreciation from Secretary Morgenthau for the work done in the drive.

Industry's "Soldiers"

All members of the industry, exhibitors, producers and stars, were like "soldiers fighting in a great cause," during the month-long War Bond drive for which the motion picture business acted as spearhead, Harold M. Graves, Assistant to the Secretary of the Treasury, said in New York last Wednesday night.

"Thirty days ago," Graves said, "I had the pleasure of witnessing the launching of the motion picture industry's September bond-selling drive. Between September 1st and tonight, we at the Treasury have followed closely the efforts of the stars, the exhibitors, the producers, the newsreels—all branches of the motion picture industry. All took their responsibilities so seriously, so earnestly, that they reminded me more of soldiers fighting in a great cause rather than the so-called glamour people."

Graves said that September is ordinarily a bad bond-selling month—one of the worst of the year, because of income tax payments and other obstacles. "Obviously," he added, "the motion picture industry gave a start to the September drive which has fired the selling of many million more bonds than might otherwise have been expected."

Announce Release, Trade Show Dates of New 20th-Fox Block

Realignment of 20th-Century Film blocks four and five and definite release dates for the nine features (4 in one block, 5 in the other) were announced this week.

Block 4 comprises: "Girl Trouble," release date, Oct. 9; "Manila Calling, Oct. 16; "The Man in the Trunk," Oct. 23; "Springtime in the Rockies," Nov. 6.

Block 5 titles and release dates are: "That Other Woman," Nov. 13; "Thunder Birds," Nov. 20; "The Undying Monster," Nov. 27; "The Black Swan," Dec. 4; "Dr. Renault's Secret," Dec. 11.

O'Leary, Former Universal Employe Killed in Action

Corporal William F. O'Leary, former Universal employee who joined the armed forces in April, 1941, was reported killed in action last week.

Corporal O'Leary had been in the Universal home office mailing department for nearly three years prior to his induction in the United States Field Artillery. At the time of his death he was stationed in New Caledonia, Australia. He was 28 years of age.

Astor Distributing Navy's Bureau of Aeronautics Films

Astor Pictures Corp. has been appointed by the Bureau of Aeronautics of the U. S. Navy to serve as co-ordinator for the distribution of films. First release "Mary Smith, American," introducing the new Navy song "Swing High For The Navy," is set for Oct. 10th. 35mm. prints will be handled by regular Astor exchanges and 16mm. footage will be under the jurisdiction of Jacques Kopfstein of the Astor organization.

"Lucky Stars" An Original, Warner Statement Emphasizes

Confusion over the origin of the Warner picture, "Thank Your Lucky Stars," lead the company's home office to issue a statement this week refuting the report that the picture is based on the stage musical "Banjo Eyes." The picture, the statement said, "is an original story with original music and is not based upon 'Banjo Eyes' or 'Three Men on a Horse' and is in no way to be connected with either of said plays."

Kalberer to Address Forum

A. J. Kalberer, manager of Switow's Indiana and Liberty Theatres, Washington, Ind., has been named to lead the discussion on small town theatre management at the MGM Exhibitors' Forum in Pittsburgh, Oct. 20. Kalberer takes over leadership of the small town theatre topic formerly handled by Ed Salzburg of Bluefield, W. Va., now a captain in the army.

24 Features, 6 Westerns and 12 Shorts for U. A. Program

United Artists announced the titles of thirty feature-length productions, with additional productions from ten other independent producers, for the 1942-43 season. Twelve short subjects also were announced. The new season program was outlined Wednesday by Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, at the third session of the company's International Business Meeting in Chicago. The pictures announced were divided into three groups, comprising sixteen full-length features, six Hopalong Westerns and eight Roach streamlined comedies.



Edward C. Raftery

United Artists distribution operations were greatly expanded by consummation of an unprecedented deal announced jointly last Monday by Barney Balaban, president of Paramount, and Edward C. Raftery, president of U.A., that the two companies had concluded arrangements whereby the latter had made an outright purchase from Paramount of 22 pictures, including:

"I Married a Witch," Starring Fredric March and Veronica Lake; "American Empire," Starring Richard Dix, Leo Carrillo and Preston Foster; "Silver Queen," Starring George Brent and Priscilla Lane; "Out of the Frying Pan," Starring William Holden, Eddie Bracken and Robert Benchley; "The Crystal Ball," Starring Ray Milland and Paulette Goddard.

In addition as part of this deal, United Artists have acquired the Harry Sherman Special production "Buckskin Frontier," starring Richard Dix and three more Sherman Specials, together with thirteen of the Hopalong Cassidy series produced or to be produced by Sherman.

Pictures U. A. announced for 42-43 release are listed, by producers, as follows:

Pictures Designated by Titles

Hunt Stromberg: "The G-String Murders," starring Barbara Stanwyck and directed by William Wellman. "Dishonored Lady," based on the stage play. "Guest in the House," also from the stage.

David L. Loew and Albert Lewin: "The Moon and Sixpence," completed.

Harry Sherman: "The American Empire," "Silver Queen," "Buckskin Frontier." Also, the following six Hopalong Cassidy pictures: "Undercover Man," "Lost Canyon," "Border Patrol," "Leather Burners," "Colt Comrades," "Hoppy Serves a Writ."

Mayfair Productions: Frank Buck's "Jacare."

The Cinema Guild: "I Married a Witch," "The Crystal Ball," "Out of the Frying Pan."

Alexander Korda: "One of Our Aircraft Is Missing," produced in England.

Arnold Pressburger: "Never Surrender," dealing with events which led to the assassination of Heydrich, Nazi hangman, and to be directed by Fritz Lang. "Tomorrow Never Comes."

Charles R. Rogers: "The Powers Girl," starring Anne Shirley, Carole Landis; directed by Norman Z. McLeod.

Michael Balcon: "The Foreman Went to France," with Constance Cummings and Robert Morley in the stellar roles.

Hal Roach: "The Devil With Hitler," "Fall In," "The McGuerins From Brooklyn," "Prairie Chickens," "Yanks Ahoy!," "Taxi, Mister," "Calaboose," "That Nazty Nuisance."

Fifteen additional features in preparation will come from David O. Selznick; the James Cagney Productions produced by William Cagney; Sol Lesser, who will produce "Stage Door Canteen"; Charles Chaplin; Jack Benny; Edward Small; Noel Coward, who will present "In Which We Serve," produced in England; Gregor Rabinovitch; Benedict Borgeaus and Michael Balcon.

Macgowan Returns to 20th-Fox

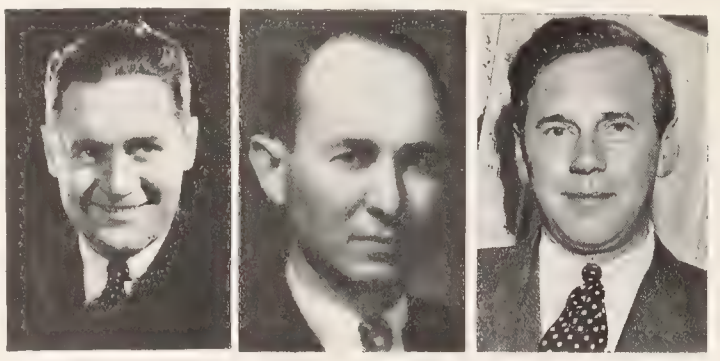
Kenneth Macgowan, for many years a producer at 20th Century-Fox, returns to the studio next month from a leave of absence granted him in 1940 to serve as director of production of the film program for the Coordinator of Inter-American Affairs.

Arthur and Eves in War Service

Leaves of absence have been granted to Jack Arthur and Bob Eves by the Famous Players Canadian in order to allow fulfillment of Government posts. Former is now chairman of the board of the Department of National Defense Army shows and latter has joined the National Film Board.

U. A. EXECUTIVES at CHICAGO CONVENTION

Above, l. to r., Gradwell L. Sears, vice-pres., and general manager of distribution; Carl Leserman, general sales manager; George Bagnall, in charge of production. Below: Arthur W. Kelly, in charge of foreign affairs; Harry Gold, Eastern sales manager; Bert M. Stearn, Western sales manager; H. D. Buckley, exchange operations; David E. Weshner, director of advertising.





Selznick-U.A. Pact Still in Force—Sears

Clarifying David O. Selznick's position in United Artists, Gradwell L. Sears, vice-president in charge of distribution for the company, told delegates at the U.A. convention last Wednesday that "if Mr. Selznick makes a picture it will be distributed by us." The Sears statement follows:

"It is generally known that Mr. Selznick is liquidating his assets. I have not been told what his personal plans may be, but I do know this: Mr. Selznick has a contract with United Artists for 10 pictures. After he has made five, he has the right to withdraw. After 10 he becomes a stockholder. Meanwhile, his stock is being held for him. He is an owner-stockholder, and is entitled to the respect and prestige accruing thereunder. I can assure you that if Mr. Selznick makes a picture it will be distributed by us and no one else. In brief, he has a contract and it's still in force."

S.P.G. Contract for Republic And Marcus Loew Booking Agency

Screen Publicists Guild of New York signed two-year contract covering home office publicists with Republic Pictures Corp. and the Marcus Loew Booking Agency. Charles Moskowitz and Walter Titus signed for the booking agency and Republic respectively, while Jonas Rosenfield, Jr., acted for the Guild. Pacts are substantially the same as others held by the Guild.

Screen Office and Professional Employes Guild, Local 19, UOPWA, recently won a collective bargaining election covering white collar workers at the United Artists home office and warehouse.

Swartz Acquires PRC Franchise For Minneapolis Territory

Abbott Swartz has taken over the Minneapolis franchise of Producers Releasing Corp., it was announced Tuesday by Arthur Greenblatt, vice-president in charge of sales. Greenblatt also announced that "Jungle Siren," PRC special starring Ann Corio and Buster Crabbe, has been booked to play the RKO circuit in Greater New York.

Loewe Heads Warner Branch

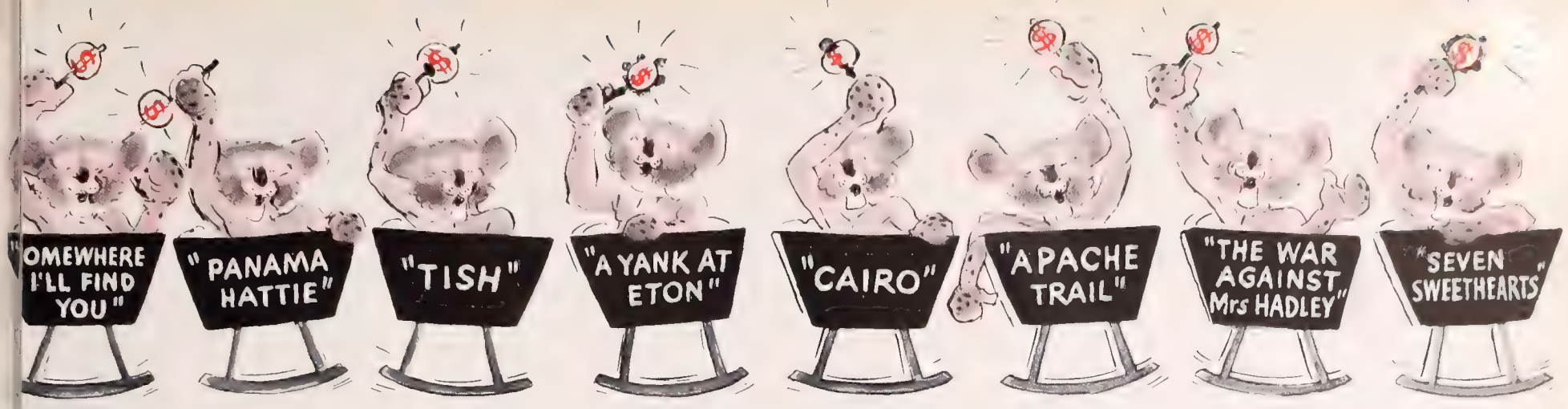
Promotion of J. W. Loewe from the sales force to branch manager for Warner Bros. in Oklahoma City was announced this week by Ben Kalmenson, general sales manager. Loewe takes over the duties of Walter A. Dolin, who has retired because of illness.

Meet the New Producers

Harry Sherman, making his bow Tuesday as a producer for United Artists at the company's convention in Chicago, told the assemblage that he would expand his production program to include some of the highest budget productions he has ever made. It is expected that these will consist of at least two $1,000,000 budgeted pictures per year.

Sherman, the largest individual contributor to the U. A. program under the company's deal with Paramount, was introduced to the delegates by Gradwell L. Sears as one of United Artists' "surest financial assets."

At the Tuesday session, also, it was revealed that Hunt Stromberg would undertake one of the largest production programs ever essayed by an individual producer. Stromberg said he would produce from five to seven pictures per year.



Just when M-G-M's Great Eight was howling its way into box-office history—

MORE BUNDLES FROM LEO!





Now it's THE

TERRIFIC TWELVE!



"I ROLLED UP MY SLEEVES!"



"You get your wish!"



"Let's conserve!"

An all-out effort at the M-G-M Studios
Has made it possible to enlarge
Our First Group of 1942-43 releases
From Eight to Twelve Productions!
It was the wish of our customers
To buy the maximum number
Of pictures at one time
Because of the stress of current problems
And the restrictions on transportation
Involved in buying and selling film.
Trade-shown and acclaimed
Our first group for the new season
Truly justifies the description

THE TERRIFIC TWELVE!



JUDY JOINS THE TERRIFIC TWELVE!

The trade is all excited. Here's the kind of reviews they're printing: *Film Daily* says: "Ranks with the best of all musicals. Leo has something to roar about." A super-musical that's got heart-tug, patriotic fervor and beloved Judy at her best. New personality Gene Kelly (of "Pal Joey" stage fame) is the industry's next big star.

JUDY GARLAND
"FOR ME AND MY GAL"

with George Murphy • Gene Kelly • Marta Eggerth • Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

•

TOP MYSTERY
Joins The Terrific Twelve!
"EYES IN THE NIGHT"

"Has all the earmarks of a winner, should hit the high grosses" says *Showmen's Trade Review*. Keeps you on the edge of your seat. Startling as a scream!

"EYES IN THE NIGHT" with Edward Arnold • Ann Harding • Donna Reed Katherine Emery • Horace McNally • Allen Jenkins • Stanley C. Ridges Reginald Denny • John Emery • Friday, Played by Himself • Screen Play by Guy Trosper and Howard Emmett Rogers • Directed by FRED ZINNEMANN • Produced by JACK CHERTOK • An M-G-M Picture



—it's a Lurong— a sarong with allure.

HEDY JOINS THE TERRIFIC TWELVE!

"The most gorgeous Tondelayo of theatrical memory" is the way *Hollywood Reporter* describes her. *Variety* predicts: "Should be one of year's big grossers." Hedy is sensational and Walter Pidgeon's strong, silent character will delight his "Miniver" fans. Watch M-G-M's powerful promotion!

HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"

with Frank Morgan • Richard Carlson • Reginald Owen • Henry O'Neill Screen Play by Leon Gordon • From the Stage Play by Leon Gordon Based on a Novel by Ida Vera Simonton • Directed by RICHARD THORPE Produced by VICTOR SAVILLE • A Metro-Goldwyn-Mayer Picture

•

WESTERN THRILL
Joins the Terrific Twelve!
"OMAHA TRAIL"

Daily Variety describes this M-G-M Western drama the way your patrons want it: "Plenty of entertainment for the action fans."

"THE OMAHA TRAIL" with James Craig • Pamela Blake • Dean Jagger Edward Ellis • Chill Wills • Donald Meek • Screen Play by Jesse Lasky, Jr. and Hugo Butler • Directed by EDWARD BUZZELL • Produced by JACK CHERTOK • A Metro-Goldwyn-Mayer Picture



(Next page explains why M-G-M's The Talk of the Trade!

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Metro GOLD MINE

Mayer's TERRIFIC TWELVE!

Our First Goldmine Group in 1942-43

A line-up to be proud of. Many of them have already established themselves in early engagements. Read and Reap!

CLARK GABLE
LANA TURNER
"SOMEWHERE I'LL FIND YOU"

•

Mary Roberts Rinehart's
"TISH"
with Mariorie Main

•

"PANAMA HATTIE"
starring
RED SKELTON ANN SOTHERN

•

"APACHE TRAIL"
Big Scale Western

MICKEY ROONEY
in
"A YANK AT ETON"

•

"THE WAR AGAINST MRS. HADLEY"
Edward Arnold
Fay Bainter

•

JEANETTE MacDONALD
ROBERT YOUNG
"CAIRO"
with Ethel Waters

•

"SEVEN SWEETHEARTS"
starring
Kathryn Grayson
Van Heflin • Marsha Hunt

JUDY GARLAND
"FOR ME AND MY GAL"

•

HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"

•

"OMAHA TRAIL"
Western Thrills

•

"EYES IN THE NIGHT"
Edward Arnold
Ann Harding



Scrap Drive a Challenge to Patriotic Effort

The supreme importance of theatres going to exaggerated extremes in supporting the Government's drive for scrap of all kinds cannot possibly be over-emphasized. There are steel mills, tank factories, plane assembly lines and munition plants slowed down and, in some instances, closed entirely due to a shortage of vital materials that exist in abundance in the cellars and attics, kitchens and parlors of every home and business establishment in America.

This drive is an opportunity for the theatre to demonstrate its much prided influence on the habits and activities of the community it serves—an obligation to fill to the highest expectancy the needs of the Government that makes the operation of theatres possible at a time when so many forms of endeavor are suffering to the point of extinction.

Were this a Hitler dominated nation you wouldn't be asked—you'd be ordered to strip your booth, your stage and your auditorium of all metal if such were needed for his armed forces. None of us want a Hitler dominated world—yet, looking the situation squarely in the face, on the success of this drive for scrap, and indelibly impressing on the public mind the need for conservation and salvage of all waste, may easily depend the future of your theatre and the very homes of the people in your community. If we don't gather the metal to make the guns and equipment to defeat the enemy that threatens the future of civilization all that brick and plaster and ornate garnishment in which you take such vaunted pride may be turned into shattered rubble like the edifices that were once the pride and joy of the people of Stalingrad and so many other places that have felt the weight of Hitler's heel.

The time is at hand when scrap can win this scrap and it is your patriotic duty to exhaust every means at your disposal to get every man and woman, boy and girl in your vicinity to work in ferreting out useless and forgotten bits of material that can be converted into the tools of war.

The War Activities Committee has mailed you an elaborate press book replete with ideas of how to go about the job of scrap gathering. Accessories of all kinds are at your disposal. The distributing companies have agreed to allow the use of their percentage pictures cost free for scrap matinees and to supply already played features without charge provided the returns from the scrap gathered are turned over to deserving charities. The American Newspaper Publishers Association have pledged their every

(*Continued on Page* 30)

AN OPEN LETTER TO UNCLE SAM:

Last week we screened the U. S. Navy picture, "The Battle of Midway," for our School and our Community. Last week there was a tightening of the throat, a mist in the eye and something akin to grim American fighting determination in the heart and soul of every man, woman, and child who saw it.

This short film, the first REAL message you've sent to your people, is the sort of thing Americans want and NEED. Out here in this little town we're far away from the big staged Rallies, important personages and Movie Stars who roll up Bond Sales in the cities. Every other week we gather at the Bus Station and see our boys go off to join your Army. The High School Band plays, the bus drives away, faces are gone we've known and seen every day. This War is close to us on those days.

Then we pick up the daily paper in the morning and read the reports from Stalingrad. If those great Russians have regained an alley or lost a street, it's there for us to know about—to tighten up with anger—to give silent thanks and praise to a fighting people. But there's no news of what your boys are doing, Uncle.

We know that they are fighting on many far flung fronts. A good percentage of our 400 men in the Service are out there. Four have given their lives for you, in action. But the news we should have, the news that would bring our Home Front fighting solidly behind our boys, is bottled up, censored out, it's not there for us to read. Why? We're not kids, Uncle, we want to know what goes on. We want to play our part. Your Bond Chairmen tell us that we don't buy enough—you could sell Russian War Bonds to Americans today, Uncle, because we know that they are fighting as Americans can, and will. But the Russian people know what they are up against—we should know too.

It's up to you, Uncle. Do an about face on your War Information Policy. I'm not mentioning "politics" in this letter—give us a chance to prove that Americans of 1942 are the same tough people who have written the pages of so many glorious chapters in your history since 1776. Last April, you told the whole World about one of our hometown boys who did such a grand job in the first days in the Philippines. We are just as proud of every one of our boys who wears your uniform. Please tell us what they are doing.

You'll be surprised how America will meet the challenge, whether it be on Bonds, Scrap, Gas and Tire Rationing—Food—everything that must be done. Let the Spirit of "The Battle of Midway" have a chance, Uncle, it will win this War for you. For you and for us.

Henry Reeve
Mission Theatre
Menard, Texas

Nelson on Screen

Donald M. Nelson, head of the War Production Board, makes a powerful appeal to the people of America to turn their scrap metal and rubber into the war effort through the medium of the 650 foot trailer available gratis through RKO exchanges.

The film, titled "Salvage," is notable for the forceful presentation of facts concerning the need for every bit of scrap to be turned into the nation's war stockpile, and merits the wide circulation and preferred screen time urged for it by the WPB and the industry's War Activities Committee.

Outline Three Suggested Plans for Handling Salvage Campaigns

Three main plans have been outlined for recommendation to all theatremen in connection with the salvage campaign in which the industry is cooperating with the WPB. The plans are:

1—Special scrap matinees or Saturday morning shows whereby the theatre gives admission for 3, 4, or 5 pounds of scrap rubber or metal turned in at the theatre.

2—The holding of scrap matinees published by the theatre, but in this case the collection of scrap does not take place at the theatre but at a nearby parking lot or some suitable place selected by the local salvage committee. Each person bringing scrap will receive, as in plan one, a ticket of admission to the special scrap matinee. The scrap then can be turned over to some local junk dealer and the proceeds given to a local charity, which the theatre operator can designate.

3—In large centers a plan has been suggested whereby four or five first run theatres could band together, designate a suitable receiving station and give tickets of admission to their theatres to all those who bring in a sufficient amount of scrap materials. This plan is a community type of program and has in its favor the fact that all first run theatres will be advertising the event and the event becomes a project of civic importance.

These plans are merely suggestions, it was pointed out by the members of the national committee, who made it clear that the scrap drive was to be handled on a local basis. No one out of New York is going to tell the local theatre men what should be done. The national committee is simply acting as a clearing house so that exhibitors will be kept fully informed about the activity in every section of the country.

In this connection it was announced that the Skouras Theatre Corporation, which started their part of the drive last Saturday with thirty morning scrap shows in New York, Long Island and New Jersey, collected 266,000 pounds of scrap. 53,288 boys and girls, carried the 133 tons of scrap materials to the theatres for their admission.

Sports personalities made personal appearances in all the theatres in connection with these morning scrap matinees and greatly increased the interest of all the youngsters in the scrap campaign. Ace Adams, Giant pitcher and Paul Govenali, all-American halfback of Columbia University, appeared at the Symphony theatre; Johnny Mize, first baseman of the Giants, talked at the Ogden and among the others who appeared were: Harry Feldman, Giant pitcher, the Blenheim; Tony Morelli, prize fighter, at the Valentine; Al Schacht, baseball comedian, at the Beacon; Maureen Orcut, women's golf champion, at the Plaza in Englewood, N. J.; Lou Little, Columbia University football coach, and Andy Coakley, Columbia baseball coach, at the Nemo.

Loew's Survey Properties to Salvage All Dispensable Metal

A special meeting of managers and assistants of Loew's Theatres in Greater New York was held Monday night at Loew's Ziegfeld Theatre, to discuss the part the theatres will play in the current scrap campaign. Every Loew theatre will undergo a thorough inspection during which all dispensable metal and rubber will be allocated to the scrap heap.

The Box Office Slant

Mrs. Wiggs Of The Cabbage Patch

Paramount Drama 80 mins.

AUDIENCE SLANT: (Family) Old time drama of the type most appreciated by more settled patrons who have read the book or remember the stage play.

BOX-OFFICE SLANT: Will need strong exploitation and good support to hold to average.

Cast: Fay Bainter, Hugh Herbert, Carolyn Lee, Vera Vague, Barbara Britton, John Archer, Betty Brewer, Mary Thomas, Billy Lee, Carl "Alfalfa" Switzer, Harry Shannon, Clem Bevans, Moroni Olsen, Janet Beecher. Credits: Produced by Sol C. Siegel. Associate Producer, Ralph Murphy. Directed by Ralph Murphy. Screenplay by Doris Anderson, William Slavens McNutt and Jane Storm based on the novel by Alice Hegan Rice and the play by Anne Crawford Flexner. Photography by Leo Tovar.

Plot: Mrs. Wiggs, wife of a will-o'-the-wisp wayfarer always in search of distant fortune, and her five children eke out a meager existence in a poverty-ridden section known as The Cabbage Patch. They bravely put their best foot forward and battle a practical world extracting happiness from each other and the friendship of an old maid, bent on attaining a status of connubial bliss, and her matrimonial agency swain who quarters in the stable with the Wiggs' scrawny horse. Their pathetically humorous attempts to ignore the constant presence of dire want is relieved only by the friendship of a young doctor and his fiance who manage to frustrate the attempts of charity organizations to put two of the children up for adoption until the death of one youngster forces a showdown. Mr. Wiggs returns in time to prevent the breakup and the flock confidently face an unpromising future.

Comment: It has long been said that poverty has its compensations and in this film Fay Bainter, Hugh Herbert, Vera Vague and the child stars do their best to demonstrate just what those compensations are without ever making them quite clear to the audience. There are some very funny lines of dialogue and some sophisticated witticisms anent the pending marriage of Herbert and Miss Vague. But, for the most part, these and the ever pervading pathetic tempos are mingled with kid pranks, unfulfilled hopes, the threat of blighted romance and the cold-heartedness of organized charity, until all elements are mingled to the point of confusion. The dismal and forbidding backgrounds are constantly in evidence and neither the buffonery of Herbert, the fluttery fidgeting of Miss Vague, the fine performance of Fay Bainter or the excellent work of the child stars are capable of erasing them from dominance.

Catchline: Proof that happiness is a state of mind—come see for yourself.

The Forest Rangers

Technicolor

Paramount Drama 87 mins.

AUDIENCE SLANT: (Family) Excellent story thrillingly told in exciting color makes swell entertainment for all classes.

BOX-OFFICE SLANT: Should do a right smart job of coin gathering.

Cast: Fred MacMurray, Paulette Goddard, Susan Hayward, Albert Dekker, Lynn Overman, Eugene Pallette, Regis Toomey, James Brown, Clem Bevans, Rod Cameron, Sarah Edwards, Chester Clute, Kenneth Griffith, Keith Richards, William Cabanne, Jimmy Conlin. Credits: Associate Producer, Robert Sisk. Directed by George Marshall. Screenplay by Harold Schumate from a story by Thelma Strabel. Associate Director, Joe Youngerman. Photography by Charles Lang. Color camera in charge of Wm. V. Skall.

Legion of Decency Ratings

(For Week Ending Oct. 3rd)

SUITABLE FOR GENERAL PATRONAGE

Flying Tigers
Miss V From Moscow
Omaha Trail
Smith of Minnesota
Tenting Tonight on the Old Camp Ground
Boston Blackie Goes Hollywood

SUITABLE FOR ADULTS ONLY

Gallant Lady

Plot: Fire of suspicious origin requires the work of a band of Forest Rangers, the girl owner of a nearby logging mill and her crew and an air observer before it is extinguished. In an effort to run down the guilty parties the Ranger leader goes to a nearby town and while there—much to the discomfiture of the girl lumber boss, who has set her own trap for his matrimonial ensnarement, but to the delight of the aviator who sees in the marriage a possibility of realizing long cherished dreams about the comely lady logger—marries a girl whom he meets by chance during a celebration. Circumstances quickly acquaint the new bride with the fact that her rival intends to make every effort to break up her home and, with the help of an old servant, she sets about acquainting herself with her husband's business in order to hold his love. Continuance of the mysterious fires and converging interests keep the Ranger and the girl camp owner constantly together and just when a well-intentioned act of the wife threatens marital disaster a big fire occasions a series of situations that show her true mettle and bring about the climaxing clinch.

Comment: No time is lost getting this off to a flying start of exciting action. The characters are introduced promptly and plausibly and the meat of the narrative begins unwinding at a fast and thrilling clip—and keeps the rapid pace right to the end title. The thoroughness of the Government forest fighting service is cleverly incorporated in footage replete with the colorful spectacle of blazing forest infernos and the sound of crackling timber. Weaving through the pulse-tingling action and peeking its head into the foreground at frequent though not distracting intervals, is the romantic quadrangle that provides byplay to include considerable comedy and drama as well as a fine insight into the "cattiness" of women. The film possesses an excellent sweep of tempos and variety of incident with Lynn Overman doing a swell comic job as the ex-lumberjack housekeeper who chronicles his past exploits in a manner to rival the best yarns of Baron Munchausen. MacMurray is ideal in the role of a he-man innocent, unable to fathom and refusing to recognize his conquest of a heart he doesn't want. Miss Goddard makes a lovely and capable heroine and Susan Hayward performs expertly as the "other" woman who knows what she wants and uses every wile to gain her end. Regis Toomey, as the aviator, Eugene Pallette, as the wife's jovial father, and others in the cast get the ultimate from their respective assignments. Technicolor lends rare and exciting beauty to the immense panoramic shots of the blazing forest and provides added thrill for many of the highlights.

Catchline: A blaze of glorious thrill entertainment to amaze and enthrall you.

Henry Aldrich, Editor

Paramount Drama 72 mins.

AUDIENCE SLANT: (Family) Just so much adolescent inanity. Perhaps the high school element will like it.

BOX-OFFICE SLANT: Minus—woefully weak in all departments.

Cast: Jimmy Lydon, Charles Smith, Rita Quigley, John Litel, Olive Blakeney, Charles Halton, Vaughn Glaser, Maude Eburne, Francis Pierlot, Cliff Clark, Oscar O'Shea, Edgar Dearing, Billy Wayne, Walter Fenner. Credits: Produced by Sol C. Siegel. Associate Producer, Jules Schermer. Directed by Hugh Bennett. Original screenplay by Muriel Roy Bolton and Bal Burton. Photography by Henry Sharp.

Plot: Henry is elected editor of the high school paper and in an effort to swell circulation allows his imagination to run riot regarding the possible origin of a local fire. With lawsuits threatened against his father and the school board he is in plenty of hot water when chance throws him in contact with an aged pyromaniac who takes Henry into his confidence regarding fires he has plotted. Henry's previous news article is against him and officials to whom he conveys his information are distrustful. When Henry is found at the scene of another fire, he is threatened with reform school but escapes from the court-room and manages the apprehension of the arson-minded old man.

Comment: It is very difficult to find any feature of this film that gives it promise of being accepted as entertainment by others than those who just want to occupy a theatre seat for an hour or so. The plot and story construction are implausible throughout and, aside from very few instances, the intended comedy sequences fall flatter than the arches of an overworked waiter. Somehow or other the material that motivates amusing imaginings when related in Henry Aldrich's radio adventures becomes very disappointing as visual entertainment. Jimmy Lydon does a good job of imitating Henry's vocal hills and dales and Olive Blakeney and John Litel are good as his parents. Vaughn Glaser, Francis Pierlot, Charles Smith and the younger supporting players try hard but the material proves too much of a handicap.

Catchline: A four-alarm fire and Henry, as usual, sizzling in hot water.

Street Of Chance

Paramount Mystery Drama 73 mins.

AUDIENCE SLANT: (Family) An unusually well handled "guess who" picture that will delight mystery lovers and please just about everybody.

BOX-OFFICE SLANT: Title provides possibilities for exploitation needed to attract business the picture deserves.

Cast: Burgess Meredith, Claire Trevor, Sheldon Leonard, Jerome Cowan, Frieda Inescort, Adeline De Walt Reynolds, Louise Platt, Arthur Loft. Credits: Produced by Sol C. Siegel, Associate Producer, Burt Kelly. Directed by Jack Hively. Screenplay by Garrett Fort based on a story by Cornell Woolrich. Photography by Theodor Sparkuhl.

Plot: When an accident returns a victim of amnesia to his normal self he finds the police pursuing him as the perpetrator of a crime of which he possesses no recollection. Forced to flee from the side of his wife of saner days, after explaining his dilemma, he returns to the street of his accident and is contacted by a girl who professes her steadfast love. Distressed by his inability to recall the girl but aware of the fact that she has knowledge of his difficulties he extracts sufficient details to enable him to return to the scene of the

crime. With the girl's unintentional assistance and the aid of a stricken and speechless old lady, he manages to uncover the facts that clear him of all guilt.

Comment: This rates among the most intriguing and suspenseful stories ever selected to provide base for a puzzler photoplay. The hero manages to get audience sympathy and complete understanding of his innocence across in the first stanza, but the unwinding of the intricate web of circumstances keeps confusion, suspense and speculation rampant throughout the footage. Deft handling of the camera, expert direction in subordinate situations and the capable performance of the players combine to create shadings that emphasize the highlights and lend much to the film in its entirety. Burgess Meredith, the amnesia victim, is flawless as the mentally befuddled groper anxiously exploring every avenue that promises solution to his complicated existence. Claire Trevor, as the girl, evidences unsuspected histrionic ability and contributes a surprisingly fine characterization that strikes dramatic depths far beyond any of her previous screen offerings. Adeline De Walt Reynolds, as the grandma, plays a very difficult role in a highly interesting and captivating manner while Frieda Inescort, Jerome Cowan and Sheldon Leonard all lend performances of merit.

Catchline: You take no chance with "Street of Chance"—it's captivating!

The Road To Morocco

Paramount Comedy With Music 83 mins.

AUDIENCE SLANT: (Family) A mixture of comedy, song, romance, adventure and nonsense that is swell happiness medicine for everybody.

BOX-OFFICE SLANT: If your theatre ever had a quit-claim deed to a lead-pipe cinch this is it.

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake, Vladimir Sokoloff, Mikhail Rasumny, Jamiel Hasson, Monte Blue, Louise La Planche, Theo de Voe, Brooke Evans, Suzanne Ridgway, Patsy Mace, Yvonne de Carlo, Poppy Wilde, Ralph Penney, Dan Seymour. Credits: Associate Producer, Paul Jones. Directed by David Butler. Original screenplay by Frank Butler and Don Hartman. Photography by William Mellor. Songs by Johnny Burke and James Van Heisen. Hans Dreier and Robert Usher, art directors.

Plot: Let's make it clear right at the start that this is all in fun—and what fun. Two survivors of a sea disaster land on a desert coast where a kissing camel affectionately takes over the job of providing a humpy and bumpy conveyance to Morocco. Hungry, ragged and penniless they gorge themselves in an Arabian restaurant where the chiseling member of the duo sells his companion into supposed slavery in order to pay the check and take care of his own needs. Visited in his dreams by the ghost of a dead aunt who insists on his righting the wrong, he sets out on a mission of rescue and finds his chum betrothed to a native Princess and having his every need administered by a bevy of beautiful slave girls. It develops that a native bandit chief also loves the Princess and the impending wedding is due to advice of a star-gazing oracle who foresees early death for her first husband and lasting happiness for her second. Complications arise when the Princess falls in love with the singing chiseler and one of the beautiful slave girls takes over the discarded groom-to-be. The quartette encounter no end of side-splitting adventure in outwitting the bandit and his gang and making their way to America.

Comment: This one actually lives up to the abused and overused phrase, "never a dull moment." Scenes, situations, dialogue, song lyrics, circumstance and action combine with fantastic apparition, romance, spectacle and tricks of the camera and sound track to make this just about the wackiest and screwiest piece of nonsense ever recorded on celluloid. Space limits preclude any attempt to chronicle the multiple laughs in store for your audience. Suffice to say that the picture fairly reeks with convulsingly funny gags and situations that tumble onto the screen in kaleidoscopic manner with frequent instances where comedy lines are addressed directly to the audience. The settings are done on a lavish scale and, despite the zany antics of all concerned, the director has managed to keep an interesting and substantial story running throughout. The songs, some funny and some liltingly romantic, by Lamour and Crosby, with Hope assisting on a couple, make good listening but, at times, these are also burlesqued through trick camera and sound track treatment to add to the laughs. The principals outdo anything they have ever given their myriad admirers in the way of hilarious howls, and the supporting players perform expertly to emphasize their every effort. The technical departments have been splendidly handled.

Catchline: We're telling you; it's very, very funny so don't blame us if you laugh yourself sick.

Bowery At Midnight

Monogram Horror 63 mins.

(Nat'l Release, Not Set)

AUDIENCE SLANT: (Adult) Type of entertainment that is popular with the horror fans.

BOX-OFFICE SLANT: Programmer to satisfy the horror-film fans.

Cast: Bela Lugosi, John Archer, Wanda McKay, Tom Neal, Vince Barnett, Anna Hope, John Berkes, J. Farrell MacDonald, Dave O'Brien, Lucille Vance, Lew Kelly, Wheeler Oakman, Ray Miller. Credits: Directed by Wallace Fox. Original story and screenplay by Gerald Schnitzer. Photography by Mack Stengler. Associate Producer, Barney A. Sarecky. Produced by Sam Katzman and Jack Dietz.

Plot: A professor of psychology at a university runs a mission in the slum district at night as a coverup for his illegal activities. He employs escaped criminals to kill and steal for him and has a drug addict doctor run the layout. It is the doctor, when given the opportunity, who evens up the score by disposing of the professor.

Comment: Here's a chiller-diller for the horror fans with the usual trick doors, sliding panels and murders. It sould please wherever this type of entertainment is popular for they've enough killings in it to satisfy the most rabid theatregoer. Then there's Bela Lugosi, the original menace, who plays this part to the hilt, changing over from good to bad as the situation demands, with little effort. The rest of the cast more than hold their own, with Tom Neal as a cold-blooded killer a standout. Wallace Fox's direction blends horror and other angles well, but there's a jumpiness to the film that needs correcting. Production is adequate for a programmer. Sell the picture on the "horror" angle with lobby and lights arranged to give an eerie atmosphere. Man dressed as tramp could parade streets with sign on his back announcing the picture.

Catchline: A professor by day . . . a homicidal killer by night.

BUY
UNITED STATES
WAR BONDS
and STAMPS

Sin Town

Universal Western 73 mins.

(Nat'l Release, Sept. 25)

AUDIENCE SLANT: (Family) Good, lusty entertainment for the avid outdoor fans.

BOX-OFFICE SLANT: Has an attractive title and names, so get behind it for outstanding results.

Cast: Constance Bennett, Brod Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, Ward Bond, Arthur Aylsworth, Ralf Harolde, Charles Wagenheim, Billy Wayne, Hobart Bosworth, Bryant Washburn, Jack Mulhall. Credits: Directed by Ray Enright. Original screenplay by W. Scott Darling and Gerald Geraghty. Director of photography, George Robinson. Produced by George Waggner.

Plot: A team of "sharpers" arrive in a small Western town in time to prevent the lynching of a gambling czar. Quick to sense his new power, the man makes a deal for a fifty-fifty split. The girl resigns herself to waiting, since this is a new racket, but when it looks like he's going to get his neck in a noose, she helps to extricate him . . . then he and she move on to new pastures.

Comment: This is good, lusty entertainment for those avid outdoor fans. It has romance, but the action is played up and the spectator becomes aware, once the picture begins to unfold, that here's one with plenty of fighting, shooting and all the other ingredients that make westerns such popular fare. For box-office names it has Constance Bennett, Brod Crawford and Andy Devine. For entertainment it carries the above names, plus such swell performers as Ward Bond, Leo Carrillo, Patric Knowles and Anne Gwynne. There's a brawl between Brod Crawford and Ward Bond that runs the famous one in "The Spoilers" a close second. The photography by George Robinson brings into sharp relief the color and action of an oil boom town and the direction by Ray Enright keeps the picture moving at a fast pace, without a letdown. Since this is all about "oil," filling stations would be great spots for displays, streamers and cards, or group owned by oil company might arrange tieup with all their stations. Oil change reminder stickers, small gummed labels with imprinted copy, might be supplied by filling stations well in advance of showing. Appeal might be made to newspaper columnist to aid in locating a real old-time prospector who has been through an "oil" boom.

Catchline: The town that earned its name.

The Yanks Are Coming

P.R.C. Musical 65 mins.

(Prod. No. 301—Nat'l Release, Oct. 17)

AUDIENCE SLANT: (Family) Will probably prove appealing to the youngsters and those who like their entertainment on the light side.

BOX-OFFICE SLANT: Satisfactory added attraction for dramatic feature.

Cast: Henry King, Mary Healy, Little Jackie Heller, Slapsie Maxie Rosenbloom, William Roberts, Parkyarkarkus, Dorothy Dare, Lynn Starr, Jane Novak, Charles Purcell, Forrest Taylor, David O'Brien, Lew Pollack. Credits: Directed by Alexis Thurn-Taxis. Original story by Tony Stern, Lew Pollack and Edward Kaye. Screen adaptation, Arthur St. Claire, Sherman Lowe, with added dialogue by Edith Watkins. Photography by Marcel LePicard. Musical director, Le Zahler. Associate Producer, C. A. Beute. Produced by Lester Cutler.

Plot: A boy and girl are separated when the boy joins the Army. The leader of the band for whom they worked, sneers at the idea, but finally joins up himself when he receives word that his kid brother was killed in action. The entire band and the singers are then reunited in the Army.

Comment: Despite its warlike title, this picture is a musical that should serve as a satisfactory filler, with a heavy dramatic feature. It will probably prove appealing to

(*Continued on Page 28*)

Celebrities at Bond Premieres



The bond world premiere of Columbia's "My Sister Eileen" at Loew's Ohio Theatre in Columbus, Ohio, ran up a net of $375,225 in bond purchases by the "first nighters." Among those present were Allan Moritz, Cincinnati branch manager for Columbia; J. Real Neth, Columbus theatre owner, and Mrs. Neth, left to right above.



Group snapped in lobby of Loew's Capitol, Washington, D. C., at the Victory World Premiere of MGM's "The War Against Mrs. Hadley," last week, which resulted in bond sales of $1,828,422. Left to right: Mrs. W. P. Blandy, Admiral W. P. Blandy, Fay Bainter and her husband, Commander R. S. H. Venable, retired, and Edward Arnold.

Theatremen Turned on Pressure to Climax "Salute to Heroes" Drive

Louisville, Kentucky—The New Ritz Theatre, here inaugurated a novel stunt for selling war bonds. They posted hand-bills all over town offering to exchange old jewelry for war bonds and stamps. These hand-bills, in part, read: "Dig!—Dig!—Dig! In those safety boxes and old trunks . . . scrape the house from the attic to cellar for old scrap and broken jewelry and exchange them for War Stamps and Bonds at this theatre."

Omaha, Nebraska—Omaha reported bond sales amounting to $1,328,000 up to the 25th, with a total of $5,250,000 for Nebraska at that time. Retailers turned over all their sales for the 24th to the industry, which amounted to $78,500 in bonds. Public picnic for the Junior Chamber of Commerce netted $114,000. Movie stars Bennett, Abel and Ritz Bros. netted $137,000 at two dances, and "Wake Island" premiere, $307,000. At Grand Island and Hastings, Nebraska, movie stars sold $56,000. Lincoln, $160,000.

Jacksonville, Florida—$384,000 in war bonds sold at Lakeland breakfast, Veronica Lake participating. $302,000 in St. Petersburg at rally, and $1,350,000 at rally and dinner at Tampa. This made a total of $2,036,000 for the day.

Hastings, Nebraska—First snowfall of winter here. Jinx Falkenburg raised $1,000 on a snowball. Jinx and Walter Abel caught two shifts at the new arsenal, ultimately the navy's largest in the world. Auction brought $41,000.

Seattle, Washington—Seattle theatres made a strenuous bid through cooperation of the department stores to get all holders of war stamp books to convert them into bonds during the last week of the drive. The theatres furnished a free pass to anyone who went to any of the bond booths at leading department stores and converted his stamps into a bond.

Lyons, Nebraska—The Plaza Theatre, here, offered its juvenile trade a free ticket for 10c war stamps bought for four consecutive weeks; and a free ticket, plus a sack of popcorn for 25c war stamps bought for 4 consecutive weeks.

Wilmington, Delaware—The combined motion picture theatres of Wilmington held a bond premiere at Loew's Aldine Theatre, resulting in cash sales of $43,325. A number of ticket purchasers turned theirs over to the U.S.O. to be distributed among uniformed men.

Quincy, Illinois—Bond rally at Washington Theatre, here, with premiere of "Wake Island" the attraction and Freddy Nangle band with Victory Auction, sold $358,000 in war bonds.

Prairie City, Oregon—As a result of 250 letters sent by Mrs. Bertha Dixon of the Orpheum Theatre of John Day and Prairie City, Oregon, to residents of this latter town—mostly older ranchers—$9000 in war bond sales were sold. Mrs. Dixon reports that her theatre usually runs programs in Prairie City only on Saturdays and Sundays, but during the drive put on an extra mid-week show to keep the interest going. Prairie City's theatre has a seating capacity of only 167, about the smallest in the state of Oregon. On Saturday, the 12th—the night mentioned in the circular letter—they sold $4,300 in bonds (actually cash), the largest sale of bonds made in this city since last December.

Burlington, N. C.—The Paramount Theatre, here, reports that the bond premiere on "Mrs. Miniver," grossed $50,900 in war bonds.

Meriden, Conn.—The Loew Poli-Palace Theatre reported a sale of $146,930 for the "Holiday Inn" war bond premiere. An additional $11,050 was sold during the ceremonies at the theatre.

Salt Lake City, Utah—Every locality of this state, from Logan to Cedar City, was invaded this week by the industry's "War Caravan," giving Utahans a display of army ordnance as well as urging them to better equip the army through steadily increasing bond purchases. This display included army jeeps, anti-aircraft guns mounted on army trucks, bombs 100 to 2000 lbs., anti-tank guns, an army U-40 fighter plane and other specimens of war equipment from the Ogden air depot.

White Plains, N. Y.—In addition to the bond premiere all White Plains theatres launched a 5 game World Series "Stamp Ball" game between the Army and Navy to close their drive. The game, originated in Columbus, Ohio, was introduced for the first time in the East on Tuesday. It's played on the court house steps—girls representing Army and Navy go through the crowd and get stamp sales, which are scored as follows:

For team at bat, each 25c stamp is a ball—$1.00 worth puts a man on base, $2.00 worth, 2 men on base, etc.

For team in field, each 25c stamp is a strike—$1.00 worth is a man struck out and one strike on next batter, etc. Any time the team in field buys equivalent of all the men on base for team at bat, the team at bat is automatically retired. They're trying to get Babe Ruth or Red Barber to open the series, which will be played at noon time each day.

$77,000 for Coat

Feature of the War Bond and Fur Fashion Show held Sunday night at the Hotel St. Moritz under the sponsorship of the Greek War Bond Committee, was the auctioning of the original dress suit worn by six of the stars in "Tales of Manhattan." A total of $77,000 was raised through repeated auctioning of this tail coat, with the high bidder, Manuel Kulukundis, who bid $21,000 for the coat. Miss Elsa Maxwell was mistress of ceremonies and among the stage and Broadway celebrities assisting in the entertainment were Jack Dempsey and Roland Young.

Popularity Contest Is Stamp Sale Booster

A community tieup in conjunction with the war bond and stamp drive which he thinks would be "highly successful in any situation" is reported by Manager Harland Rankin of the Centre Theatre, Chatham, Ontario, Canada.

Stunt begins with the formation of a committee of leading merchants (say 10). Then a Popularity Contest is arranged in which each merchant sponsors a Miss Blankville (even better, a Miss United States) who sells stamps during a two-week period. Each stamp sold by her sponsor or by herself entitles her to ten votes. The stamps may be sold by the merchant over his counter, for he has ballots at his disposal. The purchaser may vote for any girl in the contest he chooses; their names appear on the ballots.

As conducted by Rankin, the contest offers prizes as follows: First, $75; second, $50; third, $25. A cooperative page with all the girls' pictures will appear in a Chatham newspaper, and twice a week the leading girls will appear on the stage in Miss Canada costumes.

During intermission the girls are in charge of a "Blitz Cocktail Bar" in the lobby. With each cocktail (colored water and a toothpick) sold for 25c, the purchaser receives a 25-cent war stamp.

Local newspapers are giving the stunt a lot of free publicity, says Rankin, and it "has proved to be a big booster of sales and a great goodwill gesture on our part, giving the Centre Theatre the limelight."



Footprints Lead to Booth

Most unique aspect of this war bond booth in lobby of the Fox Rosemary Theatre, Ocean Park, Calif., are the V-for-Victory footprints (in foreground) which lead from the front doors to the booth. Card beside giant incandescent lamp carries this copy: "Never Let the Light of Freedom Go Out . . . Buy War Bonds." Co-idea man Mercer Threadgill assisted Manager Dave Martin in working out the special patriotic display.

Lamour Salesmanship Nets $3,000 Bond Sale on Train From Chicago

Dorothy Lamour wound up her bond selling, on a tour that started Sept. 5, in the lounge car of the Broadway Limited enroute from Chicago to New York, where the Paramount star arrived Monday for a few days rest before returning to the studios. The star's fellow passengers signed up for $3,000 worth of bonds as the result of her salesmanship.

FOR 2 YEARS THEY'VE MADE THE BROADWAYS OF AMERICA ROAR...



NOW THE HILARIOUS STAGE HIT
COMES UPROARIOUSLY
TO THE SCREEN!

ROSALIND RUSSELL
BRIAN AHERNE · JANET BLAIR



RELEASED
SEPTEMBER
30TH

GEORGE TOBIAS · ALLYN JOSLYN

Screen play by Joseph Fields and Jerome Chodorov

Directed by ALEXANDER HALL · Produced by MAX GORDON

A COLUMBIA PICTURE

COLUMBIA PICTURES

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

Selling the Picture

Use Color Contests To Exploit Cartoons

E. V. Dinerman, publicity director of the Albee Theatre, Cincinnati, Ohio, staged a coloring contest as the highlight of his exploitation campaign on Walt Disney's "Bambi."

Contest was sponsored by the *Times-Star,* Cincinnati's leading evening paper, and ran for one week in advance of playdate. Prizes consisted of war savings stamps and complimentary tickets to the opening night performance. The *Times-Star* plugged the contest on its motion picture page in all daily editions and in addition ran a picture of the winner at the conclusion of the contest.

Dinerman also tied-in with the Cincinnati Public Library for a special display in which the original version of Felix Salten's "Bambi," written in German, was displayed together with Walt Disney's picture, "The Art of Walt Disney" book, and a full collection of characters from the picture. News stories were released by the presss department of the library and were carried in all editions of the *Enquirer, Times-Star* and the *Post.*

Book Stores Carry Displays

Radio tie-ins with Stations WKRC and WCPO featured daily "Bambi" transcriptions together with spot announcements crediting the attraction, theatre and playdate and in addition special displays featuring window cards, books and scene stills were carried by all local book shops.

Manager Gratton Johnson of the Ohio Theatre, Mansfield, stressed a coloring contest as the highlight of his campaign for another Walt Disney feature, "Fantasia."

Through a tie-in with the Mansfield public schools Johnson arranged a "Fantasia" coloring contest, open to all pupils, with the winners being awarded war stamps and complimentary tickets to the theatre. All music department heads also cooperated with Johnson by placing special "Fantasia" posters on all school bulletin boards and in all music classes.

Shaffer Plants Newspaper Art

With the showing of "Juke Box Jenny" at the Dixie Theatre, Staunton, Va., Manager Frank Shaffer planted a two-column piece of art showing Ronald Reagan and Ann Sheridan in the Staunton *Evening Leader.* He also planted a short reader on opening day. On the second day of the picture, another two-column cut of the characters appeared in the same paper.

Flannery's Liquid Stocking Tieup

Thirteen drug stores of a Madison, Wisconsin, chain devoted their windows to a tie-up of the new liquid stocking preparations in conjunction with Betty Grable displays that heralded the arrival of "Footlight Serenade" at the Orpheum Theatre. Manager Flannery arranged the tie-up.

'Tarzan Jig-Saw Derby'

A "Tarzan Jig-Saw Derby" featured the campaign for "Tarzan's New York Adventure" put over by Chuck Shannon, Cambria, Johnstown, Pa. He set up card tables and had a dozen boys and girls putting together jig-saws made up from 14x22 "Tarzan" cards.



Stair-Step Layout Steals Page

Newest wrinkle in odd-shaped display ads is the layout on Warners' "Desperate Journey," as shown above. The "stair-step" easily stole the amusement page when it appeared a few days ago in The New York Times. While many newspapers try to discourage odd-shaped displays, your local publisher might relax his restriction if you point out to him that the newspaper considered by many to be the finest in the world accepted the layout above for its columns. Successful or not, there's no harm in trying.

Three More Pictures Get Selling Nod From Cornell in Saranac Lake

Fresh from his campaigns on "Somewhere I'll Find You," "Footlight Serenade" and "Yankee Doodle Dandy" (*STR, Sept. 12, p. 19*), Manager Clayton S. Cornell of Schine's Pontiac Theatre, Saranac Lake, N. Y., is right back on the showmanship bandwagon again with smart selling stunts for "Orchestra Wives," "Suicide Squadron" and "My Favorite Spy."

On "Orchestra Wives," for instance, he distributed 9,000 weekly programs to local residents; used 75 window cards in town and in four adjoining communities; posted two 3-sheets and two one-sheets in prominent windows; had title, signature and dates on display on Hotel Saranac lobby board; sniped 14 juke boxes with plug for records and the picture; received plug on Hollywood gossip program of local radio station; promoted own quarter-hour air show over same station; used bumper strips on taxis.

Cornell used the same ads on "Suicide Squadron" that were used for the New York run of the film at the Criterion.

"My Favorite Spy" was exploited by means of a 40x60 lobby display featuring song title covers and 11x14's, a one-sheet placed in a local "jitterbug hangout", and by spot plugs and recordings of the film's songs played over the local radio station.

'Cairo' Campaign for Premiere of Musical Staged in Richmond

A campaign of wide coverage was staged in Richmond, Va., recently for the world premiere of "Cairo" at Loew's Theatre in that city. Assisted by Tom Baldridge of MGM, Manager Allan Sparrow and Assistant Manager Pete Steinbeck handled the details of the special promotion.

Special lobby art was prepared by the theatre's sign shop at no cost. Blowups of wires from New York and the Coast regarding the world premiere cost $8.

Both the local *Times Dispatch* and *News Leader* cooperated by publishing special art and story layouts in advance of and during the engagement.

Special announcements were promoted from Radio Station WRVA, and a world premiere salute was given over WMBG. On night of the opening wires from the stars, producer and director were read over the air, and comments by Mayor Gordon Ambler and Christ Mundt, secretary of the Chamber of Commerce, were heard.

Songs were plugged via window displays in McClory's five-and-dime store, Sears-Roebuck, Virginia Record Shop and the Walter S. Moses Music Store. A women's wear shop, Thalhimer's, arranged a milady's evening clothes window with title, playdate and Jeanette MacDonald stills. Fall clothes, as worn by Robert Young, were displayed at Berry-Burke, a men's store.

At two leading bowling alleys prizes were awarded for highest scores each day. Two large art displays were on view at the alleys. A display at the Richmond Public Library called attention to reference and fiction books on Egypt.

Twelve 22x28 four-color window cards were placed in four hotel lobbies and eight store windows.

A request was made to city officials to permit the stenciling of sidewalks with arrows pointing in the direction of Loew's. Copy on the arrows: "This Way to 'Cairo'." It is not known whether this permission was granted or not; if it was, the stencil was to have been applied at 24 strategic street corners the night before the opening.

One hundred street trash cans (that must be those street cabinets we've heard so much about) featured star illustration, desert scene and copy, "This Way to 'Cairo'."

Day before the opening 8,000 heralds were distributed door-to-door in the residential section.

Theatre Swing-Shift Workers Are Wearers of Identification Badges

For his morning swing shift show, Manager Floyd Wyatt of the Lyric, Huntington Park, Calif., took an idea used by defense plant workers, placed identification badges on his cashier, usherettes and himself.

The badge is celluloid and is printed in red, white and blue. Copy: "Top o' the Morning. Swing Shift Show." The wearer's picture reposes within a large "V," with her (or his) name below. Name is typewritten and pasted on the badge.

Stunt has become so popular four other swing-shift houses in the same district have adopted it.

Program Exchange

Kirkpatrick's Novelty Herald; Drace Does Swell Job With Latest Issue of Movie News

Well, here we are again, after that cold that got us down recently. Frankly, it still has its after-effects, but it isn't so uncomfortable now. So, we can't talk about it any longer, and we certainly can't talk about the weather. Thus the only thing left to do is talk about programs, and judging by the large assortment on our desk, it looks as though we're going to have quite a bit to say. Here goes:

We are happy to receive this note from Manager C. H. Kirkpatrick of the Lyric Theatre, Superior, Nebraska: "I have followed with interest your Program Exchange. While my usual program consists of about the average run of small theatre programs I am enclosing a novelty herald which I am using to exploit



Here are three pages—l. to r. two, one, three—from the tabloid program you've been reading about elsewhere in the Program Exchange. Credit Bill Drace, Grand, Greer, S. C. The front page reveals excellent makeup, while the art on the other two pages make them eye-filling. Fine job, well done, Bill.

'Take a Letter, Darling.' While neither the copy nor the idea are original, the combination of the two in this instance makes a really interesting gag."

And you're absolutely right, Kirkpatrick. Let's tell other members all about it. The herald, when flat, has the appearance of the ordinary handbill. However, when folded, this message appears on the outside: "Help Wanted...Female Boss Wants Male Secretary...Office experience unnecessary. Must be good at home work. Hours from 5 p.m. until....Plenty of opportunity for a man with ideas. Apply in person. (For Full Details, Look Inside)."

When one unfolds the herald, he finds the Lyric's announcement of the showing of "Take a Letter, Darling." The layout is highlighted by an attractive two-column advertising mat, and this catchline copy at the top quickly invites attention: "A delightful new laughsational hit is in the making when Fred MacMurray answers Rosalind Russell's want ad for a male secretary with ideas. And did Fred have 'em? And how!"

Kirkpatrick must have gotten out this effective herald at very small cost, and we don't see how it could help but achieve worthwhile results at the box-office. Let's hear from you again real soon, Kirk.

A perusal of Will Briemann's program for the Ambassador Theatre, Baltimore, reveals that the Ambassador honored some mother's son in the service every day during September by giving him credit for all the bonds and stamps sold on the day named for him. To each boy a letter was sent telling him about bonds and stamps being sold in his honor. Along with the letter went a list of the persons who purchased them, a photograph of the theatre showing the honored son's name on it, and a program for that week with his name in it. We certainly hope Baltimore sons in the service received, or will receive, those letters. What a thrill they'll get when they know the folks back home are backing them to the limit.

Hey there, Bill Drace! Thanks for those copies of the Grand Movie News. We just had to reproduce one of them on this page. Besides the well-balanced front page make-up, there are two pictures in the lower left- and right-hand corners of the page, which comprise a swell institutional stunt. You've read suggestions about it in STR, and perhaps an actual case when it was used. Now, Bill puts it to work in his tabloid publication for the Grand in Greer, S. C. In the lower left-hand corner you see (or isn't it large enough?) the picture of a woman carrying a little girl. Above the cut is the caption, "Is This You?," and below it is this copy:

"Our wandering photographer wandered down Trade Street last Saturday and came back with the above photograph of the good-looking young lady and the cute little child. We don't happen to know their names—but if they come by the box-office of the Grand and identify themselves—we have free tickets to give them to see 'Orchestra Wives' on the house."

Copy for the other picture under the heading, "Is This You?," reads as follows: "Our 'Wandering Willie' also came back with the above picture of this good-looking lad strolling up Trade Street at an easy pace—and won't he be surprised when he sees his picture on the front page of our Movie News! If he will stroll on around to the box-office of the Grand today or Monday and identify himself—we'll give him a couple of tickets to see 'Orchestra Wives' too."

Well, so much for the stunt we think a lot of other members could use to advantage. The front page, the second and the third, all of which you'll find reproduced on this page, are certainly tops. There's a community touch in the second page, for instance, because it contains pictures of the proposed members of Greer's gas rationing board and also the officers of the Civilian Defense Corps for the Greer area. Study these pages carefully. You'll learn a lot.

Up in New Paltz, N. Y., Manager Tommy do Lorenzo held a War Stamp Matinee on September 23. Each patron bought a 25-cent stamp, kept it, saw the show free of charge.

A handbill, plus an attractive program, have arrived in this office from Clayton S. Cornell, manager of Schine's Pontiac Theatre, Saranac Lake, N. Y. When we say the handbill is a peach, we mean that two ways: it's peach-colored and it's a peach of an attention-getter. Program advertised included "Fantasia," "Joan of Ozark" and a March of Time, "Men of the Fleet." Cornelly's weekly program, blue on white, ranks with the average weekly programs of other theatres. He uses two-column mats for the most part.

Thanks, Chris Christos, for your Movie Guide calendar. We're going to hold on to it and reproduce it on this page in a forthcoming issue. By the way, Chris, while reading your tabloid last week and noting its features, an idea struck us. You probably follow the column, "Mrs. Showman Goes Studio Strolling," in the Hollywood section. By revising the greeting to "Dear Mr. Patron's Wife," you could make this a feature of your program. You might also change the heading to "Mrs. Movie Guide Goes Studio Strolling." We make this suggestion because we believe that feminine patrons, as well as the wives of exhibitors, are eager to read about the "on the set" doings of the players and also about style trends of the feminine stars.

Buck Thayer of the Alpine Theatre, Gassaway, W. Va., writes to tell us that he's been concentrating on the country weekly papers. Nevertheless, he also sends one of those potent comic heralds on "Jungle Book," an attraction calendar for September (and a lively calendar it is, too) and a copy of his Alpine Screen Messenger.

Gosh, here we are in the third column again, so we'd better stop. Anyway, we'd rather conclude this discourse in the third column because if we wrote a column and a half more we'd be over in the fifth column, and we certainly don't want to be a fifth columnist. We'll see you next week.

Atlas Celebrates 4th Anniversary; K&B Managers in 'Tarzan' Test

Fourth Anniversary of the Atlas Theatre, which, along with the Apex, Senator and Princess are operated by Kogod & Burka in Washington, D. C., was celebrated recently, according to Corbin Sheild, publicity and advertising manager for the circuit.

Advertising, lobby displays, programs were in line with the occasion. Bouquets of flowers surrounding a special design with four candles attracted patrons' eyes as they entered the theatre. Charlie Clark, who has been manager of the Atlas since its "birth," received congratulations for his successful conduct of the house and its instant popularity from the inaugural opening.

Meanwhile, Albert Cohen of the Senator, was in the midst of a special exploitation and advertising campign for "Tarzan's New York Adventure." Two War Bonds were to be awarded for the best campaign on the picture, with the managers of the Apex and Atlas theatres also on the competitive list. The Senator was the first house of the Kogod & Burka circuit to get a crack at the awards. Winners and their campaigns have not yet been announced.

In the recent summer drive for increases over set quotas for increased box-office receipts over the period, Sheild, who also doubles as manager of the Princess, won the $50 award for first place. Second place award of $25 went to Maynard Madden, manager of the Senator.

They'll Welcome Your Cooperation

If there are war industries in your community they will welcome your cooperation on the preparation of a newspaper or weekly herald carrying news of the employes in the plant. Theatre mats and art as well as stories make interesting and lively reading in this sort of publication.

CASH IN ON A MILLION DOLLARS' WORTH OF PUBLICITY!

America's most photographed beauty! Jinx has been on more magazine covers than any other beauty! Thousands of picture layouts, countless news "breaks"! Millions know her name ...her gay loveliness!



Jinx FALKENBURG

Lucky Legs

with

LESLIE BROOKS · KAY HARRIS · RUSSELL HAYDEN

Original Screen Play by Stanley Rubin and Jack Hartfield
Directed by CHARLES BARTON • Produced by WALLACE MacDONALD

A COLUMBIA PICTURE

RELEASED OCT. 1ST

COLUMBIA PICTURES

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

Plan a Tie-Up That Assures Long-Term Activity

Arrangement Promises Wide Coverage Over Extended Period at Reasonable Cost

Tieups that promise wide coverage over an extended period of time at low cost are particularly desirable now that so many avenues of advertising and exploitation have been affected by war restrictions.

One of the most prolific sources of this type of activity is offered through contact with bakers and distributors of advertised brands of bread, and in most situations the competition is so acute as to make cooperation easy for the theatre to obtain.

Bread company tieups are one of the few cooperative efforts that guarantee your advertisement getting into the homes of prospective patrons on a day-to-day basis. Everybody buys bread and a message concerning your attractions placed inside the wrapper is certain to get attention.

Working Together for Mutual Profit

There are many ways of theatres and bread makers working together for mutual profit but the plan that has proven most acceptable and desirable to both parties is outlined here for those who might wish to avail themselves of this means of low-cost patron approach.

This activity can be inaugurated either on a basis of the theatre paying the full cost of printing the inserts and absorbing the necessary free admissions or, if you are a good salesman, the bread company can be prevailed upon to discharge a portion of the printing expense and redeem the coupons from the theatre at some special rate agreed upon.

Copy changes can be set up on a week-to-week basis or the theatre advertising can be of an institutional nature and allowed to stand throughout the period of the tieup. This last involves the least expense and promises the least waste or possibility of error. In the former instance it will be necessary to keep a close check on the number of loaves distributed weekly to gauge printing and any change in booking will result in erroneous advertising since the printing must be ordered well in advance.

It is necessary that the manager of the bakery be thoroughly sold on the value of the theatre as a means of approaching the multitudes and the fact that screen personalities are the most copied and imitated people in the world.

With this job accomplished proceed to decide upon the form of the contact—either the week-to-week advertising of specific attractions or the standing copy for duration of tieup. The number of loaves distributed weekly will, of course, determine the quantity of printed matter needed. If the copy is to be changed weekly you can use star cuts and inferential copy such as: Jean Arthur appearing in "The Talk of the Town" at (Blank) Theatre considers bread an indispensable aid to health and beauty. If the copy is institutional you can use several star cuts (to be run several thousand of each by the printer and mixed) with copy such as: the famous screen stars seen regularly in the big pictures shown every week at (Blank) theatre place great dependence on quality bread as an aid to health and beauty. Be careful not to put the star in the position of directly endorsing the product. The reverse side of the coupon can be used for details of the co-op effort and to advertise the bread. Coupons must be of a size and weight that can be fed through the machines that wrap the bread.

Next for consideration is the number of free admissions to be granted per thousand inserts. When this is decided select one letter from the brand name of the bread and limit the printing of coupons bearing this letter to the number of passes agreed upon. The other letters of the brand name can be divided equally among the remaining coupons but the printer should be instructed to mix the required number of key letters in each thousand.

Free admission is to be given when the bread user presents the complete set spelling the brand name of the bread. Such sets are either redeemed for cash by the bread company or destroyed, according to the arrangement.

In addition to the coupons it is possible for the theatre to arrange with the bakery for cards on their delivery trucks advertising the current attraction with a standing insert or paste-on strip reading "eat (name brand) bread and get guest tickets to see" (card and theatre name sets below this copy).

The stores that carry the brand of bread are also prospects for card display in their windows. Use either standing institutional copy or attraction change with paste-on similar to cards on delivery vehicles. Have the bakery delivery men take care of changes and issue passes to the drivers to encourage attention to changes and thorough distribution. Do not give passes to the stores since their compensation takes the form of cash received from the sale of the bread.

A display frame or easel in the lobby carrying details of the activity and a one-frame trailer on the screen will fulfill the theatre's portion of the arrangement.

This effort can be set up to run for any length of time but a minimum of ten weeks is recommended. If you do a good job of selling the idea and make your arrangements with the largest bread distributor you can be certain of getting your message directly into the majority of the homes, urban, suburban and rural, in your community in addition to an entire fleet of perambulating advertisements and window displays in most of the grocery stores. The cost depends on you.



Publicity Break

Pages like that reproduced here are appearing in key city newspapers from one end of the nation to the other. With the arrival of each new movie season, MGM cooperates with its accounts in promoting special layouts heralding the forthcoming outstanding MGM entertainments for fall and winter. The page you see here was designed by Homer McCallon and ran in a recent issue of The Houston (Texas) Post. MGM, it is understood, bought the advertising space and cooperated with local theatre officials in promoting the swell publicity on the balance of the page. It seems to us that exhibitors playing the product of Leo the Lion in average communities could well get the same publicity break by contacting their nearest MGM exchange and making special arrangements. Besides "Somewhere I'll Find You," other films plugged here are "Panama Hattie," "For Me and My Gal," "The War Against Mrs. Hadley," "A Yank at Eton," "Seven Sweethearts" and "White Cargo." Note also how MGM has helped the local theatre by contributing space for an appeal to the public to buy war bonds.

Canadian 'Pearl Harbor' Campaign Includes Many Important Angles

Whenever Manager Harland Rankin of the Centre Theatre, Chatham, Ontario, reports a campaign, he merely labels his report "What We Did." Well, "We" did plenty to put over "Remember Pearl Harbor," if the following summation of selling angles is any indication.

A week in advance Rankin obtained a 15-foot windmill, set it up in the lobby, equipped it with flashing lights to give a lighthouse effect. On it were placed patriotic slogans and 11x14 stills on the picture.

Local sailors on leave distributed cooperative programs. Large banners were suspended from the marquee, and the windmill was moved out front during the engagement.

On opening night two sailors were called to the stage and given safety razors with the compliments of the manager.

Three hundred newspapers were distributed on the main street on opening day with special stickers across the front page reading: "Remember Pearl Harbor the Greatest Catastrophe in American History. . . . Now Playing at the Centre."

As a special tableau for women at war, special stage lighting was arranged, with two flags on each side of the stage and the entire scene flooded with a flag from the effect machine, with a small light focused on a C.W.A.C. lady saluting as the picture faded out. This brought loud applause and was received "very enthusiastically."

Good Bet for Co-op Activity

With Government agencies encouraging the use of more milk it should be easy to make a tie-up with the local milk distributor for the weekly use of milk bottle covers to advertise attractions at the theatre. Offer free admission for the return of a specified number of bottle caps or number the covers and post a list of winners on board in the lobby. This last will draw many people to the theatre to see if they hold a winning number.

It's a

Pushover!



GEORGE BRENT · BRENDA MARSHALL

"You Can't Escape Forever"

with
GENE LOCKHART
ROSCOE KARNS
EDWARD CIANNELLI

Directed by
JO GRAHAM

Screen Play by Fred Niblo, Jr.
and Hector Chevigny
From a Story by Roy Chanslor

So many laughs, so many thrills, so much loving—this one's really a cinch for smart showmen! And it's the perfect change-of-pace after "Across the Pacific"...from

WARNERS

of course!

Pictorial Glimpses Spotlight Showmanship



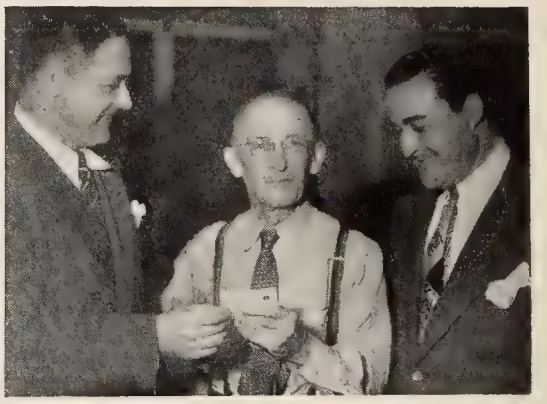
Likely Stunt for Other Cities

Gae Foster Girls at the New York Roxy Theatre put over a "Footlight Serenade" scrap drive on the opening day of the 20th Century-Fox musical, and several tons of scrap were deposited on the Roxy parking lot by passersby. Drive was held in cooperation with the New York City Salvage Committee and the American Women's Voluntary Service. It's a likely stunt for other cities.



Did Much to Pre-Sell Musical

This unusual display in the lobby of Lichtman's Lincoln Theatre, Washington, D. C., did much to pre-sell RKO Radio's "Syncopation." Used effectively were vari-colored fluorescent tubes and a color wheel in the background. Stenciled star names, which are just barely discernible above if you look closely, add to display's brilliancy.



Wins Award as Career Climax

Retiring after 37 years as an exhibitor, Robert Peltier, owner-manager of the Jewel Theatre, Mt. Clemens, Mich., climaxed his career with an outstanding campaign on MGM's "Rio Rita." He is shown here receiving an MGM Honor Award from Warren Slee, MGM exploiteer. Theatre's new manager, Adolph Goldberg (right) looks on enviously.



Cutouts Get Patrons' Eyes

These advance teaser cutouts of Hedy Lamarr as Tondelayo in MGM's "White Cargo" stopped patrons dead in their tracks at Loew's Rochester, Rochester, N. Y. Male patrons probably needed fans more than cutout did.



A Truly Effective Front

To aid you in setting up your own front display on "Moscow Strikes Back," study the truly effective front used by the Globe Theatre, New York, where the Russian-made dramatization of the Red Army's heroic counterattack against the Axis is now in its fifth week and breaking attendance records. Produced by Artkino, picture is being distributed in U. S. by Republic.



Three Tales on Tour

Les Kaufman, Fanchon & Marco publicist at the Ambassador Theatre, St. Louis, used the walking tail-coat stunt to direct attention to the opening of 20th Century-Fox's "Tales of Manhattan" at his house and sent three young men, correctly attired in white tie and tales, through the downtown business district of St. Louis.



How They Billed a Premiere

Shown above is the manner in which the RKO Temple Theatre, Rochester, billed out in front its premiere showing of two new Producers Releasing films, "Jungle Siren," "Prisoner of Japan."



Drugstore Tieup Nets Window

"Talk of the Town" exploitation continues unabated. Manager Dick Walsh of the Lafayette Theatre in Buffalo made a tieup with a local drug store on the Columbia feature that netted him a full window display a week in advance of his opening. The store originated a new soda which they called "The Talk of the Town."



Show This to Your Local Eatery

Two attractive cards were planted in the window of the Triangle Restaurant, Chicago, in connection with the world premiere of Samuel Goldwyn's RKO Radio release, "The Pride of the Yankees," at the RKO Radio Palace. Show this to eatery.

FLYING TIGERS

An STR Showmanalysis
REG. U S PAT OFF.

If ever there was a title indelibly written on the hearts and in the minds of the American people, "Flying Tigers" is it. The daily press, periodical publications and the radio networks have been combing Mr. Webster's word book for months and practically exhausted the entire supply of laudatory adjectives to generate appreciation of the daring, self-sacrificing deeds of this intrepid band of sky heroes who were America's first to fight.

Reams of paper, tons of type, an unprecedented volume of vocal expoundings and a big parade of pictorial art has been spread before the eyes and poured into the ears of the English speaking public until the name promises to assume proportions that will forever reverberate through the hallowed halls of world history.

Needless to say all this has served to pave a well marked highway to a veritable gold mine of profits for exhibitors who play the picture version of the exciting exploits of the valorous American Volunteer Group in defense of the down-trodden Chinese. There is amazing profit in store for you IF you exhaust every means at your disposal to forcibly impress EVERYBODY of the opportunity that is theirs to actually see how the brave airmen worked, what they endured and the price they paid. Following are a few ideas that may be of help:

The press book is replete with excellent selling ideas, outstanding of which are: the free serializations and art for newspaper publication, the tie-up with China Relief, the free photos for tie-up with the Red Cross, the nation-wide Flying Tiger jacket tie-up and Karu novelty jewelry cooperative campaign.

Angles for Good Will

In addition there is the possibility of generating a lot of good will and getting plenty of interest through staging a demonstration of First Aid work to tie in with a portion of the film which shows attention of this kind being given the wounded and homeless Chinese children. Get the heads of First Aid instruction in your community to approach the newspaper for support to a series of stage demonstrations. In addition to the educational value of such a demonstration there is certain to be a reasonable amount of comedy resulting from the attempts of amateurs to duplicate the bandagings and treatments administered by their more proficient members and instructors.

The War Department has been making repeated calls for airplane models for use in classes instructing student flyers. Augment the airplane model suggestion in the press book by approaching the manual training teacher of the local schools and offer prizes for the best models submitted by the youngsters. Blueprints for such model building are available free from the War Department in Washington. You may even want to open the contest to others than school students through the columns of the newspaper.

Interest Amateur Magicians

An outstanding scene in the film deals with the performance of tricks of magic by one of the flyers to entertain the crippled and destitute Chinese kids. A canvass of your community will bring to light many business men who are members of the International Brotherhood of Magicians, an amateur organization of extensive membership. Contact them with the help of the editor or arrange for some professional to appear on stage and perform sleight-of-hand tricks. There are many inexpensive magic tricks on the market that can be used as giveaways and tied into this angle of the picture as exploitation.

Great Chance for Tieup

The leader of the Flying Tigers is always cautioning his men about the necessity of teamwork and the hazards of individual grandstanding. Seek out the jobs in your vicinity where the effort of men or women working in pairs is essential to accomplishment and arrange with their employer to conduct a contest with theatre tickets awarded the most proficient pair of workers in the plant. If the concern is large enough you may be able to arrange for inter-department competition with the contest advertised on time-clock boards, etc., and the company heads making some cash award as a grand prize to supplement the theatre tickets. This ties well into the Government's constant requests for increased output and serves to encourage accurate workmanship and, since this is a goal to which all industry is striving, cooperation should be easy to attain.

Another swell industrial campaign could be built around a "Be Careful" campaign. In the film one of the men is careless and a companion dies as a consequence. Factories should be more than willing to help defray the cost of cards to support a campaign of this kind with tie-in copy on the picture used to emphasize the admonition.

Valuable Music Angle

One scene of the picture shows an old-time phonograph and an aged Chinese operator who has but one record which is played over and over. There has been a lot of interest lately in radio shows that offer records of favorite tunes of bygone years. Contact your local station and see if you can't arrange for such a period offering tickets to listeners loaning the oldest tunes for inclusion in the program. You may find it feasible to use a local pianist, or old records, in connection with a 10 or 15 minute presentation of old time melodies on the nights you play the picture and get the audience to join in the singing.

This also offers an opportunity to cash in on the campaign for old records—if you have not already done so. The local record dealer will purchase for cash any and all worn out discs. Why not hold a kiddie matinee with the youngsters admitted free in return for a certain number of useless records? Turn them over to the dealer and either add the money to the receipts or donate it to a deserving local charity.

You can perform a real friendly deed for your local opticians by offering them an opportunity to cooperate on handbills and newspaper advertising based on the fact that faulty vision on the part of one of the men is responsible for a number of accidents and finally brings about his death. Allow them to capitalize on this to the fullest as it is an important part of the picture's subject matter. Let them set up a booth in the lobby and give free examinations to your customers. They will welcome the opportunity. Be sure they buy liberally of cooperative advertising space in return for the privilege.

One scene of the film has do with instruction in recognizing the various planes of the enemy. Have a local artist draw silhouettes of various planes of America, England, Russia, Germany, Italy, etc., and prevail on the newspaper to run one or more each day in a contest on how to recognize a friend or enemy plane. This should be easy to plant and get a lot of attention.

Some of the footage is devoted to showing the Chinese kids eating rice with chop sticks and you could arrange an amusing stage event by getting local youngsters to take part in a contest with prizes of cash or war stamps awarded to the one proving most proficient in handling the unwieldy gastronomic utensils. It should be funny.

Staging a special show for the inmates of the Old Folks Home, local orphanages, crippled kiddies, etc., will get a lot of newspaper and radio publicity and create plenty of good will aside from being a very generous gesture on your part.

Organization Sponsorship and Display Opportunities Here

The helplessness of the wounded Chinese children during a Jap air raid is one of the tense scenes in the film. This is an excellent opportunity to take the forefront in a campaign to raise funds for building an air raid shelter for the inmates of homes for infirm and crippled of your community. Get some reputable organization to sponsor the drive and have them sell tickets to a special showing of the picture with a portion of the admissions sold reverting to the fund.

You can command a lot of attention to your front by surrounding the colorful and action-filled posters with clips from old newspapers and magazines dealing with the exploits of the flying tigers. There is undoubtedly a wealth of this kind of copy available in past issues of your local publishers and dealers.

Both the 24 and the 6 sheet contain large and impressive illustrations of the shark-head planes the flyers used. You could create a swell marquee effect by mounting two of these and setting up a strip of burners from old gasoline stoves directly behind the cutout. Treat the backs of the cutouts with asbestos and when night falls light the burners. Allow the flames to go high to give the impression of a burning plane.

Get a local Chinese to write a message of praise about the picture in Chinese characters and have your artist blow them up for front copy with translation in English imprinted below. Having a plate made of such copy for use on handbills might prove very effective.

In "Flying Tigers" you have a natural for the kind of exploitation that sells tickets and the film will more than satisfy those who see it. Get busy and prepare to spend extra time counting each day's receipts.



CANADIAN THEATREMAN'S TRAFFIC-STOPPING FRONT

When it comes to showmanship, American exhibitors have nothing on their brother Canadians. For proof, take a gander at this traffic-stopping front used for the showing of 20th Century-Fox's "This Above All" at Loew's, Montreal. If your artist is an artist at all, he can adapt the idea to your theatre.

Two Costless Campaigns are Staged in Delaware, Virginia on New Gable Picture

With "Somewhere I'll Find You" pulling in the crowds in theatres across the nation, it behooves smart showmen to make their engagements record-breakers by putting on strong exploitation campaigns. Typical was that staged at Loew's Theatre, Richmond, Va., by Manager Allan Sparrow, assisted by Tom Baldridge, MGM exploiteer:

Newspapers. National teaser ad campaign and national ad campaign. Used two-column art in *News Leader* a day prior to the opening, also current. Art was also planted in the *Times-Dispatch.*

Radio. Announcements were promoted from CBS' 50,000-watt station, WRV, strongest in Virginia.

Theatre Front, Lobby & Foyer. Exhibited was a large art display, as well as a 40x60 lobby setpiece. Three weeks in advance hangers were suspended from foyer fixtures.

Windows. Three complete window displays were promoted. 12 22x28 still card displays were planted in various windows. 20 miniature 24-sheet stands were also placed in prominent locations.

Billing. Sparrow posted 5 24-sheets and placed 5 one-sheets in each of five leading hotels.

Heralds. Five thousand heralds were distributed door-to-door in the residential section.

Miscellaneous. Two thousand cards were placed in street cabinets (whatever those are). Two displays were promoted in the Health Center and Haden Bowling Alleys, with a guest ticket being awarded each night to the best bowler.

Another typical "Somewhere I'll Find You" campaign was staged by Manager Edgar Doob of Loew's Aldine Theatre, Wilmington, Del. Assistant Manager Tom Sparrow and MGM exploiteer Tom Baldridge assisted Doob. The campaign:

Screen. Regular trailer one week in advance.

Newspapers. National teaser campaign and national ads were run. There was also advance two-column Gable art in the *Sunday Steer,* as well as stories on opening day and reviews the day after opening.

Radio. Promoted at the cost of only one guest ticket, a radio contest was held in which 20 single passes were given to contestants identifying musical numbers. Promoted at no cost were daily spot announcements.

Theatre Front, Lobby & Foyer. Large lobby display of stills and art work two weeks in advance. Art shops made up a special strip for the marquee: "Together Again—Gable and Turner, etc." Twenty-five teaser hanger cards suspended from foyer fixtures.

Billing Cards. 30 special 11x14 art window cards; 10 three sheets. On the rear of the theatre building was posted a 24-sheet.

Windows. Twenty window displays featured 14x17 cards with stills and copy. Included was an elaborate Lana Turner dress window at Prausteins. Water color layout across front windows and over back of Soda Bar at Woolworth's.

Heralds. Five thousand four-page, two-color heralds were distributed at downtown offices and residences.

Midnight Premiere

A Midnight premiere of "Yankee Doodle Dandy" for the convenience of the 9,000 swing shift workers at Duncan Field Air Depot, San Antonio, Tex., has been set for Friday at the Texas Theatre. Helen Kreuder, chosen as the outstanding worker at the plant (largest airplane repair depot in the world), has been designated as the "Miss Yankee Doodle Dandy" of Duncan Field and will receive a War Bond award at the premiere from plant and Army officials, who are cooperating with the Interstate Circuit on the show.

Delis Gives Baseball Banks In Cleveland 'Pride' Campaign

Baseball banks provided novel giveaways to feature the "Pride of the Yankees" campaign conducted by Manager George Delis of the Palace Theatre, Cleveland.

The giveaways, six dozen in all, were distributed throughout the city in banks and restaurants. Other features of the campaign included the spotting of 24-sheets in prominent downtown locations, a lighted footlight display in the theatre lobby plugging the attraction and playdate and a tieup with the Hub Victory Company for a "Louisville Slugger" window featuring Gehrig bats and other baseball equipment.

GET IN THE SCRAP NOW!

CertifIdeas

Authenticated Stunts Used by Showmen— You Can Use Them Too—To Your Benefit

While hoaxing or deliberately fooling the public is not good practice generally there are instances where such stunts are presented in amusing and harmless form and therefore have no unfavorable reaction while causing considerable interest. Two of such are listed here:

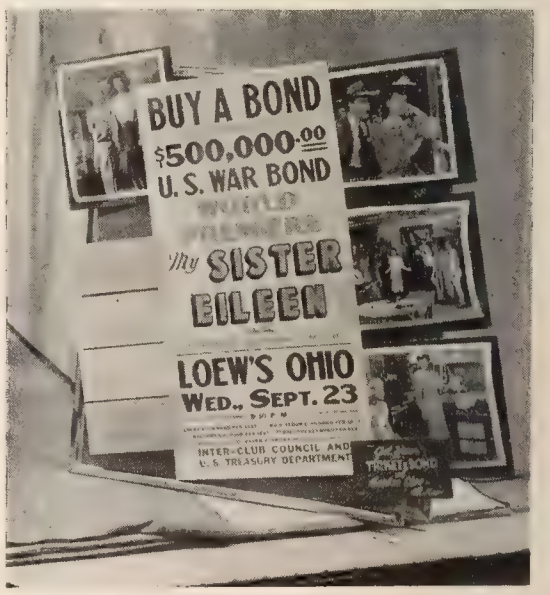
A midwest exhibitor with a jungle film containing many weird and unusual animal phenomena on his schedule secured window space in prominent locations for the display of fish bowls on stands. The bowls were filled with ordinary hydrant water and signs on each declared the bowls to contain 'invisible fish," one of the frew freaks of animal nature not to be seen in the attraction coming to his theatre. The displays drew major attention and many of the observers spent considerable time trying to see the "invisible occupants" of the empty bowls. The picture profited from the displays.

Another exhibitor placed a blackboard in front of the theatre containing columns of figures ending in odd digits such as 23, 87, 65, etc., and offered free tickets to anyone who could select any three numbers on the board and arrive at one of several answers, all of which were even numbers, like, 92, 108, 224, etc. Needless to say task is impossible but quite a crowd gathered to give it a try and the fact that blank paper and pencils were attached to the board caused many to spend considerable time in an effort to earn free admission.

This kind of activity hurts none who participate and, since the object of all advertising is to get attention to your theatre, it accomplishes its purpose by attracting crowds to read about the attractions, playing and coming.

Remember Your Rural Patrons

If you happen to be faced with the problem of getting rural attendance you might try sending postal cards to box holders along the rural routes. In addition to listing the coming program make the card good for free admission when presented in company with two full paid tickets. Set certain days when the cards will be good, if advisable.



Just One of Hundreds

This display in the Boston Store was one just one of hundreds displayed by Columbus (Ohio) merchants in connection with war bond world premiere of Columbia's "My Sister Eileen" at Loew's Ohio Theatre night of September 23.

ONE OF OUR AIRCRAFT IS MISSING

drops the year's biggest bomb-load of thrills square on the box-office target!

"Great! If you can imagine 'Target For Tonight' and 'The Invaders' on the same bill, you have a notion of its entertainment!" —Hollywood Reporter

"Interest pitched high by the realistic air scenes, anti-aircraft fire and the drama of dispatching planes!" —Boxoffice

"A box-office bull's-eye as realistic as its eminent predecessor, 'The Invaders'. Vivid and convincing!" —Motion Picture Herald

"Timely—filled with excitement! Bombing the target area, with anti-aircraft fire around the ship is thrilling and spine-tingling!" —Showmen's Trade Review

ALEXANDER KORDA
presents
"ONE OF OUR AIRCRAFT IS MISSING"

Produced and Directed by Michael Powell

Written by
MICHAEL POWELL and EMERIC PRESSBURGER
The men who gave you "The Invaders"

Released thru UNITED ARTISTS

Citywide Dedication of War Plant Marks Picture Campaign

Barnes Perdue's Exploitation For 'Joe Smith, American' is Example of Civic Enterprise

Despite the fact that the subject has been released for some time now, exhibitors here and there around the country are getting maximum results with special campaigns on the timely "Joe Smith, American." So outstanding was that conducted by Manager Barnes Perdue of the Parsons Theatre, Parsons, Kansas, that he was awarded an MGM Honor Roll button.

With the Kansas Ordnance Plant, a government shell-loading plant, located in close proximity to Parsons, the picture was dedicated to KOP workers.

Goodwill Among New Citizens

"To properly publicize the dedication," reports Perdue, "our campaign was a city-wide promotion to designate the playdate, and in honor of the men and women behind the men behind the guns. Our campaign and dedication was the first idea entertained by the city merchants to welcome and build goodwill among the influx of new citizens in the community.

"We would like to point out as angles in the campaign stories in *Vox Kop,* the Kansas Ordnance Plant weekly paper, which is strictly noncommercial . . . the 500 window cards printed gratis by the Ordnance Dept. . . . the ticket sales within the plant area . . . the Mayor's proclamation . . . the double-truck cooperative page . . . the liberal amount of publicity in the Parsons *Sun* and the Parsons *Visitor* . . . and the Victory Bond Street Dance.

Found It Could Be Done

"May we also call attention to items that were changed from 'It Can't Be Done' to 'It Can Be Done.' First: the Government regulations prohibit commercial ads or publicity stories in government publications, such as *Vox Kop.* Regulations also prohibit commercial participations such as the 500 window cards printed gratis by the Ordnance Dept. Also prohibited is the ticket sales within the plant for private enterprise. Our main street is a state and Federal highway and is not to be blocked. A city ordinance prohibits the use of banners across the streets or highways within the city.

"Cost of the campaign was a slight increase in newspaper space and some 200 window cards."

In advance, 40x60's were prominently displayed in the lobby and mezzanine; a story with cut was planted in *Vox Kop;* the Mayor issued a proclamation making the 3-day dedication official; 500 special window cards were posted on all bulletin boards within the Ordnance Plant; 200 "Welcome KOP War Workers" window cards were placed in merchants' show windows.

Publicity committee of the Chamber of Commerce co-sponsored the 3-day celebration, thereby creating extra newspaper publicity. Five thousand programs were distributed house-to-house in the city, 2,000 mailed to rural box holders. Tickets were made available in all departments, including administration offices of the Ordnance Plant. A double-truck cooperative page was promoted in the *Sun.*

On Saturday previous to the Thursday opening a newspaper campaign was started, with each ad increasing in size to the large ad on opening day. All ads dedicated the picture to the Kansas Ordnance Plant war workers.

Banner Suspended Across Street

Across the street between the Parsons and Kansan theatres a 40x60 banner was suspended. Copy on the banner included picture title, playdate and "Welcome KOP War Workers." A dedication trailer was attached to the MGM trailer.

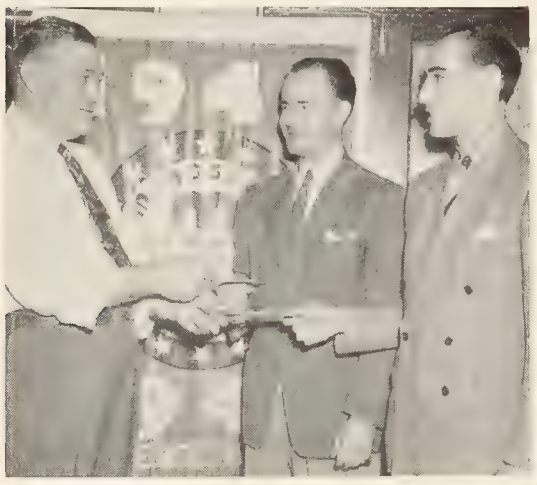
Following the suggestion of the Ordnance Plant Commander, a victory bond street dance was promoted for the second night of the engagement. From the state highway department Perdue received permission to block and rope off the street between the Parsons and Kansan theatres. Music was donated by an 11-piece orchestra. Admission: 50-cent war stamp. Approximately $1,214 in stamps and bonds were sold in two hours.

Swing shift workers were given a special midnight show. Because the dance drew a large crowd downtown, the box-office was kept open, making a continuous performance from 1:30 p.m. Friday until 1:00 a.m. Saturday morning. Every 30 minutes during the dance the picture and the late show were plugged over a P.A. system. A public address system was also used on a theatre advertising car for ballyhoo in the small towns and in the city during playdate.

Photographers Get Assignment

Pictures of the crowds, the dancers and the bond sales in the theatre lobbies were made by photographers assigned by the Ordnance Plant and the *Sun.* Pictures were mailed to the Treasury Department and used in the *Sun* and the next issue of *Vox Kop,* thereby creating future publicity for the theatres.

Forming at the city park, 100 bicycle riders paraded through the downtown business section to the theatre. All bicycles were decorated with Joe Smith, American signs.



Bonds for Campaign Winners

Sam Rosen, left, Philadelphia branch manager for Monogram, presents $50 war bonds to Roy Robbins, center, Aldine theatre manager, and Henry Eytinge, Vernon manager, as awards for best exploitation and publicity campaigns executed in behalf of Monogram's "Road to Happiness" in competition with 121 Stanley-Warner managers.



Atmospheric Front for Premiere

For the premiere showing of PRC's "Jungle Siren" and "Prisoner of Japan" at the RKO Grand Theatre, Columbus, O., palms gave the front a jungle atmosphere as did also the usherettes, who were attired as native girls. Note "no parking" signs converted into "palm trees" for occasion.

Purcell Places Bulletins on Film In Newspaper Sunday Editions

To advertise "Stardust on the Sage," Manager Edward Purcell of the Strand Theatre, Staunton, Va., had a special hand bulletin printed which was placed in the Sunday edition of metropolitan newspapers. They were also handed out at the busiest corners in town.

Window cards, besides being placed in important spots around town, were also placed on either side of bicycles in a bicycle parade. Young boys rode bicycles through the town.

A music store gave over its entire window space to the picture, plugging songs and using window cards featuring Gene Autry and Smiley Burnette.

Five Pictures Given Rousing Promotion By Exploitation Team

Two showmen busy as bees these days are Harry Stearn and Ken Carter of Schine's Manring Theatre, Middlesboro, Ky. You hear a lot about these boys because they're almost constantly on the job making sure that showmanship will be kept alive at the Manring. Little chance of it even having a relapse, for that matter, what with these boys behind the exploitation gun.

This Above All. Free postcards furnished by the exchange were mailed to rural route box holders and residents of nearby towns. One thousand bags for the local Kroger market were imprinted ten days in advance. Special photo display cards were planted in drug stores, restaurants, etc., and a one-sheet, mounted on heavy board and cut up into a jig-saw puzzle, was used as a street stunt on the Saturday before opening.

Sergeant York. Attractive patriotic announcements were mailed to members of all local war agencies, as well as being tucked into all newspapers of local newspaper distributor. A flashy red, white and blue front stopped passersby in their tracks. On the day before opening, an extra cashier contacted every telephone subscriber calling their attention to the popular-priced engagement of the film.

Footlight Serenade. The attractive front for this musical featured a cutout of Betty Grable which was mounted on cardboard and placed in the center of lattice work above the box-office. Around the cutout were cut-out letters spelling out the title, and there were also cut-out heads of John Payne and Victor Mature. Free music covers from the publishers were used for special displays in the music department of a five-and-dime store. Special still display cards were placed in drug stores, restaurants, etc. Stearn and Carter also made up a special board over 12 feet long using a Grable cutout from the one-sheet. Board was highlighted by large musical notes which formed a border, while giant blue letters spelled out the title. The display was topped off by ten 8x10 stills individually framed.

Across the Pacific. A red, white and blue folder was made up and distributed. An ad on the back page covered printing costs. Through the Navy recruiting office, the Middlesboro showmen were given the right to place special posters on the recruiting office's A-boards. Copy: "For Adventure 'Across the Pacific' Join the Navy; For Thrilling Entertainment see, etc."

Crossroads. A giant sign in the form of a crossroad sign was made up and placed in the center of the leading street.



HAILED BY THE NATION'S TOP NEWSPAPER REVIEWERS IN A GREAT COMEDY!

"It wouldn't surprise me if young Diana were to prove the greatest of the Barrymores!" —MAE TINEE, *Chicago Daily Tribune*

"Miss Barrymore and Mr. Koster deserve great applause."
—ROBERT W. DANA, *New York Herald Tribune*

"Between Us Girls is a sparkling comedy . . . one solid laugh!"
—ROBERT GRAY, *Memphis Commercial Appeal*

"She (Barrymore) can act like billybedamned. She's wonderful!"
—WOLFE KAUFMAN, *Chicago Sun*

"One of the greatest comedies to come out of Hollywood."
—*Portland (Me.) Press Herald*

"A good, breezy, thoroly enjoyable job!"
—RAY LANNING, *Cincinnati Enquirer*

"Wonderful gags, intelligent direction and a supporting cast that shines, still doesn't detract from Diana's personal triumph."
—ROB REEL, *Chicago Herald-American*

"This one goes on at least one list of 1942's best pictures!"
—DONALD KIRKLEY, *Baltimore Sun*

Diana BARRYMORE Robert CUMMINGS
in The Henry Koster Production
Between Us Girls
with KAY FRANCIS
John BOLES Andy DEVINE Walter Catlett Ethel Griffies Guinn Williams

UNIVERSAL PICTURES

Produced and Directed by **HENRY KOSTER**

Screen Play: Myles Connolly, True Boardman • Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery • Adapted by John Jacoby

Associate producer, PHILLIP P. KARLSTEIN

The Box Office Slant

The Yanks Are Coming

(*Continued from Page* 13)

the youngsters and those audiences who like their entertainment on the light side. The picture features five songs, the most promising being the title song, "The Yanks Are Coming." That song, plus "I Must Have Priorities on Your Love" have a good chance of becoming hits. There is little story, most of the picture having been shot in night club rehearsal or US halls. Little Jackie Heller as a song arranger puts over some of the songs for a standout. The femme lead, Mary Healy, has a charm that wins the audience and shows great future promise. Henry King, the band leader, seems a little strange before the cameras, and Maxie Rosenbloom as a soldier, is his usual self. Tieup with music stores for the Henry King recordings and the Lew Pollack songs, in addition to the song hits which are part of the picture. Plug the local radio in connection with the songs in the picture, and post stills around your local USO halls.

Catchline: To the tune of Henry King's Music . . . The Yanks Are Coming.

Destination Unknown

Universal **Drama** **61 mins.**

(National Release, Oct. 9)

AUDIENCE SLANT: (Family) The adventures of an American working against spies and counter-spies in China should prove acceptable entertainment for average audiences.

BOX-OFFICE SLANT: Should do fair in "B's" and subsequent runs.

Cast: William Gargan, Irene Hervey, Sam Levene, Turhan Bey, Keye Luke, Felix Basch, Donald Stuart, Olaf Hytten, Edward Colebrook, Willie Fung, Charles Lung, Herbert Heyes. **Credits:** Associate Producer, Marshall Grant. Directed by Ray Taylor. Screenplay by Lynn Riggs and John Meehan, Jr., from an original story by Lawrence Hazard and John Kafka. Photography by John W. Boyle.

Plot: An American flyer, in the services of Chiang Kai-Shek before Pearl Harbor, is interested in the safe delivery of a shipment of jewels to the Dutch as payment for munitions needed by the Chinese Army. The jewels fall into the hands of a Nazi spy during the bombing of Pekin and the American gets on the trail to find a pretty girl ingratiating herself with the Nazi in an attempt to determine the whereabout of the loot. A series of exciting adventures keep throwing the pair together to evade the ever-menacing Japs. After arranging for the American's arrest the girl determines his true identity, maneuvers his escape from prison, and winds up his companion in a plane bound for Chungking and the safe delivery of the jewels.

Comment: A nicely handled action romance spiced with plenty of intrigue and suspense. Some interesting sidelights into the methods of torture pursued by the men of Nippon to extract information and considerable byplay of the smitten-man and aloof-woman order, serve to offer relief from the spy-chasing action. There are some thrill shots of the bombing of Pekin and a pathetic sequence dealing with the murdering of a Chinese family by the vicious Japs. Gargan seems a trifle too confident in the face of danger with the result that much of the dramatic portend loses force and a few of the minor roles suffer from inadequate portrayal. The audience is asked to overlook a lot of implausibilities in the story relation but this is to be expected in productions of this kind. Miss Hervey is beautiful though not overly capable as the heroine and her two assistants are of the semi-comic order hardly appropriate to lending conviction to the seriousness of the situations in which they take part. Play up the adventure angle and the locale but don't promise them too much in the way of thrills or excitement.

Catchline: An American flyer matches wits with Jap and Nazi spies to help free China.

Counter-Espionage

Columbia **Mystery** **71 mins.**

(National Release, Sept. 3)

AUDIENCE SLANT: (Family) "Lone Wolf" followers will especially like it, and the good brand of entertainment of the spy type will satisfy the average patron.

BOX-OFFICE SLANT: A substantial number; will put added pull into dual bill attraction especially.

Cast: Warren William, Eric Blore, Hillary Brooke, Thurston Hall, Fred Kelsey, Forrest Tucker, Matthew Boulton, and others. **Credits:** Directed by Edward Dmytryk. Screenplay by Aubrey Wisberg, based on original by Louis Joseph Vance. Photography by Philip Tannura.

Plot: The Lone Wolf goes to work with the British Intelligence in frustrating the efforts of Nazi agents to obtain information about a defense weapon which is making the bombing of London militarily unprofitable for the Germans.

Comment: This is one of the best of the "Lone Wolf" series, with a thoroughly up-to-date assignment for the sleuth played ably by Warren William, whose dramatic job is to outwit Nazi espionage agents in safeguarding secret military plans. The scene of the story is London, and the story content is such as to keep action and suspense at a high level of entertainment value. Director Dmytryk has made the most of his material with deft handling of the action and the cast—a very good one from top to bottom—while sustaining good atmosphere with the aid of high grade production values. Eric Blore scores many a good comedy stroke and adds lots to the entertainment value of the story. Hillary Brooke is appealing as the leading item of feminine appeal. Play it up strongly if previous entries in the "Lone Wolf" series have played and developed popularity in the location. It should be recommended generally as mystery-spy entertainment for average amusement seekers.

The Falcon's Brother

RKO-Radio **Mystery** **62 mins.**

AUDIENCE SLANT: (Adult) Mixture of comedy and mystery that should please mystery fans.

BOX-OFFICE SLANT: Previous numbers have established the series as front-running attractions, and this will continue their popularity.

Cast: George Sanders, Tom Conway, Jane Randolph, Don Barclay, Cliff Clark, Edward Gargan, Eddie Dunn, Charlotte Wynters, James Newill, Keye Luke, Armanda Varela, George Lewis, Gwili Andre, Andre Charlot, Mary Halsey, Charles Arnt. **Credits:** Directed by Stanley Logan. Original Screenplay by Stuart Palmer and Craig Rice. Based upon the character created by Michael Arlen. Director of Photography, Russell Metty. Produced by Maurice Geraghty.

Plot: In trying to clear his brother and himself of a murder charge, George Sanders is knocked unconscious by a speeding automobile. His brother takes over and uncovers a Nazi plot to assassinate a Latin ambassador in America. Sanders recovers consciousness in time to save the life of the Latin American Ambassador and gives his own life in the effort, and his brother promises to carry on.

Comment: Packed with action and a number of comedy lines, this connecting link between the old Falcon series and the Falcon's brother series will make a hit with the fans and sends Tom Conway off to a running start. The voices of Sanders and his brother are quite alike, allowing for substitution in spots, and also for getting over the punch lines that Sanders handles in his own way. A character like the "Falcon" was too valuable an asset to drop and the studio was faced with the problem of switching the character to someone who could devote more time to its development. The switch is made to the satisfaction of all concerned. The story and transfer of laurels are deftly manipulated and this job should earn considerable praise for the writers, the producer Maurice Geraghty and the director Stanley Logan. The star, Sanders, can be sold as well as the fact that he is introducing his brother to the public in order to make him the heir of the "Falcon" title. The publicity that will be obtainable on the exploitation of this fact, the family story, its appeal to the public generally, will drag in the cash customers and word-of-mouth will help considerably.

Catchline: "The 'Falcon' gives his life to save America."

Get Hep To Love

Universal **Drama-With-Music** **75 mins.**

(National Release, Oct. 2nd)

AUDIENCE SLANT: (Family) A tuneful picture that will entertain the entire family.

BOX-OFFICE SLANT: Will make good bid for youthful groups. Can go it alone where Gloria Jean has a following.

Cast: Gloria Jean, Donald O'Connor, Jane Frazee, Robert Paige, Peggy Ryan, Edith Barrett, Cora Sue Collins, Nana Bryant, Irving Bacon, John Abbott, Millard Mitchell, Tim Ryan, Douglas Scott and The Jivin' Jacks and Jills. **Credit:** Directed by Charles Lamont. Original story by M. M. Musselman. Screenplay by Jay Dratler. Director of photography, L. W. O'Connell. Musical director, Charles Previn. Associate Producer, Bernard W. Burton.

Plot: A sensational young soprano runs away from her money-grabbing aunt because she yearns for a normal youthful life. She gets mixed up with a young couple who are near a split. They adopt her and under her influence things smooth out. When her aunt finally finds her and tries to get her back, the young couple get the court to turn her over to their custody.

Comment: A tuneful, youth picture that will not only please the young folks, but will tickle the rest of the family. Intended for the jitterbugs, it has plot, romance and enough singing to satisfy every taste. Where Gloria has a following, it can go it alone. The plot and its presentation make a fine setting for the starlet and her singing, with a good opportunity, well-realized for Jane Frazee and Robert Paige to support. Donald O'Connor as the boy, and Peggy Ryan as the jitterbug, contribute commendable efforts. The story runs with amusing gags and lines and claims credit for the producer, Bernard W. Burton, and the director, Charles Lamont. Contact singing schools, for cooperative exploitation, all music stores for window displays and recordings, and newspaper ads to interest the jitterbug following.

Catchline: Hear Gloria Jean keep her singing dates.

In The Rear Of The Enemy

Artkino **Drama** **55 mins.**

AUDIENCE SLANT: (Family) English dialogue and suspenseful action broadens audience appeal of this Russian film.

BOX-OFFICE SLANT: Good for houses playing USSR pictures and fair for second and third choice American runs.

Cast: Nikolai Kriuchkov, Pavel Springfeld, Alexander Grechani, Alexi Baranov, Peter Sobolevsky. **Credits:** Produced by Sergei Yutkevich at Soyuzdetfilm Studios, Moscow, USSR. Directed by Eugene Schneider. Screenplay by Rudolph Bershadsky. Photographed by Alexander Shelenkov, Nikolai Prozorovsky.

Plot: Three members of a company of ski

(*Continued on Page* 30)

WHEN EVERY FOOT COUNTS

UNDER present conditions, new importance attaches to the famed dependability of Eastman negative films. Their special abilities, wide latitude, and exceptional uniformity see to it that every scene has its full quota of high photographic quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

The Box Office Slant

In the Rear of the Enemy

(*Continued from Page* 28)

troops are detailed to locate and repair a break in a communication wire and their search leads them to a group of farm building behind the German lines. They hide from Nazis returning to the buildings in force and one of their number is sent to make repairs while the others wait to send headquarters the necessary information as to enemy strength. The repairman is trailed by a Nazi and only succeeds in his work after a vicious fight. Just when the Nazis bring up heavy artillery to shell the Russian lines the repairs are accomplished and the leader of the trio holds off the enemy while he uses the repaired wire to direct the fire of Russian guns that wipe out the Nazis.

Comment: This picture, as was undoubtedly intended, serves to point out the hardships endured by Russian troops and the extremes of self-sacrifice to which they will go in defense of their homeland. The English dialogue does much to build general enjoyment but the film would be a thriller under any conditions. The performers manage to inject pulsing suspense into the many tense situations and the battle scenes, with ski troops fighting and maneuvering over the snow-clad wastes, are carried out on an impressive scale. The method of camera chronicling does not measure to the perfection of American standards but all told the film is well handled and serves as excellent diversion from the usual run of war action pictures.

Catchline: See how the men of Russia fight and die in the bitter cold of the wind-swept, snow-piled steppes.

Saranac Lake Civic Clubs Help Increase Sales of War Bonds

Rotary Club of Saranac Lake, N. Y., conducted its third consecutive September bond sale last week and sold $250 in bonds, according to Manager Clayton S. Cornell of Schine's Pontiac Theatre. Total for the month amounted to approximately $1,650.

Another fraternal organization who wished its identity withheld purchased $200 worth as the result of a sales talk on the part of the theatre.

Several hundred dollars' worth of bonds were expected to be sold at an Elks Club Party held last Saturday evening.

During the theatre's weekly war stamp auction, $14.25 worth of stamps were sold.

Chakeres, Army Bound, Feted

Mike Chakeres, managing director of the Chakeres-Warner Theatres, Springfield, Ohio, was tendered a dinner attended by local civic leaders and film men from Cleveland and Cincinnati on the eve of his departure for service with Uncle Sam's armed forces.

"World at War" Rental to USO

Arthur Mayer has presented the USO with a check for $1,200, the approximate rental he would have paid for "The World At War" at the Rialto Theatre.

Krasna in Service

Norman Krasna, writer-director, who just completed "Princess O'Rourke" at the Warner Bros. studios in Hollywood, reported Monday at the Army Air Forces Training School in Miami.

Screen, Newspaper Ads and Stunt Showmanship to Aid Scrap Drive

(*Continued from Page* 11)

support to the effort. The WAC short subject "Salvage" is available for use on your screen without charge.

With this fund of assistance at your finger tips there is little excuse why your theatre cannot be made the focal point for a sizable contribution to the scrap drive. In fact, if you take full advantage of the cooperation available from press and radio there is little reason for a single pound of scrap metal remaining in your community at the close of the drive.

Undoubtedly you have held scrap drive matinees before this and probably enjoyed what might be considered success but now the heat is on and it is necessary that you exceed your previous record. Put posters in your lobby, run the mats in your ads, get the radio station to make frequent announcements—twice as many as ever before, go after the newspaper publishers to work hand-in-hand with you by giving editorial prominence to the urgent need and run day-to-day stories with tables showing the quantities of munitions possible from various units of scrap. Keep pounding every minute of every day until you have everybody scrap-conscious and actually seeking for discarded wares they can do without in order that the boys who face the enemy guns can have the weapons to fight with.

Use 'Bond Drive' Thoroughness

Organize this scrap drive as thoroughly as you organized the bond drive. Perhaps the following ideas will prove of help in doing an all-out job in your neighborhood:

Get the school authorities to enlist the youngsters in a door-to-door canvass throughout the town. Have them advise the people of a certain day the scrap is to be picked up and then have them call back the day before the retrievers are due to ask each householder approximately how much of the materials they will have ready. Get the kids to make it a personal matter between them and the householder with prizes to the youngsters whose routes show the greatest results.

Hold a special scrap matinee with free admission to persons bringing a stipulated number of pounds of scrap to some specified place.

Get the city fathers to fence off some prominent place in the downtown area as a central point of collection which will serve as a constant reminder to all who pass.

More than likely the local radio station has a record of some prominent national personality making an appeal for scrap. If so, borrow it and have a man at the central collection point playing it constantly over a loud speaker.

Neighborhood theatres in Miami, Fla., held a coat hanger matinee which brought over seven and a half tons of metal wire to the box-offices. Why not break down the local scrap drive and as you notice one commodity missing hold a special performance to generate interest in digging up that single unit—the diggers will encounter much additional scrap while searching for the stuff that will get them free theatre tickets and your Uncle Sam will benefit.

People like to participate in contests. Get with the newspaper editor and offer a period pass for the oldest cook stove, the oldest icebox, etc. Make it a condition of the contest that all entries become property of Uncle Sam.

Drug Stores Could Cooperate

Get the drug stores to help by having them offer a free soda or a specified amount of candy in return for a stipulated quantity of scrap. A man at the central collection point could give a receipt for the scrap that would be honored for the drink or candy and, if necessary, the cooperating store could be reimbursed to the extent of the amount the scrap brought when sold to the salvage agents.

The above idea is also good for department stores, grocers, bakers and others who are anxious to familiarize the public with any of the many new and unusual products that are coming onto the market.

Get after the athletic authorities of the school and arrange for a certain amount of scrap to be accepted as part of the admission price to a football game. Then make sure that announcements are made to the crowds of the importance of putting every effort into the search for scrap and the future conservation of waste materials.

Contact the night club owners, bowling alley operators, dance halls, etc., and make sure that announcements are made at every possible opportunity.

Remember that the existence of your theatre, the local drug or department store, the bowling alley and the dance hall—yes even the town itself—is at stake and there is nothing, not excluding the counting of the daily receipts, more important to each and every person in your community than keeping the wheels of the industries that turn out the weapons of war our boys must have to fight with working full blast.



Girls Built War Stamp Booth

Working without remuneration, local girls of Hooks, Texas, built the above war bond booth for Manager Victor Farrar of the Lone Star Theatre. House sells an average of $25 in stamps daily.

Special 2-Week Scrap Campaign in New York

All motion picture theatres in Greater New York will conduct a concentrated drive for the collection of scrap for a two-week period beginning October 15, it was voted Wednesday at a meeting of New York City exhibitors held at the War Activities Committee headquarters. This drive will be in addition to the scrap drive activities started Thursday and to continue for the entire month of October.

Free scrap matinees, children's parades for Saturday morning shows and every possible means of getting scrap will be utilized by the theatres. A committee composed of Fred Schwartz, chairman; Irving Lesser, Major L. E. Thompson, Eddie Dowden, Dave Weinstock, Harry Lowenstein, Julius Joelson, Herman Starr, Eddie Rugoff, Don Jacox, Manny Frisch, Charles Moses and Bernard Leventhal was appointed by Sam Renzler, chairman of the New York City branch of the W.A.C. to work out the details for the two-week drive.

the SHOW BUILDER

A Monthly Feature Dealing With Practical Ideas for Booking And Exploiting

The Short Subject

SHORTS SHOPPING

Outstanding Representation of New Short Reels at One Sitting Plea: Continue 'Escape' Fare

Preceding a screening the other day of several new Warner Bros.-Vitaphone short subjects, Norman Moray, short subject sales manager, told the spectators gathered for the occasion that his company hoped to produce during 1942-43 the full number of subjects planned, although that number might have to be reduced because of the raw stock situation.

At any rate, he continued, each short subject for the new season would have a "definite purpose" and a "definite value." He then proceeded to evaluate the one- and two-reelers about to be screened.

Referring to the "United States Marine Band" (reviewed elsewhere in this section), Moray said: "We believe the jazz band reels are out, at least for the duration. With a war going on, we believe the public will be more receptive to rousing martial music that lifts the morale and inspires added effort to win this war."

At the risk of having our enthusiasm interpreted merely as a rub-my-back-and-I'll-rub-yours affair, we want to make it plain here and now that regardless of who had produced the subjects shown that afternoon, so long as they possessed the quality they did, they would have been worthy of cheers. As it happened, they were produced under the Warner banner, and that organization can take a deep bow for as outstanding a representation of the new season's product as we've seen at one sitting in a long time. There wasn't a rotten apple in the barrel.

Of the subjects screened, five were tied in directly or indirectly with the war effort, two were cartoons and one was a novelty reel. There is no denying the fact that the "war" subjects have been given top production values, are truly inspiring and should be seen by as many people as possible. In cooperating with the war effort, the Warner organization is doing a fine job.

And while we held that opinion after the screening was over, and still hold it for that matter, there arose the hope that the quota of "escape" subjects would not be cut too severely; that along with the "war" films would come an equal number of "escape" films to act as a balance for those moviegoers who want to get away from newspaper headlines for a few brief moments. Whereas one company may be doing its part to help win the war by producing films tied in with the war effort, we thought, another company could be making just as vital a contribution to the morale of the people by producing subjects that provide a temporary escape from reality. Therefore, there is need for the comedies, cartoons, novelties, featurettes, musicals and chapter plays to continue forth from the studios in sufficient quantities to balance the timely, topical reels.

A columnist in a New York daily has suggested that because of the arguments arising from the famed fight in "The Spoilers," a short subject be made featuring the high spots of the battle royal as fought in the three or four screen

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Advantages of Singles and Shorts Cited As Raw Stock Restrictions Imperil Duals

Theatres in double-feature territories, feeling that the recent order to conserve raw stock may result in the eventual elimination of the "second feature," are seriously considering single-feature programs.

With such a policy change in mind, many of the dual-minded exhibitors have written to the Interstate Circuit down in Texas to get that company's prescription for a successful operation based on single features and selected short subjects.

Greater Variety, Better Values

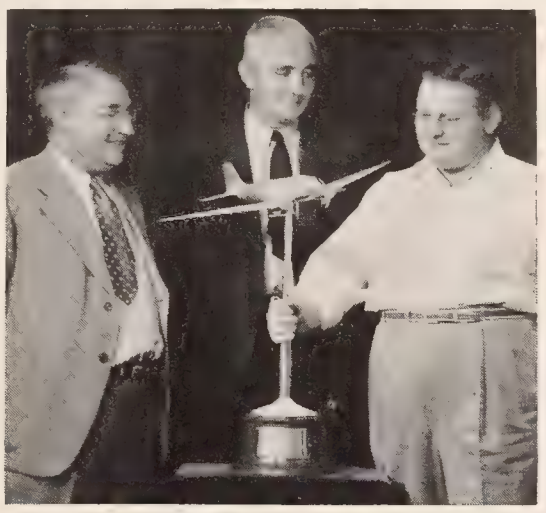
In replying to these inquiries, Interstate executives point to the fact that single features permit at least one extra show each day and a faster turnover of crowds. Furthermore, the policy makes possible the better teaming of entertaining subjects, greater variety, better values in amusement.

Besides giving the exhibitor an opportunity to concentrate his advertising on one feature instead of two, the policy permits the promotion of new faces, new ideas, new approaches through the use of short reels, thus giving producers, both major and minor, a proving ground for new talent and the promotion of box-office personalities.

Interstate also feels that more newspaper space and better reviews can result, inasmuch as "B" and "Z" attractions have a tendency to hamper critical enthusiasm for a program. The audience feels more secure with single bills, believing that programs have been more carefully selected. The circuit further contends that good shorts are better than poor second features; cost less, actually draw better.

Two final advantages are listed to clinch the argument: (1) Single-feature policy permits a better timing of the start and finish of programs, doesn't demand that patrons get to the theatre at 7 for the evening show or wait until 10 o'clock, which keeps them in the theatre too late at night. (2) The policy gets away from too many poor pictures that actually hurt the good elements of any program.

Theatres now operating with double features may find it necessary to revert to singles once more. But in view of the advantages cited by Interstate, such a change should prove to be a change for the better.



An Award Worth Waiting For

Manager Jack Matlack (right) of the Rialto Theatre, Medford, Ore., finally received the long-awaited Eddie Rickenbacker "Cavalcade of Aviation" trophy which he won some months ago for turning in the best exploitation campaign on the Universal special. Award was made at a luncheon of the Southern Oregon exhibitors and Medford Chamber of Commerce. Universal Branch Manager R. O. Wilson (center) makes the presentation. Looking on: G. A. Hunt, head of Hunt Circuit.

Color Subject Titles Listed by Movietone

Following the announcement of A. W. Smith, Jr., Eastern sales manager for 20th Century-Fox, that 90 per cent of that company's 1942-43 short subject output would be in color (*STR, Sept. 5, p. 37*), Movietonews, Inc., producers of shorts for 20th-Fox release, listed this week the titles of a number of its subjects scheduled to be photographed in Technicolor and Cinecolor.

Of the eight Magic Carpets, seven will be in color—three in Technicolor, four in Cinecolor. Technicolor: "Desert Wonderland," "Gay Rio" and "Mormon Trails." Cinecolor: "Wedding in Bikaner," "Royal Araby," "Strange Empire" and "Where Time Stood Still."

"Neptune's Daughter," "Winter Sports" and "Springboard Capers" are three Ed Thorgersen Sports Reviews to be in Technicolor; the other three will be black and white. Slow motion color is used for the first time in "Neptune's Daughter," a photographic process experts said couldn't be accomplished with color.

The three color subjects in the Adventures of a Newsreel Cameraman series will be "Mississippi," "Lumber" and "Underwater Magic."

In the Alaskan Adventures, formerly devoted

(*Continued on Page* 38)

RKO Radio Sets Release Date for First in This Is America Series

Scheduled for October 23 release by RKO Radio is "Private Smith of the U. S. A.," first in the company's This Is America series. Others to follow at four-week intervals will be "Women at Arms" and "Men of Tomorrow," both titles being tentative at the present time.

"Private Smith of the U. S. A.," according to Ned Depinet, president of RKO Radio Pictures, "will present in detailed reporting all of the amazing things that happen to John Smith in his switch from overall-blue to Army khaki."

Subjects in the This Is America series are produced by Frederic Ullman, Jr.

Clay Models Replace Drawings, Save Film



Cartoon Producer Hugh Harman cuts raw stock requirements in half by photographing clay models instead of experimental animated drawings. He is shown inspecting miniature figures for a new cartoon.

Moulding clay has come to the rescue of Hollywood's movie cartoon makers today, pulling them out of a materials-shortage which eventually might put world-famous animated characters off the screen for the duration.

Producers of animated pictorial subjects so far have acquired large stocks of materials —most of it raw film—to perfect the myriad bits of pen-drawn action of their characters. This has been mainly a trial-and-error business in an attempt to smooth out life-like capers with thousands of separate drawings required in perfecting correct perspective of each movement. With a pinch on material, the animation chiefs have been busy figuring out a way to keep their characters on the screens of the world in the face of government pruning.

Hugh Harman, pioneer in the animation field and responsible for bringing the first sound voice to cartoon character, not only has solved the problem for the present batch of characters but has perfected a clay-moulding method that will make possible production of "King Arthur's Knights," full-length animated movie to be done in color.

Staff members of Harman's organization—Charles McGirl, Melvin Shaw and Max Ising —shaped in miniature all the characters of the new project: knights on horseback, Sir Lancelot, Guinevere, Sir Modred and all the other people of the famous story. These were completely "wardrobed" in colored paint, then photographed with a special camera from every possible angle.

These photographs are being used by the animation artists to get their perspective exactly and quickly instead of making thousands of trial drawings which would have to be photographed via the motion picture camera.

Experimental work with the new system already has shown a 50 per cent saving in film stock, Harman disclosed. First screening of the method will be embraced in the short subject, "We Can Lose," now under way at the Harman Beverly Hills Studio with the cooperation of the Academy and Office of War Information.

Ninety-eight clay models will be required for the King Arthur project. With the war subject and the longer knight story as proof of the method, Harman is certain that animation producers will be able to weather the materials shortage without curtailment of their instructive and entertainment output.

Our Gang Comedy Campaign Nucleus For Safety Week

That there are some short subjects whose aspects of timeliness make them appropriate at almost anytime no matter what their age, is well known. Such a subject is MGM's Our Gang comedy, "1-2-3 Go," which although released a season or two ago, was the feature of a Safety Week campaign held recently at the State Theatre, Cortland, N. Y. Manager John Manuel was assisted by MGM exploiteer Jack Gilmore.

Decision to hold the Safety Week campaign followed a meeting attended by the Mayor, president of the City Council, Commander of the American Legion, Chamber of Commerce and several factory experts. The Our Gang comedy was chosen as one of the highlights.

Local schools, represented by the Superintendent, agreed to cooperate with a series of essay contests on traffic safety. A series of daily talks over the school public address system plugged the contest and the title and playdate of the film. Three classifications were listed so as to take in all ages.

The superintendent also approved and planned a school bicycle parade, with prizes for the best decorated bicycles. Badges mentioning the Safety Week and the subject were made up and distributed by the schools.

The Police Department cooperated by rigging up a police car with a P.A. system and parked it at busy corners during the Safety Week. An announcer called out to pedestrians who were violating safety rules and then suggested that the violator see the film.

To the police were issued a number of passes which they awarded to pedestrians noted as being careful and courteous. In each case the theatre name, playdate and title of film were mentioned.

When it was pointed out that loss of life and time due to accidents was a serious problem in the war effort, the County Chairman of Civilian Defense units agreed to put on a series of first aid demonstrations on the State stage in conjunction with the showing of "1-2-3 Go." Participating were the Boy and Girl Scouts, Firemen and regular First Aid classes.

The newspapers came through in fine shape with much space in the news columns and a picture of the active committee, with the title and playdate prominently visible on the film can appearing in the picture.

Factories cooperated by placing placards on their bulletin boards next to the time clocks. They also mentioned the campaign, including the film, in their weekly safety pep sessions.

Local Service Clubs invited five-minute speakers who talked on safety. With the film and playdates receiving due attention, these talks reached the Kiwanis, Rotary, Exchange and Monarch clubs.

If by chance you haven't yet played "1-2-3 Go," we suggest you plan to do so soon, planning a Safety Week campaign in connection with its showing. Or if you exhibited it without much ado, we suggest you bring it back and create much ado on the safety angle.

Bowlers Attracted by A Direct Campaign

Hurlers of the large black spheres in Maysville, Ky., were given the chance recently to brush up on their prowess when Manager Edward May of Schine's Russell Theatre exhibited Paramount's Grantland Rice Sportlight, "Better Bowling."

The astute theatreman tied up with a local bowling alley which plastered its windows with signs calling attention to the subject. In the local newspaper an ad was planted under this heading: "Notice Bowlers." This copy then followed:

'Attention Bowlers!'

"All interested in bowling are hereby advised to see Grantland Rice's 'Better Bowling,' featuring the world's greatest trick, fancy and comedy bowlers at Schine's Russell Theatre Friday and Saturday.

'The feature screen attraction will be 'Ten Gentlemen From West Point.' 'Superman,' an all-color cartoon, and 'The Magnetic Telescope' complete this great show."

It is not known whether May bore the cost of the ad or promoted it from the cooperative bowling alley. At any rate, it attracted the bowling enthusiasts, and was unique in that it billed a short subject above a feature.

A four-inch reader on the Sportlight was promoted in another edition of the newspaper.

Now that the campaign is over and "Better Bowling" has been exhibited, just try to exceed the scores of Maysville's crack bowlers who have learned the fine points of the game from viewing the subject at the Russell.

For Umpteenth Time, Short Subjects Save Weak Feature

Here's another case where good short subjects saved a weak feature.

At the Almeda Theatre, Houston, Texas, Manager Al Adam decided to bolster the box-office draw of his program with a four-unit short subject bill consisting of Porky Pig in "Notes to You," Donald Duck in "The Village Smithy," Our Gang in "Baby Blues," Barney Bear in "The Flying Bear."

The All-Star show was advertised via clever heralds, a special trailer and marquee billing. Reports Adam: "Grossed almost as much as 'Fleet's In' on the previous Saturday, and as the star of the feature is not popular, you can readily understand what the comedy and cartoon did for us."

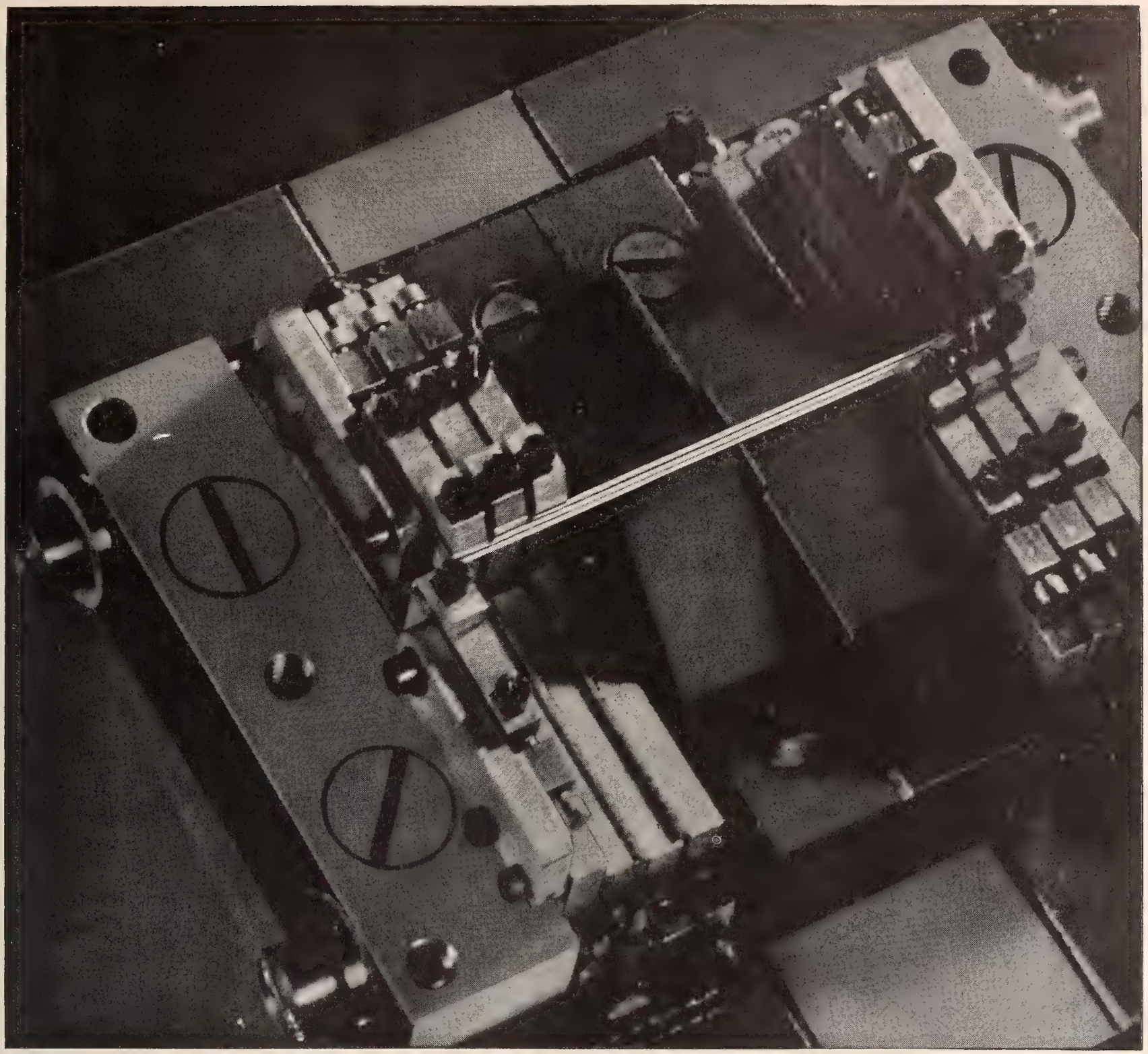
Adam did it, why can't you?

Short Companion to Football Film

A special "Community Sing" featuring football songs has been released by Columbia as a companion to its football feature, "The Spirit of Stanford." Reel highlights Songs of the Stanford Red, the University of Stanford's gala college song.

'Menace' Impresses His Patrons

Manager Joe Scotti of the Sunshine Theatre, Albuquerque, N. M., utilized the newspapers, his lobby and marquee in selling "Menace of the Rising Sun."



The Bridge that Joined Sight and Sound!



Helping you to please the ears of the world—through finer sound recording and reproduction—has been Western Electric's privilege for 16 years.

Not over, but through a light valve bridge, sound is put on film. As the tiny ribbons vibrate open and shut at amazing speed, they let through rays of light which record the range of sound—from whisper to thunderclap. Throughout the history of sound pictures, a bridge using this principle has proved a practical, economical method of recording sound on film. *A basic contribution* by Western Electric.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

Fourth of a series of advertisements covering basic developments in the art of talking pictures



The Ads Are Old, But the Ideas Are Still Practical

From Interstate's Short Subject Story, an exploitation manual for managers of the Interstate Circuit, the above ads have been culled. They're old in content and appearance perhaps, but the idea embraced in each one of them is still new for the theatreman who isn't utilizing it. Layout on the left advertises a Carnival of Short Subjects in which the program consists entirely of one- and two-reelers. In the center is a suggested layout for the presentation of a Maestros on Parade show featuring a selection of band and musical reels. Ad at right plugs the Perfect Program, emphasizes shorts just as strongly as the feature. If you need something different to hypo your grosses, why not duplicate these ideas?

Famous Band in Feature, So Harris Adds Band Shorts, Exploits Laff, Music Show

Astuteness and enterprise of Manager Ed Harris of the Glendale Theatre, Glendale, Calif., come to the fore again with the report of his campaign on a Band Cavalcade he featured recently. (Incidentally, he's a Marine now.)

Knowing that Gene Krupa and His Orchestra were included in the cast of "Ball of Fire," Harris took the tip from there. He added two band shorts to the program: one from Paramount featuring Phil Spitalny's All-Girl Orchestra; the other from Warner Bros. featuring Freddie Martin and Orchestra.

Fortunately, Martin and his musical organization were appearing at a Los Angeles hotel, so that the publicity in the newspapers and on the radio helped Harris' cause.

In return for a lobby card, "Hear Your Favorite Bands on Hit Parade Programs, KIEV Daily," the station gave the theatre spot announcements following the playing of electrical transcriptions of the three bands urging people to see them on the Glendale screen.

With the feature essentially a comedy, the program was sold as a Laff and Musical Movie Parade in an effort to get the people into the theatre so they could relax from war headlines.

At the Civic Auditorium, where name bands appear, plugs urging jitterbugs to see the Band Cavalcade program were made from the band stand.

Through the cooperation of principals and music theaters, announcements were made over the high school p.a. system to students during all assemblies. In return for this cooperation, Harris furnished admission tickets for teachers to hand out to high-ranking music scholars.

The campaign was linked with the sale of Bonds and Stamps through a stunt by which a local music dealer, in return for the publicity, furnished records gratis to be given to patrons purchasing a hundred-dollar Bond at the theatre's Victory Booth.

You don't have to be playing "Ball of Fire" to put over a program of this type. There are plenty of band shorts available to make it worth your while. On the other hand, with the major producers signing famous orchestra leaders to contracts for appearances in forthcoming features, Harris' productive stunt can well serve as the forerunner of other Band Cavalcade shows by showmen alert to their business-building possibilities.



SHORTS SHOPPING

(*Continued from Page* 31)

versions of the Rex Beach novel. Even then, we fear, the argument would still be unsettled, although we're inclined to think the William Farnum-Tom Santschi encounter in the early silent version would get the most votes. Even so, the suggested idea might make an interesting short subject experiment at that.

The United States isn't the only spot on the map where serials are popular. In Port of Spain, Trinidad, the Republic serial, "Jungle Girl," broke all existing box-office records for any type of feature ever to play the first-run Royal Theatre when it opened there recently. Grosses topped the previous high, also held by another Republic serial, "Adventures of Captain Marvel." Like Latin-America, unlike the majority of situations in the U. S., serials are divided into sections of three and four chapters each in Trinidad, and played as feature pictures

Production Activity On The Short Subject Front

MGM Beehive of Activity

Pete Smith has produced "First Aid" with the cooperation of the American Red Cross, with Will Jason directing. James A. FitzPatrick and his Technicolor crew have returned from a tour in the Northwest where they shot material for another of his Traveltalks. In the schedule end of MGM's shorts, John Nesbitt will produce "Trifles That Win Wars" with Basil Wrangell directing, Bert Glazer will direct another Our Gang, "One for All and All for One," and Carey Wilson will produce "You've Heard It Before" with Sammy Lee megging.

Schwartz' Transportation Short

Myron Schwartz has assembled a short for Warner Bros., "Stars on Horseback," showing what means people in Hollywood are using for transportation. George Tobias, Joel McCrea, Jerry Colonna, Robert Handy, Muriel McDonald, Andy Devine and Guinn Williams take part.

Republic to Produce Super-Serial

Republic has announced that it will produce a super-serial for immediate release titled "Rogers of the U. S. Rangers," based on the current stories of the American invasion troops on the various battlefields of the world.

Young, Abel in Farm Project Short

Loretta Young and Walter Abel will make a special trailer at Columbia for the Manpower Commission to encourage enlistment of workers on farming projects. Richard Wallace, director of "The Frightened Stiff," will direct the short.

Pal Completes 'Haunted House'

George Pal, producer of the Puppetoon series of shorts for Paramount, announces the completion of the first of the new Puppetoon series, "Jasper and the Haunted House." This will be Pal's first picture made completely with his new cross-section animation.

Prinz to Direct Vaudeville Film

"Vaudeville Days," which Jean Negulesco was scheduled to direct for Warners, has been put under the directorial eye of LeRoy Prinz. The short will feature many nationally known footlight headliners, plus Harriette Haddon portraying Eva Tanguay, the famous "I Don't Care" vaudeville queen.

Aeronautical Cartoon Films

MGM's cartoon studio has been commissioned to make a series of aeronautical films for the Army Air Corps, and Executive Producer Fred Quimby has assigned a special unit of animators to start production. This program will be in addition to the 16 cartoons now being released on the regular short subject schedule.

Summerville Cast for Chapter-Play

"Slim" Summerville has been signed to an important comedy role in support of Bill Elliott, star of Columbia's "Valley of Vanishing Men," a western-mystery-comedy serial.

Keep Buying War Bonds and Stamps

Set Release Date on 'We Refuse to Die'; Campaign is Outlined

"We Refuse to Die," Paramount's Victory Short dramatizing the brutal Nazi massacre at Lidice, Czechoslovakia, will be released nationally on October 25, according to Neil Agnew, vice-president in charge of distribution.

The date selected for the release has been designated Lidice Memorial Day throughout the United States and in a number of other United Nations. According to the Lidice Lives Committee of the Writers' War Board, towns in England, the Soviet Union, China, Canada and Brazil will be renamed Lidice on that day.

The film features Barry Sullivan and Ellen Drew.

On October 23, just two days before national release, the Victory Short will be accorded a world premiere showing in Lidice, Ill., the community named recently in honor of the town in Czechoslovakia destroyed by the Germans.

At a luncheon held by Paramount at the Astor Hotel Wednesday following a screening of the film and another Victory Short, "A Letter From Bataan," trade press representatives were apprised of the campaign being prepared for "We Refuse to Die." National magazines, such as *Time, Newsweek, Life, Look,* etc., will review and otherwise carry material on it. A two-page spread is scheduled to appear in The New York *Times*. Though not definitely completed, plans are also being made for two broadcasts on national release date; one, a dramatization of the film, and the other an international broadcast with former Czechoslovakian President Edward Benes speaking from London.

"A Letter From Bataan," already playing in theatres throughout the nation, will open on October 18 at all first-run Broadway theatres.

Discussing the distribution of Paramount's Victory Shorts, Oscar Morgan, short subjects and new sales manager, declared that upwards of 7,000 contracts had been closed with exhibitors for the four films at a rental of $1 per day per film. Any profits accruing from the showings will be turned over to the War Activities Committee by Paramount. Every effort is being made to see that the subjects get "fast and wide distribution," Morgan said.

'Men of the Sky' Garners Good Newspaper Breaks in Wilkes-Barre

Centered around the induction of eighteen local boys into the Air Corps for cadet training, campaign for the Warner Service Special, "Men of the Sky," at the Comerford Theatre, Wilkes-Barre, Pa., garnered large newspaper breaks.

The Technicolor two-reeler ties in perfectly with this theme, for it relates the intimate story of the average young man enlisting in the Air Corps. A special screening was held for the young men just before they left for San Antonio, Texas, for their flight training.. They were present as guests of the management, as were their immediate families.

Dooling's Ice Cream Giveaway

For the showing of Universal's "Junior G-Men of the Air" at the Kennedy Theatre, Washington, Manager R. J. Dooling used an ice cream giveaway to all children attending the opening chapter of the serial. Three thousand heralds carried announcement of the giveaway. Feeling that some kids might not be able to see the first episode, Dooling inserted lines in herald copy promising Junior G-Men pins to youngsters attending the second. Good business on both chapters.

Back Stage in Short Shops—Walter Lantz

TO MAKE audiences forget they are seeing pen and ink drawings, to make them imagine the characters are real—that's the present effort of Universal's cartoon producer, Walter Lantz. And this effort must be progressing, for kiddies are writing in to find out what kind of food is served Andy Panda. That sort of query pleases Lantz, one of the few independent producers releasing through a major company who actually works on his material, handling the pen and drawing board, selecting stories and spending hours each day with the story department.



WALTER LANTZ

One cartoon producer who still handles the drawing board.

For 26 years Walter Lantz has been in active service in the animated cartoon field. During that time he has drawn, or supervised the drawing of at least 5,000,000 sketches. Today, in addition to his commercial output, he is making cartoon insignias for planes and schools and troops for use as mascots. He is also making army training films in animation in response to the army's discovery that visual instruction is far better than manual. Acting as expert on these films is a representative of the particular branch of service for which each film is being made. Because they are confidential, Lantz personally supervises their production.

Born in New Rochelle, N. Y., Lantz enrolled in the Art Students League in New York in 1914 after a year of high school. He left art school in 1915, worked as an assistant to the artists on the New York Sunday American, where his duties consisted mainly of washing out artists' brushes, rushing the beer can, sweeping out the place.

In 1914 Winsor McKay had created the first animated cartoon, "Gertie." There were over 20,000 drawings in the film, which was such a huge success other newspaper cartoonists were knocking themselves out trying to discover how McKay made the drawings animated. That was a secret McKay carefully guarded, until the latter part of 1915, when a Frenchman named Barrie, John Bray, and Gregory La Cava (now a topnotch director) solved the mystery and were able to draw cartoon characters that moved. They were jerky, but they moved.

Only 16 years of age at the time, Walter decided this was his chance to get in on the ground floor of a new art. He applied to La Cava, who had started an Animated Cartoon Studio for Publisher William Randolph Hearst. Lantz was put to work at a weekly salary of ten dollars. At the age of 18, he was making his own cartoons. His record to date: 695.

Lantz's first animated characters were Mutt and Jeff. Then followed The Katzenjammer Kids, Bringing Up Father, Maude the Mule and Tad's famous Silk Hat Harry. For five years, starting in 1922, he animated a series of cartoons for the Bray Studios in New York. It was while producing for Bray a series called "Dinky Doodle" that Lantz made the first test sound cartoon at the Fox studios—several years before sound films actually made their appearance.

Popularity of the silent animated cartoon dipped sharply in 1927, so Lantz decided to journey to Hollywood. There he worked as a gag man with Frank Capra at the Mack Sennett studios. Later he joined the Hal Roach story department, wrote gags for Laurel & Hardy.

When sound came in, the late Carl Laemmle, then president of Universal, sent for Lantz to produce a series of black-and-white sound cartoons, Oswald the Rabbit. When Universal produced its first Technicolor musical extravaganza, "The King of Jazz," in 1930, Uncle Carl wanted a novel opening. Lantz suggested a color cartoon for the introduction, in which Paul Whiteman was caricatured, with Bing Crosby vocalizing. Said to be the screen's first Technicolor cartoon, it made a hit. From then on, Walter Lantz was "in." With such characters as Andy Panda, Woody Woodpecker, Homer Pigeon, and a musical series, "Swing Symphonies," to his credit, the producer is now in his 15th year with Universal, has moved into a new cartoon building on the Universal lot.

Lantz emphasizes the personalities of his cartoon characters, attempts to create this effect by making the animator feel the personality and what it will do before he starts to draw. Only the finest talent for voices is acceptable—voices of those who are professionals and know how to read lines.

Lantz has an interesting slant on cartoons during the war and during a depression. Says he: "During the last war and during the worst periods of the depression, cartoon films were in strong demand. Thus, the tougher the times, the greater the public's demand for cartoons and other escape entertainment."

He looks forward to his next five million drawings.

Alterman's Page of Publicity

Looks like those Texas showmen are always on their short-subject toes, so to speak. John Alterman of the Elm Street Telenews, Dallas, promoted for himself a full-page—get that, a full-page—publicity story on Warner Bros.' two-reel analysis of Hitler's fifth column plans, "Divide and Conquer." In the layout was two-column art. Boy, that's promotion that IS promotion!

Short Subject Reviews

A Letter From Bataan* *(Impressive)*

Paramount Victory Short **15 mins.**

Fighting in Bataan, Richard Arlen is injured by a Japanese bomb when night blindness overtakes him while firing at the enemy. Back in America, his relatives and sweetheart receive a letter from him in which he appeals for the conservation of rubber, the salvaging of metal and other sacrifices necessary for the winning of the war. He also stresses nutrition, for a lack of vegetables in his diet had caused night blindness. Besides Arlen, others in the cast include Susan Hayward, Jimmy Lydon, Joe Sawyer, Janet Beecher, Keith Richards, Esther Dale and Will Wright. An excellent screenplay by Maxwell Shane, as well as the capable direction of William H. Pine and the high production values accorded the subject by William C. Thomas, have made what might otherwise have been a technically dry treatise on the necessity of saving and sacrificing an impressive and convincing appeal that drives itself home to the heart of the spectator.

The Big Build-up* *(Filler)*

20th-Fox (3501) Terry-Toons **7 mins.**

The title refers to the introduction, by a radio commentator, of a dog which he says "you will find both sympathetic and lovable, brave and fearless," or words to that effect. When the dog hears unexpected noises, as of a door squeaking, or sees a playful kitten prance into view, however, he proves to be anything but brave and fearless. The jitters he gets at the least unexpected sound or sight are exploited for whatever fun the basic idea contains.

Song of Victory* *(Fair)*

Col. (4501) Color Rhapsody No. 1 **8 mins.**

Had this Technicolor cartoon been the first to utilize present war-time conditions for its theme, it might have been excellent. Coming as it does, however, after others with similar themes, it serves only as a fair addition to those topical and satirical cartoons which have preceded it. Vulture Hitler, Gorilla Mussolini and Hyena Hirohito seek to dominate the little animals of the forest. At first stunned by the cruelty of the beasts, the united animals join in plaguing the dictators. Their V signal crops up everywhere, eventually destroys the tyrants. The V-for-Victory theme from Beethoven's Fifth Symphony provides the musical background for this cartoon, which was produced by Dave Fleischer.

'Sweeney Steps Out'

Produced last year by Film Associates under the title, "Adventure in the Bronx," this subject, which has been acquired by Warner Bros. for distribution, was reviewed under its original title in STR, Aug. 23, 1941. What STR's reviewer said at that time (. . . "the story of the little boy who wanders into the zoo, encounters many animals, loses his toy elephant and his courage, only to recover both in the end, has considerable charm and appeal . . .") still goes after a second viewing of the film. Michael O'Donnell is the little boy, and the narrator is John Kieran. Running 11 minutes, the subject is the first (8301) in Warners' new season series of Hollywood Novelties.

Argentine Horses *(Entertaining)*

Vita. (7410) Sports Parade No. 10 **10 mins.**

This is an on-the-scene reel of the breeding grounds and training methods that account for the quality race horses and polo ponies that come from the Argentine. Film is in Technicolor and shows the rigid training schedule set up for the pedigreed offspring of the cream of the racing and polo record holders. There is much to interest others than horse lovers in the scientific procedures that eventually lead a thoroughbred into the coveted ranks of big money winners. Del Frazier directed and Knox Manning narrates.

* Indicates 1942-43 Release

We Refuse to Die* *(Gripping)*

Paramount Victory Short **15 mins.**

Here is a subject that grips, that entertains, that projects a strong appeal to the spectator. With Ellen Drew and Barry Sullivan in the leading roles, it tells the dramatic and poignant story of the destroying of Lidice, Czechoslovakia, by the Nazis in reprisal for the assassination of Reinhard Heydrich. It concludes on the courageous premise that free people will arise once more, that the Germans will never stamp them out. Mere words won't do the subject justice; one must see it to appreciate its power. Director William H. Pine and Producer William C. Thomas have carried out their respective assignments magnificently, and the entire cast, including Lionel Royce, Henry Victor and Henry Rowland have endowed their roles with realism. Barry Sullivan's narration is deeply persuasive.

The Greatest Gift *(Inspiring)*

MGM (M-336) Miniatures No. 6 **11 mins.**

The famous religious story illustrating the quotation: "Blessed are the humble for it is they who are privileged to see God," is handled impressively and entertainingly in this Carey Wilson subject. Action takes place in a monastery where a half-frozen juggler is rescued and makes his home through a winter among the religious men who are all engaged in making some piece of handiwork for tribute to the Blessed Virgin during spring ceremonies. The juggler, unable to create a fitting offering, is discouraged when he offers his Indian clubs and stands enthralled during the ceremony. At its close he humbly approaches the altar and performs his act and the monks fall to their knees when the statue of the Virgin appears to acknowledge the offering. Harold Daniels directed.

At the Dog Show *(Clever)*

Para. (Y1-5) Speaking of Animals No. 5 **9 mins.**

With a dog show as the background, this subject gives the various entries a chance to speak for themselves. The animation is so remarkable that the canines appear to have human qualities. Exhibitors who have been playing this series know what to expect; those who haven't will be agreeably surprised and will find their patrons' reaction to the subjects one of hilarious laughter. Fairbanks and Carlisle produced.

Beyond the Line of Duty* *(Not to Be Missed)*

Vita. (8104) Bdwy. Brevities No. 4 **20 mins.**

Let it be said here and now that "Beyond the Line of Duty" is one of the finest and most inspiring short subjects ever made. It is difficult to see how any real American, man or woman, can view it without being overcome with a surge of patriotic pride. Produced with the cooperation of the War Department, the subject features Captain Hewitt T. Wheless of the U. S. Army Air Forces, whose heroic exploits and those of his crew in one of the Army's flying fortresses in action over the Philippines were described by President Roosevelt in the opening remarks of a recent nation-wide radio speech. The President awarded the intrepid pilot the Distinguished Service Cross. In this subject, Captain Wheless re-enacts his training experience and the dramatic story of the flying fortress crew which fought off 18 Japanese

. . NEWSREEL SYNOPSES . .

(Released Saturday, October 3)

MOVIETONE (Vol. 25, No. 8)—"We've lost everything except a smug sense of complacency," says Lieutenant General Brehon Somervell; U. S. Flying Fortresses sweep over Channel in raids on Europe; Yankees beat Cardinals in World Series opener; Scrap Drive starts.

NEWS OF THE DAY (Vol. 14, No. 206)—U. S. Flying Fortresses sweep over Channel in raids on Europe; "We've lost everything except a smug sense of complacency," says Lieutenant General Brehon Somervell; Mayor LaGuardia appeals to New Yorkers to join the Scrap Parade.

PATHE (Vol. 14, No. 11)—U. S. Flying Fortresses sweep over Channel in raids on Europe; Yankees beat Cardinals in World Series opener; Mayor LaGuardia appeals to New Yorkers to join the Scrap Parade (New York City only).

UNIVERSAL (Vol. 15, No. 124)—U. S. Flying Fortresses sweep over Channel in raids on Europe; "We've lost everything but a smug sense of complacency," says Lieutenant General Brehon Somervell; Women harvest grapes; Plane flown to scrap drive; Yankees beat Cardinals in World Series opener.

PARAMOUNT (No. 11)—Yankees beat Cardinals in World Series opener; U. S. Flying Fortresses sweep over English Channel in raids on Europe.

(Released Wednesday, September 30)

MOVIETONE (Vol. 25, No. 7)—New aircraft carrier Lexington launched; Navy transport Wakefield burns at sea; Navy aid says we are losing war; Training rangers for war in Maryland; Ship workers pray for victory; Japanese submarine examined; New Guinea natives transport supplies to soldiers; Women guard air depot; WAVES in first review; Alice Birney Memorial unveiled (Atlanta only); Football: Notre Dame vs. Wisconsin.

NEWS OF THE DAY (Vol. 14, No. 205)—New Guinea natives transport supplies to soldiers; New aircraft carrier Lexington launched; Navy transport Wakefield burns at sea; Train wreck near Dickerson, Md.; Ship workers pray for victory; Navy aid says we are losing war; Football: Minnesota vs. Pittsburgh (except Philadelphia and Atlanta—Tulane vs. Southern California—Georgia Cadets vs. Pennsylvania (Philadelphia and Atlanta only).

PARAMOUNT (No. 10)—Football: Tulane vs. Southern California—Minnesota vs. Pittsburgh; Train wreck near Dickerson, Md.; Navy transport Wakefield burns at sea; New aircraft carrier Lexington launched; U. S. soldiers guard Caribbean; Soldiers train in hand-to-hand fighting; Navy aid says we are losing war.

PATHE (Vol. 14, No. 10)—Ship workers pray for victory; Launching of ships, including new aircraft carrier Lexington; U. S. guards West Indies oil; Navy transport Wakefield burns at sea; Ranger troops in training; Train wreck near Dickerson, Md.; Football: Georgia Cadets vs. Pennsylvania—Tulane vs. Southern California.

UNIVERSAL (Vol. 15, No. 123)—Navy aid says we are losing war; New aircraft carrier Lexington launched; Ship workers pray for victory; Train wreck near Dickerson, Md.; Liberty Ship launched at Kaiser Shipyards; Ranger troops in training; Women guards display skill; New Guinea natives transport supplies to soldiers; U. S. guards oil in West Indies.

planes to reach its target, complete its mission, and return to its base with one motor shot out, seven of eleven control cables shot away, the rear landing wheel blown off and the two front wheels shot flat. The early background scenes are interesting enough in themselves, but the realism and suspense of those scenes dealing with the crew's exploits are thrilling, to say the least. Captain Wheless displays poise and confidence in his performance. He doesn't act, he is completely natural; there is no awkwardness or fear of the camera in this young pilot's makeup. Too, he is revealed as a typical American, the fellow next door whom everybody likes. No little credit for the subject's fine production values and performances are due Producer Gordon Hollingshead and Director Lewis Seiler. "Beyond the Line of Duty" should be seen by every American. Every exhibitor fortunate enough to play it should boost it to the skies. To permit it to play without benefit of special promotion should constitute nothing less than an exhibitor failing in the line of duty to his patrons and to his country.

Screen Snapshots No. 2* *(Good)*

Col. (4852) **10 mins.**

Between cake-baking sequences, film actor Allyn Joslyn acts as master of ceremonies for clips in this reel. First, the audience is introduced to mothers of Gary Cooper, Mickey Rooney, John Carroll, Bonita Granville, Mary Howard, Director George Marshall, Wendy Barrie, Bing Crosby, Fred MacMurray, Nancy Kelly, Robert Sterling, Pat O'Brien, Marsha Hunt and Shirley Temple. Next, Joan Davis and Bob Burns are shown in their Victory Gardens. Finally, Juanita Quigley stages her own War Bond drive after Larry Simms and Danny Mummert unwittingly reveal the fact that their respective parents are hoarding sugar. Nearly all the clips have evidently been specially staged for the Screen Snapshots cameraman; even so, they are still interesting, and the reel as a whole provides a pleasant ten minutes. Ralph Staub directed.

United States Marine Band* *(Outstanding)*

Vita. (8503) Melody Master No. 3 **10 mins.**

Foregoing the customary peacetime dance orchestras as Melody Master subject matter, Warner Bros. brings to the screen for the first time the United States Marine Band and chorus under the direction of Captain William F. Santelmann, band master. Following a stirring martial rendition of the Marine's Hymn, the versatile organization presents a portion of the dramatic symphonic poem, Les Preludes (Liszt), reverts again to martial themes with the playing of Song of the Marines and concluding with Semper Fidelis. When a subject brings a catch to your throat with its uplifting and inspiring presentation of the story of the Marines on land, sea and air with martial music in the background, that subject is worthy of the word "great." Through most of the footage the band is filmed against the background of the nation's capital. Splendid is the direction of Jean Negulesco. Be assured that before the subject ends, your patrons will be cheering and applauding with patriotic pride and enthusiasm. You should be proud to play and your patrons will have been proud to see the "United States Marine Band." It was produced by Gordon Hollingshead.

Hedda Hopper's Hollywood No. 6

Para. (Z1-6) **9 mins.** ***(Good)***

Most interesting feature of this one-reeler which, incidentally, was photographed at Pickfair, home of Mary Pickford and Buddy Rogers, is the fashion show based on famous covers of *The Saturday Evening Post*. Costumes of the early years of the 20th century are modeled by Joan Davis, June Duprez, June Havoc, Ann Gillis, Lola Lane and Joyce Matthews. The subject also contains glimpses of Reginald Denny, Frieda Inescort, Boris Karloff, Adolphe Menjou, Ian Hunter, Rudy Vallee, Mary Pickford, Reginald Gardiner, a kiltie band and others. It closes with three popular stars, living symbols of American women in wartime, saluting the Flag: Claudette Colbert of the Volunteer American Army Canteen Service, Joan Bennett of the American Women's Voluntary Service and Mary Pickford of the American Red Cross. Good entertainment for any audience, it was produced by Herbert Moulton.

Record Breakers *(Interesting)*

RKO (24,313) Sportscope No. 13 **8 mins.**

Despite the present campaign for old phonograph records, this subject has nothing to do with that kind of record; instead, it presents world famous record breakers of the cinder track in action. Greg Rice and John Munski are shown fighting it out the mile-and-a-half special during the Drake Relays. Then the scene shifts to the 55th Annual AAU Track Meet at New York's Triborough Stadium where Tom Montgomery throws the discus, Al Blozis the shot put. Other amateur record breakers include Boyd Brown, javelin thrower; Seaman William Brown, broad jumper; Cliff Bourland, 400-meter runner; Bill Cummins, 110-meter high hurdler; Cornelius Warmerdam, pole vaulter, who sets a new high of 15.2 feet; Harold Davis, 100-meter dasher; and Leslie MacMitchel, Leroy Weed and Gilbert Dodds, 1,500-meter racers. Whether sport fans or no, audiences will find this an entertaining subject. It was produced by Frederic Ullman, Jr.

Information Please No. 10 *(Average)*

RKO (24,210) **11 mins.**

Rating this new release in the Information Please series as "average" is just another way of saying it's excellent, as have been the previous releases. John Carradine, character actor, is the guest who appears with the regulars: Oscar Levant, Franklin P. Adams and John Kieran. The questions they are called upon to answer and their good-natured ribbings provide wholesome, amusing and educational screen fare. Fredric Ullman, Jr. produced under the supervision of Dan Golenpaul.

* Indicates 1942-43 Release

SHORT SUBJECT CHECKUP (by Series)

COLUMBIA

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
All Star Comedies	18	All	18	16
Cinescopes	10	9	8	5
Color Rhapsodies	16	10	16	8
Community Sings	10	8	10	All
Fables Cartoons	8	All	8	5
Glove Slingers	None	..	4	All
International Forum	None	..	6	3
New York Parade	6	2	None	.
Panoramics	None	..	12	5
Phantasies Cartoons	8	7	8	5
Quiz Reels	6	All	6	5
Screen Snapshots	12	9	10	All
Stooge Comedies	8	All	8	All
This Changing World	None	..	6	2
Tours	10	All	8	4
Washington Parade	6	4	None	..
World of Sports	12	8	12	10
TOTAL	130	107	140	100

METRO-GOLDWYN-MAYER

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Cartoons	18	13	16	14
Miniatures	10	All	10	6
Our Gang	9	All	10	9
Passing Parade	9	All	10	6
Pete Smith Specialties	14	12	14	13
Fitzpatrick Traveltalks	12	All	12	All
Special Subjects	..	..	..	1
Two Reel Specials	6	All	6	5
TOTAL	78	71	78	66

PARAMOUNT

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Animated Antics	10	13	None	..
Color Classic	None	1	None	..
Fascinating Journeys	6	All	2	All
Gabby Cartoons	8	All	None	..
Headliners	8	7	6	5
Hedda Hopper	None	..	6	All
Madcap Models	6	4	6	All
Paragraphics	6	5	None	..
Popeye	12	All	12	All
Popular Science	6	All	6	All
Quiz Kids	None	..	6	All
Robert Benchley	4	All	4	5
Speaking of Animals	None	..	6	All
Special Cartoon	1	1	1	1
Sportlights	13	All	13	All
Superman Cartoons	None	..	12	All
Unusual Occupations	6	All	6	All
TOTAL	86	86	86	86

RKO-RADIO

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Disney Cartoons	18	All	18	9
Edgar Kennedy	6	All	6	All
Information Please	13	All	13	10
Leon Errol	6	All	6	All
March of Time	13	All	13	All
Picture People	13	10	13	All
Quintuplets	1	1	None	..
Ray Whitley	4	All	4	All
South America	None	3	None	..
Special Subjects	..	..	..	1
Sportscopes	13	All	13	All
TOTAL	87	All	86	75

20TH CENTURY-FOX

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Adventures of Newsreel Cameraman	4	4	4	6
Dribble Puss Parade	4	1	None	..
Fashion Forecast	4	None	None	..
Magic Carpet	8	10	12	8
Believe It Or Not	None	1	None	..
Sports Reviews	6	7	6	All
Terrytoons	26	All	26	All
World Today	None	4	4	6
TOTAL	52	52	52	52

UNITED ARTISTS

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
World in Action	None	..	12	7

UNIVERSAL

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Cartunes	13	All	13	All
Musicals	13	All	13	All
Special Subjects	1	1	2	All
Stranger Than Fiction	15	All	15	All
Variety Views	15	All	15	All
TOTAL	57	57	58	58

VITAPHONE-WARNER BROS.

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Broadway Brevities	9	All	12	All
Elsa Maxwell	3	All	None	..
Hollywood Novelties	6	All	6	All
Looney Tunes	16	All	16	15
Melody Masters	10	All	10	All
Merrie Melodies	26	All	26	24
Special Subjects	2	2	None	1
Sports Parades	10	All	10	9
Technicolor Specials	6	All	6	All
TOTAL	83	88	86	83
GRAND TOTAL	578	552	598	527

Paramount Short Launched Spectacularly At Gala World Premiere in Abilene, Tex.

For the second time in six months a Paramount short subject made world premiere history in Texas when "Unusual Occupations," release number six, featuring the Hardin-Simmons University was launched spectacularly at the Paramount theatre in Abilene a few weeks ago.

A "rubberless parade" which was the main feature of the outdoor celebration attracted over 20,000 spectators, 500 horsemen and horsewomen in colorful western attire, and 70 rigs. The famous Hardin-Simmons band with its six white horses was the outstanding attraction of the march, after which a 15-minute program was held in front of the theatre. Another feature of the world premiere was a sightseeing trip through the University grounds topped with an old-fashioned barbecue.

The cowboy band appeared on the stage of the Paramount to open the world premiere proceedings, after which J. J. Donohue, Paramount district manager, presented a print of the short to the University. William O'Donnell of Interstate, acted as master of ceremonies. An overflow crowd of spectators necessitated the short being shown at four theatres.

Prominent Texas Citizens Invited

The extensive campaign included invitations to prominent Texas citizens and alumni of the Hardin-Simmons, photo layouts in local papers showing society folks on horses, a letter from the University to 2,500 people asking for rigs and riders for the "rubberless parade," 20 spot radio broadcasts daily, theatre and street decorations, and complete cooperation of civic officials and merchants.

The opening was arranged by Besa Short, head of Interstate's short subjects department, Tom McKean, Paramount short subject representative for the southwest, Ray Beall, Interstate Circuit ad chief, and Wally Aiken, Abilene city manager.

May's Page-1 Break

Front page publicity on a short subject!

That's what Manager Edward May of Schine's Russell Theatre, Maysville, Ky., promoted when he played a March of Time two-reeler, "Men in Washington," recently.

Besides the front-page break, the paper also gave the Kentucky showman nearly 23 inches of free space devoted to a cut and caption of the important personalities featured in the subject.

Lew Lehr Laugh Shorts Planned By Movietone for '42-43 Season

Recovered following an extended illness, Lew Lehr, rotund dialect comedian who made the expression "Monkeys is the Cwaziest People" known to screen audiences throughout the nation, has returned to the Fox Movietone News staff.

In addition to his editorial duties with the newsreel, Lehr will write, produce and score two new comedy shorts to be titled "The Dribble Puss Parade" and "Butch the Parrot."

Plans are being made by Edmund Reek, executive producer of all the Fox Movietone News short subjects, for a series of the new Lew Lehr laugh reels, but the exact number for the 1942-43 season has not been determined.



Facade of Paramount Theatre, Abilene, Texas, was gaily and colorfully decorated for world premiere of Paramount's Unusual Occupations No. 6, featuring Hardin-Simmons University. Note that although Paramount's feature, "This Gun for Hire," is on same program, its billing is dwarfed by that for the short subject. Platform, with horse stalls on either side, was scene of 15-minute program following "rubberless parade."

Color Subject Titles Listed by Movietone

(*Continued from Page* 31)

exclusively to the expeditions of Father Hubbard, there will be two Cinecolor releases: "Our Last Frontier" and "Game of the North."

Movietone's decision to use more color was made by Producer Edmund Reek after Tom Connors, 20th-Fox distribution chief, gave the "go ahead" signal last spring in a declaration that color shorts provided a solution to the problem of increasing competition in the short subject field.

Four October Releases in Color

Four out of the five shorts released by 20th Century-Fox during October will be in color according to the schedule announced this week by William Clark, short subjects sales manager. Three of the shorts will come from the Paul Terry unit and the other two will be Movietone productions supervised by Edmund Reek and his staff.

Releases are as follows: October 2nd, "Night Life in the Army," a Terrytoon in Technicolor; October 9th, "Along the Texas Range," Movietone adventures of a cameraman with Hugh James as commentator; October 16th, "Nancy's Little Theatre," a Technicolor Terrytoon adapted from the comic strip character; October 23rd, "Royal Araby," Movietone Magic Carpet in color filmed by the Thaw Expedition with Lowell Thomas as commentator; October 30th, "The Mouse of Tomorrow," Terrytoon Technicolor single reel.

New March of Time Release Set

Second March of Time to be released by 20th Century-Fox during the 1942-43 selling season will be "The Fighting French." Prints are now on the way to all exchanges for October 9 release.

The subject throws light on the French problem and seeks to enlighten the American public on the following dramatic questions: What is happening inside France? What is the future of our ally of the First World War? Will Petain throw France into partnership with the Nazis? Can patriot General De Gaulle rescue his homeland with the Fighting French Forces alone?

A personal letter to all doctors of medicine was used by Manager E. R. Hardwick of the State Theatre, Clovis, N. M., in his campaign on Paramount's "Popular Science No. 5."





SMART SHOWMANSHIP SELLS 'SPY SMASHER' SERIAL

Recent samples of all-out exploitation on Republic's 12-chapter serial, "Spy Smasher," are shown above. The action-packed seat-selling herald was distributed to children throughout Bridgeport, Conn., to call attention to the chapter-play. Opening day at the Civic Theare, Farmington, Mich., brought out the serials fans en masse. Above you see some of the early birds awaiting the opening at the box-office. Note life-sized blowup of "Spy Smasher" in action which Manager Hohler displayed in front of theatre.

Advance Dope (STR)

QUIET, PLEASE—MURDER (20th-Fox) **Mystery. Principals:** George Sanders, Gail Patrick, Richard Denning, Sidney Blackmer. **Plot:** A forger par excellence, kills the guard of a Manuscript Room of a Public Library and escapes with a priceless volume of "Hamlet." Six months later his gal friend double-crosses him and sells the fake copy to another crook. They are finally caught by a private detective who sees that they get the punishment they deserve, paying with their lives. **Director,** John Larkin.

LAW OF THE NORTHWEST (Col.) **Western. Principals:** Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Stanley Brown. **Plot:** Trouble starts in a Canadian town, that has been out of touch with civilization, when two elements quarrel over the building of a road. The trappers oppose the idea because they are afraid it will ruin the trapping business. The Royal Mounted Police finally take a hand and get the man behind all the trouble. **Director,** William Berke.

TENTING TONIGHT ON THE OLD CAMP GROUND (Univ.) **Western. Principals:** Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Dennis Moore. **Plot:** A supposedly loyal worker of an Eastern Stagecoach Company hires a gang of desperadoes to stop the building of a new road, because he is in league with a rival company. When a killing occurs, a loyal young man rider is accused. The sister of the murdered man helps him prove his innocence. **Director,** Lewis D. Collins.

VALLEY OF HUNTED MEN (Rep.) **Western. Principals:** Tom Tyler, Bob Steele, Jimmie Dodd, Edward Van Sloan, Ann Stewart. **Plot:** Three Nazis escape from a Canadian concentration camp into Montana, where they commit murder, steal horses and generally upset the district. The Three Mesquiteers head a posse, which eventually brings death to two. The third one gets to a ranch run by a refugee experimenting with a process for making rubber. Before he can sabotage the formula, the Three Mesquiteers expose him and carry him off to the guardhouse. **Director,** Jack English.

FRIGHTENED STIFF (Col.) **Mystery. Principals:** Loretta Young, Brian Aherne, Don Costello, Jeff Donnell, William Wright, Richard Gaines, Sidney Toler. **Plot:** A young couple rent basement quarters in an old dingy apartment building in Greenwich Village, where they expect to write a novel about the Village. There they find something funny going on, but they decide to stay. A man is found murdered in a little garden behind their rooms and they are suspected. The unraveling of the crime involves the four other occupants of the building. **Director,** Richard Wallace.

PASSING THE BUCK (Univ.) **Comedy. Principals:** Harry, Al and Jimmy Ritz, Jane Frazee, Robert Paige, June Clyde, Edmund Macdonald, Lou Lubin. **Plot:** Three Merry Madcaps, stranded in a boom town in California when their show closes, are forced by the defense workers, to take the chef's place after he walked out because of their insults. Unable to cook, they become the waiters and the sister act from the show become the cooks. The success of the restaurant doesn't please two shady characters who run a crooked gambling house, so they make plans to start trouble. This is foiled by the defense workers who run them out of town. **Director,** Harold Young.

(More ADVANCE DOPE on Page 42)

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PROGRAM NOTES FROM THE STUDIOS

George Stevens Producer-Director of "The American Way"; Hellinger Producing Dennis Morgan - Alexis Smith Starrer

▶George Stevens will produce-direct "The American Way" for Columbia. The Moss Hart-George Kaufman play is being scripted by Edward Chodorov, and will receive Stevens' attention when he completes the currently shooting "Merry-Go-Round" starring Jean Arthur and Joel McCrea.

▶*Leon Fromkess, executive producer of PRC, announces that they will make "The Pay-Off" starring Lee Tracy, who will co-produce with Jack Schwarz. Story revolves around a newspaper, and was written by Arthur Hoerl.*

▶Joseph Pasternak will produce "The Tale of Two Sisters" for MGM, from an original story and screenplay by Felix Jackson and Leo Townsend.

▶*Wallace Fox is directing the Sam Katzman production, "Little Mobsters," a Monogram "East Side Kids" picture which will star the usual group in addition to Daphne Pollard, just signed for a part. Gerald Schnitzer wrote the screenplay.*

▶Dodie Smith, English playwright who wrote "Dear Octopus," has been signed by Paramount to write the screenplay for "The Uninvited," best-seller ghost novel by Dorothy Macardle.

▶*Judy Canova's next picture will be "Chatterbox," a Republic special in which she will cavort against a dude ranch background.*

▶Allan Dwan will direct RKO's "Grand Canyon," outdoor action spectacle to be filmed entirely in Technicolor at and in the Canyon itself. Bert Gilroy is producing and the cast thus far includes Richard Dix, James Craig and Cliff Edwards.

▶*Louis King is directing "The Seventh Column" for 20th-Fox with Philip Dorn, Anna Sten, John Shepperd and Virginia Gilmore heading the cast. The picture is being made with the cooperation of the Royal Yugo-Slav Government, which has sent Major Mishovich and Serge Krizman to lend technical assistance.*

▶George Waggner will be the producer on "White Savage" and "Cobra Woman," two Technicolor features Universal will make starring Jon Hall, Maria Montez and Sabu.

▶*David Butler has been signed to direct Warners' "Thank Your Lucky Stars" which Mark Hellinger will produce. Dennis Morgan and Alexis Smith have been selected by the studio to co-star. For the first time, Morgan will be allowed to swing it on the screen, singing up-to-date swing music.*

▶Samuel Bronston and B. P. Schulberg have added Oscar O'Shea and Sheldon Leonard to the cast of "City Without Men," a Columbia production with Sidney Salkow directing.

▶*"Sweethearts of the U. S. A." will be one of two pictures that PRC plans as the highest budgeted features in the history of the company.*

▶Frank Morgan has been cast in MGM's "The Human Comedy" which is being directed by Clarence Brown. Morgan joins a cast which includes Mickey Rooney, James Craig, Marsha Hunt, Fay Bainter, Donna Reed, Gene Kelly and others.

▶*King Brothers will produce "No Escape" for Monogram, under the direction of Harold Young. The story deals with sabotage against a criminal background.*

▶George Marshall is directing Paramount's "True to Life," with Paul Jones as associate producer, Arthur Black as assistant director, and John Murphy as second assistant. The picture will star Mary Martin, Franchot Tone, Dick Powell, Victor Moore, Ernest Truex and William Demarest.

▶*Republic will make a picture based on the Women's Auxiliary Air Force of England, entitled "Thumbs Up." Albert J. Cohen has been named as producer.*

▶RKO's Jean Renoir-Dudley Nichols' production, "This Land Is Mine," which stars Charles Laughton with Maureen O'Hara, George Sanders, Walter Slezak and Nancy Gates, is scheduled to roll October 19th.

▶*Walter Morosco, producer at 20th-Fox, has assigned Mortimer Brauss to write the screenplay for "Torpedo Squadron 8," an eyewitness account of the heroic attack by 15 U. S. Navy torpedo planes on the Jap fleet near Midway Island. The picture will be in Technicolor.*

▶Paul Malvern will produce "Trombone From Heaven" for Universal and is waiting for the screenplay from Maurice Rapf. The studio purchased the story as an original from Richard English.

▶*Henry Blanke, WB producer, has taken on the chore for a picture based on an original by John Huston, "Three Strangers." Humphrey Bogart and Sydney Greenstreet are set for the leading roles with a chance that Mary Astor can be signed up for this too.*

▶John Twist, RKO writer, has been loaned to Universal for a job on the Robert Fellows' production, "Pittsburgh," which is being directed by Lewis Seiler.

MGM One-Stage Pictures

Latest conservation effort with efficiency in view is plan hit upon at MGM where the old method of moving from stage to stage to film one production has been practically eliminated. One-stage pictures have become the rule rather than the exception, cutting down on the movement of equipment and personnel on trucks and busses from one stage to another. Current and future productions will be kept to this conservation plan as much as possible.

Republic Signs Hubbard, Grey For "Secrets of Underground"

John Hubbard and Virginia Grey have been signed to head the cast of Republic's "Secrets of the Underground," which concerns the counterfeiting of war stamps. Hubbard recently starred in "Youth on Parade" for Republic while Miss Grey was Gene Autry's leading lady in "Bells of Capistrano." William Morgan will direct under the production aegis of Leonard Fields.



Exhibitor Meets His Man

E. I. Hawkins, exhibitor of Newellton, La., wanted to meet George "Gabby" Hayes when he went to Hollywood. Hawkins did, on a recent visit to the Coast, as shown by the shot above, snapped at the Republic studios where Hayes works with Roy Rogers in western dramas.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Today we've been invited to luncheon by Paul Muni. He has just returned from location in Canada, where they've been working on the Lester Cowan picture, "The Commandos Strike at Dawn," which Columbia will release.

Muni wants us to meet Flying Officer Robert Coote of the Royal Canadian Air Force who is in Hollywood by special permission of his government, to complete his role in this picture. He thought it would be nice to give Coote the glad hand.

After introductions we hear all about their trip. They went up there originally, because the inland waters of Vancouver Island resembled the coastline of Norway, where most of the outdoor scenes of the picture take place. Expecting to remain a while and then return, they received such wonderful cooperation from the Canadian Government, that they stayed and did most of their shooting there. The Government arranged for them to be given all the help they needed from all their Armed Services, providing it didn't interfere with military operations, of course.

There were 90 people in the troop that left here and 90,000 rounds of blank ammunition had to be shipped. There were Customs Laws to be dealt with; Immigration Laws to be followed and Censorship problems to be solved. All things that had to be taken care of before one foot of film could be shot or one foot set on Canadian soil.

Vivid word pictures of the Canadian soldiers, their zeal to win the war and the indomitable spirit of the Canadian people are as thrilling as they are heartening and we discover that time is fleeting and there are many chores still to be attended to, so we reluctantly break away.

With an expressed wish for "Happy Landings" to Flying Officer Coote, and our thanks to Muni, we leave.

See you again next week.

Ann Lewis

Thomas Seeks Janet Gaynor

When Janet Gaynor returns from her bond selling tour, William Thomas of Pine-Thomas, will present her with a copy of the script for "Aerial Gunner," which Thomas and Bill Pine will co-produce. The idea is to interest her in the star role. Miss Gaynor hasn't appeared in pictures since 1938, refusing a number of leads that have been offered to her since then.

HOLLYWOOD STUDIO ROUND-UP

Going before the cameras this week are eleven new pictures:

COLUMBIA

ROBIN HOOD OF THE RANGE—Principals: Charles Starrett, Kay Harris, Arthur Hunnicutt. Director. William Berke.

METRO-GOLDWYN-MAYER

SALUTE TO THE MARINES—Principals: Wallace Beery, Fay Bainter, Don Curtis. Director, S. Sylvan Simon.

MONOGRAM

DEAD MAN'S TRAIL—Principals: Range Busters. Director, Robert Tansey.

LITTLE MOBSTERS—Principals: East Side Kids. Director, Wallace Fox.

PRODUCERS

LADY FROM CHUNGKING—Principals: Anna May Wong, Harold Huber, Mae Clarke. Director, William Nigh.

BILLY THE KID NO. 1—Principals: Buster Crabbe, Al St. John, Caroline Burke. Director, Sam Newfield.

REPUBLIC

RIDIN' DOWN THE CANYON—Principals: Roy Rogers, George "Gabby" Hayes, Linda Hayes, Lorna Gray. Director, Joseph Kane.

SUNDOWN KID—Principals: Don Barry, Lynn Merrick, Ian Keith. Director, Elmer Clifton.

20th CENTURY-FOX

CONEY ISLAND (Technicolor)—Principals: Betty Grable, George Montgomery, Cesar Romero, Charles Winninger. Director, Walter Lang.

UNIVERSAL

CORVETTES IN ACTION—Principals: Patric Knowles, Dick Foran, Louise Allbritton. Director, Richard Rosson.

IT AIN'T HAY—Principals: Abbott & Costello, Eugene Pallette, Andrew Toombes, Grace McDonald. Director. Erle C. Kenton.

TITLE CHANGES

"Law of the Bad Lands" (Col.) now LONE PRAIRIE.

"Brasher Doubloon" (Fox) now MURDER, MURDER, EVERYWHERE.

"Seventh Column" (Fox) now CHETNIKS.

"Stand By To Die" (RKO) now FLIGHT FOR FREEDOM.

"On the Beam" (Univ.) now IT COMES UP LOVE.

Golob Heads Warner Field Staff

Larry Golob has been appointed to head the Warner Bros. field exploitation force, taking over the duties formerly handled by Lee Blumberg, Mort Blumenstock, in charge of advertising and publicity for the company in the East, announced this week.

Golob, who has been with Warner-First National publicity for the past 18 years, also will continue to carry on with his present publicity activities; in charge of national and fan magazines, syndicates and newspaper picture and roto sections.

Ruth Gordon's Busy Schedule

Ruth Gordon has been signed by WB to play Raymond Massey's wife in "Action in the North Atlantic" which stars Humphrey Bogart. Creighton Hale, of "Clutching Hand" fame, is also cast in the picture. This means that Miss Gordon will be playing in two pictures simultaneously at Warners, for she also has an important role in "Edge of Darkness," Errol Flynn-Ann Sheridan starrer.

More than 100 screen and radio players and singers participated in Army camp shows, etc., in the South California area Sept. 15 to 22.



Lucky Seventh—Trio Hopes

Screen star Jean Parker flanked by her bosses, William Thomas, left, and William Pine. Jean is playing her seventh lead for the young producers in Paramount's "High Explosive."

Film Industry Meets to Dedicate Country House

Three thousand people from all branches of the film industry, set workers and stars, property men and producers, attended Sunday, Sept. 27th, dedication ceremonies opening the newly completed Motion Picture Relief Fund's Country House in Woodland Hills. Marking the completion of a long planned project for industry workers who have faithfully served in motion picture production the project is intended to relieve members of the industry or their families who met reverses as a result of active service in the war. No other industry has a comparable project. Thus far the project numbers 28 guest cottages, a medical clinic with occupational therapy one of its functions, and a well stocked library.

Sperling Work Divided Among Three at 20th-Fox

Several 20th-Fox producers have taken over stories formerly on the schedule of Milton Sperling, who left to enter the Marine Corps. William Perlberg will handle the production reins on "Hello, Frisco, Hello"; Lamar Trotti will produce "Goodbye Dolly Gray," "A Gentleman From Carolina," his own original, and "Down to the Sea in Ships"; and Robert Bassler has taken over "Blindman's House," "The Texas Volunteers" and "Signal Corps." This disposes of the Sperling roster except for "Crash Dive," which is half finished and which William Goetz will personally supervise to completion.

First Complete Movie Town Built

Hollywood's first complete Western town, called Shermanville, will have a new church, postoffice and warehouse. These will supplement stables, a newspaper office, a general store, a corral, a doctor's office, a hotel and a saloon, all of which had been built for Producer Harry Sherman's "Buckskin Frontier." When finished, Shermanville will be used as a locale for "Colt Comrades," Hopalong Cassidy adventure, scheduled for October 20th production.

Hellman and Pavlichenko Meet

Lillian Hellman and Lieut. Pavlichenko, the Russian girl sniper who has hit the headlines lately are getting together to discuss Miss Hellman's forthcoming story on the Russian invasion which Miss Hellman is writing for Sam Goldwyn.

MacArthur Goes in for Art

John Goodman, Universal's art director, has assigned Harold MacArthur to handle the set designing chore on "It Ain't Hay," forthcoming Abbott and Costello starring picture.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

A happy note for those who have been urging "Union Now," etc. Directors Alfred Hitchcock and Tim Whelan, both natives of the British Isles, in making their selection for an English butler, selected an American who has never been in England. Doesn't that mean that Americans and English are so close they are almost alike?

The same redoubtable Mr. Hitchcock has started a feud between two newspapers in cities that fought to have "Shadow of a Doubt" located within their respective confines. One has called the other a "fish wrapper." That could mean that the paper is used for wrapping fish, a valuable commodity, and better than many papers deserve; or it could mean that a fishmonger's tongue might be mixed up in it. No matter how you cut it, there are bones!

Sig Neufeld, who makes 'em for PRC release, says that when you make a horror picture, you've got to make it so the skin will crawl off the customer's bones. His next one, a vampire story, starts in a fireplace with a small fire, and ends in a big fire that takes all the players with it. Sort of like Hamlet, where the King dies, the Queen dies, Laertes dies, Ophelia dies, and Ham dies.

Lillian Hellman has been huddling for Sam Goldwyn with Liudmila Pavlichenko, the Russian girl sniper. She could learn more about sniping from Dorothy Parker or Clare Boothe.

Watching a process shot being made on the "Flesh and Fantasy" picture, with Charles Boyer and Grace McDonald in costume, we saw Lou Costello kidding around. Is Lou going to be in one of the sequences? He might be good in a dramatic spot where he doesn't crack a smile, because the customers will probably laugh themselves sick, figuring that it's just a gag. Whatever Lou does is bound to be funny.

Universal's pictures for Maria Montez are to be called "White Savage" and "Cobra Woman." Were the titles selected for her, or has she been selected for the titles? Or is it some Universal prophecy?

Jean Carmen in "Jungle Love"

Jean Carmen will portray a female Tarzan in "Jungle Love," Monogram wildwood drama which has just been set for early production. Miss Carmen, swimmer and dancer, as well as actress, has appeared on Broadway in "The Man Who Came to Dinner." "Jungle Love" will be produced by Lindsley Parsons.

Edmund Lowe on Long Termer

Edmund Lowe has been signed by Columbia to a long term contract. The first picture of the deal has not been set, and the studio is waiting for Lowe to return from a bond selling tour.

Fineman Signed and Assigned

B. P. Fineman, MGM producer has been signed to a term contract and for his first assignment under the contract will produce "Mr. Wookey."

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Advance Dope

(Continued from Page 39)

'NEATH BROOKLYN BRIDGE (Mono.) **Drama. Principals:** Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Bobby Stone, Jack Mulhall. **Plot:** The East Side Kids are held for the murder of a man whom they caught beating his young daughter. But, the man had been murdered by a gangster and the crime had been witnessed by an old paralytic sailor. They discover a way to understand the man and his testimony clears them. **Director,** Wallace Fox.

DEAD MEN DON'T RIDE (Mono.) **Western. Principals:** John King, David Sharpe, Max Terhune, Evelyn Finley, Forrest Taylor, Charles King. **Plot:** When the Sheriff of a small town is killed by bank robbers, his father the Marshal, sends for the Range Busters. With their help, he sets a trap, and catches the culprits. **Director,** Robert Tansey.

SILVER CITY RAIDERS (Col.) **Western. Principals:** Russell Hayden, Bob Wills, Dub Taylor, Lucille Lambert. **Plot:** A suave land broker who has information of a railroad going through the town, gets his henchmen to use their tactics on the owners of the land through which it will run. There are killings and kidnappings before Russell Hayden and a posse round up the gang. **Director,** William Berke.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933.

Of SHOWMEN'S TRADE REVIEW, published weekly at New York, New York, for October 1, 1942.

State of New York
County of New York
ss:

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared E. M. Brenner, who, having been duly sworn according to law, deposes and says that she is the Business Manager of the Showmen's Trade Review and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Charles E. Lewis, 1501 Broadway, New York, New York.
Editor, Charles E. Lewis, 1501 Broadway, New York, New York.
Managing Editor, Thomas C. Kennedy, 1501 Broadway, New York, New York.
Business Manager, E. M. Brenner, 1501 Broadway, New York, New York.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
Showmen's Trade Review, Inc., 1501 Broadway, New York, New York.
Charles E. Lewis, 1501 Broadway, New York, N. Y.
M. R. Winston, 320 Central Park West, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)
None

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by her.

E. M. BRENNER
Business Manager

Sworn to and subscribed before me this 24th day of September, 1942.

FRANK K. ZIMMERMAN
Notary Public, Queens County
Queens Co. Clk's No. 2518; Register No. 6867
New York Co. Clk's No. 35; Register No. 3-Z-26
Commission expires March 30, 1943

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Rel. Mins.	Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A.	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory	Penny Singleton-Arthur Lake		8/6/42		a5/23/42
3041	Blonde From Singapore(CD)A.	Florence Rice-Leif Erickson	67	10/16/41		b8/30/41
3017	Blondie Goes to College (C)F.	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F.	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F.	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41		b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3015	Go West, Young Lady(WMC)F.	Penny Singleton-Glenn Ford	71	11/27/41		b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41		b10/18/41
	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F.	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F.	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41		b8/30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41		a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F.	Warren William	66	11/13/41		b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F.	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41		b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F.	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41		b9/27/41
3006	They All Kissed the Bride(C).	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41		b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41		b9/27/41
3010	Two Yanks in Trinidad (C)A.	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41		b10/18/41

Current 1942-43

4027	Counter Espionage (My)	W. William-Eric Blore		9/3/42		a5/16/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
	Spirit of Stanford (CD)	Frankie Albert-M. Chapman		9/10/42		a7/4/42

Coming 1942-43

	Boston Blackie Goes Hollywood (My)	Chester Morris-Constance Worth				a7/25/42
	Boogie Man Will Get You(CD)	Boris Karloff-Peter Lorre		10/29/42		a8/8/42
	City Without Men	Linda Darnell-Claire Trevor				
	Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest				
	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes				a8/8/42
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris				a8/29/42
	Frightened Stiff	Loretta Young-Brian Aherne				
	Hail to the Rangers	Charles Starrett-Kay Harris				
	Junior Army	Freddie Bartholomew-Huntz Hall				
	Laugh Your Blues Away	Bert Gordon-Jinx Falkenburg				
	Law of the Northwest	Charles Starrett-Shirley Patterson				
	Lone Prairie (W)	Russell Hayden-Lucille Lambert		10/15/42		a8/8/42
	Merry-Go-Round	Jean Arthur-Joel McCrea				
	One Dangerous Night	Warren William-Eric Blore				
	Pardon My Gun (W)	Charles Starrett-Alma Carroll				a6/20/42
	Power of the Press	G. Kibbee-Lee Tracy				
	Riders of the Royal Mounted	Russell Hayden-Bob Wills				
	Robin Hood of the Range (W)	C. Starrett-Kay Harris				

COLUMBIA — Coming 1942-43 (Cont.)

Shall I Tell 'Em?	Margaret Lindsay-John Beal				a8/1/42
Silver City Raiders (W)	Russell Hayden-Bob Wills				
Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
Something to Shout About	Don Ameche-Janet Blair				
Stand By All Networks (Spy)	John Beal-Florence Rice				a6/20/42
Tornado in the Saddle (W)	Russell Hayden-Bob Willis				a8/8/42
Underground Agent	Bruce Bennett-Leslie Brooks				
You Were Never Lovelier(DM)	Fred Astaire-Rita Hayworth		10/22/42		a8/15/42

MGM — Current 1941-42

245	Affairs of Martha (C)F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
203	Down In San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.		b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A.	Spencer Tracy-Ingrid Bergman	127	Sept.		b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A.	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F.	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.		b7/19/41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F.	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F.	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F.	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F.	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

	Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone				a8/8/42
	Assignment in Brittany	Jean P. Aumont-Reginald Owen				
	Cabin in the Sky	Ethel Waters-Rex Ingram				
	Dr. Gillespie's New Assistant	Lionel Barrymore-Van Johnson				
	Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball				
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9 12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
	Human Comedy	Mickey Rooney-Donna Reed				
	Journey for Margaret (D)	Robert Young-Laraine Day				a9/5/42
	Keeper of the Flame (D)	K. Hepburn-S. Tracy				a9/12/42
	Lassie Come Home (Tech.)	Edmund Gwenn				
	Northwest Rangers (D)	Wm. Lundigan-James Craig				a9/5/42
	Nothing Ventured	Lana Turner-Robert Young				
311	Omaha Trail (W)F	James Craig-Dean Jagger	62			b9/19/42
	Pilot No. 5	Franchot Tone-Marsha Hunt				
	Presenting Lily Mars (D)	J. Garland-R. Carlson				a9/26/42
	Random Harvest (D)	Greer Garson-Ronald Colman				a6/13/42
	Reunion (D)	Joan Crawford-John Wayne				a8/1/42
	Salute to the Marines (Tech.)	W. Beery-Fay Bainter				
	Skyway to Glory (D)	F. Tone-Gene Kelly				a9/26/42
	Tennessee Johnson (D)	Van Heflin-Ruth Hussey				a9/5/42
	This Man's Navy	Robert Taylor-Chas. Laughton				a7/4/42
	Three Hearts for Julia	Melvyn Douglas-Ann Sothern				
	Whistling in Dixie (CD)	Red Skelton-Ann Rutherford				a7/25/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42

MONOGRAM — Current 1941-42

Arizona Roundup (W)	Tom Keene		3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42		b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42		b3/7/42
Boothill Bandits	Range Busters		4/24/42		
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41		b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42		b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42		b4/18/42
Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41		b11/15/41
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42		b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41		b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42		a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42		b4/4/42

MONOGRAM — Current 1941-42 (Cont.)

		Mins.	Rel. Date	See Issue of
	Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
I	Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
	King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Raeketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

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Criminal Investigator (D)	Edith Fellows-Robert Lowery (Former title "Homicide Squad")	10/23/42	a8/22/42
War Dogs	Billy Lee-Addison Richards		

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Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42

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Bowery at Midnight (My)	Bela Lugosi-John Archer		a8/22/42
Dawn on the Great Divide	Buck Jones-Tim McCoy	12/18/42	
Dead Man's Trail	Range Busters		
Dead Men Don't Ride	John King-Max Terhune	12/4/42	
Foreign Agent (Spy)F	John Shelton-Gale Storm	64 10/9/42	b9/19/42
Little Mobsters	East Side Kids		
Living Ghost (My)	J. Dunn-Joan Woodbury	11/27/42	a9/26/42
Neath Brooklyn Bridge	Noah Beery, Jr.-Ann Gillis		
Rhythm Parade	NTG Revue-Ted Fio Rito Orch	12/11/42	
Silver Skates	Belita-Eugene Turner	12/25/42	
Texas to Bataan (W)	John King-David Sharpe	56 10/16/42	b9/26/42
West of the Law (W)	Buck Jones-Tim McCoy		a9/19/42

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Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
I	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
I	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
I	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
I	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
I	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-I	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F (Reviewed as "Midnight Angel")	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-I	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-I	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-I	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-I	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

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	Day Will Dawn (WarD)F	Ralph Richardson-Deborah Kerr	98	a8/29/42
	For Whom the Bell Tolls(Tech.)	Gary Cooper-Akim Tamiroff		
2	Forest Rangers (D) (Tech.)	F. MacMurray-P. Goddard		a2/28/42
I	Glass Key (G)F	Brian Donlevy-Veronica Lake	85	b8/29/42
	Great Without Glory (D)	Joel McCrea-Betty Field		a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee		a7/4/42
2	Henry Aldrich, Editor (CD)	Jimmy Lydon-Chas. Smith		a3/14/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel		a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker		a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley		a7/4/42
	Lucky Jordan	Alan Ladd-Marie McDonald		
I	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99	b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (CD)	F. Bainter-Carolyn Lee		a3/21/42
	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll		a3/7/42
	Night Plane From Chungking	Robert Preston-Ellen Drew		
	No Time for Love (C)	Claudette Colbert-Fred MacMurray		a7/25/42
	Palm Beach Story	C. Colbert-J. McCrea		a1/3/42
I	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston		b7/25/42
2	Road to Morocco	Crosby-Hope-Lamour		a5/16/42
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken		a7/25/42
2	Street of Chance	B. Meredith-Claire Trevor		a2/21/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie		a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell		

PARAMOUNT — Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
I	Wake Island (D)F	Brian Donlevy-Robert Preston	78		b8/15/42
I	Wildcat (D)F	Richard Arlen-Arline Judge	73		b8/29/42
	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

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261	Billy the Kid in Law and Order (W)	Buster Crabbe-Al St. John		8/28/42	a9/5/42
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren	Ann Corio-Buster Crabbe	68	8/21/42	a7/18/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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256	Along the Sundown Trails	Lee Powell-Art Davis	10/19/42	
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John	10/28/42	

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	58	9/15/42	b7/25/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

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	Billy the Kid No. 1	B. Crabbe-Al St. John		
310	Boss of Big Town	John Litel-Florence Rice	12/7/42	
308	City of Silent Men (D)F	Frank Albertson-June Lang	64	10/26/42	b9/5/42
311	Dead Men Walk	George Zucco-M. Carlisle	1/4/43	
	Lady From Chungking	Anna May Wong-May Clarke		
318	Miss V From Moscow	Lola Lane-Noel Madison	11/23/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/10/43	b8/1/42
	Permit to Kill	Barton MacLane-Charlotte Wynters		
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	11/9/42	b9/19/42
301	Yanks Are Coming	Mary Healy-Jackie Heller	10/12/42	

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Block No.			Mins.	Rel. Date	See Issue of
I	All That Money Can Buy(D)A (Reviewed as "Here Is a Man")	Anne Shirley-Walter Huston	106	10/17/41	b7/19/41
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-I	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
I	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-I	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
I	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
I	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
I	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-I	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
I	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
I	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
I	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
I	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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	Army Surgeon (War)	Jane Wyatt-Kent Taylor	a4/18/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards	a8/22/42
	Cat People (H)	Simone Simon-Tom Conway	a9/5/42
	Falcon's Brother (D)	George Sanders-Tom Conway	a7/25/42
	Fighting Frontier (W)	Tim Holt-Ann Summers	a7/4/42
	Flight for Freedom	R. Russell-F. MacMurray	
	Great Gildersleeve	Harold Peary-Jane Darwell	
I	Here We Go Again (CM)F	Edgar Bergen-McGee & Molly	75 10/9/42	b8/29/42
	Journey Into Fear (D)A	Orson Welles-Dolores Del Rio	70	b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert		a9/5/42

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		Rel. Mins. Date	See Issue of
	Navy Comes Through.....Pat O'Brien-George Murphy.....		....a7/18/42
	Once Upon a Honeymoon(CD).Ginger Rogers-Cary Grant.....		....a8/22/42
	Pirates of the Prairie (W)....Tim Holt-Nell O'Day.....		....a6/27/42
	Pride of the Yankees(BD)F...Gary Cooper-Teresa Wright.....127.....		....b7/18/42
	Red River Robin Hood (W)...Tim Holt-Cliff Edwards.....		.....a8/1/42
	Sagebrush Law (W).....Tim Holt-Joan Barclay.....		....a7/25/42
	Scattergood Survives a Murder.Guy Kibbee-Margaret Hayes.....		.....
	Scattergood Swings It.....Guy Kibbee-Gloria Warren.....		.....
	Seven Days Leave.....Lucille Ball-Victor Mature..... (Former title "Sweet or Hot")		....a7/18/42
	Seven Miles to Alcatraz (D)..James Craig-Bonita Granville.....		....a9/12/42
	Tarzan Triumphs .....Johnny Weismuller-Frances Gifford.....		.....
	They Got Me Covered.....Bob Hope-Dorothy Lamour.....		.....

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118	Affairs of Jimmy Valentine(D).	Dennis O'Keefe-Ruth Terry.....	72	3/25/42	...b3/28/42
174	Arizona Terrors (W)F.....	Don "Red" Barry-Lynn Merrick....	56	1/6/42	....b1/10/42
132	Bells of Capistrano (W)F.....	Gene Autry-Virginia Grey.....	73	9/15/42	...b9/19/42
131	Call of the Canyon (MW)F...	Gene Autry-Smiley Burnette.....	71	8/10/42	...b8/22/42
164	Code of the Outlaw (W)F.....	The Three Mesquiteers.....	57	1/30/42	....b2/7/42
145	Cowboy Serenade (W)F.....	Gene Autry-Smiley Burnette.....	66	1/22/42	...b1/24/42
177	Cyclone Kid (W)F.....	Don Barry-Lynn Merrick.....	55	5/31/42	....b8/8/42
111	Devil Pays Off (Spy)A.....	J. Edward Bromberg-Osa Massen...	70	11/10/41	.b11/15/41
121	Gangs of the City (D).....	Philip Terry-Wendy Barrie.....	66	10/30/41	..b11/1/41
162	Gauchos of Eldorado (W)F....	Tom Tyler-Bob Steele.....	56	10/24/41	.b10/25/41
117	Girl From Alaska (D)F.....	Ray Middleton-Jean Parker.....	75	4/16/42	..b4/25/42
144	Heart of the Rio Grande(W)F.	Gene Autry-Smiley Burnette.....	68	3/11/42	...b3/14/42
146	Home in Wyomin' (W).....	Gene Autry-Fay McKenzie.....	67	4/20/42	....b5/2/42
103	In Old California (D)F.....	John Wayne-Binnie Barnes.....	87	5/31/42	....b6/6/42
151	Jesse James at Bay (W)F.....	Roy Rogers-George "Gabby" Hayes.	56	10/17/41	.b10/18/41
176	Jesse James, Jr. (W)F.....	Don "Red" Barry-Lynn Merrick....	55	3/25/42	....b4/4/42
104	Joan of Ozark (CD)F.....	Judy Canova-Joe E. Brown.....	79	8/1/42	....b7/18/42
101	Lady for a Night (D).....	Joan Blondell-John Wayne.....	87	1/5/42	.....b1/3/42
153	Man From Cheyenne (W)F....	Roy Rogers-George "Gabby" Hayes.	60	1/16/42	...b1/17/42
110	Mercy Island (D)A.....	Ray Middleton-Gloria Dickson.....	72	10/10/41	.b10/11/41
173	Missouri Outlaw (W)F.....	Don "Red" Barry-Lynn Merrick....	58	11/25/41	.b11/22/41
120	Moonlight Masquerade (CM)F.	Jane Frazee-Dennis O'Keefe.....	67	6/3/42	....b6/27/42
107	Mountain Moonlight (C)F.....	Weaver Bros. & Elviry.....	68	7/12/41	...b7/19/41
112	Mr. District Attorney in the Carter Case.....	James Ellison-Virginia Gilmore....	68	12/18/41	.b12/27/41
122	Pardon My Stripes (C)F.....	Bill Henry-Sheila Ryan.....	64	1/26/42	...b1/31/42
167	Phantom Plainsmen (W).....	Bob Steele-Rufe Davis.....	56	6/16/42	...a5/30/42
165	Raiders of the Range (W)F...	Bob Steele-Tom Tyler.....	54	3/18/42	....b4/4/42
152	Red River Valley (W)F.....	Roy Rogers-Sally Payne.....	63	12/12/41	.b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie.....	75	5/18/42	...b5/16/42
156	Romance on the Range (W)....	Roy Rogers-George "Gabby" Hayes.	63	5/18/42	...b5/30/42
116	Shepherd of the Ozarks (C)F..	Weaver Bros. & Elviry.....	70	3/26/42	...b4/11/42
143	Sierra Sue (W).....	Gene Autry-Smiley Burnette.....	64	11/12/41	.b11/15/41
102	Sleepytime Gal (CM)F.....	Judy Canova-Tom Brown.....	80	3/5/42	.....b3/7/42
123	S.O.S. Coast Guard (D)F....	Ralph Byrd-Bela Lugosi.....	69	4/16/42	....b4/18/42
157	Sons of the Pioneers (W)F....	Roy Rogers-Geo. "Gabby" Hayes...	61	7/2/42	....b7/25/42
154	South of Santa Fe (W)F.....	Roy Rogers-Geo. "Gabby" Hayes...	55	2/17/42	...b2/21/42
175	Stagecoach Express (W)F.....	Don "Red" Barry-Lynn Merrick....	57	3/6/42	....b3/21/42
147	Stardust on the Sage (WM)...	Gene Autry-Smiley Burnette.....	65	5/25/42	...b5/30/42
119	Suicide Squadron (D)A.....	Anton Walbrook-Sally Gray.....	83	4/20/42	...b4/18/42
155	Sunset on the Desert (W)F...	Roy Rogers-George "Gabby" Hayes.	63	4/1/42	....b4/4/42
158	Sunset Serenade (W)F.....	Roy Rogers-George Hayes.....	58	9/14/42	...b9/12/42
114	Tragedy at Midnight(My-C)A.	John Howard-Margaret Lindsay.....	68	2/2/42	...b1/31/42
113	Tuxedo Junction (C)F.....	Weaver Bros. & Elviry.....	71	12/4/41	...b12/6/41
163	West of Cimarron (W).....	Three Mesquiteers	55	12/15/41	.b12/20/41
166	Westward Ho! (W).....	Three Mesquiteers	56	4/24/42	....b5/2/42
115	Yokel Boy (C)F.....	Joan Davis-Albert Dekker.....	69	3/13/42	...b3/21/42
124	Yukon Patrol (D).....	Allen Lane-Lita Conway.....	66	4/30/42	....b5/9/42

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201	Hi! Neighbor (M)F.....	Jean Parker-Janet Beecher.....	71	7/27/42	...b7/25/42
100	Moscow Strikes Back (Doc)A..	Russian Cast (Special).....	57	10/1/42	...b8/15/42
202	Old Homestead (C)F.....	Weaver Bros.-Dick Purcell.....	68	8/17/42	...b8/29/42
261	Shadows on the Sage (W).....	Bob Steele-Tom Tyler.....		8/24/42	....a8/8/42
271	Sombrero Kid (W).....	Don Barry-Lynn Merrick.....		7/31/42	...a7/25/42

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	Crooked Circle .....Donald Barry-Jean Parker.....				
777	Flying Tigers (D) (Special)F.	John Wayne-John Carroll.....	102	10/8/42	...b9/26/42
	Heart of the Golden West(W).	Roy Rogers-George Hayes.....			....a9/26/42
	Icecapades Revue (CD).....	Ellen Drew-Richard Denning.....			....a8/29/42
	Johnny Doughboy (CD).....	Jane Withers-Bobby Breen.....			....a9/19/42
272	Outlaws of Pine Ridge (W)...	Don Barry-Lynn Merrick.....		10/27/42	...a9/5/42
	Ridin' Down the Canyon.....	Roy Rogers-George Hayes.....			.....
	Secrets of the Underground....	John Hubbard-Virginia Grey.....			.....
	Sundown Kid	Don Barry-Lynn Merrick.....			.....
262	Valley of Hunted Men.....	Bob Steele-Tom Tyler.....			.....
204	X Marks the Spot (D).....	Damian O'Flynn-Helen Parrish.....		11/4/42	...a9/12/42
203	Youth on Parade.....	John Hubbard-Ruth Terry.....		10/24/42	...a7/18/42

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Block No.					
6	Blue, White and Perfect (D).	Lloyd Nolan-Mary Beth Hughes....	75	1/6/42	...b12/20/41
8	Castle in the Desert (My)F...	Sidney Toler-Arleen Whelan.....	62	2/27/42	....b2/7/42
5	Confirm or Deny (D)A.....	Don Ameche-Joan Bennett.....	73	12/12/41	.b11/15/41
7	Gentleman at Heart.....	Carole Landis-Cesar Romero.....	67	1/16/42	...b1/10/42
9	H. G. Wells' Kipps (D)A.....	Michael Redgrave-Diana Wynyard...	86	3/27/42	...b3/14/42
6	How Green Was My Valley(D)F.	Maureen O'Hara-Walter Pidgeon...	118	12/26/41	..b11/1/41
11	It Happened in Flatbush (D)..	Lloyd Nolan-Carole Landis.....	80	6/5/42	....b5/30/42
W-2	Lone Star Ranger (W)F.....	John Kimbrough-Sheila Ryan.....	57	3/20/42	...b3/14/42
10	Mad Martindales (CD)F.....	Jane Withers-Marjorie Weaver.....	65	5/15/42	...b4/18/42
11	Magnificent Dope (C)F.....	D. Ameche-H. Fonda-Lynn Bari....	84	6/12/42	...b5/30/42
10	Man Who Wouldn't Die(My)F.	Lloyd Nolan-Marjorie Weaver.....	65	5/1/42	...b4/18/42
10	Moontide (D) A.....	J. Gabin-I. Lupino-C. Rains.....	94	5/29/42	...b4/18/42
10	My Gal Sal (M) F (Tech.)....	Rita Hayworth-Victor Mature.....	103	5/8/42	....b4/18/42
8	Night Before the Divorce(C)A.	Lynn Bari-Joseph Allen, Jr.....	67	3/6/42	.....b2/7/42
8	On the Sunny Side (CD)F....	Roddy McDowall-Jane Darwell.....	70	2/13/42	....b2/7/42
5	Perfect Snob (CD)F.....	Lynn Bari-Cornell Wilde.....	61	12/19/41	.b11/22/41
12	Postman Didn't Ring (CD)F..	B. Joyce-R. Travis.....	68	7/3/42	....b5/30/42
7	Remember the Day (D).....	Claudette Colbert-John Payne.....	86	1/1/42	...b12/20/41
7	Right to the Heart.....	Brenda Joyce-Joseph Allen, Jr.....	72	1/23/42	...b1/10/42
9	Rings on Her Fingers (D)F...	Henry Fonda-Gene Tierney.....	86	3/20/42	...b3/14/42
8	Roxie Hart (C)A.....	Ginger Rogers-Adolphe Menjou....	74	2/20/42	....b2/7/42
9	Secret Agent of Japan (Spy)..	Lynn Bari-Preston Foster.....	72	4/3/42	....b3/14/42
8	Song of the Islands (M)F....	Jack Oakie-Betty Grable (Tech.)...	75	3/13/42	....b2/7/42
7	Son of Fury (D).....	Tyrone Power-Frances Farmer.....	98	1/30/42	...b1/10/42
W-2	Sundown Jim (W)F.....	J. Kimbrough-A. Whelan.....	53	3/27/42	...b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara..	103	6/26/42	...b5/30/42
12	This Above All (D)A.....	T. Power-J. Fontaine.....	109	7/24/42	...b5/16/42
11	Thru Different Eyes (My)D..	Mary Howard-Donald Woods.....	64	6/19/42	...b5/30/42
9	To the Shores of Tripoli (D)F.	M. O'Hara-J. Sutton (Tech.).....	87	4/10/42	...b3/14/42
12	United We Stand (Doc)F.....	Lowell Thomas, Narrator.....	69	7/10/42	...b6/27/42
10	Whispering Ghosts (CMy)A...	Brenda Joyce-Milton Berle.....	75	5/22/42	...b4/18/42
9	Who Is Hope Schuyler? (My)A.	Mary Howard-Robt. Lowery.....	57	4/17/42	...b3/14/42
7	Young America (D).....	Jane Withers-William Tracy.....	73	2/6/42	....b1/10/42

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1	A-Haunting We Will Go (C)F.	Laurel & Hardy.....	65	8/7/42	....b7/11/42
2	Berlin Correspondent (D)F....	Virginia Gilmore-Dana Andrews....	70	9/11/42	...b8/15/42
2	Careful—Soft Shoulder(Spy)A.	Virginia Bruce-James Ellison.....	70	9/18/42	...b8/15/42
1	Footlight Serenade (D)F.....	B. Grable-J. Payne-V. Mature.....	79	8/1/42	....b7/11/42
2	Iceland (M)F	Sonja Henie-John Payne.....	79	10/2/42	...b8/15/42
2	Just Off Broadway (D)A.....	L. Nolan-M. Weaver.....	66	9/25/42	...b8/15/42
1	Little Tokyo, U.S.A. (D)F....	Preston Foster-Brenda Joyce.....	63	8/14/42	...b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd.....	67	8/28/42	...b7/11/42

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			Rel. Mins. Date	See Issue of
2	Orchestra Wives (M)F.....	G. Montgomery-A. Rutherford.....	97	9/4/42 ....b8/15/42
1	Pied Piper (D)F.....	Monty Woolley-Roddy McDowall....	86	8/21/42 ...b7/11/42

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5	Black Swan (D) (Tech.).....	T. Power-M. O'Hara.....		12/4/42	..a6/6/42
	Chetniks	John Shepperd-V. Gilmore.....			.....
	China Girl (Spy).....	G. Tierney-G. Montgomery.....			....a7/4/42
	Coney Island (Tech.).....	B. Grable-G. Montgomery.....			.....
	Crash Dive (Tech.) (D).....	Tyrone Power-Anne Baxter.....			....a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison.....			.....
5	Dr. Renault's Secret (My)....	John Shepperd-Lynne Roberts.....		12/11/42	...a8/1/42
4	Girl Trouble (CD)F.....	D. Ameche-J. Bennett.....	82	10/9/42	...b9/19/42
	He Hired the Boss (C).....	Stuart Erwin-Vivian Blaine.....			....a8/8/42
	Immortal Sergeant	Henry Fonda-Maureen O'Hara.....			.....
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino.....			....a8/29/42
4	Man in the Trunk (MyD)F...	L. Roberts-R. Walburn.....	70	10/23/42	..b9/19/42
4	Manila Calling (D)F.....	L. Nolan-Carole Landis.....	81	10/16/42	..b9/19/42
	Meanest Man in the World(C).	J. Benny-Priscilla Lane.....			....a9/26/42
	Murder, Murder, Everywhere...	L. Nolan-Heather Angel.....			.....
	My Friend Flicka (Tech.)....	Preston Foster-Roddy McDowall.....			.....
	Over My Dead Body (C).....	Milton Berle-Mary Beth Hughes.....			.....
	Ox-Bow Incident (D).....	Henry Fonda-Dana Andrews.....			....a8/8/42
	Quiet, Please, Murder.....	Gale Patrick-George Sanders.....			.....
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	...b9/19/42
3	Tales of Manhattan (CD)A....	Boyer-Hayworth-Rogers-Fonda 118		10/30/42	..b8/15/42
5	That Other Woman (CD).....	Virginia Gilmore-James Ellison.....		11/13/42	...a7/25/42
5	Thunder Birds (D).....	G. Tierney-P. Foster.....		11/20/42	...a4/4/42
5	Undying Monster (H).....	John Howard-Heather Angel.....		11/27/42	..a9/19/42
4	Young Mr. Pitt (Doc)F.....	R. Donat-Phyllis Calvert.....	103	.....	...b9/19/42

UNITED ARTISTS

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About Face (C)F.....	William Tracy-Joe Sawyer.....	47	4/17/42	..b4/18/42
Brooklyn Orchid (C)F.....	Marjorie Woodworth-Wm. Bendix..	50	2/20/42	...b1/31/42
Dudes Are Pretty People (C)..	Marjorie Woodworth-Jimmy Rogers.....		3/13/42	...a12/20/41
Fiesta (Tech.) (CD).....	Armida-Antonio Moreno-Geo. Givot.	45	12/19/41	.b12/20/41
Flying With Music (MC)F....	Marjorie Woodworth-George Givot...	47	5/22/42	...b8/29/42
Friendly Enemies (CD)A.....	Charles Winninger-Charlie Ruggles.	92	6/26/42	...b6/20/42
Gentleman After Dark (D)A..	Brian Donlevy-Miriam Hopkins.....	74	2/27/42	...b3/14/42
Gold Rush (C)F.....	Charlie Chaplin	71	4/17/42	....b3/7/42
Hayfoot (C)	William Tracy-James Gleason.....	48	1/2/42	.....b1/3/42
Jungle Book (Tech.) (FA)F...	Sabu-Rosemary DeCamp	108	4/3/42	....b3/28/42
Kukan—The Battle Cry of China (Doc)F.....		61	7/18/42	...b7/18/42
Miss Annie Rooney (D)F.....	Shirley Temple-William Gargan.....	84	5/29/42	...b5/30/42
Mister V (D)F.....	Leslie Howard-Mary Morris.....	100	3/20/42	...b2/14/42
Real Glory	Gary Cooper	95	5/8/42	.....Reissue
Shanghai Gesture (D).....	Gene Tierney-Victor Mature.....	104	2/6/42	...b12/27/41
Ships With Wings.....	John Clements-Leslie Banks.....	89	5/15/42	...b5/23/42
To Be Or Not To Be (C)A....	Carole Lombard-Jack Benny.....	98	3/6/42	....b2/21/42
Twin Beds (C)A.....	George Brent-Joan Bennett.....	83	4/24/42	...b4/18/42

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American Empire (W).....	R. Dix-Preston Foster.....			...a1/24/42
Border Patrol (W).....	Wm. Boyd-Claudia Drake.....			...a7/25/42
Buckskin Frontier (W).....	R. Dix-Jane Wyatt.....			.....
Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.....			....a6/6/42
Colt Comdares	Wm. Boyd-Andy Clyde.....			.....
Crystal Ball	R. Milland-P. Goddard.....			.....
Devil With Hitler (CD).....	Bobby Watson-Joe Devlin.....			...a5/9/42
Fall In (C).....	William Tracy-Jean Porter.....			....a8/1/42
Hoppy Serves a Writ (W).....	Wm. Boyd-Andy Clyde.....			...a8/29/42
I Married a Witch (C).....	F. March-V. Lake.....			...a6/13/42
Jacare (A)	Frank Buck, Narrator.....			.....
Leather Burners (W).....	Wm. Boyd-Andy Clyde.....			...a8/22/42
Lost Canyon (W).....	Wm. Boyd-Lola Lane.....			...a7/25/42
McGuerins From Brooklyn (C).	Arlene Judge-William Bendix.....			....a6/6/42
Moon and Sixpence (D)A.....	George Sanders-Herbert Marshall...	90		...b9/12/42
Nazty Nuisance (C).....	Bobby Watson-Joe Devlin.....			.....
One of Our Aircraft Is Missing (D)F.....	Wm. Holden-Susan Hayward.....			...a12/20/41
Out of the Frying Pan.....	Godfrey Tearle-Eric Portman.....	90		....b9/5/42
Powers Girl	George Murphy-Priscilla Lane.....			.....
Prairie Chickens (C).....	Jimmy Rogers-Noah Beery, Jr.....			....a7/4/42
Silver Queen (W).....	G. Brent-Priscilla Lane.....			....a7/4/42
Taxi, Mister (C).....	William Bendix-Grace Bradley.....			....a6/27/42
Undercover Man (W).....	Wm. Boyd-Andy Clyde.....	68		....b5/9/4
Yanks Ahoy (C).....	William Tracy-Marjorie Woodworth.....			....a8/8/42

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6024	Almost Married (CM)F.....	Jane Frazee-Robert Paige.....	65	5/22/42	...b3/14/42
6031	Bombay Clipper (D)F.....	William Gargan-Irene Hervey.....	64	2/6/42	....b1/17/42
6067	Boss of Hangtown Mesa (W)..	Johnny Mack Brown-Fuzzy Knight.....		8/21/42	...a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford.....	89	5/8/42	.....b5/9/42
6018	Butch Minds the Baby (C)A...	Brod Crawford-Virginia Bruce.....	76	3/20/42	...b3/28/42
6056	Danger in the Pacific (Spy)...	Leo Carrillo-Andy Devine.....		7/10/42	...a5/16/42
6037	Don't Get Personal (C).....	H. Herbert-A. Gwynne.....	60	1/2/42	.....b1/3/42
6040	Drums of the Congo.....	Stuart Erwin-Ona Munson.....	61	7/17/42	...a1/10/42
	Eagle Squadron (D)F.....	Diana Barrymore-Robert Stack.....	109	.....	....b6/20/42
6054	Escape From Hong Kong(Spy).	Don Terry-Leo Carrillo.....	60	5/15/42	...b5/16/42
6026	Juke Box Jenny (M)F.....	Harriet Hilliard-Ken Murray.....	65	3/27/42	...b3/28/42
6001	Keep 'Em Flying (C)F.....	Abbott & Costello-Carol Bruce.....	80	11/28/41	.b11/22/41
6008	Lady In A Jam (C)A.....	Irene Dunne-P. Knowles.....	83	6/26/42	...b6/27/42
6042	Mad Doctor of Market St.(D).	Una Merkel-Claire Dodd.....	60	2/27/42	...b1/10/42
6029	Melody Lane (CM)F.....	Baby Sandy-The Merry Macs.....	60	12/19/41	.b12/13/41
6010	Men of Texas (A)F.....	R. Stack-B. Crawford-J. Cooper....	82	7/3/42	....b7/11/42
6034	Mississippi Gambler (My)F..	Kent Taylor-Frances Langford.....	60	4/17/42	...b4/18/42
6022	Mystery of Marie Roget(HMy)A.	Patric Knowles-Maria Montez.....	61	4/3/42	.....b4/4/42
6023	North to the Klondike (A)F..	Brod Crawford-Lon Chaney, Jr.....	58	1/23/42	...b1/24/42
6003	Pardon My Sarong (C)A.....	Abbott & Costello-Virginia Bruce...	82	8/7/42	.....b8/8/42
6014	Paris Calling (D)A.....	Elisabeth Bergner-Randolph Scott..	93	1/16/42	...b12/6/41
6011	Private Buckaroo (CM)F.....	Joe E. Lewis-Andrews Sisters.....	68	6/12/42	....b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	...b1/3/42
6002	Ride 'Em Cowboy (CM)F.....	Abbott & Costello-Dick Foran.....	86	2/20/42	...b2/14/42
6052	Road Agent (D)A.....	Leo Carrillo-Andy Devine-D. Foran.	60	2/6/42	....b2/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane....	108	4/24/42	...b4/25/42
6038	Sealed Lips (D)F.....	Wm. Gargan-June Clyde-John Litel.	62	12/5/41	...b12/6/41
6066	Silver Bullet (W).....	Johnny Mack Brown-Fuzzy Knight.....		6/12/42	...a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott...	87	4/10/42	...b4/18/42
6064	Stage Coach Buckaroo (W)F..	J. Mack Brown-Fuzzy Knight.....	58	2/13/42	...b3/28/42
6036	Strange Case of Dr. Rx(My)A.	Lionel Atwill-Patric Knowles.....	65	4/17/42	....b4/4/42
6033	Swing It, Soldier (M).....	Frances Langford-Ken Murray.....	66	11/7/41	...b11/1/41
6043	There's One Born Every Minute (C)	Hugh Herbert-Tom Brown	60	6/26/42	...a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine.....	60	8/14/42	...b8/15/42
6055	Top Sergeant (G).....	Don Terry-Leo Carrillo.....		6/12/42	....a4/4/42
6019	Tough as They Come (D)F....	Billy Halop-Ann Gillis.....	63	6/5/42	....b6/13/42
6039	Treat 'Em Rough (D)F.....	Peggy Moran-Eddie Albert.....	61	1/30/42	...b1/17/42
6053	Unseen Enemy (Spy)A.....	Leo Carrillo-Andy Devine.....	60	4/10/42	....b4/4/42
6017	What's Cookin' (M)F.....	Andrews Sisters-Gloria Jean.....	66	2/20/42	...b2/21/42
6015	Wolf Man (H)A.....	C. Rains-D. Foran-L. Chaney, Jr...	70	12/12/41	.b12/13/41
6041	You're Telling Me (C)F.....	Hugh Herbert-Robert Paige.....	61	5/1/42	....b5/30/42

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	Between Us Girls (C)A.....	Diana Barrymore-Robt. Cummings..	87	9/4/42	....b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter.....	60	9/25/42	...b9/12/42
	Get Hep to Love.....	Gloria Jean-Jane Frazee.....		10/2/42	...a7/18/42
7021	Give Out Sisters (M)F.....	Andrews Sisters-Grace McDonald....	65	9/11/42	....b9/5/42
7035	Half Way to Shanghai (Spy)A.	Irene Hervey-Kent Taylor.....	62	9/18/42	...b9/12/42

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	Current 1942-43 (Cont.)	Mins.	Rel. Date	See Issue of
7020	Sherlock Holmes and the Voice of Terror (My)A..	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
	Sin Town (W)	C. Bennett-Patric Knowles		9/25/42	a9/12/42

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	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		10/30/42	a8/22/42
	Behind the 8 Ball	Ritz Bros.-Carol Bruce			a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
7030	Destination Unknown (Spy)	Irene Hervey-Wm. Gargan		10/9/42	a5/23/42
	Eyes of the Underworld	Richard Dix-Wendy Barrie			a5/2/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers			a5/30/42
	House of Mystery (D)	Irene Hervey-Don Porter			a8/22/42
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter			
	Madame Spy (Spy)	Constance Bennett-Don Porter			a6/13/42
	Moonlight in Havana (CM)	Allan Jones-Jane Frazee		10/16/42	a9/12/42
	Mug Town (D)	Billy Halop-Huntz Hall			a8/8/42
	Mummy's Tomb	Lon Chaney, Jr.-Elyse Knox			
	Nightmare	Diana Barrymore-Brian Donlevy		11/13/42	
	Night Monster	Lugosi-Irene Hervey			
	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter			a9/19/42
	Passing the Buck	Ritz Bros.-Jane Frazee			
	Pittsburgh	Marlene Dietrich-Randolph Scott		11/27/42	
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes Fights Back	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
	Strictly in the Groove	Leon Errol-Mary Healy		11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground	Johnny Mack Brown-Tex Ritter			
	When Johnny Comes Marching Home	A. Jones-J. Frazee-Gloria Jean			
	Who Done It?	Abbott & Costello		11/6/42	a7/11/42

WARNER BROS.

	Current 1941-42	Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F..	Humphrey Bogart-Judith Anderson..	107	1/10/42	b12/6/41
124	Always in My Heart (D)F....	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F..	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)..	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41

WARNER BROS.

	Current 1941-42 (Cont.)	Mins.	Rel. Date	See Issue of
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman..	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda..	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson..	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42

Coming 1942-43

	Action in the North Atlantic..	Humphrey Bogart-Raymond Massey		
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith		a8/22/42
	Air Force (D)	John Garfield-Gig Young		a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane		a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet		
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman		a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine		a4/25/42
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning		a8/15/42
	Edge of Darkness	Errol Flynn-Ann Sheridan		
	Flying Fortress (D)F	Richard Greene	65	b9/26/42
	Gentleman Jim (D)	Errol Flynn-Alexis Smith		a8/1/42
	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C. Coburn	92	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford		
	Hard Way (D)A	I. Lupino-D. Morgan	107	b9/26/42
	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	b9/19/42
	Murder on Wheels	Richard Travis-Eleanor Parker		
	Mysterious Doctor (D)	John Loder-Clyde Cook		
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings		a9/19/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
	Truck Busters (D)	R. Travis-Ruth Ford		
	Watch on the Rhine (D)	Bette Davis-Paul Lukas		a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	b6/6/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

MISCELLANEOUS

Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6/21/41
Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/4/41
3433	How Spry I Am	Good	18	5/9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/6/42
3506	Concerto in B-Flat Minor	Good	7	5/2/42
3502	Fox and the Grapes	Very Good	7	12/6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/4/41
3659	Deep in the Heart of Texas	Good	10	5/9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/9/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/6/42
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/1/41
3152	Will England Be Invaded?	Very Good	16	8/9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/2/42
3859	No. 9 (Movie Memories	Very Good	9	5/9/42
3860	No. 10 (Don Wilson)	Good	9	6/6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/1/41
3404	Loco Boys Make Good	Slapstick	17	2/7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/6/42
3804	Polo Champions	Excellent	10	12/6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/2/42

COLUMBIA 1942-43

	ALL-STAR COMEDIES		
4422	Carry Harry	16½	Not Rev.
4423	Kiss and Wake Up	16	Not Rev.
4421	Phony Cronies (Slap Happy)	16½	8/29/42
4424	Sappy Pappy	16	Not Rev.
	COLOR RHAPSODIES		
4501	Song of Victory	7	Not Rev.
4502	Tito's Guitar	7	Not Rev.
	COMMUNITY SING		
4651	Rhumba and Conga Hits	10	8/22/42
4652	Yankee Doodler	10	9/26/42
	FAMOUS BANDS		
4951	No. 1 (Ted Powell)	7	Not Rev.
4952	No. 2 (Hal McIntyre)	7	Not Rev.
	PANORAMICS		
4901	Cajuns of the Teche	11	8/22/42
4902	Oddities (LaVarre)	11	Not Rev.
	PHANTASIES CARTOONS		
4702	Dumbconscious Mind	8	Not Rev.
4701	Gullible Canary, The	8	Not Rev.
	QUIZ REELS		
4601	Kitchen Quiz No. 1	10	8/15/42
	SCREEN SNAPSHOTS		
4851	No. 1 (Kay Kyser)	11	8/15/42
4852	No. 2 (Allan Joslyn)	11	Not Rev.
	STOOGE COMEDIES		
4401	Even As IOU	15½	Not Rev.

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
KATE SMITH				
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42
TOURS				
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans		10	Not Rev.
WORLD OF SPORT				
4801	Trotting Kings		10	Not Rev.

MGM 1941-42

		Comment	Running Time	Reviewed Issue Of
CARTOONS (16) (Tech.)				
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block		8	Not Rev.
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)				
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-336	Greatest Gift		7	Not Rev.
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-334	Soaring Stars	Good	10	5/23/42
OUR GANG (10)				
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)				
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)				
S-366	Acro-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941		9	Not Rev.
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE				
X-310	War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)				
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)				
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

PARAMOUNT 1941-42

		Comment	Running Time	Reviewed Issue Of
FASCINATING JOURNEYS (Tech.) (2)				
M1-2	Indian Temples	Interesting	11	9/19/42
M1-1	Road in India	Interesting	10	11/22/41
HEADLINERS (6)				
A1-1	Beauty at the Beach	Fine	10	10/11/41
A1-3	Carnival in Brazil	Good	10	3/14/42
A1-2	Copacabana Revue	Good	10	12/ 6/41
A1-5	Hands of Victory	Box Office	9½	4/25/42
A1-4	Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)				
Z1-1	No. 1	Excellent	10	9/20/41
Z1-2	No. 2	Fair	10	11/29/41
Z1-3	No. 3	Good	10	2/28/42
Z1-4	No. 4	Fair	9½	6/27/42
Z1-5	No. 5	Fair	9	8/29/42
Z1-6	No. 6		10	Not Rev.

PARAMOUNT 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
MADCAP MODELS (Tech.) (6)				
U1-2	Jasper & the Watermelons	Excellent	10	1/31/42
U1-6	Little Broadcast		9	Not Rev.
U1-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
U1-1	Rhythm in the Ranks	Excellent	8	12/20/41
U1-3	Sky Princess	Excellent	9	3/21/42
U1-5	Tulips Shall Grow	Good	7½	6/27/42
POPEYE (12)				
E1-12	Alona on the Sarong Seas		7	Not Rev.
E1-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
E1-5	Blunder Below	Excellent	7	2/21/42
E1-6	Fleets of Stren'th	Very Good	7	5/ 2/42
E1-1	I'll Never Crow Again	Fair	7	10/11/41
E1-4	Kickin' the Conga Round	Funny	7	1/31/42
E1-9	Many Tanks	Fair	8	6/ 6/42
E1-2	Mighty Navy	Funny	7	12/ 6/41
E1-3	Nix on Hypnotricks	Very Funny	7	12/20/41
E1-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
E1-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
E1-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)				
J1-1	No. 1	Very Good	11	10/11/41
J1-2	No. 2	Very Good	11	11/22/41
J1-3	No. 3	Good	11	1/31/42
J1-4	No. 4		10	Not Rev.
J1-5	No. 5	Very Interesting	11	6/ 6/42
J1-6	No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)				
Q1-1	No. 1	Very Good	10	9/20/41
Q1-2	No. 2	They're Good	11	12/ 6/41
Q1-3	No. 3	Good	10	2/28/42
Q1-4	No. 4	Good	11	5/ 2/42
Q1-5	No. 5	Good	10½	6/ 6/42
Q1-6	No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)				
S1-1	How To Take a Vacation	Funny	10	10/11/41
S1-4	Keeping in Shape	Amusing	9	6/27/42
S1-5	Man's Angle	Good	8	8/22/42
S1-2	Nothing But Nerves	Very Good	10	12/20/41
S1-3	Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)				
Y1-3	At the County Fair	Swell	10	1/31/42
Y1-5	At the Dog Show		10	Not Rev.
Y1-1	In a Pet Shop	A Howl	10	9/20/41
Y1-4	In the Circus	Good	9½	6/13/42
Y1-6	In South America		10	Not Rev.
Y1-2	In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)				
FF1-1	The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)				
R1-6	Better Bowling	Excellent	10	1/31/42
R1-5	Buying a Dog	Very Good	10	12/20/41
R1-10	Hero Worship	Swell	10	6/13/42
R1-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
R1-7	Lure of the Surf	Very Good	10	2/21/42
R1-2	Meet the Champs	Excellent	10	10/11/41
R1-11	Parachute Athletes	Very Good	10	6/27/42
R1-9	Personality Plus		10	Not Rev.
R1-4	Quick Returns	Pretty Good	10	11/29/41
R1-1	Shooting Mermaids	Very Good	10	9/27/41
R1-3	Sittin' Pretty	Excellent	10	11/15/41
R1-13	Timber Athletes		10	Not Rev.
R1-8	Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)				
W1-4	Arctic Giant	Good	9	3/14/42
W1-5	Bulleteers	Good	9	5/ 2/42
W1-3	Billion Dollar Limited	For the Fans	8½	1/24/42
W1-7	Electric Earthquake	For the Fans	9	6/27/42
W1-12	In Eleventh Hour		10	Not Rev.
W1-10	The Japoteurs	Swell for Kids	8	9/26/42
W1-11	In Showdown		10	Not Rev.
W1-6	Magnetic Telescope	For the Fans	9	5/ 2/42
W1-2	Mechanical Monsters	Good	10	12/20/41
W1-1	Superman	A Cinch to Sell	11	8/ 2/41
W1-9	Terror on the Midway	For the Fans	8	8/22/42
W1-8	Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)				
L1-1	No. 1	Good	10	10/11/41
L1-2	No. 2	Very Good	10	12/ 6/41
L1-3	No. 3	Very Good	11	2/21/42
L1-4	No. 4	Good	11	4/25/42
L1-5	No. 5	Good	10½	6/27/42
L1-6	No. 6	Good	10½	8/22/42
VICTORY SHORT				
T2-3	Aldrich Family Gets In The Scrap		10	Not Rev.
T2-1	Letter From Bataan		10	Not Rev.
T2-2	We Refuse to Die		10	Not Rev.

PARAMOUNT 1942-43

		Comment	Running Time	Reviewed Issue Of
HEADLINERS (6)				
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)				
U2-1	Jasper & the Haunted House		10	Not Rev.
POPEYE (12)				
E2-1	Hull of a Mess		7	Not Rev.
POPULAR SCIENCE (6)				
J2-1	No. 1		10	Not Rev.
SPORTLIGHTS (10)				
R2-1	Sports I. Q.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)				
L2-1	No. 1		10	Not Rev.

RKO-RADIO 1941-42

		Comment	Running Time	Reviewed Issue Of
DISNEY CARTOONS (18) (Tech.)				
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
EDGAR KENNEDY (6)				
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41
INFORMATION PLEASE (13)				
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)		11	Not Rev.
LEON ERROL (6)				
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-1-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)				
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway in Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)				
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3?21?42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)				
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)				
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers		9	Not Rev.
24306	Ten Pin Parade	Good	10	3/21/42

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		Comment	Running Time	Reviewed Issue Of
EDGAR KENNEDY				
33401	Two for the Money		17	Not Rev.
LEON ERROL				
33701	Mail Trouble		18	Not Rev.

20TH CENTURY-FOX 1941-42

		Comment	Running Time	Reviewed Issue Of
ADVENTURES OF A NEWSREEL CAMERAMAN (4)				
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)				
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)				
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
	WORLD TODAY (4)			
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

20th CENTURY-FOX 1942-43

	MAGIC CARPET OF MOVIETONE (8)			
3151	Desert Wonderland	Swell	9	8/22/42
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
	MARCH OF TIME			
1	F.B.I. Front	Stirring	20	9/19/42
	SPORTS REVIEWS (6)			
3301	Well-Rowed Harvard	Good	9	8/29/42
	TERRYTOONS (26)			
3551	All Out for "V"	Excellent	7	8/15/42
3501	Big Build-Up		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42

UNITED ARTISTS

	WORLD IN ACTION (12)			
1	Churchill's Island	Very Good	20	4/ 4/42
3	Food, Weapon of Conquest	Impressive	20	4/ 4/42
6	Inside Fighting China	Very Good	18	9/19/42
5	Inside Fighting Russia	Very Good	19	7/25/42
4	New Soldiers Are Tough	Stirring	16	5/30/42
7	Road to Tokyo	Excellent	18	9/26/42
2	This Is Blitz	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

	ANDY PANDA CARTUNES (13) (Tech.)			
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
	NAME BAND MUSICALS (13)			
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
	SPECIAL FEATURETTE (2)			
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
	STRANGER THAN FICTION (15)			
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Mile of Dough		10	Not Rev.
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter		10	Not Rev.
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Women at the Plough		9	Not Rev.

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	VARIETY VIEWS 15 (5 IN COLOR)			
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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	ANDY PANDA CARTUNES			
7241	Andy Panda's Victory Garden		7	Not Rev.
7242	Loan Stranger		7	Not Rev.
	NAME BAND MUSICALS			
	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
	PERSON-ODDITIES			
7371	Human Sailboat		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
	SWING SYMPHONIES (6)			
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
	VARIETY VIEWS			
7352	Canadian Patrol		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
[illegible]	New Era in India		8	Not Rev.
7353	Spirit of Democracy		10	Not Rev.
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
	VICTORY FEATURETTE (4)			
No. 1	Keeping Fit		10	Not Rev.

VITAPHONE-WARNER BROS. 1941-42

	BROADWAY BREVITIES (12)			
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
	HOLLYWOOD NOVELTIES (6)			
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
	LOONEY TUNES (16)			
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
	MELODY MASTERS (10)			
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
	MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)			
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7720	Hold the Lion, Please	Amusing	7	7/11/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42
	SERVICE SPECIALS (6) (Tech.)			
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
	SPECIALS			
	Divide and Conquer	Excellent	14	7/25/42
	SPORTS PARADE (10) (Tech.)			
7409	A Hunter's Paradise	Interesting	10	7/11/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

MISCELLANEOUS

Adventures in the Bronx (N. Y. Zoological Soc.)		Good	11½	8/23/41
Alive In the Deep (Prod.)		Exciting	22	5/24/41
Man the Enigma (Prod.)		Informative	25	5/24/41
Our Constitution (Prod.)		Inspiring	19	5/ 9/41
Our Declaration of Independence (Prod.)		Timely	10	5/ 9/41

SERIALS 1941-42

COLUMBIA			
Captain Midnight	15 Chaps.		2/21/42
Holt of the Secret Service	15 Chaps.		11/29/41
Perils of the Royal Mounted	15 Chaps.		6/13/42
REPUBLIC			
Dick Tracy vs. Crime, Inc.	15 Chaps.		12/ 6/41
King of the Texas Rangers	12 Chaps.		9/ 6/41
Perils of Nyoka	15 Chaps.		Not Rev.
Spy Smasher	12 Chaps.		3/21/42
UNIVERSAL			
Don Winslow of the Navy	12 Chaps.		11/ 1/41
Gang Busters	13 Chaps.		2/21/42
Junior "G" Men of the Air	12 Chaps.		5/30/42
Riders of Death Valley	15 Chaps.		4/12/41
Sea Raiders	12 Chaps.		7/19/41

SERIALS 1942-43

COLUMBIA		
The Secret Code	15 Chaps.	Not Rev.
REPUBLIC		
King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL		
Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	5	Warner Bros.
Battle of Midway	17½	Fox
Bomber	8	List "C"
Fighting the Fire Bomb	8	Warner Bros.
Food For Freedom	3	List "C"
Keep 'em Rolling	3½	Univ.
Lake Carrier	10	See Below
Mr. Gardenia Jones	13	United Artists
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	10	List "D"
Tanks	10	List "D"
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women In Defense	10	List "C"
World at War	67	List "E"

CITY	List "C"	List "D"	List "E"	"Lake Carrier"
Albany	MGM	20th	MGM	PRC
Atlanta	UA	MGM	Para.	PRC
Boston	MGM	UA	MGM	PRC
Buffalo	20th	Par.	MGM	Univ.
Charlotte	20th	Univ.	Para.	PRC
Chicago	Col.	MGM	Para.	Univ.
Cincinnati	Rep.	20th	RKO	PRC
Cleveland	20th	Univ.	MGM	Univ.
Dallas	WB	Par.	Para.	PRC
Denver	WB	WB	Fox	PRC
Des Moines	MGM	Rep.	RKO	PRC
Detroit	Par.	Col.	Para.	Univ.
Indianapolis	UA	RKO	RKO	PRC
Kansas City	RKO	Univ.	WB	PRC
Los Angeles	WB	MGM	Fox	PRC
Memphis	Par.	Col.	Para.	PRC
Milwaukee	Col.	RKO	RKO	Univ.
Minneapolis	Rep.	20th	RKO	Univ.
New Haven	Univ.	MGM	MGM	PRC
New Orleans	UA	RKO	Para.	PRC
New York	Par.	WB	MGM	PRC
Oklahoma City	WB	Par.	WB	PRC
Omaha	MGM	WB	RKO	PRC
Philadelphia	Univ.	RKO	WB	PRC
Pittsburgh	RKO	UA	WB	PRC
Portland	RKO	Rep.	Fox	PRC
St. Louis	Univ.	Par.	WB	PRC
Salt Lake City	Par.	WB	Fox	PRC
San Francisco	WB	Col.	Fox	PRC
Seattle	Col.	UA	Fox	PRC
Washington	Rep.	20th	WB	PRC

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD REL CORP	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS
SEP. 5	Vengeance of the West (w) Counter Espionage		Arizona Stagecoach (w)	Block 7 Are Husbands Necessary I Live on Danger Tombstone, the Town Too Tough to Die		Big Street		Orchestra Wives		Between Us Girls	Across the Pacific
SEP. 12	Spirit of Stanford	JULY & AUG. Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver	King of the Stallions		Prairie Pals (w)	Mexican Spitfire's Elephant		Berlin Correspondent		Give Out, Sisters Halfway to Shanghai	
SEP. 19	Man's World		Isle of Missing Men	Special Holiday Inn	Baby Face Morgan	Wings and the Woman	Sunset Serenade (w) Bells of Capistrano (w)	Careful, Soft Shoulder		Sherlock Holmes and the Voice of Terror	The Busses Roar
SEP. 26	Overland to Deadwood (w)	SEP. & OCT. Apache Trail Cairo Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley Yank at Eton	Police Bullets	Block 1 (42-43) Glass Key Major and the Minor Priorities on Parade Wake Island Wildcat Block 2 (42-43) Forest Rangers Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Tomorrow We Live Billy the Kid Sheriff of Sage Valley (w)	Bandit Ranger (w)		Just Off Broadway		Deep in the Heart of Texas Sin Town	Desperate Journey
OCT. 3	Lucky Legs My Sister Eileen Riding Through Nevada		Phantom Killer			Highways by Night	Moscow Strikes Back	Iceland		Get Hep to Love	
OCT. 10	Daring Young Man		Foreign Agent		Yanks Are Coming	Here We Go Again	Flying Tigers	Girl Trouble		Destination Unknown	You Can't Escape Forever
OCT. 17	Lone Prairie Smith of Minnesota		Texas to Bataan					Manila Calling		Moonlight in Havana	Secret Enemies
OCT. 24	You Were Never Lovelier		Criminal Investigator		Along the Sundown Trail (w)		Youth on Parade	Man in the Trunk			

	LATER RELEASES Boogie Man Will Get You 10 29 COMPLETED Boston Blackie Goes Hollywood Desperadoes Fighting Buckaroo (w) Frightened Stiff Hail to the Rangers Junior Army Laugh Your Blues Away Law of the Northwest Pardon My Gun Riders of the Royal Mounted Shall I Tell 'Em? Silver City Raiders (w) Something to Shout About Stand By All Networks Tornado in the Saddle (w) Underground Agent IN PRODUCTION City Without Men Commandos Strike at Dawn Merry-Go-Round One Dangerous Night Power of the Press Robin Hood of the Range	COMPLETED Andy Hardy Steps Out Dr. Gillespie's New Assistant Eyes in the Night For Me and My Gal Journey for Margaret Keeper of the Flame Omaha Trail Pilot No. 5 Random Harvest Reunion Tennessee Johnson This Man's Navy Whistling in Dixie White Cargo IN PRODUCTION Assignment in Brittany Cabin in the Sky DuBarry Was a Lady Human Comedy Lassie Come Home Northwest Ranger Nothing Ventured Presenting Lily Mars Salute to the Marines Three Hearts for Julia	LATER RELEASES Living Ghost 11/27 Dead Men Don't Ride 12 4 Rhythm Parade 12/11 Dawn on the Great Divide 12 18 Silver Skates 12/25 COMPLETED Bowery at Midnight Neath Brooklyn Bridge War Dogs West of the Law (w) IN PRODUCTION Dead Man's Trail Little Mobsters	COMPLETED Day Will Dawn Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Lucky Jordan My Heart Belongs to Daddy Night Plane From Chunking No Time for Love Palm Beach Story Star Spangled Rhythm Submarine Alert Wrecking Crew IN PRODUCTION For Whom the Bell Tolls True to Life	LATER RELEASES City of Silent Men 10/26 Secrets of a Co-Ed 11/9 Miss V From Moscow 11/23 Boss of Big Town 12/7 Night for Crime 2/10 Dead Men Walk 1/14 IN PRODUCTION Billy the Kid No. 1 Lady From Chungking Permit to Kill	COMPLETED Army Surgeon Avenging Rider (w) Cat People Falcon's Brother Fighting Frontier (w) Journey Into Fear Ladies' Day Navy Comes Through Once Upon a Honeymoon Pirates of the Prairie (w) Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Survives a Murder Scattergood Swings It Seven Days Leave Seven Miles to Alcatraz They've Got Me Covered IN PRODUCTION Flight for Freedom Great Gildersleeve Tarzan Triumphs	LATER RELEASES Outlaws of Pine Ridge 10/27 X Marks the Spot 11/4 COMPLETED Crooked Circle Heart of the Golden West Icecapades Revue (41-42) Johnny Doughboy Valley of Hunted Men IN PRODUCTION Ridin' Down the Canyon Secrets of the Underground Sundown Kid	LATER RELEASES Springtime in the Rockies 11/6 Tales of Manhattan 10/30 Young Mr. Pitt 10/30 COMPLETED Black Swan Chetniks China Girl Dr. Renault's Secret He Hired the Boss Life Begins at Eight-Thirty Meanest Man in the World Murder, Murder, Everywhere Over My Dead Body Ox-Bow Incident Quiet, Please, Murder That Other Woman Thunderbirds Undying Monster IN PRODUCTION Coney Island Crash Dive Dixie Dugan Immortal Sergeant My Friend Flicka	COMPLETED American Empire Border Patrol Buckskin Frontier Calaboose Colt Comrades Crystal Ball Devil With Hitler Fall In Hoppy Serves a Writ I Married a Witch Jacare Leather Burners Lost Canyon McGuerins From Brooklyn Moon and Sixpence Nazty Nuisance One of Our Aircraft Is Missing Out of the Frying Pan Prairie Chickens Silver Queen Taxi, Mister Undercover Man Yanks Ahoy IN PRODUCTION Powers Girl	LATER RELEASES Arabian Nights 10 30 Who Done It? 11/6 Little Joe, the Wrangler (w) 11/13 Nightmare 11/13 Pittsburgh 11/27 Strictly in the Groove 11 2 COMPLETED Behind the 8 Ball Cheyenne Roundup (w) Eagle Squadron Eyes of the Underworld Forever Yours Great Impersonation It Comes Up Love Lone Star Trail (w) Madame Spy Mug Town Mummy's Tomb Night Monster Old Chisholm Trail (w) Passing the Buck Raiders of San Joaquin (w) Sherlock Holmes Fights Back Sherlock Holmes in Washington Tenting Tonight on the Old Camp Ground (w) IN PRODUCTION Corvettes in Action Flesh and Fantasy It Ain't Hay Shadow of a Doubt When Johnny Comes Home	LATER RELEASES Now Voyager 10/31 COMPLETED Adventures of Mark Twain Arsenic and Old Lace Casablanca Constant Nymph Desert Song Flying Fortress Gentleman Jim George Washington Slept Here Hard Way Murder on Wheels Princess O'Rourke The Hidden Hand Watch on the Rhine Yankee Doodle Dandy IN PRODUCTION Air Force Action in the North Atlantic Background to Danger Edge of Darkness Gorilla Man Mysterious Doctor Truck Busters



"I'M IN IT!"



"I'M IN IT!"



"I'M IN IT!"



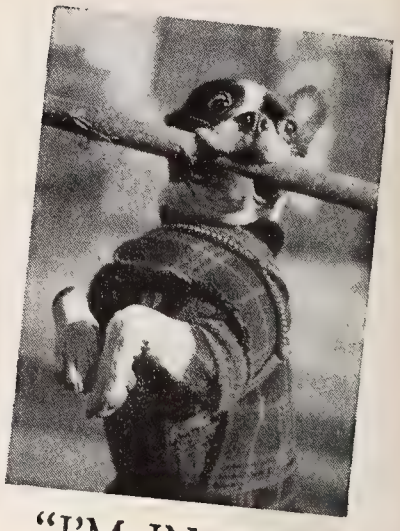
"I'M IN IT!"



"I'M IN IT!"



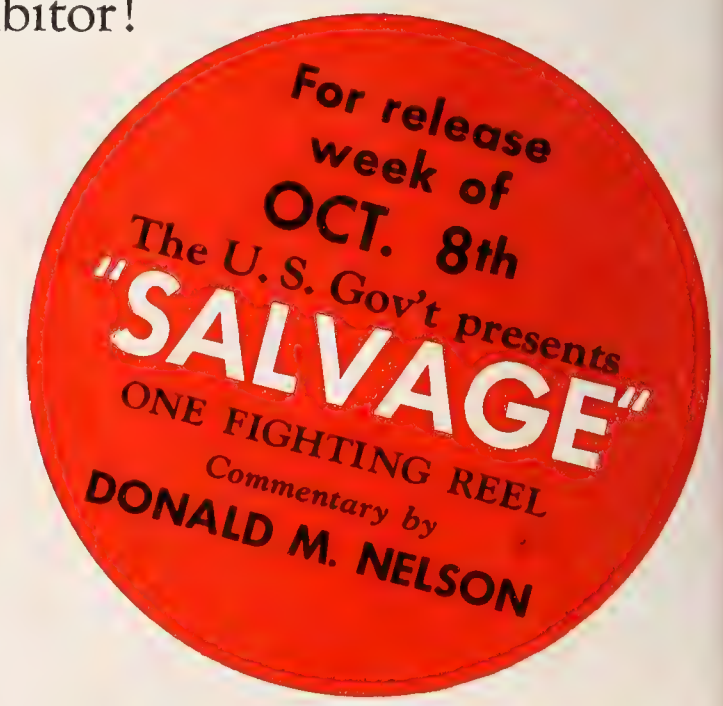
"I'M IN IT!"



"I'M IN IT!"

They're all in the Scrap and READY FOR YOUR SCRAP MATINEE!

God bless America! Isn't it thrilling to see
The folks on the march! You can't beat that spirit!
Those folks are your patrons, Mr. Exhibitor!
They know that their war machines
Need scrap metal and scrap rubber.
They know that without scrap—
The scrap's over! No time to lose!
America needs you NOW!
Use the two-fisted press book!
Every Scrap Matinee puts steel
Through the Axis heart!
Every Scrap Matinee tells Uncle Sam
To tell the boys over there that
We're all in the Scrap together!



Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408). Get the film "SALVAGE" from your nearest RKO Exchange

SHOWMEN'S TRADE REVIEW



REVIEWED IN THIS ISSUE

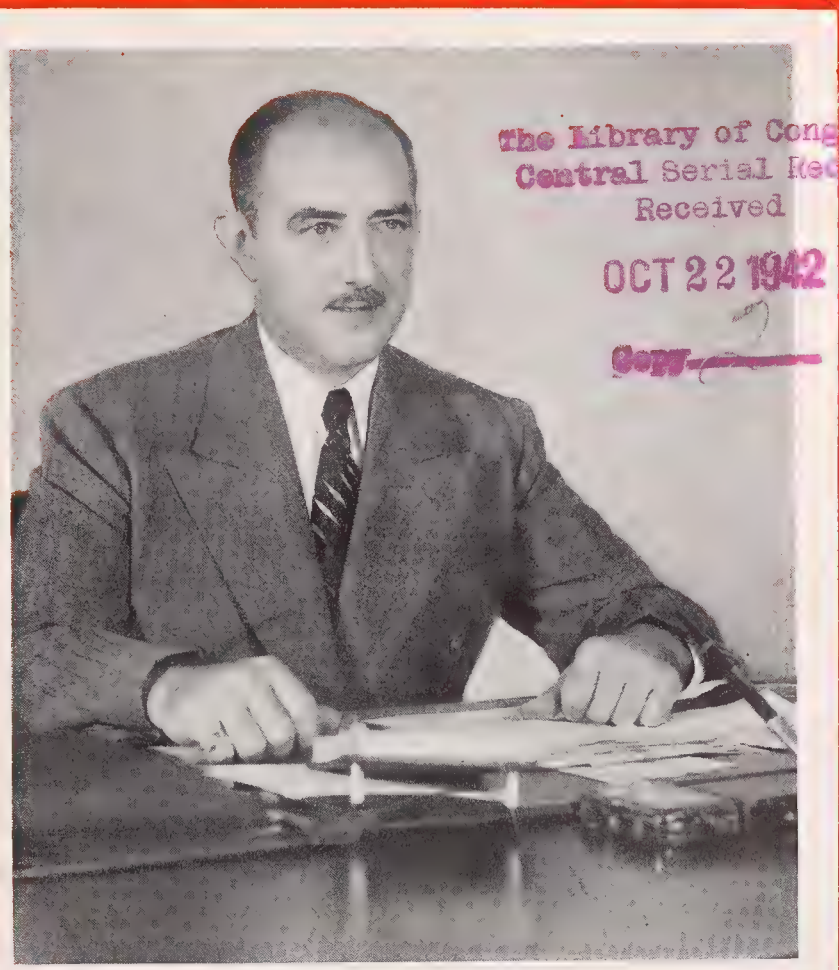
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★ Complete ★ Every Week ★
BOOKING GUIDES
Begin on Page 37

Vol. 37 No. 12

October 10
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher


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Edmund Reek (See Page 4)

Theatre Equipment & Maintenance
Begins on Page 25



WHY BEAT AROUND THE BUSH!

Here are the FACTS!

FILM DAILY—OCT. 2, 1942

Editorial

New Faces
...Metro has 'em

By CHESTER B. BAHN

METRO admittedly doesn't need to be told by this sidelines commentator that it has a box office honey in its nostalgic bitter-sweet saga of vaudeville, "For Me and My Gal," for the Judy Garland starrer generally has received the accolade from experienced trade reviewers and from picture-wise showmen who caught it at the screenings.

It's a safe bet, too, that the judgment so rendered will be substantiated by the extended playing time and the heavy grosses that will come along in due course. On merit, it rates a long stay on the Main Stem here . . . . and it will mop up as well in the smallest of the country's junctions.

—— o ——

TAKING the ball from that point, a couple of remarks upon what Metro has done in "For Me and My Gal" may rate space and exhib. cogitation. For instance, you hear a lot these days from theater operators about that need (it's perennial) for new faces on the screen.

Okay, in "For Me and My Gal" Metro gives the nod to a quartet—Gene Kelly, snapped up by Metro on the basis of his Broadway performance in "Leave It to Me"; Richard Quine, who made his pic bow in "Babes on Broadway" after stage and radio experience; Marta Eggerth, from the Continental and English screen via the Broadway musical, "Higher and Higher," and Keenan Wynn of the stage Wynns, making his first screen appearance.

For the record, it might be interpolated that "For Me and My Gal" was a valuable story property, packing a hefty dramatic and romantic wallop. So it took producer courage to, among other things, toss the male lead to a stage show dancer. But that courage happened to have been underwritten by what assays as producer sensitivity, a faculty firmly entrenched in Culver City. And, per schedule, the results are exceedingly happy.

—— o ——

KELLY clicks emphatically, and not as a dancer alone. He has personality. He can act. And he is photogenic. Given the right roles, the proper build-up (and you can count on Metro to see to both), and he's definitely "in."

Quine and Wynn have lesser opportunities, but they'll be heard from. Which applies equally as well to Miss Eggerth who possesses that certain something. She's as luscious an import as ever has come from Hungary.

So don't worry too much about new star material. Metro has four candidates in this picture alone . . . . and, take the studios' word for it, there are 36 more in Culver City.

P.S. Judy Garland tops her past performances in this one. And Busby Berkeley rates five or six bows a la the old Palace for his direction.

Judy Garland in 'For Me and My Gal' with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue. Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by Busby Berkeley Produced by Arthur Freed • A Metro-Goldmine-Mayer Picture.

You're not in the Scrap till you've had a SCRAP MATIN

and it's going to be the Astor's pet picture!

"FOR ME AND MY GAL"—OCT. 21st—ASTOR THEATRE

(Naturally the World Premiere is at the world-famed show-shop!)

OCT 13 1942

The Editorial Page

Cake—Eat It Or Have It!

Much controversy rages around the double feature type of picture. Understand, we are not talking about double feature bills, but, about the class of pictures being turned out by the studios that are generally referred to as "double feature pictures."

The designation when applied to the latter is simply another way of calling them cheaply made productions. The designation is unimportant; the reason for their being, is mighty important.

It is our honest opinion that none of the major studios should remain in the field of "double feature pictures." By eliminating them, any studio can turn out a far better average of strong box-office product through concentration on the good ones to the exclusion of the cheapies.

While the battle over double bills, as a policy, continues, second features can be had from sources whose knowledge and experience in the making of inexpensive pictures better qualifies them to furnish this class of product.

No manufacturer of high class, high priced merchandise has ever successfully ventured into the cheap price or quantity field. But in the picture business a lot of producers and studios want to hog the market, and so they grind out varying quantities of cheap pictures because they can make a few extra bucks out of them, when they should be making only the finer product.

We can see the handwriting on the wall that seems to say that before many more months roll by some branch of the government is going to step in and start making for us decisions that we, most assuredly, should be making for ourselves.

Has anyone ever proved that you *can* "have your cake and eat it, too"? Well, then good studios should stick to making good pictures and nothing else. Any of them that tries to make both kinds must stand the risk of eventually ending up in the cheap class altogether.

▼ ▼ ▼

Slightly In Error

From a recent letter we lift a quote: "We worked our fingers to the bone, Chick, throughout the month of September to roll up an unbelievable total of bond sales. Now it is over and we can sit back and relax a little."

This same reaction has come up several times since the close of the September drive and indicates a serious misconception about bond selling activities. By no means is the bond selling drive over—nor will it be until the war is over.

It is true that the industry did ask theatremen to give all they had to help us achieve that billion dollar quota; that theatremen everywhere came through with flying colors.

But you cannot "sit back and relax" any more than the men in the armed services on the battle fronts. The lessons you learned in making September a gala success must simply be stepping stones to still higher sales in the months to come until final victory is ours.

So, take another deep breath and see by what figure you can top your high September sales. We've got to keep hammering away bond for bond with every bullet our boys are firing all around the world. To lay down now would be the undoing of what you have done.

▼ ▼ ▼

Get Into The Scrap

When the "behind the front" history of this war is written, theatremen will be entitled to a terrific share of credit for the jobs they did back home. The bond drive was but one detail in their day-to-day battle to help win the war.

And now, while they are still feeling good over their bond sales they must turn their attention to the vitally important scrap drive which is of equal importance.

Be sure and play the "Salvage" short subject and to see that your local scrap committee gets your best cooperation—even more, take it over yourself if necessary.

The country needs scrap metal and rubber, every ounce of it that can be dug up from the hiding places where such stuff accumulates. Ferret it out, get it to a central point even if that point must be the front of your theatre, and then send it to where it is needed.

▼ ▼ ▼

Right Answer, Wrong Direction

It has been suggested (again) that independents get organized into a third national exhibitor organization. Time being of the essence, obviously this will cure no evils because it would take too long before such an organization could function . . . even if there were enough indies to go along with the idea.

The most vital reason for the creation of such a body revolves entirely and completely around film rentals and selling policies. Everything else is trivial by comparison.

The distributors, acting individually or collectively, have the right answer in the palms of their hands. They need only revise their stratospheric ideas about prices and percentages and forget some of those very un-cute playing demands.

Then, all of a sudden the necessity fades away and something resembling clean, fair trading, takes the spotlight until. . . .

—"CHICK" LEWIS

Hold-overs Backing Up Product; Boom Still on at "Show Windows"

With thousands of baseball fans drawn to New York to attend the World Series, Broadway first-run theatres benefited greatly from the large influx of visitors over the weekend. Business was brisk, lines being in evidence in front of most showplaces. Only new openings this week took place at the Criterion and Roxy respectively, the former bringing in "Wings and the Woman" after a healthy six-week run of "Pardon My Sarong," and the latter following up a profitable two-week engagement of "Orchestra Wives" with "Girl Trouble" on Wednesday.

Extended runs of important films has created a backlog of strong product which is awaiting first-run Broadway engagements. Especially is this true of the Paramount, Radio City Music Hall and Strand, not to mention the Astor, Hollywood and Rivoli in the long-run category. As a result, the Astor and Hollywood, which occasionally put up the shutters between big-picture engagements, are likely to continue operating to provide show windows for some of the product awaiting exhibition.

The Astor, for example, will bring in "For Me and My Gal" on October 21 for a continuous run, popular price policy. Picture will follow "Pride of the Yankees" which, by that time, will have played approximately fifteen weeks.

Following the current two-a-day run of "Yankee Doodle Dandy" at the Hollywood, now in its nineteenth week, the house will carry on as a Broadway first run with a continuous straight-film program at popular prices. First attraction under the new policy, according to Warner Bros., will be "Now, Voyager," scheduled to open October 22. "The Desert Song," "Watch on the Rhine" and possibly "The Constant Nymph" are set to follow.

In the case of the Paramount, where "The Major and the Minor" is now in its fourth week, outstanding pictures unable to play there because of extended engagements will probably see exhibition at the Rivoli.

Stellar film attractions must patiently await their turn at the Music Hall, for the current star-studded "Tales of Manhattan" is hitting a lively pace in its third week, with a fourth most likely. Columbia's "My Sister Eileen" is set to follow.

Now in its sixth week at the Rivoli, "Wake Island" is still drawing 'em in. It will be followed by "The Moon and Sixpence."

"Desperate Journey," which did a smashing first week at the Strand and followed with a second stanza at nearly the same pace, is holding for a third. Booked to follow on October 30 is "George Washington Slept Here," penciled in for four weeks.

"Panama Hattie" opened strong at the Capitol and is now in its second week. Opening of "Manila Calling" was lukewarm at the Globe, but business built up the first week to a figure above the hopes of the management, and the second was nearly as good. Still doing well in its third week.

Managers were looking forward to another brisk four-day session this weekend after peeks at their calendars revealed October 12 as Columbus Day.

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Century Mgrs. Spurn Union Bargaining Agent

Managers and assistant managers of the 37 Century Circuit Theatres located in Brooklyn and Long Island, refused to designate Local 266 Building Service Employes International Union, A. F. of L., as their collective bargaining agent in an election held Tuesday. The election was conducted by the New York State Labor Relations Board.

An organizing campaign by the Union has been carried on for some time. A total of 67 men voted in the election, the Union receiving only 5 votes for designation as bargaining agent.

Joseph R. Springer, in charge of theatre operation, issued a statement following announcement of the election's result expressing his gratification for the "confidence and loyalty on the part of the managers and assistants of Century Circuit."

War Cutting Into Space For Movie Publicity

That war time restrictions are eliminating from newspapers all but the most vital motion picture news, is the general editorial observation noted in questionnaires so far returned in the current survey being conducted by 20th Century-Fox publicity department regarding editorial needs of newspapers, according to Dick Condon, publicity manager for the company.

Newspapers in key cities are being queried by 20th-Fox field representatives, and 1,000 questionnaires have been mailed to editors. The poll, far from complete at the present time, shows that large numbers of newspapers have discontinued their weekly picture magazines, film picture strips, screen serializations, and contests run without a direct tie-up with the local theatre.

Survey and Study of Movie Audiences to Be Made for MGM

A study and survey of motion picture audiences has been initiated by MGM, it was announced Wednesday by Howard Dietz, vice-president in charge of advertising and publicity. The survey, which will be a continuing study, is to be made for MGM by the Motion Picture Research Bureau.

Dr. Leo Handel, director of the research organization, said that a group of trained investigators will conduct the survey on a nation-wide basis. Reports of the continuing surveys will be made as they develop.

Chicago Local 110, IATSE Sets New Initiation Fees

Conforming to terms of a resolution passed at the IATSE convention Local 110 of Chicago adopted new by-laws providing for maximum initiation fees for new members of not more than four times weekly earnings. The union, now negotiating new wage scales with theatres, is admitting former permit holders and allowing initiation fees to be discharged on a time payment plan of $100 cash and the balance in instalments.

Mobile City Tax Taken as Warning to Other Showmen

The Mobile, Ala., city commission recently voted a city tax of 10 per cent on theatre admissions over the protest of more than 5,000 citizens whose names appeared on petitions circulated by theatre operators.

The probable effect of the tax, piled onto an already heavily taxed public, is a matter of conjecture, showmen said, with one guess as good as another. However, it is pointed out that polls conducted in connection with similar tax proposals in Canada resulted in a definite commitment by interrogated persons that it would curtail their moviegoing.

The threat of the Mobile action spreading to other communities is one that is causing anxiety in exhibitor circles generally, and they are cautioning that every precaution should be taken against being caught napping in the event the practice spreads to other sections of the country. Had the exhibitors in Mobile been permitted more time it is felt certain that they could have built a barrier of public protest many times greater than the petition containing 5,000 signatures. Appeals on their screens, in their newspaper ads, in the lobby and door-to-door canvas by employes would have brought a veritable deluge of petitions that would have swamped the tax-hungry city politicians and forced them to look elsewhere for needed funds.

Hal B. Wallis a Major

Hal B. Wallis is to become a major in the Army Air Force and will take over executive duties as officer in charge of film production for the photographic unit at the Hal Roach Studios.

Paramount Buys British Picture

"The Avengers," British-made picture of a Commando raid in Norway, has been purchased by Paramount for general release soon.

Edmund Reek

(The Man on the Cover)

Vice-president and Producer of the 20th Century-Fox newsreel and short subject unit, Movietonews, Inc. Started with the company nearly 25 years ago as an assistant director. Gave this up for the exciting life of a newsreel cameraman at which calling he was an ace. Promoted by the late Truman Talley to the news editorship of the old Fox (silent) News, Reek has steadily progressed through various executive positions until he attained his present post as successor to his sponsor upon the latter's death last year.

SHOWMEN'S TRADE REVIEW

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Loew Sales 10 Million

According to figures released by Harold J. Cleary, chief accountant, Loew's Theatres sold 1½ per cent of the Treasury's official quota in the September war bond drive. Total bond sales for the month amounted to $10,483,552. Of this amount, $7,460,712 was credited to out of town theatres and $3,022,840 to houses in New York.

Leaders out of town were: Capitol, Washington, $1,388,629.25; Loew's State, St. Louis, $674,566; Orpheum, Boston, $497,882. In-town champs were: Loew's Metropolitan, Brooklyn, $386,750; Pitkin, $302,775; Loew's, Jersey City, $261,025.

$1,611,659.13 Earnings Reported by Columbia

Net earnings of Columbia Pictures Corporation and its subsidiaries for the year (52 weeks) ended June 27, 1942 were $1,611,659.13 after provision for Federal income, excess profits and capital stock taxes amounting to $1,163,617.00 which compares with a net profit for the year ended June 28, 1941 of $552,743.94 after Federal income and capital stock taxes amounting to $145,420.00 and after a special charge of $84,157.86.

The Parent Company's shares of English revenues are included in the consolidated statement of profit and loss, although the entire amount thereof may not be realized in U. S. dollars by the expiration of the present agreement with the English Government on October 31, 1942. The net effect of the estimated unrealized revenues at October 31, 1942 included in earning amounted to $160,000 after deduction of Federal income and excess profits taxes applicable thereto.

The balance sheet shows current assets of $15,150,000 and current liabilities of $1,990,000. Working capital amounted to approximately $13,160,000.

Technicolor Sets December Date for Dividend Meet

Consideration of dividend payment by Technicolor Corp. has been postponed until December, it was announced by Dr. Herbert Kalmus, president and general manager, following a meeting of directors of the corporation on Oct. 1. Dr. Kalmus said that effects on the corporation's volume and profits for 1942 of the WPB Limitation Order for film conservation, labor turnover and loss of trained technicians, as well as the fact that the new tax law is not yet enacted, are not clearly determinable at this time.

Dr. Kalmus also stated that the slump in volume which occurred through the middle of the year is now converted into a demand beyond the capacity of Technicolor to handle it.

Cinema Lodge Theatre Party At 46th Street Theatre

The Third Annual Year Book, published in connection with the gala Theatre Party of Cinema Lodge, B'nai B'rith, is receiving the wholehearted support of major film companies, theatre organizations, music companies and business men affiliated with the film industry, Irving H. Greenfield, president of the Lodge, announced this week. The Theatre Party will be held Tuesday, Oct. 13, at the 46th Street Theatre.

Hornblow on New York Visit

Arthur Hornblow, Jr., arrived in New York Monday, on his first visit East since joining MGM as a producer. His first production for the company will be "Quo Vadis?", starring Robert Taylor.

Flexible Run vs. Set Change Subject of Exhibitor Study

The recent restrictions on film stock has focused the spotlight on the issue of the profit and loss potentials of the extended run as compared with established and rigidly maintained length-of-run policy.

It is the opinion of many showmen who have had wide experience with the so-called "extended run" that a photoplay which really "rings the bell" of customer approval not only deserves but pays profits to exhbitors who give such a film all the playing time it will stand, and that the box-office drawing power should be capitalized to the fullest while the film is "hot" in public favor.

In the opposing camp are many who feel that any deviation from regularly set days of change results in loss of business.

It is pointed out by the proponents of the extended run that the latter argument is shot full of holes by the very people who advance it every time they change policy or "jerk" a picture because of poor business. They contend that to the regular customer an extension of playing time for an attraction is viewed as nothing more than a policy change and the small loss of revenue from the few objecting "regulars" is more than offset by the added attendance resulting from the impression of importance created for the attraction by reason of the "hold-over."

The objections of second and subsequent run operators who contend that extended time in first run operations "bleed" a picture and reduce the box-office potential of later patronage is met by those favoring extended engagements with the retort that only a few of the second and subsequent run patron prospects buy tickets at first run houses during the holdover period and that these few do major duty as walking and talking advertisements that build ready-to-go business for the attraction when it reaches the outlying districts. It is their contention that the pocketbook governs the picture appetite of the public and that extension of playing time in "A" houses only attracts the once-in-a-whilers and the hard-to-get socialites whose calendar of activities is such that only the unusual and exceptional will bring them to the box-office of any theatre.

From this contention rises the conjecture that, granted the pocketbook as being governor, there are equally hard-to-get prospects for the next lower priced houses and, in respective stratas, on down to the last-run operation. This condition, if true (and indications point to acceptance of the premise as fact) makes it evident that the original extension in the "A" house is a powerful ballyhoo that should be accepted as a barometer and dictate added playing time for the second run whose results in turn, should be reflected in the bookings at following houses.

There have always been exhibitors who practiced a flexible playing schedule that permitted them to take full advance of "spot" booking of timely attractions and to allow for the complete exhaustion of box-office potentials of pictures holding high public favor. This practice, strangely enough, found its principal supporters among the second and subsequent runs and in the smaller operations rather than in "A" houses. The fact that the procedure was invariably profitable argues much for the wider use of the extended run practice on "hit" pictures through all theatre classifications.

The supporters of extended run advance the idea that the few customers from the sub-runs who are influenced to dig deeper into their pockets than is their usual custom to see a film while it is playing an "A" engagement, should really be considered as a preview audience whose members will spread tales of the picture's excellence among their neighbors and build patronage for its neighborhood appearance; that this advance approval gives second and sub-run operators a chance to capitalize on its reception in the de luxers and to "hike" the price slightly; and, finally, that such extended run and "upped" prices serve the dual purpose of building prestige for the lower priced theatres.

Sees Regulation Ahead

At the convention of Allied Theatre Owners of Texas in Dallas, which re-elected Cole to the presidency and Jack Lilly secretary and treasurer, the former expressed regret over the passing of UMPI and fears that, before the pending anti-trust suit was definitely settled, the industry would find itself under Government regulation.

Wood Forms Independent Unit, Signs Columbia Releasing Deal

Signing a releasing deal by which he will provide Columbia Pictures with "at least" one picture a year, Producer-Director Sam Wood has formed his own independent producing unit and has acquired screen rights to "The Land Is Bright," George S. Kaufman-Edna Ferber drama, for his first production.

Last February Mr. Wood signed a three-year contract with Warner Bros., to make one film a year on—it was reported—a profit-participation basis. It is said that the director's new agreement with Columbia will not conflict with his commitments with other studios.

Allen Sparrow Promoted to District Manager of Loew's

Allen Sparrow, who has been a manager for the Loew circuit since 1920, has been promoted to district manager, with headquarters in Columbus, Ohio. Sparrow is taking the place of Mike Cullen, district manager, who has enlisted in the Specialists Corps of the army.

Sparrow's new territory will include Columbus, Dayton, St. Louis, Pittsburgh, Kansas City.

George Peters, Loew manager in Reading, moves into Sparrow's spot in Richmond, and Brock Whitlock, manager of Loew's Columbia, Washington, takes over in Reading.

Earl Allvine a Navy Lieutenant

Earl Allvine, for the past thirteen years a member of the Fox-Movietone News short subjects editorial staff, has been commissioned a Lieutenant in the Navy and is awaiting orders to report later this week to the Anacostia Naval Base near Washington, D. C. Lt. Allvine probably will be assigned to the Bureau of Aeronautics of the Motion Picture Division of the U. S. Navy.

Assignments for Three at 20th-Fox

New duties were assigned three members of the 20th Century-Fox advertising and publicity department this week. An enlarged exhibitors' service unit will be headed by Rodney Bush, while Sid Blumenstock will have charge of trade paper advertising. In the press book department, Christy Wilbert will function as editor-in-chief.

Mervyn LeRoy in East

Mervyn LeRoy, Metro-Goldwyn-Mayer director, and Albert Lewin, writer, producer-director on the same lot, arrived in New York Tuesday. LeRoy has just completed direction of "Random Harvest."

Warners Doubling Newspaper Space

Warner Bros. regards newspapers as the best medium for movie advertising, S. Charles Einfeld, director of advertising and publicity for the company, said Tuesday, in announcing that Warners would carry through the 1942-43 season on the basis of a doubled budget for advertising as compared with the previous season.

The increased advertising budget and the policy adopted was decided upon during conferences at the home office between H. M. Warner, Major Albert Warner, Joseph Bernard, Einfeld, Ben Kalmenson and Mort Blumenstock.

Results of newspaper campaigns for "Across the Pacific" and "Desperate Journey," Einfeld said, has convinced the company that this policy is the most advantageous for both exhibitor and distributor.

The amount of the budget was not revealed, the Warner offices said, because of cooperative deals with exhibitors and many other factors.

Oscar Hanson Takes Over Monogram Canadian Franchise

Monogram Pictures of Canada, Ltd., holders of the Dominion franchise for exclusive distribution of Monogram Pictures, has been taken over by Oscar R. Hanson, president of Pioneer Films, Ltd., Foto-Nite Distributors, Ltd., and other companies. Deal includes branches in St. John, Montreal, Winnipeg, Calgary, Vancouver and Toronto.

Hanson is president of the new outfit with Harry A. Kaufman occupying the post of general manager. Percy C. Taylor, recently of Odeon Theatres of Canada, was appointed manager of the Vancouver branch. Some 20 features were taken over from Regal Films, Ltd., which formerly handled Monogram distribution in the Dominion.

Government Case Set for Oct. 19

Hearing on the case of the Federal Government to compel divorcement of 20 theatres recently acquired by 20th-Fox and 18 by Paramount has been set back to Oct. 19. Government claims that the two companies acquired the theatres in violation of the provisions of the consent decree.

Borzage to Direct 'Canteen'

Announcement of the selection of Frank Borzage to direct "Stage Door Canteen" was made this week by Producer Sol Lesser, who arranged to borrow Borzage from MGM for the United Artists film. The director's most recent assignments were "Seven Sweethearts" and "The Vanishing Virginian."

Bamberger Back at RKO

With the closing of the UMPI office, Leon Bamberger, who served as executive secretary of the group, returns to RKO as sales promotion manager. Doris Sanders, secretary to Bamberger at UMPI, also returns to RKO.

World Premiere for Navy Theatre

The world premiere of RKO's "The Navy Comes Through" will open the Navy's new theatre at the Treasure Island Naval Base, in San Francisco Bay, on Navy Day—Oct. 27.

Adds 160 Circuit Theatres to List

A total of 160 additional circuit theatres have booked the Monogram program for 1942-43, according to an announcement issued by Steve Broidy, vice-president and general sales manager. Many parts of the country are represented.

Aid Manpower Program

With a view to cooperating in the plan of the War Manpower Commission to stabilize manpower in essential industries, Warner Bros. exchanges have been instructed by A. W. Schwalberg, Vitagraph vice-president in charge of exchange operations, not to hire any new employes from these industries unless the workers first obtain a "certificate of separation" from the U. S. Employment Service.

Oct. 23 Set by UA for First Sherman Release

"Undercover Man," one of Harry Sherman's Hopalong Cassidy features, will be the first of the recently acquired Paramount pictures to reach the starting barrier under the United Artists colors. Film will be released on Oct. 23 and will be followed closely by "I Married a Witch" set for Hallowe'en, Oct. 30th.

United Artists releasing schedule from Oct. 2 to Feb. 15 follows:

"Moon and Sixpence," Oct. 2; "The Devil With Hitler," Oct. 9; "One of Our Aircraft Is Missing," Oct. 16; "Undercover Man," Oct. 23; "I Married a Witch," Oct. 30; "Silver Queen," Nov. 13; "Fall In," Nov. 20; "Jacare," Nov. 27; "American Empire," Dec. 12; "Lost Canyon," Dec. 19; "In Which We Serve," Dec. 25; "Crystal Ball," Jan. 1; "The Powers Girl," Jan. 15; "The McGuerins from Brooklyn," Jan. 22; "Young and Willing," Jan. 30 and "The G-String Murder Case," Feb. 15.

Morning Premieres in More Than 40 RKO Theatres

The Palace, New York, and the Albee, Brooklyn, have been added to the list of more than forty RKO houses throughout the country which will participate in the simultaneous world premiere of "Here We Go Again" on October 10th.

MGM English Film Shooting

According to a cable received at the studio, work has started at the Gainsborough Studio at Islington, England, on MGM's "Sabotage Agent," starring Robert Donat, with Valerie Hobson. Harold S. Bucquet, sent to England for the purpose, is directing, and Irving Asher is the producer.

First Air Power Picture

The first war picture ever made depicting the use of airpower was made in Hollywood in 1915 by Henry MacRae for Universal. The air vehicle was a balloon and it was used in the picture to scout and fire on enemy troops, the first time a motion picture used this device to observe and bomb the enemy.

Day and Date Bookings for Short

"A Letter From Bataan," Paramount's first Victory Short, was booked into 23 New York metropolitan first-runs starting October 8th. The picture opened simultaneously Thursday at the Paramount, Radio City Music Hall, Capitol, Loew's State, Rialto, Rivoli, Roxy, Globe, Strand and the New York Theatre, all in the Broadway sector.

Kennahan a Lieutenant

Hollis Kennahan, who left Warner Bros. several months ago to enlist in the Army, completed his officer's training course this week and was commissioned a Second Lieutenant. He arrived in New York yesterday for a brief furlough before assignment.

Flexible Budget Policy Adopted at PRC Studio

A flexible production budget policy, which allows each producer to fix the amount to be expended contingent upon the potential gross of each picture, has been adopted by Producers Releasing Corp., it was announced by O. Henry Briggs, president, prior to leaving Hollywood for New York last Sunday. The plan was decided upon in conferences between Briggs, Leon Fromkess, production head of PRC; Robert Benjamin, counsel for the company, and individual producers for the company.

In effect, the new policy will substantially increase budgets of the majority of PRC pictures, Briggs said. In the past, the PRC head pointed out, the general policy has been to set a top figure as regards cost and attempt to adhere to it. Increased grosses on the company's recent releases combined with improved economic conditions throughout the country, however, have made the new policy possible and desirable for attaining the company's production aims, the PRC president said.

WAAC and WAVE Ranks Joined By Film Exchange Employes

Norma Sulak, for the past twelve years secretary to H. C. Kaufman, manager of exchange operations for Columbia Pictures, has resigned to join the Women's Auxiliary Army Corps. Miss Sulak is the first employe of Columbia to be accepted as a WAAC.

Marcia Ann Borne, billing clerk in the Warner Bros. exchange in New Orleans, becomes the first feminine employe of the company to join the WAACS. Warners also are represented in the WAVES by Betty A. Glixon, who enlisted recently in Chicago.

Roy Rogers Starring in Rodeo; Feted by Republic

Republic Pictures feted Roy Rogers, the company's ace cowboy star, at a cocktail party in New York Tuesday. Rogers is now starring in the Rodeo at Madison Square Garden. In taking the headline spot, Rogers supplants Gene Autry, who has been the star of the New York rodeo for the past several years.

No Interests in Rodeos

To halt rumors and stories which may prove embarrassing, M. J. Siegel, President of Republic studios, has announced as untrue all rumors which imply that the studio has interests in commercial rodeos. The World Championship Rodeo that started at Madison Square Garden October 7 is being run by the Madison Square Garden Corp., and the selection of Roy Rogers, while with the approval of Republic, was made by the Garden Corp. at a time when all other western stars were available and constitutes a preference for Rogers, Siegel said.

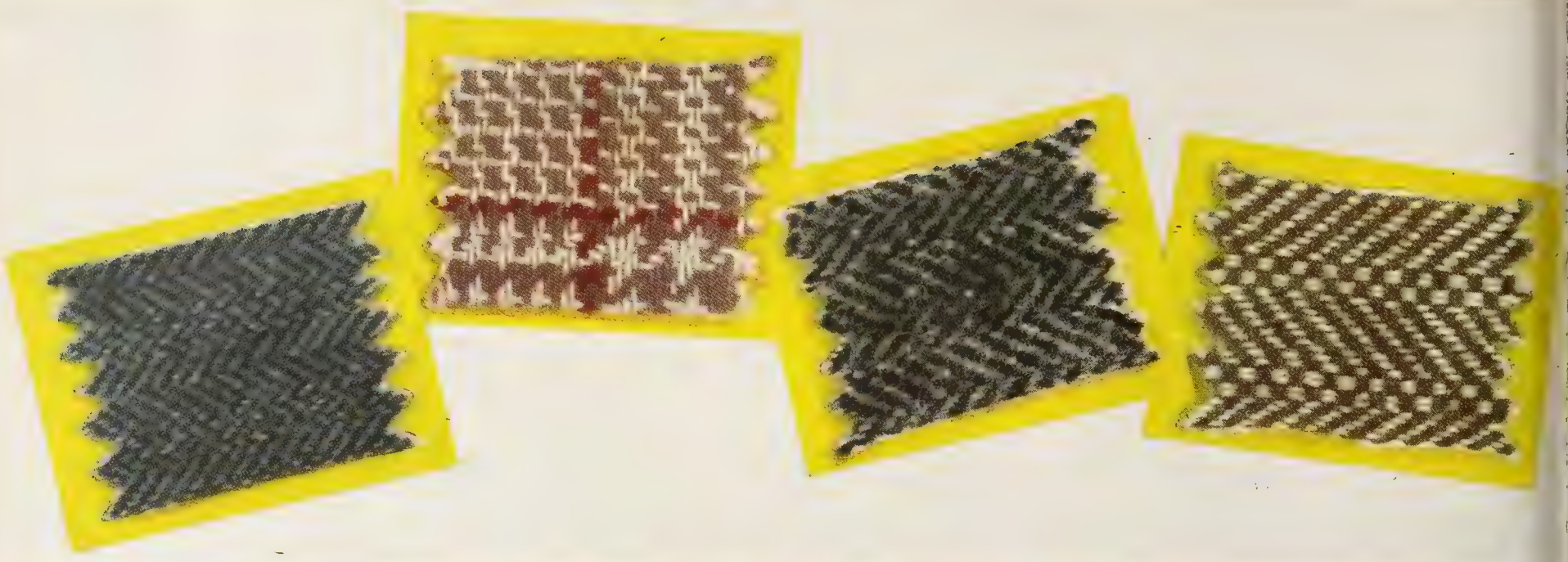
Flynn and Warners in New Deal

Warners have announced the signing of Errol Flynn to a new long-term contract by the terms of which he will star in three pictures per year for the company. In addition, Flynn will star in and co-produce on a participating basis, one other picture per year. Since coming to WB in 1934, Flynn has been starred in 21 pictures.

Matthews WB Winnipeg Manager

G. A. Matthews, lately attached to the Warner Bros. branch office in Toronto as salesman, has been promoted to manager of the Winnipeg exchange, succeeding Lou Geller, who died recently.

The new line of Shorts from M-G-M,
as usual, outstrips the field.



SAMPLES!

On the following pages is a description of the line-up of Short Subjects for release by M-G-M in 1942-43. At press-time, we selected at random a few current shorts as samples of M-G-M's range of ideas and quality in this field.



Pete Smith Cooks Up Another Epicurean Epic That's Timely As Today's Headlines!

A PETE SMITH SPECIALTY

In Technicolor

"VICTORY VITTLES"

featuring cooking expert POLLY PATTERSON demonstrating how housewives can help win the war on the kitchen range.

No Story On The Screen Is More Dramatic Than The Story Of The Screen Itself!



(Above) *Famed Museum of Modern Art, N.Y.*

JOHN NESBITT'S PASSING PARADE

"THE FILM THAT WAS LOST"

Highlights of 150 years of world history as recorded by the motion picture camera and preserved on film for future generations by the Film Library of the Museum of Modern Art.



"WHAT IS ATCA?"

As schools open, parents of 2,000,000 high school students will be asking that question when their sons are enrolled in the newly formed Air Training Corps of America.

Just as newspapers and magazines (*Life, Saturday Evening Post and others*) are announcing this new organization, M-G-M is ready with a Short Subject of wide public interest which explains the whole idea.

IT'S A CAREY WILSON MINIATURE with a Ready-Made Audience



A chip off the old block!

M-G-M SHORTS 1942-43!

We enter our 15th year of leadership in short subjects. Why has M-G-M's junior product been consistently superior in ideas and quality? Because they are made in a studio within a studio, which recognizes the importance of quality and specializes on shorts only, with all the vast production resources of M-G-M at its disposal. M-G-M Shorts are FEATURE STRENGTH!



6 M-G-M SPECIALS—(Two Reels) expertly produced, semi-documentary dramatizations on subjects of current news interest, including two or more Crime Does Not Pay pictures. In audience interest, box office appeal and production values these shorts have the stature of features.



14 PETE SMITH SPECIALTIES—The industry's top-ranking shorts specialist, Pete Smith pictures have won more praise and more prizes than any other shorts series. His formula for successful shorts: plenty of verve and verbiage to amuse audiences, plus exploitation angles that register at the box office.



10 JOHN NESBITT'S PASSING PARADE—His rare talent for combining entertainment and enlightenment in shorts of timely significance has made John Nesbitt a name of unquestioned marquee value. Exhibitors well remember his "Of Pups and Puzzles" and "Main Street On the March" which won both Academy Awards as the best one and two reelers of this year.

(more on next page)



10 M-G-M MINIATURES– Literally junior features, the carefully chosen subjects in this series are designed to appeal at the box office, as well as on the screen. Most of them will be narrated by M-G-M's inimitable impressario of psychic phenomena, Carey "Nostradamus" Wilson.



16 M-G-M CARTOONS In Technicolor—There's sparkle for every program in M-G-M's beautifully mounted animated fantasies featuring such well-established characters as Barney Bear and the cat and mouse duo, Tom and Jerry. "The Blitz Wolf" has currently won industry attention and there'll be more timely cartoon ideas to follow!



12 FITZPATRICK TRAVELTALKS In Technicolor—They answer the wanderlust urge in all of us. Especially valuable now with travel limited. Next season let your audiences tour the Americas, North and South, with America's greatest travel authority, James A. FitzPatrick—it's journeying "First Class"!



10 OUR GANG COMEDIES—The oldest single unit in motion picture history, Our Gang continues to occupy its own unique place in the affections of two generations of moviegoers. It's good fun for kids from six to sixty.



104 ISSUES NEWS OF THE DAY—Medal-winning newsreel! Now, more than ever, people want to be informed, want to see for themselves what's happening here, there and everywhere in this global war. With widespread coverage News of the Day is prepared to maintain its reputation as the screen's real NEWSreel. Commentators John B. Kennedy, Bill Stern and Adelaide Hawley make this a subject whose interest is unfailing.

Every Month
SELL BONDS
FOR THE
U. S. A.

Metro-GOLDMINE-Mayer

The LONG and SHORT of it!

PRINTED
IN U. S. A.



Industry Wins Plaudits for War Bond Campaign

$838,250,000 Top Quota Set by Treasury; 'Outstanding Success' Officials Declare

The motion picture industry's slogan: "Make it a Billion," became a reality when the Treasury Department announced last Friday that the actual September war bond sales totaled $838,250,000—well above the $775,000,000 official quota set by the Treasury for the month. The $838,250,000 represented cash, thus the drive spearheaded by the motion picture industry carried well beyond the billion dollar mark in terms of the maturity value of bonds sold.

The accomplishment (September was the first month for a period of five months during which the Treasury Department's quota was realized) brought expressions of gratitude to the industry for the assistance lent to the bond sales campaign, and was the signal for general rejoicing throughout the picture business.

A most important factor of continuing value to the sale of war bonds, was the increase in payroll allotments throughout the country, the appearance of motion picture stars and the rallies at factories arranged by theatremen being credited in large measure for the increases. This phase of the "Salute to Our Heroes" drive was singled out for special notice in the comment by Secretary Morgenthau (text of which appears elsewhere on this page).

In September approximately 19,500,000 workers set aside a total of $265,000,000 out of payrolls, an average rate of 8 per cent of all the workers participating. This compared with the August figure of 18,500,000 workers who set aside a total of $225,000,000 out of payrolls an average rate of 7.2 per cent of pay.

Drive Over; Bond Sales Go On

The "Salute to Our Heroes" drive has passed into proud history for the motion picture industry, but theatres throughout the U. S. will continue their bond selling activities.

Typical of the call to continue the work that has gone out through all areas of the country was the letter sent by Martin G. Smith, chairman of Ohio Theatres Division of the War Savings Staff, to all county chairmen, theatre owners, managers, cashiers, ushers and all other theatre personnel. Smith, a theatre owner and prominent in exhibitor organization affairs as head of the Ohio Theatre Owners group, called upon his fellow theatremen to carry on. Thanking those he addressed for their fine work during September, Smith continues:

"However, our brave boys in the Solomon Islands, in Egypt, and on the other battle fronts, and those brave Russians defending Stalingrad, did not stop fighting because the clock showed that it was midnight of September 30th. You, too, are still battling, but safely far behind the fronts, and October is no different from September. Your government still needs money, and lots of it, to buy those many things for our boys at the front, and our Allies, to gain victory over our enemies. Therefore, you must continue the good work and apply yourselves just as hard during the coming months to sell War Bonds as you did during September."

Morgenthau Thanks Film Industry

In a statement issued in Washington on Oct. 2, Secretary of the Treasury Morgenthau expressed his especial thanks to the motion picture industry for the impetus to war bond sales during the month of September. Text of Secretary Morgenthau's statement follows:

"The American people have responded patriotically to the nation's need for money with which to fight and win the war. With heavy income tax payments in September, we had expected a temporary decline in bond sales. Every previous September has been a bad month for bond sales ever since the old baby bonds first appeared in 1935. This September has been an exception and indicates that the American people are becoming increasingly aware of the seriousness of the nation's danger."

"War bond activities of labor and management during September and the continued drive by retailers throughout the country were a substantial contribution to the successful sales in September," Secretary Morgenthau went on.

"But the greatest impetus of all came from the scores of motion picture stars appearing at bond rallies in more than 300 cities and from thousands of motion picture theatres which sold war bonds at regular and special performances. These war bond rallies not only stimulated sales in excess of the quota, but produced millions of dollars in intensified payroll savings among the employees of shipyards, aircraft factories, and hundreds of other industries, large and small.

"I would be remiss if I did not express my especial thanks to all those in the motion picture industry—the theatre owners, the stars, the producers, the theatre employees, and in fact everyone in the industry who worked so unselfishly in September to make the month's war bond record a success."

Work Will Continue

In a statement issued at the conclusion of the September drive, Will H. Hays said that the industry's "determination to aid its country at war did not begin in September and will not end in September."

"The Motion Picture Industry's assignment by the Secretary of the Treasury to assist in the sale of War Bonds in September was accepted both as a welcome responsibility and as a further opportunity for special service," Hays said.

"The industry's contribution was not made separately or apart as members of an entertainment and informational medium, but unitedly as citizens of the United States of America who, in common with all their fellow citizens, are determined to win this war that 'government of the people, by the people and for the people shall not perish from the earth'."

Picture Pioneers to Honor Stars for Patriotic Service

A dinner honoring the stars of the Screen, Stage and Radio who are giving so unselfishly of their talents and time in entertaining the men in our Armed Forces is being planned by the Picture Pioneers, according to an announcement this week by Jack Cohn, President of that organization.

Hal Horne was named Chairman of the Arrangements Committee. Decision was reached to hold the event during the latter part of November.

The following Picture Pioneers were named to serve with Hal Horne: Hal Hode, Gilbert Josephson, Joe F. (Doc) Lee, Joe Hornstein and Leo Brecher.

State Chairmen Accept

Acceptances have been received from 15 exhibitor state chairmen to cooperate in the industry scrap drive, the WAC reported.

Put More Punch in Bond Trailers—Nunan

That there is not enough punch in the trailers urging the public to buy war bonds and stamps is the belief advanced by Manager Harry Nunan of the Merced Theatre, Merced, Calif. While the trailers are good, Nunan opines, he doesn't think they have the force in them to drive the thought solidly into the mind and make it stick. He further believes that while the average American citizen is spiritually patriotic, he needs something to arouse that patriotism and keep it aroused.

The Merced theatreman suggests that newsreel shots of the Japanese envoys leaving Washington after the "peace" conference at the same time the Japanese were bombing Pearl Harbor be re-released for a special trailer in which the news commentator announces that the way to avenge this treacherous stab in the back is for us at home to buy more and more war bonds to keep the supplies rolling to our boys at the front. Commentator could make a closing announcement urging patrons to buy war bonds and stamps on their way out.

Says Nunan: "By repeating this trailer or other trailers comparable to this incident in the theatres every four or five weeks I am sure it would impress patrons with the importance of buying bonds and stamps and keep that good old American Spirit at a high pitch."

Prepares Public for Blackout

Citizens of Clifton Forge, Va., were prepared for a blackout recently by Manager Charles McKinney of the Masonic and Ridge theatres, who took a small ad with this announcement: "Tonight we black out. Follow instructions. Keep off the street. Enjoy the experience of seeing pictures at the Masonic and Ridge."

Industry and Newspapers Join Forces in Scrap Drive

Scrap Collections Mount at Theatre Matinees; Campaign Going Full Steam Ahead

Full steam ahead for the collection of scrap during the month of October is the order of today for the country's motion picture theatres. The same vigorous effort which the theatres put forth for the bond drive will be carried over to the salvage campaign.

All film company exchanges also have been enlisted in the drive for scrap. In a letter to all sales managers, branch and district managers, W. A. Scully, head of the distribution committee of the WAC, has asked that the exchange maintenance men for the various companies see to it that their exchanges get together all scrap available and put it in their local scrap pile.

At a meeting Monday at the New York headquarters of the National Newspaper Association, the motion picture industry's national scrap drive became a part of the great drive currently being conducted by the press of the nation.

At the meeting were Richard W. Slocum, Chairman of the newspaper association, Monroe Greenthal for the War Production Board and Arthur Mayer for the WAC.

"The industry," Mayer declared, "is delighted to augment and implement the Newspapers' United Scrap Metal Drive Committee. There is little doubt that with the tremendous impetus given the scrap drive by the newspapers thus far, the industry can be of great help. . . ."

A telegram was sent from the offices of the Newspaper Association to each of its member papers across the country, as follows: "Methods today were outlined by which the picture industry desired to cooperate for the duration of the drive, so that their efforts to collect scrap locally would be an essential part of the newspaper plan and not have the appearance of a competitive activity. We suggest that you call on local theatres and tell them that we strongly approve of their conducting scrap matinees, but that these matinees should be dated in such a fashion as not to conflict in any form with your efforts."

Among the methods outlined by Greenthal, in addition to the scrap matinees, were the distribution of various WAC shorts.

Propose an Oscar for Oscar Doob

In a letter to the Trade Press Division, George J. Schaefer, Arthur L. Mayer, S. H. Fabian and Francis S. Harmon, pay tribute to the work done by Oscar Doob for the public relations job he accomplished in connection with the "Salute to Our Heroes" drive, declaring that:

"It was Oscar Doob more than anyone else who put life and sparkle and showmanship into the September drive.

"It was the Doob touch which highlighted the War Bond Campaign and transformed it into the finest public relations job our industry has done. The four of us who are signing this letter were privileged to work with Oscar Doob day and night. We use the phrase 'Day and Night' advisedly, for we had to work in shifts to keep up with this human dynamo who seemed never to tire, and always to have untapped resources at his instant command.

"Fortunately the industry is not losing the benefit of this experience. Doob has agreed to accept the chairmanship of the Public Relations Division of WAC, in succession to Monroe Greenthal who is now on Donald Nelson's Staff in Washington.

"The Indianapolis Star in a fine editorial on the campaign proposes 'An Oscar for the industry.' With Doob on the job, the industry has its 'Oscar' so we propose An Oscar for Oscar."



Oscar A. Doob

Theatre's Ornamental Gates Go Into Utica's Scrap Pile

Arnold Stoltz, manager of the Warner Avon Theatre in Utica, N. Y., added a ton of scrap metal to the collection in that city by dispensing with a heavy steel gate that spanned the street entrance to an alley at the side of the theatre, and which has served no particular purpose during the 20 years it has hung there.

With the consent of the property owners, the Central Cities Building Corporation, and the mortgage holder, the gates were removed by the Empire Waste Company. The consignment of the ornamental gate with its ton of metal to the scrap salvage campaign in Utica was Stoltz' idea. However it required the cooperation of the owners.

"Their action in contributing the gates should encourage others," Stoltz said and his words were quoted by the Utica *Observer-Dispatch*. "Legal technicalities," Stoltz added, "easily are settled when everyone agrees. Right now everyone does agree that the maintenance of the scrap supply for steel production is much more important than preserving ornamental iron-work.

Stoltz said the gates have been in place since the Avon was completed about 20 years ago.

Friedl Heads Scrap Drive For Minneapolis Territory

The motion picture scrap drive for all theatres of North and South Dakota, Wisconsin and Minnesota served out of Minneapolis exchanges will be handled through John J. Friedl, exhibitor state chairman of the War Activities Committee. Ways and means to get the most out of the salvage drive are being worked out and will be handled from the Minneapolis headquarters. This will eliminate any confusion, Mr. Friedl pointed out, and will help toward the maximum effort to gather in every last pound of scrap material so vitally needed by the government to carry on the war effort.

Richmond Theatres Collect Tons of Metal at Matinees

Every theatre in Richmond, Va., held special shows Saturday, October 3, for the collection of scrap. Newspapers and theatres cooperated and tons of scrap materials were collected.

W. H. Crockett, president of the Motion Picture Theatre Owners of Virginia, has sent a circular to all members urging them to have similar shows on or before October 10. In this way the theatres of Virginia expect to make a considerable contribution to the nation's scrap pile.

Films for Use Free at Scrap Metal Matinees

Distributors are working with theatres for the collection of metal scrap at special matinees. Film service which foregoes charges from the exchanges has been made available in various sections of the country. The following quotation from a circular sent to all theatre accounts by MGM's Chicago branch manager outlines the service:

States Conditions of Service

"At a morning show on Saturday, or any extra special matinee during the week (for the month of October) we agree to supply the films booked for that day in time for exhibition at such morning show on Saturday, or **extra special matinee** during the week, and to accept whatever amount of scrap is agreed upon by the exhibitor as the admission for that performance, it being understood that the money received from the sale of all scrap thus collected is to be contributed by the exhibitor to some charity, local or national, designated by the exhibitor, and that the exhibitor will report the amount thus contributed to charity and the name of the recipient to the War Activities Committee. It is further agreed that the admission to any such theatre for any such performance is to be exclusively by scrap. It applies to any type of engagement, whether flat rental or percentage; and

"We further agree that we will supply to our customers a previously played available feature picture or short subjects which such exhibitor may desire to use in lieu of the current day's program for exhibition at morning show on Saturday, or extra special scrap matinee during the week, under the provisions set forth above."



Civilian Audience Meets WAVES

First WAVES ever to appear before a civilian audience anywhere in America were presented to an audience at Loew's Century in Baltimore recently. Following their brief stage appearance, the girls went to the front lobby to answer questions regarding the WAVES and sell war bonds. Loew's was selected for the occasion by the Fifth Naval Command, it was said, "because of its high standing in the community." Shown above, l. to r., are: Lt. Comm. Louis D. Gore, Ensign Rosa Miller Hobbs, Ensign E. R. Leighton, Manager W. K. Saxton.



It's Over the Falls Now

During the visit of the Bondsmobile in Hornell, N. Y., recently, employes of the Evening Tribune, two of which are shown here, helped push the car containing dummies of two w.k. dictators through the town on its way to Niagara Falls. Three local theatremen—Ken Rockwell, Russell Koontz and Lew Pressler—arranged activities for the Bondsmobile visit. Bond sales: high.

North Carolina Theatres Urged To Hold Scrap Matinees

North Carolina exhibitors have been urged to have a minimum of one scrap matinee during the month of October and to conduct as many more as possible. The War Activities Committee for the state, composed of H. F. Kincey, Roy Rowe, H. R. Berry, G. W. Parr, C. H. Arrington, C. R. Bamford, Lyle M. Wilson, H. H. Everett, Roy L. Smart and Mrs. W. Griffith, has suggested several scrap matinees during the month, one for rubber, one for metals, one for keys, and so on. All theatres have been instructed to work closely with their local newspapers on this vital salvage work and also to enlist the help of the Boy Scouts, Girl Scouts, and all children to make a house-to-house canvass for scrap materials.

"It is becoming increasingly clear that the war activities of those of us who remain on the home front must be increasingly intense and increasingly effective," Chairman Kincey wrote to the North Carolina exhibitors. "Our new task comes from Donald M. Nelson in connection with the October Salvage Campaign and that we must do, and Now!"

New York Pledge Committee Plans Program for Salvage

The pledge committee of greater New York City exhibitors, composed of various branch managers of film exchanges, met Tuesday at the War Activities Committee headquarters with Fred Schwartz, chairman of the greater New York exhibitors committee, presiding.

The meeting was for the purpose of setting up the detailed program of scrap collection which theatres in the Metropolitan area will conduct for two weeks beginning October 15. This committee will coordinate and spread information to the 900 theatres in the New York area, so that all will be informed on the intensive scrap drive which the theatres will carry on for two weeks.

Earnest Emerling of Loew's was named chairman of the publicity and exploitation committee. Emerling has designated a number of circuit representatives to assist in the handling of various details of the campaign.

WAACS Help Theatre Scrap Drive in Des Moines

Myron H. Blank, of Des Moines, has notified WAAC headquarters that "Iowa is doing its part in the scrap drive." Forty Tri-State and Central States theatres are putting on scrap shows Saturday, Oct. 10. Admission will be five pounds of scrap per person, with prizes awarded to persons who bring the largest amount of scrap.

Blank also stated that in Des Moines a door-to-door pick up is being conducted, with Army trucks and WAAC drivers. The fire department also has volunteered to aid, with 120 men to ride the trucks and do the heavy work for the women drivers.

Legion of Decency Ratings

(For Week Ending Oct. 10)

SUITABLE FOR GENERAL PATRONAGE

Bells of Capistrano
Border Roundup
The Falcon's Brother
Northwest Rangers
The Old Homestead
Raiders of San Joaquin
Red River Robin Hood
Springtime in the Rockies
The Yanks Are Coming

SUITABLE FOR ADULTS ONLY

Moonlight in Havana
You Can't Escape Forever

OBJECTIONABLE IN PART

The Moon and Sixpence
Sin Town

The Box-Office Slant

You Were Never Lovelier

Columbia **Musical** **96 mins.**

(National Release, Oct. 22)

AUDIENCE SLANT: (Family) A gay, gleeful, tuneful and delightful piece of entertainment . . . perfect for these trying times.

BOX-OFFICE SLANT: With Rita Hayworth, Fred Astaire, Jerome Kern music and Xavier Cugat and His Orchestra . . . what more can you ask?

Cast: Fred Astaire, Rita Hayworth, Adolphe Menjou, Isobel Elsom, Leslie Brooks, Adele Mara, Gus Schilling, Barbara Brown, Douglas Leavitt, Xavier Cugat and His Orchestra and others. **Credits:** Directed by William A. Seiter. Screenplay by Michael Fessier and Ernest Pagano and Delmer Daves. Story by Carlos Olivari and Sixto Pondal Rios. Director of photography, Ted Tetzlaff. Music by Jerome Kern. Lyrics by Johnny Mercer. Musical director, Leigh Harline. Dance director, Val Raset. Produced by Lou F. Edelman.

Plot: A wealthy South American plays Prince Charming to his eldest daughter in order to awaken her interest in men. By the time he is forced to reveal his hand, the girl has fallen in love with a jobless dancer whom she believed was the "mysterious" Prince Charming. When the dancer serenades her, she forgives everything and they dance away in each other's arms.

Comment: With Fred Astaire and Rita Hayworth, with music by Jerome Kern, and with Xavier Cugat and his Orchestra, this has just about everything one filmusical could offer. It is a gay, gleeful, tuneful and delightful piece of entertainment and is a perfect antidote for these trying times. The story is not original, but under the expert direction of William A. Seiter it takes on new color and appeal. There are some "choice" bits of dialogue that will bring a chuckle to the cash customers. Astaire does four numbers, three with Rita Hayworth and one, done in Adolphe Menjou's office. This particular number will be imitated by many a youngster at the cost of much home furniture. Astaire and Miss Hayworth are both excellent. Adolphe Menjou as the rich South American, Barbara Brown as his wife, Leslie Woods and Adele Mara as his two daughters and Gus Schilling as his secretary, stand out, while others in supporting roles each lend their bit to the success of the picture as a whole. There are quite a number of catchy tunes, so arrange tieups with music and department stores and radio stations. Florist tieups are a natural, using stills from the picture. Heralds imprinted after the style of regular wedding invitations could be distributed.

Catchline: The Wedding of Mirth and Romance.

Eyes of the Underworld

Universal **Gangster** **61 mins.**

AUDIENCE SLANT: (Family) Routine cops-and-robbers story with fair appeal for the lovers of gangster melodramatics.

BOX-OFFICE SLANT: Names of Dix, Chaney and Wendy Barrie about all the pull that can be expected.

Cast: Richard Dix, Lon Chaney, Wendy Barrie, Don Porter, Billy Lee, Lloyd Corrigan, Marc Lawrence. **Credits:** Directed by Roy William Neill. Story by Maxwell Shane. Adaptation by Michael L. Simmons and Arthur Strawn. Photography by George Robinson.

Plot: Richard Dix plays the police chief who tangles with a gang of auto and tire thieves, making it so uncomfortable that they dig into the past and seek to set the chief down by exposing the fact that he has a prison record—a fact he has been trying to conceal from his son. They find the chief a too thoroughly upright character, however, to suit their convenience, and though it means personal sacrifice, the hero lives up to his responsibilities as an officer of the law and brings in the gangsters.

Comment: While there is a suggestion of timely flavor in having the gangsters set down as dealers in stolen rubber as well as automobiles, the story in this routine program offering meets the familiar and among many theatregoers a still popular cops-and-robbers formula. Whatever is lacking to make the story one of conviction as well as appeal, traces to the paucity of the material and not to the earnest endeavors and capabilities of Richard Dix and his supporting players in the cast. Actually the picture suffers from too much plot with too little incident in its development, and the main suspense item, the "past" of the police chief, fails to arouse emotional reaction because it comes as another familiar episode in a big parade of over-worked dramatic devices. On the credit side is the fact that there is no pretentiousness to any part or parcel of the picture, which instantly declares itself as melodramatic entertainment of the make-believe sort.

War Dogs

Monogram **Drama** **63 mins.**

AUDIENCE SLANT: (Family) Strictly kid fare, but also has a lot of entertainment and information for grown-up dog lovers.

BOX-OFFICE SLANT: Your best playing time is Saturday matinee. Will need strong exploitation to bring satisfactory returns.

Cast: Billy Lee, Addison Richards, Kay Linaker, Bradley Page, Herbert Rawlinson, Lee Phelps, Bryant Washburn, John Berkes, Ace (Earl Johnson, Owner), George Neise, Don Curtis, Hal Price, Steve Clark. **Credits:** Directed by S. Roy Luby. Original story suggested by Ande Lamb. Screen adaptation by John Vlahos. Photography by Robert Cline. Produced by George W. Weeks.

Plot: A youngster whose pop was a hero in the last war, gives up his dog to the Army for training because he wants one member of the family in this war, and they won't take his pop—he's too old. A young lady of the juvenile court becomes interested in the boy and when she discovers the father drinks, tries to correct things. Through her fiance, a judge, she gets the father a job in a defense plant, where he sacrifices his life getting rid of a bomb planted by saboteurs. Then the youngster goes to live with the young couple.

Comment: This is good kid fare, for what youngster isn't interested in dogs. It also has entertainment and information for the grown-up dog lovers for it gives an authentic picture of what the Army expects to do with their specially trained animals. If given strong exploitation, it will probably have a wide audience for it has the type of story, about a kid, his pop and his dog, that never fails to stir the sightseer, and the training and work of the individual dog, which brings in the defense plants and sabotage, is something most youngsters will go for in a big way. Billy Lee is swell as the youngster; Addison Richards handles the role of his pop well and Kay Linaker and Bradley Page are okay as the romantic interests. Direction by S. Roy Luby is tops, highlighting the training of the animals. Since this is especially appealing to kids, run a "dog matinee," getting the cooperation of your local newspaper. Offer prizes for the best looking dog, homeliest dog, smartest dog and funniest dog. Have an attractive girl lead a Shepherd around the street, wearing a lettered dog blanket.

Catchline: War Dogs . . .doing their share in our fight for Victory.

THRILLS THAT

A TITANIC WAVE OF APPLAUSE GREETS REPUBLIC'S EXHIBITOR-PRESS PREVIEW IN 33 EXCHANGE CENTERS ON SEPT. 22



JOHN

"FLYI


ME ONCE IN A LIFETIME!
AYNE · JOHN CARROLL · ANNA LEE
G TIGERS"
with
PAUL KELLY · GORDON JONES
BILL SHIRLEY · MAE CLARKE
AND A CAST OF THOUSANDS
Associate Producer EDMUND GRAINGER
Directed by DAVID MILLER
Screen play by KENNETH GAMET and BARRY TRIVERS
Original story by KENNETH GAMET
A REPUBLIC PICTURE

Program Exchange

Samartano's Mickey Mouse Party Advertised via Herald; Drace Rings the Bell Again

As we open this umpty-umpteenth hundred discourse of the Program Exchange, the Yankees and Cardinals are battling it out in the World Series. Not far from us is a radio toward which we have been straining our ears to hear the game, but just at the crucial moment the door closed "in our ear," so to speak, and we can hear no more (of the game). And a good thing it is, too; otherwise, we might not have gotten this week's Program Exchange on its way.

Here's one for the short subject exploitation department, but since we grabbed it first, we'll use it here. Seems that every year up in Meriden, Conn., Manager J. G. Samartano of the Loew Poli-Palace Theatre puts on a Mickey Mouse Birthday Party. Program consists of ten cartoons, a local revue promoted from a dancing school, and probably some small incidental giveaway. The parties have proved highly successful. Before us we have one of the heralds used by the Palace manager to advertise the show. We'll let the Shorts editor have it for reproduction in his department in a later issue.

2,300 Kids in 1,700-Seat House

Samartano says that his campaign is based on the heralds, as well as on trailers, newspaper ad underlines, comic book tieups, *Liberty* magazine distribution and lobby displays. (Oh boy, wouldn't this have been a swell story for the short subject section! The shorts editor will burn up when he sees we've used it here.) As a result of his showmanship, Samartano entertains 2,300 children each year in a 1,700-seat house. That record should be an incentive for other exhibitors to stage such parties.

Stanley Tobin of the Grand, Gardena and New Torrance theatres, Torrance, Calif., sends us his program after a long absence. With three theatres to handle in one program, Tobin has a lot of pictures to advertise, but he does the job very well. One-column cuts, mostly slugs, dominate the four-page layout, and they are placed so that each gets its deserved share of attention. Along with his program, the Torrance theatreman has also sent us a tie-up herald advertising the 24-hour service of a local taxi company.

Bill Drace is back again with another batch of his swell tabloid programs, Grand Movie News. In an attached note, he informs us that the tabloids are printed semi-monthly, reach 8,000 people, with 3,000 copies reaching their destination by mail.

"Air Commandos Attack!" That's the scarehead on the front page of the latest issue. Then follows this sub-head: "Errol Flynn and Ronald Reagan as Hero Fliers on 'Desperate Journey' Into the Heart of Germany! Blast Trail of Terror and Destruction!" Those headlines are socko! and we don't mean maybe. They help to convey the thrill angle of the film.

And the way Drace tied in the picture with war-time conditions! He brought it directly home to the natives by publishing on page three of the tabloid a large photograph of selectees leaving for the Army. The tie-up line above the photo: "Go Into Training for Their 'Desperate Journey'." Names of the selectees are listed, and there is also a note that copies of the picture can be obtained from a local photographic studio. We think the tieup is swell.

Still concentrating on the same issue, we see another large photograph, this one showing the 64 youngsters who began their first day of school. The picture was headlined: "Life Begins at 6—for Future Greerites." Can't you just imagine the goodwill Drace won from both the school, the parents of those kiddies and the public at large by printing such a picture?

We hope that other publishers of tabolid programs will take a tip or two from the stunts we've mentioned here. And if you missed our coverage of Drace's other tabloids in last week's Program Exchange, we suggest you again refer to your October 3rd issue of STR, turn to page 18 and read it.

A blotter with an effective institutional message comes to us from the Franklin Theatre, Bay City, Texas. At one end is the silhouette of a man all down and out, just dragging along. At the other end is a silhouette of a man alert and energetic, rushing along. Here are the contents of the message:

"Vitamin M-2. Keep Smiling. Last Year Millions Regularly Took Vitamin M-2. When taken regularly, Vitamin M-2 will relieve fatigue, jitters, loneliness; it will build up your spirits in comfort, enjoyment and complete relaxation.

"Your family doctor takes Vitamin M-2 at every opportunity, because he knows complete relaxation keeps him fit—Kiddies cry for it, it's so easy to take—Vitamin M-2 means simply Movies Twice a Week at Your Franklin Theatre, On the Square, 'Where the Best is Less'."

Down in Maysville, Ky., Manager Edward May of Schine's Russell Theatre distributed the attractive herald made up by Columbia on "The Talk of the Town." Cost of imprinting and distribution were covered by a tie-up ad on the back page which stated that "our laundry, dry cleaning and service are 'The Talk of the Town'." The local Modern Laundry and Dry Cleaning Company had tied up with May in his campaign on the picture.

Samples of two good advertising novelties have reached us from "Buck" Thayer, manager of the Alpine theatres, Sutton and Gassaway, W. Va. One was a "College of Musical Knowledge" "diploma" used to advertise the Kay Kyser film, "Playmates." The other was a die-cut "hand" with this copy: "We Just Have to Hand you One of the Best Treats of the Year! Mickey Rooney, Lewis Stone and the Hardys in 'The Courtship of Andy Hardy'." If our memory serves us correctly, this is the first time we've seen the "hand" gag utilized, although it has probably been around a long time. Best feature of the gag: it can be used on any worthwhile picture.

We'd like to acknowledge the receipt of programs from Henry Hobolth, Deluxe Theatres, Imlay City, Mich. (Hobolth gives bond drive top spot on front page, gives special attention to coming attractions in a "star-studded hit parade" headline); Palace Theatre, Greenfield, Tenn.; Wallace and Rose theatres, Levelland, Texas; W. S. Samuel, Lyric Theatre, Port Neches, Texas; Apollo Theatre, New York; Gramercy Park Cinema, New York; Orris F. Collins, Capitol and Majestic theatres, Paragould, Ark.; Thomas di Lorenzo, New Paltz, New Paltz, N. Y. and many others which limited space doesn't permit us to list here but which we nevertheless appreciate receiving.

Much as we regret doing so, we must leave you here. See you next week.

Timely Institutional Copy

(The following copy, printed against a patriotic shield background with an ad at the top, was contained in a special herald distributed recently by Manager Wallace Butler of the Franklin Theatre, Bay City, Texas):

"You know an awful lot of people are walking to work and to shop and for entertainment these days that never did before, thanks to our Americanism for that. But it's an ill wind that blows nobody good, and we're finding the gain far greater than the inconvenience we all imagined.

"In sharing our cars together, our walks together, we're enlarging our circle of friends, finding that the other fellow has pretty good ideas, too. In short, most of us are realizing for the first time that discussing the day's headlines or mutual hobbies with total strangers can be fun and a splendid 'setting up' exercise for our minds.

"For most of us, it took this all-out defense measure for us to realize that we lost an opportunity to grow when we rolled along by ourselves in our own gas buggy, never bothering To Go Out of Our Way to find what the other fellow was thinking, doing and wishing.

"But, let us assure you, it took no National Emergency to make us here at the Franklin Theatre interested in our fellowman. For friendliness has been our specialty since the first day we opened this Theatre eight years ago. AND, we are proud of the fact that we can call so many of our patrons by name.

"In these days when there is lots of work to be done, we still have time to be chummy with our patrons, to listen to their solution of world affairs, or to comment on the unusualness of this Texas weather. In other words . . . we at the Franklin Theatre have been really Living and enjoying folks for a long, long time.

"That's why we think you, too, will find a real genuine pleasure in seeking your entertainment pleasure at the Franklin Theatre."

Mayor Relaxes Restrictions to Permit 'Miniver' Selling Stunts

Photos of local girls who modeled clothes were used in merchant and florist tie-up ads on "Mrs. Miniver" by Manager Bill Drace of the Grand Theatre, Greer, S. C. He also made five-foot blowups in color of the photos and used them in merchants' windows, creating plenty of talk.

Tieing in with the war bond drive, Drace had sidewalks in the business section stenciled with this copy: "Buy War Bonds and See 'Mrs. Miniver'." The same idea was used on 200 window cards posted on Whiteway standards in the business section. The Greer theatreman had to get permission from the Mayor for both stunts. "Miniver" signs were painted on mirrors in all drug stores.

The picture played four days to packed houses, and did swell business at a midnight show. Four days represented double the usual playing time.

'Piper' Aids Drive for Nurses

When the Indianapolis drive for Nurse's aides and Nurses began, Manager Art Baker tied in for the "Pied Piper" opening at the Circle Theatre by inducing local merchants to use cut-out figures from the 24-sheets, and pictorial war background from the film in windows showing uniformed nurse dummies and illustrating their work and activities.

'Iceland' Winter Sports Window

Frank LaBar persuaded Ivey's, largest store in Asheville, N. C., to stage a preview of winter sports fashions in their windows as part of his campaign on "Iceland" at the Imperial Theatre.

Selling the Picture

MGM Holds Preview Of Cinema Fine Arts At Coty 5th Avenue

First of the nationwide exhibits of MGM's Fine Arts of the Cinema got under way Tuesday afternoon with a press preview at Coty Fifth Avenue. Following its New York showing from October 7 to 17, the exhibition will move on to libraries and department stores in key cities from coast to coast. First stop: Pittsburgh.

Life masks taken directly from the faces of leading Hollywood stars, along with original fashion sketches of gowns worn by the stars, original charcoal drawings of movie sets and other behind-the-scenes material used in the preparation of a motion picture, are included in the informal and fascinating exposition.

Among the stars whose life masks are shown are Judy Garland, Jeanette MacDonald, Mickey Rooney, Laraine Day, Kathryn Grayson, Robert Montgomery, Van Heflin, Edward Arnold, Frank Morgan, Spencer Tracy, Charles Laughton, Basil Rathbone, Robert Young, Adeline DeWalt Reynolds (who began her movie career at 87 in "Come Live With Me" after taking a dramatic school course) and Hedy Lamarr. There is also a life mask of Mme. Chang, wife of the former Chinese Ambassador to Poland, and one of the few existing death masks of Abraham Lincoln.

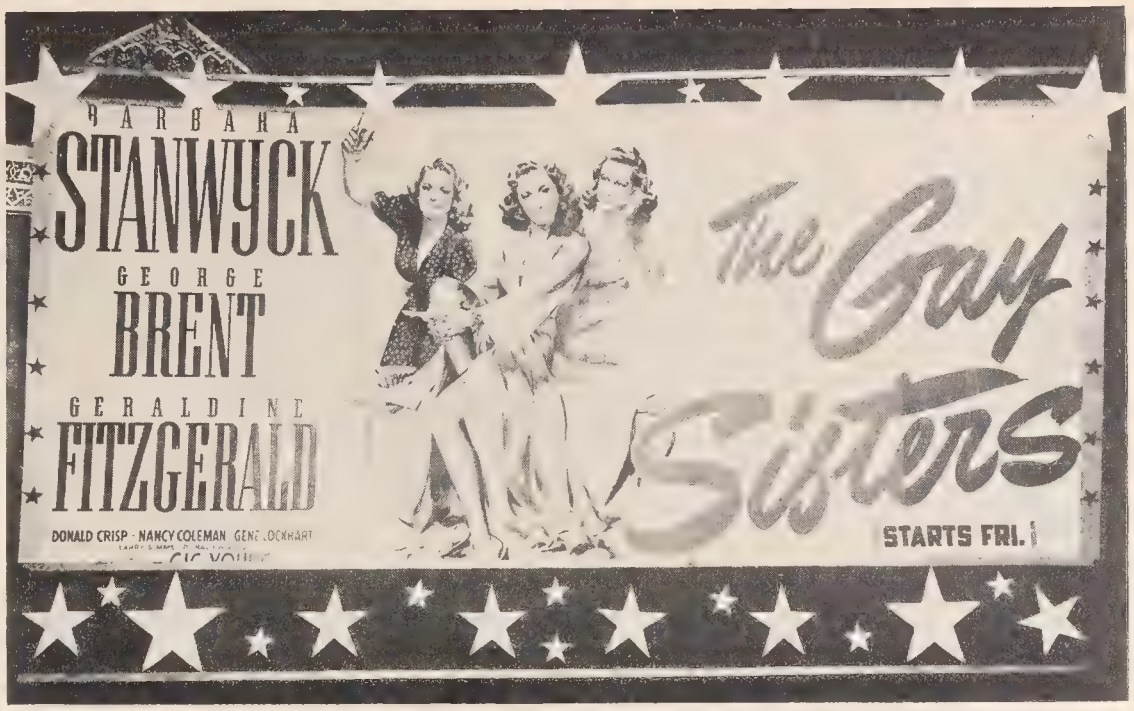
Films represented by artists' sketches and other production drawings are "Seven Sweethearts," "Random Harvest," "Mrs. Miniver," "White Cargo," "A Yank at Eton," "Journey for Margaret" and "For Me and My Gal." The pictorial exhibit, from the standpoint of the first-run exhibitor of MGM product in key cities, serves as advance ballyhoo for a half-dozen or so forthcoming pictures.

Conceived by Howard Dietz, MGM vice-president in charge of advertising and publicity, the exhibit is being directed by Frances Parker, radio speaker and lecturer, who delivers an explanatory talk on the material displayed. W. R. Ferguson, director of exploitation, is supervising the extensive tour.

Prominent personages present for the press preview included Grover Whalen, chairman of the board of Coty Fifth Avenue; H. L. Brook, president of Coty; Arthur Rotham, a vice-president of the company; Howard Dietz; W. R. Ferguson; J. Robert Rubin. MGM vice-president; former Judge Joseph M. Proskauer.



Caught by the camera at the press preview of MGM's Fine Arts of the Cinema exhibition on Tuesday afternoon were (left to right) J. Robert Rubin, MGM vice-president; Grover Whalen, chairman of the board of directors of Coty, Inc.; former Judge Joseph M. Proskauer; and William R. Ferguson, MGM director of exploitation and supervisor of the educational exhibit.



Showman Takes Pride in Attractive Lobby Display

William K. Jenkins of the Lucas & Jenkins Circuit takes pride in this large and attractive lobby display set up inside the Fox Theatre, Atlanta, Ga., to announce the coming of Warner Bros.' "The Gay Sisters." Photo, however, does only part justice to the display, which was animated and had stars that blinked and shined in a manner that not only caught the eye but evoked much favorable comment from Fox patrons.

Washington 'Gay Sisters' Campaign Based On 'Local Boy Makes Good' Selling Angle

Keynote of the campaign on "The Gay Sisters" at the Earle Theatre in Washington recently was Gig Young, local Washington boy who has a featured role in the film. Frank La Falce, director of advertising and publicity, and his assistants, Bill Ewing and Rick La Falce, took advantage of the opportunity to cash in on the "local boy makes good" angle.

To give 400 beauty shop operators a chance to see "Gay Sisters" and recommend it to their patrons, a screening was held four weeks in advance. Special counter cards with three changeable picture inserts were displayed in a number of beauty shops. Ten thousand special heralds were distributed.

A month before opening date a serialization of the book appeared in the *Daily News*. All drama editors used special stories on Gig Young. Friends of Gig were invited to a special screening, and their comments were used in stories supplied to drama editors.

A layout of the characters in the picture was used on the drama page of the *Daily News*, while the *Times-Herald* carried an exclusive story and picture of Young. Fashion pictures were supplied to the *Post* and the *News*. Local angle stories of the former Washington high school boy were planted in the student pages of the *Times-Herald* and *Star*. Sports editors received stories of the boy's sports activities. Arrangements were made whereby Young's former landlady was interviewed by a woman reporter for the women's page of a local daily.

Directors of the women's radio programs of the various local stations attended a screening, then reviewed the picture on their programs. Radio contests with special feminine appeal were held over stations WJSV, WWDC and WRC. The picture was accorded frequent gratis plugs on the Homemaker's program over WOL. It was also plugged on a Saturday morning program which featured a contest with tickets to the Earle as prizes.

Special "Gay Sisters" ads appeared in all newspapers in addition to the regular lineage for the daily dramatic pages. Ads also appeared in the *Catholic Review, This Week, Washington Week* and *Shopping News*. Latter publication is circulated to 215,000 homes in Washington and vicinity.

Besides the regular lobby display of three-sheets, 40x60's, etc., specially made shields were suspended between columns in the lobby, in order to get prominently into display the importance of the picture.

Cut-out letter display on "The Gay Sisters" and the cast were used over exit doors a week in advance.

Special trailers were run ahead of opening. These were in addition to regular trailer.

Peps Up Handbills

If you want to get strong attention to handbills on a coming attraction try keying the bills using large letters at the top with explanatory copy about how to match them up for free admission. Confine the printing of one particular section to the number you are willing to accept as free passes. You can use three or more sections to form the whole but three are preferable as it looks more simple. Use the names of three stars appearing in the attraction, break the theatre name into three units or syllables, or divide a catch-line about the attraction into three or more parts. Offer free admission to those who gather bills to form the complete message, names or name chosen.

Initiative of Small-Town Girl Elevates Her From Popcorn Saleslady to Executive Post

Not every young woman who applies for theatre work, regardless of enthusiasm, is capable of becoming an assistant manager or, for that matter, a full-fledged manager. But when such a phenomenon does occur, and especially in these times when the war for survival is drawing millions of men into the Army, it is worthy of more than average attention.

To the office of Manager Edward May of Schine's Russell and Washington theatres, Maysville, Ky., there came one day last January a normally modest and rather retiring young lady. Her name: Mardel Maxey. Only one vacancy could be offered her: popcorn machine attendant. Although this position was far from her ultimate aim, wise, level-headed Mardel knew that the best way to learn about show business and to advance was to start at the bottom. Thus she accepted the offer.



ASSISTANT MANAGER MAXEY

Her formula: a willingness to work, to learn the rudiments of theatre business from every angle. Result: recognition by her superiors, promotion to higher position.

As the days lengthened into weeks, Manager May, a shrewd judge of showmanly qualities because of his own thorough knowledge of showmanship, found his popcorn and candy sales increasing. Reason: Mardel's pleasing personality, her pleasant, courteous service to patrons.

Already on her way up, the former popcorn machine attendant was appointed head usher, capably supervised her male and female charges. Education and business experience qualified her to handle the bookkeeping and general office work in which she readily became proficient. At her own request, she was permitted to work into the newspaper ad layout, publicity and exploitation departments.

Mardel's constant study of theatrical material, her eagerness to learn and her willingness to work escaped not the watchful eye of District Manager Lewis Hensler who, after observing her work over a period of months, urged her appointment to assistant to the manager of Schine's Russell and Washington theatres. Action in this regard was not long in coming from E. D. Leishman, head of Schine Personnel.

Prior to joining the Schine organization, Mardel had been secretary to an executive of the Hilfinger Metal Finishing Company in Toledo, Ohio. When brother Ward enlisted in the armed forces, his sister returned to Maysville to be with her father, a retired professor of English and mathematics. At Morehead State Teacher's College, Mardel had specialized in Art and Advertising. Hence upon her return to Maysville she sought a position with Schine Theatres, the organization that had employed her brother whose position as assistant manager she ultimately filled.

Mardel has a natural ability for exploitation and salesmanship. Example: her success in promoting merchant tieups. Few men make good housekeepers, but an efficient young woman is nearly always a peer in the domestic art. Easy prey, then, to a woman who really wishes to make a good theatre manager, is the task of keeping the janitors on their toes, of checking on obscure and normally unnoticed portions of a theatre too frequently overlooked by others.

On being questioned, Mardel sees no reason why a girl who is willing to work and study cannot become a first-class theatre manager. She takes pride in the fact that she now holds the position held by her brother prior to his enlistment in the armed forces.

Proof that her ilk are few and far between is contained in these words of her immediate superior: "Although Miss Maxey did a certain amount of cashiering during the past year, we have employed other young women at various times who were capable in one capacity or another, but who in no way indicated any desire or qualifications for anything like an executive position. I have found Miss Maxey to be as capable and efficient as any male assistant manager associated with me over a period of some years."

In this story of a girl's rise in the exhibition branch of the motion picture industry there should be inspiration and encouragement for those young ladies who most likely will have to take over the duties of theatremen now entering, or soon to enter, the armed forces.

Reid Makes Night Club Tieup; Memphis Picks 'Serenade' Girl

What! You still haven't enough selling ideas for "Footlight Serenade"? Well, there are lots of them around, not a few of which have been reported in this department from time to time. Here are a few more that have been tried and proved practical in various situations.

Night clubs in Atlanta bought blocks of tickets for the opening at the Fox Theatre, and gave them to guests who joined in amateur entertainment and night club games. Tommy Reid of the Fox arranged the tieup.

Maurice Drucker of Loew's State, Memphis, set out to find the "Footlight Serenade Girl of 1960." Winner: a blonde miss, aged four, who was judged child most likely to grow up to acquire Betty Grable's beauty.

Prior to the opening of the film in New York the Roxy Theatre distributed 20,000 portraits of Betty Grable by five of America's most famous illustrators.

Now you take 'em from here.

"Women at Work" Stunt

There is a lot of interest in women at work and news stories are prevalent of how they are capably conducting themselves in the various mechanical fields. You could more than likely get good publicity from the old stunt of having a couple of overalled girls fill in the letters of a previously vaguely outlined sign on some coming attraction at a prominent corner. Publicity would be on the angle of girls becoming sign painters. The bigger the sign and the longer it takes to paint the better the stunt.

Good Outlets for Handbills

Contact with smaller hotels and larger rooming houses for the distribution of handbills or weekly programs is always profitable. Residents of such places usually have cramped or limited and uninviting living conditions which makes them likely prospects for the glamour and atmosphere of the theatre.

Pointers for Your 'Hattie' Campaign In Syracuse Report

An early, compact campaign from which other exhibitors can get several useful pointers for their own selling activities was staged by Manager Frank Murphy of Loew's State, Syracuse, for the showing of "Panama Hattie." MGM Exploiter Jack Gilmore assisted Murphy. Herewith are the high spots:

Cash prizes and guest tickets were awarded for winning answers in a scrambled word contest conducted through the *Post Standard*. The newspaper also ran a full new season page on opening day, while the *Herald-Journal* ran a new season page the night before opening.

Over the main lobby doors was placed a 24-sheet cutout display, and there were also two 40x60 displays of still boards and blowups. A Capehart record-radio machine was promoted for the lobby to plug "Panama Hattie" hit tunes. Promotion included display in Clark Music Company window and a cooperative newspaper ad on Capehart machines.

Two hotels and four radio stations were given orchestrations of the songs which they plugged during the week in advance. Four music stores tied in for windows plugging songs. Local radio station played a special transcription.

During the week in advance the theatre telephone was answered thusly: "This is 'Panama Hattie' at Loew's."

Through a radio contest utilizing the picture's lyrics, listeners were asked to supply the last two lines for cash and guest ticket awards. Spot announcements were promoted.

Two hundred window cards were posted downtown and in the suburbs. Novelty "Panama Hattie" fans were distributed in offices for secretaries and in stores for store help. Special locally made heralds featured copy selling the music and comedy of the show and plugging the "stage hit now on the screen."

For street ballyhoo, Murphy had a sailor riding a mule led by a girl with a white parasol. Mule was bannered and the parasol appropriately lettered.

Five thousand calling cards were distributed from house to house with this message in handwriting: "Called, but you were out—Panama Hattie. Call 3-5652 (theatre number)."

Mats and stores appeared in suburban newspapers. Several millinery store tieups were effected. Paper bags were imprinted.

Pooch Races Popular

A good stunt to attract attention of youngsters and adults alike is the holding of a series of dog races. The owners of the pooches take positions a specified distance from the starting line while friends hold their entrees in check at the tape. Prizes of tickets to the winners of heats, etc., can be augmented with dog food, collars, etc., promoted from local merchants. If run in a series of three or four weeks the newspaper will carry publicity and adults will be attracted to the events.

Don't Overlook Amateurs

This is the time to start building up the talent roster for your fall and winter amateur shows. Get after the boys and girls clubs, the industrial organizations, etc., and line up a series of events to cover six or more weeks of one night appearances to help bolster receipts on that "off" night.

Cartoon drawings of the principal characters of "Tortilla Flat" were planted in a local newspaper by Perry Hoeffler, Washington, Quincy, Ill., and guest tickets awarded to the first 50 persons correctly identifying them.

THE BEST OF THE SONJA HENIE PICTURES TO DATE"

says **M. P. DAILY**



ICE-CAPADES LAND



Sonja

HENIE

John

PAYNE



with

JACK OAKIE

FELIX BRESSART · OSA MASSEN

JOAN MERRILL · FRITZ FELD

STERLING HOLLOWAY

SAMMY KAYE

SWING and SWAY

AND HIS ORCHESTRA

Directed by BRUCE HUMBERSTONE

Produced by WILLIAM LeBARON

Original Screen Play by Robert Ellis & Helen Logan

Songs by
MACK GORDON
HARRY WARREN
"You Can't Say No To A Soldier" • "Lovers Knot" • "Let's Bring New Glory To Old Glory" "There'll Never Be Another You" • "I Like A Military Tune"

A 20th CENTURY-FOX PICTURE

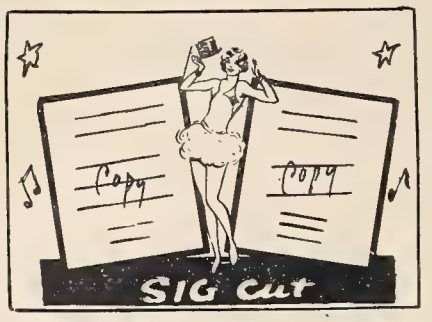
The ADVERTISING CLINIC — by Old Doc Layout*

Making the most of small space is one of the major problems of the theatre advertising man (and some of those lengthy titles, while also a pain in the neck for the fellow who lays out the marquee billing, is all of a pain, but in spades, for the advertising man who must work in cramped quarters). But with space rates what they are in some of the papers, there's nothing to do but boil everything down to a minimum. There is, of course, no chance in such work for anything spectacular or even unusual in the way of layout. The job becomes one of utter simplicity, plus of course some twist to make the ad stand out from those of the plumber, the baker and the rest of the competition in "run of the paper" positions, and with the bigger space of theatre competitors on the amusement page.

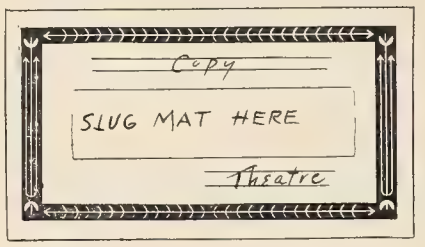
A border may detract from the ad. On the other hand, a border is about the only means we have of giving the ad that is small a "character" or distinction which at once labels the message as from a certain theatre. A distinctive title slug is a good investment. So too are a few border setups that can be repeated for the purpose of getting the public familiar with your own type of ad. Those who are looking over the amusement page can spot your ad instantly if you follow a regular style—by means of border or title slug.

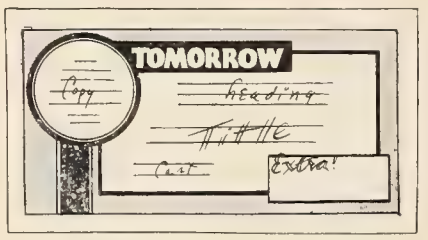
At right and below are reproductions of small ads, many of them using picture title lines such as are available on most features at exchanges—for there are few press books these days which do not include in the accessories some one-inch one-column slugs. Those which have the picture's title appropriately lettered are good material for your small ads, and if you set them inside a border design, even very simple ones such as are shown here, you can get about all the display possible with the smaller space ads.

*'Hank' Harold

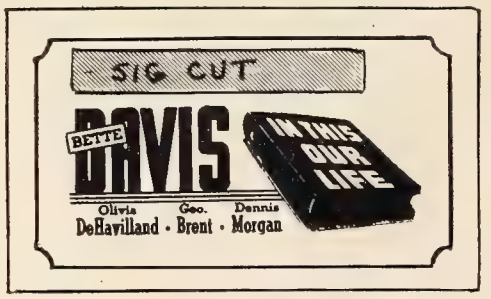


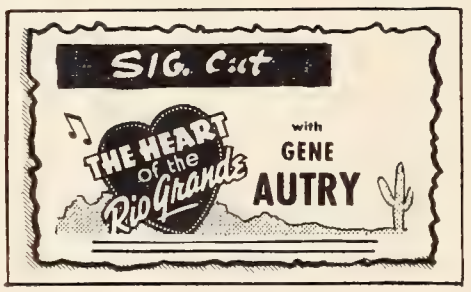




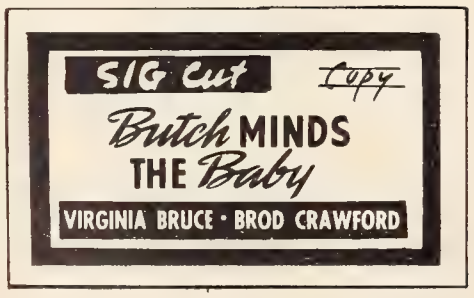


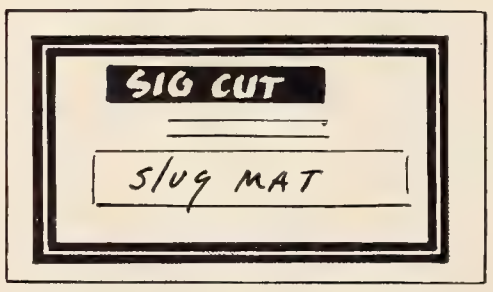












Male Beauty Contest Draws Record Crowd On a Humid Evening

Because a girl's bathing beauty contest had increased attendance considerably over a four-week period, Manager Chris Christos and the staff of the Lincoln Theatre, Chicago, was reluctant to have the booming business drop back to normal so soon. If he could have just another week of this increased attendance, he reasoned, it would at least be another week and would postpone by seven days the return to normalcy.



CONTEST WINNERS
In a spirit of good fun, man at right was selected by audience for most attractive figure. Comely miss was the runner-up. Both got awards.

During the staff discussion, the idea of a men's bathing beauty contest was offered. After careful consideration, Christos decided to stage one. So, for the following Friday night a contest was arranged whereby the audience would select Mr. Lincoln-Belmont, with a suit of clothes donated by a leading clothier to be given the winner.

Entrants for the contest were selected with the humorous angle in mind. There were tall men, short men, fat men. Four of their suits were rented from a costumer.

Appearance of the men on the Lincoln stage brought gales of laughter from the audience. After the winner had been selected, the winner of the girls' bathing beauty contest, Louise Robinson, was brought to the stage. Attired in bathing suits, both Miss Lincoln-Belmont and Mr. Lincoln-Belmont were now in a contest to determine which figure was the most popular, the feminine or the masculine. By unanimous audience applause, Mr. Lincoln-Belmont was chosen in preference to Miss Robinson.

Climax of the evening came when Mr. Lincoln-Belmont offered to bestow a kiss on any woman who purchased a war bond. Two women for the stunt were planted in the audience, and they made their way to the stage amidst loud laughter and cheering.

Christos' men's bathing beauty contest has been reported here as straight exploitation news without any suggestion that it be repeated in other situations. Various circumstances, chiefly audience tastes, must be considered by the exhibitor before he undertakes such a venture. He must be reasonably sure that it will be accepted in the spirit of good fun, that there will be no unfavorable aftermath.

Christos must have thought of these things before he put on the contest at the Lincoln, and he must have decided that it would prove popular with his audience. And he was right, because on the hot humid night of the event, the 1,200-seat theatre was overflowing with 1,475 people, representing by far the largest single evening's attendance since the contests were inaugurated. The comedy angle—the ludicrously funny appearance many men make in bathing suits—was responsible, Christos believes.

But once again, consider all angles of the contest carefully before you definitely decide whether such an event shall or shall not take place in your theatre.

Showmen Adapt Their Policies to War Conditions

Variety of Ideas Employed to Bring Theatre into Relation with Work Hours at Factories

With more than 55,000,000 people engaged in gainful occupation, according to Government statistics, campaigns directed along lines that give promise of extracting coin from the bulging pockets of workers are uppermost in the minds of theatre owners and managers.

Admitted that some areas are experiencing an unprecedented boom while others are affected only slightly it is unreasonable to arrive at any conclusion other than that the general trend of business is upward in all but an extremely few situations. The staggering totals of this vast army of money earners is certain to make itself felt in practically all walks of life and in remote sections. Never before in the nation's history has there been such wide and voluminous distributions of weekly pay envelopes and wise showmen everywhere are recognizing the necessity of realigning established policy, reworking schedules to provide show breaks at peak leisure hours, revamping admission prices and making other business maneuvers calculated to entice Mr. and Mrs. Wage Earner to make the theatre their playtime headquarters.

Moviegoing Healthy Pastime

Competition for the contents of the fat pay envelopes is keen but, in the recreation department, theatres have the edge on most competitors in the widely circulated Government appeals and admonitions about safeguarding the health of workers—there is no safer, healthier or genuinely restful pastime than is available at the average motion picture theatre.

Armed with this fact the cooperation of heads of industry and other places employing large numbers of people is practically the theatreman's for the asking. Employers are aware of the fact that the theatre dispenses a form of recreational pastime that brings no bleary eyes, fagged bodies or faltering fingers to the next days tasks and are amenable to any effort that will encourage more frequent use of theatre seats as after-hours pastime for their workers.

All too frequently exhibitors, after arranging for the privilege of employe contact, consider the job done and neglect the all important matter of exerting themselves to make their merchandise attractive and their effort appealing to the people who actually buy the tickets.

Following are a few of the ideas exhibitors are employing to help bring home the bacon on tieups made with industries, factories and other places employing labor in large numbers:

Want Them to Feel at Home

Cards distributed to plant workers inviting them to attend the theatre in working garb have been responsible for upping receipts during the lax supper show period in many houses. The workers seem to appreciate the inference that a trip home to change clothes is not necessary and avail themselves of invitations to rest and relax in the theatre during the period between quitting time and the evening meal. Be sure that you phrase your message politely and make it emphatic that your theatre really wants them to feel at home in their working clothes.

Another idea, extremely practical in situations where the work stop hour is close to the time of price change, is to distribute cards to the employes effected entitling them to an hour extension of the lower price. This often results in a quick trip home and attendance of entire families to whom the difference in price is important.

Employers are particularly anxious to maintain high morale among their workers at this time and it may be possible for you to set up an arrangement with executives where the company would assume a portion of the price of a reduced admission ticket good for some one night each week. The personnel of the plant to be divided to insure every employe and his family at least one evening a month at the theatre at a price far below the usual admission. If you use this idea be sure that the employer is given credit for the full reduction—it ads to his prestige with the employes and serves to protect the theatre against similar requests from other patrons. There is a prolific amount of revenue and an unusual amount of good will awaiting the theatre that puts this in practice.

Hold frequent discussions with the executives of plants to determine ways in which you can assist in speeding production through contests.

Endeavor to prevail on the executives to appoint recreation heads in each department to work with you in planning events that will keep morale at a high level.

See if you can't get quartettes, instrumentalists, singers and dancers from the employe roster to make appearances on your stage and try to build inter-department competition for prizes.

If balls, bats, or other athletic equipment is needed for lunch hour recreation see if you can't ararnge to supply the needs through a discount on quantity ticket sales to employes.

Make your theatre a part of their noon play hour by offering guest tickets for home runs, etc.

Participate in "Don't Lag," "Be On Time," "Safety," "Be Careful," "Break A Record" and other campaigns that serve to keep a message

(*Continued on Page* 24)





"Journey Into Fear" is replete with typical Orson Welles touches of the kind that keep suspense dangling like the Sword of Damocles over each and every scene and sequence. The characters are, for the most part, of extremely bizarre order and the profuse and extraordinary manner of their introduction into the action serves to make concentration essential to thorough enjoyment.

As a consequence the film possesses but trifling appeal for the kiddie trade and placing emphasis on this fact in the advertising and exploitation may serve to increase attendance in many situations. There is nothing of moral nature unsuited to children but the unfolding of the story is tenuous and difficult to follow and the action and character portrayals of an order most appreciated by the adult mind. **Any decision about recommending the picture for adults only should be predicated on conditions existing in your particular community and with your particular type of patronage.**

All appeal should be conducted along dignified lines and it would be well to give Orson Welles as much play as possible in your advertising as the remaining characters, with the possible exception of Dolores Del Rio, mean very little at the ticket window. There are a couple of instances of lighter vein, which enjoy brief prominence before being swallowed up in the suspense-laden atmosphere, that offer possibilities of stage tieup. These are the appearance of a magician whose best trick goes awry and results in his own murder and the gyrations of a dancing girl in a Turkish cafe.

Make Tie-ups Conform to Action

Possibilities for tieups that conform to the action, characters and trend of the picture and give promise of attracting attention of prospective patrons follow:

A goodly portion of the footage details adventure during a trip on a cattle boat and one of the big scenes shows the motley assembly of characters gustily devouring food served by an unkempt waiter. This offers prospect of a tieup with newspapers with theatre tickets as prizes for correct answers to questions in etiquette and table deportment.

Now that so much stress is being placed on balanced food diet the editor of the women's page could be persuaded to conduct a contest where theatre tickets would be awarded to readers sending in the best menus containing food elements that would counteract specified deficiencies. The woman's editor would cite an example each day of a person whose symptoms indicated a need for certain vitamins or minerals and the tickets would be awarded to the readers sending in the best curative diets.

The hero of the story is an expert in Naval matters who carries no plans but depends entirely on his memory. This could provide base for an interesting memory contest with the newspaper where prizes would be awarded to readers offering proof of their mental retention by providing the correct answers to questions propounded through the editorial columns based on headline news and theatre attractions of one, two, three and six months past. The stories would include plenty of tips to lead the reader to correct answers in the early phases of the contest and get more difficult day to day.

The reverse angle could be used effectively for cooperative display pages. The theme of the advertising co-op and editorial contest accompanying would be "A Shoppers Journey —with nothing to fear." Each merchant could devote his space to particular bargains to be found at his place of business with the theatre attraction tied in through the cutting up of a scene or ad mat, a misspelled star name in each ad or any of many other ideas practical for use in your situation.

In one scene of the film the hero returns to his stateroom to find that the gun he had hidden so carefully as a means of protection against his tormentors has been stolen. His frenzied and exhaustive search for the missing weapon could be tied into an excellent cooperative effort with the classified advertising manager of the newspaper to exploit the values of his lost and found columns. A specified number of names hidden in the classified ads with the lucky persons rewarded with tickets, misspelled words in ads, mixed advertising copy with the readers required to put the phrases into correct alignment, etc., could be used as a basis of theatre attraction tieup.

Put New Twist on "Kid Matinee"

This is another picture where a phonograph record plays an important part. Record makers are anxious to retrieve as many old records as possible and their local agents are paying cash for the wornout discs. You could probably get a lot of favorable publicity by prevailing on the editor to run a story of your dilemma in being faced with a circumstance where the action of a picture is a natural for a record matinee for kids but the picture itself is so powerful in emotional stress and terrorizing suspense that it is unsuited for exhibition to the kiddies who can be depended on to bring the records. It may result in a compromise whereby the kids bring in their records and receive tickets to a coming attraction. You sell the records to the local dealer and turn the money over to charity. Or better still allow the newspaper to solve the problem by allowing them to act as agent for the youngsters and collect the records and issue the passes with the money going to charity. The local radio station is a natural for this tieup if you feel that the newspaper is doing its full share in cooperating.

Idea for Advance Build-up

A good deal of advance interest could be created by having the ushers pass out cards a week prior to playdate stressing the scarey, suspense-laden tempos of the film. The cards should carry copy similar to: "Just to caution you about our next attraction—come prepared to get all jittery because its one of the scariest, nerve-wracking pictures of this or any year."

Coupled with the cards arrange to give special treatment to the trailer. It would be impressive and fitting if you could have the operator thread the trailer on a special reel and allow a few seconds' pause before its projection. During that pause have a character dressed in flowing black and slouch hat appear at side of stage with a flashlight that he allows to weave through the audience. The character moves across stage and as the operator flashes the opening scene of the trailer two or three blank cartridges are discharged from a pistol.

If the above is too difficult arrange for the pause and have two scarey cutouts holding cards on the attraction at either side of the stage. Have the operator spot each cutout before projecting the trailer. A few screams during the projection could also be used.

Carry the scarey atmosphere into the lobby in advance by having a lot of bottles piled in a heap. Get ammonia labels from the local druggist to apply to each bottle and place a sign on top of the heap to the effect that the stock of reviving fluid is stored for use on the patrons who faint due to the suspense in Orson Welles' latest picture.

An effective street ballyhoo could be contrived by securing one of those 5 ft. dangling paper skeletons that are always on the market around Hallowe'en or having your artist make such a cutout skeleton. Attach the figure to a coat hanger and use a cheap transparent women's raincoat with hood to cover it. Have the figure wired to the shoulder of a bally man attired similarly and paint copy about the scarey tempos of the picture on the backs of both raincoats. The skeleton silhouette and man companion should get a lot of attention on any street.

Reach All Drama Lovers

If the above is not possible have an artist paint a skull and crossbones on the top of an umbrella with attraction copy of the scarey order and have a man parade the streets.

The climaxing scenes of the picture take place in a downpour of rain. On this angle it would be possible to make a tieup with a local insurance agent for the distribution of handbills stressing the value of rain and other insurance with theatre copy tied in by offering free admission to the first 25 people arriving at the theatre during any rainstorm occurring during the showing of the picture.

"Journey Into Fear" is excellent entertainment for drama lovers and those who like to hang onto their seats and bite their nails while their emotions are strained to the breaking point. However, the best reaction—yes, more than likely, the best attendance—will result from letting them know in advance that this is no panty-waist photoplay but one that will keep their nerves tingling from start to finish.

An STR Showmanalysis (REG. U. S. PAT. OFF.)

Gives You Selling Slants on RKO-Radio's Mystery Drama



Old Doc Showman Says—

Here's an attention-compelling advance lobby display that can be arranged by even the smallest theatre when sizable star art appears on standard posters. Mount the paper and cut the eyes out of the poster. Cover holes with tissue paper or have artist paint eyes on lightweight, transparent paper. Use "skidoo" buttons or a flasher on the inside box lighting. On the back wall of the shadow box place a number of stills from the coming attraction. A sign over the display reading "Look through the eyes of (name of star)" will cause many a lobby shopper and current patron to peek through the eyes and probably result in plenty of conversation and a number of customers for the coming film. Display can be moved to front or outside location current with showing.

Your local newspaper might be interested in running a contest in which readers would be requested to make a conjecture as to the plurality of candidates in the coming elections. Offer theatre tickets as prizes in return for mention of the attractions to be played at your theatre during election week.

The next time you have an outstanding picture get a local water-color sign artist to go around town painting the windows of vacant stores with the title of the coming attraction. Owners of the establishments may call to object but these can invariably be straightened out with a couple of passes or, if necessary, send the porter out to wash off the window. The unusual ad is worth the effort.

Election is close at hand and newspapers are always interested in getting a line on the public trend of opinion by means of the "straw vote." You can help them get maximum interest in this year's campaign by offering a frame on the screen about the newspaper's vote coupon and permitting a specified number of readers each day—the names to be included in the display space devoted to the sample ballot in the paper and NOT contingent on their participating in the vote—to be admitted free to the theatre.

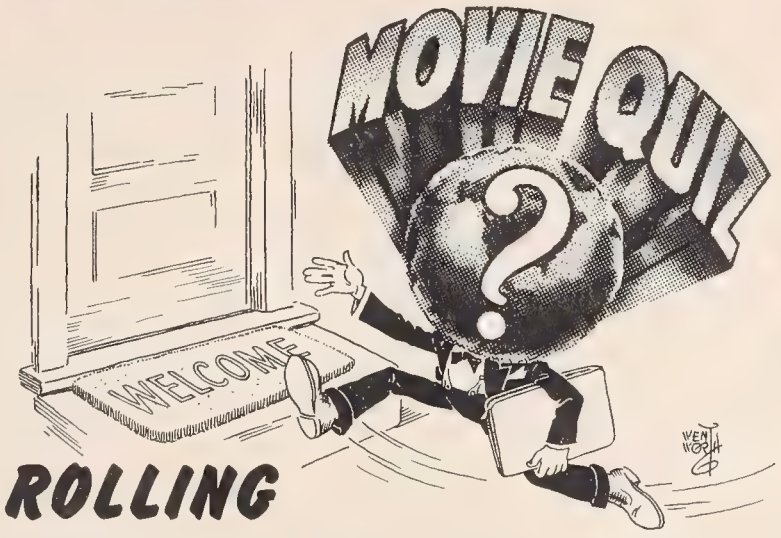
A box in the lobby to receive votes should also be a part of your cooperative effort.

The success of the community sings demonstrates conclusively that people as a rule like to hum and whistle. The next time you have an attraction containing a popular tune try to get a few people to start whistling softly to the accompaniment of the screen music and see how rapidly others join in. You'll be helping them to enjoy themselves and they will unconsciously continue to whistle and hum the tune after they leave the theatre—and all that helps to send in more customers.

The often used stunt of sending signed postal cards to advertise coming attractions has frequently been the cause of marital misunderstanding when the man of the family receives a missive signed by a woman or vice versa. This "kick back" can be obviated on your next endeavor along these lines by having the signature consist of two names—one male and one female.

EXCITING! ENTERTAINING! and it PAYS OFF!

Mr. Exhibitor!



ROLLING Right To Your Doorstep!

It's as inevitable as the Fuller Brush man that an "MQ" representative knock on your door today, tomorrow or in the near future. ★ Hear him out because "MQ" is the goose your box office needs!

HERE ARE THE BOYS WHO ARE RED HOT AND SNOWBALLING "M.Q."!

ADAMS FILM EXCHANGE . . .
JACK K. ADAMS — Dallas, Texas . . . *(Texas, Arkansas, Oklahoma)*

AFFILIATED PRODUCERS, INC. . . .
THOS. A. BRANON — Atlanta, Georgia . . . . . *(Florida, Georgia, North and South Carolina)*

CANADIAN PREMIUM DISTRIBUTORS . . .
JOHN W. COHN — Toronto, Ontario, Canada . *(Entire Dominion of Canada)*

CAPITOL FILM EXCHANGE, INC. . . .
HENRI ELMAN — Chicago, Illinois . . . *(Illinois, Indiana, Wisconsin, Missouri, Kansas, Michigan)*

COMMERCIAL FILM EXCHANGE . . .
NAT WOLFE — Denver, Colorado . . *(Colorado, Wyoming, New Mexico, Utah, Southern Idaho, Montana, Western Nebraska, Black Hills of So. Dakota)*

CRYSTAL PICTURES, INC. . . .
MELVIN HIRSH — New York City, N. Y. . . *(Long Island, Greater New York City, N. Y., State as far as Poughkeepsie and Northern New Jersey)*

HERBERT ROSENER CO. . . .
HERBERT ROSENER — Los Angeles, California . . *(Washington, Oregon, Northern Part of California, Part of Nevada, Part of Idaho, Territory of Alaska)*

SPECIAL ATTRACTIONS EXCHANGE . . .
TED CUNNINGHAM — Los Angeles, California . . *(Southern California, Part of Arizona)*

SOUTHERN DISTRIBUTING SERVICE . . .
J. VIRGIL POSEY, W. A. PRUITT — New Orleans, Louisiana . *(Louisiana, Mississippi, Alabama, Tennessee)*

A 9 Minute Audience Participation Short Bearing the Hays Official Seal!

TEAR HERE . . .

FOR FURTHER INFORMATION COMMUNICATE DIRECT WITH MOVIE QUIZ HEADQUARTERS

10558 CAMARILLO AVENUE . . . NORTH HOLLYWOOD, CALIFORNIA

Please send me full particulars on Movie Quiz—

*Theatre*_____ *City*_____ *State*_____

TEST YOUR "I.Q." WITH "M.Q."!

'Miniver' Exploitation Spreads From California to Connecticut

Based on Campaign Reports, Pennsylvania Exhibitors are Leaders in Selling the Picture

"Mrs. Miniver" is currently in the showmanship spotlight, judging from exploitation reports from various parts of the country. Here are just a few of them:

In Oshkosh, Wis., Manager Russell Mortinson of the Strand used a large herald with air raid regulations printed on one side and scene stills from the picture reproduced on the other.

In Erie, Pa., local clergymen used the vicar's speech (STR, Aug. 22, p. 31) as the basis for sermons during the film's engagement at J. V. Minton's Shea's. Minton also arranged for a mayoral proclamation and held a preview showing for the town's Bundles for Britain organization.

In Sunbury, Pa., "Buy War Bonds—See 'Mrs. Miniver'" was the copy on street stencils used by Lloyd Hause of the Strand.

In Wheeling, W. Va., Ralph Booth's campaign for the engagement of the film at the Court was highlighted by a proclamation from the mayor, personal letters to the clergy and distribution of several thousand heralds at ball games.

In Evansville, Ind., special letters to a mailing list supplied by the local organization which handled author Jan Struther's lecture in that city helped put over the picture for Jim Carey of Loew's. Another feature of the campaign were signs reading: "Closed—Have Gone to See 'Mrs. Miniver'." These were posted in their windows by local merchants.

In Hamilton, Ontario, Canada, the Chamber of Commerce sponsored a full-page ad at no cost to the theatre, for C. T. Spencer of the Capitol. Spencer also arranged for a large department store to devote a full half-hour radio show to the film.

In Lebanon, Pa., Jack Weber of the Colonial arranged a tieup with the local War Stamp Committee in which Miniver Roses were given to the first 200 persons purchasing stamps or bonds. Weber also held an advance screening for local officials, conducted a newspaper search for the oldest and youngest war mothers in town, had the vicar's speech distributed at churches.

In Springfield, Ill., a "ten best" contest, promotion of 500 roses as giveaways and a telephone interview between actor Richard Ney and the local feature editor highlighted the campaign of Mort E. Berman, Orpheum.

In New Kensington, Pa., Bart Datolla of the New Datolla staged a radio contest on "Why Everyone Should See 'Mrs. Miniver'."

In Lansing, Mich., Frank Butterfield of the Michigan placed cards with this copy on parking meters: "All Civilian Defense Workers and Volunteers Should See 'Mrs. Miniver'."

In Brownsville, Pa., a group of clergymen used the vicar's speech as the basis for sermons following arrangements on the part of L. Baker of the Plaza.

In Meriden, Conn., J. G. Samartano of Loew's awarded patrons cash prizes for lists of "ten best" pictures.

In South Bend, Ind., Hugh Martin of the Colfax, arranging for a special showing of "Mrs. Miniver" for the city's chief air raid warden, was able to follow up with letters to over a thousand wardens urging them to see the picture.

In New Haven, Conn., R. E. Russell of Loew's Poli distributed 5,000 copies of the vicar's speech to patrons.

In Clarion, Pa., a sidewalk stencil reading "Buy Bonds and See 'Mrs. Miniver' Today" was used by J. A. Birocco of the Garby.

In New Castle, Pa., a "Mrs. Miniver Rose Week" was set up by J. G. Bell, Penn, with women receiving roses at matinees.

In Zanesville, O., a local Hollywood news commentator read the vicar's speech over the air, followed by an offer for free copies from John Woodward of the Liberty.

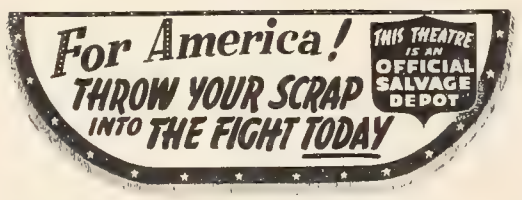
In Vandergrift, Pa., Francis Aiello of the Casino had the mayor sponsor a screening, staged a parade opening day, sent a personal letter and a copy of the vicar's speech to local clergymen.

In Los Angeles, Seymour Peiser of Fox West Coast theatres tied up with several radio programs for plugs, held a special ceremony in front of Grauman's Chinese (where the foot and hand prints of actress Greer Garson were recorded) by placing below the slab of cement "Mrs. Miniver" in film, in the book and in the final shooting script, as well as a copy of the day's newspapers.

In Staunton, Va., Frank Shaffer planted a six-day serialization in the *Evening Leader* in advance of the film's showing at the Dixie.

In Hagerstown, Md., George Payette of the Maryland ran a contest in the *Daily Mail* and the *Morning Herald* to find the outstanding women workers in civilian defense. Women chosen received a dozen Mrs. Miniver Roses and were invited, with their families, to be guests of the theatre at a special showing of the film. Four local stores displayed 25-cent Pocketbook editions of the book. The Free Library arranged a window display, distributed 1,000 bookmarks.

ACCESSORIES TO HELP YOU "GET IN THE SCRAP"



Gabardine Valance, 8 Ft. Long—3 Ft. Deep

Style ST1



Gabardine Burgee
18" x 24"
Style ST2

In co-operation with the W.P.B. and the War Activities Committee, Theatre Division, we have manufactured these two banners and are selling them to showmen at practically cost.

8-Ft. Gabardine Valances..... $3.75 ea.
18" x 24" Gabardine Burgees.... .85 ea.

HOLLYWOOD ADVERTISING COMPANY
600 West 45th Street New York, N. Y.

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Showmen Set Policies To Wartime Conditions

(*Continued from Page* 21)

about your theatre on the time clocks, bulletin boards, entrances wash rooms and other places constantly in view of the workers. Give theatre tickets to those meeting the requirements of each campaign.

Watch your coming programs, features, shorts and WAC reels for material of interest to the various workers in your town and be sure they are made aware of its presence as an attraction at your theatre.

These are only a few of the practical ideas that serve to make the folks who buy the tickets feel that the theatre is genuinely interested in them and their activities.

There's a lot of heavy ticket sugar awaiting the exhibitor who makes himself "one of the gang" around those busy factories and industries—remember gangs stick together and are loyal as all getout. Get chummy with Mr. and Mrs. Wage Earner and watch the profits hit new highs.

Plants Two-Column Cartoon

Two-column cartoon mat, "It's True," by Wiley Padan, was used to plug the opening of "Ship Ahoy" at the Dixie Theatre, Staunton, Va. by Manager Frank Shaffer. Cartoon carried item on picture's star, Red Skelton.

THEATRE EQUIPMENT & MAINTENANCE

Published Every Fourth Week As A Special Feature of SHOWMEN'S TRADE REVIEW

THE McCOY!

THAT old saw about the fellow who "can build a better mouse trap, etc.," expresses a philosophy and a fact that applies in more than one direction. Of course, in the days when peace reigns over a land, people can and will beat with their own auto tires a path to any door, no matter how many miles distant, that opens from a factory where the better mouse trap or machine is made. But with a war to be won, there are more important considerations.

One of the most important considerations for the theatreman is that he keep his plant running with what he's got in the way of necessary equipment. He'd better—because there'll be no show when a vital machine breaks down beyond the repair stage.

We've been hearing lots and lots about the necessity of conserving equipment. Of taking care of it. Of making such minor replacements as the present supply of parts will afford. But, believe it or not, we've also been hearing that in many cases where the theatre owner has a choice between a new part made by the manufacturer of the machine to be repaired and one made by an outside manufacturer, the matter of a few cents difference in price has influenced the theatre owner to buy the product made by a parts manufacturer in preference to one turned out by the factory that made the whole machine.

Naturally, there are places and occasions where a part not bearing the name of the manufacturer of the machine can be used, and must be used because it is the best thing available. But it's pretty hard to understand why a matter of a few dollars would influence the theatre owner to "economize" by having an outside manufacturer's product put into the machine he bought from a company which makes the complete article.

If the man or company doesn't know how to make an extra part for his machine—then who does? The machine complete is his baby. He's worked over every detail of it, and he makes his business go by turning out the complete unit—not just oddments that may, and sometimes do, function efficiently.

So far as is possible under restrictions gladly accepted, the manufacturers are servicing the theatre owners whose business they have been favored with over the years before the war. That being the case, it seems the least the theatre owner can do for his own good is to determine if some needed part for his projector, lamphouse, generator, or other unit of equipment, is available from the factory that turned out the complete machine.

There'll be longer wear in the machinery at those theatres where the owner follows a policy of insisting upon a new replacement part being "The McCoy"—and taking the lower-priced substitute only if the needed part is not available from the maker of the machine into which it is to be installed.



Serving now in the "theatres of war!"

INSTEAD OF building new seats which your theatre may urgently need, American Seating Company craftsmen are devoting all of their working hours to the needs of our nation's armed forces. You would not wish it otherwise.

America's showmen have proved their resourcefulness many times before. The public knows you'll continue to provide the entertainment and relaxation so essential to maintaining morale. They know that new seating and modernization must await the fulfillment of our Number One Job —Victory.

Meanwhile, American Seating Company has turned its wood and metal working skills, acquired through 50 years of service to the theatre industry, to the swift production of wings and structures for airplanes and gliders, seats for planes, tanks and guns, as well as mess tables and chairs for land bases and shipboard use.

The AMERICAN WAY is the BETTER WAY

Experience so gained will enable us to better serve you at the war's end.

American Seating Company

GRAND RAPIDS, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Stadium, and Transportation Seating • Branch Offices and Distributors in 73 Principal Cities

Showmanship Makes Midway Speak for Itself

Forest Hills House Makes Bow, One of Last Theatres to Be Completed Under Priorities

Countless are the exhibitors who speak for their theatres, but few are the showmen who make personalities of their charges by letting them speak for themselves. Such a form of institutional advertising departs from the conventional method of attracting patronage by giving "voice" to the showplace so that it can recite its many special features. And it need not be limited, either, to just a single occasion; your theatre can "speak" at frequent intervals throughout the year—about its restful atmosphere, about its comfortable seats, its easy-on-the-eyes projection, the high quality of its sound equipment, etc. The topics are practically unlimited for the smart showmen.

Consider the novelty booklet issued by RKO Theatres' advertising department for distribution at the recent opening of the Midway Theatre in Forest Hills, Long Island, N. Y. Aptly titled "Intimate Facts About Myself," this sixteen-page booklet with two-color illustrations is a fascinating, informative insight into the physical features, operating policy and special programs of this new showplace. Not an advertising accessory that one would want to throw away, it combines eye-appeal with reader-interest and will probably repose among other preserved mementoes of patrons receiving it, to be removed from time to time and contents noted.

Following are typical excerpts from the booklet:

◀ "'What's in a Name?' It was Mr. Shakespeare who said—'What's in a Name,' but he probably didn't realize that his classic statement would have my bosses plenty worried. My, my, what a time they had trying to find a name for me. Here I was, nearly built, and they were still calling me 'that beautiful theatre in Forest Hills.' Then June 4th and thrilling news of the great victory at Midway Island proved not only an inspiration to the world, but also to my bosses. They were unanimous in their decision that there could be but one name for me. And so—in respectful tribute to those gallant and brave Americans, I was named the Midway. It is a great and illustrious name—and I am mighty proud of it."

◀ "I Like Myself—I Think I'm Grand. I don't mean to pat myself on the back—but I know you're going to like my looks. I am what you would call modernistic—with all the newest wrinkles and latest gadgets. Here and now I want to give thanks to the late Thomas Lamb, one of the greatest of theatrical architects. In me, his last theatre, you will find the best example of his genius."

◀ "Something New Has Been Added. I just had to have something *different* in my theatre, so I added a Hall of Fame. You, the patrons of the Midway, will vote for the outstanding star each year. His or her picture will then be placed in especially designed panels in the Hall of Fame, which are located on each side of the auditorium."

◀ "Too Warm? . . . Too Cool? . . . Perfection!!! I know it's a bold statement to call anything perfect—but my air-conditioning is just that! It's positively the last word. The engineers have told me that I can guarantee you perfect ventilation at all seasons of the year. No drafts, no chills, always comfortable—for we make our own weather."

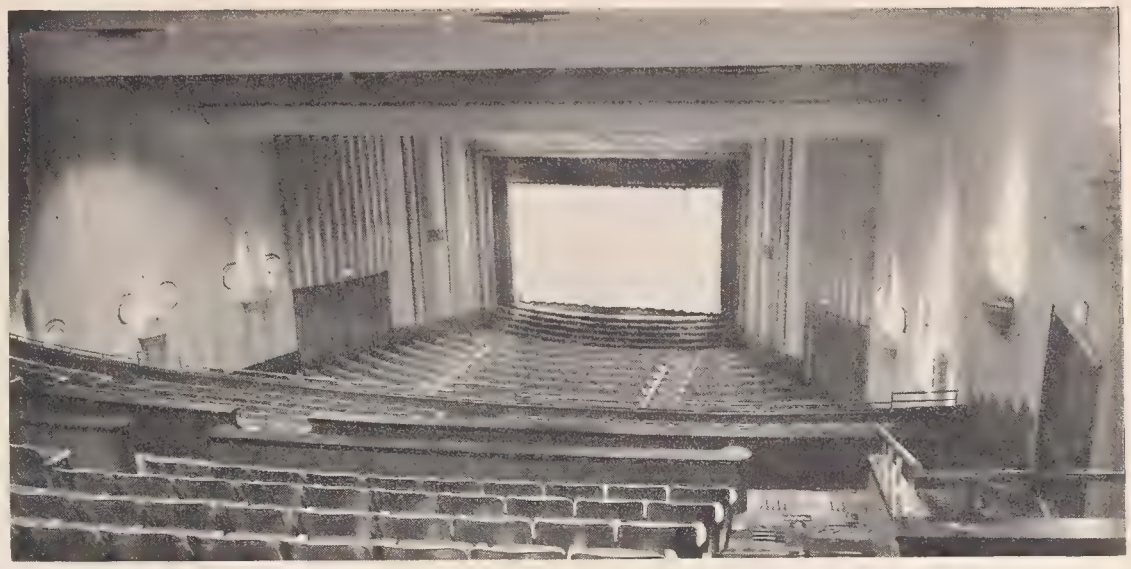
◀ "Be Seated! You'll Feel Like a Million. How many times have you said to yourself—'I'd pay a million dollars for real comfort'? Well, you'll find solid comfort in the Midway seats. The chairs are the most comfortable which modern skill could build—oversized and luxuriously upholstered—with enough space between rows so you can get to your seat without disturbing your neighbor. And because the seats are staggered and on a gradual incline, you will not need a rubber-neck (as though you could get one nowadays), because there is a perfect view of the screen from every seat."

◀ "The Postman Will Ring . . . if you send me your name and address. I want to add it to a special list to mail you novelty announcements of our coming attractions."

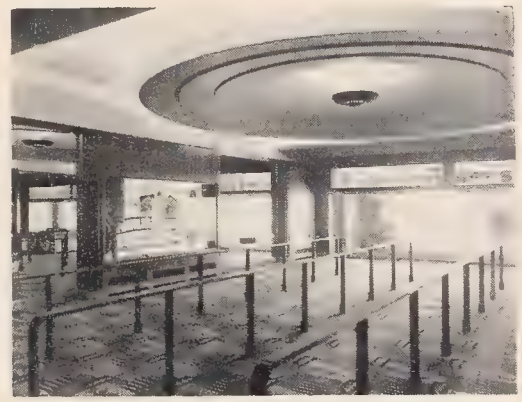
The Midway also "discusses" advantages of its location, the beauty of its interior decorations, the innovations of its Ladies' Powder Room and Men's Smoking Room, the steps taken for the safety of children at all times. It points with pride to its Lost and Found Department, its telephone message service, and it lists the "stars and personalities that will come knocking at my door."

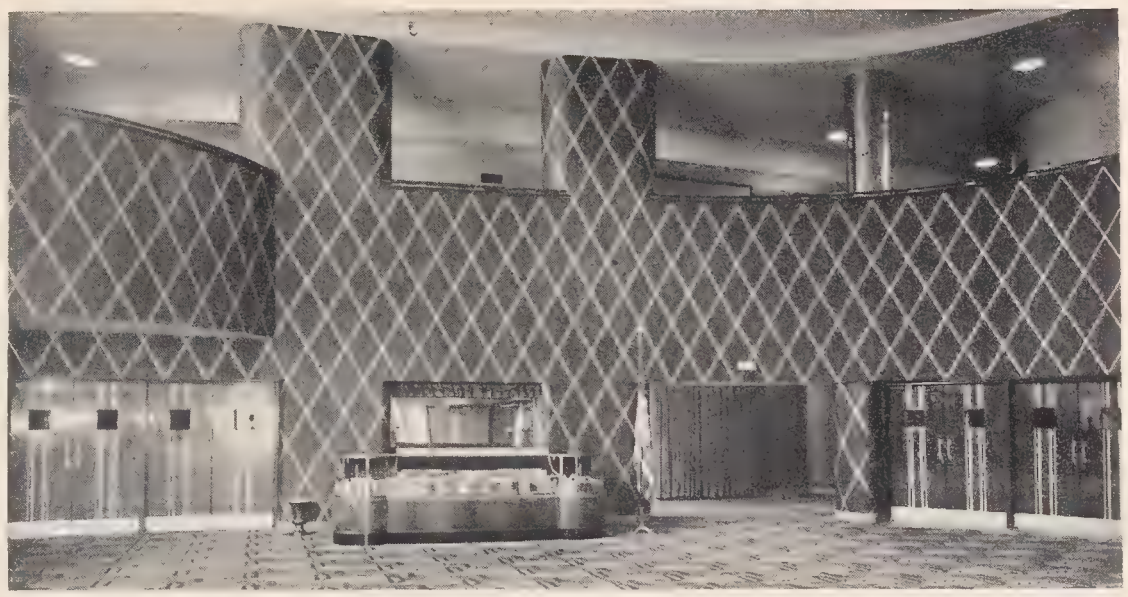
If its advertising brains retain the ingenuity they have displayed for its opening, the Midway can continue to "talk" to its patrons for years to come.

Why not put "the breath of life" into your own theatre?









The Midway Theatre was designed by the Thomas Lamb Associates and decorated by the Rambusch Studio. It has a seating capacity of 2,000 in balcony and auditorium floor. At top is view of the auditorium from the balcony. The color combination is turquoise, terra cotta, dusty rose and purple. Lighting fixtures on side walls are of ornamental plaster. General lighting is by indirect floods set in the "stopped" ceiling. Center left, the outside lobby. Center right, the inner lobby, which is 50 by 30 feet and looks more spacious by reason of wall mirrors. Six cosmetic tables are centered on the mirrors along the sidewalls. Immediately above, grand hall, viewed from behind the ticket taker. Exit doors at left and right, with auditorium entrance at right of candy stand. Patrons entering do not crowd up with those leaving via the exit doors. The ceiling of the grand hall is 30 feet high. Walls are decorated with rust leather wainscotting and a light yellow fabric.

"Control System" Safeguard for Equipment

Lester Isaac Outlines Essentials for Maintaining Projection Standards

Cooperation between management and the technical crew in charge of projection, plus systematic records of equipment condition are the essentials to maintenance of projection standards in War time, Lester Isaac, director of projection and sound for Loew's Theatres, emphasized in a paper he read at a meeting of the Atlantic Coast Section of the SMPE in New York.

Isaac's introductory remarks traced the factors which make it necessary today to exercise especial care for equipment, and work with all possible ingenuity for the continuance of quality projection in the face of equipment shortages.

He said that it is generally accepted that the image on the screen and the audible sounds emanating therefrom are the essentials of motion picture entertainment, and that while patron comforts afforded by furnishings and appealing surroundings are necessary embellishments, the fact remains that it is the picture on the screen that fills the seats and holds the attention of motion picture patrons.

Following are excerpts from the paper:

"No attempt will be made to submit a mere instruction sheet for we must assume this paper is intended for experienced projectionists, skilled technicians, managers and owners familiar with practical theatre operation.

"The report of the projection practice subcommittee of The Society of Motion Picture Engineers Theatre Engineering Committee, in collaboration with the IATSE and MPMO giving in detail the 10 point program co-operating with the Government National Conservation Program had a far reaching effect. It was a splendid job and well deserved the attention it attracted.

"Peacetime procedure is not sufficient under present conditions and we hope that theatre owners and managers will take increased interest in projection and projectionists. Much can be accomplished by collective effort and co-operation. This is not the time for criticism of either personnel or equipment. If the equipment is out of order, the owner will be out of luck, and the projectionist out of a job because it is found necessary to close down the house. It is no longer possible to expect prompt service from supply houses. They have done a remarkably good job in the past, but this is over for the present. Manufacturers will be unable to supply new equipment or parts. American initiative and self-reliance in the pioneer days of motion pictures played an outstanding part in building up the motion picture industry and will not fail us now. System and organization will of course supplement the ability and effort of the individual. One of the outstanding developments of the past year has been the appointment of educational committees by I. A. Local unions throughout the United States and Canada. The purpose of these committees is to discuss technical problems of projectionists, to be ready for emergencies, but most of all to prevent the closing down of theatres due to defective projection equipment.

"Theatre owners and managers will find it greatly to their advantage to take an interest in the proceedings of technical organizations in this field. Any support given to the educational activities of I. A. locals will prove highly profitable in many ways. Methods must be found to secure full co-operation. Theatre owners and projectionists now more than ever have interests in common. The current meaning of "The show must go on" is that equipment should be kept in order at all times and no effort spared to keep theatres open if in the power of projectionists and technical men to prevent their closing.

"We now submit for your consideration Loew's control system which has been developed by us in the past 16 years. We believe that this system can be readily adopted by small chains and its fundamentals will be found useful by even the most moderate size single theatre. It is true it may take a little while to get the system in practical operation, but it will prove of invaluable assistance in preventing neglect at any time and particularly helpful in avoiding serious consequences during the war period.



DISCUSS PROJECTION STANDARDS IN WAR TIME

Maintaining projection standards and methods of prolonging equipment efficiency in war time was the topic at one of the most successful meetings of the Atlantic Coast Section of the SMPE, held in New York recently. In the group above are those who actively participated in the discussion. Reading from left to right they are: Harry Sherman, Past Assistant IA President; James Frank, Jr., National Theatre Supply Company; Cecil Wood, Sr., Projection Supervisor, Paramount Studio, U. S. Army Signal Corp, Astoria, L. I.; Charles Muller, Chief, Radio City Music Hall; Lester B. Isaacs, Director of Sound and Visual Projection, Loew's Theatres; Donald E. Hyndman, Eastman; Dr. Alfred N. Goldsmith, Chairman, Atlantic Coast Section SMPE; Wally Byrne, Past President, A.P.S.; Morris Kravitz, B.A.I.A. Local 306, N. Y. C.; Earl Morin, Connecticut State Police; P. A. McGuire, Advertising Manager, International Projector Corporation, and W. C. Kunzmann, National Carbon Co. Inc., Cleveland, Ohio.

Constant Check on Physical Condition of the Equipment

"Through Loew's control system together with other records that we maintain in our office we have on hand a complete history of each and every unit of equipment covering its complete physical condition at all times. The control system is the foundation of proper maintenance of projection standards in war time as well as under normal conditions.

CONTROL SYSTEM

1. Questionnaire form which gives a complete history covering the date the theatre opened, type, serial numbers of all equipment as contained in the projection room, together with the size of all wires, conduits and fuses, and a complete inventory of all supplies and spares.

2. A complete record of all supplies as to type, quantity and date received.

3. A repair record showing the exact date each piece of equipment was repaired and the cost of same.

4. Projectionists' film reports. This form is used in order that we may have a record as to the condition of the film when received at the theatre. It also serves to indicate the condition of the projectors in case of damage to the film during its run in any particular theatre, and prevents carelessness and unnecessary damage of film.

5. Carbon consumption form. A weekly report which also shows whether or not the illumination system is performing correctly. These reports are averaged over a certain number of weeks and if the equipment is functioning correctly and the proper current is being used, the total average will indicate right consumption.

6. Monthly report of projectionists. This report covers a complete inspection of all equipment and the projectionists' opinion as to its condition. These reports are carefully checked by our department and any indication of defect is immediately corrected.

7. Bulletin form. We issue at required intervals, a bulletin to all theatres containing information to eliminate trouble with certain elements of the equipment or recommend additional adjustment which we have found improved the function of the equipment. This form is also used to advise the projectionists in advance of any new equipment that his theatre is scheduled to receive, or any changes in supplies, such as carbons, etc., giving all details as to the handling of same.

"Prior to 1940 it was the policy of Loew's to repair projection mechanisms once a year and lamps once every two years. The program permitted projectionists to secure the best possible screen presentation and at the same time kept film damage at a minimum. We adhered to this policy for many years and came to the conclusion that after a reasonable period of use continued expense for repairs was merely buying old equipment on the installment plan. The cost of unnecessary damage to film and the lack of wisdom in continuing to repair old equipment are thoughts which should receive the attention of the motion picture industry when we return to normal conditions. Likewise the advantages of a third projector, or an extra mechanism, intermittent movement and spare parts will receive more attention in the future than they have in the past.

"Late in 1939 we made a survey of equipment in Loew's theatres and as a result set up a program for the replacement of projector mechanism and arc lamps. Prior to this we had made experiments and when we were satisfied that the equipment we had been testing met all our requirements, orders were placed. Now a large number of our theatres are in a much better position to maintain projection standards for the duration. On some kinds of equipment, we are however no better off than many other theatres. We must continue to practice the same care in order to avoid troubles caused by present shortages. Such a situation is particularly disturbing to us as we have always taken great pride in the high quality of Loew's projection.

Small as Well as Large Theatre Organizations Can Get Results

"It is possible that others may feel that our standards are too high but they have proved very practical and highly profitable. It is a great satisfaction to us to know that we have not had a single fire due to faulty equipment. Film mutilation is practically nil in our theatres and we are definitely proud of the results on the screens of Loew's Theatres.

"It is possible that many will believe that the things we have done are due to the size of our organization, great facilities and vast expenditures, but this is an error. Each Loew's Theatre must pay its way through the revenue received from its own box-office.

"From the time we made up the budget for

general replacement of mechanisms and arc lamps to actual installation, we were kept busy for nearly 30 months. Scheduling shipments and arranging for changeovers was no small task.

"What we did use in liberal quantities was good judgment and foresight. There is no monopoly of vision and even under present conditions looking ahead will enable many theatres to get by under adverse circumstances. All these details are submitted in the hope they will offer suggestions that will enable owners to carry on and maintain projection standards in the face of every handicap created by war conditions.

Perkins Heads Altec Electronic Division Making Military Device



C. S. Perkins

Promoted from the ranks to head Altec Service's newly created Electronic Division, C. S. Perkins, formerly branch manager at Boston, will be responsible for the company's important assignment to build a secret electronic device for the U. S. Navy's training program, and to train Navy instruction personnel in its use. Perkins will be in charge of a new plant acquired and equipped by Altec at Lexington, Mass.

A third service inspector, James M. Brandon, has been added to the Altec field force operating in lower West Virginia and Eastern Kentucky, L. W. Conrow, Altec Service president, has just announced. Mr. Brandon will have his headquarters in Norton, Va., and will report to Warren Conner, Altec district manager in Cincinnati.

New Type Extinguisher and Gas Decontaminator Now on Market

The O. H. Adams Co., Milwaukee, is distributing a new type war gas decontaminator which is also effective as a fire extinguisher. Sponsors of the new product claim it has been demonstrated as an effective decontaminator for the three major war gases: Chlorine, which affects the lungs and is distinguished by a highly pungent odor; Phosgene, also affecting the lungs and marked by a musty hay, green corn odor; Chloracetophenone, a tear gas distinguished by an apple blossom odor.

The manufacturers also state that tests have proved that one inch of the extinguisher produced over 1000 cubic inches of fire-smothering gases upon contact with fire, and is effective in combating automotive, airplane, industrial and marine fires, as well as gasoline, cleaners, oil, paint and grease fires.

Portable Heaters Barred From Projection Room

Should economies in the supply fuel for heating cause theatres to employ such expedients as portable heaters, there is one part of the theatre particularly where such devices are not only dangerous but forbidden—the projection booth. Any cutting out of radiators to conserve fuel must be planned with the absolute "must" in mind that such heating economies are to be made without causing a condition that would prompt the use of a portable electric or oil heater in the projection room.

Comfort for Standees

Pay particular attention to the main cross aisle. This is where your standees put in their time waiting for seats and if the drapes, ledges, glass partitions and other units of equipment and furnishings are not spotlessly clean you and your house both suffer.

Caution Managers Against Waste of Fuel

Certain of those often-overlooked details in connection with heating theatres are being stressed in orders from circuit directors to managers under their supervision. The heating problem this winter will be such that not even little "leaks" draining the fuel supply can be tolerated. Among the points particularly emphasized by one circuit are the following.

Don't let the thermostat control the furnace. When weather moderates, the cleaners, unless watched, may open the furnace, throw open the doors while cleaning and this condition is likely to continue until they complete the cleaning job—. To guard against such waste, instruct the janitor, or whoever looks after the heating, to turn up the thermostat when he leaves, and by opening time the house will be warm. Then it can be shut down, the reduction depending upon the size of the audiences, since body heat will sustain comfort-zone temperatures over long periods of time.

Constant attention to outside temperature and the number of patrons in the auditorium will effect considerable savings in the heating of the theatre. The heat supplied should be sufficient to maintain comfort conditions, but this does not mean that a certain temperature level should be set and left set on the thermostat. Regulating the amount of heat to the amount required by changing conditions of outside temperatures and the size of audiences depends upon a consistent and systematic checking of these factors. If heating equipment has not been inspected and serviced before starting the winter season, the longer this necessary job is put off the more will be the waste of fuel.

DeLuxe Shows for Troops in Colon

U. S. soldiers, sailors and marines stationed in Colon are seeing first-run American pictures in a new and modernly equipped theatre recently opened in the city. The theatre has been equipped with U. S. made projectors and sound systems.

IF YOU WANT
Simplex HIGH
ONE-KILOWATT
PROJECTION ARC LAMPS

. . . wouldn't have anything else, but can't get delivery now, we regret it as much as you, but there are more important considerations now.

We suggest that you write us about your lamp problems and we will try to help you keep your present equipment in service until the BIG JOB is done and you can buy new. Meanwhile, we will continue to render the best possible parts and repair service.

If newly imposed war conditions and limitations (such as the necessity of reducing amperage), or modified type of carbons cause you operating difficulties, do not hesitate to call us.

If your present lamps are Simplex you will have no worries, for they'll serve you well, practically forever.

NATIONAL THEATRE SUPPLY COMPANY
"There's a Branch Near You"

A Showman's Life Is Great . . . . . *Even If You Do Weaken Now and Then*

BREAKFAST to BEDTIME

By Harland Rankin

Manager, Centre Theatre
Chatham, Ontario, Canada

It's ten o'clock and my son has just reminded me that I had better get up. With the unbearable beating of that toy drum assailing my ears, I have no other alternative. But before I go down to the theatre my wife tells me to look at the washing machine; it's been making more noise than a pile-driver lately. Then there's the ice box that isn't freezing properly, the garbage that needs burning, the sewing machine that must be removed to the sewing room (why in thunderation was it taken out of there in the first place?) and the fruit jars that must be carried to the cellar.

Gosh! there's the telephone. *Hello . . . you say you lost your wallet in the theatre last night? . . . you think you were sitting* 16 *rows from the front in the center section? . . . Now don't you worry, we'll make every effort to find it . . . Goodbye!*

Guess I'll ride my bicycle to work today. Gotta conserve those automobile tires. Besides, the exercise will do me good. Lovely morning, beautiful day, sky clearing up after the rain; ah, it's wonderful!—*Hey you! Why don't you watch where you're going?* He's splattered mud all over my good suit. I'll be a mess when I get to the theatre. Oh well, maybe I can get it off. R-r-r-rip! Oh for gosh sakes! Tore my trouser leg on the bicycle chain.

Well, I see my man is waiting for me in front of the theatre. Wonder if he thinks I stole his money! *Good morning, are you the gentleman that lost your wallet last night? . . . Come on in, we'll ask the janitor. . . . John, did you find a wallet in the center section* 16 *rows from the front this morning while cleaning?* And John replies affirmatively, pointing out, however, that it was caught between two seats in the eighth row from the back on the left side. So my inquirer, now jubilant, gets back his wallet containing 50 cents, driver's license and a picture of the homeliest girl I ever saw. There he goes, happy as a lark.

Oh-oh, here's somebody else. Wonder what *he* wants! Talks through his nose. Hmm—must have adenoids. He has lost a pin his grandpappy gave him (grandpappy must be getting up in years now, or this guy is younger than I think he is). So we go to John's pin-cushion and the fellow picks out the worst one in the lot. . . . *An old-fashioned pin for your collar? . . . Well, looks mighty nice. . . . Yes, you'd better hold on to that. . . .* (He couldn't lose it very long if he wanted to).

Well, guess I'll go in and look over the morning mail. Here's a letter from Mrs. Jones. . . . *Dear Mr. Rankin—I attended your theatre last evening but failed to enjoy the show because the sound wasn't loud enough. Would it be asking too much to get your permission to come back again tonight and hear what I didn't hear last night?* . . . Here's one from the head office, three cents postage due. They must have weighed the envelope before they put the message in. And here's another . . . *and we feel safe in saying that the product this month has wonderful exploitation possibilities. We know you won't let us down. . . .* What's this? A circular to all managers that there is a scarcity of fats, that we must go easy on the soap.

Let's see now, schedule all made out, film in, theatre quite in order. Getting hungry; guess I'll go home to eat. Here's a young lady who wants to know if she'd have a chance in our Beauty Contest. . . . *You certainly would. . . .* (I've lied to her—her face would stop a clock!) She insists on my candid opinion of her beauty, but I talk myself out of it by taking her name and address. Off to the house on my bicycle. Hope the neighbors brought in something to eat!

Home again. There's the telephone. It's John Smith. He's got a daughter who just won a medal for singing and wants me to come over and hear her. Gotta think of a good excuse; that 200-pound dirigible has a voice like a horse. . . . *I do wish I could get over, John, but you know how it is. . . .* Whew! that was a narrow escape! Guess I can't get out of taking the fruit down to the cellar and moving the sewing machine. It'd be kinda nice to take some of my rambler roses to the cashiers. Guess I'll take these. Ouch! a bee stung me. Now where's



"Dear Mr. Rankin—I attended your theatre but failed to enjoy the show because the sound wasn't loud enough. . . ." The day starts with thrills (?) that bubble up from the morning's mail.

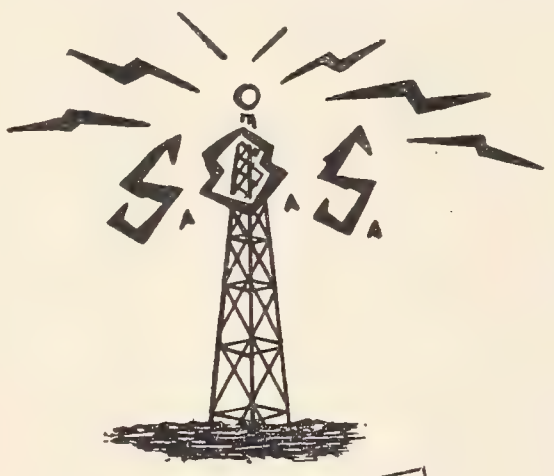
that iodine? Think I'll take the car back—just this little teentzy-weentzy once won't hurt. I've had enough of that bicycle for today.

Back at the theatre again. One of the usherettes is ill. Those girls are always getting sick. Guess I'll have to take tickets this afternoon. Here comes a man and woman with three children; wonder if they have tickets for the youngsters. Well, he bought one for one of them . . . *oh no, Mr. Rankin, we've never paid for Alistair and Hepzibah since we've been attending your theatre. . . .* Well Alistair and Hepzibah are at least seven and nine if they're a day; and, anyway, they've got to start paying *some* time. Far be it from me to argue; pop looks too healthy for that. Here comes a paralytic in a wheel chair. I'm glad to help him into a seat. Movies help him forget his affliction. Bang—bang—bang! What on earth is that? Some kid has lost his nickel in the candy machine. . . . *Here's your nickel, Bud. . . .* Hope the machine's a nickel over when the candy man comes around.

Here comes the usherette; somebody has dropped chewing gum on the carpet. While she takes tickets I get down on my knees with my jack-knife and gum-remover and remove it. Now I'll take tickets again. Oh here comes a kid crying, lost his mother; can't get him to stop long enough to find out who he is. I give him an all-day sucker and he stops. Thank goodness, there comes his mother. Through the front door comes a water-splashed man as mad as a hornet. Seems that somebody threw water out of the wash-room window onto the sidewalk, with this guy getting most of it. Up the stairs I go to find the culprit.

Here comes someone with fire in his eyes. A patron in the balcony threw a lighted cigarette on his bald head. No wonder he's burning up! But then it takes all the will-power I can muster to stifle a laugh. I'm most sympathetic, however, and a pass will heal all wounds. Here comes Mrs. Johnson, says it was too breezy, she nearly froze to death. Hmm, she'd make the temperature drop in the Sahara Desert. And here's someone to complain about the heat. Another patron says the show is the best he ever saw, while still another—the joy killer!—holds his nose when I ask him his reaction.

Well, last show is over. It's time to close. What in heck are those two women doing in the rest room? They must be taking a bath. They've been in there at least 15 minutes, and I want to lock up and go home. The projectionist tells me there are only enough carbons on hand to last a few more days. Here comes the policeman for his nightly visit. Now he's gone and I can go home. Boy, will that bed feel good!



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Usherettes Manifest Interest in Their Jobs, Show Aptitude for Learning, Circuit Finds

Placing usherettes in the Miami theatres of the Wometco Circuit was first looked upon as "a dubious experiment," but according to latest reports the bevy of pulchritude adorning the aisles of the Miami, State, Mayfair and Capitol theatres are proving themselves something other than just ornaments.

Interest manifested in theatre work by the girls, it is said, has been found the equal of that displaced by boys, and in many cases, even better. They show an aptitude for learning and have less difficulty in "selling" undesirable seats to patrons.

Among the 25 girls currently employed at the four downtown theatres, four have already been promoted to cashier positions, one has been named Chief of Service and at least two are in line for future assistant manager posts.

Mitchell Wolfson, Wometco executive, comments on the usherettes as follows: "These girls are now handling their jobs most satisfactorily. We are highly pleased with the results of their efforts, and we intend to do our share in promoting and helping these new Wometco employes to better positions in our organization, over a period of time and as they develop in ability and showmanship."

Wolfson Directs Managers To Train Theatre Recruits

To his theatre managers, Wolfson had this to say: "It is your obligation to train older men and young boys under 18, in addition to girls, to handle every phase of our business so that they can replace men and continue the almost sacred obligation of our industry to maintain the morale of our citizens, with comfortable and courteous surroundings and good entertainment."

Elizabeth Sparks, one of the circuit's usherettes, speaks for the attitude of her associates:

"Girls all over the country are now taking the places of men in machine shops, aircraft factories and many places where they did not heretofore dare apply. Among these is in theatres as usherettes. I believe that most of the general public will agree we are entirely capable of doing the job, and that as a rule, a girl's attractiveness adds to the theatre and to the patron's happy frame of mind.

"I have not found one who does not like her work. She finds it interesting and therefore has little difficulty in adapting herself to it. I understand that most of the objections most managers have to employing girl ushers is that 'girls are too hard to handle.' I do not agree. It is true that a girl's temperament is different from a boy's, but a little patience at first will make them, I think, more punctual, more attentive and more alert than most boys.

"If, as it has already proved to be true, the girls are given the opportunity of advancement, the same as anyone else, you will find that Wometco Theatres or any other movie houses do not have a more conscientious group of employes than the girl ushers."

Patrons of Wometco's Miami theatres may know the girls' names, but their addresses and telephone numbers will have to remain a military secret.

Chanon to Consult on Coast Blackout and Studio Lighting

Henry J. Chanon, widely-known lighting engineer with G. E. Lamp Department at Nela Park headquarters in Cleveland, Ohio, has been transferred to the company's South Pacific Division in Los Angeles.



H. J. Chanon

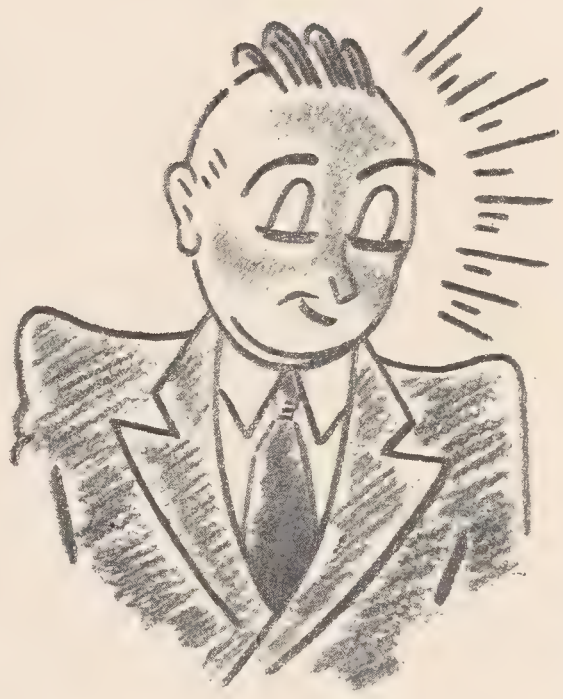
Chanon, in his new work, will specialize in the design of lighting systems for maximum production and efficiencies in west coast aircraft industries, in ship building, and wartime motion picture production work. He will also serve as consultant for blackout of coastal areas in the Southern California region.

At Nela Park, since Pearl Harbor, Chanon devoted much of his time and talents to analysis of wartime lighting for industrial plants with the saving of vital metals as a chief objective. Much of this work was done under auspices of the War Production Board and Bureau of Conservation. He has been regarded as a leading authority on "black light" and its applications in home defense and for Army and Navy needs.

Second Printing for Theatreman's Guide

Due to a tremendous number of requests for copies of the "Theatreman's Wartime Guide," the Strong Electric Corp. is making a second printing of the 64-page book, published several months ago and circulated gratis to theatres.

The book on wartime theatre operation, civilian defense and first aid brought enthusiastic letters of praise from managers, chain operators, insurance and maintenance men, theatre owners' associations, projectionists' unions, theatre supply dealers, film exchange executives, field engineers for projection equipment service companies, office building managers, colleges and schools, state boards of electricians, fire department chiefs, civilian defense councils and state officials who have praised the work and urged everyone in these respective fields to read it.



WE'RE BLUSHING

like a Hollywood star, because of our fan mail. We're happy to know that our service to theatremen has met with approval.

When we prepared The Theatreman's Wartime Guide and mailed it to every picture theatre in America, thousands of "hard-boiled" executives from coast to coast and Hudson Bay to Central America broke down and composed enthusiastic letters of praise. The demand for extra copies of this 64 page book on wartime theatre operation, civilian defense and first aid was terrific. Subsequent printings were necessary . . . and each time the supply was exhausted.

Requests poured in from the world's largest theatre to the smallest. "It is the most valuable book that any manager will have on his shelf, and will assist greatly in combatting any emergency that may arise," said one managing director. "The first real service to be offered the industry since the war began," said another. Chains, and their insurance and maintenance departments, whooped it up. Theatre Owners Associations praised it; one stating "You are to be congratulated on the fine patriotic spirit you are showing in your unselfish contribution to the war effort. This is a grand gesture." Projectionists' Unions urged members to read it. "The only treatise covering the entire subject," said the officer of one Local. Projectionists pronounced it indispensable. Theatre supply dealers said that it contained all the answers to the questions with which they are besieged daily; film exchanges wanted some for their screening rooms; field engineers for projection equipment service companies wanted copies to carry with them. Office building managers declared that it could be applied to their operation; colleges, high schools and sanitariums requested copies; so, too, did a state board of electricians, and the chief of the fire prevention bureau of a metropolitan city. Civilian Emergency Defense Councils and air raid wardens clamored for copies. State officials wanted them for those men delegated to the administration of fire and safety laws.

Such wide recognition of the wartime efforts of theatre equipment manufacturers makes us blush—and proud.

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GET IN THE SCRAP

Strong Manufacturing Facilities Expanded at New Sterling Plant

A model screening room is one of the many features included in the new plant of the Strong Electric Corporation at City Park in Sterling, Toledo, Ohio. The plant provides triple the floor space of the old factory and will house under one roof the entire manufacturing, engineering, optical, testing laboratories departments as well as the general offices.

Officials of the company point out that the new plant will afford greatly increased war production capacity and improved facilities for the production of Strong projection arc lamps, rectifiers and reflectors, after the war.

Service to the theatre field is being continued on a full scale so far as parts for existing equipment is concerned, and on a restricted basis in the production of a new arc lamp designed to economize on critical materials.

Post War Theatres Planned

Phoenix, Ariz.—Plans have been completed for the erection of two modern theatres in the Phoenix residential districts with construction to start after the war it has been announced by Publix-Rickards-Nace, Inc. One of the houses, to be known as the Palms Theatre, will be located on North Carolina Avenue and will be erected at a cost between $100,000 and $150,000 and will have a seating capacity of 1,000 persons. The other house will occupy a site on Van Buren Street, will cost between $25,000 and $50,000 and will seat 600.

New Theatre for Milwaukee

Milwaukee, Wis.—A permit to remodel the building at 317 W. Wisconsin Avenue into a modern theatre at a cost of $39,000 has been issued here after Frank Drolshagen, architect, produced proof that he had received the proper priorities for the materials needed. Plans call for the new theatre to seat 540 persons.

Sipp Theatre Gutted by Fire

Paintsville, Ky.—The Sipp Theatre was gutted by fire recently. The damage to the theatre and equipment was estimated at about $35,000. The Arcade Theatre, closed for over a year and which is owned by the same management as the Sipp, was hurriedly put into shape for future operation.

Fire Sweeps Carlton Theatre

Carlton, Ore.—Fire of undetermined origin completely destroyed the Goodwin Theatre here last month. Loss of the theatre, which is owned by Norman Goodwin and was the only theatre in the town, was estimated at about $6,000.

Town Theatre, Flushing, Opens

Flushing, New York—The Town Theatre was opened here the middle of last month. The new theatre is located on Main Street and is owned by the Century Circuit.

Plaza, Windsor, Reopened

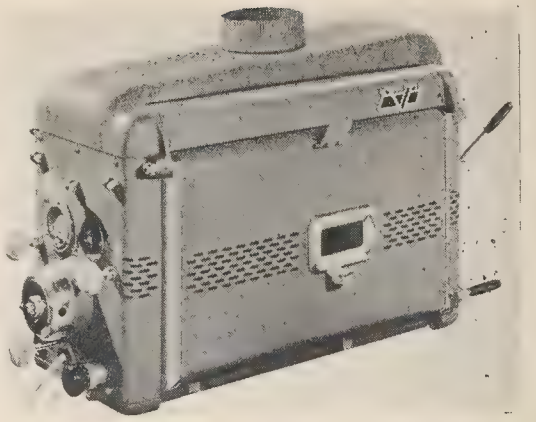
Windsor, Conn.—The newly decorated Plaza Theatre here was reopened the early part of last month. The alterations and redecorations were under the supervision of Jasper Van Atten.

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War Economy Construction

Retaining all of the quality and efficiency features of the regular line of Strong projection arc lamps, the new Strong "V" projection arc lamp foregoes the use of materials which are vitally important to the war effort. It is available to those having proper priority certificates. Since theatres may be unable to buy new projection lamps during the war, Strong is maintaining a parts and service department to help take care of their requirements, and solve difficulties resulting from present restrictions.

L. R. Abbott Leaves Motiograph

L. R. Abbott, well known in projection and picture theatre circles, has severed his connections with Motiograph, Inc., with which company he has been associated for many years. Abbott entered the motion picture field 30 years ago with Motiograph, and later entered the theatre supply field with the Kleine Optical Co., later joining United Theatre Equipment Company, after which he became a member of the National Theatre Supply Co., returning to Motiograph in 1936.

College, New Haven, to be Altered

New Haven, Conn.—Loew's Poli New England Theatres are planning to make alterations to the College Theatre at a cost of about $1,800. A permit has been issued by the building inspector for the theatre to reseat the balcony and build new stepping to accommodate spacing of seat rows.

OK Enlargement of Durham House

Durham, N. C.—The City Board of Adjustment has granted permission to the management of the Ellis Theatre to enlarge the present building. The rear of the theatre will be extended in line with other buildings on the block at a cost between $1,000 and $2,000.

WB Reopen Globe, Clinton

Clinton, Mass.—Warner Bros. reopened the Globe Theatre here on October 9 as a three day operation, showing first run product on Friday, Saturday and Sunday.

OK Insulation Work

Authority for theatre owners to install non-metallic insulation materials for fuel conservation has been granted by the WPB in a supplement, issued Friday Oct. 2, to Construction Conservation Order L-41-B. The supplement provides that the restrictions of the latter order shall not apply to construction, begun prior to Jan. 1, 1943, that is necessary to the installation in buildings of such materials as air cell pipe coverings, weather-stripping and storm windows and doors. The supplement provides, however, that no rubber, cork or metal, other than fasteners, may be used in such insulation installations.

Short Subject Reviews

Carry Harry* *(Not Funny)*

Col. (4422) All-Star No. 2 **17 mins.**

In the good old silent days, few comedians could excel Harry Langdon; he was a master of comic pantomime. Too bad sound had to come along and spoil it, for Harry simply hasn't been able to cope with the new medium. His latest comedy furnishes adequate proof; it is a silly, often boresome, slap-happy affair that may please only those who glory in slapstick. It isn't Harry, however, who takes the knocks, falls, duckings, etc.; Elsie Ames is the one who takes the buffeting. To those who remember the comedian at the height of his fame, his attempts at comedy in this new offering are not without pathos. As stated before, this is strictly for the slapstick fans. Barbara Pepper and Marjorie Deanne, the latter an eye-filler, are in the supporting cast. The subject was produced by Del Lord and Hugh McCollum, directed by Harry Edwards.

Timber Athletes *(Very Good)*

Para. (R1-13) Sportlight No. 13 **10 mins.**

After proving that the performance of many sports would be impossible without the implements of wood, this Sportlight takes the spectator to the forests to show how the timber athletes obtain the wood. There's the timber topper, who fells the giant fir trees: the bucklers, choppers and sawers. And as for a forest sport, there are the log rollers who vie with each other to see who can stay on a revolving log the longest. Narrated by Ted Husing, this is an entertaining short subject.

A Nation Dances* *(Very Good)*

Vita. (8102) Bdwy. Brevities No. 2 **20 mins.**

If admiration for the Russians' tenacity and courage in the face of a brutal and powerful enemy is lacking in any American, he should view this subject. Produced in Moscow, it contains many dances which were performed during the autumn of 1941 when the Germans were threatening the Russian capital with the fate of Warsaw and Rotterdam. Displaying their magnificent defiance, the Russian people staged their dance festival as scheduled. From the 60,000 feet of film shot at that time were chosen the scenes which make up this two-reeler. Not only to dance lovers, but to the layman as well, the various folk dances exhibited should prove fascinating and absorbing, particularly so when one bears in mind the circumstances under which they were being performed. A special introduction to the film was written by Erskine Caldwell, noted author and authority on Russian life and traditions.

Alona on the Sarong Seas *(Fair)*

Para. (E1-12) Popeye No. 12 **7 mins.**

Aboard a ship, Popeye dreams of the South Seas. There, with Bluto, he catches up with Princess Alona (really Olive Oyl in a sarong). In his attempt to catch up with the beautiful (?) maiden, Popeye falls into a pool of alligators. A parrot feeds him a can of spinach, so that he manages to escape. Finally, he corners Alona, leans over to kiss her, awakens to find himself kissing Bluto instead. This is just an average Popeye cartoon.

Jerry Wald & Orch. *(For Jive Fans)*

RKO Jamboree No. 1 **10 mins.**

Joining the ranks of producers turning out band reels, RKO-Pathe had an opportunity to give these reels a new touch, a new production idea. As it turns out, however, the first of the Jamborees featuring Jerry Wald and his Orchestra has nothing new to offer in entertainment innovations, merely presents the orchestra performing a few swing tunes. Among them: Jersey Bounce, Diga Diga Doo, Mad About Him Blues and others. Vocals are by Anita Boyer. Wald's music is strictly for the swing fans, so be sure this element dominates the audience when you play this subject; otherwise, it will get a cold reception. Frederic Ullman, Jr., produced.

* Indicates 1942-43 Release

The Fighting French* *(Good)*

20th-Fox March of Time Vol. 9 No. 2 **20 mins.**

A narration illustrated with scenes in France as well as of the Fighting French forces under General de Gaulle on the seas and in French Equatorial Africa, this has topical interest and serves to underscore more vividly than the current newspaper headlines the tragic fate that has overcome the freedom-loving people who are under the Nazi heel. There are flashes of graphic drama in certain of the sequences developed by a combination of the narrator's words and the pictures which illustrate them. As a March of Time contribution the reel ranks as a good offering for all types of audiences.

Sniffer Soldiers* *(Excellent)*

Vita. (8401) Sports Parade No. 1 **10 mins.**

The training of dogs at Fort MacArthur, in California, to take up such Army duties as sentries, messengers, pack dogs, airplane spotters, etc., makes up the interesting and informative footage of this short subject produced in cooperation with the United States Army. Their keen sense of sight, smell and hearing make canines most useful to the Army. To add humor to the subject, the serious commentary is offset by humorous off-screen remarks representing the dogs' attitude in the matter. Photographed in Technicolor, the one-reeler was directed by Del Frazier. It is excellent entertainment for any audience. Perhaps you could arrange with Army authorities for local canine recruiting.

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. . NEWSREEL SYNOPSES . .

(Released Saturday, October 10)

MOVIETONE (Vol. 25, No. 10)—Roosevelt tour highlights; RAF precision bombing; Alaskan highway nearly finished; Lew (Buck Private) Lehr; Pacific war hero comes home.

NEWS OF THE DAY (Vol. 14, No. 208)—Russian war films; Roosevelt's tour; RAF precision bombing; Alaskan highway nearly finished; Texas honors hero (Dallas only); War fashions (except Dallas); Football: Georgia Tech vs. Notre Dame.

PARAMOUNT (No. 13)—Alaskan highway near completion; Roosevelt's tour; W.C.T.U. urges return to prohibition; Champion Cardinals come back to St. Louis; Complete, exclusive story of America's gigantic convoy system.

PATHE (Vol. 14, No. 13)—Roosevelt's tour; Damage by RAF planes revealed; British take over Madagascar; Alaskan highway nearing completion; Soldiers hitchhike in style; Football: Tennessee vs. Fordham—Minnesota vs. Iowa.

UNIVERSAL (Vol. 15, No. 126)—Precision bombing by RAF; Roosevelt in southwest; Pulaski day celebrated; Tanks named for Churchill; U. S. heroes are decorated; Flyer is honored by home town; Alaskan highway nearing completion; Football: Georgia Tech vs. Notre Dame; Whirlaway wins race.

(Released Wednesday, October 7)

MOVIETONE (Vol. 25, No. 9)—President Roosevelt tours nation's war centers including San Diego, Bremerton Navy Yard, Crockett Station, Willow Run, Detroit; U. S. lands troops on Aleutian Islands near Japanese base; James Byrnes appointed U. S. economic director; Lt.-Gen. Arnold returns from 9,500-mile air trip to Australia; Silver released for war (except Washington, D. C.); Virginia in scrap drive (Washington, D. C., only); Army Relief show in New York; St. Louis Cardinals win World Series.

NEWS OF THE DAY (Vol. 14, No. 207)—President Roosevelt tours nation's war centers; U. S. seizes Aleutian island near Japanese base at Kiska; James Byrnes appointed U. S. economics director; Lt.-Gen. Arnold returns from 9,500-mile air trip to Australia; Marian Anderson sponsors Liberty ship Booker T. Washington; Movie stars over the top with billion-dollar drive; St. Louis Cardinals win World Series.

PARAMOUNT (No. 12)—Marian Anderson sponsors Liberty ship Booker T. Washington; Chile honors heroes of yesteryear; One-man factory gets medal; Mexican labor imported to save sugar beet crop in Northern California; Canadian farm workers help bring in Maine potato crop; Craftsmen, day laborers arrive at Kaiser shipyards from New York; U. S. seizes Aleutian island near Japanese base at Kiska; President Roosevelt on inspection tour of nation; St. Louis Cardinals win World Series.

PATHE (Vol. 14, No. 12)—U. S. seizes Aleutian island near Japanese base at Kiska; President Roosevelt on inspection tour of nation; Kaiser recruits arrive on west coast; Marian Anderson sponsors Liberty ship Booker T. Washington; Movies push billion-dollar bond drive over the top; St. Louis Cardinals win World Series.

UNIVERSAL (Vol. 15, No. 125)—St. Louis Cardinals win World Series; President Roosevelt sees progress of war production; U. S. troops occupy Aleutian base; Anti-inflation legislator speaks; James Byrnes appointed economic director; General Arnold decorated for flight.

Hollywood

STR West Coast Offices 10424 Bloomfield St. North Hollywood, Calif. Telephone, Sunset 1-6292

PROGRAM NOTES FROM THE STUDIOS

Melvyn Douglas to Star in All-Male Picture, 'Port Said'; Donlevy, Tamiroff Together Again; Aherne in 'Blitzkrieg'

George Sidney has been assigned to direct MGM's "Private Miss Jones" which will star Kathryn Grayson with Gene Kelly doing the male lead. Mary Astor and Jose Iturbi will also be in the cast of this Joseph Pasternak Technicolor production.

B. P. Schulberg will produce "Blitzkrieg" for Columbia with Brian Aherne as the star. The screenplay will be by Michael Hogan, with a background of London and Berlin, before and during the war.

"The Rangers Take Over" is the first in the new PRC series known as "The Texas Rangers" with shooting scheduled to commence October 15th. Alexander Stern Productions will star Dave O'Brien and Jim Newill in this series.

Monogram has selected Michael L. Simmons to do the screen adaptation of "Cosmo Jones," the radio character, with Frank Graham in the title role. Lindsley Parsons will produce and James Tinling will direct.

Director-Writer Preston Sturges has picked Brian Donlevy to star as a hard-boiled Governor in a forthcoming Paramount production, "The Miracle of Morgan's Creek." Akim Tamiroff, who ably assisted Donlevy in "The Great McGinty," will have a similar role in this picture.

Republic has taken up its option on Lynn Merrick, blond starlet who has been playing the femme lead in the Don "Red" Barry westerns. She has also completed a leading role in the college musical, "Youth on Parade."

Producer Robert Fellows, recently signed to a long-termer by RKO, has been assigned to the production of "Bombardier" with Pat O'Brien, Randolph Scott and Anne Shirley in the top roles. Richard Wallace will direct.

Lesley Selander will direct "Colt Comrades" and "Bar-20-Three," Hopalong Cassidy adventures which Harry Sherman will produce for United Artists release. As usual, William Boyd plays the title role.

Raoul Walsh has begun directing Warner Bros.' "Background to Danger" which features George Raft, Brenda Marshall and Sydney Greenstreet. For the first time, George Raft will not have his mascots, the Gray brothers, working in a picture with him.

Howard Hawks will have Louise Allbritton in the feminine lead of his "Corvettes in Action" which Richard Rosson is directing. Miss Allbritton is now getting a star build-up in Universal's "Pittsburgh" after signing on the dotted line for that studio.

Charles Reisner will direct MGM's new Laurel and Hardy starrer, "The Air Raid Wardens."

Producer Harry Joe Brown advises that Columbia's "Port Said" will have an all-male cast, with Melvyn Douglas as the star. The picture will endeavor to tell the story of the American Tank Corps.

Producer Sig Neufeld has started production on PRC's "Billy the Kid" with the first picture, still untitled, showing Buster Crabbe, Al St. John and Caroline Burke in the lead roles.

William K. Howard will direct Monogram's "Storm Out of the West," based on his own original story of a criminal manhunt which grips the imagination of the country.

B. G. De Sylva, executive producer at Paramount, has cast Alan Ladd in two new vehicles: one, "Salty O'Rourke," a race track story where Ladd will have Helen Walker as his co-star; the other, "The Smoothest Gal in Town," story of the life of Texas Guinan, with Betty Hutton co-starring.

Jack Tourneur will direct RKO's "I Walked With a Zombie," second in the studio's series of weird mystery tales. Val Lewton will produce.

William Jacobs will produce and William Clemens will direct Warner Bros.' new starring vehicle for Constance Bennett, "Forty Whacks." Richard Weil and Joel Malone are doing the screenplay from the novel by Geoffrey Homes.

Jack Rawlins has been assigned to direct Walter Wanger's next production, "We've Never Been Licked," as a result of his direction on Wanger's Technicolor "Arabian Nights" on the Universal lot.

Hugh Boswell has been given the post of assistant director on MGM's "The Youngest Profession" which stars Virginia Weidler. B. F. Zeideman is the producer.

Irving Briskin's unit at Columbia is buzzing with work, with four screenplays in the writing. The titles include "Cited for Valor," "The Black Market," "Doughboys in Ireland" and "Submarine for Two."

★ ★ Hollywood Studio Closeups ★ ★



JOHN H. AUER—Producer, Director, Writer, Actor. Speaks Hungarian, French, German, English and Spanish fluently, often serves as his own research expert because he has traveled extensively throughout Europe, the Asiatic countries and the United States. Started theatrical career when at 15 he was chosen to play opposite Vilma Banky in her first Hungarian film. Came to America, appeared in various stock companies, then decided to try Hollywood. For a while nothing happened, then he became script clerk at Universal, soon was elevated to film editor, then assistant director and finally producer-director. In 1934 he signed with Republic Studios, where he has many excellent pictures to his credit. Recently he completed direction of Jane Withers in "Johnny Doughboy." Making pictures, Auer declares, is comprised of a combination of many elements; most important: trying to guess audience reaction. Born in Budapest, Hungary, Aug. 3, 1906, the producer-director is one of the youngest in Hollywood and, incidentally, one of the handsomest. He has a keen sense of humor, is energetic and ambitious, is receptive to the finer things in life, likes symphonic recordings, abhors jazz music and jitterbugs. Additional statistics: weight, 145 lbs.; height, 5 ft. 10 in.; eyes, blue; hair, brown. Sorry, girls, he's married.



Trio Acts as Camera Grinds

Joseph Cotten, Teresa Wright and Macdonald Carey are shown going through their paces as the camera grinds on Universal's forthcoming "Shadow of a Doubt." Director Alfred Hitchcock (right) and camera crew seem interested.

HOLLYWOOD STUDIO ROUND-UP

Five new pictures went into production this week:

MONOGRAM

SILVER SKATES—Principals: Belita, Kenny Baker, Frick & Frack, Irene Dare. Directors, Les Goodwins & Dave Gould.

BEYOND THE GREAT DIVIDE—Principals: Buck Jones & Raymond Hatton. Director, Howard Bretherton.

RKO-RADIO

TWO WEEKS TO LIVE—Lum & Abner, Kay Linaker. Director, Mal St. Clair.

REPUBLIC

MOUNTAIN RHYTHM—Principals: Weaver Brothers & Elviry. Director, Frank McDonald.

20th CENTURY-FOX

MARGIN FOR ERROR—Principals: Joan Bennett, Milton Berle, Otto Preminger. Director, Otto Preminger.

TITLE CHANGES

"Frightened Stiff" (Col.) now A NIGHT TO REMEMBER.

"Dead Men Don't Ride" (Mono.) now TRAIL RIDERS.

"Billy, the Kid No. 1" (Prod.) now THE MYSTERIOUS RIDER.

"Stand By to Die" (RKO) now FLIGHT FOR FREEDOM.

"Seventh Column" (Fox) now CHETNIK!

"Passing the Buck" (Univ.) HI-YA CHARACTER.

Musical Set for PRC Studio

PRC will produce "Sweethearts of the U.S.A." beginning about December 2nd. Lew Pollack, who wrote several songs for "The Yanks Are Coming," will do the musical numbers.

Stern Re-signed by Columbia

Bill Stern, sports reporter and broadcaster, has signed a new contract as commentator on Columbia's World of Sports series. The first picture under the new deal is "Trotting Kings."



Rosalind Talks, Mendes Listens

Director Lothar Mendes seems intensely interested in what Rosalind Russell has to say in this informal scene snapped during production of RKO's "Flight for Freedom," aviatrix drama which was formerly titled "Stand By to Die."

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Let's go visit the five-and-ten—not actually, but over on the MGM lot where they're shooting "Nothing Ventured" with Lana Turner and Robert Young.

It's a tremendous set—an entire store—and standing behind the soda fountain, dressed in blue and white uniforms, zipper fronts and little round white collars, are Lana Turner, Catherine Lewis and Pamela Blake.

As rehearsals start they're holding a conversation about their jobs. Lana says it's a cinch, and to prove how easy it is she proceeds to do it with her eyes blindfolded. Just then a rather stout lady steps up and Lana starts to help her to a banana split.

Director Wesley Ruggles interrupts the proceedings to issue some instructions, for this is a ticklish scene and every step must be letter-perfect. He does this quite a few times before he finally gives the order to "Go."

This time the scene causes a crowd to gather (extras who are customers) and the disturbance attracts the attention of the manager, Robert Young, who reprimands Lana. Never having seen him (this is his first day on the job), she returns word-for-word, gets fired.

Then all hell breaks loose because, according to the script, the other employes jealous of the attention Lana has attracted, go on a blindfold strike. They all tie kerchiefs around their eyes and start serving customers that way. Naturally, they drop ice cream, spill sodas, break crockery and trip over everything and one another. The longer it goes on the more hysterical the girls get with laughter and the place ends up in a shambles. This hilarious scene results in Young losing his job too.

When we walked in a few moments ago, the set was in apple-pie order—a perfect five-and-ten; but as we leave, it's just a mess. Yet, everyone did have a good time.

Oh I forgot . . . between rehearsals we noticed the youngsters, ranging in age from 3 to 10 years, having a field day at the fountain. I'll bet they'll like movies more than ever now.

See you next week.

Ann Lewis

Sheridan Gibney Gets Assignment

MGM has assigned Sheridan Gibney to do the screenplay on "If Winter Comes" from the novel by A. S. M. Hutchinson, at one time a best-seller. The picture will be produced by Pandro S. Berman. Gibney's original, "Once Upon a Honeymoon," starring Cary Grant and Ginger Rogers, will soon be ready for release.

Setting New High for Bookings

According to word received from Leon Fromkess, in charge of production at PRC, the studio is setting a new high for bookings with important circuits and, leading the list of the front runners, is "Jungle Siren," starring Ann Corio.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

Ann Sothern, who's got "It"-plus, has written a byline article for *Cosmopolitan* titled, "How to Get Along With Women." The yarn is based on the man shortage due to the war. All of which seems to be in reverse. "Maisie" is far better qualified to tell the women "How to Get Along With Men" or "How to Win Friends and Influence People" or, best of all, "How to Make an Impression on Ann Sothern."

The world moves so rapidly that we can't keep up with the changes and the paradoxes which are symbols of change. In "For Whom the Bell Tolls," a Technicolor picture, they will have a set and sequence without color. And only yesterday they talked about it when a picture had some Technicolor in it.

Anent another production, "Tarzan Triumphs,": Frances Gifford is the fifth beauty to play the leading role in a Tarzan picture. Most of them swam, as we remember it, but none of them did the tree-swinging that Johnny Weismuller goes in for. How about using Toto? Or would Gargantua object to her having a separate career? Or maybe she can't swim?

Lana Turner will take time off from "Nothing Ventured" to do a bit in "DuBarry Was a Lady," where she will pose as the Esquire girl. At first we were worried about who would write the famous Esquire lines under the pose, but then we thought of the picture she had stopped working on and there was a natural title. The words, "Nothing Ventured," are the antithesis of "Take a Chance, Baby!"

And MGM tells us that Albert Godderis, the chef who at one time cooked delicacies for the royal personages of Europe, is enacting the role of a Senator in "Tennessee Johnson." As a Senator, he probably will be better able to appreciate Shakespeare's lines from King Henry IV: "Uneasy lies the head that wears a crown." Not that we mean to blame him for the royal ills of Europe just because he cooked for them.

Helene Reynolds as Other Woman

20th-Fox has cast Helene Reynolds in the role of the other woman in "Dixie Dugan," dramatic comedy based on the comic strip by J. P. McEvoy. With Lois Andrews in the title role, the cast includes Charlotte Greenwood, Charles Ruggles, James Ellison, Raymond Walburn, Eddie Foy, Jr. and Ann Todd. Walter Morosco is producing with Ray McCarey at the megaphone. The screenplay was written by Lee Loeb and Harold Buchman.

Republic Again Borrows Carroll

John Carroll has been borrowed from MGM by Republic for the top role in the musical, "Hit Parade of 1943," which Albert S. Rogell will direct. Carroll played a topline in "Flying Tigers" for Republic.

Nine Pal Employes to Army

With the production of his latest Puppetoon for Paramount, "Jasper and the Choo Choo," just under way, George Pal announces the loss of nine of his staff to the Army. Pal will pattern after the U. S. Army and go right on.



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Advance Dope SR

JUNIOR ARMY (Col.) **Drama. Principals:** Freddie Bartholomew, Billy Halop, Bobby Jordan, Huntz Hall, Boyd Davis, William Blees, Richard Noyes. **Plot:** A strange friendship develops between a well bred English refugee and a wild boy of the road. The English boy's uncle, seeing that the youngster has decent instincts, decides to give him a chance. But the boy finds the rules too hard to take, so he goes back to his old gang. However, while they are in the act of committing sabotage, his loyalty overcomes everything and he becomes a hero. **Director,** Lew Landers.

OVER MY DEAD BODY (20th-Fox) **Mystery. Principals:** Milton Berle, Mary Beth Hughes, Reginald Denny, Jill Warren, Wonderful Smith. **Plot:** A nutty writer of mystery stories, in trying to figure out the perfect crime, gets himself involved in a real killing. Under arrest and faced with the electric chair, he cannot figure out where his plan misfired. Through a newspaper item, he finds the clue that proves his innocence and helps him locate the real murderer. **Director,** Malcolm St. Clair.

ONE DANGEROUS NIGHT (Col.) **Mystery. Principals:** Warren William, Eric Blore, Warren Ashe, Marguerite Chapman, Fred Kelsey. **Plot:** When the Lone Wolf gives a lady a "lift," he lets himself in for murder and robbery. He escapes the clutches of the police . . . finds that three women are involved in the case . . . and when discovered by a gossip columnist, offers him an exclusive story, if left alone. Every time he's about to solve the case, something happens, but he eventually catches up with the culprit, much to the surprise of everyone. **Director,** Michael Gordon.

SECRETS OF THE UNDERGROUND (Rep.) **Spy. Principals:** John Hubbard, Virginia Grey, Lloyd Corrigan, Miles Mander, Robin Raymond, Ben Welden. **Plot:** An escaped French artist falls into the clutches of an Axis sabotage ring who force him to engrave plates for counterfeit war stamps. He escapes and sends a trunk with the plates and the stamps to his daughter. When the trunk arrives, only his body is found inside. His daughter, plus an Assistant District Attorney, and a woman newspaper reporter finally solve the mystery. **Director,** William Morgan.

LAUGH YOUR BLUES AWAY (Col.) **Comedy. Principals:** Jinx Falkenburg, Bert Gordon, Douglass Drake, Isobel Elsom, George Lessey. **Plot:** A society-conscious lady's ambition to crash New York's upper brackets, causes her to hire out-of-work actors and actresses to pose as titled foreigners, when the others refused to come to her reception. Her ambition, also, is to marry her son off to a rich heiress, but he falls in love with one of the "phony" princesses. The lady is finally forced to give up her ambitions and let nature take its course. **Director,** Charles Barton.

CROOKED CIRCLE (Rep.) **Drama. Principals:** Donald Barry, Jean Parker, George Cleveland, Bradley Page, Ralph Morgan, Jessica Newcombe. **Plot:** The wife of a young truck driver with ambitions, agrees to a blackmailing scheme involving a rival truckster. Things are going along swell and she is on her way to the realization of her dreams, when her husband is arrested for the other fellow's murder. It is only after the murdered man's wife is induced to tell the truth, that the young husband is saved. **Director,** Frank McDonald.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Paiooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42	b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42	a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42	b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41	b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42	a5/2/42
3019	Blondie for Victory	Penny Singleton-Arthur Lake		8/6/42	a5/23/42
3041	Blonde From Singapore(CD)A	Florence Rice-Leif Erickson	67	10/16/41	b8/30/41
9017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42	b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42	b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42	b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42	a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42	b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42	b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42	b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42	b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42	a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42	b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41	b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42	b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42	b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41	b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41	b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42	b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41	a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42	b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42	b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42	a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42	b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42	b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42	b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41	b10/18/41
	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42	b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42	b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42	b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42	a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42	b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42	b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41	b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42	b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41	b8/30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41	a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42	b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41	b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42	b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41	b12/6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41	b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42	b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42	b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42	b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41	b9/27/41
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42	b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41	b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42	b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41	b9/27/41
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42	b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42	a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42	b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42	b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41	b10/18/41

Current 1942-43

4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42	b10/3/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42	a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42	a5/16/42
	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42	a6/13/42
	Spirit of Stanford (CD)	Frankie Albert-M. Chapman		9/10/42	a7/4/42

Coming 1942-43

	A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")			a10/3/42
	Boston Blackie Goes Hollywood (My)	Chester Morris-Constance Worth			a7/25/42
	Boogie Man Will Get You(CD)	Boris Karloff-Peter Lorre		10/29/42	a8/8/42
	City Without Men	Linda Darnell-Claire Trevor			
	Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest			
	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42	a7/25/42
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
	Hail to the Rangers	Charles Starrett-Kay Harris			
	Junior Army	Freddie Bartholomew-Huntz Hall			
	Laugh Your Blues Away	Bert Gordon-Jinx Falkenburg			
	Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
	Lone Prairie (W)	Russell Hayden-Lucille Lambert		10/15/42	a8/8/42
	Merry-Go-Round	Jean Arthur-Joel McCrea			
	One Dangerous Night	Warren William-Eric Blore			
	Pardon My Gun (W)	Charles Starrett-Alma Carroll			a6/20/42
	Power of the Press	G. Kibbee-Lee Tracy			
	Riders of the Royal Mounted	Russell Hayden-Bob Wills			
	Robin Hood of the Range (W)	C. Starrett-Kay Harris			

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Shall I Tell 'Em?	Margaret Lindsay-John Beal			a8/1/42
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42
Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42	a8/8/42
Something to Shout About	Don Ameche-Janet Blair			
Stand By All Networks (Spy)	John Beal-Florence Rice			a6/20/42
Tornado in the Saddle (W)	Russell Hayden-Bob Willis			a8/8/42
Underground Agent	Bruce Bennett-Leslie Brooks			
You Were Never Lovelier(DM)	Fred Astaire-Rita Hayworth		10/22/42	a8/15/42

MGM — Current 1941-42

245	Affairs of Martha (C)F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July	b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.	b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.	b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.	b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July	b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.	b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.	b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July	b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.	b11/15/41
203	Down in San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.	b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A	Spencer Tracy-Ingrid Bergman	127	Sept.	b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.	b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.	b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May	b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.	b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June	b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June	b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July	b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.	b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.	b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.	b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.	b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.	b7/19/41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June	b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.	b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132		b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.	b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.	b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June	b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July	b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.	b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.	b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May	b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May	b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June	b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.	b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.	b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May	b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.	b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.	b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.	b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.	b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.	b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.	b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42	b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42	b8/15/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42	b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42	b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42	b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42	b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42	b8/8/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42	b8/13/42

Coming

	Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone			a8/8/42
	Assignment in Brittany	Jean P. Aumont-Reginald Owen			
	Cabin in the Sky	Ethel Waters-Rex Ingram			
	Cargo of Innocents	R. Taylor-C. Laughton			a7/4/42
	Dr. Gillespie's New Assistant	Lionel Barrymore-Van Johnson			
	Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball			
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79		b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103		b9/12/42
	Human Comedy	Mickey Rooney-Donna Reed			
	Journey for Margaret (D)	Robert Young-Laraine Day			a9/5/42
	Keeper of the Flame (D)	K. Hepburn-S. Tracy			a9/12/42
	Lassie Come Home (Tech.)	Edmund Gwenn			
	Northwest Rangers (D)	Wm. Lundigan-James Craig			a9/5/42
	Nothing Ventured	Lana Turner-Robert Young			
311	Omaha Trail (W)F	James Craig-Dean Jagger	62		b9/19/42
	Pilot No. 5	Franchot Tone-Marsha Hunt			
	Presenting Lily Mars (D)	J. Garland-R. Carlson			a9/26/42
	Random Harvest (D)	Greer Garson-Ronald Colman			a6/13/42
	Reunion (D)	J. Crawford-John Wayne			a9/5/42
	Salute to the Marines (Tech.)	W. Beery-Fay Bainter			
	Skyway to Glory (D)	F. Tone-Gene Kelly			a9/26/42
	Tennessee Johnson (D)	Van Heflin-Ruth Hussey			a8/1/42
	Three Hearts for Julia	Melvyn Douglas-Ann Sothern			
	Whistling in Dixie (CD)	Red Skelton-Ann Rutherford			a7/25/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90		b9/19/42

MONOGRAM — Current 1941-42

Arizona Roundup (W)	Tom Keene		3/13/42	a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42	a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41	b11/15/41
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
	I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
	King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

Coming 1941-42

	Criminal Investigator (D)	Edith Fellows-Robert Lowery (Former title "Homicide Squad")		10/23/42	a8/22/42
	War Dogs	Billy Lee-Addison Richards			

Current 1942-43

	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42

Coming 1942-43

	Beyond the Great Divide (W)	Buck Jones-Raymond Hatton			
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide	Buck Jones-Tim McCoy		12/18/42	
	Dead Man's Trail	Range Busters			
	Little Mobsters	East Side Kids			
	Living Ghost (My)	J. Dunn-Joan Woodbury		11/27/42	a9/26/42
	'Neath Brooklyn Bridge (D)	Leo Gorcey-Huntz Hall			a10/3/42
	Rhythm Parade	NTG Revue-Ted Fio Rito Orch		12/11/42	
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
	Trail Riders (W)	John King-David Sharpe (Former title "Dead Men Don't Ride")		12/4/42	a10/3/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
1	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
1	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
1	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
1	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
1	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F (Reviewed as "Midnight Angel")	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

	Day Will Dawn (War D)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42

Coming 1942-43

	For Whom the Bell Tolls(Tech.)	Gary Cooper-Akim Tamiroff			
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Lucky Jordan	Alan Ladd-Marie McDonald			
	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll			a3/7/42
	Night Plane From Chungking	Robert Preston-Ellen Drew			
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Palm Beach Story	C. Colbert-J. McCrea			a1/3/42

PARAMOUNT

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			
	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

PRODUCERS RELEASING CORP. 1941-42

261	Billy the Kid in Law and Order (W)	Buster Crabbe-Al St. John		8/28/42	a9/5/42
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren	Ann Corio-Buster Crabbe	68	8/21/42	a7/18/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Houston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	58	9/15/42	b7/25/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

Coming 1942-43

310	Boss of Big Town	John Litel-Florence Rice		12/7/42	
309	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
311	Dead Men Walk	George Zucco-M. Carlisle		1/4/43	
303	Lady From Chungking	Anna May Wong-May Clarke			
357	The Mysterious Rider (W)	B. Crabbe-Al St. John			
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/10/43	b8/1/42
	Permit to Kill	Barton MacLane-Charlotte Wynters			
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	65	11/9/42	b10/3/42

RKO-RADIO

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
1	All That Money Can Buy(D)A (Reviewed as "Here Is a Man")	Anne Shirley-Walter Huston	106	10/17/41	b7/19/41
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-1	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
1	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
1	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
1	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
1	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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	Army Surgeon (War)	Jane Wyatt-Kent Taylor			a4/18/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Cat People (H)	Simone Simon-Tom Conway			a9/5/42
	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom	R. Russell-F. MacMurray			
	Great Gildersleeve	Harold Peary-Jane Darwell			
	Journey Into Fear (D)A	O. Welles-D. Del Rio	70	10/23/42	b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42

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		Mins.	Rel. Date	See Issue of
	Navy Comes Through	P. O'Brien-G. Murphy	10/30/42	a7/18/42
	Once Upon a Honeymoon(CD)	Ginger Rogers-Cary Grant		a8/22/42
	Pirates of the Prairie (W)	Tim Holt-Nell O'Day		a6/27/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127	b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards		a8/1/42
	Sagebrush Law (W)	Tim Holt-Joan Barclay		a7/25/42
	Scattergood Survives a Murder	G. Kibbee-Margaret Hayes	10/16/42	
	Scattergood Swings It	Guy Kibbee-Gloria Warren		
	Seven Days Leave (Former title "Sweet or Hot")	L. Ball-Victor Mature	11/13/42	a7/18/42
	Seven Miles to Alcatraz (D)	James Craig-Bonita Granville		a9/12/42
	Tarzan Triumphs	Johnny Weismuller-Frances Gifford		
	They Got Me Covered	Bob Hope-Dorothy Lamour		
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker		

REPUBLIC

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118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
121	Gangs of the City (D)	Philip Terry-Wendy Barrie	66	10/30/41	b11/1/41
162	Gauchos of Eldorado (W)F	Tom Tyler-Bob Steele	56	10/24/41	b10/25/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
151	Jesse James at Bay (W)F	Roy Rogers-George "Gabby" Hayes	56	10/17/41	b10/18/41
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
110	Mercy Island (D)A	Ray Middleton-Gloria Dickson	72	10/10/41	b10/11/41
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
107	Mountain Moonlight (C)F	Weaver Bros. & Elviry	68	7/12/41	b7/19/41
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)	Bob Steele Rufe Davis	56	6/16/42	a5/30/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42

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	Crooked Circle	Donald Barry-Jean Parker		
	Heart of the Golden West(W)	Roy Rogers-George Hayes		a9/26/42
	Icecapades Revue (CD)	Ellen Drew-Richard Denning		a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Bobby Breen		a9/19/42
	Mountain Rhythm	Weaver Bros.-Elviry		
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick	10/27/42	a9/5/42
	Ridin' Down the Canyon	Roy Rogers-George Hayes		
	Secrets of the Underground	John Hubbard-Virginia Grey		
	Sundown Kid	Don Barry-Lynn Merrick		
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele		a10/3/42
204	X Marks the Spot (D)	Damian O'Flynn-Helen Parrish	11/4/42	a9/12/42
203	Youth on Parade	John Hubbard-Ruth Terry	10/24/42	a7/18/42

20TH CENT.-FOX

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Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42

20th CENT.-FOX

Current 1942-43 (cont.)

2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42

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5	Black Swan (D) (Tech.)	T. Power-M. O'Hara		12/4/42	a6/6/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)	John Shepperd-Lynne Roberts		12/11/42	a8/1/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
	Margin for Error (C)	J. Bennett-Milton Berle			
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Murder, Murder, Everywhere	L. Nolan-Mary Beth Hughes			
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (C)	Milton Berle-Mary Beth Hughes			
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (CD)	Virginia Gilmore-James Ellison		11/13/42	a7/25/42
5	Thunder Birds (D) (Tech.)	G. Tierney-P. Foster		11/20/42	a4/4/42
5	Undying Monster (H)	John Howard-Heather Angel		11/27/42	a9/19/42
4	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	1/2/42	b1/3/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42

Coming

	American Empire (W)	R. Dix-Preston Foster			a1/24/42
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comdares	Wm. Boyd-Andy Clyde			
	Crystal Ball	R. Milland-P. Goddard			
	Devil With Hitler (CD)	Bobby Watson-Joe Devlin			a9/9/42
	Fall In (C)	William Tracy-Jean Porter			a8/1/42
	Hoppy Serves a Writ (W)	Wm. Boyd-Andy Clyde			a8/29/42
	I Married a Witch (C)	F. March-V. Lake			a6/13/42
	Jacare (A)	Frank Buck, Narrator			
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane			a7/25/42
	McGuerins From Brooklyn (C)	Arlene Judge-William Bendix			a6/6/42
	Moon and Sixpence (D)A	George Sanders-Herbert Marshall	90		b9/12/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90		b9/5/42
	Out of the Frying Pan	Wm. Holden-Susan Hayward			a12/20/41
	Powers Girl	George Murphy-Priscilla Lane			
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Silver Queen (W)	G. Brent-Priscilla Lane			a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Undercover Man (W)	Wm. Boyd-Andy Clyde	68		b5/9/42
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42

UNIVERSAL

Current 1941-42

6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6000	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6033	Swing It, Soldier (M)	Frances Langford-Ken Murray	66	11/7/41	b11/1/41
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

Current 1942-43

7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42

UNIVERSAL — Current 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
7035	Half Way to Shanghai (Spy)A.	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7020	Sherlock Holmes and the Voice of Terror (My)A.	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
	Sin Town (W)F.	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42

Coming 1942-43

	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		10/30/42	a8/22/42
	Behind the 8 Ball	Ritz Bros.-Carol Bruce			a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Eyes of the Underworld	Richard Dix-Wendy Barrie			a5/2/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers			a5/30/42
	Hi-Ya Character (C)	Ritz Bros.-Jane Frazee			a10/3/42
		(Former title "Passing the Buck")			
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter			
	Madame Spy (Spy)	Constance Bennett-Don Porter			a6/13/42
7026	Moonlight in Havana (CM)	Allan Jones-Jane Frazee		10/16/42	a9/12/42
	Mug Town (D)	Billy Halop-Huntz Hall			a8/8/42
	Mummy's Tomb (My)	Lon Chaney, Jr.-Elyse Knox		10/23/42	
	Nightmare	Diana Barrymore-Brian Donlevy		11/13/42	
	Night Monster (My)	B. Lugosi-Irene Hervey		10/23/42	a8/22/42
	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter			a9/19/42
	Pittsburgh	Marlene Dietrich-Randolph Scott		11/27/42	
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes Fights Back	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy		11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter			a10/3/42
	When Johnny Comes Marching Home	A. Jones-J. Frazee-Gloria Jean			
	Who Done It?	Abbott & Costello		11/6/42	a7/11/42

WARNER BROS. — Current 1941-42

116	All Through the Night (D)F.	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F.	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F.	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F.	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A.	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F.	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy).	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A.	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F.	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F.	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F.	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41

WARNER BROS. — Current 1941-42 (Cont.)

134	Lady Gangster (D)F.	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F.	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A.	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C).	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F.	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F.	John Gielgud-Diana Wynyard	94	1/8/42	b9 13/41
101	Sergeant York (BD)A.	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41
119	Sons of the Sea (D)F.	Michael Redgrave-Valerie Hobson	91	2/7/42	b12 27/41
139	Spy Ship (Spy)A.	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F.	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F.	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F.	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A).	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F.	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F.	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F.	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F.	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F.	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
207	You Can't Escape Forever(D)A.	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

Coming 1942-43

	Action in the North Atlantic.	Humphrey Bogart-Raymond Massey			
	Adventures of Mark Twain(D).	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman			a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4 25/42
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Edge of Darkness	Errol Flynn-Ann Sheridan			
	Flying Fortress (D)F.	Richard Greene	65		b9/26/42
	Gentleman Jim (D)	Errol Flynn-Alexis Smith			a8/1/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A.	I. Lupino-D. Morgan	107	11/14/42	b9/26/42
208	Hidden Hand (My)A.	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
206	Now, Voyager (D)A.	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
205	Secret Enemies (Spy)F.	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F.	J. Cagney-Joan Leslie	126		b6/6/42
207	You Can't Escape Forever(D)A.	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

MISCELLANEOUS

Guerilla Brigade (D)A.	Russian cast	84	Luminar	b4/18/42
In the Rear of the Enemy(D)F.	Russian Cast	55	Artkino	b10/3/42
Mystery of Room 13 (My)F.	Gibb McLaughlin-Sara Seegar	68	Alliance	b8 30/41
No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6 21/41
Orders From Tokyo (D)A.	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?.	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army.	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories.	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake.	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie.	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

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	ALL-STAR COMEDIES			
4422	Carry Harry		16½	Not Rev.
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up		16	Not Rev.
4421	Phony Cronies	Slap Happy	16½	8/29/42
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar		7	Not Rev.
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)		7	Not Rev.
	GLOVESLINGER			
4409	College Belles		17	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)		11	Not Rev.
	PHANTASIES CARTOONS			
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary, The		8	Not Rev.
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/42
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)		9	Not Rev.
	STOOGE COMEDIES			
4401	Even As IOU		15½	Not Rev.
4402	Sock-A-Bye Baby		18	Not Rev.

COLUMBIA 1942-43 (Cont.)

	Comment	Running Time	Reviewed Issue Of
KATE SMITH			
4751 America Sings With Kate Smith	Sure Fire	9½	8/29/42
TOURS			
4551 Journey to Denali	Good	10	8/ 1/42
4552 Old and Modern New Orleans		10	Not Rev.
WORLD OF SPORT			
4802 Shovel & Rake Golfer		9	Not Rev.
4801 Trotting Kings		10	Not Rev.

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CARTOONS (16) (Tech.)			
W-350 Bats in the Belfry	Fair	7	7/18/42
W-346 Bear and the Beavers	Very Good	8	5/ 2/42
W-352 Blitz Wolf	Excellent	10	9/ 5/42
W-354 Chips Off the Old Block		8	Not Rev.
W-351 Bowling Alley Cat	Funny	8	7/18/42
W-347 Dog Trouble	Very Funny	8	5/ 2/42
W-353 Early Bird Dood It	Very Funny	9	9/19/42
W-342 Field Mouse	Excellent	9	2/ 7/42
W-345 First Swallow	Excellent	8	4/ 4/42
W-343 Fraidy Cat	Funny	7	2/ 7/42
W-344 Hungry Wolf	Fair	9	2/28/42
W-348 Little Gravel Voice	Amusing	8	5/23/42
W-341 Night Before Xmas	For Xmas	9	12/20/41
W-349 Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)			
M-331 Changed Identity	Excellent	10	11/22/41
M-335 Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-336 Greatest Gift	Inspiring	11	10/ 3/42
M-332 Greenie, The	Fine	11	2/ 7/42
M-333 Lady or the Tiger	Good	10	5/ 2/42
M-334 Soaring Stars	Good	10	5/23/42
OUR GANG (10)			
C-392 Come Back Miss Pipps	Amusing	10	11/20/41
C-396 Don't Lie	Good	11	5/ 2/42
C-398 Doin' Their Bit	Good	11	7/18/42
C-395 Going to Press	Good	11	4/ 4/42
C-391 Helping Hands	Very Good	10	10/25/41
C-394 Melodies Old and New	Fair	11	2/28/42
C-399 Rover's Big Chance	Very Mild	11	8/22/42
C-397 Surprised Parties	Average	11	5/30/42
C-393 Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)			
K-383 Flag of Mercy	Very Good	10	2/28/42
K-385 Incredible Stranger	Very Fine	11	6/20/42
K-381 Strange Testament	Unusual	11	12/20/41
K-386 Vendetta	Good	11	7/18/42
K-382 We Do It Because	Interesting	10	2/ 7/42
K-384 Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)			
S-366 Acro-Batty	Humorous	9	5/ 2/42
S-361 Army Champions	Excellent	10	11/ 1/41
S-364 Aqua Antics	Excellent	8	2/ 7/42
S-369 Barbee-Cues	Good	11	6/ 6/42
S-362 Fancy Answers	Excellent	9	11/29/41
S-373 Football Thrills of 1941		9	Not Rev.
S-363 How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371 It's a Dog's Life	Excellent	10	8/15/42
S-368 Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370 Self Defense	Very Good	10	8/29/42
S-367 Victory Quiz	Amusing	9	6/20/42
S-372 Victory Vittles	Very Good	10	9/26/42
S-365 What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE			
X-310 War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)			
T-318 Colorful North Carolina	Very Good	9	2/28/42
T-322 Exotic Mexico	Good	10	6/20/42
T-313 Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320 Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311 Glimpses of Florida	Interesting	10	9/27/41
T-315 Historic Maryland	Good	9	2/ 7/42
T-312 Inside Passage	Good	10	10/25/41
T-319 Land of the Quintuplets	Good	10	3/28/42
T-317 Minnesota, Land of Plenty	Good	10	2/28/42
T-321 Picturesque Patzcuaro	Good	9	6/20/42
T-314 Scenic Grandeur	Good	9	12/20/41
T-316 West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)			
A-303 Don't Talk	Potent	20	3/28/42
A-304 For the Common Defense	Very Good	21	7/18/42
A-302 Main Street on the March!	Good	20	2/ 7/42
A-305 Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301 Tell Tale Heart	A Masterpiece	20	11/15/41

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FASCINATING JOURNEYS (Tech.) (2)			
M1-2 Indian Temples	Interesting	11	9/19/42
M1-1 Road in India	Interesting	10	11/22/41
HEADLINERS (6)			
A1-1 Beauty at the Beach	Fine	10	10/11/41
A1-3 Carnival in Brazil	Good	10	3/14/42
A1-2 Copacabana Revue	Good	10	12/ 6/41
A1-5 Hands of Victory	Box Office	9½	4/25/42
A1-4 Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)			
Z1-1 No. 1	Excellent	10	9/20/41
Z1-2 No. 2	Fair	10	11/29/41
Z1-3 No. 3	Good	10	2/28/42
Z1-4 No. 4	Fair	9½	6/27/42
Z1-5 No. 5	Fair	9	8/29/42
Z1-6 No. 6	Good	9	10/ 3/42

PARAMOUNT 1941-42 (Cont.)

	Comment	Running Time	Reviewed Issue Of
MADCAP MODELS (Tech.) (6)			
U1-2 Jasper & the Watermelons	Excellent	10	1/31/42
U1-6 Little Broadcast		9	Not Rev.
U1-4 Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
U1-1 Rhythm in the Ranks	Excellent	8	12/20/41
U1-3 Sky Princess	Excellent	9	3/21/42
U1-5 Tulips Shall Grow	Good	7½	6/27/42
POPEYE (12)			
E1-12 Alona on the Sarong Seas		7	Not Rev.
E1-10 Baby Wants a Battleship	Funny	7	8/ 8/42
E1-5 Blunder Below	Excellent	7	2/21/42
E1-6 Fleets of Stren'th	Very Good	7	5/ 2/42
E1-1 I'll Never Crow Again	Fair	7	10/11/41
E1-4 Kickin' the Conga Round	Funny	7	1/31/42
E1-9 Many Tanks	Fair	8	6/ 6/42
E1-2 Mighty Navy	Funny	7	12/ 6/41
E1-3 Nix on Hypnotricks	Very Funny	7	12/20/41
E1-8 Olive Oyl and Water Don't Mix	Funny	7	6/13/42
E1-7 Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
E1-11 You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)			
J1-1 No. 1	Very Good	11	10/11/41
J1-2 No. 2	Very Good	11	11/22/41
J1-3 No. 3	Good	11	1/31/42
J1-4 No. 4		10	Not Rev.
J1-5 No. 5	Very Interesting	11	6/ 6/42
J1-6 No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)			
Q1-1 No. 1	Very Good	10	9/20/41
Q1-2 No. 2	They're Good	11	12/ 6/41
Q1-3 No. 3	Good	10	2/28/42
Q1-4 No. 4	Good	11	5/ 2/42
Q1-5 No. 5	Good	10½	6/ 6/42
Q1-6 No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)			
S1-1 How To Take a Vacation	Funny	10	10/11/41
S1-4 Keeping in Shape	Amusing	9	6/27/42
S1-5 Man's Angle	Good	8	8/22/42
S1-2 Nothing But Nerves	Very Good	10	12/20/41
S1-3 Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)			
Y1-3 At the County Fair	Swell	10	1/31/42
Y1-5 At the Dog Show	Clever	9	10/ 3/42
Y1-1 In a Pet Shop	A Howl	10	9/20/41
Y1-4 In the Circus	Good	9½	6/13/42
Y1-6 In South America		10	Not Rev.
Y1-2 In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)			
FF1-1 The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)			
R1-6 Better Bowling	Excellent	10	1/31/42
R1-5 Buying a Dog	Very Good	10	12/20/41
R1-10 Hero Worship	Swell	10	6/13/42
R1-12 Let 'Em Go Alive	Entertaining	9½	8/ 8/42
R1-7 Lure of the Surf	Very Good	10	2/21/42
R1-2 Meet the Champs	Excellent	10	10/11/41
R1-11 Parachute Athletes	Very Good	10	6/27/42
R1-9 Personality Plus		10	Not Rev.
R1-4 Quick Returns	Pretty Good	10	11/29/41
R1-1 Shooting Mermaids	Very Good	10	9/27/41
R1-3 Sittin' Pretty	Excellent	10	11/15/41
R1-13 Timber Athletes		10	Not Rev.
R1-8 Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)			
W1-4 Arctic Giant	Good	9	3/14/42
W1-5 Bulleteers	Good	9	5/ 2/42
W1-3 Billion Dollar Limited	For the Fans	8½	1/24/42
W1-7 Electric Earthquake	For the Fans	9	6/27/42
W1-12 In Eleventh Hour		10	Not Rev.
W1-10 The Japoteurs	Swell for Kids	8	9/26/42
W1-11 In Showdown		10	Not Rev.
W1-6 Magnetic Telescope	For the Fans	9	5/ 2/42
W1-2 Mechanical Monsters	Good	10	12/20/41
W1-1 Superman	A Cinch to Sell	11	8/ 2/41
W1-9 Terror on the Midway	For the Fans	8	8/22/42
W1-8 Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)			
L1-1 No. 1	Good	10	10/11/41
L1-2 No. 2	Very Good	10	12/ 6/41
L1-3 No. 3	Very Good	11	2/21/42
L1-4 No. 4	Good	11	4/25/42
L1-5 No. 5	Good	10½	6/27/42
L1-6 No. 6	Good	10½	8/22/42
VICTORY SHORT			
T2-1 A Letter From Bataan	Impressive	15	10/ 3/42

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HEADLINERS (6)			
A2-1 McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)			
U2-1 Jasper & the Haunted House		10	Not Rev.
POPEYE (12)			
E2-1 Hull of a Mess		7	Not Rev.
POPULAR SCIENCE (6)			
J2-1 No. 1		10	Not Rev.
SPORTLIGHTS (10)			
R2-1 Sports I. Q.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)			
L2-1 No. 1		10	Not Rev.
VICTORY SHORTS			
T2-3 Aldrich Family Gets In the Scrap		10	Not Rev.
T2-2 We Refuse to Die	Gripping	15	10/ 3/42

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	Comment	Running Time	Reviewed Issue Of
DISNEY CARTOONS (18) (Tech.)			
24104 Army Mascot	Excellent	7	6/ 6/42
24103 Donald Gets Drafted	A Scream	9	5/16/42
24105 Donald's Garden		7	Not Rev.
24107 Donald's Gold Mine	A Howl	7	8/22/42
24102 Donald's Snow Fight	Excellent	7	5 2/42
24109 How to Play Baseball	Hilarious	7	9/26/42
24101 Symphony Hour	Excellent	8	4 25/42
24106 The Sleepwalker	Excellent	7	8/29/42
24108 T-Bone for Two	Excellent	7	8/29/42
EDGAR KENNEDY (6)			
23406 Cooks and Crooks		17	Not Rev.
23404 Heart Burn	Amusing	15	3 21/42
23402 I'll Fix It	Funny	19	10/25/41
23405 Interior Decorator	Funny	17	5/16/42
23403 Quiet Fourth	Funny	15	12/27/41
23401 Westward Ho-Hum	Funny	16	9/27/41
INFORMATION PLEASE (13)			
24201 No. 1 (John Gunther)	Excellent	10	10/25/41
24202 No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203 No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204 No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205 No. 5 (John Carradine)	Good	10	5/ 2/42
24206 No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207 No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208 No. 8 (Russell Crouse)		10	Not Rev.
24209 No. 9 (John Gunther)	Good	11	8/15/42
24210 No. 10 (John Carradine)	Average	11	10/ 3/42
LEON ERROL (6)			
23705 Framing Father	Very Funny	18	5/ 9/42
23706 Hold 'em Jail		18	Not Rev.
23703 Home Work	Funny	19	2/ 7/42
23701 Man-I-Cured	Funny	16	10/ 4/41
23704 Wedded Blitz	Funny	18	5/16/42
23702 Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)			
23101 Thumbs Up, Texas	Excellent	19	8/16/41
23102 Norway in Revolt	Timely	19	9/27/41
23103 Sailors With Wings	Excellent	20	10/25/41
23104 Main Street, U.S.A.	Propaganda	18	11/22/41
23105 Our America At War	Timely, Vital	17½	12/13/41
Spec. Battlefields of Pacific	Timely	22	12/20/41
23106 When Air Raids Strike	Potent	20	3/10/42
23107 Far East Command	Timely	19	2/14/42
23108 Argentine Question	Interesting	20	3/ 7/42
23109 America's New Army	Timely	20	4/ 4/42
23110 India in Crisis	Informative	19	5/ 9/42
23111 India at War	Timely	19	6/13/42
23112 Men in Washington	Interesting	20	7/ 4/42
23113 Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)			
24411 All Around Hollywood		8	Not Rev.
24407 Children of the Stars	Fair	8	3 21/42
24403 Hobbies of the Stars	Good	9	11/29/41
24410 Hollywood at Home	Fair	8	6/ 6/42
24413 Hollywood on the Hudson	Unique	8	9/26/42
24402 Hollywood Sports	Good	9	10/25/41
24412 Hollywood Starlets	Good	9	8/22/42
24406 Hollywood War Effort	Entertaining	9	3 21/42
24405 How To Be a Star	Good	8	2/14/42
24408 Palm Springs Week-End	Fair	8	5/ 9/42
24409 Star Portraits	Good	8	6/ 6/42
24404 Stars' Day Off	Average	8	12/27/41
24401 Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)			
23503 Cactus Capers	Very Good	17	4/18/42
23501 California or Bust	Good	18	12/ 6/41
23502 Keep Shooting	Very Good	17	1/31/42
23504 Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)			
24310 Byron Nelson	Good	8	6/ 6/42
24311 Cinderella Champion		8	Not Rev.
24309 Cruise Sports	Out of Date	8	5/16/42
24304 Crystal Flyers	Exhilarating	8	12/27/41
24302 Dog Obedience	Boxoffice	9	11/ 1/41
24305 Fighting Fish	Excellent	9	2/14/42
24303 Gaucho Sports	Interesting	10	12/ 6/41
24307 Jungle Jaunt	Amusing	9	3 21/42
24301 Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312 Polo Pony	Interesting	9	8/15/42
24308 Public Sport No. 1	Good	10	4/18/42
24313 Record Breakers	Interesting	8	10/ 3/42
24306 Ten Pin Parade	Good	10	3/21/42

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EDGAR KENNEDY			
33401 Two for the Money		17	Not Rev.
LEON ERROL			
33701 Mail Trouble		18	Not Rev.

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ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206 Guardians of the Sea	Very Good	9	6/13/42
2202 Highway of Friendship	Informative	10	11/ 1/41
2204 Men for the Fleet	Excellent	9	1/17/42
2201 Soldiers of the Sky	Excellent	10	8/ 2/41
2205 Wings of Defense	Very Good	10	7/25/42
2203 Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)			
2103 Call of Canada	Interesting	10	7/25/42
2107 Gateway to Asia	Very Good	9	6/13/42
2102 Glacier Trails	Good	10	11/ 1/41
2106 Heart of Mexico		10	Not Rev.
2108 India the Golden	Very Good	8	6/13/42
2104 Jewel of the Pacific	Good	10	7/18/42
2101 Sagebrush and Silver	Interesting	10	9/20/41
2105 Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)			
2301 Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304 Evergreen Playland	Good	10	1/17/42
2302 Life of a Thoroughbred	Excellent	10	2/28/42
2303 Playtime in Hawaii	Very Good	10	1/24/42
2306 Setting the Pace	Good	10	7/25/42
2305 Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)			
2562 All About Dogs	Amusing	7	6/20/42
2504 Back to the Soil	Funny	7	7/18/42
2555 Bird Tower (Tech.)		7	Not Rev.
2558 Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508 Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506 Flying Fever	Good	7	1/17/42
2503 Frozen North	Very Good	7	11/ 1/41

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
		SPORTS REVIEWS (6)		
3301	Well-Rowed Harvard	Good	9	8/29/42
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
3501	Big Build-up	Filler	7	10/ 3/42
3552	Life With Fido (Tech.)	Routine	7	9/19/42

UNITED ARTISTS

		WORLD IN ACTION (12)		
1	Churchill's Island	Very Good	20	4/ 4/42
3	Food, Weapon of Conquest	Impressive	20	4/ 4/42
6	Inside Fighting China	Very Good	18	9/19/42
5	Inside Fighting Russia	Very Good	19	7/25/42
4	New Soldiers Are Tough	Stirring	16	5/30/42
7	Road to Tokyo	Excellent	18	9/26/42
2	This Is Blitz.	Grim Realism	21	3/ 7/42

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		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
5249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin'")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	10	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Mile of Dough		10	Not Rev.
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter		10	Not Rev.
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Women at the Plough		9	Not Rev.
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	NorthernNeighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

		ANDY PANDA CARTUNES		
7241	Andy Panda's Victory Garden		7	Not Rev.
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7371	Human Sailboat		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SWING SYMPHONIES (6)		
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy		10	Not Rev.
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
No. 1	Keeping Fit		10	Not Rev.

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	8/ 8/42
	Reissue of Old Glory	Impressive	7	8/ 8/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8102	The Nation Dances		20	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42

MISCELLANEOUS

Adventures in the Bronx (N. Y. Zoological Soc.)	Good	11½	8/23/41
Alive in the Deep (Prod.)	Exciting	22	5/24/41
Man the Enigma (Prod.)	Informative	25	5/24/41
Our Constitution (Prod.)	Inspiring	19	5/ 3/41
Our Declaration of Independence (Prod.)	Timely	19	5/ 3/41

SERIALS 1941-42

COLUMBIA			
Captain Midnight	15 Chaps.		2/21/42
Holt of the Secret Service	15 Chaps.		11/29/41
Perils of the Royal Mounted	15 Chaps.		6/13/42
REPUBLIC			
Dick Tracy vs. Crime, Inc.	15 Chaps.		12/ 6/41
King of the Texas Rangers	12 Chaps.		9/ 6/41
Perils of Nyoka	15 Chaps.		Not Rev.
Spy Smasher	12 Chaps.		3/21/42
UNIVERSAL			
Don Winslow of the Navy	12 Chaps.		11/ 1/41
Gang Busters	13 Chaps.		2/21/42
Junior "G" Men of the Air	12 Chaps.		5/30/42
Riders of Death Valley	15 Chaps.		4/12/41
Sea Raiders	12 Chaps.		7/19/41

SERIALS 1942-43

COLUMBIA		
The Secret Code	15 Chaps.	Not Rev.
REPUBLIC		
King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL		
Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	5	Warner Bros.
Battle of Midway	17½	Fox
Bomber	8	List "C"
Food For Freedom	3	List "C"
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	10	List "D"
Salvage	6½	RKO
Tanks	10	List "D"
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women In Defense	10	List "C"
World at War	67	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany	MGM	20th	MGM	Fox
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	RKO
Buffalo	20th	Par.	MGM	Para.
Charlotte	20th	Univ.	Para.	
Chicago	Col.	MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver	WB	WB	Fox	
Des Moines	MGM	Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven	Univ.	MGM	MGM	MGM
New Orleans	UA	RKO	Para.	
New York	Par.	WB	MGM	Univ.
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis	Univ.	Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Rep.	20th	WB	

CURRENT PRODUCT SUMMARY

production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

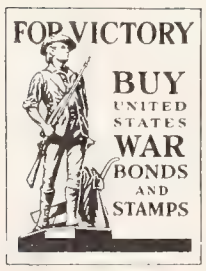
WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD REL CORP	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS
SEP. 12	Spirit of Stanford	JULY & AUG.	King of the Stallions	Block 7	Prairie Pals (w)	Mexican Spitfire's Elephant		Berlin Correspondent		Give Out, Sisters	
SEP. 19	Man's World	Affairs of Martha Calling Dr. Gillespie	Isle of Missing Men	Are Husbands Necessary I Live on Danger Tombstone, the Town Too Tough to Die	Baby Face Morgan	Wings and the Woman	Sunset Serenade (w) Bells of Capistrano (w)	Careful, Soft Shoulder		Halfway to Shanghai Sherlock Holmes and the Voice of Terror	
SEP. 26	Overland to Deadwood (w)	Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver	Police Bullets	Special Holiday Inn		Bandit Ranger (w)		Just Off Broadway		Deep in the Heart of Texas Sin Town	The Busses Roar
OCT. 3	Lucky Legs My Sister Eileen Riding Through Nevada	SEP. & OCT.	Phantom Killer	Block 1 (42-43) Glass Key	Tomorrow We Live Billy the Kid Sheriff of Sage Valley (w)	Highways by Night	Moscow Strikes Back	Iceland		Get Hep to Love	Desperate Journey
OCT. 10	Daring Young Man	Apache Trail Cairo Panama Hattie	Foreign Agent	Major and the Minor Priorities on Parade		Here We Go Again	Flying Tigers	Girl Trouble		Destination Unknown	
OCT. 17	Lone Prairie Smith of Minnesota	Seven Sweethearts Somewhere I'll Find You	Texas to Bataan	Wake Island Wildcat	City of Silent Men	Scattergood Survives a Murder		Manila Calling		Moonlight in Havana	You Can't Escape Forever
OCT. 24	You Were Never Lovelier	Tish War Against Mrs. Hadley	Criminal Investigator	Block 2 (42-43) Forest Rangers Henry Aldrich, Editor	Along the Sundown Trail (w)	Journey Into Fear	Youth on Parade	Man in the Trunk		Mummy's Tomb Night Monster	Secret Enemies
OCT. 31	Boogie Man Will Get You	Yank at Eton		Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Secrets of a Co-Ed	Navy Comes Through	Outlaws of Pine Ridge	Tales of Manhattan		Arabian Nights	Now, Voyager
	COMPLETED A Night to Remember Boston Blackie Goes Hollywood City Without Men Desperadoes Fighting Buckaroo (w) Hail to the Rangers Junior Army Laugh Your Blues Away Law of the Northwest One Dangerous Night Pardon My Gun Power of the Press Riders of the Royal Mounted Shall I Tell 'Em? Silver City Raiders (w) Something to Shout About Stand By All Networks Tornado in the Saddle (w) Underground Agent **IN PRODUCTION** Commandos Strike at Dawn Merry-Go-Round Robin Hood of the Range	**COMPLETED** Andy Hardy Steps Out Cargo of Innocents Dr. Gillespie's New Assistant Eyes in the Night For Me and My Gal Journey for Margaret Keeper of the Flame Omaha Trail Pilot No. 5 Random Harvest Reunion Tennessee Johnson Whistling in Dixie White Cargo **IN PRODUCTION** Assignment in Brittany Cabin in the Sky DuBarry Was a Lady Human Comedy Lassie Come Home Northwest Ranger Nothing Ventured Presenting Lily Mars Salute to the Marines Three Hearts for Julia	**LATER RELEASES** Living Ghost 11/27 Trail Riders 12/4 Rhythm Parade 12/11 Dawn on the Great Divide 12/18 Silver Skates 12/25 **COMPLETED** Bowery at Midnight Neath Brooklyn Bridge War Dogs West of the Law (w) **IN PRODUCTION** Beyond the Great Divide Dead Man's Trail Little Mobsters Silver Skates	**COMPLETED** Day Will Dawn Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Lucky Jordan My Heart Belongs to Daddy Night Plane From Chunking No Time for Love Palm Beach Story Star Spangled Rhythm Submarine Alert Wrecking Crew **IN PRODUCTION** For Whom the Bell Tolls True to Life	**LATER RELEASES** Yanks Are Coming 11/9 Miss V From Moscow 11/23 Boss of Big Town 12/7 Night for Crime 2/10 Dead Men Walk 1/14 **IN PRODUCTION** Lady From Chungking The Mysterious Rider Permit to Kill	**AWAITING RELEASE** Falcon's Brother 11/6 Seven Days Leave 11/13 **COMPLETED** Army Surgeon Avenging Rider (w) Cat People Fighting Frontier (w) Ladies' Day Once Upon a Honeymoon Pirates of the Prairie (w) Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Seven Miles to Alcatraz They've Got Me Covered **IN PRODUCTION** Flight for Freedom Great Gildersleeve Tarzan Triumphs Two Weeks to Live	**LATER RELEASES** X Marks the Spot 11/4 **COMPLETED** Crooked Circle Heart of the Golden West Icecapades Revue (41-42) Johnny Doughboy Secrets of the Underground Valley of Hunted Men **IN PRODUCTION** Ridin' Down the Canyon Mountain Rhythm Sundown Kid	**LATER RELEASES** Springtime in the Rockies 11/6 That Other Woman 11/13 Thunderbirds 11/20 Undying Monster 11/27 Dr. Renault's Secret 12/11 Black Swan 12/4 **COMPLETED** Chetnik! China Girl He Hired the Boss Life Begins at Eight-Thirty Meanest Man in the World Murder, Murder, Everywhere Over My Dead Body Ox-Bow Incident Quiet, Please, Murder Young Mr. Pitt **IN PRODUCTION** Coney Island Crash Dive Dixie Dugan Immortal Sergeant Margin for Error My Friend Flicka	**COMPLETED** American Empire Border Patrol Buckskin Frontier Calaboose Colt Comrades Crystal Ball Devil With Hitler Fall In Hoppy Serves a Writ I Married a Witch Jacare Leather Burners Lost Canyon McGuerins From Brooklyn Moon and Sixpence Nazty Nuisance One of Our Aircraft Is Missing Out of the Frying Pan Prairie Chickens Silver Queen Taxi, Mister Undercover Man Yanks Ahoy **IN PRODUCTION** Powers Girl	**LATER RELEASES** Who Done It? 11/6 Little Joe, the Wrangler(w) 11/13 Nightmare 11/13 Pittsburgh 11/27 Strictly in the Groove 11/20 **COMPLETED** Behind the 8 Ball Cheyenne Roundup (w) Eagle Squadron Eyes of the Underworld Forever Yours Great Impersonation Hi-Ya Character It Comes Up Love Lone Star Trail (w) Madame Spy Mug Town Old Chisholm Trail (w) Raiders of San Joaquin (w) Sherlock Holmes Fights Back Sherlock Holmes in Washington Tenting Tonight on the Old Camp Ground (w) **IN PRODUCTION** Corvettes in Action Flesh and Fantasy It Ain't Hay Shadow of a Doubt When Johnny Comes Home	**LATER RELEASES** Hard Way 11/14 Hidden Hand 11/7 George Washington Slept Here 11, 28 **COMPLETED** Adventures of Mark Twain Arsenic and Old Lace Casablanca Constant Nymph Desert Song Flying Fortress Gentleman Jim Murder on Wheels Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine Yankee Doodle Dandy **IN PRODUCTION** Air Force Action in the North Atlantic Background to Danger Edge of Darkness Gorilla Man

Maintaining Projection Standards in War Time

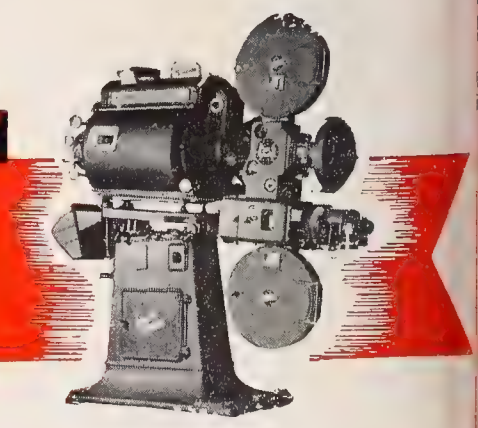
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SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★

BOOKING GUIDES

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Vol. 37 No. 13

October 17

1 9 4 2

CHARLES E. 'CHICK' LEWIS

Editor and Publisher

AVENGE PEARL HARBOR



Bert Stearn (See Page 4)



THE ASTOR'S PET PICTURE!

World Premiere October 21st



"Hello Judy—
The bells are ringing for you and
M-G-M's
TERRIFIC
TWELVE!"



with GEORGE MURPHY, GENE KELLY, Marta Eggerth, Ben Blue. Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY. Produced by ARTHUR FREED • A Metro-Goldmine-Mayer Picture.

Everybody in the Scr
with a
SCRA
MATIN

The Editorial Page

Shape of Things to Come

If our industry is to survive the current trend from private-business to government control it will take lots more than wishful thinking and flirting with Lady Luck to bring the result about. Rather it will require unification through an organization headed and guided by responsible industry leaders from all branches of the business. Those selected for the task must have a background and record of constructive effort, and not merely reputation, or notoriety if you please, as agitators more interested in what they can get out of the industry rather than what they can give to it.

Working in close cooperation with the government and its various services, should not be a tough proposition at all. Not, that is, with the right kind of organization to represent the industry in such cooperative effort.

No movement pointing to the selection of an individual to be the sole representative of this great industry should even be thought of, much less seriously discussed. Such an appointment could only bring about dissatisfaction, distrust, and, eventually, a czar of the whole industry. Czars have the unhappiest faculty for developing into Frankensteins. Dictators brought on this global war we're fighting to put an end to them and the evils of dictatorship. Why suggest that our industry create a "dictator" of its own?

A lot of hooey has typographically made its way out of Hollywood about the supposed deplorable condition in which producers find themselves unable to appoint one of their number to represent the whole industry in Washington. From no other part of the wide world would such a suggestion ever find expression. Only in the so-called mental processes of some people in Hollywood could there be suggestion of such a czar-like idea to spring up.

Those who favor the one-man idea are generally those who seek special favors or privileges and from experience they know it is a lot easier to sell one man some selfishly conceived idea for personal gain than it is to "put over" a fast one or two on a group of men.

To be quite frank about it, we question the motives of any who prattle about the need for a "czar."

While it may be true that there is, at present, a lot of waste effort and overlapping of responsibilities, the fact remains that our industry is cooperating splendidly with all branches of the government, and doing a crack job in all departments. Where some muddling showed up here and there, rest assured, the government was probably as much at fault, perhaps even more so, than our industry.

A Proud Record

Speaking of industry cooperation with the nation at war, the motion picture business has given a shining example of how, united for the purpose of stimulating the sale of war bonds, the power of screen stars and the men whose theatres bring them before the public (the exhibitors) is serving the common cause. At the same time, the tremendous achievement illustrated most graphically the great good fellowship and cooperation that the industry is capable of when there is no flavor of industry politics involved in the effort that brings all branches together in a brotherhood for combined action.

The personal sacrifices—of time and energy—by so many in the industry that made the bond drive such a success, may have its lasting benefits to the business in a particular way. Just as the bond rallies at factories brought increase in payroll allotments which will continue to benefit the Treasury's war bond program, the example so plain to all within the industry of the great benefits of the true cooperative spirit may serve to lift the sights of some of the more selfish-minded to a vision of the general good that can come if politics and personal advantage-seeking would be left out of trade relations between the various branches of the business.

▼ ▼ ▼

Hollywood Look-see

As this issue starts rolling off the presses, your 'umble reporter will be winging his way westward for his annual studio visit. With intermediate stops we should reach there around the 20th or thereabouts.

Many changes in production and distribution have taken place since our last trip to the movie capital and we look forward to getting some inside information on things in work and things to come.

As in the past, every effort will be made to convey this information in the same style that proved acceptable before. Nothing in the trip is to be construed as being in the nature of trying to tell anyone out there how to make pictures. It is our contention that those making them know their business.

But we will be very much interested in the picture situation and the outlook for production under war conditions because we feel certain that theatremen, independent and circuits alike, are vitally concerned with the picture set-up for the coming months.

Whatever we can learn from this trip will be faithfully reported week by week and finally summed up as to the situation as a whole.

—"CHICK" LEWIS

Films Spark Nation's Patriotism; Needed In Current Crisis

Pointing out that the power of the motion picture rests with its audience rather than the writers, directors or producers, Charles Francis Coe, vice-president of MPPDA, speaking the Los Angeles Rotary Club, made strong appeal for continued support to the nation's exhibitors.

Commenting on the fact that the theatre is an integral part of the community and sparks the nation's patriotism, he drew comparison between the respect given the steel mills, automotive industry and others for whose ability to convert to and produce the weapons of war through Government aid and finance the people were grateful as against the attitude that must be pridefully felt by Americans who realize the indispensable services the motion picture industry is rendering without the aid of Government contracts, subsidy or payment but, by its very activity adds ready cash to Government coffers.

In his talk Coe said: "Propaganda? If it be propaganda to build machine guns, I give you 'Mrs. Miniver.' If it be propaganda to build tanks, I give you 'Eagle Squadron.' If it be propaganda to preach American heritage, I give you 'United We Stand.' If it be propaganda to buy war bonds, I give you 'Desperate Journey.' If it be propaganda to don a uniform, I give you 'Yankee Doodle Dandy.' If it be propaganda to lay the life of our children on the altar of freedom, I give you 'The Pied Piper'."

He dealt with the activities of producers who, at a cost of hundreds of thousands of dollars, reprint features on 16 mm. film for showing, without charge, to service men in distant lands and declared the industry to be odd in that "if it ever ceases to be an industry it will lose its art. That will empty 17,000 motion picture theatres. Who would destroy democracy must first destroy American-produced motion pictures."

Philadelphia Zone Meeting

Annual meeting of all Warner Bros. theatre managers and other executives in the Philadelphia zone was held Wednesday at the Ritz-Carlton Hotel.

Principal speakers at the conclave were: Joseph Bernhard, Harry M. Kalmine and Harry Goldberg, all from the home offices, and Ted Schlanger, zone manager for the Philadelphia territory.

Kaufman W.B. Assistant Buyer

Harry M. Kalmine, assistant general manager of Warner Theatres, this week announced the promotion of Louis J. Kaufman to the post of assistant film buyer for the circuit. He will serve under Clayton E. Bond, film buyer. Kaufman has been in the Warner Theatre department for the past ten years.

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In New York to Cast Picture

Sol Lesser, who will produce "Stage Door Canteen" for United Artists release, arrives in New York to complete casting for the picture.

Full Cooperation is Promised Producers by Studio Unions

Stressing the need of most unions to train replacements for employes entering the armed services, Pat Casey, producers' labor contact, promised full cooperation of the studio unions with producers at a meeting in Hollywood last week.

Jobs studio executives believe women can be trained to fill include film loading, operating lamps, operating cameras, splicing cables and editing films. Although several unions are issuing temporary permits for new workers, they insist on keeping membership rolls closed to take care of members when they return from war service or Government projects.

Tom Baily Resigns; Was Head Of NSS Studio Production

Tom W. Baily, for the past 6 years in charge of production at the National Screen Service Hollywood studios, this week tendered his resignation. During his term with the company, Baily supervised production and editing of 3,000 trailers and produced several successful industrial shorts and subjects for governmental agencies.

Baily, formerly assistant managing editor of the *San Francisco Chronicle,* joined Paramount in 1927 as director of studio publicity. Under his administration, the department is credited with having set up the first Hollywood national press outlets. He left Paramount to join MGM and later became an aide to Edward Small at Reliance and RKO.

Disney Morale Builders Nearing Completion Stage

Four powerful pictures aimed at morale as well as entertainment, are nearing the completion stage at the Walt Disney Studio for release this season by RKO. Satirical in vein, but punchy and straightforward in the meaning they convey, the quartet is in line with Disney's all-out war effort. The four are "Education for Death"; "Der Fuehrer's Face" until now known as "Donald Duck in Nutziland"; "Chicken Little"; and last, "Emotion and Reason."

Lawlor U.A. Manager in India

J. J. Lawlor, since 1936 assistant general manager for United Artists in India, has been promoted to general manager, succeeding Carlos Moore, resigned, who returned to the United States some months ago following the evacuation of all Americans from India. Lawlor will make his headquarters in Bombay.

IATSE to Launch Front-of-House Drive

Completion of organization of front-of-the-house employes of legitimate theatres has advanced preparations of Dick Scott, IATSE representative, to launch a drive to bring into the IA fold in New York similar labor in the motion picture field. To exercise jurisdiction over film theatre employes, three new locals—B-170, B-171 and B-172 will be created covering the various New York boroughs.

Last spring movie house ushers were the targets of an initial drive to organize front-of-the-house workers, but Scott abandoned his activities in the film field to devote his full time to legitimate theatre organization. He was relieved of his duties as acting president of Legitimate Theatre Employes Union, Local B-183, by the election of Catherine Warden to the post.

Pre-release Trade Showings of "You Were Never Lovelier"

Columbia is trade showing "You Were Never Lovelier" in key spots, the Astaire-Hayworth co-starrer having been screened this week in Des Moines, Minneapolis, Omaha, Cincinnati, Boston, Salt Lake City, Portland, Los Angeles and Detroit.

The Philadelphia showing is set for Sunday at the Erlanger Theatre, with dinner at the Warwick Hotel to follow. Buffalo, Oklahoma City and Cleveland will see the picture on the 19th; Kansas City, the 20th, and St. Louis, the 22nd. The final screening will be held in Indianapolis on Oct. 26, with a party at the Variety Club to follow.

Smuggled Nazi Footage In WB-Government Short

Footage smuggled out of several Nazi-occupied countries will be incorporated into "The Unconquered People," two-reeler to be made by Warner Bros. with the cooperation of several Government agencies.

Picture will be distributed throughout the Western Hemisphere and other United Nations as a "psychological warfare" weapon.

Bert Stearn

(*The Man on the Cover*)

Western Division Manager for United Artists. At the company's recent convention in Chicago, he was awarded a $1500 prize in War Bonds in the Hal Roach Streamliner Feature Sales Drive, and immediately turned his prize over to the Army and Navy Relief funds in the name of his division. He has been associated with United Artists for fifteen years

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Canvass Course of Action on Rentals

A survey through its four units to determine a course of action to combat the alleged high film rentals asked by distributors and other industry practices considered unfair is being conducted by the Pacific Coast Conference of Independent Theatre Owners.

On his return from a meeting at Klamath Falls, Ore., PCC secretary Robert Poole said that clearance might be delayed by the limitation of prints, that because the public is also involved, every effort will be made to see that clearance remains unchanged.

That the PCC will continue to cooperate in clearing 100 per cent screen time for Government films was voiced by Poole, who added that all Pacific Coast exhibitors had been urged to show the producing companies' series of shorts, "America Speaks."

"Tales" Continues at Music Hall

The thousands of out-of-town visitors who flocked to the Radio City Music Hall over the past week-end to see "Tales Of Manhattan" resulted in the picture being held for a fourth week.

"Yankees" Exits at Astor

Samuel Goldwyn's "Pride of the Yankees" finishes a 14-week run at the Astor Theatre this week and is to open at RKO circuit houses immediately following. First dates are in Brooklyn and Newark to be followed by Palace, New York and other houses throughout the nation.



Statue Unveiled at Reception

Unveiling of a statue by Jo Davidson (left) inspired by the martydom of Lidice highlighted a reception of the Lidice Lives Committee of the Writers' Board this week at the Associated American Artists Galleries during which Paramount's Victory Short, "We Refuse to Die," was screened. Shown above with Mr. Davidson are screen actress Madeleine Carroll and Adolph Zukor, chairman of the board of Paramount.

Ask Hollywood Theatre Tax Cut

Warner Bros. Pictures, Inc., filed a suit in New York Supreme Court against the New York City Tax Commission demanding a reduction of $500,000 from the allegedly excessive valuation of $1,100,000 now assessed on Hollywood Theatre.

Bob Mochrie, RKO sales manager, and Walter Branson, Western division sales manager, are making a Western trip to the company's studios.

Sees Industry Unity Thwarted by Justice Department Attitude

Present interpretation of anti-trust laws block real reforms in the film industry, according to views expressed by Ed Kuykendall in the current bulletin circulated to membership of the MPTOA, of which he is president. Discussing the need for "unity" and how that desideratum could be reached through true conciliation, Kuykendall says that the interpretation of the laws puts the industry in the position of being prosecuted for conspiracy under the anti-trust act if effort is made by cooperation to eliminate injustices which the industry may recognize, and for which it is abused for not correcting, through self regulation.

"The best the Dept. of Justice can offer," the bulletin continues, "as a solution of ever-recurring problems and grievances is 'theatre divorcement.' It is so patent and obvious to anyone familiar with our business that theatre divorcement will solve absolutely none of the serious problems of our business that we are compelled to conclude that either the Dept. is woefully ignorant of what it is doing or is using this merely as a club to intimidate the producers whom they believe will be seriously damaged by such 'divorcement'."

Friedman Back After Illness

Theodore J. Friedman, manager of the Strand Theatre, Suffern, N. Y., has returned to active duty on a part-time basis after an illness that put him on the inactive list for the past three months.



N. Y. Censor Praises Industry's War Effort

Praise for the activities of the motion picture industry in behalf of the war effort is contained in the annual report of the Division of Motion Pictures, State Education Department, Albany.

Submitted to Commissioner of Education George D. Stoddard by Director Irwin Esmond, the report is highlighted by these words of Esmond about the industry's war effort:

"Such activities have included the making of films for training purposes, newsreels, films intended to encourage and build public morale, drives for the sale of war bonds, personal service of many actors and actresses in furnishing entertainment for the soldiers and men in all branches of the armed service, the actual enlistment of personnel in the various branches of the service and, what is vitally important, keeping a continuous flow of entertainment pictures necessary in times of stress to relieve strained nerves and tired bodies."

Resent Admission Hikes

A bulletin issued by the United Theatre Owners of Illinois takes issue with distributor insistence of increasing admissions on the grounds that such moves are resented by a price conscious public, diametrically opposite Government policy and an abuse of the industry's exemption from the price control act. Members are urged to go on record as opposed to such practice.

Einfeld Back West; Conference at Studio

Charles Einfeld, director of advertising and publicity for Warner Bros., returned to Hollywood Tuesday from two weeks of conferences in New York, Washington and Chicago.

A studio parley on plans for the new season as well as long-range policies, will be held this week, with H. M. Warner, Lt.-Col. J. L. Warner, Ben Kalmenson and Einfeld participating.



SMPE Meeting Will Reveal Advances in Industry Engineering

Through the presentation of 17 papers at four general sessions, advances in engineering phases of the motion picture industry during the past year will be revealed at the 52nd semi-annual meeting of the Society of Motion Picture Engineers opening October 27 at the Hotel Pennsylvania.

Scheduled also for the three-day convention is a world-wide view of how motion pictures are being used to spot weak Axis points, speed up the training of United Nations fighting units and aid the war effort.

One of the sessions will take place at the U. S. Army Signal Corps Photographic Center in Astoria, L. I. where papers concerned with motion pictures and the war effort will be presented and army training films exhibited. Col. M. E. Gillette, Commanding Officer, will welcome the group.

On the international scene, talks will be made by Gregory L. Irsky of the Soviet Cinema Committee at Washington (Subject: "The Documentary, Scientific and Military Films of the Soviet Union") and T. Y. Lo of the Chinese Military Affairs Commissions' Film Section (Subject: "The Underground Motion Picture Industry in China.")

Emery Huse, President of the Society, will deliver the welcoming address, while the entertainment features of the program will be launched by an informal get-together luncheon. Following the closing session, the Semi-Annual Banquet and Dance will be held, during which presentation of the Annual Journal Award will be made.

Jack Pegler Vice-President Of Lord and Thomas Agency

Jack A. Pegler has been appointed a vice-president of Lord & Thomas, advertising agency, it was announced last week by Emerson Foote, executive vice-president of the company.



Jack A. Pegler

Mr. Pegler has been with the organization since 1929. He is head of their Motion Picture Department, handling the national advertising for RKO Radio Pictures and RKO Radio Theatres. In his new capacity Mr. Pegler will continue to supervise the Lord & Thomas Motion Picture Department. In addition, he will participate in the handling of other important accounts.

Pegler, whose forte has been newspaper advertising, began his advertising career with the Chicago *Examiner* and was affiliated with newspaper syndicates before going into the motion picture advertising business. He is the son of Arthur James Pegler, famous newspaper writer, and the brother of Westbrook Pegler, columnist.

Madden Joins Navy

William Madden, assistant to Jack Flynn, Central division manager of MGM, joined the Navy Oct. 9. Paul J. Richrath of the circuit contract department fills Madden's place.

Eyssell on Coast

G. S. Eyssell, president and managing director of the Radio City Music Hall, is in Hollywood conferring with studio heads on forthcoming films now in production.

The Box Office Slant

Moonlight In Havana

Universal · Comedy-With-Music 62 mins.

(Prod. No. 7026—Nat'l Release, Oct. 16)

AUDIENCE SLANT: (Family) Filled with enough gags and music to satisfy most tastes.

BOX-OFFICE SLANT: Will effectively fill the comedy-music element for a double bill.

Cast: Allan Jones, Jane Frazee, Marjorie Lord, William Frawley, Don Terry, Sergio Orta, Wade Boteler, Hugh O'Connell, Jack Norton, Horton Dance Group, The Jivin' Jacks and Jills and Grace and Nicco. Credits: Directed by Anthony Mann. Original screenplay by Oscar Brodney. Director of photography, Charles Van Enger. Musical director, Charles Previn. Original songs by Dave Franklin. Associate Producer, Bernard W. Burton.

Plot: One of the best catchers the Blue Sox ever had is suspended for insubordination. While singing to earn a few pennies, he gets a singing contract. Since he cannot sing unless he has a cold, he finds himself being cured of his cold when they want him to play baseball and being exposed to a cold when they want him to sing. He ends up as catcher of the Blue Sox.

Comment: This comedy will keep the audience laughing at most of the gags and will fill a double bill effectively. It has the drawback of slowing up a fast-moving, laugh-provoking set of sequences in order to stage several dances and songs that are unrelated to the story. Mingling the jitterbug touch with the gagging, singing action of the plot handicaps an otherwise well paced and amusing picture. All in all, the picture will give considerable entertainment and make the cash customers feel that they've gotten their money's worth. William Frawley as the agent-manager, cast in a third part, steals the picture and every scene where he appears. Allan Jones fills his comedy role successfully and handles the musical sequences well, while Jane Frazee in the feminine lead puts over her part with an added bouquet for her singing. Exploit the picture as a laugh and singing riot, making a special approach to the dancing and singing clubs. Appeal to the older members of your audience on the basis of a laugh-getting story. Tieup with sporting goods shops for baseball equipment.

Catchline: A laugh-provoking, musical fiesta.

Scattergood Survives a Murder

RKO-Radio Mystery 66 mins.

(Block No. 2—Nat'l Release, Oct. 16)

AUDIENCE SLANT: (Adult) Not up to the entertainment of its predecessors.

BOX-OFFICE SLANT: Will get a fair turnout.

Cast: Guy Kibbee, John Archer, Margaret Hayes, Wallace Ford, Spencer Charters, Eily Malyon, John Miljan, George Chandler, Dick Elliott, Florence Lake, Sarah Edwards, Willie Best, George Guhl, Ed Waller, Margaret Seddon, Margaret McWade, Frank Reicher, Earle Hodgins, Alfred Hall. Credits: Directed by Christy Cabanne. Screenplay by Michael L. Simmons. Photography, Jack Mackenzie. Produced by Jerrold T. Brandt.

Plot: A young fellow buys an old and dilapidated newspaper in the town. Two wealthy spinsters in the town constitute news, but before the young fellow can reach them they are murdered. Two additional murders take place, and the young fellow with the help of Guy Kibbee solves the mystery and wins the gal.

Comment: Where this series has a following, this one may not live up to expectations, for the combination of murder and the slow style of Scattergood does not lend itself easily to speed and action. On this premise, it will only get a fair turnout. Guy Kibbee is his usual self as Scattergood, with John Archer and Margaret Hayes filling in adequately. Spencer Charters as the comedy Sheriff is effectively stupid, but the dialogue leaves the audience untouched. The direction is satisfactory, while the inexpensive production crowds the action into the same arena repeatedly. Sell this with the same ballyhoo as the previous ones, adding touches of newspaper help and blown up headlines of murder for lobby display. A blowup of a cat, with an upraised paw, showing poisoned claws, will also help attract attention.

Catchline: Scattergood solves the Black Cat murder.

Legion of Decency Ratings

(For Week Ending Oct. 17)

SUITABLE FOR GENERAL PATRONAGE

Cheyenne Roundup
Henry Aldrich, Editor
Lone Prairie
Man in the Trunk
Old Chisholm Trail
Boss of Big Town

SUITABLE FOR ADULTS ONLY

Along the Sundown Trails
Street of Chance
Youth on Parade

That Other Woman

20th Century-Fox Drama 75 mins.

(Block No. 5—Nat'l Release, Nov. 13)

AUDIENCE SLANT: (Family) They'll get real fidgety before this is over—too far-fetched and, at times, downright silly.

BOX-OFFICE SLANT: Set your sights low, aim well and fire fast if you want to hit anywhere near the profit target.

Cast: Virginia Gilmore, James Ellison, Dan Duryea, Janice Carter, Alma Kruger, Bud McAlister, Minerva Urecal, Charles Arnt, Charles Halton, Charles Trowbridge, Frank Pershing, George Melford, Paul Fix, Syd Saylor, Henry Roquemore, Leon Belasco. Credits: Produced by Walter Morosco. Directed by Ray McCarey. Screenplay by Jack Jungmeyer, Jr. Photography by Joseph MacDonald.

Plot: A pretty secretary is overwhelmingly in love with her boss who is pursuer of, and pursued by, so many other attractive specimens of the fair sex that he is blind to her charms and is conscious only of her business qualities. In desperation she elicits the aid of her grandmother, who puts in motion the same scheme that brought her success in ante-bellum days. The ensuing complications take many unusual turns and bring about plenty in the way of slap-stick adventure and ridiculous circumstances before she finally snares her quarry.

Comment: This is pretty far-fetched in story content and picture portrayal with mighty few believable characterizations, situations or circumstances. In addition there are lapses of attention in the technical departments that assist in creating a generally chaotic effect that is at times amusing but never entertaining. The principal players are all given material and lines of kiddie-like dimensions that are entirely at variance with their mature, adult status in business and this contrast is so evident at all times that the more promising aspects of the film are practically lost.

Catchline: A dame-crazy guy goes overboard for a one-man woman.

Dr. Renault's Secret

20th Century-Fox Mystery 58 mins.

(Block No. 5—Nat'l Release, Dec. 11)

AUDIENCE SLANT: (Adult) A lot of action and plenty of blood-curdling murders—it's pretty morbid and not overly well acted.

BOX-OFFICE SLANT: Don't figure on it paying off any of the over-due bills—it's just fair to middling.

Cast: J. Carrol Naish, John Shepperd, Lynn Roberts, George Zucco, Bert Roach, Eugene Borden, Jack Norton. Credits: Executive Producer, Sol Wurtzel. Directed by Harry Lachman. Screenplay by William Bruckner and Robert F. Metzler. Photography by Virgil Miller.

Plot: A French scientist with a penchant for adjusting criminal minds has secretly treated an enormous ape and managed to give the beast a grotesque, human appearance and the power of speech. His niece is visited by the American doctor she is to marry and the large quantity of money he carries is too much temptation for the scientist's ex-convict house staff. The super-sensitiveness of the human ape, who resents viciously any remarks about his appearance, and the maneuvers of a burglar-gardener account for several murders, including that of a faithful dog, and much action of the appalling and gruesome order that leaves only the girl and her husband-to-be among the surviving principal characters.

Comment: This is weird and unusual screen fare that has its moments of shuddery suspense. In other departments the picture seldom reaches a point of merit and the action is of the blood-curdling order that serves as entertainment for too small a portion of the average theatre patronage. There are a few moments of relief during scenes of the celebration of Bastile Day in a French rural community but these are too quickly interrupted, with more horror, to provide adequate surcease from the morbid and forbidding general trend. J. Carrol Naish fills the difficult ape-man character in competent and, for the most part, convincing manner but the same cannot be said for other players. The romantic angle is treated in a purely incidental manner and such action as serves for interlude is entirely too slow and dull to accomplish any definite purpose. You might get some money with this as a midnight horror show.

Catchline: The spine-tingling story of an ape-man monster who turns on his "Frankenstein" parent.

The Navy Comes Through

RKO-Radio Drama 81 mins.

(Block No. 2—Nat'l Release, Oct. 30)

AUDIENCE SLANT: (Family) Super-swell story and action that will be enjoyed by everybody except those of the Hitler-Hirohito combine.

BOX-OFFICE SLANT: Clean off a nice large shelf in the safe for daily receipts.

Cast: Pat O'Brien, George Murphy, Jane Wyatt, Jackie Cooper, Carl Esmond, Max Baer, Desi Arnaz, Ray Collins, Lee Bonnell, Frank Jenks, John Maguire, Frank Fenton, Joey Ray, Morten Lamont, Cyril Ring. Credits: Produced by Islin Auster. Directed by A. Edward Sutherland. Screenplay by Roy Chanslor and Aeneas MacKenzie from an adaptation by Earl Baldwin and John Twist based on the Saturday Evening Post story, "Pay to Learn," by Borden Chase. Photography by Nicholas Musuraca. Special effects by Vernon L. Walker. Technical advisor, Capt. James A. Randall, U.S.N., retired.

Plot: A Navy officer (Murphy) is cashiered when an accident causes the instant death of

(*Continued on Page* 10)

IT'S ON THE WAY
FROM UNIVERSAL!

in TECHNICOLOR

WALTER WANGER'S

Arabian



Nights

A NEW DAY IN SHOWMANSHIP!

WALTER WANGER'S MIGHTY PRODUCTION

Arabian Nights

IN TECHNICOLOR

starring **JON HALL · MARIA MONTEZ · SABU**

with Leif Erickson • Billy Gilbert • Edgar Barrier
Shemp Howard • Thomas Gomez • Turhan Bey

and these Bewitching Harem Queens

Elyse Knox • Acquanetta • Carmen D'Antonio

Story and Screen Play, Michael Hogan • Additional Dialogue, True Boardman
Directed by John Rawlins • Produced by Walter Wanger

UNIVERSAL PICTURES

GET IN THE SCRAP...WHAT ARE YOU DOING ABOUT IT?

The Box-Office Slant

The Navy Comes Through

(*Continued from Page 7*)

all who could testify in his defense. He is in love with the Navy nurse—sister of the principal witness for the Navy Board. The brother is a gun crew petty officer, who becomes Murphy's superior when he enlists as a seaman following the outbreak of war and is assigned to duty on a merchant vessel as a member of a Navy gun crew of typical American melting-pot vintage. The men, aware of the former officer's disgrace, are outspoken in their dislike. The petty officer, resentful of his sister's continued interest in Murphy, institutes a series of back-breaking drills to keep them apart when she happens to be assigned to the vessel while it is being convoyed to Europe. When chance throws a Nazi submarine supply ship into their hands the ex-officer is called to volunteer as navigator of the captured ship and in this capacity manages to redeem himself in the eyes of all concerned during a thrilling encounter with "U" boats.

Comment: This is the kind of a red-blooded adventure story that meets all requirements of entertainment for picture audiences as well as the recent requests from authorities that the movies exploit and dramatize the deeds of the lesser known branches of the service that are doing so much to help win the war. The merchant marine; the medical corps; the Navy men who occupy cramped quarters in the unsavory holds of freighters and endure the hardships of constant undersea menace to insure safety to Europe-bound cargoes, and the many heroes of alien parentage and alien birth who serve the nation in its hours of need, all receive fitting and appropriate tribute in this exciting picture. Throughout the picture audiences are treated to intimate character conflict, drama, romance, humor, heroics and pathos while witnessing a series of action-filled adventure sequences that include an air raid by enemy planes with the consequent under-fire deeds of the Navy gun crews and some pulse-quickening sequences of a battle with two submarines. The plot is well conceived, the action continuity well handled, every player convincing in the delineation of his allotted character and the drama and intrigue are impressively conveyed without employing the aid of a single instance of the muchly over-done "manufactured menace" or "slinking villain" variety.

Catchline: The boys in blue and the men in dungarees prove too much for Nazi "U" boats.

Thunder Birds

20th Century-Fox Drama 78 mins.

Technicolor

(Block No. 5—Nat'l Release, Nov. 20)

AUDIENCE SLANT: (Family) Possesses a swell mixture of the entertainment elements that audiences, young and old, enjoy most.

BOX-OFFICE SLANT: You should be able to chalk up a mighty nice ticket score on this one.

Cast: Gene Tierney, Preston Foster, John Sutton, Jack Holt, Dame May Whitty, George Barbier, Richard Haydn, Reginald Denny, Ted North, Janice Carter, Archie Got, Lawrence Ung, Montague Shaw, Nana Bryant, Iris Adrian, Viola Moore, Connie Leon, Walter Tetley, Billy McGuire, Richard Woodruff. **Credits:** Produced by Lamar Trotti. Directed by William Wellman. Screenplay by Lamar Trotti from an original story by Melville Crossman. Special commentary by John Gunther. Photography by Ernest Palmer and Harry Jackson.

Plot: A crack aeronaut, too old for active combat duty, secures appointment as instructor at a training field in Arizona close to the ranch property of the girl he loves. At the field, Chinese, English and American flyers are being trained but the instructor becomes attached to the son of one of his English flying companions of 1917 who is about to be washed out due to constantly recurring air-sickness. Complications set in when the young Briton accidentally meets and falls in love with the instructor's girl. The instructor, ignoring personal feelings, persists in his effort to correct the fault in his student. The pair become closer attached when the youngster saves the instructor when the latter is caught in a desert sand-storm while parachuting from the ship he has allowed the youngster to solo. Between the instructor and the girl they manage another chance for the young Briton and he gets his wings—and the girl too.

Comment: A very nice mixture of romance, adventure, thrills, comedy, drama and human character conflict of the "even as you and I" order that is properly spiced with novelty interlude and given a pleasing international touch as well as a liberal understanding of how flyers are trained. It goes without saying that the background of the beauties of the Arizona terrain and the atmosphere of the flying field, portrayed in resplendent Technicolor, help to set the picture firmly in the higher entertainment strata. The desert sandstorm is a novel and top-flight thrill sequence, and while the aviation activities at and around the field are not particularly exciting, understanding direction brings them to a point of pulsing impressiveness through a perfectly established audience appreciation of what each move means to the student at the controls. Miss Tierney does a nice job as the leading feminine influence with many other likely and lovely young ladies supporting in the novelty sequences. Preston Foster is excellent as the instructor and John Sutton does equally well as the young Britisher. George Barbier, Dame May Whitty, Reginald Denny, Jack Holt and others in prominent supporting spots all assist admirably during their moments before the camera.

Catchline: A student flyer battles for his wings—and a girl.

Seven Days' Leave

RKO-Radio Comedy-With-Music 87 mins.

(Block No. 2—Nat'l Release, Nov. 13)

AUDIENCE SLANT: (Family) Will entertain the entire family with music and laughter about present-day radio.

BOX-OFFICE SLANT: If well exploited, will pay off in much box-office coin.

Cast: Victor Mature, Lucille Ball, Harold Peary, Mapy Cortes, Ginny Simms, Marcy McGuire, Peter Lind Hayes, Walter Reed, Wallace Ford, Arnold Stang, Buddy Clark, Charles Victor, King Kennedy, Charles Andre, Harry Holman, Addison Richards, Freddy Martin and his Orchestra, Les Brown and his Orchestra Lynn, Royce & Vanya, "The Court of Missing Heirs" and Truth or Consequences with Ralph Edwards & Co. **Credits:** Produced and Directed by Tim Whelan. Original screenplay by William Bowers, Ralph Spence, Curtis Kenyon and Kenneth Earl. Director of photography, Robert de Grasse. Musical director, C. Bakaleinikoff. Lyrics by Frank Loesser. Music by James McHugh.

Plot: A doughboy about to go overseas gets news that he has 72 hours leave and has inherited a fortune. Being a former swing band member, he immediately gets engaged to marry the band's pretty singer, only to learn that in order to get his fortune he must marry a rich girl. He has a time solving his problem, but everything turns out satisfactorily.

Comment: Don't let your competitor get this picture away from you because it's a hit comedy and laugh riot, tossing together all the funniest elements and figures of present-day radio. It is bound to entertain the customers looking for music and laughter and, if well exploited, will pay off in much coin at the box-office. There is nothing in it for the drama addicts, for Victor Mature and Lucille Ball mugg through the entire picture in their own inimitable manner; Harold Peary makes every laugh of his count for laughs with the audience, while Ralph Edwards with his "Truth or Consequences" has the audience ready to roll in the aisles. Freddy Martin and Les Brown with their orchestras and Ginny Simms with her singing are their usual effective selves. Mapy Cortes handles her part very well, and Lynn, Royce and Vanya do a sensational comedy acrobatic dance. Outstanding, however, is Marcy McGuire, for she sings her way through the picture with charm and personality. Considerable credit must go to Tim Whelan for producing-directing this outstanding production. Tie up with local radio stations for the band names in the picture. Sell Victor Mature and Lucille Ball wherever known and let the jitterbugs know what a treat they're in for.

Catchline: A cure for all ills . . . you'll laugh yourself out of your troubles.

Youth On Parade

Republic Comedy With Music 72 mins.

(Prod. No. 203—Nat'l Release, Oct. 24)

AUDIENCE SLANT: (Adult) Refreshing, easy-to-take entertainment that requires no special mental concentration to be enjoyed. Patrons can just relax and be pleasantly diverted.

BOX-OFFICE SLANT: Will need exploitation, for there are no box-office names.

Cast: John Hubbard, Ruth Terry, Martha O'Driscoll, Tom Brown, Ivan F. Simpson, Charles Smith, Lynn Merrick, Nana Bryant, Bruce Langley, Chick Chandler, Marlyn Schild. **Credits:** Associate Producer, Albert J. Cohen. Directed by Albert S. Rogell. Original screenplay by George Carleton Brown. Additional dialogue by Frank Gill, Jr. Director of photography, Ernest Miller. Art direction, Russell Kimball. Interior decoration, Otto Siegel. Musical direction, Cy Feuer. Songs, Jule Styne and Sammy Cahn. Dance direction, Dave Gould.

Plot: Professor of Psychology John Hubbard selects his honor students by number instead of name. Revolting against this system, Cotchatootamee's jive-pattering students engineer a hoax involving the creation of a mythical "brains" student. They find it necessary to produce the "brains," succeed in inducing Ruth Terry to be No. 79. With her jive patter and Broadway double-talk, Ruth fools the professor; he isn't quite sure whether she suffers from schizophrenia or is just a plain genius. Fascinated, the stilted Hubbard unbends, starts pitching woo at comely co-ed Martha O'Driscoll. When he learns the truth, he angrily resigns from the faculty. The sorry students, having planned a play that would give Ruth a good chance to hit the big time, see their plans ruined. Not wishing to spoil the girl's chance, Hubbard helps to stage the show. It impresses the dean, who refuses Hubbard's resignation, a "scout" discovers Ruth, and the professor and Martha resume their love-making.

Comment: Light as a feather, bubbling over with the effervescence of youth, this picture is refreshing, easy-to-take entertainment. To be enjoyed, it requires no special mental concentration on the part of the spectator; one can just relax and be pleasantly diverted by the proceedings. The half-dozen or so songs may not hit top place in the hit parade, and audiences may not remember them after seeing the picture; but while they're being performed, their melody and rhythm are pleasing to the ear. Only drawback is that the "dubbing-in" of singing voices for the principal characters, with the possible exception of Ruth Terry who has a voice of her own and knows how to use it, is too readily apparent and spoils the illusion. Aside from that, however, the picture breezes merrily along, contains several good gags and boasts good

performances by John Hubbard, Miss Terry, Martha O'Driscoll, Tom Brown, Nana Bryant and Ivan Simpson. "Youth on Parade" is not first-run material of the deluxe type, but in the lesser first-runs and the neighborhoods it should get by nicely. Where billed with a top feature, many audiences are apt to find it just as appealing to their entertainment appetites as its associate, perhaps more so. Adolescents will prove your biggest boosters, so concentrate on exploitation to attract them. If yours is a college community, so much the better, for there's a lesson in the picture on the morale of American youth during wartime that permits timely tieups.

Catchline: Laughter, music, gaiety in a youthful, zestful entertainment designed to chase away those war-time blues.

The Boogie Man Will Get You

Columbia **Horror-Comedy** **66 mins.**

(National Release, Oct. 29)

AUDIENCE SLANT: A good pastime for those who can get into the spirit of the farce treatment of a horror plot.

BOX-OFFICE SLANT: Play-up of the return of Karloff after his stage success in "Arsenic and Old Lace" should get some reaction at the box-office.

Cast: Boris Karloff, Peter Lorre, Maxie Rosenbloom, Jeff Donnell, Larry Parks, Maude Eburne, Don Beddoe, George McKay, Frank Puglia, others. **Credits:** Directed by Lew Landers. Screenplay by Edwin Blum. Adapted by Paul Gangelin. Based on story by Hal Fimberg and Robert B. Hunt. Photography by Henry Freulich.

Plot: Action takes place in an old tavern, where, surrounded by laboratory gadgets and the secret doors, etc., the daft "professor," played by Karloff, tries to create a superman. The process involves keeping on hand, in cold storage, corpses for the experimentation. Joining him in his occupations is Peter Lorre, as a half-baked officer of the law, who thinks he can make some money out of the mad professor's "creation," if and when.

Comment: The accent is on laughs and where you can bank on such reaction from a horror story turned into the comedy alley, this will prove an amusement piece of no little satisfaction, particularly as the support number for a good top attraction on a dual-bill program. There is evident skill in the handling of the subject, which could have gone awry in less deft hands. Boris Karloff has the sort of part that made such a hit of "Arsenic and Old Lace," and he does a very workmanlike job with it. Peter Lorre, one of the most able of actors since he can slide with effortless ease from horror into comedy, also shines in this one. Maxie Rosenbloom fits into the picture nicely. As horror stuff played with tongue-in-cheek it is good pastime, that is, for those who will be caught by its mood. That's an elusive element, and in cases where there's no response to it the reaction will be that the whole affair is silly. Sell the fun angle, not neglecting, of course, the chilly elements of a typical Karloff show.

The Black Swan

Technicolor

20th Century-Fox **Drama** **85 mins.**

(Block No. 5—Nat'l Release, Dec. 4)

AUDIENCE SLANT: (Family) A bulging cargo of grand entertainment from the picturesque pirates of the Spanish Main—they'll all revel in it.

BOX-OFFICE SLANT: A veritable treasure chest in names and story that should tax the capacity of your money sacks.

Cast: Tyrone Power, Maureen O'Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, George Zucco, Edward Ashley, Fortunio Bonanova, Stuart Robertson, Charles McNaughton, Frederick Worlock, Willie Fung, Arthur Shields, Kieth Hitchcock, John Burton, Cyril McLaglen, Clarence Muse, Olaf Hytten, Charles Irwin, David Thursby, Frank Leigh. **Credits:** Produced by Robert Bassler. Directed by Henry King. Screenplay by Ben Hecht and Seton I. Miller. Adapted by Seton I. Miller from the novel by Rafael Sabatini. Photography by Leon Shamroy.

Plot: When the King of England pardoned Henry Morgan from the hangman's noose and appointed the famous pirate to Governorship of Jamaica, under pledge to rid the Caribbean Sea of the skull and crossbones flag, the Buccaneer chooses as aids the most trusted captains of his sea-looting days. One, the red-bearded captain of the Black Swan, elected to remain a filibuster and, with the aid of a vicious crew, continued to pillage regardless of Morgan's threats of extermination. When His Majesty's richest sailing vessels begin to fall victims to the Black Swan, Morgan, under threat of impeachment by the Jamaica Court, dispatched three ships commanded by his most able lieutenant to wipe the red-whiskered menace from the seas. The lieutenant, having fallen in love with the daughter of the deposed Governor whom Morgan had succeeded, kidnaps the unwilling damsel, as companion on the trip. When his ship is surprised at sea by the Jolly Roger flotilla he pretends to have split with Morgan and posing the girl as his lawful wife, joins the pirates to lead them into a trap. His ruse is discovered, his crew imprisoned, the girl held captive and himself bound in his cabin while the fiery-faced pirate captain sails under the British flag to destroy His Majesty's forces. In the battle that follows the lieutenant manages to escape, cut the steering cables of the invading ship, rescue the girl and arrange for the capture of the pirate band. As he is about to suffer the penalties of Morgan's wrath the girl

(*Continued on Page* 20)



A scene from Walter Wanger's "Arabian Nights" in Technicolor

THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

Dietz Outlines Industry's Wartime Contributions

Marshalls Facts to Prove Aid to Nation at War Goes Beyond Vital Morale Building Values

Citing facts and figures concerning results to the USO, Army and Navy Relief and other war agencies with which the film industry cooperated, and marshalling an impressive array of incidents proved by the record, Howard Dietz, MGM vice-president in charge of advertising and publicity, outlined the war contributions of the motion picture in an address before a luncheon meeting of the American Marketing Association in New York this week.



Howard Dietz

Mr. Dietz' address was so impressively informed with information about the industry and pictures, the manner in which motion picture men have rallied to the cause for which the United States and her Allies are fighting, that film men have commented upon the speech as one that presents a factual record of which the industry can well be proud and which deserves the most widespread publication.

Greatest Possible Attendance

The text of the address follows:

For the movies to be an effective medium of communication, they must have the greatest possible attendance. This, of course, presents a problem with a challenge. They may have to temporarily discard the equities inherent in the star values and concentrate on the story. The author more than ever will come into his own. And those critics who have felt that the star system hampered the movies, are finding films like "The Pied Piper" and the forthcoming "Journey for Margaret" certain indications that the producers have grasped the idea.

How important the films actually are to a nation in war time is difficult to determine. But we did have an indication in the case of "Mrs. Miniver." This film proved to be the most popular motion picture ever made. It will play to more people than any other film.

Released at the time that Tobruk fell . . . released with a plan to cover as many theatres and as many people in as short a time as possible, "Mrs. Miniver" served to pick up the morale when our cause had received a severe jolt.

Of course we have had some experience with how valuable a diversion motion pictures can be to a nation in time of stress. Some time ago, long before the ridiculous Senate inquiry with motion picture war propaganda, the movie industry broke off trade relations with Italy. It happened this way. . . .

At that time the Hollywood product controlled 73 per cent of the world market outside the United States. The Italian quota law provided that one Italian film for every fifteen foreign films must be played by the exhibitor. The Italian people did not even like this one film . . . and whenever the trailer announcing a forthcoming Italian film was shown on the screen, there was a great deal of whistling in the audience. This whistling is analogous to our hissing.

But Mussolini, mindless of this, formed a cartel and declared that henceforth all American motion pictures must be sold to the Italian Government at a fixed rate.

The American motion picture industry decided that they would sell films to Italy only on two conditions. One—if they could make an equitable deal with Italy. And, two, if the films were not tampered with . . . and so they were barred.

This was the biggest blow, up to that time, that Fascism had ever received. For the Italian people, fed with the opiate of a controlled radio, now went to the movies unknowing of the decision made by their Dictator. And with every change of program they found the next film was to be an Italian one.

The local Himmler in Genoa issued an order that all whistling in theatres must cease. But the local prefect of police replied that he could not arrest the entire audience.

That Which Attracted the Italians

What was it that the Italian people found so attractive in American films that they did not find in their own pictures? Perhaps it was the camaraderie of the cafe? The intimacy of a taxi driver with his passenger? The broad freedom of the open plains? Pictures that deal with elections where the fight is always against the powerful machine? The share-the-wealth plan of "Mr. Deeds"? Or the free criticism of government when MR. SMITH went to Washington? In short, Democracy.

Most of us are too close to the movies to realize how definitely the motion picture projects the American way of life.

But long before there was a war, the movies as an industry realized that what was happening in Europe concerned our American way of life.

The motion picture industry got off to a flying start eighteen months before Pearl Harbor when the War Activities Committee was formed. 16,555 theatres pledged themselves to show without question the short subjects that were distributed by this committee. 655 trucks of 33 carrier organizations hauled these films without charge to the United States Government.

They were films on recruiting, on Bond selling, on tanks and airplane production, on women in defense and hundreds of other subjects including the famous Donald Duck cartoon by Walt Disney which caused so much disturbance in the Congress of the United States.

Nowhere did I see it said what good this Donald Duck film had done. At that time, with the broadening

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KEEP SELLING BONDS!

In a memorandum to theatres serving as issuing agents for war savings bonds, Francis S. Harmon, head of the WAC, stressed the fact that the theatres' permit to sell bonds was not merely for the month of September, but for the duration of the war.

Harmon suggests the following 6-point plan to intensify the industry's cooperation with the Treasury Department "until the war is won."

1. Push the sale of war bonds at every opportunity. 2. Capitalize on local developments and events for special tie-ups with theatre bond sales. 3. Watch the war news for fresh angles which you can play up in connection with bond sales. 4. Keep in touch with your local war savings officials; they will have additional useful suggestions. 5. Maintain the wonderful record of our industry by reporting regularly to your Federal Reserve Bank. 6. Write the WAC for information and assistance at any time.

Dunphy Urges Need for Carbon Copper, Other Theatre Salvage

Theatre owners, managers and projectionists were urged to get into the salvage pile every last ounce of copper drippings from projection lamps, and immediately, by C. J. Dunphy, chief of the amusement section of the WPB, in a speech at a luncheon meeting of the ITOA in New York.

"Some theatre operators," Dunphy said, "have been withholding these copper drippings due to a mistaken idea that they had to turn them in for new carbons. This is not the case. We want them now and every day. The longer you delay the more you are helping the Axis powers. The salvaging of copper has nothing to do with the allocations on carbons and every theatre manager and every Union man in the booths should see to it that this vital material gets to the government stockpile as quickly as possible. Experts tell us that you can return 90 per cent of the copper in this way. Local salvage committees will tell you where to take this copper.

"I am sure that you will do this and I have pledged myself to the WPB officials that they can count on you 100 per cent in this most important job."

Referring to the scrap drive by theatres, Dunphy said that the "cooperation of the theatres with the government in this vital home front war work has been splendid and I know that you will do a fine job on this scrap drive. But remember it is not enough to get scrap brought to your theatres. You must get every last pound of it from your own houses.

Discussing the problem of equipment conservation, Dunphy urged managers to make a daily check of every bit of equipment in the theatre, in order to make it last.

"The production of new equipment is out," he said. "There is no more and you will have to take care of what you have. You have had an easy ride up to now. Not one of the 16,000 theatres throughout the country has been closed because of the denial of any equipment. We don't want to close any theatres but you operators are the answer to whether theatres will or will not be closed. Therefore you can see how important the conservation of your present equipment is. Wholehearted cooperation of everyone is necessary. Ignorance and excuses are over.

"It is quite natural that each individual problem seems to be of greatest importance but I can assure you that when you file application for critical materials that no circuit or no one individual will get more than anyone else. You will get what is available. The same treatment will be given to a 300 seat theatre as to a 3,000 seat house."

Proceeds to Canteen

Money collected from the Scrap Matinee to be staged in Rochester on October 24 will be given to the U.S.O. to help in building a canteen for uniformed men, it was voted Tuesday by local exhibitors. Special performances will be held in all the city's theatres with 10 pounds of scrap as a ticket of admission and it is expected that a record collection of scrap will result.

Lester Pollock, manager of Loew's Rochester, and Saul Silverman, district manager for the Schine theatres, are handling the scrap shows.

State Chairmen Will Organize Territories

Exhibitor state chairmen will operate independently in their own sections in conducting the organization of scrap drives by theatres, according to a plan adopted by the WAC, which will act as coordinator of the national salvage campaign of the film industry.

The state chairmen will run their own scrap matinees, parades and ballyhoo to get in the scrap in their sections of the country. Their reports to the WAC will make it possible to form a complete picture of the results of the national industry effort.

Among the state chairmen who have accepted assignments to cooperate in the scrap drive are the following: Fred Schwartz, New York; H. F. Kincey, Charlotte, N. C.; John Q. Adams, Dallas, Texas; Rick Ricketson, Denver, Colo.; Lou Elmer, Des Moines, Iowa; E. C. Beatty, Detroit, Mich.; Marc J. Wolf, Indianapolis, Ind.; Charles Skouras, Los Angeles, Calif.; M. A. Lightman, Memphis, Tenn.; John Friedl, Minneapolis, Minn.; C. B. Akers, Oklahoma City, Okla.; Jay Emanuel, Phila., Pa.; M. A. Silver, Pittsburgh; Albert J. Finke, Portland, Ore.; Joseph Ansell, St. Louis, Mo.; and Sidney Lust, Washington, D. C.

John Adams Urges Action

John Q. Adams, executive secretary of the WAC of Texas, has circularized Lone Star exhibitors with a three-page letter that makes a potent opening shot in the drive. Adams stresses the importance of this drive, placing it, as Donald M. Nelson implied, ahead of even bond sales at the moment. National Screen Service of Texas has prepared a trailer, which Adams suggests all theatres use. It highlights the campaign being put on by the newspapers and schools in Texas and asks audience cooperation.

Alabama Stages Big Ballyhoo

252 exhibitors in the state of Alabama received a letter from R. M. Kennedy, who reports that many managers have already set their drives up in conjunction with their local newspapers. There's a stunt being pulled in Birmingham that sounds effective and worth copying. A tie-up was made with the city and a large city truck was placed in front of the Alabama Theatre, decorated in red, white and blue. A sign on it reads: "Sweets to the Sweet —Send Your Junk to the Axis!"

Albee Theatres Grills Scrapped

The RKO Albee Theatre, in Providence, removed the outside metal grills from the theatre's elevator doors and added them to the scrap pile in front of the theatre. Each grill weighed 125 pounds; with three grills on each of four floors, the donation added 1,500 pounds to Uncle Sam's scrap heap.

Lowenstein and Jacocks New Jersey Co-Chairmen

October 24th was set for the scrap matinees to be held in New Jersey theatres under the aegis of the Northern New Jersey exhibitors and theatre managers, both circuit and independent. Plans for the drive were outlined at a meeting of the theatremen in Newark last week.

Harry Lowenstein, president of Allied Theatre Owners of N. J., presided at the gathering. Don Jacocks, Warner theatre executive, is Lowenstein's co-chairman of the drive. Arthur Mayer, chairman of the WAC salvage campaign, Charles Hamburger, assistant to the regional director, David Levy, distributor chairman, and Fred Schwartz, New York drive chairman, addressed the meeting.

Salvage Shows at WB Theatres

Fourteen Warner Bros. theatres in the Philadelphia zone have held scrap matinees, with the first 8 houses taking in an aggregate of about 85,000 pounds of metal. Theatres in which this amount of material was collected include: the Majestic, Gettysburg; Capitol, York; Grand, Lancaster; State, Hanover; Lion, Red Lion; Seltzer, Palmyra; Stanley, Camden; Colonial, Atlantic City.

18 Tons of Scrap, Yield at One Skouras Theatre Matinee

Reports from 57 Skouras theatres in the New York Metropolitan area show that 97,418 boys and girls and many older people have turned in 220 tons of scrap at the special scrap matinees held in the last two weeks.

At the Academy of Music 4,500 kids collected 18 tons of scrap. It required 4 city trucks to haul the pile away. A parade, headed by Al Schacht, baseball comedian, preceded the show and four boys pulled a gas range from Delancy Street to 14th Street as their contribution. One old woman, edging 80, gave the manager a helmet, gas mask, trophies and medals belonging to her son, who died last year.




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TIGERS

with

PAUL KELLY · GORDON JONES
MAE CLARKE · BILL SHIRLEY
AND A CAST OF THOUSANDS



Associate Producer
EDMUND GRAINGER

Directed by
DAVID MILLER

Screenplay by
KENNETH GAMET & BARRY TRIVERS

Original story by KENNETH GAMET

PICTURE

52-Week Industry War Film Program Outlined

One Victory Subject a Week Planned for 15,265 Theatres; Improve Booking, Distribution

With 15,265 theatres across the nation pledged to play short subjects released under the sponsorship of the War Activities Committee, a new 52-week program has been set up whereby these theatres will play one subject a week. This arrangement is the most ambitious ever undertaken by the industry and is so planned that the proper distribution and booking will be achieved with a minimum of trouble. It also assures the government of a nation completely aware of the vital activities of a people at war, plus education of the individual to his role in the conflict.

In an effort to coordinate and set up a releasing schedule on the WAC shorts, produced by the Office of War Information, and the "America Speaks" series, made by the industry to be distributed without profit, a meeting was held recently at the WAC offices with Herman Gluckman, in charge of distribution for the WAC, presiding. Short subject representatives of the various companies attending were: M. J. Weisfelt, Columbia; William Clark, 20th-Fox; H. N. Richey, MGM; Oscar Morgan, Paramount; H. J. Michalson, RKO; and Bernie Kreisler, Universal.

A policy was formulated whereby WAC subjects are to be released the second and fourth week of each month, with the balance of the playing time allocated between the productions of the regular companies.

The November schedule, for instance, works out as follows: 20th-Fox, "Everybody's War," Nov. 5; WAC, "Japanese Relocation," Nov. 12; Univ., "Keeping Fit," Nov. 19; WAC, "Colleges at War," Nov. 26.

The OWI celluloid falls into two categories, one of the trailer type, running around 200 to 400 feet, based on situations of the moment. These will be made and distributed on advices from Washington indicating an acuteness in any given situation, and include "Oil Conservation," "The Army Needs Specialists," "Tin Can Salvage," "Four Rules for Rubber Conservation." There will be approximately 26 of this type.

Five longer subjects have been completed and are in WAC hands, either in the process of release or waiting. They are "Salvage," "Colleges at War," "Night Shift," "Manpower," and "Japanese Relocation."



Scraps Keys Nazis Wanted

Phil Reisman, vice-president of RKO in charge of foreign distribution, right, and Vladimir Lissim put 7 keys into the scrap pile. The keys are from the company's Paris offices, and were taken out of Paris by Lissim 24 hours before the Germans marched into the French Capital. Lissim later learned that the Germans, after frantic search for the keys, were forced to use electric blow torches to cut through the steel doors of the safes and film vaults in the office.

Your Theatre Can Aid Drive for Records

With a drive now on to insure new records for men in the armed service, motion picture theatres can play a large part in insuring its success. As a matter of fact, one smart manager has already done his share, and the way in which he did it should be your cue to adopt the same method.

Having learned that a local chain store was paying two cents each for old records (this is relatively true of music stores throughout the country), Manager Miresse of the Colonial Theatre, Iron Mountain, Mich., made a deal with the company whereby they agreed to purchase all the records Miresse might collect.

So the manager advertised a Children's Record Matinee for each Monday afternoon. Admission: free—upon presentation of five records. Not only was the deal a profitable success, but it produced a large quantity of old records from which shellac could be reclaimed to provide new ones for our soldiers.

Now—while the drive is in full swing; now—when good music is so necessary to the morale of our fighting men—now is the time for theatremen to do their part. The American Legion is aiding the nation-wide drive. Why not cooperate with this patriotic organization?

Film Industry's Record in War

(*Continued from Page* 12)

of the tax base, millions of new tax payers were charted into the fold. Some of the taxes would be as low as $2.00 and it was very important to impress upon the people the necessity for prompt payment. Donald Duck saved the United States Treasury many thousands of dollars in follow-up collections.

While our army was being organized, when many bad jokes were made about brooms for guns and busses for tanks, the motion picture industry made several graphic films to show to our armed forces. They ranged from How to use a Howitzer to How to Tie a Tie. For not only did most of our boys not know how to use the new equipment that was being provided, but some of the boys that came from the hills had never before worn that social device known as the cravat.

Visual education has come forcibly into its own through the movies. And it is estimated that our boys fighting today learned the art of war six times as fast as in similar days when the lecture was the only method of imparting knowledge.

If I elaborate on the services of the motion picture industry to our national cause, I have a purpose that is not removed from our marketing trends. This purpose will develop in the course of our discussion. But I should like to imprint in your consciousness what the movies as an industry have contributed to our many national Drives.

For instance, the U.S.O. Drive in 1941 . . . One-twelfth of the money in the nation was raised by the motion picture industry. Over Two Million Dollars has been raised for the Army and Navy emergency Relief. You all remember the famous Hollywood Caravan. And last month, when the motion picture industry was appointed by Secretary Morgenthau as a spearhead for the September Bond Drive with a quota of $775,000,000, the motion picture industry assisted our country in going $63,000,000 over its quota in the month of September. Now we are engaged in assisting all the other agencies, the newspapers and the radio, in the great drive for scrap metal.

Entertainment for Armed Forces

Today we are furnishing every branch of our armed forces with films for entertainment. Prints are being sent to Iceland, Ireland, Great Britain, Australia, Alaska, Hawaii, New Caledonia and other points where our men are stationed. "Tarzan's New York Adventure" had its world premiere in Iceland. It was flown there by airplane and was seen before we saw it here in America.

Through the office of Inter-American Affairs we have helped implement the Good Neighbor Policy in Latin America. Numberless non-theatrical short subjects have been made in interpreting the two Americas to one another. And it is estimated that by the end of this year over 200 prints will be travelling this two-way street.

Since Pearl Harbor, about 75 feature films have been made dealing with various aspects of the war. Perhaps many of them were over-sentimental . . . but in the main, they served to inspire the nation with our war attitude. The reaction from the boys in service and from the parents at home, has been most gratifying.

Almost everybody, for example, liked "Wake Island." Even though Time Magazine did not, the Marines who saw it in a body did.

I mention all of these services because it is most important for us to know the facts about the motion picture industry and to take legitimate pride in a great American institution. In normal times we do not have to stress this point. You will see significance in the fact that the Axis in order to impress its propaganda on the Latin Americans, has chosen as its chief broadcast theme the story called "What Makes Sammy Run." If the Axis can divide, perhaps they can conquer . . . and it would be a very important purchase on our decline if the Axis could turn the American people against a great American industry.

With the movie industry completely war minded and determined to help on the morale front, you may expect films that will deal with the Russians, the Fighting French, the long suffering Chinese, the British, the Dominions, the Dutch, the Brazilians, as well as ourselves. The best war song doesn't necessarily mention war and the best war film may be one that is most exciting, one that has the greatest humility, the greatest charm, the greatest drama—what has been termed escapist. Yet, there is no escape from the truth; films must reflect our democratic way of life or they will fail. For Democracy is the only form of government that has the right to be described in sacred terms. The right that is the basic aspiration of all good art. Motion Pictures whether they deal with the subject directly, or obliquely, or in escapist fashion, must reflect the true beauty and this is found only where there is good will on Earth and an honor system in human relations.

District Plan to Speed Scrap Collections for N. Y. Theatres

A plan for collecting the scrap deposited at theatres in New York and surrounding areas where "scrap matinees" will be held, was adopted Monday at a conference at WAC headquarters.

The meeting was attended by Ed Rugoff, head of the collection committee, Fred Schwartz, N. Y. Chairman of the Drive, Rowell Fisher of the WPB, Conservation Division, Major White and Colonel O'Reilly of the U. S. Army and representatives of various scrap dealers in the metropolitan area.

The dealers divided the five boroughs into sections and will assign "junkies" in these sections, who will carry identifying cards on their two- or three-times weekly pick-ups. Volunteers will accompany the junkies to their scrap yards. Checks for the scrap—which will draw fifteen cents a hundred pounds—will be sent to the WAC. It is expected that the New York effort will yield a revenue of between $15,000 and $16,000, which will be turned over to one or more charities.

Ritz Rates High in Bond Sales

The Ritz Theatre, Hickman, Ky., sold $20,667.90 in war bonds and stamps from September 14 to Sept. 30, C. O. Hardy, manager, reported. Hickman has a population of 2,300 and the high per capita sales were accomplished by the theatre through the active cooperation of the American Legion, local merchants and county chairmen. The Ritz is owned by Ruffin Amusement Co.

Selling the Picture

L&J Officials Offer Theatre for Services, Win Pastor's Praise

Burning of the stately edifice of the St. Luke's Methodist Church at Columbus, Ga., last Mother's Day posed a problem for the congregation: where to meet during the torrid summer months. Quickly solving the problem was the Lucas & Jenkins theatre in Columbus.

To the people of the church, facilities of the palatial L & J Bradley, downtown house, were offered by Arthur Lucas and William K. Jenkins, heads of the L & J Circuit. Their acceptance permitted the delivery of sermons by Rev. Joseph C. Cook at morning services from the stage of the theatre to an audience comfortable on plush seats in an air-cooled house. Morning services concluded just as patrons began to gather for the Sunday afternoon show.

This gesture of goodwill and community citizenship brought to the Lucas & Jenkins management the following letter from Pastor Cook and A. H. Chapman, the Chairman of his Board of Stewards:

"Since the tragic fire which destroyed our church . . . we have learned to appreciate more than otherwise would be possible, the kindness and generosity of our friends.

"At a meeting of our Board of Stewards a resolution was enthusiastically and unanimously passed expressing the deep and abiding gratitude of the Board, and every member of the congregation, for the use of your lovely theatre for our morning worship services during the period we were without a church home."

RKO Launching Search For Typical Petty Girl

Following all curves and undeterred by detours, Arthur Willi, RKO Radio's eastern talent scout, will start a national search for the befitting person to interpret the Petty Girl of the ingenious telephone confessions.

RKO Radio wants the girl, whoever she may be, to play the title role in a picture that brings to the screen that luscious lass whose loveliness has stopped many a roving eye in the pages of *Esquire*. The company has secured the right to use the name, drawings and services of George Petty himself as technical director.

Petty's daughter serves as model for his eye-filling *Esquire* sketches.

We're Telling You Now

Excellent opportunity for advance plugs for Red Skelton's next two pictures, "Whistling in Dixie" and "DuBarry Was a Lady," is provided by an article by Skelton, titled "Red Skelton Dood It!" in the November issue of the magazine, *The American Home*.

Goldberg's Miniature Jungle

As the background for a miniature setpiece plugging "Beyond the Blue Horizon," Manager Mort Goldberg of the Westlake Theatre, Los Angeles, used crepe paper to form an effective miniature jungle. 'Twas cool and interesting effect that Goldberg and his staff created.

Good Neighborhood Operation Dependent on Many Factors

Comfort, Inviting Atmosphere, Friendliness are Just a Few That Keep Patrons Interested

Liberally budgeted, the first-run theatre manager often uses elaborate front and lobby displays, spends many thousands of dollars each year in newspaper publicity, exploitation and advertising. He can do this because his patronage is general, is not confined to any one spot, thus permitting him wide latitude in selling his wares.

But it's a different story for the neighborhood theatre owner or manager. The limited patronage he can draw from his neighborhood naturally restricts his advertising expenditures. An important phase of neighborhood operation is to keep the public interested in the theatre, to keep them impressed with the fact that they can see the best shows there.

If yours is a neighborhood operation, your first consideration should be to keep your theatre comfortable and inviting at all times. It should boast the finest in sound and projection. Naturally, these rules are applicable to almost any theatre, but especially do they apply to the neighborhood operation where the patronage is confined. If you fail to observe them, patrons will find it necessary to go out of their way to get the kind of entertainment they desire in the atmosphere they deserve.

We know of one neighborhood theatre—there are probably many others doing the same thing—which takes advantage of its patrons. Most people, it is agreed, attend the movies during weekends. The management of this particular house, figuring that any sort of entertainment will suffice, chooses Grade "B" and "C" pictures to show on Saturdays and Sundays. They'll take those pictures—or else. Such an attitude is unfair; the patron is entitled to good entertainment at all times, whether the day be Sunday or Friday, Tuesday or Saturday.

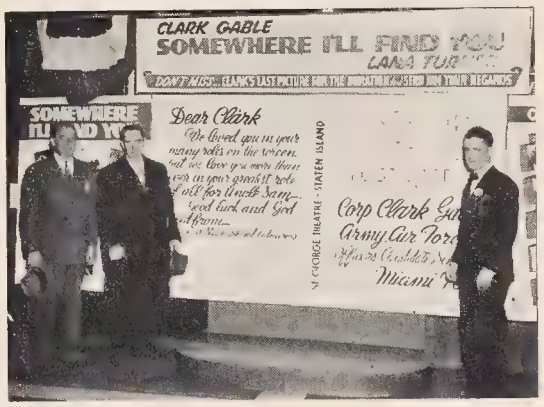
The neighborhood manager should become acquainted with his patrons, should be on hand to greet them as frequently as freedom from his office duties will permit. He should make them feel that the theatre is a sort of meeting place where the Smiths will be sure to visit the Jacksons and other friends. He should make patrons feel "at home." If some have been absent once or twice, he should let them know that he missed them. This act of consideration appeals to their vanity, encourages them to attend more frequently in the future.

Most neighborhood theatres lack the benefit of newspaper advertising, or must necessarily confine such advertising to a mere announcement. So, to keep patrons properly informed, programs should be sent out to a mailing list, or calendars of attractions should be made up so that families can hang them up where they'll be easy to refer to. When calls come asking information about attractions or starting times, don't respond curtly, be pleasant. If you've learned to recognize their voices, address them by name—their first names, if you've learned to know them well—and talk informally. When the picture is outstanding, tell them so, and if it is not quite up to par, be honest about it. This may cause the loss of a few dollars at the moment, but the goodwill you will have created through your fairness will compensate many times over in the future for the few dollars lost at the moment.

Arrange with merchants for the display of window cards on a regular basis. Try to promote tieups whenever possible. If conspicuous spots are available for the posting of one-, three- or six-sheets, use them by all means. Be alert concerning community activities, civilian defense. Be a leader, not a follower.

Because children are not allowed to go far from home, the neighborhood theatre furnishes them their nearest entertainment. For this reason, kiddie matinees should be a regular policy. Cartoons and shorts of juvenile interest should be featured, and these matinees should be enlivened with special contests, prizes, favors, etc. The manager should always be present to greet the kiddies, and should appear on the stage to preside over any activities that may be arranged for their pleasure.

In a nutshell, the neighborhood manager must make his theatre the mecca of the community by keeping in close, personal contact with his patrons; by making it so attractive and conducive to patronage that people will never have to go out of their way to another showplace.



Old Stunt in Timely Dress

Pulling extra patronage and creating much goodwill was the giant post-card display in the lobby of Fabian's St. George Theatre, Staten Island, N. Y., in advance of the showing of MGM's "Somewhere I'll Find You." Two end pieces folded around to make the front of the "card." Message was: "Dear Clark—We loved you in your many roles on the screen but we love you more than ever in your greatest role of all for Uncle Sam. Good luck and God speed from Your Staten Island Admirers." President of Fabian Theatres S. H. Fabian is shown at the left with actor Fredric March who prepares to sign the giant postal. At the right is Melville Hicks, manager of the St. George. Signatures soon filled the card.

Universal Ad Department Issues 'Arabian Nights' Picture Book

In connection with the promotion of Walter Wanger's Technicolor production, "Arabian Nights," a twenty-page picture brochure has been published by Universal Pictures' advertising department.

The picture book is being sent to a complete list of newspaper editors, as well as to radio stations and exhibitors throughout the nation.

"Arabian Nights" is first Technicolor film on Universal's 1942-43 program. Two others to follow: "White Savage" and "Cobra Woman."

Program Exchange

Walter Adds Something New; Bob Ingham Makes Us Blush; Poppay Prohibits Programs

It used to be that everybody talked about the weather but did nothing about it. Nowadays nobody talks about the weather, and if anything is being done about it, we can't tell. One day it looks cloudy and we start out with our raincoat, only to have the sun come out and stay out the rest of the day. Then, on a bright, sunshiny morning, we saunter forth sans umbrella or raincoat; by the time we reach the office, the rain is coming down in sheets. The press in our trousers is ruined, and so is our disposition. But then, it's sort of fun to predict the weather for ourselves, only we've never hit it correctly yet. And now, let's get down to the important business of the day.

During all the time we've been receiving programs and exploitation reports from the Oakwood Theatre, Toronto, we've been referring to its congenial Manager Easson as Arthur. Seems that Arthur sounded phonetically correct, or whatever you call it; and anyway, we were positive we had seen mention of him somewhere else and his name had been given as Arthur. Well, it isn't Arthur—it's Allan, and it'll be Allan Easson from now on. Which reminds us of our own name: in the one or two times it has been in print, or whenever we have been addressed by mail, it has been spelled at least eight different ways. So Arthur—pardon, Allan—you're not the only one who has been persecuted.

Easson's 'Buy Bonds' Cover

Easson sends us his recent program, copies of which were distributed house to house, via post offices, banks, newsstands, etc. An effective cover has been achieved through ingenious make-up. A timely message appears in stair-step fashion, descending of course, and involves the slogan "Buy Bonds Now." The bold-face letters, when separated from the rest of the copy, spell out the slogan. Thus: "**B**ritain **U**rges **Y**ou . . . **B**etter **O**ur **N**ation's **D**emocratic **S**tand . . . **N**eglect **O**ther **W**orries." Get it? And here's another message on the cover you may be able to use: "The Partial Blackout Outside Does Not Dim the High Quality of Our Gay and Bright Entertainment Inside." Thanks a lot, Allan, hope we'll be hearing from you again soon.

A note from Manager Sidney Poppay of the Majestic and Grand theatres, Gettysburg, Pa., informs us that "programs for our theatres are out for the duration—until the Axis have been eliminated." We hope it won't be too long, because we'll miss receiving Sid's programs.

Some More Seat-Selling Cartoons

We blush as we read a note from Bob Ingham of the Orange Theatre, Orange, Mass. Writes Bob: "The Program Exchange page is the first page I turn to in the Review. . . ." Thanks, Bob. He reminds us that the cartoon of the two women telephoning, which appeared on one of his programs and which we reproduced on this page a few weeks ago, was a part of the campaign on "The Talk of the Town." Now that he mentions it, we remember seeing the cartoon in a teaser ad on the Columbia film. Along with Bob's note we find some more programs whose covers feature seat-selling cartoons. If possible, we'll try to reproduce one of them in a future issue.

Something new has been added to the programs of Bob Walter, manager of the Summit Theatre, Kansas City, Mo. But, we'll let him tell about it: "I've been striving for punch in my programs for a long time. What I am driving at is this: we needed something to bring their eye to the program and make them want to read it whether they are regular moviegoers or not. We made some progress toward this end when we shortened Summit Theatre to The Summit. However, I haven't been satisfied with this either. The other night when a boy asked me for a show-card (pronounced sho-card) it gave me the idea that since they all call it that, why not put that on the heading and let the catchy phrase stand out? Enclosed you see the result. The cards went out yesterday for the first time and I heard a lot of comment. I figure it is an improvement. What do you think?"

Well, Bob, we think you hit on the ideal name. Each week you distribute a card which has your attractions for the week printed thereon. What could be more appropriate for such a selling accessory than the designation, "The Summit Sho-Card"? Flanked by the cartoon of the barker, it adds punch to the card, gives it a distinction that sets it apart from the usual program. From a printing standpoint, our only advice would be this: Watch your color combinations. The Sho-Card we have is blue printed on red. The blue type tends to "dance," making it difficult for us to read the copy. But then, perhaps, it's just these old optics of ours. Anyway, Bob, you've got something there. (And about the absence of the Program Exchange that week: we were under the weather with a bad cold.)

In this week's issue of his program, William Briemann, manager of the Ambassador Theatre, Baltimore and, incidentally, a Certified Air Raid Warden, publishes day-and-night behavior rules for air-raid tests. We wish we had space to reproduce them here. Briemann, by the way, is doing a lot for civilian defense in his territory.

The tire shortage is already having its effect down in Branson, Mo., where Jim Owen holds forth. Instead of a monthly calendar program, Jim is now putting out a six-week program. Distributing these calendars throughout the Ozark country requires rubber and gasoline, and so Jim must conserve. Folks can still have their calendars, but each one will have to hang over the sink a little longer.

Speaking of calendars, we want to thank W. S. Samuel (Lyric, Port Neches, Texas) and M. H. Alger (Marius and Alger theatre, Lakeview, Ore.) for the ones they sent. Both are good printing jobs.

Well, that about takes care of everything this week. See you seven days from now.



Our Promise Is Fulfilled

A few weeks ago we said we'd reproduce one of Chris Christos' calendar programs on this page. Never one to go back on his word, we're fulfilling our promise. Those white spaces just above the calendar proper contained copy that, for publication purposes, had to be deleted. Anyway, you can get a pointer or two from this accessory of the Lincoln, Chicago, showman.

Piccolo Holds USO Premiere for 'Pride of Yankees' at Cincinnati

Manager Arthur Piccolo of the Shubert Theatre, Cincinnati, Ohio, tied-in for a patriotic premiere as the highlight of his campaign for the Samuel Goldwyn production "The Pride of the Yankees."

Through the cooperation of the local USO branch, a "Blind date in Cincinnati" party was held in connection with the premiere. Sixty members of the armed forces were selected to pair off with sixty girls of Cincinnati, all in formal attire, at a "blind date" meeting in the Victory Room of the Hotel Gibson the night of the premiere. Following the party at which the servicemen and their charming companions were formally introduced, the couples were escorted to the theatre.

Manager Piccolo also arranged for a number of merchant tie-ins, with Mabley and Carew, Cincinnati's number one department store, coming-in for a "Teresa Wright Hair-do" plugging the USO premiere and calling attention to the regular run of the picture. The merchant also arranged for a special window display featuring Ruth, Wagner, Cobb and Keeler bats in addition to scenes from the production.

Piccolo also stepped up his advertising with the *Inquirer, Post* and *Star-News* plugging the premiere and using a generous allotment of art and feature material.

Capitalizes on Opposition House In Advertising 'Ship Ahoy'

Before "Ship Ahoy" played at the Miller Theatre, Milwaukee, Assistant Manager Jack Lightner had Jimmy Dorsey, who was appearing in person at an opposition house, autograph a photo thusly: "To the Miller Theatre: Hoping You'll Like Tommy in 'Ship Ahoy.' Best Wishes, Jimmy Dorsey."

Jimmy referred, of course, to brother Tommy Dorsey who starred in the film. Lightner had the autographed photo enlarged, placed it in the lobby as a plug for the coming attraction.



War-Time Toys as Giveaways

Tieing-in with local merchant, Manager Arnold Stoltz of the Avon Theatre, Utica, N. Y., promotes war-time toys as Saturday giveaways to the kids. Dealer takes care of all expenses. Above you see lobby display on the stunt. Toys were featured in the September 25th issue of Life.

THERE'S NO STOPPING WARNERS'

BIG ONES ... BECAUSE WARNERS

DON'T MAKE ANY OTHER KIND!



WHAT ARE YOU DOING ABOUT SCRAP?

The Box Office Slant

The Black Swan

(*Continued from Page* 11)

clears him of charges by contending that she had willingly accompanied him and is in his arms as the victors sail triumphantly toward Jamaica.

Comment: No finer teller of tales of the Spanish Main ever put pen to paper than Rafael Sabatini, who authored this story. The picture adaptors and technicians have succeeded in portraying in vivid and captivating manner the turgid existence of the gay and carefree, swash-buckling, cutlass-wielding pillagers who faced death with shouting glee while living under the creed of might is right and hungrily grabbing what they could get of love, gold and adventure. The Technicolor camera lends potency to the parade of feminine beauty, picturesque costuming of be-laced and pantalooned royalty and the gay and tattered rags of the robust pirate bands as it sweeps from one thrill to another in chronicling the daring deeds on the high seas, the tortures meted out to offenders and the intrigue of the Colony Courts. Tyrone Power is dynamic as the trusted aid of the infamous Morgan willing to aid, abet and defend every act of his leader but possessing an eye for wenches. Laird Cregar is the very essence of the adventure-loving Morgan, the pirate, trying to live to the customs and splendor of the beplumed hat of a Sir Knight. Maureen O'Hara is both beautiful and capable as the proud daughter of royalty whose heart and fancy refuse to obey the dictates of her judgment and whose eyes and actions put the lie to her uttered words of scorn for the love of a ruthless Buccaneer. Thomas Mitchell, as Power's right hand man, George Sanders, as the fiery-bearded Captain Leech of the Black Swan, and others in the big supporting cast must have gotten a lot of fun in finally having at their disposal all of the gorgeous toys to play the parts they so often filled in the days of their boyhood—they do a swell job. There is plenty of rough and laughable humor and a few instances where the action takes on an aura of sophisticated spiciness whose counterpart has often had place in the "naughtier" movies but, in its entirety, the film is just grand adventure that brushes away the years and gives the spectator a delightful visit among the men and women who made history's most colorful period.

Catchline: A pirate's treasure of romance, adventure and happiness to thrill and enthrall you.

'Neath Brooklyn Bridge

Monogram **Comedy-Drama** **64 mins.**

AUDIENCE SLANT: (Family) Considerably more serious business than others in this series.

BOX-OFFICE SLANT: For the fans and those who enjoy this type of picture, it rates as a most satisfactory filler.

Cast: Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Bobby Stone, Sunshine Sammy, Stanley Clements, Jack Raymond, Betty Welles, Noah Beery, Jr., Marc Lawrence, Ann Gillis, J. Arthur Young, Dave O'Brien, Patsy Moran, Bud Osburne, Jack Mulhall, Dewy Robinson. **Credits:** Directed by Wallace Fox. Original story and screenplay by Harvey Gates. Director of photography, Mack Stengler. Associate Producer, Barney A. Sarecky. Produced by Sam Katzman and Jack Dietz.

Plot: The East Side Kids thrash a guy whom they caught beating his young daughter. When the man is found murdered, one of the Kids is arrested and held. But the man had been murdered by a gangster and the crime had been witnessed by an old paralytic sailor. They discover a way to understand the man and solve the crime.

Comment: There is considerably more serious business in this latest East Side Kids picture than in previous ones. The laughs, the gags and the boys' regular style of presentation are there, but added to this is a murder in which they become involved, giving the picture a little more body, especially for the older members of the audience. For the fans and those who enjoy this type of picture, it will be most satisfactory. Besides Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell and the rest of the gang, there is Noah Beery, Jr., Ann Gillis and Marc Lawrence to round out a very capable cast. The direction by Wallace Fox gives full rein to the boys and their style, but never lets it bog down the suspense in the story. For exploitation get a small young lady to parade the streets, dressed in boys' clothes and masked and offer free admission to those who can guess who the new member of the "exclusive" East Side Kids is. Also get the cooperation of Boys and Girls Clubs.

Catchline: Muggsie gets a "pal" out of a spot.

Blondie for Victory

Columbia **Comedy** **72 mins.**

(Prod. No. 3019—Nat'l Release, Aug. 6)

AUDIENCE SLANT: One of the most amusing of the Blondies and sure to score with the faithful followers of the series.

BOX-OFFICE SLANT: Should better the best marks of any previous entry in the series.

Cast: Penny Singleton, Arthur Lake, Larry Simms, Majelle White, Stuart Erwin, Jonathan Hale, Danny Mummert, Edward Gargan, Renie Riano, Irving Bacon. **Credits:** Directed by Frank R. Strayer. Screenplay by Karen DeWolf and Connie Lee from story by Fay Kanin. Based on comic strip created by Chick Young. Photography by Henry Freulich.

Plot: Blondie organizes a civilian defense corps of the housewives, who take their duties seriously and get some real results until they undertake the guarding of a dam site—whereupon the husbands find it irksome to have no good home cooking. Dagwood evolves the stunt which brings back normalcy when he pretends that he has enlisted in the army—which throws a scare into the situation and returned realization of duties to the home and children by the ladies.

Comment: This rates as one of the livelier of the "Blondie" series and will prove a decided hit with the followers of the popular screen family. The utilization of much material that will hit home as topical as well as typical in the average community family life gives the picture broad appeal for average audiences and especially for the home trade in the neighborhood and small town locations. There is excellent work throughout by the cast, with Stuart Erwin scoring good robust laughs and chuckles as the fellow who enlists in the army to get away from women—he has been raised by a trio of maiden aunts—only to find that a soldier boy is the object of feminine attentions on a scale he had never thought possible. Give the picture strong selling as the best of the series to bring in the regulars and cultivate some new followers.

The Mummy's Tomb

Universal **Horror** **60 mins.**

(Nat'l Release, Oct. 23)

AUDIENCE SLANT: (Family) Has the regulation amount of suspense and killings necessary to entertain the horror fans.

BOX-OFFICE SLANT: If your patrons like horror pictures, here's one for you.

Cast: Dick Foran, John Hubbard, Elyse Knox, George Zucco, Wallace Ford, Turhan Bey, Virginia Brissac, Cliff Clark, Mary Gordon, Paul E. Burns, Frank Reicher, Emmett Vogan and Lon Chaney, Jr. **Credits:** Directed by Harold Young. Original story by Neil P. Varnick. Screenplay by Griffin Jay and Henry Sucher. Director of photography, George Robinson. Associate Producer, Ben Pivar.

Plot: A high priest is in charge of a Mummy who has been kept alive by a secret herbal fluid for over three thousand years. Together they follow the trail of an archaeologist who had defiled the tomb. By his instructions, when they find the archaeologist, the Mummy not only kills the man but starts to wipe out his entire family. This arouses the townspeople who band together and dispose of the priest and the Mummy.

Comment: If your patrons like horror pictures, here's one for you. It's the regulation story that's been done before, and outside of the change of locale and the shift in players, might have been any one of the previous ones shown. There's Lon Chaney in makeup chasing members of a family who violated an Egyptian tomb, with the usual amount of suspense and killings necessary to keep the spectators on edge. In the cast, giving a good account of themselves, are Dick Foran, John Hubbard, Elyse Knox and Lon Chaney as the "Mummy." The direction by Harold Young is satisfactory, giving the picture the stuff the fans look for in this type of entertainment. Eerie atmosphere in lobby should prevail and a good street ballyhoo would be a man dressed as a Mummy, parading up and down the main thoroughfare.

Catchline: He came to avenge the defilement of his tomb.

The Undying Monster

20th Century-Fox **Mystery** **63 mins.**

(Block No. 5—Nat'l Release, Nov. 27)

AUDIENCE SLANT: (Family) An interesting story without too many shudder situations that will hold attention and entertain average audiences.

BOX-OFFICE SLANT: With fair support and good selling campaign will reach fair grosses.

Cast: James Ellison, Heather Angel, John Howard, Bramwell Fletcher, Heather Thatcher, Aubrey Mather, Halliwell Hobbes, Eily Malyon, Heather Wilde, Charles Crisp, Alec Craig, Holmes Herbert, Clive Morgan, Dave Thursby, Donald Stuart, John Rogers, Matt Boulton. **Credits:** Produced by Bryan Foy. Directed by John Brahm. Screenplay by Lillie Hayward and Michel Jacoby from the novel by Jessie Douglas Kerruish. Photography by Lucien Ballard.

Plot: A scientific detective and his female assistant are assigned by Scotland Yard to investigate the latest of a series of murderous assaults at a remotely situated medieval estate occupied by a young girl and her brother, who is one of the recent victims. All evidence points to the atrocities being the work of a mysterious monster who, according to family legend, has menaced and murdered the men folks for centuries past. Many uncanny happenings lend emphasis to super-human theory and dispute the opinion of the scientist that the happenings are of human origin. Two sinister-acting house servants, a doctor friend of the family and others come under the ban of suspicion before an attempt on the life of the young girl brings about a solution wherein a heritage of brain disorders shows the brother to be both victim and perpetrator while under the influence of a "werewolf" personality that totally obliterates his normal being.

Comment: This is excellent mystery picture material which commands rigid attention despite many implausibilities and some distorted and silly characterizations. The scenic investiture, settings and photographic effects contribute much to the tenseness of the more dramatic situations. The story continuity is well handled and the solution is well veiled in a series of suspense-laden sequences that point in many and varied directions to confuse the audience. The performance of James Ellison, as the Scotland Yard specialist; John Howard, as the unfortunate brother, and Heather Angel, as the girl, fail to reach the

promise of the roles they fill. Halliwell Hobbes and Eily Malyon, as the faithful house servants, deliver acceptably, and Bramwell Fletcher, as the doctor, stands out. Heather Thatcher, as Ellison's assistant, fails miserably in a place intended as comedy relief. Don't promise them anything but an unusually good mystery as that is all the film delivers.

Catchline: Can a man sell his life to the Devil and forever after pay periodic tribute to his Satanic master with the blood of his heirs?

Boss Of Big Town

P.R.C. **Drama** **69 mins.**

(Prod. No. 310—Nat'l Release, Dec. 7)

AUDIENCE SLANT: (Adult) A timely, topical subject that is of interest to all of us.

BOX-OFFICE SLANT: Should pay off in its intended market.

Cast: John Litel, Florence Rice, H. B. Warner, Jean Brooks, John Miljan, David Bacon, Mary Gordon, Frank Ferguson, John Maxwell, Paul Dubov, Lloyd Ingraham, Patricia Prest. **Credits:** Directed by Arthur Dreifus. Original story by Arthur Hoerl. Screenplay by Edward Dein. Director of photography, Marcel Le Picard. Associate Producer, Harry Edwards. Produced by Jack Schwarz.

Plot: A gang, headed by the owner of the market who pretends to be a public benefactor, try to muscle into control of the market and hike up all prices. Their success is about to be achieved when one of the men shoots the daughter of the "pretended" public benefactor and then both he and the gang leader are killed and the game is squelched.

Comment: Here's a picture with a cast of name players larger than any heretofore released by this particular studio. It is an effort to tell how food racketeers can affect the lives of all people, which makes it a timely, topical subject and because of its significance in relation to the war, carries an appeal to the masses. Outside of the fact that there are too many unimportant characters introduced, taking footage from the important characterizations, it is well done and should pay off in its intended market. Florence Rice, H. B. Warner, John Litel and John Miljan all do full time jobs to put the picture over, with Jean Brooks as the second girl, standing out for recognition. For competent selection and production values credit should go to Jack Schwarz. Direction by Arthur Dreifus holds the picture to one unit. Lobby displays of recent newspaper headlines of food, etc., would attract attention. Local merchants should cooperate with heralds announcing that "Food is the backbone of the war effort."

Catchline: Our most vital home-front need.

I Married a Witch

United Artists **Comedy** **75 mins.**

AUDIENCE SLANT: (Family) A wacky story exceptionally well portrayed — always interesting, often amusing and frequently very funny.

BOX-OFFICE SLANT: Like playing Whirlaway across the board—you're sure to cash in.

Cast: Fredric March, Veronica Lake, Susan Hayward, Robert Benchley, Cecil Kellaway, Elizabeth Patterson, Robert Warwick, Eily Malyon, Robert Greig, Viola Moore, Mary Field, Nora Cecil, Emory Parnell, Helen St. Rayner, Aldrich Bowker, Emma Dunn. **Credits:** Produced by Rene Clair. Directed by Rene Clair. Screenplay by Robert Pirosh and Marc Connelly. Based on a story by Thorne Smith completed by Norman Matson. Director of photography, Ted Tetzlaff. Special photographic effects, Gordon Jennings.

Plot: A Pilgrim family makes charges of witchcraft against a sorcerer and his pretty daughter and the pair are burned at the stake—but, not before the girl has visited her accuser and administered a curse to the effect that for time evermore male members of his family will marry the wrong woman. The latest descendant is running for Governor with the backing of the newspaper owned by the father of his fiancee. The wedding is set for the eve of election when a storm releases the spirits of a sorcerer and his daughter, who pleads with her spirit parent for a body to be used in tormenting the candidate in revenge for the treatment administered to them by the candidate forebears. She enters his life as a beautiful woman, refuses to honor his betrothal vows, and prevails on her father to overcome his resistance to her advances through means of a "love potion." When an accident occurs, the "potion" is used to revive her from injury, and many dizzy and wacky incidents result before she and her spooklike dad accomplish the breaking up of the impending wedding, the winning of the election and her return to her normal existence.

Comment: This rates among the nuttiest and screwiest stories ever converted into celluloid, yet the story holds strong through a series of the wackiest circumstances and dizziest continuities—to say nothing of bits of sophisticated naughtiness and rib-tickling dialogue. There is also a sweep of ever-changing backgrounds in which wraithlike smoke personalities vie with real flesh and blood characters for attention that serves to lend amusing and entertaining emphasis to the story proper. Fredric March, as the candidate, Veronica Lake, as the witch, Susan Hayward, as the bride-to-be, Robert Benchley, as the best pal and family doctor and Robert Warwick, as her father, all give out splendidly with Miss Lake doing her best film job to date. Cecil Kellaway—as the sorcerer parent who loves his nip and spends as much time as possible abiding as a vocally gifted smoke-ring in a brandy bottle—steals most of the scenes in which he appears and bears up his end of the comedy against the wise-cracking dialogue and bantering humor of Benchley. This is one that will thaw the smile wrinkles of your most frozen-faced customer.

Catchline: Ride the Witch's broomstick through the merriest gale of laughs you ever witnessed.

In Which We Serve

United Artists **Drama** **115 mins.**

AUDIENCE SLANT: (Family) One of the most thrilling, exciting and finely portrayed war pictures yet produced—a masterpiece.

BOX-OFFICE SLANT: A ten-strike in profit alley—good for preferred and extended playing time everywhere.

Cast: Noel Coward, Derek Elphinstone, Robert Samson, Phillip Friend, Michael Wilding, Hubert Gregg, Ballard Berkeley, James Donald, Kenneth Carten, Walter Fitzgerald, Gerald Case, John Mills, Celia Johnson, Ann Stephens, Daniel Massey, Joyce Carey, Dora Gregory, Kay Walsh, Kathleen Harrison, George Carney. **Credits:** Produced and directed by Noel Coward. Story by Noel Coward. Music by Noel Coward played by the London Philharmonic Orchestra.

Plot: The service career, adventures and exploits of one of His Majesty's fighting war ships — with flash-backs into the intimate home life and normal pursuits of a cross section of its heroic crew. The period covered takes in the days immediately preceding England's declaration of war and during much action at sea up to and including the destruction of the ship in the battle of Crete and the rescue of its survivors.

Comment: In the conventional sense, this picture possesses no plot. It is a pulsing chronicle of the lives and loves of the men who engage the enemy at sea—the men who swim, and float, and starve, and suffer, but who, if they survive, return to man the guns and fight again in order that the light of peace will again shine on a shell-tattered, powder-blackened world. This is truly a celluloid sermon of why, and for what, men struggle. It takes the spectator into homes to sit at the family tables to listen in on the homey tid-bits of conversation that are part of everybody's life. It makes you an eavesdropper on the personal love affairs where man and woman strive mightily to crowd into a few brief hours of shore leave enough love and affection to last for the forever that is always just behind the next wave for the men of democracy's fighting fleet. You find your shoulders unconsciously "hunching" as you cringe from the shattering burst of a screaming deck-bound shell, and you become part and parcel of the moments below decks and experience a glow of anticipation as the mail is passed that will tell of what is happening back home. You are present at the evacuation of Dunquerque and tremulously watch the landing of the maimed and bewildered evacuees who bravely march off to get ready for another fight. All of the above is portrayed in entrenching retrospect to illustrate the myriad mental maneuvers of a small group of survivors from the sinking war ship as they cling precariously to a small rubber life raft while the plunging Nazi *Luftwaffe* strafe the sea with machine-gun bullets and each feels the fingers of death reaching for the last wisps of life that are ebbing from their exhausted and bullet-torn bodies. This is a turgid story related with all of the thrills and excitement consequent to life on a fighting ship, but somehow or other they become very, very real when flashed against an array of backgrounds that forcibly depict the loved ones at home. No picture has been given more understanding treatment of interspersing tempos to vividly impress circumstance or situation. If you have ever wondered what men think of when they are about to die, this picture will provide mighty revealing elucidation. The only name that counts on an American marquee is Noel Coward, but if you don't go into the byways and onto the highways to sell this to every possible customer, you are not being fair to your community.

Catchline: The story of a small band of heroes who reveal their innermost thoughts when death swims at their side on a battle-torn sea.

BUY
UNITED STATES
WAR BONDS
and STAMPS

American 'Dandy' Bond Premieres Duplicated at Warner in London

Following the example of New York and Los Angeles, each of which sold nearly $6,000,000 in war bonds with the premiere of "Yankee Doodle Dandy," a British war bond opening was held at the Warner Theatre in London on Thursday evening.

Under arrangements approved by Sir Kingsley Wood, Chancellor of the Exchequer, after the idea had been submitted by Max Milder, Warner Bros. chief in Great Britain, top price for the first night of "Dandy" was the equivalent of $20-200, highest price ever charged in British cinema history.

Approximately $808,000 in bonds were sold in advance, and indications were that a total of over $5,000,000 would go to the government.

"The Glass Key"

Offering a wide variety of exploitation ideas and the right approach for selling all types of theatregoers on the entertainment values of Paramount's melodrama written by the author of "The Thin Man" and presenting Veronica Lake, Brian Donlevy and Alan Ladd

Patterned closely after the fashion of "The Great McGinty"—a box-office natural—this production is ace high in entertainment values but the backgrounds and basic characterizations are, for the most part, of a nature that places politicians and newspaper publishers in an unfavorable light and therefore little can be expected in the way of editorial or civic support. However there are many incidental situations and instances of character interpretation that allow for stunt exploitation of attention getting order and newspaper and radio cooperation on contests of interest to all classes of readers and listeners.

The following suggestions are offered with a view of subordinating the basic elements of the picture and stressing the angles open to publicity and exploitation that avoid all possibility of offense and yet serve to emphasize the fund of entertainment in store for patrons.

The title lends itself admirably to capitalizing on the newly instituted drive for old keys to be turned in to reclamation authorities for conversion into materials for the manufacture of heavy guns. Arrange to place a quantity of receptacles in the more prominent places of business with neatly painted signs, "Turn your old keys into a new gun and be sure to see 'The Glass Key' at (blank) theatre." You should have little difficulty securing prize locations for the receptacles and you may even be allowed to place a big barrel on the public square or at some prominent intersection with a similar sign or, more preferable, letter the barrel itself.

Hold a Torch-light Political Parade

The election tempos on which the picture is based provide an excellent reason for holding an old-fashioned torch-light political parade with kerosene soaked wicks in tin cans atop wooden sticks and box-kite signs calling attention to the attraction. Get the youngsters to stage a march through town on your opening night with the parade ending at the theatre and marchers admitted free.

The solution of the murder is exceptionally well masked right to the closing reel which opens the possibility of arranging a preview of the preceding reels for the chief of police, sheriff, captain of detectives, critics, editors, etc., and asking each for a written opinion as to the name of the killer. Don't show the last reel until all have given their answer. Use the results in a paid advertisement the opening day under a catch heading of "Who Did It?" Show the guesses of the prominent people and invite readers to come see for themselves.

In one of the thrill scenes the hero starts a fire to escape the thugs. This offers occasion for stage, sidewalk or lobby demonstrations on how to extinguish an incendiary bomb and other demonstrations in line with the instructions all local fire departments are giving to volunteer groups. The local fire chief will gladly cooperate.

Gambling paraphernalia plays an important part in the picture and offers opportunity to materially increase the sale of war stamps and at the same time bring forcible attention to the picture. Arrange for the display of roulette wheels, hazard wheels, pin-ball games, etc, with pretty girls in attendance selling stamps as the fee for participation. Offer passes to those reaching the higher scores or placing their marker on the winning number. Plenty of stamps should be sold and a comparably small number of passes given. Stunt should be run for a week in advance with different girls from local patriotic organizations manning the machines and wheels each night.

Use of the wheels for short periods each evening at dance halls, bowling alleys and other places where crowds gather would cause a lot of comment for the film and more than repay for the passes issued. There is hardly a place of business that will refuse the privilege of contacting their customers for the sale of war stamps.

The city fathers should readily grant permission for the setting up of a high striker—one of those carnival concessions where a mallet is used to hit a plunger that sends a weight up a shaft with a bell at the top ringing when the mallet wielder hits the plunger hard enough. Sell chances for a 10-cent war stamp and give passes to those ringing the bell. Cards on the shaft can be used to advertise the attraction.

The unusual hair dress of Veronica Lake presents an excellent opportunity to tie in with beauty parlors to buy display advertising in support of a pre-arranged newspaper contest to find the local girl bearing most striking resemblance to Miss Lake. Setting up three categories and conducting the search for a blond, brunette and titian-tressed Miss Lake would widen the scope of appeal. The beauty parlors would draw by lots from the entries in the newspaper contest with the girls, properly made up, appearing on theatre stage and prizes awarded on the basis of audience applause. If cooperation of beauty parlors on the co-op ads is not possible get their windows and services in return for stage mention of their establishments.

In the film Donlevy gives Miss Lake an immense diamond engagement ring and, in the final scene, demands its return. This offers promise of a good newspaper contest of consuming interest to young readers based on the question "when an engagement is broken should the girl return the ring? You may be able to promote a local jeweler to offer a small diamond engagement ring as a prize to the writer of the winning letter in return for a lobby card or screen mention. The possibilities of window displays in jewelry stores with stills from the picture are unlimited.

The dinner party scene in the home of the reform politician shows Donnelly engaged in breaking many of the accepted rules of etiquette. This could be used to promote a newspaper or radio contest with questions as to proper conduct at formal dinners as the subject. If your newspaper happens to have a local Emily Post on the staff secure her services as judge. Use the society editor and some prominent socialities if a recognized etiquette expert is not available.

An STR Showmanalysis (REG. U. S. PAT. OFF.)

A sequence of the film is given over to picturing the gangsters guarding Ladd preparing their own meals in the hideout. Steak is the object of conservation and on this angle you could easily persuade the editor of the cooking page to conduct a contest rewarding readers for the best letters on how to tenderize and prepare steaks. Capitalize on the Government campaign to familiarize the public with ways and means of making the lower grades and less choice cuts substitute satisfactorily for the higher quality meats no longer available.

William Bendix, as the gangster bruiser, delivers an unmerciful beating to Alan Ladd as part of the film's action. This offers a couple of chances for cooperation from the sports editor. He could get a lot of replies to a request for letters detailing the bloodiest ring battles ever witnessed by readers with theatre tickets as prizes or could personally write a three or four-day series about ring events where participants proved their gameness while taking severe punishment over a protracted period.

If your patrons are of the kind that enjoy boxing exhibitions you might arrange with the Y.M.C.A. or high school instructors to allow their prize pupils to engage in brief glove exhibitions on your stage. You can accomplish the dual purpose of connecting the contest to the film attraction and the currently popular endeavor to train the nation's youth to defend itself by basing the exhibition on the premise of "how skill can be used to offset superior physical advantages."

Strong man exhibitions, weight lifters, etc., would also be appropriate for lobby or stage supplementary attractions or for use on the street or sidewalk as ballyhoo.

Place 'Treasure Chest' in Lobby

The title also lends itself to revival of the old-time treasure chest stunt with a receptacle in the lobby containing gifts promoted from merchants and inexpensive keys distributed indiscriminately by stores cooperating and from the theatre in advance of the showing. Only one key opens the lock and the lucky holder is rewarded with the contents of the chest.

If keys are too hard to get you could use an old safe (with combination lock) and amplify the stunt to include merchant co-op newspaper advertising and publicity stories. It would be necessary to have a local locksmith set the combination in some simple manner where a limited number of easy manipulations of the dial would allow access, such as: Left 21—right 62—left 17—right 43—left 9. This would give ten clues necessary for solution.

Give each of ten cooperating merchants one clue to be marked on a card and posted prominently in some department of their store. Advertisements on the co-op page would each carry some directional information to lead the reader to the place where a clue is displayed. Readers would be required to locate all clues and arrange in proper sequence of the correct combination to open the safe. A proviso of the contest would make it necessary for each contestant to accompany his entry with a 100 word description of the tour of business places where the clues were displayed. The merchants would each contribute some item to be placed in the safe as a prize and the successful contestant would be given the entire contents with theatre tickets awarded to runners up.

This is a swell picture and offers the theatre a chance to make lasting friends of all who see it. It really deserves extravagant exploitation of variety sufficient to attract all classes of patronage and you can depend on everybody who attends being amused and delighted far beyond their most optimistic expectations.

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to be followed by:

"LOST CANYON" "BORDER PATROL" "LEATHER BURNERS" "COLT COMRADES" "HOPPY SERVES A WRIT"

Short Subject Reviews

Andy Panda's Victory Garden* *(Good)*

Univ. (7241) Cartunes No. 1 7 mins.

Andy experiences considerable trouble in getting his Victory Garden under way. Hard ground forces him to use a hand drill to get the seeds down and the ravages of a hungry rooster frustrate his first effort. Second attempts are promising when his dog starts chasing a belligerant worm and Andy winds up under an avalanche of step-ladders, rakes and other paraphernalia. In the wrecking process a bottle of Vitamin B is turned over and the plants climb skyward in a manner that threatens the record of Jack and the Beanstalk.

Spirit of Democracy* *(Fine)*

Univ. (7353) Variety Views No. 3 10 mins.

Intimate glimpses of the life of Thomas Jefferson go to make up this interesting subject. His home at Monticello is shown with its many novel and advanced, for that period, architectural details. The narrator tells us that this was the first home in America made from plans of an American architect and that Jefferson himself was the designer and builder. The unusual furnishings show that Jefferson was a lover of conveniences and that many of the space-saving and comfort-creating inventions of the great statesman would find ready acceptance in today's crowded world. Subject is exceptionally well handled and presents many here-to-fore unknown sidelights on life of the famous Father of Democracy.

Trotting Kings* *(Good)*

Col. (4801) World of Sports No. 1 10 mins.

To Bill Stern's narration the spectator is taken through the birthplace and early training ground of the nation's thoroughbred trotting horses and finally to the scene of the famous Hambletonian races at Goshen, New York. The famous Walnut Hall Farm of Kentucky is the scene of most of the action which covers a promising colt's bringing up from the first faltering, wobble-legged steps to the early stages of competition. Training for these peers of the turf starts when they are but 12 days old and continues at the farm until they reach the status of two-year olds. The remarkable grace of movement of a trotting horse is nicely brought out through use of the slow motion camera. Photography is by Charles Harten.

The Hep Cat* *(In the Groove)*

Vita. (8601) Looney Tunes No. 1 7 mins.

Shedding its black-and-white cloak for one of many colors, the new Looney Tune series is adorned in Technicolor. First cartoon in the series—"The Hep Cat"—is considerably enhanced by its many hues, but more than that, it shows improvement in story material and animation. Plot deals with a backyard cat who fancies himself the Don Juan of the neighborhood fences, and his narrow escapes from a persistent canine. This brief outline doesn't do the story justice, however, for clever gags and skillful animation provide the real entertainment value. Leon Schlesinger produced.

* Indicates 1942-43 Release

He Who Holds That Show-Building Ace

The fellow handling second and subsequent runs has all the best of it when it comes to the booking of appropriate short subjects. Contacting the manager of the first run will bring complete details of the tenor and tempos of the feature he is about to play. With this information at hand, it is possible to hand-pick a surrounding program that will lift a low or medium-draw attraction into the ranks of a smash program.

Of course it demands that the manager use discretion in booking the accompanying films to provide the kind of subjects that he is certain will appeal, either because of the national interest that has been generated by the producer, or because of some particular appeal the subjects may hold for the people who make up his patronage.

Many wise operators of second and subsequent-run houses have proved that they can get receipts comparable to first run engagements on sub-normal feature product by building a high quality "front" show and giving it the kind of advertising and attention that places that end of the program high in public opinion.

Kiss and Wake Up* *(Ordinary)*

Col. (4423) All-Star No. 3 18 mins.

Slap-stick and more slap-stick fills this footage from start to finish. Johnny Downs is about to be married to Adele Mara but becomes jealous of the notes attached to wedding gifts by disappointed admirers of his bride-to-be and starts breaking up things. Betty Blythe, his mother, falls down stairs and attempts to dissuade Johnny from leaving to get another girl so the coming guests will not be disappointed. He persuades an old college chum to don feminine garb and pose as his fiance. His mother falls down the stairs again—his jilted sweetie gets wise and refuses to be jealous—the dog slides down the bannister with the chum's wig and Johnny has a difficult time keeping his chum out of his sweetie's bedroom. Jules White produced and directed.

The Gullible Canary* *(Clever)*

Col. (4701) Phantasy Cartoon No. 1 7 mins.

Tired of flying south, a magpie happens upon the home of a canary, succeeds in getting the comfortably caged bird to change places with him. While the magpie finds rest and relaxation in the canary's easy chair, the canary goes out to see the world, runs into all sorts of obstacles. But when he returns, he brings an over-sized southern bird who has become his wife, and she quickly dispossesses the lazy magpie. This is a clever cartoon that both children and adults will enjoy. Dave Fleischer produced.

School Daze* *(Fair)*

20th-Fox (3553) Terry-toons No. 3 7 mins.

Nancy is the choice of the school kids as the character to emphasize the meaning of their lessons and engages in drives to "keep the city city clean" and a "no noise" campaign before joining the home guards to do her bit for Uncle Sam. Reel is in Technicolor but the antics of Nancy, the school kids, or Nancy's pals never get quite up to average expectations in cartoon entertainment. Paul Terry produced.

The Spirit of West Point* *(Stirring)*

Vita. (8103) Bdwy. Brevities No. 3 20 mins.

Stirring and thrilling is this pictorial story of what goes into the making of a West Pointer. Photographed at the Academy a few months ago by a Warner Bros. studio crew headed by Director Jean Negulesco and Cameraman Ted McCord, it presents classroom scenes, views of the rigid training program in which every cadet must take part, actual combat maneuvers, precision parades and finally the glorious day of graduation when the cadets become full-fledged

. . NEWSREEL SYNOPSES . .

(Released Saturday, October 17)

MOVIETONE (Vol. 25, No. 12)—President urges 18-19 draft; Willkie back in U. S.; Stilwell trains Chinese soldiers; Parachutes for Australia; U. S. Navy enlistments; Cotton; Mobile anti-sabotage unit; Lew Lehr and cubs; Physical fitness Army watchword.

NEWS OF THE DAY (Vol. 14, No. 210)—Roosevelt pledges avenging of Nazi crimes; Willkie home; Stilwell trains Chinese soldiers; Italian aliens freed from "enemy alien" stigma; Scrap drive; Babies evacuated in hospital test air raid.

PARAMOUNT (No. 15)—Navy trains Negro volunteers; Maine sardines; Statue commemorates Lidice; Girls repair planes; Willkie home; Stilwell trains Chinese soldiers; Congress acts on 18-19 draft.

PATHE (Vol. 14, No. 15)—Stilwell trains Chinese soldiers; Roosevelt on manpower; Willkie home; Italians off enemy alien list; Disney cartoons go to war; Statue commemorates Lidice; Thingamabob new Australian song.

UNIVERSAL (Vol. 15, No. 128)—Stilwell trains Chinese soldiers; Old USS Oregon to be scrapped; Lashley quadruplets go patriotic; New aircraft council meets; Girls to teach Navy flyers; Entire town picks cotton; Crime detection laboratory on wheels; President urges 18-19 draft.

(Released Wednesday, October 14)

MOVIETONE (Vol. 25, No. 11)—Tiny submarine-chasers tested; Flying cadets in training at San Antonio, Texas; American troops on guard at New Caledonia; Cut spruce trees to provide wood for planes (except St. Louis); Anti-aircraft gun drill in California; Secretary Frank Knox in Brazil; Wendell Willkie in Egypt; Football: Yale vs. Pennsylvania—Iowa Naval Pre-flight School vs. Michigan; Champion Cardinals donate blood to Red Cross (St. Louis only); Lew Lehr at the rodeo.

NEWS OF THE DAY (Vol. 14, No. 209)—American troops on guard at New Caledonia; Willkie sees action in Egypt as Nazi plane is shot down; How U. S. bombardiers drop their loads; Coast Guardsmen demonstrate new fireboats; Anti-aircraft gun drill in California; Champion Cardinals donate blood to Red Cross; Football: Ohio State vs. Southern California (except Washington and New Haven)—Yale vs. Pennsylvania (New Haven and Philadelphia only).

PARAMOUNT (No. 14)—Secretary Frank Knox welcomed in Brazil; Seaman hero receives first Merchant Marine Distinguished Service Cross; Doll likenesses of wives of American Presidents displayed in Washington; Stage Door Canteen opens in Washington; Whole family in Army now; Police spread dragnet for escaped kidnapper Roger Touhy and six desperate killers; Football: Army vs. Cornell—Iowa Naval Pre-Flight School vs. Michigan.

PATHE (Vol. 14, No. 14)—American troops on guard at New Caledonia; Tacoma bridge model tested; Secretary Frank Knox welcomed in Brazil; Stage Door Canteen opens in Washington; Mother and son join Army; Alsab outwhirls Whirlaway; Football: Iowa Naval Pre-flight School vs. Michigan—Pennsylvania vs. Yale.

UNIVERSAL (Vol. 15, No. 127)—American troops on guard at New Caledonia; Anti-aircraft units in training in California; Brazilian air corps grows; Experts study model Tacoma brdge; Liberty Bell rings for China; Buffalo's Mayor Kelly joins Boy Scouts; Football: Army vs. Cornell—Ohio State vs. Southern California.

officers. Background music is provided by the United States Military Academy Band and the Cadet Chapel Choir, and there are glimpses of these musical organizations. The Academy's location, with the winding Hudson River in the valley below, provides a beautiful and natural backdrop for the proceedings. Produced by Gordon Hollingshead, this is a subject worthy of special booking.

Fox Pop *(Amusing)*

Vita. (7726) Merrie Melody No. 26 7 mins.

Hearing over the radio that the movie stars wear silver foxes, the little red fox contrives to get himself captured so he can go to Hollywood and be with the stars. When his first attempts fail, he paints himself silver and is accepted by the fox farm. Then he learns it's the fur they want, not him. He escapes, with blood-hounds in pursuit, but even when he shows the dogs he is really a red fox, the revelation doesn't help, for to them a fox is a fox. Thus the chase continues. Adults and children, but mostly adults, will be highly amused at the fox's antics in this excellent Technicolor cartoon which was produced by Leon Schlesinger.

Miles of Dough *(Average)*

Univ. (6384) Stranger Than Fiction No. 14 9 mins.

Included in this reel of unusual facts is an assembly-line oven for the baking of the lowly cracker that is so long the men and women who watch the temperatures have to patrol their route on tricycles; some interesting scenes of the home prepared for Napoleon to occupy in New Orleans when plotters planned his escape from St. Helena; a doctor's collection of wooden cigar store Indians; the famous San Francisco church that was brought piece-meal around Cape Horn and a collection of old-time juke boxes dating back to the Gold Rush days of the West.

Canadian Patrol* *(Very Good)*

Univ. (7352) Variety Views No. 2 9 mins.

Some interesting and entertaining glimpses of the training and work of the men who form Canada's highly respected crimson-jacketed Mounted Police. Nature's lavish hand in molding the irregular and picturesque terrain of the Canadian Rockies lends much to the enjoyment of the footage which takes the spectator on a trip with a Mountie while he cares for the needs of sight-seeing tourists, investigates newcomers to preclude the possibility of Axis infiltration and performs many of the numerous duties that are part and parcel of his everyday activities.

Keeping Fit *(Very Good)*

Univ.—Victory Film No. 1 11 mins.

This is the first of four films that Universal is turning out at the instigation of the Government to help win the war. Robert Stack, Brod Crawford, Dick Foran, Andy Devine, Lon Chaney, Anne Gwynne and Irene Hervey take part in a bit of action concerning the effect of poor food, late hours and personal neglect on the capabilities of a war worker. Moral pointed is to the effect that men and women in the factories and homes must take care of their physical being in order to do their proper share to complement the work of the men at the front. Subject is well handled and proves pictorially interesting as well as entertainingly educational.

Woman at the Plow *(Average)*

Univ. (6383) Stranger Than Fiction No. 13 9 mins.

This reel of odd facts from here and there features two women who capably handle a large farm in Ohio and perform the kind of work that is considered mighty hard for the men folks with apparent ease at the ages of 60 and 70 years. Also shown is the unusual art adventure of a Tampa, Fla., woman who makes miniature furniture from odd bits of discarded novelties; a collection of ship models that embrace specimens of all kinds of craft old and new; details of the work of a bird-trapping hobbyist of Ardmore, Pa.; a remarkable collection of Western frontier Americana gathered by a California woman and an amazing jumble of wooden hand-carved engine parts connected in a manner that would confound Rube Goldberg at the height of his cartooning nightmares.

Night Life in the Army* *(Funny)*

20th-Fox (3554) Terry-toons No. 4 7 mins.

Sergeant Cat and Private Gandy, the goose, occupy the same tent and the sergeant is kept from sleeping due to Gandy's sleep-walking and dreaming. Gandy's adventures in Dreamland include his conquest of the air, a love affair with a pretty white cat and a gay auto adventure in all of which the sergeant is a participant and the pair both wind up on the floor as each dream turns into a nightmare. There are some pretty funny twists to the action. Reel is in Technicolor. Paul Terry produced.

Along the Texas Range* *(Picturesque)*

20th-Fox (3202) Adventures of a Newsreel Cameraman No. 2 10 mins.

A visit in the Big Bend Country of the Rio Grande that is soon to become one of the world's only international park preserves. Mexico and the United States are combining to perpetuate the natural splendors of more than 800,000 acres on both sides of the river for the edification of posterity. The cameraman visits with goat herders, bathing beauties disporting themselves in the placid river, a chow camp for hungry range riders and finally joins with a gang engaged in rounding up strays to accompany the mavericks on their march to more fertile grazing grounds. Jack Darrock supervised and Hugh James does the talking.

* Indicates 1942-43 Release

Old and Modern New Orleans* *(Very Good)*

Col. (4552) Tours No. 2 10 mins.

The sights of America's most interesting city have never been pictured better or in more variety than in this reel produced by Andre de La Varre. Pirate's Alley, the old Absinthe House, Napoleon's house (which he never occupied due to the failure of the plotters to effect his escape from St. Helena), The Old French Market, Royal Street and other scenes in the city's famous Vieux Carre or French quarter are contrasted against the wide thoroughfare of Canal St., the immense modern skyscrapers, the esplanaded boulevards and other examples of progress that are always "just across the street" from wherever you happen to be in the Southern metropolis.

Mail Trouble* *(Mildly Amusing)*

RKO (33,701) Leon Errol No. 1 18 mins.

Because his father (George Cleveland) clutters up the house with flower pots in which he conducts agricultural experiments, Leon Errol decides to get rid of him by getting him a mate from the matrimonial agency. Father learns of the plot, sends Errol's photo to the agency. Complications set in when the prospective wife arrives and confronts Errol and Mrs. Errol. While the comedy may have the ingredients for laugh-provoking film fare, it succeeds only in being mildly amusing and occasionally dull. Lloyd French directed under the production wing of Bert Gilroy.



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PROGRAM NOTES FROM THE STUDIOS

Brown-Canova Team in Another at Republic; Grant Starred In RKO Picture to be Directed by Potter; 20-Fox Story Buys

Lew Landers has been chosen to direct Columbia's "Murder in Times Square" which Colbert Clark is producing. Marguerite Chapman will carry the femme lead.

PRC are casting the Jack Schwarz production "The Pay-Off" with names to fill out a star production. With Lee Tracy in the lead, the cast will include Tom Brown, Tina Thayer, Ian Keith, Evelyn Brent, Jack LaRue and John Maxwell. Arthur Dreifuss is directing.

Jean Yarbrough has been chosen to direct "Silent Witness," the second Monogram picture to be produced this season by Martin Mooney and Max King. This is an original dog story by Mooney.

Paramount is considering the casting of Erich Von Stroheim in the role of Nazi General Rommell in "Five Graves to Cairo." Franchot Tone will handle the lead in the picture and Simone Simon is being tested for a part.

Joe Santley will direct the repeat combination of Joe E. Brown and Judy Canova as he did the first in which they appeared as a team, "Joan of Ozark." "Chatterbox" will be the title of the new picture.

Irving Starr will be the producer of MGM's Kay Kyser starrer "Right About Face," and Busby Berkeley will take care of the directing.

Cary Grant is scheduled to be starred in an RKO picture "From Here to Victory" with H. C. Potter directing. The film, based on a Cosmopolitan story called "Bundles for Freedom," will be under the production banner of David Hempstead.

Robert Bassler has been tagged with the production of a new Don Ameche starrer, "Diplomatic Courier" over at 20th-Fox. Screenplay is by Barre Lyndon. No other casting has as yet been announced.

Roy William Neill is Universal's choice for director of "Frankenstein Meets the Wolf Man," with George Waggner producing. Lon Chaney, as the Wolf Man, Ilona Massey, Maria Ouspenskaya and Lionel Atwill are the cast thus far.

Errol Flynn and Alexis Smith will be in "To the Last Man" for Warners, with Jesse Lasky handling production. A. I. Bezzerides is doing the screenplay from the original by Leslie T. White.

Lester Cowan, with an independent release deal with Columbia, has signed Patricia Morison for a top role in "Heart of a City" which will be a starring vehicle for Merle Oberon. Originally produced by Gilbert Miller as a New York stage show, it has been scripted for the screen by Seton I. Miller who will also be associate producer.

"After Tomorrow" a story concerning an attempt to monopolize war industries, will be produced by Arthur Ripley for PRC. Work starts in December.

Charles (Chuck) Reisner is going to direct "Half Pint Kid" for MGM now that Robert Reddick has been termed by that studio. Irving Starr will be the producer.

King Brothers' "No Escape" has been pointed up by the selection of Edmund Lowe in the starring role. This Monogram release will be directed by Harold Young.

"The Story of Dr. Wassell" which will be produced in Technicolor for Paramount by C. B. DeMille, has been completed by James Hilton in treatment style, but will be published first as a magazine serial and as a novel. The Navy Relief Society will participate in proceeds of the picture.

James Ellison and Tom Conway have been signed for leading roles in the RKO Radio chiller, "I Walked With a Zombie" which Val Lewton is producing and Jack Tourneur will direct.

With the signing of Samuel Hinds, casting of the important roles in Universal's "Pittsburgh" has been completed. Marlene Dietrich, Randolph Scott and John Wayne are starred in the picture which is being directed by Lewis Seiler and produced by Robert Fellowes.

Warner Bros. have signed Jerome Cowan to a long-term contract and have placed him in the lead opposite Constance Bennett in "Forty Whacks." The picture is being directed by William Clemens.

Screen veteran Neil Hamilton has been signed for a supporting role in Republic's John Hubbard-Virginia Gray feature, "Secrets of the Underground."

Buster Crabbe will play opposite Rochelle Hudson in "Queen of Broadway" which Sig Neufeld will produce for PRC. Sam Newfield is directing.

"Dixie" the Dorothy Lamour starrer which Paramount is producing is to be directed by Eddie Sutherland. Eddie Foy, Jr., Marjorie Reynolds, Billy De Wolfe, Lynne Overman and Cecil Kellaway have top roles.

Rex Bell, western star of an earlier day, joins forces with Buck Jones and Raymond Hatton, taking the place of Col. Tim McCoy, in the new Scott R. Dunlap production "Beyond the Great Divide," which Howard Bretherton is directing.

20th-Fox reports the purchase of picture rights to Quentin Reynolds book "Only the Stars Are Neutral" for about $100,000. Lamar Trotti will produce and a prologue, with Reynolds talking, is planned. Also purchased by 20th-Fox recently were screen rights to "Happy Land," by MacKinlay Kantor, and "One Destiny" by Phil Stong.

20th-Fox Signs Mary Anderson For "Les Miserables" Lead Role

Star of the Broadway play, "Guest in the House" Mary Anderson has been signed to a long-term contract by 20th-Fox and will play the femme lead in a new issue of Victor Hugo's immortal "Jean Valjean" or "Les Miserables" as it is more commonly known. Laird Cregar has been selected to play the part of Javert the inexorable policeman. The main lead, for the title role, has not yet been set. William Perlberg will produce, and is working on the main lead problem.

HOLLYWOOD STUDIO ROUND-UP

Ten new pictures went before the cameras this week:

COLUMBIA

OUTLAW BUSTERS—Principals: Russell Hayden, Ann Savage. Director, William Berke.

MURDER IN TIMES SQUARE—Principals: Edmund Lowe, Marguerite Chapman. Director, Lew Landers.

METRO-GOLDWYN-MAYER

GENTLE ANNIE—Principals: Robert Taylor, Susan Peters, Van Johnson. Director, W. S. Van Dyke II.

PRODUCERS

PAY-OFF—Principals: Lee Tracy, Evelyn Brent. Director, Arthur Dreifuss.

QUEEN OF BROADWAY — Principals: Buster Crabbe, Rochelle Hudson. Director, Sam Newfield.

RKO-RADIO

HITLER'S CHILDREN—Principals: Tim Holt, Bonita Granville, Kent Smith. Director, Irving Reis.

20th CENTURY-FOX

SECRET MISSION—Principals: Annabella, John Sutton, Beulah Bondi, Lee Jay Cobb. Director, John Brahm.

UNITED ARTISTS

COLT COMRADES—Principals: William Boyd, Andy Clyde, Jay Kirby, Gayle Lord. Director, Lesley Selander.

UNIVERSAL

FRANKENSTEIN MEETS THE WOLF MAN—Principals: Lon Chaney, Ilona Massey, Maria Ouspenskaya. Director, Roy William Neill.

WARNER BROTHERS

THANK YOUR LUCKY STARS—Principals: Eddie Cantor, Ann Sheridan, Dinah Shore, Errol Flynn, Olivia de Havilland, Humphrey Bogart, Dennis Morgan. Director, David Butler.

TITLE CHANGES

"Dead Man's Trail" (Mono.) now TWO-FISTED JUSTICE.

New Trick Introduced In 'American Empire'

A third-dimensional depth device will be displayed for the first time in a film production when large, flaming fire-balls roll down a mountainside on the screen and apparently threaten to fall into the laps of the audience.

Filmed at night in a gravel pit in San Fernando Valley, the fire scenes are part of a Texas saga for United Artists, titled "American Empire" and co-starring Richard Dix, Leo Carrillo and Preston Foster. The trick was invented by Henry Donovan, propert- chief for Harry Sherman, and legal measures have been taken to protect it.

Brenda Stays On

Brenda Marshall, currently playing the feminine lead opposite George Raft in "Background to Danger," has been signed to a new long term contract by Warner Bros. She came to the studio three years ago from the New York stage.



Scene at Republic Studio

John Hubbard, star of "Secrets of the Underground," and Herbert J. Yates, chairman of the board of Republic Pictures, snapped during a friendly chat at the studio during Yates' recent visit to the company's plant at North Hollywood.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Come on over to Paramount with me today and bring along some of the Mary Martin fans. At the same time get those female household "gadget" lovers, for besides seeing Dick Powell and Franchot Tone work with Mary in a picture called "True to Life," we're going to see some of the contraptions invented by Victor Moore, Mary's father in the picture.

Dick Powell and Mary are just finishing a "take" for Director George Marshall as we walk in. She's wearing a simple outfit; a black silk skirt and white cotton blouse, with a black velvet bow in her hair.

While everyone's waiting for the next scene to be set up, we go hunting for that kitchen. Once found, it proves to be old-fashioned with new inventions. In one corner, hanging from the ceiling, is a large metal frame, which, when pulled down puts an apron and cap on the individual standing beneath it. Over the sink is a board with an array of switches, which on closer inspection read: dish dryer, egg boiler, coffee, bread cutter, etc. On the stove is a Silex coffee-maker with a metal arm attached to the wall. This swings to and from the sink and also pours the coffee when it's finished. Over the stove is the funniest contraption of all . . . toy train tracks running circular fashion from a cuckoo clock on the wall to a pan on the stove . . . for the eggs when the cuckoo drops them.

What a kitchen! Can you imagine what happens when Victor Moore gets going? It really should be worth seeing on the screen and I must remember to make the old man go and see it, it might give him some ideas for our place.

From the distance we hear the voice of Director Marshall calling everyone back to work, so we go along too. This next scene takes place in the doorway of Mary's home. Franchot Tone, Dick Powell's partner, has arrived. They are radio writers, and Powell, who has been living with the family incognito, has been getting the material for their air show here. It has been his job not only to get the everyday happenings of their lives, but to keep them from listening in and hearing themselves portrayed.

After they've rehearsed a few times the director dismisses the cast for the day. This means us too.

Ann Lewis

Osa Massen Heads Relief Fund Committee

Osa Massen has been appointed Chairman of the Christmas Card Committee of the Motion Picture Relief Fund. Orders for cards are now being taken and proceeds from the sale will be used for a Christmas party to be given to the children of Motion Picture Relief Fund beneficiaries.

San Antonio Rose in Hollywood

Ione Nixon, winner of the San Antonio, Texas, Rose of San Antonio contest, is in Hollywood dickering with several western producers.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

Gossip around the 20th-Fox lot has it that "Tampico" is going to be a wow, with credit for the promised excellence going to the scripters, Steve Fisher and Ladislas Fodor. There was an immodest gleam in Steve Fisher's eye as we asked about the story, but we found he was looking at Betty Grable. Discussing an idea he has for a new non-fiction book Steve said he hopes to get Betty to write the foreword.

Teddi Sherman, Pop Sherman's daughter, started her first picture during the week, and, despite considerable trouping in stock, and other playing experience, her heart was in her throat and five minutes in front of the camera seemed like a lifetime. Bill Boyd tried to cheer her up by telling her that in spite of his many years before the cameras, every time he starts a new one, he has the same nervous feeling. But Teddi was good and that's what counts. She, or the movie name-choosers, may use the name Gayle Lord, as her screen name, but we'll call her the "General." War may be Hell, but that and movie-making are both conquered by determination. And look at the "General's" face if you want to see determination.

Now that Ann Sothern is credited with writing an article, Hedy Lamarr has taken up someone's pen to write "The Trouble With Men Is," for Cosmopolitan. Hope she tells about their good points too.

Republic tells of the girl fan who wrote Don "Red" Barry to sign his autograph in blood or she wouldn't accept it. That's inconsiderate. Maybe all the blood has rushed to his head. Or perhaps the words "carrot-top" mean something.

Sindler, Goldwyn property man now on loan to Disney, who has made it a point to display his name on a sign or object in every picture on which he ever worked, is expected to have trouble in Disney's "Victory Through Air Power." He could always put his name on some of the Admirals that de Seversky didn't like and show what de Seversky wants done with them.

Universal has purchased "See My Lawyer" for Abbott and Costello. Does the title portend the entrance of a new personality to keep up their box-office draw?

Lewin Joins MGM

Albert Lewin, formerly associated with Irving Thalberg as associate producer on "Mutiny on the Bounty" and "The Good Earth," has been signed to a three-way MGM contract as director-writer-producer. Lewin's most recent effort was the direction of "The Moon and Sixpence" for United Artists.

Pine-Thomas to Film "Cyclone"

William Pine and William Thomas will film "Cyclone," a story of the Middle West coal mines, as their next Paramount production following "Aerial Gunner." The screenplay will be adapted from the novel by John Guedel, and Richard Arlen has been selected to play the male starring role.

Ann Corio Stars for Monogram

Planning one of its top-budget productions for the coming season, Monogram has signed Ann Corio to star in a South Sea drama titled "Sarong Girl," under the banner of Phil N. Krasne.



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Advance Dope SR

BUCKSKIN EMPIRE (Para.) **Western. Principals:** Richard Dix, Jane Wyatt, Albert Dekker, Lee J. Cobb, Victor Jory, Lola Lane, Max Baer. This is the story of a builder of railroads. Fame and fortune are secondary to his vision of the shining rails which shall open the West and bring prosperity to its people. His reckless, indomitable spirit constantly fights for his idea of progress against the young trail-blazers in the freight business, who want only a wagon empire. His opponent in business and in love eventually becomes his business partner, and marries another woman. **Director,** Lesley Selander.

CITY WITHOUT MEN (Col.) **Drama. Principals:** Linda Darnell, Doris Dudley, Leslie Brooks, Michael Duane, Larry Parks, Robert Homans. **Plot:** A youth with a newly arrived commission in the Navy, while out in his tug, picks up two Japanese on a raft. He is charged with smuggling aliens and given five years in prison. His fiance sets out to prove his innocence. Nothing happens until the day the newspapers carry a story about a Jap raider being caught. This clears the boy. **Director,** Sidney Salkow.

ACTION IN THE NORTH ATLANTIC (W.B.) **Drama. Principals:** Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop, Peter Whitney, Sam Levene. **Plot:** This is the story of an American tanker, with a cargo of high test gas, that was torpedoed by a Nazi submarine. How the sub appeared on the surface after the boat was in flames and coolly mowed down most of the survivors. How the men who were picked up by a U. S. Destroyer, after a short spell on shore, go back to the same job again . . . but this time disposing of the marauders. **Director,** Lloyd Bacon.

RHYTHM PARADE (Mono.) **Musical. Principals:** Gale Storm, Robert Lowery, Margaret Dumont, Chick Chandler, Cliff Nazarro, Jan Wiley, Ted Fio Rito and His Band. **Plot:** A singer in a night club loses her one big Broadway chance, when the promoter of a show finds a baby in her dressing room. Her agent, anxious to see her get the "break," and knowing the baby belongs to her sister, then arranges for another audition under an assumed name and wearing a blonde wig. This time she gets the job. **Directors,** Howard Bretherton and Dave Gould.

EDGE OF DARKNESS (WB) **Drama. Principals:** Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Nancy Coleman, Richard Travis, Ruth Gordon, Henry Brandon. **Plot:** A story of one little town in Norway where the villagers had their own fight to the death with the Nazi invaders. The place is left in a shambles, with every man, woman and child doing their small share towards the day when freedom will come to all conquered people. **Director,** Lewis Milestone.

DR. GILLESPIE'S NEW ASSISTANT (MGM) **Drama. Principals:** Lionel Barrymore, Van Johnson, Richard Quine, Susan Peters, Keye Luke. **Plot:** Lionel Barrymore, with the assistance of three young internes assigned to help him, grapples with a strange case of amnesia. One doctor turns sleuth, uncovers a hidden secret and by bringing it into the light, not only cures the patient, but re-unites an estranged couple. **Director,** Willis Goldbeck.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory	Penny Singleton-Arthur Lake		8/6/42		a5/23/42
3041	Blonde From Singapore(CD)A	Florence Rice-Leif Erickson	67	10/16/41		b8/30/41
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41		b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41		b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41		b10/18/41
	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41		b8/30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41		a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41		b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41		b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41		b9/27/41
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41		b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41		b9/27/41
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41		b10/18/41

Current 1942-43

4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
	Lone Prairie (W)	Russell Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
	Spirit of Stanford (CD)	Frankie Albert-M. Chapman		9/10/42		a7/4/42

Coming 1942-43

	A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")				a10/3/42
	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42		a7/25/42
	Boogie Man Will Get You(CD)	Boris Karloff-Peter Lorre		10/22/42		a8/8/42
	City Without Men	Linda Darnell-Claire Trevor				
	Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest				
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes		11/26/42		a8/8/42
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris				a8/29/42
	Hail to the Rangers	Charles Starrett-Kay Harris				
	Junior Army (D)	Freddie Bartholomew-Billy Halop				a10/10/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42		a10/10/42
	Law of the Northwest (W)	Chas. Starrett-Shirley Patterson				a10/3/42
	Merry-Go-Round	Jean Arthur-Joel McCrea				
	Murder in Times Square	Edmund Lowe-Marguerite Chapman				
	One Dangerous Night (My)	Warren William-Eric Blore				a10/10/42
	Outlaw Busters	Russell Hayden-Ann Savage				
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll		11/19/42		a6/20/42
	Power of the Press	G. Kibbee-Lee Tracy				
	Riders of the Royal Mounted	Russell Hayden-Bob Wills				
	Robin Hood of the Range (W)	C. Starrett-Kay Harris				

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Shall I Tell 'Em?	Margaret Lindsay-John Beal			a8/1/42
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42
Something to Shout About	Don Ameche-Janet Blair			
Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42	a6/20/42
Tornado in the Saddle (W)	Russell Hayden-Bob Willis			a8/8/42
Underground Agent	Bruce Bennett-Leslie Brooks			
You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

MGM — Current 1941-42

245	Affairs of Martha (C)F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
203	Down in San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.		b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A	Spencer Tracy-Ingrid Bergman	127	Sept.		b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.		b7/19/41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

	Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone				a8/8/42
	Assignment in Brittany	Jean P. Aumont-Reginald Owen				
	Cabin in the Sky	Ethel Waters-Rex Ingram				
	Cargo of Innocents	R. Taylor-C. Laughton				a7/4/42
	Dr. Gillespie's New Assistant	Lionel Barrymore-Van Johnson				
	Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball				
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
	Gentle Annie	Robert Taylor-Susan Peters				
	Human Comedy	Mickey Rooney-Donna Reed				
	Journey for Margaret (D)	Robert Young-Laraine Day				a9/5/42
	Keeper of the Flame (D)	K. Hepburn-S. Tracy				a9/12/42
	Lassie Come Home (Tech.)	Edmund Gwenn				
	Northwest Rangers (D)	Wm. Lundigan-James Craig				a9/5/42
	Nothing Ventured	Lana Turner-Robert Young				
311	Omaha Trail (W)F	James Craig-Dean Jagger	62			b9/19/42
	Pilot No. 5	Franchot Tone-Marsha Hunt				
	Presenting Lily Mars (D)	J. Garland-R. Carlson				a9/26/42
	Random Harvest (D)	Greer Garson-Ronald Colman				a6/13/42
	Reunion (D)	J. Crawford-John Wayne				a9/5/42
	Salute to the Marines (Tech.)	W. Beery-Fay Bainter				
	Skyway to Glory (D)	F. Tone-Gene Kelly				a9/26/42
	Tennessee Johnson (D)	Van Heflin-Ruth Hussey				a8/1/42
	Three Hearts for Julia	Melvyn Douglas-Ann Sothern				
	Whistling in Dixie (CD)	Red Skelton-Ann Rutherford				a7/25/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42

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	Arizona Roundup (W)	Tom Keene		3/13/42		a2/21/42
	Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42		a6/27/42
	Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42		b2/21/42
	Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42		b3/7/42
	Boothill Bandits	Range Busters		4/24/42		
	Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41		b12/6/41
	Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42		b4/11/42
	Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42		b4/18/42
	Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41		b11/15/41
	Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42		b6/6/42
	Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41		b1/31/42
	Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42		a11/22/41
	Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42		b4/4/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
	I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
	King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

Coming 1941-42

	Criminal Investigator (D)	Edith Fellows-Robert Lowery (Former title "Homicide Squad")		10/23/42	a8/22/42
	War Dogs (D)F	Billy Lee-Addison Richards	63		b10/10/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42

Coming 1942-43

	Beyond the Great Divide (W)	Buck Jones-Raymond Hatton			
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide	Buck Jones-Tim McCoy		12/18/42	
	Little Mobsters	East Side Kids			
	Living Ghost (My)	J. Dunn-Joan Woodbury		11/27/42	a9/26/42
	'Neath Brooklyn Bridge (D)	Leo Gorcey-Huntz Hall			a10/3/42
	Rhythm Parade	NTG Revue-Ted Fio Rito Orch		12/11/42	
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
	Trail Riders (W)	John King-David Sharpe (Former title "Dead Men Don't Ride")		12/4/42	a10/3/42
	Two-Fisted Justice	Range Busters			
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

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Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
1	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
1	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
1	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
1	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
1	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F (Reviewed as "Midnight Angel")	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

	Day Will Dawn (War D)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42

Coming 1942-43

	For Whom the Bell Tolls(Tech.)	Gary Cooper-Akim Tamiroff			
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Lucky Jordan	Alan Ladd-Marie McDonald			
	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll			a3/7/42
	Night Plane From Chungking	Robert Preston-Ellen Drew			
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Palm Beach Story	C. Colbert-J. McCrea			a1/3/42

PARAMOUNT

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			
	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

PRODUCERS RELEASING CORP. 1941-42

261	Billy the Kid in Law and Order (W)	Buster Crabbe-Al St. John		8/28/42	a9/5/42
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2 20 42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren	Ann Corio-Buster Crabbe	68	8/21/42	a7/18/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	58	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

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310	Boss of Big Town	John Litel-Florence Rice		12/7/42	
311	Dead Men Walk	Geo. Zucco-M. Carlisle		1/10/43	
302	Lady From Chungking	Anna May Wong-Mae Clarke		12/21/42	
363	Lone Rider No. 1 (W)	Bob Livingston-Al St. John		12/11/42	
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/10/43	b8/1/42
	Pay-Off	Lee Tracy-Evelyn Brent			
319	Permit to Kill	B. MacLane-Charlotte Wynters		1/4/43	
	Queen of Broadway	B. Crabbe-Rochelle Hudson			
351	Rangers Take Over (W)	James Newill-Tex O'Brien		12/25/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	65	11/9/42	b10/3/42

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Block No.			Mins.	Rel. Date	See Issue of
1	All That Money Can Buy(D)A (Reviewed as "Here Is a Man")	Anne Shirley-Walter Huston	106	10/17/41	b7/19/41
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-1	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
1	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
1	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
1	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
1	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Scattergood Survives a Murder	G. Kibbee-Margaret Hayes		10/16/42	
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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	Army Surgeon (War)	Jane Wyatt-Kent Taylor			a4/18/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Cat People (H)	Simone Simon-Tom Conway			a9/5/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom	R. Russell-F. MacMurray			
	Great Gildersleeve	Harold Peary-Jane Darwell			

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			Mins.	Rel. Date	See Issue of
	Hitler's Children	Tim Holt-Bonita Granville			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70	10/23/42	b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
2	Navy Comes Through	P. O'Brien-G. Murphy		10/30/42	a7/18/42
	Once Upon a Honeymoon(CD)	Ginger Rogers-Cary Grant			a8/22/42
	Pirates of the Prairie (W)	Tim Holt-Nell O'Day			a6/27/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
2	Seven Days Leave	L. Ball-V. Mature		11/13/42	a7/18/42
	Seven Miles to Alcatraz (D)	James Craig-Bonita Granville			a9/12/42
	Tarzan Triumphs	Johnny Weismuller-Frances Gifford			
	They Got Me Covered	Bob Hope-Dorothy Lamour			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

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118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
121	Gangs of the City (D)	Philip Terry-Wendy Barrie	66	10/30/41	b11/1/41
162	Gauchos of Eldorado (W)F	Tom Tyler-Bob Steele	56	10/24/41	b10/25/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
151	Jesse James at Bay (W)F	Roy Rogers-George "Gabby" Hayes	56	10/17/41	b10/18/41
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
110	Mercy Island (D)A	Ray Middleton-Gloria Dickson	72	10/10/41	b10/11/41
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
107	Mountain Moonlight (C)F	Weaver Bros. & Elviry	68	7/12/41	b7/19/41
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)	Bob Steele Rufe Davis	56	6/16/42	a5/30/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42

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	Crooked Circle (D)	Don Barry-Jean Parker			a10/10/42
	Heart of the Golden West(W)	Roy Rogers-George Hayes			a9/26/42
	Icecapades Revue (CD)	Ellen Drew-Richard Denning			a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Bobby Breen			a9/19/42
	Mountain Rhythm	Weaver Bros.-Elviry			
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
	Ridin' Down the Canyon	Roy Rogers-George Hayes			
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey			a10/10/42
	Sundown Kid	Don Barry-Lynn Merrick			
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele			a10/3/42
204	X Marks the Spot (D)	Damian O'Flynn-Helen Parrish		11/4/42	a9/12/42
203	Youth on Parade	John Hubbard-Ruth Terry		10/24/42	a7/18/42

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Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

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1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42

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			Mins.	Rel. Date	See Issue of
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42

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5	Black Swan (D) (Tech.)	T. Power-M. O'Hara		12/4/42	a6/6/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)	John Shepperd-Lynne Roberts		12/11/42	a8/1/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
	Margin for Error (C)	J. Bennett-Milton Berle			
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Murder, Murder, Everywhere	L. Nolan-Mary Beth Hughes			
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (CD)	Virginia Gilmore-James Ellison		11/13/42	a7/25/42
5	Thunder Birds (D) (Tech.)	G. Tierney-P. Foster		11/20/42	a4/4/42
5	Undying Monster (H)	John Howard-Heather Angel		11/27/42	a9/19/42
4	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (CD)	Alan Mowbray-Bobby Watson		10/9/42	a5/9/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	1/2/42	b1/3/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42

Coming

	American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comdares	Wm. Boyd-Andy Clyde			
	Crystal Ball	P. Goddard-R. Milland		1/1/43	
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	Hoppy Serves a Writ (W)	Wm. Boyd-Andy Clyde			a8/29/42
	I Married a Witch (C)	F. March-V. Lake		10/30/42	a6/13/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Silver Queen (W)	G. Brent-P. Lane		11/13/42	a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

UNIVERSAL

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6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6009	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6033	Swing It, Soldier (M)	Frances Langford-Ken Murray	66	11/7/41	b11/1/41
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

Current 1942-43

7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42

UNIVERSAL — Current 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
7035	Half Way to Shanghai (Spy)A.	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7026	Moonlight in Havana (CM)	Allan Jones-Jane Frazee		10/16/42	a9/12/42
7020	Sherlock Holmes and the Voice of Terror (My)A.	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42

Coming 1942-43

	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu	10/30/42	a8/22/42
	Behind the 8 Ball	Ritz Bros.-Carol Bruce		a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter		a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran		
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer		
	Forever Yours (D)	D. Durbin-A. Treacher		a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey		
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		a5/30/42
	Hi-Ya Character (C) (Former title "Passing the Buck")	Ritz Bros.-Jane Frazee		a10/3/42
	It Ain't Hay	Abbott & Costello-E. Pallette		
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew		
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter	11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter		
	Madame Spy (Spy)	Constance Bennett-Don Porter		a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall		a8/8/42
	Mummy's Tomb (My)	Lon Chaney, Jr.-Elyse Knox	10/23/42	
	Nightmare	Diana Barrymore-Brian Donlevy	11/13/42	
	Night Monster (My)	B. Lugosi-Irene Hervey	10/23/42	a8/22/42
	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		a9/19/42
	Pittsburgh	Marlene Dietrich-Randolph Scott	11/27/42	
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter		a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce		a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce		a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy	11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		a10/3/42
	When Johnny Comes Marching Home	A. Jones-J. Frazee-Gloria Jean		
	Who Done It?	Abbott & Costello	11/6/42	a7/11/42

WARNER BROS. — Current 1941-42

			Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41

WARNER BROS. — Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

Coming 1942-43

	Action in the North Atlantic	Humphrey Bogart-Raymond Massey		
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith		a8/22/42
	Air Force (D)	John Garfield-Gig Young		a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane		a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet		
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman		a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine		a4/25/42
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning		a8/15/42
	Edge of Darkness	Errol Flynn-Ann Sheridan		
	Flying Fortress (D)F	Richard Greene	65	b9/26/42
	Gentleman Jim (D)	Errol Flynn-Alexis Smith		a8/1/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford		
209	Hard Way (D)A	I. Lupino-D. Morgan	107	11/14/42	b9/26/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126		b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	81	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
	No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6/21/41
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/4/41
3433	How Spry I Am	Good	18	5/9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women In Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/6/42
3506	Concerto in B-Flat Minor	Good	7	5/2/42
3502	Fox and the Grapes	Very Good	7	12/6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/4/41
3659	Deep in the Heart of Texas	Good	10	5/9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/9/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/6/42
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/1/41
3452	Will England Be Invaded?	Very Good	16	8/9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/2/42
3859	No. 9 (Movie Memories	Very Good	9	5/9/42
3860	No. 10 (Don Wilson)	Good	9	6/6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/1/41
3404	Loco Boys Make Good	Slapstick	17	2/7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3809	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/6/42
3804	Polo Champions	Excellent	10	12/6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/26/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/2/42

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up		16	Not Rev.
4421	Phony Cronies	Slap Happy	16½	8/29/42
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4501	Song of Victory	Fair	8	10/3/42
4502	Tito's Guitar		7	Not Rev.
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4453	College Songs		11	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)		7	Not Rev.
	GLOVESLINGER			
4409	College Belles		17	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)		11	Not Rev.
	PHANTASIES CARTOONS			
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary, The		8	Not Rev.
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/42
4852	No. 2 (Allan Joslyn)	Good	10	10/3/42
4853	No. 3 (Jack Benny)		9	Not Rev.
	STOOGE COMEDIES			
4401	Even As IOU		15½	Not Rev.
4402	Sock-A-Bye Baby		18	Not Rev.

COLUMBIA 1942-43 (Cont.)

	Comment	Running Time	Reviewed Issue Of
KATE SMITH			
4751 America Sings With Kate Smith	Sure Fire	9½	8/29/42
TOURS			
4551 Journey to Denali	Good	10	8/ 1/42
4552 Old and Modern New Orleans		10	Not Rev.
WORLD OF SPORT			
4802 Shovel & Rake Golfer		9	Not Rev.
4801 Trotting Kings		10	Not Rev.

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CARTOONS (16) (Tech.)			
W-350 Bats in the Belfry	Fair	7	7/18/42
W-346 Bear and the Beavers	Very Good	8	5/ 2/42
W-352 Blitz Wolf	Excellent	10	9/ 5/42
W-354 Chips Off the Old Block		8	Not Rev.
W-351 Bowling Alley Cat	Funny	8	7/18/42
W-347 Dog Trouble	Very Funny	8	5/ 2/42
W-353 Early Bird Dood It	Very Funny	9	9/19/42
W-342 Field Mouse	Excellent	9	2/ 7/42
W-345 First Swallow	Excellent	8	4/ 4/42
W-343 Fraidy Cat	Funny	7	2/ 7/42
W-344 Hungry Wolf	Fair	9	2/28/42
W-348 Little Gravel Voice	Amusing	8	5/23/42
W-341 Night Before Xmas	For Xmas	9	12/20/41
W-349 Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)			
M-331 Changed Identity	Excellent	10	11/22/41
M-335 Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-336 Greatest Gift	Inspiring	11	10/ 3/42
M-332 Greenie, The	Fine	11	2/ 7/42
M-333 Lady or the Tiger	Good	10	5/ 2/42
M-334 Soaring Stars	Good	10	5/23/42
OUR GANG (10)			
C-392 Come Back Miss Pipps	Amusing	10	11/20/41
C-396 Don't Lie	Good	11	5/ 2/42
C-398 Doin' Their Bit	Good	11	7/18/42
C-395 Going to Press	Good	11	4/ 4/42
C-391 Helping Hands	Very Good	10	10/25/41
C-394 Melodies Old and New	Fair	11	2/28/42
C-399 Rover's Big Chance	Very Mild	11	8/22/42
C-397 Surprised Parties	Average	11	5/30/42
C-393 Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)			
K-383 Flag of Mercy	Very Good	10	2/28/42
K-385 Incredible Stranger	Very Fine	11	6/20/42
K-381 Strange Testament	Unusual	11	12/20/41
K-386 Vendetta	Good	11	7/18/42
K-382 We Do It Because	Interesting	10	2/ 7/42
K-384 Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)			
S-366 Acro-Batty	Humorous	9	5/ 2/42
S-361 Army Champions	Excellent	10	11/ 1/41
S-364 Aqua Antics	Excellent	8	2/ 7/42
S-369 Barbee-Cues	Good	11	6/ 6/42
S-362 Fancy Answers	Excellent	9	11/29/41
S-373 Football Thrills of 1941		9	Not Rev.
S-363 How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371 It's a Dog's Life	Excellent	10	8/15/42
S-368 Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370 Self Defense	Very Good	10	8/29/42
S-367 Victory Quiz	Amusing	9	6/20/42
S-372 Victory Vittles	Very Good	10	9/26/42
S-365 What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE			
X-310 War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)			
T-318 Colorful North Carolina	Very Good	9	2/28/42
T-322 Exotic Mexico	Good	10	6/20/42
T-313 Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320 Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311 Glimpses of Florida	Interesting	10	9/27/41
T-315 Historic Maryland	Good	9	2/ 7/42
T-312 Inside Passage	Good	10	10/25/41
T-319 Land of the Quintuplets	Good	10	3/28/42
T-317 Minnesota, Land of Plenty	Good	10	2/28/42
T-321 Picturesque Patzcuaro	Good	9	6/20/42
T-314 Scenic Grandeur	Good	9	12/20/41
T-316 West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)			
A-303 Don't Talk	Potent	20	3/28/42
A-304 For the Common Defense	Very Good	21	7/18/42
A-302 Main Street on the March!	Good	20	2/ 7/42
A-305 Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301 Tell Tale Heart	A Masterpiece	20	11/15/41

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FASCINATING JOURNEYS (Tech.) (2)			
MI-2 Indian Temples	Interesting	11	9/19/42
MI-1 Road in India	Interesting	10	11/22/41
HEADLINERS (6)			
AI-1 Beauty at the Beach	Fine	10	10/11/41
AI-3 Carnival in Brazil	Good	10	3/14/42
AI-2 Copacabana Revue	Good	10	12/ 6/41
AI-5 Hands of Victory	Box Office	9½	4/25/42
AI-4 Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1 No. 1	Excellent	10	9/20/41
ZI-2 No. 2	Fair	10	11/29/41
ZI-3 No. 3	Good	10	2/28/42
ZI-4 No. 4	Fair	9½	6/27/42
ZI-5 No. 5	Fair	9	8/29/42
ZI-6 No. 6	Good	9	10/ 3/42

PARAMOUNT 1941-42 (Cont.)

	Comment	Running Time	Reviewed Issue Of
MADCAP MODELS (Tech.) (6)			
UI-2 Jasper & the Watermelons	Excellent	10	1/31/42
UI-6 Little Broadcast		9	Not Rev.
UI-4 Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1 Rhythm in the Ranks	Excellent	8	12/20/41
UI-3 Sky Princess	Excellent	9	3/21/42
UI-5 Tulips Shall Grow	Good	7½	6/27/42
POPEYE (12)			
EI-12 Alona on the Sarong Seas	Fair	7	10/10/42
EI-10 Baby Wants a Bottle-ship	Funny	7	8/ 8/42
EI-5 Blunder Below	Excellent	7	2/21/42
EI-6 Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1 I'll Never Crow Again	Fair	7	10/11/41
EI-4 Kickin' the Conga Round	Funny	7	1/31/42
EI-9 Many Tanks	Fair	8	6/ 6/42
EI-2 Mighty Navy	Funny	7	12/ 6/41
EI-3 Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8 Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7 Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11 You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)			
JI-1 No. 1	Very Good	11	10/11/41
JI-2 No. 2	Very Good	11	11/22/41
JI-3 No. 3	Good	11	1/31/42
JI-4 No. 4		10	Not Rev.
JI-5 No. 5	Very Interesting	11	6/ 6/42
JI-6 No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)			
QI-1 No. 1	Very Good	10	9/20/41
QI-2 No. 2	They're Good	11	12/ 6/41
QI-3 No. 3	Good	10	2/28/42
QI-4 No. 4	Good	11	5/ 2/42
QI-5 No. 5	Good	10½	6/ 6/42
QI-6 No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)			
SI-1 How To Take a Vacation	Funny	10	10/11/41
SI-4 Keeping in Shape	Amusing	9	6/27/42
SI-5 Man's Angle	Good	8	8/22/42
SI-2 Nothing But Nerves	Very Good	10	12/20/41
SI-3 Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)			
YI-3 At the County Fair	Swell	10	1/31/42
YI-5 At the Dog Show	Clever	9	10/ 3/42
YI-1 In a Pet Shop	A Howl	10	9/20/41
YI-4 In the Circus	Good	9½	6/13/42
YI-6 In South America		10	Not Rev.
YI-2 In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)			
FFI-1 The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)			
RI-6 Better Bowling	Excellent	10	1/31/42
RI-5 Buying a Dog	Very Good	10	12/20/41
RI-10 Hero Worship	Swell	10	6/13/42
RI-12 Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7 Lure of the Surf	Very Good	10	2/21/42
RI-2 Meet the Champs	Excellent	10	10/11/41
RI-11 Parachute Athletes	Very Good	10	6/27/42
RI-9 Personality Plus		10	Not Rev.
RI-4 Quick Returns	Pretty Good	10	11/29/41
RI-1 Shooting Mermaids	Very Good	10	9/27/41
RI-3 Sittin' Pretty	Excellent	10	11/15/41
RI-13 Timber Athletes	Very Good	10	10/10/42
RI-8 Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)			
WI-4 Arctic Giant	Good	9	3/14/42
WI-5 Bulleteers	Good	9	5/ 2/42
WI-3 Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7 Electric Earthquake	For the Fans	9	6/27/42
WI-12 In Eleventh Hour		10	Not Rev.
WI-10 The Japoteurs	Swell for Kids	8	9/26/42
WI-11 In Showdown		10	Not Rev.
WI-6 Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2 Mechanical Monsters	Good	10	12/20/41
WI-1 Superman	A Cinch to Sell	11	8/ 2/41
WI-9 Terror on the Midway	For the Fans	8	8/22/42
WI-8 Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)			
LI-1 No. 1	Good	10	10/11/41
LI-2 No. 2	Very Good	10	12/ 6/41
LI-3 No. 3	Very Good	11	2/21/42
LI-4 No. 4	Good	11	4/25/42
LI-5 No. 5	Good	10½	6/27/42
LI-6 No. 6	Good	10½	8/22/42
VICTORY SHORT			
T2-1 A Letter From Bataan	Impressive	15	10/ 3/42

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HEADLINERS (6)			
A2-1 McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)			
U2-1 Jasper & the Haunted House		10	Not Rev.
POPEYE (12)			
E2-1 Hull of a Mess		7	Not Rev.
POPULAR SCIENCE (6)			
J2-1 No. 1		10	Not Rev.
SPORTLIGHTS (10)			
R2-1 Sports I. Q.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)			
L2-1 No. 1		10	Not Rev.
VICTORY SHORTS			
T2-3 Aldrich Family Gets In the Scrap		10	Not Rev.
T2-2 We Refuse to Die	Gripping	15	10/ 3/42

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DISNEY CARTOONS (18) (Tech.)			
24104 Army Mascot	Excellent	7	6/ 6/42
24103 Donald Gets Drafted	A Scream	9	5/16/42
24105 Donald's Garden		7	Not Rev.
24107 Donald's Gold Mine	A Howl	7	8/22/42
24102 Donald's Snow Fight	Excellent	7	5/ 2/42
24109 How to Play Baseball	Hilarious	7	9/26/42
24101 Symphony Hour	Excellent	8	4/25/42
24106 The Sleepwalker	Excellent	7	8/29/42
24108 T-Bone for Two	Excellent	7	8/29/42
24110 Vanishing Private		7	Not Rev.

RKO-RADIO 1941-42 (Cont.)

	Comment	Running Time	Reviewed Issue Of
EDGAR KENNEDY (6)			
23406 Cooks and Crooks		17	Not Rev.
23404 Heart Burn	Amusing	15	3/21/42
23402 I'll Fix It	Funny	19	10/25/41
23405 Inferior Decorator	Funny	17	5/16/42
23403 Quiet Fourth	Funny	15	12/27/41
23401 Westward Ho-Hum	Funny	16	9/27/41
INFORMATION PLEASE (13)			
24201 No. 1 (John Gunther)	Excellent	10	10/25/41
24202 No. 2 (Howard Lindsay)	Up to Par	8	11/29/41
24203 No. 3 (Cornelia Otis Skinner)	Good	11	12/27/41
24204 No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205 No. 5 (John Carradine)	Good	10	5/ 2/42
24206 No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207 No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208 No. 8 (Russell Crouse)		10	Not Rev.
24209 No. 9 (John Gunther)	Good	11	8/15/42
24210 No. 10 (John Carradine)	Average	11	10/ 3/42
24211 No. 11 (Russell Crouse)		10	Not Rev.
LEON ERROL (6)			
23705 Framing Father	Very Funny	18	5/ 9/42
23706 Hold 'em Jail		18	Not Rev.
23703 Home Work	Funny	19	2/ 7/42
23701 Man-I-Cured	Funny	16	10/ 4/41
23704 Wedded Blitz	Funny	18	5/16/42
23702 Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)			
23101 Thumbs Up, Texas	Excellent	19	8/16/41
23102 Norway in Revolt	Timely	19	9/27/41
23103 Sailors With Wings	Excellent	20	10/25/41
23104 Main Street, U.S.A.	Propaganda	18	11/22/41
23105 Our America At War	Timely, Vital	17½	12/13/41
Spec. Battlefields of Pacific	Timely	22	12/20/41
23106 When Air Raids Strike	Potent	20	3/10/42
23107 Far East Command	Timely	19	2/14/42
23108 Argentine Question	Interesting	20	3/ 7/42
23109 America's New Army	Timely	20	4/ 4/42
23110 India in Crisis	Informative	19	5/ 9/42
23111 India at War	Timely	19	6/13/42
23112 Men in Washington	Interesting	20	7/ 4/42
23113 Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)			
24411 All Around Hollywood		8	Not Rev.
24407 Children of the Stars	Fair	8	3/21/42
24403 Hobbies of the Stars	Good	9	11/29/41
24410 Hollywood at Home	Fair	8	6/ 6/42
24413 Hollywood on the Hudson	Unique	8	9/26/42
24402 Hollywood Sports	Good	9	10/25/41
24412 Hollywood Starlets	Good	9	8/22/42
24406 Hollywood War Effort	Entertaining	9	3721/42
24405 How To Be a Star	Good	8	2/14/42
24408 Palm Springs Week-End	Fair	8	5/ 9/42
24409 Star Portraits	Good	8	6/ 6/42
24404 Stars' Day Off	Average	8	12/27/41
24401 Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)			
23503 Cactus Capers	Very Good	17	4/18/42
23501 California or Bust	Good	18	12/ 6/41
23502 Keep Shooting	Very Good	17	1/31/42
23504 Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)			
24310 Byron Nelson	Good	8	6/ 6/42
24311 Cinderella Champion		8	Not Rev.
24309 Cruise Sports	Out of Date	8	5/16/42
24304 Crystal Flyers	Exhilarating	8	12/27/41
24302 Dog Obedience	Boxoffice	9	11/ 1/41
24305 Fighting Fish	Excellent	9	2/14/42
24303 Gaucho Sports	Interesting	10	12/ 6/41
24307 Jungle Jaunt	Amusing	9	3/21/42
24301 Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312 Polo Pony	Interesting	9	8/15/42
24308 Public Sport No. 1	Good	10	4/18/42
24313 Record Breakers	Interesting	8	10/ 3/42
24306 Ten Pin Parade	Good	10	3/21/42

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EDGAR KENNEDY (6)			
33401 Two for the Money		17	Not Rev.
FAMOUS JURY TRIALS (4)			
33201 State vs. Glen Willet		18	Not Rev.
JAMBOREES (13)			
34401 Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
LEON ERROL (6)			
33701 Mail Trouble		18	Not Rev.
SPORTSCOPES (13)			
34301 Show Horse		9	Not Rev.

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ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206 Guardians of the Sea	Very Good	9	6/13/42
2202 Highway of Friendship	Informative	10	11/ 1/41
2204 Men for the Fleet	Excellent	9	1/17/42
2201 Soldiers of the Sky	Excellent	10	8/ 2/41
2205 Wings of Defense	Very Good	10	7/25/42
2203 Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)			
2103 Call of Canada	Interesting	10	7/25/42
2107 Gateway to Asia	Very Good	9	6/13/42
2102 Glacier Trails	Good	10	11/ 1/41
2106 Heart of Mexico		10	Not Rev.
2108 India the Golden	Very Good	8	6/13/42
2104 Jewel of the Pacific	Good	10	7/18/42
2101 Sagebrush and Silver	Interesting	10	9/20/41
2105 Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)			
2301 Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304 Evergreen Playland	Good	10	1/17/42
2302 Life of a Thoroughbred	Excellent	10	2/28/42
2303 Playtime in Hawaii	Very Good	10	1/24/42
2306 Setting the Pace	Good	10	7/25/42
2305 Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)			
2562 All About Dogs	Amusing	7	6/20/42
2504 Back to the Soil	Funny	7	7/18/42
2555 Bird Tower (Tech.)		7	Not Rev.
2558 Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508 Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506 Flying Fever	Good	7	1/17/42
2503 Frozen North	Very Good	7	11/ 1/41

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2558	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

20th CENTURY-FOX 1942-43

		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
		SPORTS REVIEWS (6)		
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3301	Well-Rowed Harvard	Good	8	8/29/42
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42

UNITED ARTISTS

		WORLD IN ACTION (12)		
8	Behind the Nipponese Mask		20	Not Rev.
1	Churchill's Island	Very Good	20	4/ 4/42
3	Food, Weapon of Conquest	Impressive	20	4/ 4/42
6	Hitler's Plan	Very Good	22	9/19/42
7	Inside Fighting China	Excellent	19	9/26/42
4	New Soldiers Are Tough	Stirring	16	5 30 42
5	Our Russian Ally	Very Good	19	7/25/42
2	This Is Blitz.	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Mile of Dough		10	Not Rev.
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter		10	Not Rev.
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Women at the Plough		9	Not Rev.
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

		ANDY PANDA CARTUNES		
7241	Andy Panda's Victory Garden		7	Not Rev.
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SWING SYMPHONIES (6)		
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy		10	Not Rev.
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit		10	Not Rev.

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	8/13/41
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	8/15/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
8401	Sniffer Soldiers	Excellent	10	10/10/42

MISCELLANEOUS

Adventures in the Bronx	(N. Y. Zoological Soc.)	Good	11½	8/23/41
Alive in the Deep (Prod.)		Exciting	22	5/24/41
Man the Enigma (Prod.)		Informative	25	5/24/41
Our Constitution (Prod.)		Inspiring	18	8/ 8/41
Our Declaration of Independence (Prod.)		Timely	19	8/ 8/41

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	17½	Fox
Bomber	8	List "C"
Food For Freedom	3	List "C"
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	10	List "D"
Salvage	6½	RKO
Tanks	10	List "D"
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women In Defense	10	List "C"
World at War	67	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	Fox
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	RKO
Buffalo	20th	Par.	MGM	Para.
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	MGM
New Orleans	UA	RKO	Para.	
New York		WB	MGM	Univ.
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

CURRENT PRODUCT SUMMARY

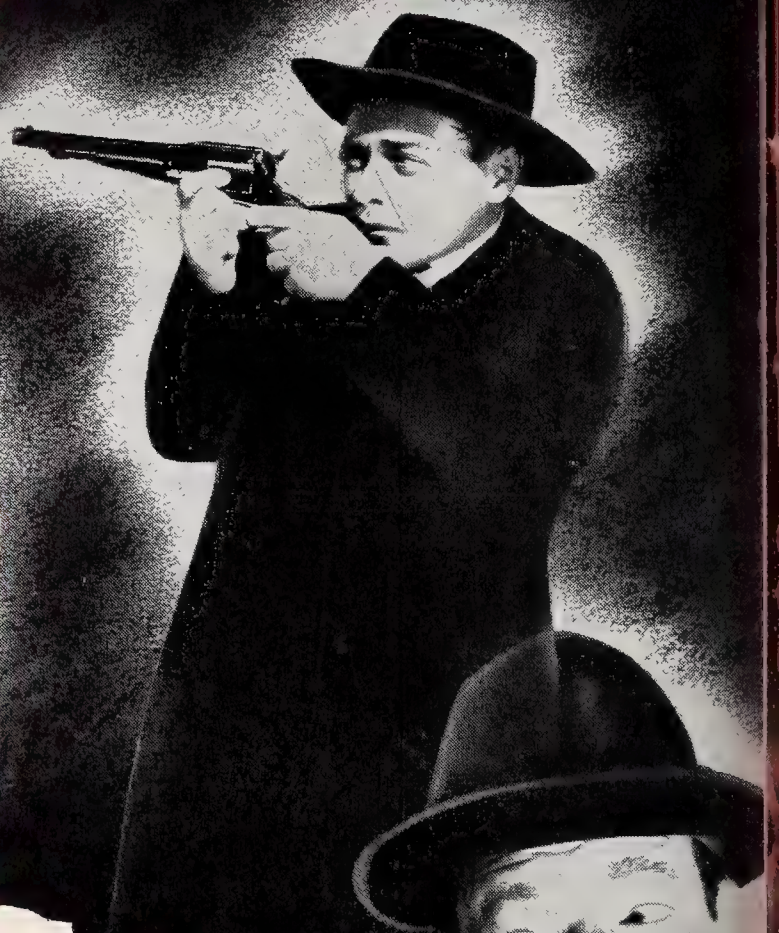
production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
SEP. 19	Man's World	JULY & AUG.	Isle of Missing Men	Block 7	Baby Face Morgan	Wings and the Woman	Sunset Serenade (w)	Careful, Soft Shoulder		Halfway to Shanghai	
				Are Husbands Necessary			Bells of Capistrano (w)			Sherlock Holmes and the Voice of Terror	
SEP. 26	Overland to Deadwood (w)	Affairs of Martha	Police Bullets	I Live on Danger		Bandit Ranger (w)		Just Off Broadway		Deep in the Heart of Texas	The Busses Roar
		Calling Dr. Gillespie		Tombstone, the Town Too Tough to Die						Sin Town	
OCT. 3	Lucky Legs	Crossroads	Phantom Killer		Tomorrow We Live	Highways by Night	Moscow Strikes Back	Iceland	Moon and Sixpence	Get Hep to Love	Desperate Journey
	My Sister Eileen	Jackass Mail		Special	Billy the Kid Sheriff of Sage Valley (w)						
	Riding Through Nevada	Pierre of the Plains		Holiday Inn							
		Mrs. Miniver									
OCT. 10	Daring Young Man	SEP. & OCT.	Foreign Agent	Block 1 (42-43)		Here We Go Again	Flying Tigers	Girl Trouble	Devil With Hitler	Destination Unknown	
		Apache Trail		Glass Key							
OCT. 17	Lone Prairie	Cairo	Texas to Bataan	Major and the Minor	City of Silent Men	Scattergood Survives a Murder		Manila Calling	One of Our Aircraft Is Missing	Moonlight in Havana	You Can't Escape Forever
	Smith of Minnesota	Panama Hattie		Priorities on Parade							
		Seven Sweethearts		Wake Island							
OCT. 24	Boogie Man Will Get You	Somewhere I'll Find You	Criminal Investigator	Wildcat	Along the Sundown Trail (w)	Journey Into Fear	Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb	Secret Enemies
				Block 2 (42-43)						Night Monster	
		Tish		Forest Rangers							
OCT. 31	Stand By All Networks	War Against Mrs. Hadley		Henry Aldrich, Editor	Secrets of a Co-Ed	Navy Comes Through	Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch	Arabian Nights	Now, Voyager
				Mrs. Wiggs of the Cabbage Patch							
NOV. 7	Boston Blackie Goes Hollywood	Yank at Eton		Road to Morocco		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
				Street of Chance							

	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
	LATER RELEASES	COMPLETED	LATER RELEASES	COMPLETED	LATER RELEASES	AWAITING RELEASE	COMPLETED	LATER RELEASES	LATER RELEASES	LATER RELEASES	LATER RELEASES
	Laugh Your Blues Away 11/12	Andy Hardy Steps Out	Living Ghost 11/27	Day Will Dawn	Yanks Are Coming 11/9	Seven Days Leave 11/13	Crooked Circle	That Other Woman 11/13	Silver Queen (w) 11/13	Little Joe, the Wrangler(w) 11/13	Hard Way 11/14
	Pardon My Gun 11/19	Cargo of Innocents	Trail Riders 12/4	Great Without Glory	Miss V From Moscow 11/23		Heart of the Golden West	Thunderbirds 11/20	Fall In 11/20	Nightmare 11/13	George Washington Slept Here 11/28
	You Were Never Lovelier 11/19	Dr. Gillespie's New Assistant	Rhythm Parade 12/11	Happy-Go-Lucky	Boss of Big Town 12/7	COMPLETED	Icecapades Revue (41-42)	Undying Monster 11/27	Jacare 11/27	Pittsburgh 11/27	
	Desperadoes 11/26	Eyes in the Night	Dawn on the Great Divide 12/18	Henry Aldrich Gets Glamour	Night for Crime 2/10	Army Surgeon	Johnny Doughboy	Dr. Renault's Secret 12/11	American Empire (w) 12/11	Strictly in the Groove 11/20	COMPLETED
		For Me and My Gal	Silver Skates 12/25	High Explosive	Dead Men Walk 1/10/43	Avenging Rider (w)	Ridin' Down the Canyon	Black Swan 12/4	Lost Canyon (w) 12/18		Adventures of Mark Twain
	COMPLETED	Journey for Margaret		Lady Bodyguard	Lady From Chungking 12/21	Cat People	Secrets of the Underground		Crystal Ball 1/1/43	COMPLETED	Arsenic and Old Lace
	A Night to Remember	Keeper of the Flame	COMPLETED	Lucky Jordan	Lone Rider No. 1 (w) 12/11	Fighting Frontier (w)	Sundown Kid	COMPLETED	Powers Girl 1/15/43	Behind the 8 Ball	Casablanca
	City Without Men	Northwest Ranger	Bowery at Midnight	My Heart Belongs to Daddy	Mysterious Rider 11/20	Great Gildersleeve	Valley of Hunted Men	Chetnik!	McGuerins From Brooklyn 1/22/43	Cheyenne Roundup (w)	Constant Nymph
	Commandos Strike at Dawn	Omaha Trail	Little Mobsters	Night Plane From Chunking	Rangers Take Over (w) 12/25	Ladies' Day		China Girl	Young and Willing 1/29/43	Eagle Squadron	Desert Song
	Fighting Buckaroo (w)	Pilot No. 5	Neath Brooklyn Bridge	No Time for Love	Permit to Kill 1/4/43	Once Upon a Honeymoon	IN PRODUCTION	He Hired the Boss		Eyes of the Underworld	Flying Fortress
	Hail to the Rangers	Random Harvest	Two-Fisted Justice	Palm Beach Story		Pirates of the Prairie (w)	Mountain Rhythm	Life Begins at Eight-Thirty		Forever Yours	Gentleman Jim
	Junior Army	Reunion	War Dogs	Star Spangled Rhythm	IN PRODUCTION	Pride of the Yankees		Meanest Man in the World	COMPLETED	Great Impersonation	Murder on Wheels
	Law of the Northwest	Tennessee Johnson	West of the Law (w)	Submarine Alert	Pay-Off	Red River Robin Hood (w)		Murder, Murder, Everywhere	Border Patrol	Hi-Ya Character	Mysterious Doctor
	One Dangerous Night	Whistling in Dixie		Wrecking Crew	Queen of Broadway	Sagebrush Law (w)		My Friend Flicka	Buckskin Frontier	It Comes Up Love	Princess O'Rourke
	Power of the Press	White Cargo	IN PRODUCTION			Scattergood Swings It		Over My Dead Body	Calaboose	Lone Star Trail (w)	Truck Busters
	Riders of the Royal Mounted		Beyond the Great Divide	IN PRODUCTION		Seven Miles to Alcatraz		Ox-Bow Incident	Colt Comrades	Madame Spy	Watch on the Rhine
	Robin Hood of the Range	IN PRODUCTION	Silver Skates	For Whom the Bell Tolls		They've Got Me Covered		Quiet, Please, Murder	Hoppy Serves a Writ	Mug Town	Yankee Doodle Dandy
	Shall I Tell 'Em?	Assignment in Brittany		True to Life				Young Mr. Pitt	Leather Burners	Old Chisholm Trail (w)	
	Silver City Raiders (w)	Cabin in the Sky				IN PRODUCTION			Nazty Nuisance	Raiders of San Joaquin (w)	IN PRODUCTION
	Something to Shout About	DuBarry Was a Lady				Flight for Freedom		IN PRODUCTION	Prairie Chickens	Sherlock Holmes and the Secret Weapon	Air Force
	Tornado in the Saddle (w)	Gentle Annie				Hitler's Children		Coney Island	Taxi, Mister	Sherlock Holmes in Washington	Action in the North Atlantic
	Underground Agent	Human Comedy				Tarzan Triumphs		Crash Dive	Yanks Ahoy	Tenting Tonight on the Old Camp Ground (w)	Background to Danger
		Lassie Come Home				Two Weeks to Live		Dixie Dugan			Edge of Darkness
	IN PRODUCTION	Nothing Ventured						Immortal Sergeant		IN PRODUCTION	Gorilla Man
	Merry-Go-Round	Presenting Lily Mars						Margin for Error		Corvettes in Action	Thank Your Lucky Stars
	Murder in Times Square	Salute to the Marines						Secret Mission		Flesh and Fantasy	
	Outlaw Busters (w)	Three Hearts for Julia								Frankenstein Meets the Wolf Man	
										It Ain't Hay	
										Shadow of a Doubt	
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SHOWMEN'S TRADE REVIEW



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BOOKING GUIDES

Begin on Page 46

Vol. 37 No. 14

October 24
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher


The Library of
Central Serie
Receive
OCT 26 19

Leon Fromkess (See Page 6)

"I'll get tickets!"



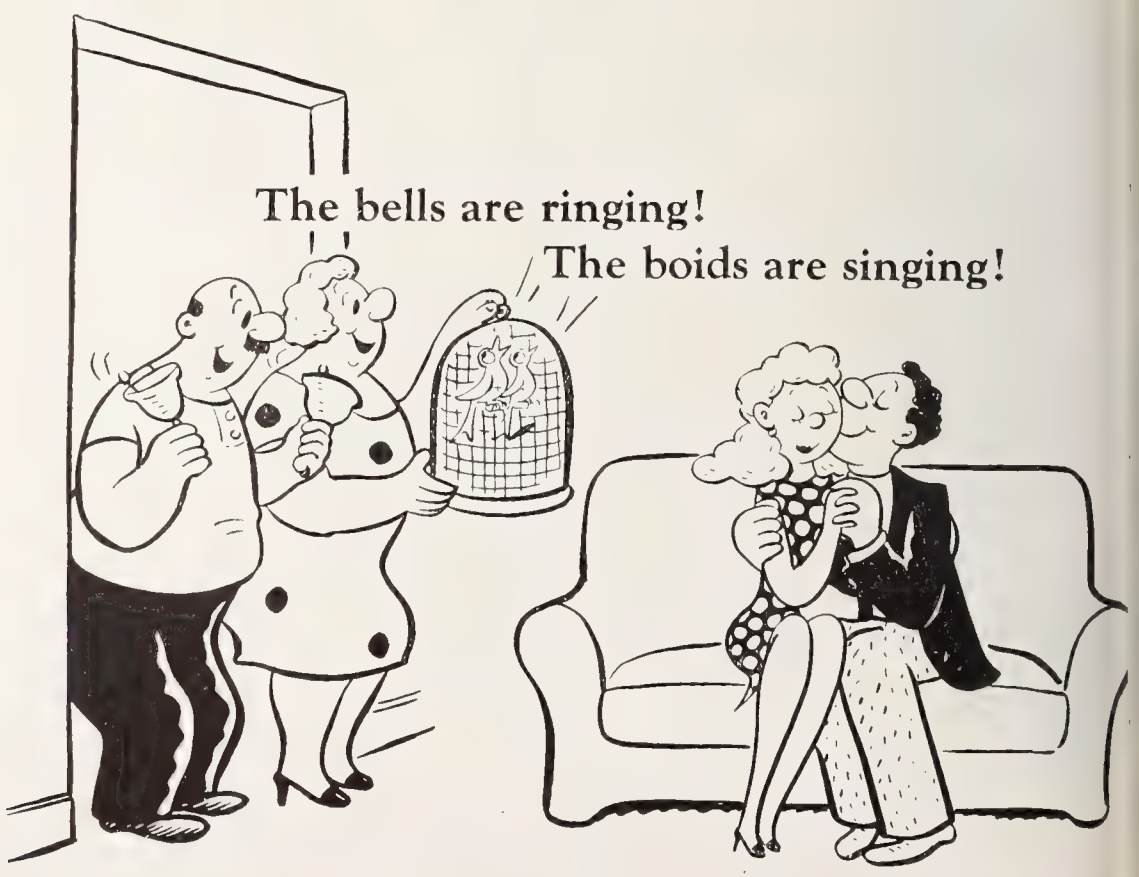
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—THE HOLLYWOOD REPORTER —VARIETY

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HARRY JAMES
AND HIS MUSIC MAKERS

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"PAN AMERICANA JUBILEE"
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"A POEM SET TO MUSIC"

with
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EDWARD EVERETT HORTON
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Directed by IRVING CUMMINGS • *Produced by* WILLIAM LeBARON

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20th CENTURY FOX



LET'S DO OUR BOND SELLING JOB ON SCRAP

The Editorial Page

Interlude in Dallas

Dallas, Texas. Oct. 19th—If one has to break up a coast to coast hop, we can't think of a better place on the face of the earth to stop off than Dallas. Most cities boast about their hospitality. Dallas just takes it as a matter of course and enjoys that rare characteristic of making one feel at home with a minimum of effort on the part of the guest.

Fellow Variety Club Barkers around the country who haven't been fortunate enough to visit Tent 17 here might be interested to know that the redecorated club rooms are undoubtedly the most beautiful and most comfortable of any in the country. I've seen most of them except for Los Angeles and I'll soon be able to make my comparisons out there too.

Of course, it was a bit of unexpected luck to hit town on the day the Texas Variety Club was holding its annual fall Golf Tournament and thereby making it possible to spend the better part of the day and evening with as swell a bunch of guys as you could ever hope to find anywhere in this country.

This year, as a result of the terrific effort put forth by the Barkers on the multitude of war and charity activities, they decided to make the tournament a modified affair to be operated at cost and without any attempt to make a profit out of it. It was more like a family party and everyone appeared to enjoy it.

The night before the tournament a bunch of the Barkers gathered at the club rooms and held their Calcutta. In other words, they auction off all the players. Getting in the night ahead made it possible for us to take in that event too and to further report that on the advice of Wallace Walthall of NSS, purchased one golfer, Arnold Barnes, also of NSS, by name, for a right bargain price. To have him win second place made the investment doubly attractive.

Mike Conrow of Altec made the flattering mistake of buying us for seven bucks when all the time we wouldn't pay more than two bits ourselves. But, he made a purchase and got stuck good and proper.

* * *

A visit to the Interstate Circuit offices in the morning afforded the long anticipated call on Besa Short and just as we expected we spent several hours visiting around the offices and then chatting about the things we were most interested in. Some day the short subject producers, directors, distributors and everyone else interested in these particular reels, will get together and really pay her the tribute she deserves for her work in behalf of short subjects. Thanks a lot, Besa, for your time and attention and let's hope we can take a second helping in the near future.

Bill McCraw, beg pardon, Capt. McCraw, popped in on Sunday night to extend a quick greeting and to leave an assignment for Walt Disney which we will endeavor to take care of for him. Bert Stearn, of UA, all hopped up over their current bonanza of product, was here too. He's setting the stage for a bang-up sales campaign.

Bob O'Donnell, who flew back ahead of schedule in order to make good his promise to be here when I arrived, was, as always, the most genial of hosts and making doubly certain that we'd long remember this pleasant day.

Well, we will remember it because these trips can get awfully monotonous after a while and to barge in and find yourself in the middle of a great gang of industry people, each of whom leaves the impression that they abandoned all work for the day to help you have a good time—well brothers, that's real hospitality.

* * *

The managers and exhibitors with whom we chatted between here and in Chicago were anxious to know if there was any truth to the rumor that double features were going to be stopped by some sort of a WPB order. Although we knew no more about it than they did, we were very much interested by their reactions and we can report that all of them expressed the firm conviction that the whole industry would be a lot better off if duals were eliminated, but on a national basis.

This is a different reaction than that picked up on the last midwest trip when they were all quite positive that they would starve to death if doubles were ever stopped. Whether the change of opinion is because of the improved box-office conditions or because they recognize that it would be a good war measure, we can't say. But there you have it and we will note with interest further reactions, on this much discussed subject, as we move along.

* * *

Having lived in the gas rationing zone since its inception, it was quite a novelty to hear industry people talking about the possible effects of gas rationing to come. It hits the rest of the country on Nov. 22nd, and there appears to be much more concern about it here and through the middle west than there was back on the east coast just prior to the time it went into effect there.

The great distances, undoubtedly, make it far more important the further west you go because here it isn't possible for people to get anywhere at all on four gallons of gas per week.

—"CHICK" LEWIS

Government Loses "Divest" Suit Against Paramount and 20th-Fox

Federal Judge Henry W. Goddard decided in favor of the defendants in the Government's case demanding divorcement of certain theatres acquired by Paramount and 20th Century-Fox between Nov. 1940 and Dec. 1941.

Robert L. Wright, chief of the film unit of the D. of J. and Assistant Attorney General Stephen Doyle represented the Government with former Judge Thomas D. Thacher and Frederick Pride in charge of defense for Paramount and 20th-Fox respectively.

The Government contended that the theatres had been acquired in conflict with Section 11 of the consent decree and pointed to a 12 per cent increase in theatres by Paramount as an outstanding example of abnormal general growth. Defense counsel contended that there was no general expansion program and that the increase in holdings arose out of necessities in local conditions and were completely scattered, which served to contradict the Federal claims of attempting to extend a monopoly. This argument was advanced by Judge Thacher for Paramount.

Attorney Pride offered evidence to show that the acquisitions of 20th-Fox were all handled by subsidiary companies who received no insructions whatever from the parent organization. He questioned the Government's stand that numerical consideration alone could determine the question of general expansion and contended that five considerations motivated the purchase of theatres during the period. He listed these as (1) a drastic increase in population, (2) theatres which were operated by an estate or an inexperienced person, (3) theatres bought from operators who wished to retire, (4) theatres operated previously by 20th-Fox and subsequently picked up again and (5) theatres offered to the company by exhibitors.

Rules Growth Normal

Judge Goddard ruled that the two companies had engaged only in "normal growth" and that the decree does not ban acquisition of theatres in the general course of business or to meet new competitive situations. He pointed to the scattered transactions and the acquisition of small theatres in isolated situations as contradicting a general expansion charge and said: "I can't count the number of theatres and spell out expansion from that. Under certain circumstances the buying of two theatres might be unjustified under the decree. The size of the theatres and the conditions under which they were acquired must be considered."

Mr. Wright maintained that the acquisitions were unjustified and listed instances of transactions which closed out all competition in a particular town; instances where the defendants had moved into a new town where they had not operated before; and alleged instances of the purchase of theatres from operators who had either brought arbitration proceedings or had complained to the Department of Justice.

It is not expected that the Government will appeal the ruling of Judge Goddard.

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See Step to Ceilings

The movement in Washington to place price ceilings on billiard parlors and bowling alleys within the next two weeks is causing some speculation as to whether the amusement industry, to date exempted from price restrictions, may not soon find itself under similar regulations.

The ceilings on bowling alleys and billiard parlors is seen as an opening step toward price fixings in the amusement field and there is no reason why Congress can't change regulations exempting films from the provisions of the ceiling law.

Newsreel Work Among "Essential" Film Jobs

The War Manpower Commission listed seven technical divisions in the newsreel industry as "essential" in a clearance order taking in 92 occupations.

The groups of newsreel employes cleared by the Commission are: cameramen, equipment maintenance technicians, cutters, film and make-up editors, sound engineers, laboratory timers and laboratory developers.

This group is in addition to an earlier order listing as "essential"; animators, cameramen, cutters, film editors, project supervisors, technical consultants, technical writers, and sound engineers engaged full time and exclusively in the production of technical and vocational training films for the Army, Navy and war production industries.

The industry itself is reported as having made a half-hearted appeal for a rating as "essential" but is not expected to be so listed.

WPB Makes Conversion to Coal Easier For Theatres

The WPB has taken steps to simplify the conversion of theatres seating 50 or more persons from oil to coal heat. Under the new proceedure written authority to convert by the WPB will be considered authority to fabricate on the part of the manufacturer of stoker units. Previously a rating of A-10 or higher was required for the production of industrial stokers.

Theatres desiring to purchase stokers must file application PD-668 for WPB authorization.

Newman Gets Seattle Booking Post

Frank Newman, Jr., former manager of the Paramount Theatre, Portland, Oregon, has been promoted to booker for the Hamrick-Evergreen Theatres, Seattle, replacing Irving Berry, who was called to the Army.

Indicted For Bank Night Shows

The Lorain County grand jury in Elyria, Ohio has returned three indictments against Max H. Greenwald, manager of the Capitol, Lincoln and Rivoli Theatres, in connection with Bank Night operation. One indictment was for promoting and two for advertising a lottery.

Michigan Allied Convention Set

Allied Theatres of Michigan will hold its annual convention at the Pantlind Hotel, Grand Rapids, Nov. 9-10.

Exhibitor Morale is Up to Distributors, Tri-State Head Says

R. X. Williams, president of Tri-State MPTO, addressing delegates to the annual convention in Memphis, stressed the necessity of producers and film exchanges keeping up the morale of small town exhibitors who are out of the defense plant areas by making adjustments in film prices.

Arkansas independent exhibitors organization met jointly with Tri-State.

The group was addressed by Ed Kuykendall, MPTOA president; M. A. Lightman, of Malco Theatres; Dave Palfreyman of the Hays office, and C. C. Mundo, president of the Arkansas independents.

Deploring the fact that double bills had done much to lower the quality of films in general, Ed Kuykendall, contended that exhibitors would benefit by careful selection of short subjects and that the need for prestige-building high priced films no longer existed. The MPTOA chief approved the holding of state conventions only for the duration and impressed the need of keeping equipment in repair and the training of women.

M. A. Lightman led a discussion on distributor rentals and percentages.

C. C. Mundo has compiled an inventory of unused equipment among members of the Arkansas independents which they will exchange or sell.

Other speakers were Paul Wilson, district manager of 20th-Fox; Bob Wilby, of the War Activities Committee and Dave Flexer of Jackson, Miss.

New officers of Tri-State are: L. F. Haven, Forest City, Ark., president; Cecil Cupp, vice-president for Arkansas; W. S. Tyson for Mississippi; W. F. Ruffin for Tennessee. J. A. West was elected secretary-treasurer and R. X. Williams, chairman of the board. The Board of Directors are; for Arkansas, W. L. Landers, O. G. Wren, L. F. Haven, M. S. McCord, Jim Kane and Sidney Wharton; for Mississippi, W. S. Taylor, W. A. Rush and J. C. Jourdan; for Tennessee, Dave Flexer, M. A. Lightman and J. R. MacEachson.

Leon Fromkess

(The Man on the Cover)

Vice-President in Charge of Production of PRC. From Wall Street financing of motion picture companies, to the organization of an independent organization of international scope, his has been the guiding genius of "The Baby of the Industry." In eight months as production chief, he has made PRC Pictures a product to be reckoned with.

SHOWMEN'S TRADE REVIEW

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Trade Shows Draw Big Exhibitor Audiences

Columbia's key city trade showings of "You Were Never Lovelier" drew a big attendance at every stand played up to midweek in the "around the country" screenings of the new musical, "You Were Never Lovelier," co-starring Fred Astaire and Rita Hayworth, with Columbia acting as host at dinners and cocktail parties in connection with the presentations in Philadelphia, Detroit, Boston, Portland, Ore., Seattle, Omaha, Los Angeles and other key towns. The showings came as a follow-up to similar previews for the trade of "The Talk of the Town," and representatives of the company's home office were present for many of the exhibitor gatherings. In New York the musical is scheduled to open soon at the Radio City Music Hall.





Group at left was snapped at the Boston showing of "You Were Never Lovelier." Seen are, standing, Kenneth Forkey, Forkey Circuit; Al Anders; George Ramsdell, George Giles, Giles Circuit; Harry Rogovin, Columbia's Boston Branch Manager. Seated, Arthur Viano; Jos. McConville, Columbia Foreign Manager; Nate Yamins; Herman Rifkin. In photo at right above are Herman Levy, managing director, Goldberg Enterprises; J. H. Jacobs, Omaha branch manager for Columbia; R. D. Goldberg, R. D. Goldberg Enterprises, taken at the "Sister Eileen" show at the Dundee Theatre, Omaha.





Detroit's showing of "You Were Never Lovelier" was a social hit as well as a rallying ground for exhibitors who went to witness the Columbia picture preview at the Adams Theatre. In photo at left: John Golden, Irving Theatre; Louis Golden, Franklin Theatre; Jeff Williams, Roseville and East Detroit Theatres. Above at right are Detroiters Wm. Schuttenhelm, Globe Theatre; J. E. Stocker, Myrtle Theatre; L. Goldberg, Columbia Theatre.





The Oriental Theatre was the scene of the Portland, Ore., show of "You Were Never Lovelier." In photo at left above are Commissioner Peterson of Portland; O. J. Miller, secretary of ITO of Oregon; M. Seabrook, City Attorney of Portland; Commissioner Cooper, City of Portland; J. R. Beale, Columbia's Portland Branch manager; Albert Finke, general manager, Evergreen Theatres. Right above: Frederick Mercy, Sr. and Fred Mercy, Jr., gave the Mercy Circuit of Yakima, Wash., father-and-son representation among the exhibitors who viewed "You Were Never Lovelier" at the trade showing in Seattle.

Myers, Weeping Over UMPI Demise, Hits "Boring From Within"

Abram F. Myers, Allied's chairman of the board, declared at a preface to the opening of the annual convention in Pittsburgh of the AMPTO of Western Pennsylvania, that an "inside job" had resulted in "scuttling" the unity plan had accomplished its purpose before Assistant Attorney General Thurman Arnold put in "his two cents worth."

Contending that the industry is right back at the place from which the unity movement was launched, Myers said, "the independent exhibitors, outraged by the extravagant terms demanded for film, indignant at the tremendous profits being rolled up by the producer-distributors during the national emergency, are on the war-path."

Asserting that exhibitors are determined to bring the issue of wartime profiteering out in the open, the Allied official went on to say that, "all over the country they are beating the tom-toms and putting on the war paint."

While in the early stages the distributors "professed their undying devotion to the principal of unity," he charged that their exaltation of spirit was short-lived and that it soon became evident that the producer-distributors "were about to cut the juiciest melon that ever graced their table." The money being poured out by the Government, he declared, "was finding its way to the box-office and to grab the major share of this new found prosperity it was only necessary for them to raise film prices, demand more and higher percentage deals, require that admission prices be raised and insist upon additional and preferred playing time.

"Of what value could unity be to these gentlemen who were off on an economic joy-ride?" Myers asked. "Unity might mean moderation in skinning the exhibitors. Assuredly it meant recognition of the exhibitor organizations, not merely the 'kept' ones, but the independents would share the limelight and take some of the bows for joint industry efforts in cooperation with the Government.

"That was a steep price for the monopolist to pay. The concept of unity was too big for those executives who regard the motion picture industry as their particular oyster and so, despite the evident sincerity of Bill Rodgers, the unity plan was 'scuttled'."

Pioneers Pick Waldorf-Astoria

The Picture Pioneers have decided on the Starlight Roof of the Waldorf-Astoria as the place for their Nov. 19 Old Fashioned Harvest Dinner. The event will be in honor of the men and women of the stage, screen and radio who have given of their time and talent in entertaining the men in the armed forces.

Announcement was issued by Jack Cohn, house manager of the Picture Pioneers. Terry Ramsaye, Red Kann and Jack Alicoate will be in charge of publicity and public relations.

Astor Sets Record With "Yankees"

Samuel Goldwyn's "Pride of the Yankees" did a record fourteen-week business at the Astor, New York, where it played to more than 545,000 admissions.

"Yankee Doodle" Big On Broadway

The two-a-day run of "Yankee Doodle Dandy" at the Hollywood Theatre, New York hit a new high for the house in grossing better than $355,000 in its twenty-week and two-day run.

PRC National Sales Meet Set for Chicago

A national meeting of franchise holders and branch managers of Producers Releasing Corporation will be held in Chicago, November 7-8. Thirty-two exchanges in the U. S. and Canada will be represented, and the personnel of the convention will also include Home Office executives and production officials from Hollywood.

In announcing the Chicago conclave, O. Henry Briggs, president, stated that this national conclave would supplant the usual series of regional meetings in order to conform to the exigency of the times.

The meeting will be called to order by Briggs on Saturday, November 7, at 10 A.M. Arthur Greenblatt, vice-president in charge of sales, will take over in the discussions on distribution and marketing of the 1942-43 product. Leon Fromkess, vice-president in charge of production, will report on studio plans. Kenneth Young, Chairman of the Board of Directors of Pathe, will accompany Fromkess from the West Coast.

The complete personnel of the meeting is:

Home Office: O. Henry Briggs, president; Arthur Greenblatt, vice-president in charge of sales; Robert Benjamin, general counsel; George Bonwick, executive vice-president of Pathe and treasurer of PRC; John S. Young, member of the Board of Directors of Pathe; Leo J. McCarthy, western division sales manager; Roberto D. Socas, export manager; Joseph O'Sullivan, director of advertising and publicity.

West Coast: Leon Fromkess, vice-president in charge of production; Kenneth Young, chairman of Board of Directors of Pathe; Arthur Eddy, public relations counsel.

Exchanges: Albany—Bernard Mills, Jack Berkson; Buffalo—Harry Berman; Boston—Harry Asher, Harry Goldman; Chicago—Henri Elman, George Topper; Cincinnati—Nat Kaplan; Cleveland—Lee Goldberg, Allan Shaw; Dallas—Jack Adams, Sr., Paul MacGregor; Denver—J. H. Ashby; Detroit—William Flemion, Anne O'Donnell; Indianapolis—Sam Abrams; Kansas City—Beverly Miller, R. H. Patt; Little Rock—B. F. Busby; Los Angeles—Samuel Decker, Harry Stern; Milwaukee—J. N. Jovaney, Cleve Adams; Minneapolis—Abbott Swartz; New Orleans—Fred Goodrow, P. A. Sliman; New York—Sidney Kulick; Oklahoma City—Harry McKenna, E. L. Walker; Omaha—M. L. Stern; Des Moines—S. H. Stern; Philadelphia—Herbert Given; Pittsburgh—Lew Lefton, Milton Lefton; Seattle—Lloyd V. Lamb; St. Louis—Noah Bloomer; San Francisco—Sam Sobel, Armand Cohn; Washington—George Gill; Canada—H. J. Allen.

Hollywood Price Scale Set at 35 Cents to $1.10

Price scale at Warner's Hollywood Theatre, which started a continuous policy Thursday with "Now, Voyager," runs from 35 cents to $1.10 with $1.50 top for loges. Seating capacity of the house is 1,500.

Weekday admissions start at 35 cents in the morning and go as high as 85 cents at night, with loges at 55 cents to $1.25. Saturday and Sunday scale is 35 cents to $1.10 and 55 cents to $1.50 for loges.

This places the Hollywood Theatre scale on practically the same basis as Warner's other Broadway first-run, the Strand.

MGM Announces Trade Show Dates

MGM this week set trade showings on three new pictures, the schedule being announced as follows:

"Northwest Rangers" and "Journey for Margaret" will be screened October 27 in all exchange centers excepting Cincinnati, where the pictures will be shown on October 28. "Whistling in Dixie" will be screened in all exchange centers on October 27, except in Omaha, where it will be shown the following week, Nov. 4.

Party for Janet Blair

Janet Blair, Columbia Pictures' star who shares top billing with Rosalind Russell and Brian Aherne in "My Sister Eileen," was guest of honor Wednesday afternoon at a cocktail party at Radio City Music Hall, where the film opened this morning, Thursday.

Dealers Cooperate with WPB for Carbon Salvage by Theatres

Thousands of pounds of critical copper will be salvaged every year by the country's motion picture theatres, with the help of film carrier, and theatre equipment and supply companies.

The saving will be brought about through an arrangement made by Christopher J. Dunphy, Chief of the Amusements Section of WPB's Services Branch, for the collection of copper drippings and strippings from carbons used in motion picture projectors.

Motion picture theatres throughout the country have been salvaging this copper but heretofore have had no means of returning the material to production channels. Arrangements for collecting it have now been worked out in collaboration with Ray G. Colvin, Secretary, and Joe Hornstein, Eastern representative of the Theater Equipment Dealers' Protective Association; Walter E. Green, President of the National Theatre Supply Company, and executives of the Altec Service Corporation. The offices of these agencies throughout the United States will become collection depots for the salvaged material.

Centrally Located Depots

The central locations of the different theatre supply dealers permit theatres in metropolitan areas to return the scrap directly to the depots. Theatres in outlying territories may make their returns through the same agencies that deliver films, repair and maintenance parts.

The designated agencies will sell to registered junk dealers and will donate the money received from the copper salvage to the local Red Cross.

Drippings and strippings are salvaged from the butt ends of the carbons used in motion picture projectors. Last year 52,000,000 carbons bearing 273,000 pounds of copper, were used. It is estimated that approximately 90 per cent of the copper on the carbons can be salvaged.

As a result of the effective cooperation of motion picture exhibitors, supply companies and film carriers, the industry is making another valuable contribution to the nation's victory effort.

Exhibitors Cautioned to Keep Record of Copper Salvaged

To augment new arrangements for the collection of copper drippings and strippings from carbons in projectors, the War Actvities Committee has sent a manual of instructions to each of its more than 16,000 pledged theatres.

The letter, over Arthur Mayer's signature, warns exhibitors of the necessity of keeping a record of the weight of the salvaged copper, in the event that it may become necessary to negotiate with the WPB regarding the future supply of carbons. Designated agencies will sell the newest "precious metal" to junk dealers and the resulting revenue will be turned over to the Red Cross.

NSS Assured Film Stock

Denying Jimmy Fidler's statement that National Screen Service would be out of business within a month, George Dembow, sales manager of the company, told exhibitor delegates at the annual convention of the AMPTO in Pittsburgh that the company's film requirements would be included in the raw stock allotments to the companies it services. As an example, Dembow said: "If a certain company's quota for the year is 100,000,000 feet and if National Screen needs five million feet for that company's trailers, the total allotment to that company would be 105,000,000 feet." He pointed out that the NSS would operate under a 24 per cent curtailment of film.

Special service trailers, except those pertaining to scrap drives or other patriotic effort, are out for the duration.

Says ASCAP Fees May Be Readjusted

At the opening meeting of the annual convention of the AMPTO of Western Pennsylvania in Pittsburgh, John Paine, general manager of Ascap, reported that his group had completed a preliminary study of the possibilities of reallocation of fees paid to his organization by theatres. Allied is making a similar study and Col. H. A. Cole is expected in New York soon when the two plans will be examined with a view to solution of the music tax problem.

Paine contended that the United States rates were the lowest of any nation and, when an exhibitor asked why the producers couldn't pay the fee for exhibitors, said that Ascap would approve any plan for absorption of the costs by producers but that the producers had refused to do so.

Welles to Shoot New Ending For RKO's "Journey Into Fear"

Orson Welles is returning to Hollywood to shoot a new ending for "Journey Into Fear," his third picture for RKO.

Welles, on his return from South America, had his first look-see at the picture in finished form, and evolved an idea for a new ending, which he has written, the producer believes will give added punch to the story.

Dietz Resigns as Booker to Join Capitol Film Exchange

A. R. Dietz, booker for Fox Theatres in Milwaukee has resigned effective October 31, 1942, to enter independent distribution in partnership with Henri Elman of Capitol Film Exchange of Chicago. Distribution will cover the St. Louis, Kansas City and Milwaukee film territories. Company will be known as Capitol Film Exchange with the Home Office in Chicago and a sales office in St. Louis.

Franchise for Astor pictures has been secured for the St. Louis and Kansas City territories.

Skouras Back From Studio Visit

Spyros Skouras, president of 20th Century-Fox, returned to his desk in New York this week following a week at the studio conferring on completed product and company policy with vice-president William Goetz and other production executives.

Columbia Announces Dividend

Columbia Pictures Corporation announces a decision by the Board of Directors to declare a dividend of $.68¾ per share on the $2.75 convertible preferred stock of the company.

RKO Sales Force Promotions

Ned E. Depinet, president of RKO, announces the appointment of William Waldholz as office manager of the Detroit exchange. Frank Schindler, office manager of the Los Angeles branch has been lifted to salesman status in the same office and Harry Levinson, former Detroit office manager replaces Schindler.

Equipment Priorities Available, Says W. E. Green

National Theatre Supply Head Tells Exhibitors' Forum Only Needs Available, No 'Extras'

". . . I ask you to remember, both as an introduction and a conclusion to whatever else is said, that these are sacrifice times—times to take care of what you have on the grounds that you cannot easily and may not get any more . . ."

"Today . . . there is a vast difference between wants and needs. In our judgment wants are out for the duration. On the other hand, it looks as if the needs will be provided for."



Walter E. Green

With these war-time words of warning, Walter E. Green, president of National Theatre Supply Co., addressed a large gathering at the MGM Exhibitors' Forum in Pittsburgh this week at the William Penn Hotel on the problems of theatre maintenance despite restrictions imposed by the war.

Stating that the manufacturers and suppliers of theatre equipment have done much to make sure that "the show will go on," Mr. Green said that "while . . . our intentions are still the same as they were, on the other hand our physical ability to carry out these intentions has been greatly reduced." Instead of the equipment dealers bearing this responsibility alone, from a mechanical standpoint, he added, the exhibitor also would have to more than ever do his part and, as far as possible, plan for his equipment maintenance needs in advance.

With new equipment legitimately shut off and any equipment remaining on inventory made to do for everybody and not be used by anyone exclusively, the National Theatre Supply executive pointed out that the equipment supply dealer's most important duties these days is "to keep you operating and to maintain service . . . that necessarily means maintenance, and maintenance only." From the standpoint of new and used equipment, he said, the stocks of his own company—"and we have reason to believe this applies to other dealers as well"—were adequate so as to keep theatres operating, but that this did not mean that any of this equipment in stock could be sold except where absolutely needed, "and then only upon proper supporting evidence that it is urgently needed."

Expressing his belief that too little use is made of the various War Production Board field offices where procurement machinery has been set up, Mr. Green said that it was only the exhibitor's unwillingness to make full use of this procurement machinery that led to overall complications and disappointments. Continued the executive:

"War production demands on materials and plant facilities prevent or at least delay the replenishment of some stocks. It may be perfectly legal for an exhibitor to buy a certain replacement part, but there is no Government form that can obtain such a part immediately if dealers don't have the part in stock and if the manufacturer of the part is devoting all of his equipment and plant personnel to the production of war implements. Such plants cannot divert operations to the manufacture of one part, no matter how badly it is needed; perhaps they can do no more than turn over some portion of their equipment to the production of a new stock of that part, every now and then. Moreover, the manufacturer may not be able to obtain certain materials or even a special kind of screw required for that particular part."

WPB forms PD-1A and PD-1X, the speaker emphasized, were not necessarily in themselves complete panaceas; that valuable as they were in many instances, they were only the means to an end, and that it was only if the end was actually necessary that anything could be done through the use of the forms.

Advised Mr. Green: "You, as exhibitors, can file for priority assistance and, what's more, you can get it, provided the item you are filing for is absolutely essential to the continued operation of your theatre." And then he added this warning: "But let this be clearly understood. Wartime recognizes no frills, no luxuries, no extras. You have to vitally need something before priority procedure will help you get it. You'd like certain things, but just wanting them and not absolutely and honestly needing them, doesn't count today."

Only if an item is necessary to keep the theatre going can an exhibitor file for priority assistance, the speaker pointed out, and then he uses form PD-1A which is both an application and a preference rating certificate. When filled out, it is an application. Assistance in this procedure can be obtained from the local WPB office or from the exhibitor's regular sources of supply. Original and duplicate copies of the properly-filled-out form should then be mailed to the Director of Industry Operations, War Production Board, Washington, D. C. One copy is returned, and if the need is justified, a preference rating is assigned. At this point the PD-1A application becomes a preference rating certificate and the item should be ordered with a regular purchase order or letter extending the preference rating assigned by using the simple certification procedure, instructions for which are given on the PD-1A form. The PD-1X form is strictly for the use of the equipment supply dealer.

Following this explanation, Mr. Green took up the problem of scrap which, he said, exhibitors had not taken seriously in its relation to scrap in the theatre: copper drippings, used or worn-out metal parts, etc. He admitted that "there is no glamor and even some work attached to the chore of returning, say, three projector gears or a pound or two of copper drippings from your carbons, but the metal in those three gears and in those copper drippings is no less valuable than the tonnage of other scrap about which there has been so much publicity." Both kinds of scrap are required, he emphasized, adding that "the small amount each and every exhibitor can give or return is just as

(*Continued on Page* 35)

Ross Federal Force Expanded to Keep Pace With Percentage Dates

Increases in the number of percentage bookings is reflected in the expansion of the field forces of Ross Federal Service. The company has enlarged the number of personnel specializing in checking at theatres.

In connection with the expansion program, H. A. Ross, president of Ross Federal, has completed an 11-week trip to all branch offices. As a result of his observations, Ross stated that each branch has easily been able to handle the increased volume coming from the bookers. This was due he said to planning that began last year for the anticipated rise in percentage checking requirements.

There are more than 5,000 specially trained men in the Ross Federal organization.

May Robson Dies in Hollywood

May Robson, 78, stage and screen star died at her Hollywood home following an illness of less than a year. Her last screen role was in RKO's "Joan of Paris." She entered pictures in 1924.

Rogers On Allen Radio Show

Republic's cowboy star is set for a guest appearance on the coast-to-coast broadcast of the Fred Allen Texaco program Sunday, Oct. 25.

IPC Man Wins WPB Award



Emil Komuves, right, receives the first WPB award for factory workers in the New York area. Komuves is an inspector for International Projector Corporation and figured a way to reduce time in an important precision machine manufacturing operation on work for the Government. In photo above are, left to right, Earl G. Hines, president of IPC; John F. Campbell, plant manager; Lt. H. Massie Smoot, U.S.N., who presented the award to Komuves.

Big Attendance at Metro Pittsburgh Forum

Two hundred and seventy-five exhibitors from Pennsylvania and West Virginia attended the Metro exhibitor forum in Pittsburgh this week. Among those who registered were:

W. W. Ackerman, W. C. Aiken, Gino Angeli, Peter Antonopols, Max Arnold, Lloyd Baker, Edward Beedle, Fred Beedle, Andy Biordi, John Blatt, B. Buchheit, Wm. Lipsie, Bart Dattola, Mr. and Mrs. F. Biordi, John Bixler, Chas. Blatt, Mrs. B. Dattola, R. H. Shadley, J. Troese, J. F. Smith, C. S. Brown, J. G. Carrothers, Charles Carl, E. T. Claffet, Geo. Corcoran, Gilbert Cook, Rudolph Covi, A. Farkas, George Davis, Joe Sferra, S. Fleischman, D. Fineman, Wm. Gray, Wm. Gould, G. Gelman, S. Hanauer, W. Gestrich, F. E. Haslye, R. Jones, J. Jaffurs, John Jaffurs, Jr., Frank King, Robert Lieber, J. Lund, J. C. Lund, Werner Lund, P. Mulhern, D. Murphy, H. H. Myers, J. D. Nagy, N. A. Malanas, F. Panoplos, T. G. Perrine, E. A. Peterson, P. Profili, J. C. Shapiro, M. Sleisinger, E. E. Shaffer, S. Rodnok, L. Dodnok, Harry Schmitt, Jake Silverman, H. L. Stahl, Louis Stuler, Chas. Szewcyck, K. Vavris, Mrs. A. Vincent, Harry Walker, Russ Wehrle, Al Weiss, Bill Weiss, Wm. Wheat, M. Winograd, Ken Woodward, Ken Woodward, Jr., W. L. Zedaker, Margaret Blatt, Wm. Finkel, Harry Fleishman, Norman Fleishman, M. Burnett, W. J. Blatt, F. Fleishman, Sam Fleishman, David Flam, C. J. Geinzer, Sam Gould, David N. Green, H. Grelle, Tom Gilbert, Dave Hadburg, B. Lieber, R. V. McClamont, H. L. Perer, J. A. Philips, J. W. Petty, N. Perer, J. Richman, Raymond Richman, M. A. Rosenberg, I. Roth, M. N. Shapiro, Jake Soltz, Jack White, Thomas G. Anas, L. Brownfield, Garland West, Geo. Otte.

Others registered included:

Warner Circuit—M. A. Silver, Harry Feinstein, J. Feldman, J. Totman, J. Burger, Walter A. Davis, T. Fordan, P. Williams, Jos. Blowitz, L. Brien, C. Czolba, J. Conheim, A. Letender, L. Harding, C. Eagle, C. Defrancisco, Al Singer, Al Katz, M. Seed, Dick Brown, J. Keefe, H. Koch.

Harris Circuit—Ken Hoel, Les Bowser, Robt. Taylor, Sam Defaziobn, John P. Harris, M. M. Weir, W. Beil, Earle Bailer, Jas. Kalos, M. McDonald, G. W. Eby.

Shea Circuit—D. Tysinger.

Other guests included: Mayor Cully of Pittsburgh, Fred Harrington and Matilda Keil, George Dembow, Jack Cohen, Perry Nathan, Frank Berglas, Wm. A. Mack, J. E. Currie, Oscar Oldknow, Robert Klingensmith, William Hart, Earle Gaines, Mort Frank, Pittsburgh Press, and E. Korbel, Sun-Telegraph.

UNITED ARTISTS

announces its pictures for the season

1942-43

For twenty-three years United Artists has distributed a standard of pictures unexcelled in the history of motion pictures. This has been due to the enduring spirit of its founders who felt independent motion picture production was as necessary to the life blood of a great artistic medium as independence and freedom of thought are to a great nation.

The present management of United Artists desire to and will at all times uphold this worthy tradition.

We of United Artists further feel that this tradition can be best maintained and enhanced by developing a strong program of diversified picture entertainment suitable for any and every type of theatre.

We present on these following pages a program of pictures which represents the most imposing list of productions ever offered by United Artists in a single year; a program highlighted by its splendid list of independent production brains, star values, story values, directorial genius, and withal, a consistency of supply which will merit for United Artists an essential place in the program of all theatres large or small.

EDWARD RAFTERY
President

GRADWELL L. SEARS

ARTHUR KELLY

GEORGE BAGNALL

CARL LESERMAN
General Sales Manager

W. SOMERSET MAUGHAM'S

THE MOON AND SIXPENCE

For release OCT. 2

starring

GEORGE SANDERS · HERBERT MARSHALL

with **DORIS DUDLEY · ELENA VERDUGO**

ALBERT BASSERMAN · ERIC BLORE

Adapted and directed by Albert Lewin

Produced by David L. Loew

The most talked-about picture ever made in Hollywood. By the author of "The Letter," "Rain" and "Of Human Bondage"!

ALEXANDER KORDA presents

For release OCT. 16

ONE OF OUR AIRCRAFT IS MISSING

Produced and Directed by **MICHAEL POWELL**

Written by

MICHAEL POWELL and EMERIC PRESSBURGER

The men who gave you "The Invaders"

The greatest thrill spectacle ever made with the R.A.F.!

MAYFAIR PRODUCTIONS presents

FRANK BUCK

in

For release NOV. 27

JACARE

Killers of the Amazon

(Pronounced JACKARAY)

with

James Dannaldson

Commentary by FRANK BUCK

Screenplay by Tom Lennon

Music Score by Miklos Rozsa

The first feature ever filmed in the Amazon jungles. Amazing — authentic!

HUNT STROMBERG presents

BARBARA STANWYCK

For release FEB. 12

THE G-STRING MURDERS

(tentative title)

by **GYPSY ROSE LEE**

Directed by WILLIAM WELLMAN

The funny, fast moving best-seller of crime behind the scenes in a burlesque theatre.

Dishonored LADY

Based on Katharine Cornell's Broadway hit by Margaret Ayer Barnes and Edward Sheldon. Kettie Frings has done the screenplay of this story of a girl too eager for love!

GUEST IN THE HOUSE

The powerfully dramatic Broadway play by Hagar Wilde and Dale Eunson. A young couple befriends a pretty girl who repays them by blasting their marriage!

CHARLES F. ROGERS

presents

For release JAN. 15

THE POWERS GIRL

with **ANNE SHIRLEY • CAROLE LANDIS**

GEORGE MURPHY • DENNIS DAY • ALAN MOWBRAY

plus **BENNY GOODMAN** *and His Band and America's 50 Most Beautiful Models*

Directed by Norman Z. McLeod

The year's biggest showmanship picture! She sets the beauty standard for all America!

THE CINEMA GUILD

presents

FREDRIC MARCH · VERONICA LAKE

For release OCT. 30

I MARRIED A WITCH

with **SUSAN HAYWARD · ROBERT BENCHLEY**

CECIL KELLAWAY · ELIZABETH PATTERSON

ROBERT WARWICK

A RENE CLAIR PRODUCTION

Directed by RENE CLAIR

Suggested by a story by Thorne Smith

Screenplay by Robert Pirosh and Marc Connelly

Her father said "Be a bad girl!" And she was! She got what she wanted with hex appeal!

HARRY SHERMAN

presents

For release DEC.

AMERICAN EMPIRE

with

RICHARD DIX • PRESTON FOSTER

LEO CARRILLO • FRANCES GIFFORD

ROBERT BARRAT · GUINN WILLIAMS

The exciting epic of Texas a hundred years ago when fortunes were made on the great cattle ranges!

HARRY SHERMAN presents

GEORGE BRENT • PRISCILLA LANE

For release NOV. 13

SILVER QUEEN

with

BRUCE CABOT · LYNNE OVERMAN
EUGENE PALLETTE · JANET BEECHER
GUINN WILLIAMS

Directed by LLOYD BACON

A beautiful girl and a professional gambler play for love in this romance of old San Francisco!

THE CINEMA GUILD presents

Paulette GODDARD · Ray MILLAND

in

THE CRYSTAL BALL

For release JAN. 1

with

WILLIAM BENDIX · GLADYS GEORGE
VIRGINIA FIELDS · CECIL KELLAWAY
CLEM BEVANS

Directed by ELLIOTT NUGENT

Fast-paced comedy of a gorgeous redhead who meets the stranger a fortune-teller predicted she would!

THE CINEMA GUILD presents

YOUNG AND WILLING

For release JAN. 29

Based on the stage play "OUT OF THE FRYING PAN"

Starring

WILLIAM HOLDEN • SUSAN HAYWARD
EDDIE BRACKEN • ROBERT BENCHLEY

Produced and directed by
EDWARD H. GRIFFITH

Six stage-struck youngsters try to get a producer's attention — and what a job they do!

HARRY SHERMAN presents

Buckskin Frontier

with

RICHARD DIX • JANE WYATT • LOLA LANE
MAX BAER • VICTOR JORY • LEE J. COBB
ALBERT DEKKER

Based on the novel by HENRY SINCLAIR DRAGO

The thundering story of the first railroads to span America!

ARNOLD PRESSBURGER
presents

NEVER SURRENDER

(Tentative Title)

The mass heroism of the Czechs that climaxed in the assassination of Heydrich, The Hangman!

ARNOLD PRESSBURGER
presents

TOMORROW NEVER COMES

A great dramatic property on which cast and other particulars will be announced shortly!

6 HOPALONG CASSIDYS

Produced by HARRY SHERMAN

starring WILLIAM BOYD

"UNDERCOVER MAN" FOR RELEASE OCTOBER 25
"LOST CANYON" FOR RELEASE DECEMBER 13
"BORDER PATROL"
"LEATHER BURNERS"
"COLT COMRADES"
"HOPPY SERVES A WRIT"

The industry's most popular westerns, more exciting than ever before!

HAL ROACH presents

8 STREAMLINED FEATURES

THE DEVIL WITH HITLER (For Release October 9)
FALL IN (For Release November 20)
The McGUERINS from BROOKLYN (For Release Jan. 22)
PRAIRIE CHICKENS
YANKS AHOY
TAXI, MISTER
CALABOOSE
THAT NAZTY NUISANCE

Fitted to a particular exhibitor demand — produced in Hollywood's only feature-comedy studio!

THE WORLD IN ACTION

A new group of the screen's most [illegible] short subjects, bringing into focus the momentous events of the day — thru exclusive material [illegible] for thrilling drama!

SPECIAL

BOB HOPE • BING CROSBY

in a sensational short showing the joys and tribulations of golf!

SOL LESSER presents

STAGE DOOR CANTEEN

For release FEB. 26

starring 30 top-ranking celebrities of stage, screen and radio including

KATHARINE CORNELL, HELEN HAYES, KATHARINE HEPBURN, EDGAR BERGEN, TALLULAH BANKHEAD, ELSA MAXWELL, FREDERIC MARCH, FLORENCE ELDRIDGE, JANE COWL, GERTRUDE LAWRENCE, RAY BOLGER and 4 Name Bands including KAY KYSER and BENNY GOODMAN. Screen play by Delmar Daves.

Packed with more entertainment than a dozen pictures and featuring the greatest cast of all time!

Noel Coward

in

IN WHICH WE SERVE

For release DEC. 25

Produced and Directed by
NOEL COWARD

"The unanimous reaction was that the film is Britain's greatest! Critics, editors and high ranking army and navy officials were 'praise crazy' after preview!"

— *Motion Picture Daily*

MICHAEL BALCON presents

The FOREMAN WENT TO FRANCE

with

ROBT. MORLEY · CONSTANCE CUMMINGS · TOMMY TRINDER · CLIFFORD EVANS · JOHN WILLIAMS · GORDON CAMERON JACKSON

Directed by CHARLES FREND

J. P. Priestley's adventure-packed story based on a real life incident of a man who went to fallen France to recover vital anti-aircraft equipment!

IN PREPARATION

DAVID O. SELZNICK

CHARLES CHAPLIN

JAMES CAGNEY PRODUCTIONS

Produced by WILLIAM CAGNEY

JACK BENNY

EDWARD SMALL

MICHAEL BALCON PRODUCTIONS

Ealing Studios

Gregor RABINOVITCH

Noted European Producer

BENEDICT BOGEAUS

SAMUEL BRONSTON *prese's*

"The Life of Jack London"

A great year for all exhibitors who rely on the four-word guarantee

RELEASED THRU UNITED ARTISTS

The Box Office Slant

Army Surgeon

RKO-Radio **War Drama** **63 mins.**

(National Release, Dec. 4)

AUDIENCE SLANT: May seem dated for most audiences as it deals with World War 1 and tieup via prologue and epilogue with present war is too casual and obvious to click.

BOX-OFFICE SLANT: Figures as a routine program draw for the lower bracket of a double-bill.

Cast: James Ellison, Jane Wyatt, Kent Taylor, Walter Reed, James Burke, George Cleveland and others. Credits: Directed by A. Edward Sutherland. Produced by Bert Gilroy. Screenplay by Barry Trivers and Emmet Lavery, from a story by John Twist. Photography by Russell Metty. Albert S. D'Agostino and Walter El Keller, art directors.

Plot: Opening shows Jane Wyatt in cabin of transport bound for war front, then story flashes back to World War 1, with Miss Wyatt as an army nurse assigned to hospital near front as assistant to James Ellison, brain surgeon who is supposed to be hostile to feminine nurses, but who soon becomes interested in Jane—who turns out to be a medical doctor enlisted as a nurse. A daring American flyer crashes near the hospital. There is conflict and jealousy between the flyer and the doctor, with a climax arriving when the Germans shell the dugout hospital, blocking the entrance. The doctor and the flyer work heroically to dig their way out and save the patients in the hospital. Final scenes show Jane and Ellison married.

Comment: This seems to miss on several important points. To begin with the story is dated, and there is neither high excitement nor affecting romance in the recitation of how the heroine and the two heroes of World War 1 performed gallant deeds of bravery and mercy at a front-line hospital. The opening gave promise of some significant tieup between the past and the present war, but implications that medical experience then would be shown to have an important bearing upon present practice in war went glimmering in an ambling and loosely-knit yarn of conventional romance amidst scenes of war. The fact that the heroine was enlisted as a nurse, when she was a medical doctor, might have had some significance were either fact or fiction called in to show how women doctors today are commissioned as medical officers in the army. As matters stand it is program fare that will serve its best purpose as a dramatic supporting number on a program headed by "escapist" comedy.

Catchline: Men and women in white don khaki and steel helmets to save lives at the battle front.

The Phantom Plainsmen

Republic **Western** **57 mins.**

(Prod. No. 167—Nat'l Release, June 16)

AUDIENCE SLANT: (Family) Good Mesquiteers entertainment with enough shooting and fighting to more than satisfy.

BOX-OFFICE SLANT: Standard draw for the series.

Cast: Bob Steele, Tom Tyler, Rufe Davis, Robert O. Davis, Lois Collier, Charles Miller, Alex Callam, Monte Montague, Henry Rowland, Richard Crane, Jack Kirk. Credits: Directed by John English. Screenplay by Robert Yost and Barry Shipman. Original by Robert Yost based on characters created by William Colt MacDonald. Photography by Bud Thackery.

Plot: The Mesquiteers find plenty of action on the ranch where they work when the ranch owner gets into trouble because he sells horses under a contract forbidding their resale for army use, and Nazi government buyers of horseflesh for Hitler's army put the pressure on him by jailing his son, who is in Germany on a tour. The job of the trio of heroes is to light into the dirty work that's going on against their boss—which they do with results that take place in terms of hard riding, shooting and fisticuffs.

Comment: One of the better Mesquiteer pictures, and the prewar element which figures in the basic plot in no way militates against the good show of action put on by Steele, Tyler, Rufe Davis and the others. The direction by John English is up to his superior brand for the western yarns and production values are OK. As usual in this group, the comedy angle is not neglected and there's good humor and some laughs to liven the fast motion across the sweeping plains that have been captured with fine effect by the camera. Wherever the westerns are popular the picture is one to afford enjoyable entertainment.

Legion of Decency Ratings

(For Week Ending Oct. 24)

SUITABLE FOR GENERAL PATRONAGE

Daring Young Man — Thunder Birds
Flying Fortress — Valley of Hunted Men
Foreign Agent — Mrs. Wiggs of the Cabbage Patch

SUITABLE FOR ADULTS ONLY

Casablanca — Phantom Killer
Forest Rangers — X Marks the Spot

Law and Order

Prod. Rel. Corp. **Western** **57 mins.**

(Prod. No. 261—Nat'l Release, Aug. 28)

AUDIENCE SLANT: (Family) Will live up to expectations of the typical patron of outdoor western fare.

BOX-OFFICE SLANT: Has enough to do good average business as a western attraction.

Cast: Buster Crabbe, Al St. John, Tex O'Brien, Sarah Padden, Wanda McKay, Charles King, Hal Price, John Merton, Ken Duncan, Ted Adams. Credits: Directed by Sherman Scott. Produced by Sigmund Neufeld. Story and screenplay by Sam Robins. Photography by Jack Greenhalgh.

Plot: Chief plot element builds around the dual role assigned to Buster Crabbe as man outside the law, and with a price on his head, and as the hero who lashes right into the thick of a plot to swindle an old woman of her money by involving her in a fake marriage. The heroics are nicely contrived and executed as Crabbe works under the double handicap of thwarting villains and escaping the law enforcers who mistake him, in his hero's role, for the bad man he resembles.

Comment: The dual role device is still effective as a source for action episodes in this entertaining western offering. The cast is working smoothly in this series and their congenial methods as a result of experience and practice together is beginning to tell very favorably in the results. The show is up to grade for the western fans and may be relied upon to satisfy, particularly those who have grown familiar with the "Billy the Kid" characters. Buster Crabbe and Al St. John contribute some substantial work in giving the action pace. They receive good support from Tex O'Brien, Sarah Padden and Wanda McKay. You can promise action and deliver the article with this bid for the patronage of the western fans.

Spirit of Stanford

Columbia **Drama** **62 mins.**

AUDIENCE SLANT: (Family) Minor appeal in many essentials—best suited for high school and college trade.

BOX-OFFICE SLANT: Better play it in football season and depend on gridiron fans.

Cast: Frankie Albert, Marguerite Chapman, Shirley Patterson, Kay Harris, Robert Stevens, Lloyd Bridges, Forrest Tucker, Billy Lechner, Harold Landon, Volta Boyer, Ernie Nevers. Credits: Produced by Sam White. Directed by Charles Barton. Screenplay by Wm. Brent, Nick Lukats and Howard J. Green. Photography by Franz F. Planer.

Plot: A high school football ace and his admiring pal happen into the trophy room of Stanford as it is being cleaned up by a working student. The football star is loud in his praise of Frankie Albert but boisterously confident that he can better Albert's record on the field. His braggart manner and utter disregard of the school as an educational institution cause the floor sweeper to recount Frankie Albert's school life in an effort to generate some genuine feeling for the school and prevail upon the new students to view football as a subordinate rather than a major part of college life. The broom-wielding discourser turns out to be Albert himself.

Comment: Like many other star footballers Frankie Albert fails to make any appreciable gains on the Thespian field. Matters are not helped much by long sequences of close-ups showing Ken Carpenter and Knox Manning engaged in excited, collar-wilting comment about the progress of football games over the microphones. The many scenes of action on the football field are well handled, and Albert, except in such shots where the script calls for the display of a sickening brand of adolescent "cockiness." demonstrates his merit as an All-American. The romantic angles are rather trying and lack conviction as do other interludes of the weavy story. An entertaining sidelight is the novelty music, singing and clowning of the college quartette. The Misses Chapman, Patterson and Harris have little to do in the feminine department and the campus, dormitory and dining hall scenes fail to provide desired and needed emphasizing incident.

Catchline: He was top man in a football huddle but a rank outsider in a moonlight cuddle.

The Devil with Hitler

United Artists **Comedy** **44 mins.**

(National Release, Oct. 9)

AUDIENCE SLANT: (Family) Good for plenty of laughs in any type of audience.

BOX-OFFICE SLANT: Brevity demands supporting feature but the title and comedy tempos are strong enough to insure average business.

Cast: Alan Mowbray, Bobby Watson, Marjorie Woodworth, George E. Stone, Douglas Fowley, Joe Devlin, Herman Bing. Credits: Produced by Glenn Tryon. Directed by Gordon Douglas.

Plot: The Board of Directors of Hell hold a meeting for the purpose of impeaching the Devil on the grounds that his accomplishments as a perpetrator of heinous and horrifying deeds against mankind are being surpassed by Hitler. His Satanic Majesty pleads for 48 hours on earth with the Nazi leader contending that he can provide proof that Hitler has a soft heart and can be persuaded to perform kindly deeds which would disqualify him as a candidate for the throne in the realm of fire and brimstone. Some very

(*Continued on Page* 40)

THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

Success of Industry Bond Drive Highlights Treasury Statistics

Just how successfully the motion picture industry's war bond activities in September helped bring the "peoples' war" to "the people"—from coast to coast and border to border—is graphically shown in official figures released by the Division of Research and Statistics, Office of the Secretary of the Treasury. The figures, sent to Francis S. Harmon, executive vice chairman of the War Activities Committee, reveal that forty-one of the forty-eight states exceeded the Treasury's war bond quota for the month to pile up sales that hit 108.2 per cent of the $775,000,000 goal!

In August only four states reached their quotas!

In July only eight states reached their quotas!

In June only six states hit their targets!

In May 38 states reached their quotas!

This indicates the gratifying fact that the September effort apparently brought a tidal wave of patriotic enthusiasm throughout the nation such as the country had not had since Pearl Harbor. The interest aroused in the drive was nation-wide and not confined to any spotty enthusiasm. This supports the opinion expressed by some Treasury officials that the movie drive not only helped sell bonds but "did much to further the total war effort."

North Carolina leads the list of states with September sales totalling 145.6 per cent of quota, while Louisiana stood second with 142.8 per cent.

New York sales of $134,032,000 were 107.2 per cent of quota of $125,000,000.

An odd incident of the tabulation was that California—the home of the movies—fell short of its quota by some $5,000,000, having hit 91.6 per cent. But it was California that sent forth the screen stars who provided so much of the spark and glamour of the campaign. California robbed itself of its "sales-force" to help the rest of the nation!

Five New England states reported totals below the figures fixed by the Treasury—Massachusetts, Connecticut, Rhode Island, Maine and Vermont. Yet each of these states—and the exhibitors there—worked with unusual vigor and efficiency to do a job for the Treasury. The quota was just too much for them to reach.

Mississippi was the one southern state that failed to make its quota.



Poppay Holds Scrap Matinee

Sidney J. Poppay (right), manager of the Majestic Theatre, Gettysburg, Pa., is shown here with a truckload of the two tons of scrap collected at a Scrap Matinee last week. The scrap was sold for $20 and the money turned over to the Red Cross and U.S.O. Standing alongside Poppay are (l. to r.) O. H. Benson, chairman of the Adams County Salvage Committee; J. Pierce, utility man; Vestal Stullsmith, assistant mgr.

Patriotic Souvenir Program Distributed at War Bond Dinner

Recent $40-per-plate War Bond and Stamp Dinner held at the Meurot Club, St. George Staten Island, was a tremendous success, according to Edgar Goth, advertising and publicity director for Fabian Theatres, and co-chairman of the Staten Island War Activities Committee.

Over $300,000 in bonds were sold at the dinner which had the backing of the Staten Island Theatres Division of the War Activities Committee of the Motion Picture Industry.

Prominent speakers included author Jan Valtin ("Out of the Night"), screen and stage actor Fredric March, Lieut. Comm. J. H. Dale, R.N., and representatives from the War Savings Staff.

Distributed among the more than 300 guests present was an elaborate souvenir program printed in red, white and blue and prepared by Goth. Staten Island merchants sponsored pages in the program which saluted individual men in the service from Staten Island.

Maurice Baker Cited as County Champion in War Bond Campaign

Maurice A. Baker, manager of the Paramount theatre in Steubenville, Ohio, has been cited by the Treasury department as county champion for the eighth district of Ohio for the sale of bonds during the month of September. Executive Secretary Harold H. Bredlow of the state War Savings Staff notified Baker of his selection. The Jefferson County's War Savings Committee recommended Baker to the state committee in the following telegram: "We recommend Maurice A. Baker as the individual whom we consider as having made the most valuable and outstanding contribution to the war bond program in our county during September. We certify him as the war bond champion of the month for this county."

Matinees Throughout Indiana

Every theatre in the state of Indiana will give a special scrap matinee during the period of the motion picture industry's scrap campaign, according to Marc. J. Wolf, state chairman of the War Activities Committee. Shows already have been held in Winchester, New Castle, Gary, and Hagerstown.

Theatres Blanket Los Angeles in Scrap Metal Drive

The theatre scrap campaign for Greater Los Angeles, which got under way this week, will enlist 300,000 school children and is expected to net more than 3,000,000 pounds of scrap, according to George M. Watters, of Fox West Coast theatres. As a reward for their collection of scrap materials the children will be given free tickets to 400 special scrap matinees to be given by the theatres. The drive ends October 31.

A constructive campaign was worked out by the Los Angeles Newspaper Publishers Association, The Los Angeles County Educational Systems, the War Production Board, Fox West Coast theatres and the Independent Theatre Owners Association to get in a maximum amount of salvage materials. The newspapers and radio stations are cooperating with the theatres in this all-out campaign. In addition to running trailers which call attention to the vital need for metal, rubber and rags, the theatres have posted 550 twenty-four sheets and special quarter sheets in prominent locations in greater Los Angeles.

The children have been asked to bring at least 10 pounds of scrap to their salvage depot at the schools. The salvage chairman appointed by each school weighs the scrap, gets the name of the child and school room number and at the end of the first week of the drive a list of the number of tickets needed for each school are mailed to the War Production Board. Then the number of tickets required for each school is sent to the salvage chairman. Each ticket is stamped with the date of the matinee and the name of the theatre which is closest to the school.

Miami Theatre Bond Sales Keep September Pace, Wolfson Says

Mitchell Wolfson, Miami theatre operator, reports that bond sales at the Wometco theatres last week were equal to the first week of the September drive. He is one of a number of theatre operators who have sent assurances to WAC headquarters that theatre issuing agents are continuing their bond selling activities.

Nicholas J. Basil of Basil Brothers theatres in Buffalo also reports that his organization is exerting every effort during October to stimulate bond sales and reports of his various theatres show that people continue to be interested in the purchase of bonds.

Studios Dig for Scrap

A concerted drive to collect every last ounce of scrap in the Hollywood studios here has been started. The studio scrap collecting committee is composed of Jack Scales, Columbia; Sam Hill, Goldwyn Studio; Jerry Mayer, Metro; Frank Leslie, Paramount; Howard Nelson, R.K.O.; Jack Wilson, Republic; Moe Gordon, 20th Century-Fox; Dave Garber, Universal; Carrol Sax, Warner Brothers, and Dave Milton, Monogram.

Theatremen Urged to Set Up Letter Clubs; Chicago Plan Cited

A few weeks ago there appeared in the Chicago *Tribune* a poignant cartoon by McCutcheon showing a group of boys at a camp, all reading letters except one who, having failed to receive a letter from home, sits on the Army post office steps with his head bowed.

Returning from a visit to Goodfellow Field, Texas, Alderman Edwin F. Meyer of the 45th Ward declared he had seen many disappointed John Does who failed to receive any mail. When the *Tribune* cartoon was published a few days later, the Alderman said:

"That's exactly the scene I saw in Texas. The boys were so anxious for news that even the fact that I carried an Illinois license on my car was enough for a large group to hover around for any kind of news from the home state."

Meyer determined to do something about it. A few weeks ago he began collecting addresses of service men from his ward and writing to them. When they replied, he turned their letters over to neighborhood girls whom he asked to assist him. Volume of letters from service men began to increase, necessitating the setting up of a communications center in the alderman's office. More volunteers were recruited.

Idea Grows in Popularity

Evening after evening there are a dozen or so men and women at the center writing and addressing letters. Neighborhood business men write about sports or neighborhood news, relay messages from boys in other camps.

So engrossed with he idea was Manager Chris Christos of the Lincoln Theatre that he had a short made centering around the *Tribune* cartoon which he projects at every performance. Here is the copy Christos uses:

(Card No. 1)—A special request from Alderman Edwin F. Meyer to the People of the 45th Ward—

(Card No. 2)—In addition to buying War Bonds and Stamps, we can help build the morale of the boys in the service by Writing Letters Regularly—

(Card No. 3)—Don't let this happen to our boys! (reproduction of Tribune cartoon).

(Card No. 4)—Messages from Home Overcome Loneliness and Despair. Let's Keep Our Home Fires Burning Until Our Boys Come Home.

Layout planted in the Metropolitan Section of the *Tribune* showed a neighborhood girl writing a letter. Alderman Meyer dictating a letter, and business men in the center reading letters from the boys. Among these men was Manager Christos.

Theatremen can help contribute to the morale of our boys in the service by setting up Letter Clubs in their communities or neighborhoods, following the procedure of Alderman Meyer.

Stamps for Birthdays

Utilizing official war stamp greeting cards, Manager Bill Yurasko of the Sedgwick Theatre, Philadelphia, has been distributing war stamps to juvenile patrons on their birthdays for the past several months. Inside the card, below the rhymed greting, appears the name of the theatre and a cooperating merchant who pays for the stamps distributed over a period of a year. By next July 550 members of the Sedgwick Kiddie Club will each have received this patriotic greeting. The theatre handles the addressing and mailing responsibility. Value of this stunt, from both a patriotic and business-building standpoint, is unquestioned. Will you take it from here?

OWI Film in Newsreels

By special arrangement with the heads of the five newsreel companies, Pathe, Universal, Metro, Fox Movietone and Paramount, there was appended to Thursday's release a "Victory Film" subject running slightly over 200 feet, says a statement from Francis S. Harmon, head of the WAC.

The film, "Give Us A Hand," produced by the OWI, deals with the armed forces' immediate need for technicians in the signal corps, air corps and ordnance division. The newsreels will dramatize this need quickly and nationally to movie-goers.

Matinees Prove Rich Source for Salvage

Newark, Ohio—The Arcade Theatre here, operated by Clark C. Rador, started out to hold a scrap matinee last Saturday and so many children came that it was necessary to have three shows to accommodate the crowd. More than 1,500 showed up with their scrap. John T. Woodward, manager of the Newark Amusement company, reports that scrap shows will be held by the Midland Theatre, the Grand Theatre and the Auditorium Theatre.

Richlands, Va.—The Star and Guys theatres in this small town of 2,300 population set a record of more than four tons of scrap with their scrap matinees last Saturday. More than 800 children attended. In addition, Manager R. G. Flanary reports, the theatres did about $40 over a normal Saturday's business. "Can any small town of this size match this?" Flanary asks.

Hudson Falls, N. Y.—The Strand theatre scrap matinee was so successful that it received editorial mention in the Hudson Falls Herald as an outstanding patriotic event. The children of the town brought in more than four tons of scrap materials.

Claysburg, Pa.—The Casino theatre here donated $51.65 to the school library from the sale of scrap collected at the special matinee for school children.

Sacramento—The Colonial theatre collected more than four tons of scrap at its special scrap matinee, it was announced by Charlie Holtz, manager.

Toledo—Several used cars, bought for $150 by the Esquire theatre here, were dumped into the city's scrap pile as part of the theatre's contribution in connection with the showing of Metro's "A Yank at Eton."

Stafford Doesn't Know Drive Is Over; Keeps On

That old verse about "30 days has September," like many other things, is going by the boards with the country at war. Emmett Y. Stafford, city manager for the Paramount, Carolina and Alamance Theatres in Burlington, N. C., is blithely ignoring the fact that September has been and gone and that this is October. Mr. Stafford is going right ahead and not only just having a bond booth in his lobby—he's pushing the sale of bonds with some darn good copy in his ads.

In a wire to the War Activities Committee office, Mr. Stafford gives his little message, which has been quite successful: "Thought for today. Hitler has the devil on his side but just look who Uncle Sam has on his. All you fine folks. Why not loan your victory dollars to Uncle Sam so that our fighting men have the material for victory. Today, not tomorrow!"

Cincinnati Theatres Help City Win Top Rank in Scrap Drive

That the motion picture theatres in Cincinnati contributed greatly to making the city Number One in the United States in scrap collections was indicated by a letter from Ike Libson to Arthur Mayer, national scrap drive director at WAC.

Libson reported that sixty-seven suburban theatres participated in special scrap matinees which brought in a total of 701,600 pounds of salvage materials. Fifty thousand school children attended the matinees.

This figure, according to Harold Nichols, chairman of the Hamilton county Scrap Drive, was three times the amount of scrap anticipated by the committee as a result of these matinees. Mr. Nichols was most enthusiastic in his praise of the co-operation received from the theatres.

Heavily sponsored by the local newspapers, the three dailies here gave a $25 war bond to the boy and girl who brought in the largest amount of scrap. Two boys tied, one with 4,130 pounds and the other with 4,090 pounds. Both were given bonds. The winning girl lugged in 3,960 pounds.

Libson also said that the theatres were contributing all possible scrap from the various properties. "Only recently a huge three-sided sign was dismantled from the Paramount theatre and obsolete boilers and other material have furnished a total of 120,000 pounds from our theatres alone," he said.

15,316,431 Pounds of Scrap, St. Louis Yield

School children of St. Louis, 160,000 of them, brought in 15,316,431 pounds of scrap in the theatres' salvage campaign. For this effort the children were guests of 95 theatres at free scrap matinees. The collection was extended a second week to help the children reach a quota of 9,360 tons, eighty per cent of which was collected in their first effort.

According to Fred Wehrenberg, president of the Motion Picture Theatre Owners of St. Louis, Eastern Missouri and Southern Illinois, motion picture theatres all over the state are giving their scrap to the children in order to help them in their drive. In the city of St. Louis and County more than 500,000 pounds of scrap have been given to the school children by the theatres.

Eliminate Autographed Pictures in Bond Selling

Following a check-up with the Treasury Department, the Public Relations Committee of the Motion Picture Industry acted to eliminate autographed star portraits in connection with bond-selling for the duration, and will confine such autographing to Stamp albums and War Bond receipts. Requests for such pictures have proved too great a burden on the various studios, and, in using stamps, the Treasury sales will show an increased benefit.

Quiz Books for Blackouts

Quiz books valued at 25 cents each will be used by motion picture exhibitors in case of blackouts, if the recommendation of the L. A. Theatre Defense Bureau is adopted by exhibitors. The recommendation calls for purchase of the books by all managers for impromptu entertainment in the event light and power should be cut off during some wartime emergency. Some staff employes are already being rehearsed for impromptu blackout entertainment.

Program Exchange

Beset by a Nostalgic Spell, We Turn Back the Calendar To the Exchange's Infancy

We feel somewhat nostalgic today. So rather than look over the programs here on our desk, we'll just go back a few years and reminisce about this program and that, about this member and that member, etc. How successful we'll be we don't know, but we think we'll have a lot of fun, anyway.

Incidentally, the Program Exchange celebrated its fourth birthday on September 3. We didn't mention it at the time because we're naturally modest, and we knew we'd blush at the congratulations showered upon us. Yessir, the Exchange was born on September 3, 1938, at a time when the world was apparently at peace, and yet, at a time when what was to be a world-wide conflict was in the making.

One of the first programs we illustrated and discussed was Cinemag, published for the Capitol and Majestic theatres down in Paragould, Ark. Its editor was a guy named William B. Justice. Little did we realize then that this same Justice would today be a movie actor of the first rank; but that's what he is. You've probably billed him on your marquee as Richard Travers. Him? Yes, that's him, all right. Once a charter member of the Program Exchange, now a motion picture actor—such has been the change in the status of Bill Justice in the past four years.

Bill Whyte Among Missing

Another charter member was Bill Whyte, then manager of the Avalon Theatre, Avalon, N. J. For a while we heard from Bill, then no more. Where he is today we don't know. We do know that he left Avalon to go to East Germantown, Pa., to preside over the Walton Theatre there. Perhaps he's still there. If so, we'd like him to drop us a line now and then.

Pearce Parkhurst, who entered the membership lineup with a copy of the Schroon Lake Observer which he published for Paramount Theatre patrons at Schroon Lake, N. Y., moved around quite a bit after that, managing theatres in New Hampshire and Massachusetts. At the present time he is serving Uncle Sam in the armed forces.

And then there was Jack Farr who was managing the Queen Theatre at Victoria, Texas. We're not sure, but we think Jack is still down there somewhere in the Lone Star State. He's another live-wire exhibitor we'd like to hear from again.

Where's Our Wandering Wagner?

We remember "handing an orchid" to Willard Wagner, then manager of the El Campanil Theatre, Antioch, Calif., for his pocket-sized calendar program. Not having heard from Wagner recently, we add him to our list of "wandering members."

Gosh, there's Seth Field. We had forgotten all about him. If you remember, Seth was in charge of the University Theatre at Cambridge, Mass. In an October, 1938, issue of STR we reproduced one of his programs, The Spotlight. Most memorable thing about The Spotlight was its attractive front covers, which had the benefit of good art work. Star whose photo appeared on the issue reproduced: Danielle Darrieux, who was appearing with Douglas Fairbanks, Jr. in "The Rage of Paris," her first, and as far as we know, her only American motion picture. Seems we read in the paper only a few weeks ago that the French actress was married in Vichy. But getting back to Seth Field,—we wrote these lines about him:

". . . The students of Harvard must regard your program as much of a source of valuable information as their text books. You're doing all right, and don't fail to send us more copies occasionally."

In August, 1939 (yes, we've jumped several months), we had the privilege of seeing a program of the Gaumont Cinema, Manchester, England. We remember this particular theatre publication very well, for it was neat and dignified-looking, yet not "high hat." It had a feature which we think could be used by theatremen here in the United States. Each month a star of one of the cinema's attractions was chosen as "The Star of the Month," and his or her picture was accorded an honor page, along with a brief biographical sketch.

How About a Feature Page?

There was another "special" page in the same program which gave a plug to the cinema's Wurlitzer organ. Commenting on this novel feature, we wrote: "Perhaps you no longer use a pipe organ, but how about a feature page each week, or month, on your institutional services, such as projection, seating, the ushers (it would be usherettes today in most situations), cashiers, cooling system, etc.? It might be a good idea." About three years later we're ready to improve on that last line. We say now: "It'd be a swell idea."

Since the war started, we have received no more programs from British exhibitors, but we hope the day won't be too far off when we can once again hear from them and get their valuable slants on showmanship.

Back in 1939 Tom Pringle, then manager of the Ideal Theatre, Toronto, Ontario (and he may still be serving in that capacity), was conducting a safety campaign. Remember? Every week he'd publish a Safety Slogan. Sample: "Drive like hell, and you'll get there!" Tom's campaign must have done much to reduce the number of traffic accidents, but we doubt if he realized very much at the time that there was a greater factor which would ultimately have its effect: war. Speed limits, the rationing of gasoline and rubber were all the results of the war, and their restriction has certainly caused some reduction in traffic accidents. If Tom is still at the Ideal, we bet he's doing a swell job campaigning for war bonds and stamps. How about it, Tom? Let's hear from you.

Add to the list of wandering members: Norman T. Prager. In 1939 he was skipper of the Arcade Theatre, Springfield, Mass. Addressing us in a letter that year, he told us that he furnished the cast of every picture exhibited at his theatre via the weekly program. Wrote Prager: "We have had an excellent reaction on this, and find that people are saving the program for reference and to prove future arguments as to who played what part in what picture."

We thought then—and we still do—that the Springfield showman's idea was a swell one. On many occasions we have seen people arguing as to who appeared in this picture and that. One would swear it was Tyrone Power, while another was just as equally positive it was Ronald Colman. Had these people been supplied with programs in which the pictures' casts were given, they could have settled the argument then and there.

One of Prager's institutional messages would have made any patron feel like a king in his theatre. This was the copy:

"We cater to your individual comfort. Do not hesitate to demand the utmost in service from our staff. If you are too warm, or too cool, mention of the condition to an usher will remedy the situation instantly.

"Any service from checking your parcels gratis to minding the children while you shop is a real pleasure to any member of our staff, for at the new Arcade every patron is an honored guest."

Good Then, and Good Now

When Bill Leggiero, manager of the Steuben Theatre, Hornell, N. Y. (in 1939), sent us his program, we wonder if he stopped to think that one of the institutional messages he used then would be just as applicable today, with only a change in the first few words? Well, here's the copy, slightly revised to fit present conditions:

"In these hectic, war-weary times, the pace sometimes gets too swift. Problems, worries and troubles increase, bringing with them nervous instability and irritable dispositions. We can't alleviate the troubles, but we can provide an escape that not infrequently is more than temporary.

"A screenplay is a mental sedative. For two hours or more, you live in an entirely different world; your worries and troubles give way to the unlimited scope of the screen which by sheer imaginative force compels you to forget the cares of today. Mentally and emotionally refreshed by the absorbing experience which in your mind you have lived, you are able to cope with your individual problems with renewed strength."

As to just what a house program should be, we're going to repeat what we said on this page in October, 1939:

What a Program Should Be

"It seems to us that a house program should be something more than merely a list of attractions. It should contain institutional copy, i.e., interesting items about the service staff, the theatre's comfortable seats, the sound, projection, etc. Local news adds a touch that makes everyone scramble for a new issue to see if his or her name is in print. Women like to read about styles, about recipes suggested by a star. Students enjoy notes about their school. And news from Hollywood is warmly welcomed by most people. With these features, we don't see how a program could help but be a profitable venture."

For some reason or other, now that we're over here in the third column, we don't feel so nostalgic anymore. Maybe it's because we're running out of our allotted space. Frankly, however, it's because we hear the dinner bell ringing, and we're mighty hungry. So we'll leave you now until next week. P.S. Looks like we stole the page, doesn't it? Well—almost.



Five Just Like This One

For the engagement of Warners' "Yankee Doodle Dandy" at the Brooklyn Strand, Ted Trust promoted this attractive window display—five windows in all—at Namm's, leading Brooklyn department store. Displays, with subsequent changes in contents, continued during the run.

'He-Man' Contest Held

A "He-Man" contest with local Tarzans competing for prizes, was held at the RKO Fordham Theatre in New York recently.



SHE'S A WITCH
(and we do mean witch)

Hallowe'en's the night she casts her golden spell *(and we do mean golden)* in hundreds of theatres coast to coast!

She gets what She wants with...

HEX APPEAL!

THE YEAR'S DIFFERENT COMEDY ROMANCE

CINEMA GUILD presents

I Married a Witch

Frederic MARCH Veronica LAKE

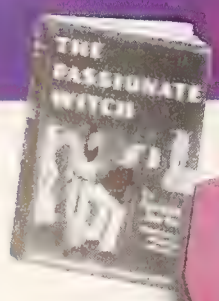
Robert BENCHLEY • Susan HAYWARD • Cecil KELLAWAY

A RENE CLAIR PRODUCTION • DIRECTED by RENE CLAIR

SCREEN PLAY by ROBERT PIROSH and MARC CONNELLY

Released thru UNITED ARTISTS

"HEY VERON...! got ri... on your ro... for ni...



It's Your Big Hallowe'en Party!

Released Nationally October 30th

Selling the Picture

Try Angles Used in 'Moon and Sixpence' Rochester Campaign

Exhibitors uncertain as to the procedure they will follow in exploiting "The Moon and Sixpence" are sure to glean some valuable pointers from the campaign staged in Rochester, N. Y., by Lester Pollock of Loew's Rochester Theatre. Highlights follow:

- Four hundred window cards displayed prominently in downtown windows.
- Twenty-five pictorial 40x60's in special locations throughout downtown Rochester, in most prominent stores, lobbies, etc.
- Two hundred Cigar Institute of America cards (they tie up with cigar stores) distributed by bill poster get good coverage.
- Contest promoted in the Rochester *Sun*, shopping paper with a 63,000 weekly circulation.
- Publicity in 35 country newspapers.
- Public Library and book store window tieups in main library and 23 book stores.
- Special Radio Campaign . . . 5-minute recordings . . . 1-minute radio plugs several times daily on each station with gratis spot announcements, beginning several days in advance of the picture on stations WSAY and WHEC. In addition, radio plugs over both stations following opening of picture, including two favorable reviews.
- Special lobby art work — posters, cutouts, standees, still and "see"-boards—Tahitian backgrounds.
- Circularization of memberships of women's civic and social organizations.
- Art display of artists' work on mezzanine floor of theatre.
- Banner strips on fourteen trucks.
- Bulletin board posters for eight defense factories.
- Man carrying sandwich replica of book for street ballyhoo stressing the line, "Maugham's Greatest Novel," etc.
- Sign and announcements at Rochester University.
- One hundred window cards attached to poles in vicinity of theatre.
- Bumper strips and signs on cabs and autos. Tack cards on newsstands.
- Man-on-the-Street Quiz . . . South Seas locale quiz as suggested by the press book.

Musical Angle Is Stressed in Theatremen's 'Iceland' Campaign

The musical angle of "Iceland" was used by Harry Stearn and Ken Carter of Schine's Manring Theatre, Middlesboro, Ky., in their campaign on the picture.

Orchestrations of the songs from the picture were planted with a local orchestra which plugged the attraction between numbers. The orchestra plays in a hotel ballroom.

In a tieup with the Kroger Market, five hundred bags were imprinted with selling copy, theatre and playdate.

Featured out in front of the theatre were cutouts of Sonja Henie, John Payne and Sammy Kaye, taken from the six-sheet. Because the title is short, large letters were used to spell it out, "and they really stood out against a latticed background."

Fifty window cards were used in windows throughout the business district and on poles in outlying districts.

A six-sheet and insert cards were placed in a vacant store window in the center of town.

'Voyager' Song Plug

Musical exploitation will be accorded "Now, Voyager" through the medium of a film edition of the song, It Can't Be Wrong, taken from the picture. Harms, Inc., is publishing and exploiting the number. For practical "Voyager" selling ideas, see page 33.

Altoona Store Wins 'Best Window' Prize

The McCrory Store in Altoona, Pa., has been announced as the winner in a nationwide contest conducted by Metro-Goldwyn-Mayer, offering a war bond to the store having the best-dressed window on "Ship Ahoy." A photo of the winning window was submitted by Dave Murphy, State Theatre, Altoona.

Three others, chosen from among the hundreds of entries received, were cited for honorable mention: The Gordon Shop, Vandergrift, Pa.; Rymal's Music Store, Hamilton, Canada, and Claude P. Street Piano Co., Nashville, Tenn.

The competition drew entries from music shops, radio and department stores, and featured use of the records, sheet music and accessories from the musical.

The contest winner was presented with the bond at the MGM Exhibitors' Forum held this week in the William Penn Hotel, Pittsburgh.

Autos Out, So Fred Glass Uses Stagecoach Ballyhoo on Picture

With tire and gas rationing taking automobiles all but off the streets, Manager Fred Glass turned to horse-and-wagon ballyhoo in advance of the showing of "Great Man's Lady."

Promoting a pair of horses, Glass hitched them to an historic old stagecoach, sent the ballyhoo around the business district. Pedestrians ogled the strange sight, bought tickets.

Judy Garland Film Inspires Broadway War Song Festival

Designed to boost civilian morale in wartime, songs of World War I and II were heard on Broadway at a midnight community sing held in Times Square Wednesday night.

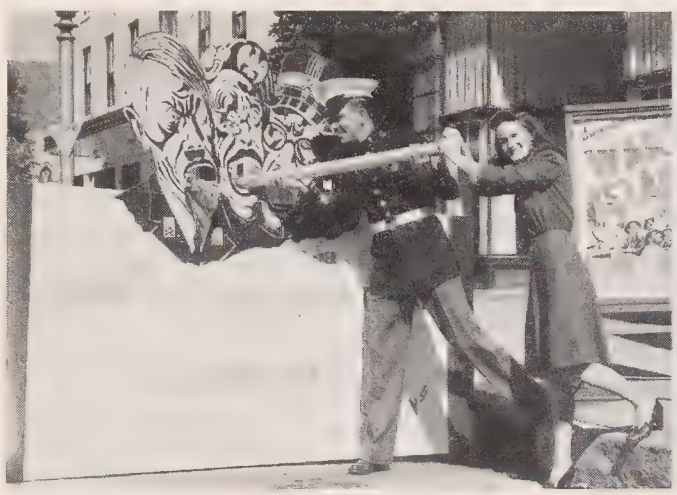
First of a series planned for various cities, the National Y.M.C.A.-sponsored song fest was inspired by the stirring songs of the last war which are included in the score of "For Me and My Gal," which Metro-Goldwyn-Mayer brought into the Astor Wednesday morning. In one of the film's sequences Judy Garland appears as a Y.M.C.A. canteen worker who tours the battlefields and leads the soldiers in community sings. The Y is acknowledged to have buoyed the morale of soldiers in World War I, and the mass vocals held Wednesday night were designed to contribute the "fighting spirit" demanded by today's war.

John R. Jones, one of the national Y.M.C.A. sing leaders, conducted the midnight sing in the Times Square area on the East Side of Seventh Avenue between 45th and 46th Street. Various stars of the stage participated in the novel undertaking, and songs popularized in the current conflict were augmented by a full score of war songs from World War I.

For the benefit showing Tuesday night under the auspices of the New York Infirmary for Women and Children, ten large bells erected on the towering sign atop the Astor rang out the melody of "For Me and My Gal" through a special public address system. The bells dangled approximately one hundred feet over Broadway.

Idea for the novel street attraction was conceived by Howard Dietz, MGM vice-president in charge of advertising and publicity. Each bell pealed out a tone for each of the ten syllables comprising the line, "The bells are ring-ing for me and my gal."

It was expected that the stunt would be retained during the film's Astor engagement.





'Wake Island' Activities in Georgia and South Carolina

In conjunction with the showing of Paramount's "Wake Island" at Lucas & Jenkins' Grand Theatre, Macon, Ga., City Manager Art Barry and Paramount District Advertising Representative Jim Furman tied in with the Marines who helped collect scrap in cooperation with the local campaign conducted by the Macon Telegraph. Photo at left shows Marine Sergeant William Mahon and Miss Ann Corn shoving a pipe down the caricatured throat of Mussolini. Note old rag hanging from mouth of Hitler. The third pal in crime, Hirohito, is partially hidden by the Marine. In photo at right, Furman is shown presenting a bronze plaque to Brigadier General Emile Moses just before a presentation of "Wake Island" for the Commanding General and for other officers and men of the Marine Corps and the Navy at Parris Island, S. C. Film was shown simultaneously for two days in two theatres. Newspapermen from nearby communities were the guests of Paramount.

Practical Selling Ideas Noted In 'Yank at Eton' Campaigns

Initial campaigns in Dayton, Memphis, Syracuse and Johnstown on "A Yank at Eton" are replete with ideas that should prove helpful to other showmen in exploiting the Mickey Rooney starring vehicle.

In Dayton, Manager A. H. Buehrig, Jr., of Loew's, assisted by MGM Exploiter J. E. Watson, copped plenty of newspaper promotion, arranged a colorful front and lobby, placed 5,000 gummed stickers of Mickey in top hat on bags furnished by Kresge's, distributed 5,000 heralds in tieup with local laundry, promoted a Tina Thayer Sundae from local drug store chain, placed cards in hotels and in units of the street railway and bus system, promoted a cooperative ad on Tina Thayer from a beauty shop, arranged "school fashions" and "formal attire" window tieups, spotted announcements at high schools, invited University of Dayton football stars to special evening performance, suspended 25 die-cut hangers from the marquee.

A birthday greeting stunt was a highlight of the campaign. With the film opening on Mickey's birthday, a register was placed in the lobby a week in advance. Patrons were asked to sign their names and addresses and extend birthday greetings to Mickey. Night before opening book was removed and mailed to the star at the studio. From the names on the register Mickey selected 60 to be his guests to see the picture—ten each day for six days. So many persons participated in the stunt it was necessary to add leaves to the book several times.

In Memphis, Tenn., "A Yank at Eton" had a war bond premiere at Loew's State. Premiere had a total gate of $446,000 in bond sales, and auction of gifts from movie stars and local merchants brought an additional $35,000. Campaign was put over by Maurice Druker, assisted by MGM Exploiter Todd Ferguson. The Memphis *Press-Scimitar,* co-sponsor of the show, came through with much publicity, and all Memphis theatres worked together to make the premiere a success.

In Syracuse, N. Y., considerable activity was stirred up among various groups of citizens to purchase bonds for the $1,000,000 bond premiere at Loew's State. Other aspects of the campaign staged by Manager Frank Murphy and MGM Exploiter Jack Gilmore:

Newspapers carried stories, art and contests. The Drumlins Country Club, an English organization, competed in a Bowling on the Green contest, with guest tickets as prizes. An essay contest on school traditions involved the English classes of Eastwood and Central High. Two boys in Eton garb pedaled a tandem bike through the business district. A school clothing window, a sporting goods window with Mickey in football outfit, a window featuring stills of Mickey in a topper and a music store were planted in four leading business establishments.

In Johnstown, Pa., the campaign by Manager Chuck Shannon and MGM Exploiter Charles Baron for the film's showing at the Cambria Theatre was highlighted by miscellaneous stunts. A man dressed as Santa Claus distributed 2,000 cards with this copy: "Only so many more days for Christmas shopping and so many more days before 'Yank at Eton' opens, etc." Ten glossy ad proofs mounted with stills on 14x22 cards were used in shops along the main street. Marquee featured head of Mickey so arranged that eyes rolled around. Lots of window displays were promoted. Banners were used on newsdealers' trucks.



You'll Need Two Boys, a Tandem

Five days before MGM's "A Yank at Eton" played at Loew's Rochester Theatre, Rochester, N. Y., two boys in Eton suits and carrying placards rode a tandem bicycle through downtown streets. Stunt created a lot of favorable comment, says Manager Lester Pollock. Props: the boys, bike.

Blind Dates, Tall Tales Contest, Novel Stunt Help Sell 'Tales'

"Tales of Manhattan" is getting the exploitation gun in its first-run showings around the country. Typical:

◀ The USO in Fresno, Calif., arranged blind dates for ten soldiers who hailed from Manhattan as part of the celebration attendant on the opening at the Wilson Theatre, managed by George Storme.

◀ For telling the tallest "Tales of Manhattan," the best "liars" in the uniformed services won cash prizes and tickets to the Phoenix (Arizona) Theatre. Manager Lou Christ arranged for the event to be broadcast over the Phoenix radio station.

◀ Full dress to the theatre in Springfield, Mo., is quite a novelty, so Leroy Nichols of the Gillioz Theatre capitalized on "Tales" by offering free admission to all theatregoers who showed up in "soup and fish." Nichols gave away few tickets, got lots of publicity.

Usher in Tights Ballyhoos 'Tarzan' For Ken Zurcher in Calumet, Mich.

A laugh-provoking stunt that also provoked extra patronage was used by Manager Ken Zurcher in advance of the showing of "Tarzan's New York Adventure" at the Calumet Theatre, Calumet, Mich.

At each intermission one week prior to the film's opening, an usher, attired in tights, swung on a rope from one side of the stage to the other emitting the famed Tarzan yell. This was followed by announcements over the public address system.

On telephone poles throughout the city ropes were suspended, and attached to them were cards with this copy: "Reserved for Tarzan when he swings his way through Calumet, etc."

Street Banner for Special Film

Permission to suspend a banner across the main street of Houghton, Mich., is granted only for special occasions. The city fathers decided that the local showing of "Mrs. Miniver" at the Lode Theatre was a special occasion, so they permitted Manager Bostwick to erect a thirty-foot banner across the street.

Because there are no sign artists available in Houghton, Bostwick painted the banner himself.

GET IN THE SCRAP NOW!



Well-Planned Window Display

This well-planned window display in a prominent sporting goods store was arranged by Howard Feigley of the Rivoli Theatre, Toledo, Ohio, for the engagement of Samuel Goldwyn's production for RKO-Release, "Pride of Yankees."

'Pride' Gets Strong Maysville Send-off By May & Maxey

Samuel Goldwyn's "Pride of the Yankees" got a good all-around send-off down in Maysville, Ky., when Manager Edward May of Schine's Russell Theatre, assisted by Mardel Maxey (STR, Oct. 10, p. 18) gave the film both barrels of his showmanship gun.

May started his campaign with small gag teaser advertisements. Sample: "World Series Fans . . . Please See Important News on Last Page—Top of Column." (This referred to regular ad on "Pride of the Yankees"). A similar admonition was directed toward soft ball players and fans.

Front-page boxes also drew attention to the film's showing. In addition, the Maysville theatreman promoted a two-column cut and reader free in the local daily, as well as free readers and one-column cuts in five rural papers.

From house to house two thousand program cards were distributed, and a thousand were mailed to Box Holders of Rural Routes.

Over store windows in the business area were placed three large banners made from special posters.

A special lobby display included 3′ by 9′ banners, two 9′ uprights with photos and art work, one cut-out three-sheet and a jumbo board containing twenty stills.

In the balconies of both the Russell and Washington theatres banners were displayed in advance, then moved to the outside during the run of the picture.

Distributed Heralds, Posted Cards

For the showing of "Reap the Wild Wind" at the Tivoli Theatre, Frederick, Md., Manager Jack Forney distributed exchange art heralds, posted window cards in prominent spots.

Early Bird Gets No Complaints

Manager W. C. Land of the Calvert Theatre, Washington, D. C., started early to advise his patrons of the increased admission prices for "Reap the Wild Wind." He let them know via a special trailer, a lobby shadow box display, newspaper ads. Doing the job early, says Land, resulted in no complaints in regard to the increase.

Cato Said a Mouthful

I think the first virtue is to restrain the tongue; he approaches nearest to the gods who knows how to be silent, even though he is in the right.—Cato.

Your Theatre is Community's Keystone

How much do you know about your theatre?

How well are you acquainted with the enviable position it holds as the very keystone of the social, economic and business structure of your community?

If you don't know, put your feet up on the desk and start thinking—it's very important, so do it now!

To get your mental processes going in the right channels, allow us to suggest that you start along these lines:

What other establishment serving the people of your vicinity is in position to give as much comfort and convenience to its customers?

What other establishment caters to all creeds and classes, rich and poor, old and young, socialite and laborer at prices all and sundry can afford?

Who else deals in that fragile, evanescent commodity known as "happiness" and serves as a recreative clubroom where worries are checked and cares discarded—sending their customers away better fitted to meet and conquer the demands of a work-a-day world?

Where else can people get first-hand, visual knowledge of important events transpiring throughout the world and hear from the very mouths of world-prominent personages vital messages and information about the problems of the universe?

Where, in the entire gamut of public needs, is there a single other commodity whose want cannot be properly and promptly filled by mail or telephone—that actually demands personal attendance on the part of the purchaser?

The answers to those questions make you feel pretty proud of yourself, don't they?

A Few Pertinent Facts

Well, let's go on from there and deduce a few pertinent facts that will entirely dispel any suppliant attitude you ever possessed when seeking cooperation or contacting the merchants, newspapers or radio stations about tieups with your theatre.

You, as manager, preside over the only activity in your community that actually forces the people to leave their homes and firesides and come to your place of business to satisfy their wants. On the way they pass the butcher, baker and candlestick maker who are in constant competition with the mail order catalogue and the magazine advertisement for business. If some unit of merchandise displayed attracts their attention and results in a sale, the merchants so favored really have you to thank because it was your merchandise that invoked the

Other Commodities May Be Obtained by Mail or Phone; Yours Demands Attendance

desire to make the trip that brought their wares to the attention of the customer.

This fact cannot be overlooked—it cannot be under-estimated. It is vitally important that people pass the location of a business establishment if such business is to enjoy success and your merchandise is the lure—your establishment the magnet—that causes the majority of footprints along the sidewalks and past the display windows of dealers in prosaic commodities like dry goods, shoes, jewelry, groceries, etc.

It is on your screen that readers of the newspaper and listeners of the radio programs actually see pictured the events that have intrigued their interest and become aware of the authenticity of the written or spoken comment.

It is on your screen that people become aware of the newest in fashions, the latest of utilities, the finer harmony in furnishings, the uses of appliances and the last word in inventive progress and modern living design. Yes, your screen brings these things to the people in far more impressive manner than the most persuasive mouthings of sales experts or the most lucid and colorful phrasings of advertising and editorial writers—your screen is really the school in which they learn by actually seeing how things will fit into their lives and serve their needs.

Finally, and most important, it is through your screen that people are transported back through the fields of reminiscence to the days of their glamorous youth or lifted magically into the land of their dreams on a fairy-like carpet of make-believe conducive to the discarding of worry and care and the creation of a desire to satisfy their wishes for possession of better things—yes, and the forming of better habits too. (That last is for your use in contacting welfare groups, churches, etc.)

Your Merchandise Attracts Them

Keep uppermost in your mind that your matinee customers are bargain hunters and your evening patrons are window shoppers—but, it is your merchandise that brings them to the vicinity, and purveyors of other goods profit from your enterprise and effort. To dispel any doubt as to the truth of this statement, just take a walk through the business sections of neighborhoods that have no theatre. They're pretty dead day or night.

There are numerous instances on record where Chambers of Commerce and business men have clubbed together to raise funds to finance theatres in their towns or communities in order to keep customers from going to stores in the neighborhoods or nearby towns where theatres were in operation.

With these facts at hand, is it possible to believe otherwise than that you are doing the merchants a favor when you extend to them the privilege of marketing their competitive wares in the reflection of your exclusive product? Or that the neighboring grocer, barber shop and beauty parlor are imposing on you when they request passes for the privilege of displaying a card to help you attract customers who are prospects for their merchandise and services?

When you extend to your local department store the privilege of using an illustration in their ads of a personality whose name is a household byword, it is right and proper that you insist on prominence and mention of the latest attraction in which the personality appears. Such prominence and mention compels attention to the commodity advertised because of pre-sale of the picture to their customers through the medium of fan magazines, radio programs, etc. In being forceful and insistent in this regard you are really helping them to help themselves.

Remember that the finest of merchant window displays is worthless unless people are on the streets to look at it, and yours is the institution to which people wend their way long hours after the doors of the store are closed to business. Why shouldn't they enhance the appeal of the merchandise displayed through a message or illustration of the attraction playing at the theatre which is the window shopper's destination?

When cooperation involves display in your lobby, make the merchant realize the full value of your assistance. You are offering exclusive contact with a definite number of people (your weekly attendance figures are proof) who have time and money to spend. They are 100 per cent prospects for his merchandise and it should be his obligation to repay you, so far as is possible, by a whole-hearted effort to increase the number of persons attending and thereby increase the prospects for his merchandise. Don't undersell that lobby; it is worth an all-out effort from any merchant to have his wares displayed in such a splendid location.

Last, but not least, is the fact that the newspaper and radio station depend on the success of the merchants for the advertising that makes the operations of such businesses profitable.

If you have read this far and don't feel pretty "cocky" about yourself, your product and your theatre, you'd better see the undertaker. You should feel justly proud of what your institution means to your town or neighborhood and the pedestal it occupies in the minds of your customers.

We're not suggesting that you do a "Tarzan," but it won't hurt a bit to give yourself a pep talk every morning before the shaving mirror. If it puts a slight "strut" in your walk, a "glitter" in your eye, a "sway" to your shoulders and other outward evidences of the confidence that should be yours—you and your theatre will both benefit and the whole town or neighborhood will be materially helped.

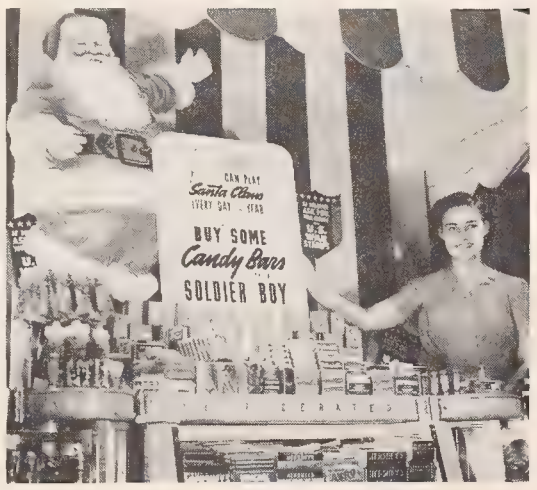
Purcell Plants Cartoon

An "unusual facts" cartoon, taken from the press book on "Blondie's Blessed Event," was planted in a local paper by Manager Edward Purcell of the Strand Theatre, Staunton, Va.



'Wings and Woman' School Tieup

When RKO-Radio's "Wings and the Woman" played Loew's Criterion, New York, officials of Haaren High School permitted a special display in the Aviation Annex where students build model planes. Perhaps you could arrange similar school tieup.



Martin's Idea to Help Our Boys

Good idea to help the boys in service has been set up by Manager Dave Martin at the candy counter in the lobby of the Fox Rosemary Theatre, Ocean Park, Calif. Card in front of large figure of Santa Claus carries this copy: "You can play Santa Claus every day in the year . . . buy some candy bars for a soldier right now." Assisting Martin on stunt was co-idea man Mercer Threadgill.

Bottles of Borscht to Critics As 'Talk of Town' Selling Gag

Wide Coverage Marks Earle Campaign in Nation's Capital; Large Response to Contest

A complete and detailed campaign was set by Frank La Falce, publicity and advertising director, for the recent world premiere of "The Talk of the Town" at the Earle Theatre, Washington, D. C. Aided by Al Sherman, Columbia's representative in the nation's capital, as well as by Bill Ewing and Rick La Falce, Frank arranged a campaign that covered every angle of publicity, exploitation and radio with coverage that made the film the talk of Washington for weeks before it opened.

Brought Hundreds of Entries

Highlighting the campaign was a contest in the Washington *News* that brought in hundreds of entries. Judges of the contest, which ran three days, were: John J. Payette, Warner Bros. zone manager, Sam Galanty, Columbia Pictures mid-east division manager and Russell Stewart, *News* dramatic critic. Contestants were required to paste single-column photos of the film's three stars on photographs, advertising illustrations or drawings in the issues of the paper carrying the star heads. Most ingenious and amusing juxtapositions were eligible for the three main prizes: a $25 war bond, $10 in war savings stamps, $5 in war savings stamps. In addition, there were 25 prizes of one pass each to see the picture.

Screening of "The Talk of the Town" was held for Supreme Court Justices Robert H. Jackson and Owen J. Roberts. Also present: Thomas E. Waggaman, Marshall of the U. S. Supreme Court, and his executive staff. The picture was also shown before officers and directors of the District of Columbia Bar Association and the Federal Bar Association. Approval of the film was expressed by Victor Devereaux, chairman of the Americanization Committee of the Veterans of Foreign Wars, who urged VFW posts to attend. At the same time, a special bulletin was issued by Devereaux to other VFW Americanization Committee chairmen asking them to sponsor the film's showing wherever practicable.

Considerable newspaper space was occasioned by a gag that involved the presentation of a bottle of borscht (which plays an important role in the film) to each of the local motion picture critics and radio commentators. Bottles carried a label: "Borscht—a la Cary Grant—with an egg in it—maybe, should be 'the talk of your column' just as 'The Talk of the Town' will be the 'talk of Washington.'"

A special screening for the critics and radio commentators got extra space in their columns as well as extra air mention over all the Washington radio stations.

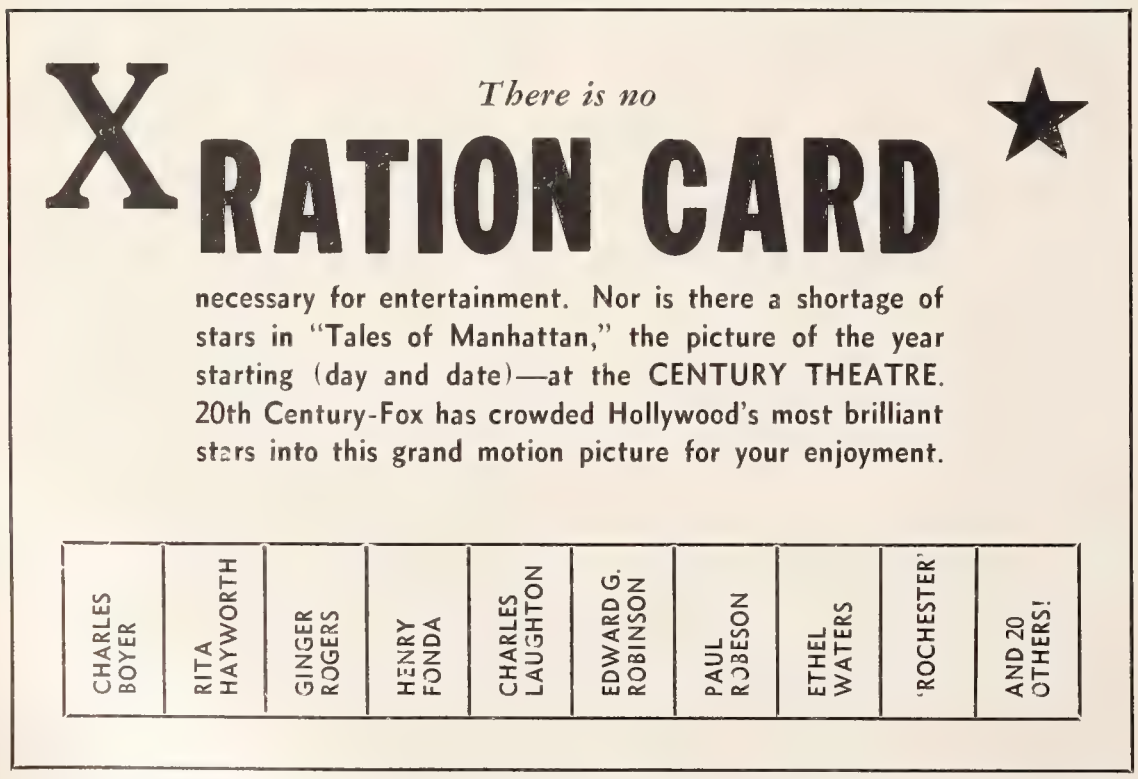
Mimeographed copies of Ronald Colman's speech on "The American Way of Life" were supplied to all newspapers, radio stations and members of the D. C. Bar Association.

Distributed were 1,000 heralds featuring a picture of Cary Grant on one side and a recipe for borscht on the other.

To the *Daily News* went a special layout; to the *Post* fashion editor went drawings of the clothes Jean Arthur wears in the film. The question, "What Washington personality is the 'Talk of the Town'?" was given to the *Times-Herald* Roving Reporter column. An art drawing of Grant and Arthur was given to the *Times-Herald* for a special layout, and one of Ronald Colman was given to the *Post*. Special stories of the Supreme Court and the music in the picture were used by different local editors.

Basis of a contest over WOL was a question based on the eternal triangle: who should get the girl? Glen Gray's recording of the music in the picture was supplied to all radio stations. Posted in grocery and drug stores were 250 Lux window streamers carrying a picture of Miss Arthur.

"Talk of the Town" posters which stressed the fact that talking too much revealed secrets were posted throughout the city in restaurants and soda fountains. Special heralds were distributed to 1,500 employes of the Hecht Company, and passes were given to winners in a sales contest. One of the windows in Murphy's five-and-dime store featured shaving accessories. Display was highlighted by a large picture of bearded Ronald Colman.



Rationing angle was cleverly adapted by Manager Art Frolich of the Century Theatre, Rochester, N. Y., to the card shown above on 20th Century-Fox's "Tales of Manhattan." Keep gag in mind for your showing.

Timely Title Tieup

Title of "The Boogie Man Will Get You" was linked with the war bond campaign when the picture played at the Rialto in New York. Copy on the special art front read as follows: "The Boogie Man Will Get you . . . If You Don't Buy War Bonds and Stamps."

Big 'Dandy' Sendoff By Interstate Circuit In Three Situations

Opening of "Yankee Doodle Dandy" in Bob O'Donnell's Interstate Circuit ace houses in Dallas, Houston and San Antonio were accompanied by more or less identical campaigns that proved highly effective.

For the San Antonio premiere, which provided the pattern followed to a large extent in the other situations, the feature was a midnight premiere for the convenience of the swing shift of some 9,000 Duncan Field Air Depot workers, renamed the "Yankee Doodle Dandy Shift." The outstanding worker, an attractive young lady named Helen Kreuder, was designated as "Miss Yankee Doodle Dandy" and presented with a War Bond on the stage of the theatre at the midnight performance. Army officials cooperated.

For the first time, an advance marquee notice was placed on the Texas Theatre to announce the coming of the picture.

Signs reading "Be a Yankee Doodle Dandy—Buy War Bonds" were placed on all the lamp posts in midtown San Antonio.

Framed 11x14 stills were set in leading department stores.

There were cross plugs in the other Interstate house.

In addition to regular radio spot announcements, Interstate devoted a half-hour program called "Show Time" on four 50,000-watt stations covering the entire state of Texas. Program had a "Yankee Doodle Dandy" theme, with orchestras and talent plugging the picture.

More than 150 buses carried outside placards announcing the picture. Ordinarily Interstate divides the buses among its various pictures, but on this occasion all of the vehicles were devoted to "Dandy."

A special new theatre front was set up.

A local sale of pearls from the million-dollar dress of pearls, modeled by Joan Leslie, who is featured in the picture, was conducted for the benefit of the USO.

Newspapers were liberal with feature articles and art layouts, and there were the usual music, radio and other tieups.

Good 'Eton' Advance Tieup

Suitable for an advance tie-up on "A Yank at Eton" is the full-page color cover photo of Tina Thayer, who plays opposite Mickey Rooney in the film, in the October issue of the magazine, *Calling All Girls*.

Uses Animals as Ballyhoo

Borrowing several young wild animals from a nearby park, Chuck Shannon, Cambria, Johnstown, Pa., sent them around town on a sound truck as part of his campaign for "Tarzan's New York Adventure."

Guidetti's Street Stencils

"Crossroads" is a natural for a street stencil and that's what Louis Guidetti, State, Charleroi, Pa., used as one angle of his promotion for the film.


You
were never
lovelier

YOU WERE NEVER LOVELIER

HAYWORTH'S Glowing Beauty!

ASTAIRE'S Glorious Rhythm!

KERN'S Greatest Score Since "Show Boat"!



Fred ASTAIRE *Rita* HAYWORTH

in

You Were Never Lovelier

with

ADOLPHE MENJOU

Music by JEROME KERN

Screen play by Michael Fessier & Ernest Pagano and Delmer Daves

Directed by WILLIAM A. SEITER

Produced by LOUIS F. EDELMAN

A COLUMBIA PICTURE

Ear-tingling tunes ...already the top hits of the air:

"I'M OLD FASHIONED"

"YOU WERE NEVER LOVELIER"

"DEARLY BELOVED"

"WEDDING IN THE SPRING"

America's favorite!

XAVIER CUGAT and His Orchestra

Hear their extraordinary song success, "CHIU, CHIU"

PRINTED IN U. S. A.



Puts Spotlight on Footwear

Here's how Manager Al Baker of the State, Spokane, put the spotlight on footwear with 20th Century-Fox's "Footlight Serenade" and focused the attention of main street shoppers on his show. The window above, in the exclusive Schulein store, is one of a half-dozen attractively dressed windows contributed by that company for a cooperative tieup. At first glance, shoes appear enlarged; closer inspection, however, reveals that Betty Grable figure is miniature.

Varied Angles Used By Showmen Selling 'Footlight Serenade'

Vance Minton, Shea's Theatre, Erie, Pennsylvania, organized a flying squad of six blondes on bikes to aid Station WERC during recent bond drive, and as exploitation for "Footlight Serenade." All bond buyers who responded to the broadcast appeal got quick delivery of their bonds—plus a bonus of five beautifully colored pictures of Betty Grable as she appeared in "Footlight Serenade," via bicycle courier.

Salvage Records From the Kiddies

Kiddies who turned in quantities of records won guest tickets from the American Legion in Rochester, who had taken charge of the record salvage campaign. Jay Golden of the RKO Palace Theatre plugged the tie-up for "Footlight Serenade" through newspaper and radio.

Reviews 'Footlight Serenade' Bout

Sports columnist Bill Dailey of WOW gave up a big chunk of his time to reviewing the prize fight in "Footlight Serenade" because story was written by his favorite featherweight, Fidel La Barba. Bill Miskell engineered the break for his playdate at the Orpheum Theatre.

Make 'Footlight Serenade' Debut

Night spots in Atlanta bought blocks of guest tickets for prizes to their guests who made their "Footlight debut" as amateur entertainers and as dance contest stars, in a tie-up with Tommy Reid of the Fox Theatre who was plugging "Footlight Serenade."

Betty Favorite 'Pin-Up' Girl

Poll of the soldiers at Fort Knox, Kentucky, by Louisville newspapers revealed that the army's favorite pin-up girl in that area was Betty Grable, who was starred in "Footlight Serenade" at the Rialto Theatre where Johnson Mussellman presides.

BUY WAR BONDS REGULARLY

Maintain Your Theatre's Appeal to Public By Keeping It Free of Petty Annoyances

When business is "off" once in a while, you can blame it on the picture; but if business continues at a low ebb over a considerable period of time, something else is wrong—perhaps a number of things.

Where there is laxity in the management of a theatre there are also bound to be petty annoyances which may seem trivial when only one is considered; but add them up and you have a problem requiring serious consideration.

By carefully analyzing these "petty annoyances" you can determine whether they exist in your theatre, and if they do, take proper steps to remedy them. We can think of a few which we believe are important; you can probably think of others.

Cold drafts are not relished by patrons, for drafts are often the cause of common colds. If there are such spots in your theatre, take steps to correct them. The services of a competent heating and ventilating engineer should be sought.

In relation to their screen visibility, some seats in most theatres are poor. It is often difficult to fill these seats, and patrons who do occupy them temporarily during rush hours dash to better locations when a break comes. While you may not be able to alter the seating arrangement, you can at least refrain from seating patrons where their vision is liable to be impaired.

A problem just as important as bad angles is poor acoustics. If there are "echoes" in certain sections of the house, make a personal test with the aid of your sound engineer and follow his suggestions for improvement.

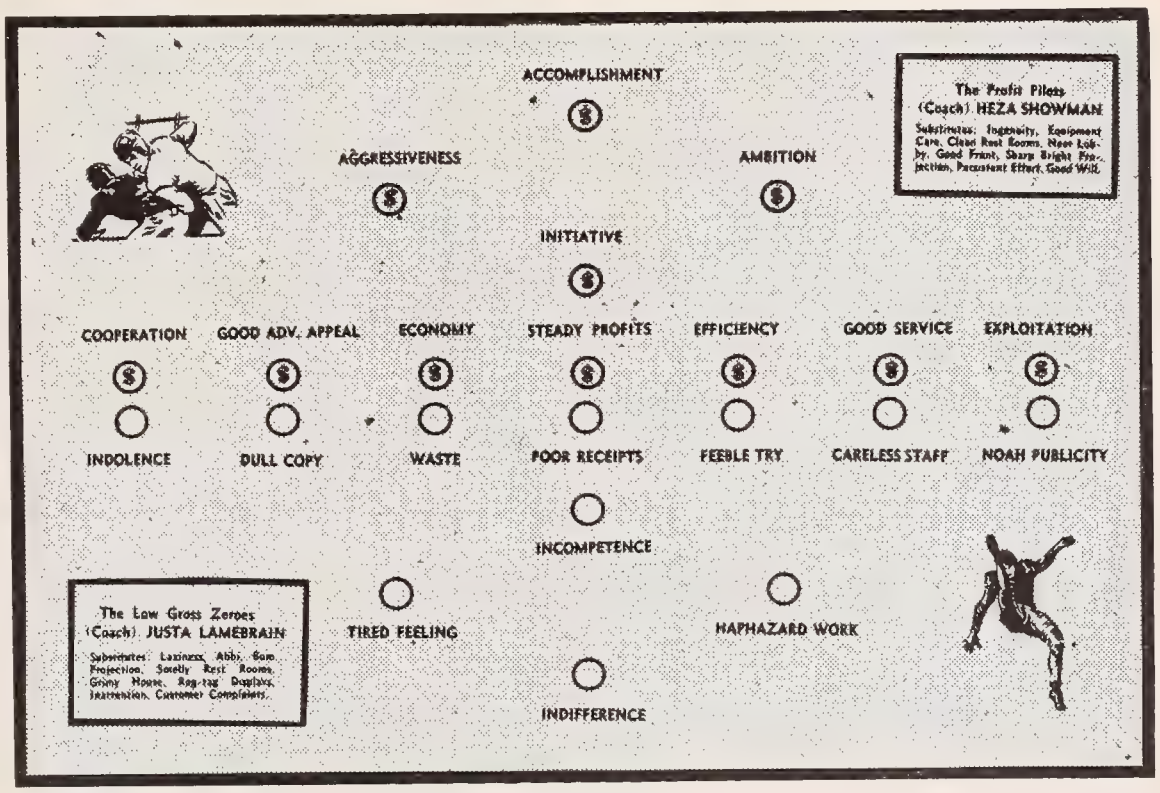
Squeaky, broken and loosely-fastened seats are disliked very much by patrons. To push down a squeaky seat for occupancy during a dramatic moment in the picture when the audience is tensely silent is not only annoying to other patrons but embarrassing to the newly-arrived customer. If you would avoid legal action as the result of accidents, make it a point to inspect the auditorium chairs periodically.

Bad odors is another "petty annoyance," but this condition can be corrected through proper ventilation. If you're playing double features, some patrons may be inclined to bring their lunch with them. Strangely enough for some people, a hamburger sandwich with onions is especially palatable in the theatre. And consuming one of them is a good way to alienate other patrons. How to combat this evil without offending the sandwich-eater (who doesn't stop to consider the fact that he is offending others) is a problem to which you should devote serious consideration.

Cleanliness is important, so caution your cleaning forces to do their job completely every day. Indiscriminate handling of flashlights annoys patrons; advise your ushers on this matter.

If you would have your theatre maintain its appeal for everyone, start now to counteract any petty annoyances.

Picking Winners for Profitable Operation



(A prominent circuit executive is the author, and designer, of the above gridiron diagram translated into terms of profitable theatre management. The illustration and text which follows is printed with permission of the author of this lively and topical example of efficient operation.)

Take a look at the line-up, Mr. Manager, and figure out how many of the better players you can put on a team to represent you and your theatre.

Just what are the chances of your team coming out a winner in the big game—that vitally important game that is being played every day in every theatre—that game that is always played on Patronage Gridiron with the box-office as the goal line and the final score computed in tickets sold?

Check carefully to see if your line is able to hold off a product plunge—or if you possess a strong triple-threat scoring combination.

If your outfit is in the doldrums—just laggards—waiting for a fumble, a last-chance accident or a lucky break to get that needed business—why not line up some new plays or put your men through a series of practice sessions that will give you a better chance at success?

There's a tough schedule ahead—so you'd better check your team carefully.

Money Dates In November

The eleventh month will be a busy thirty-day period for all smart showmen who want to capitalize on its important money dates. Herewith are numerous ideas to start you on your way. Use them.

Legal Holiday

NOV. 11: ARMISTICE DAY

The lethargic attitude associated with this day in previous years should not dull your enthusiasm about its box-office potential now that the nation is at war. This year the old vets, the city fathers and general public are certain to give wide observance to the occasion. Get busy now and make your theatre the focal point of celebrations, parades, speeches and other forms of observance. Contact the heads of the American Legion, The Veterans of Foreign Wars, Disabled War Veterans, Spanish-American and Civil War groups together with the auxiliaries of those organizations, the D.A.R. and other patriotic women's clubs. With their aid and the endorsement of the mayor and other city officials you can arrange for a parade that will bring the gentry for miles around into town. Have it end at your theatre with talks by the leaders and some final tribute to the boys now in the front lines taking place on the stage. Have a conference with the school authorities and see if you can't arrange for a patriotic stage attraction to take place the evening before or at some particular show not in conflict with the general observance. Get the school bands and the glee clubs to take part. Give your lobby and front patriotic treatment and arrange with the newspaper to handle stories on contemplated activities.

Legal Holiday

NOV. 26: THANKSGIVING

This year there is no confusion—everybody celebrates on the same day. Ever since I don't know when this has been one of the biggest days in the business. This year there is a heap more money in circulation and you can pack 'em from opening to closing—and maybe stage an extra show—if you polish off your exploitation guns and get in the front line of local activities. Contact the heads of churches and determine the hours of special services and arrange to use a slide on the screen and a card in the lobby a full week in advance calling attention to the religious activities. Sure some of the hours of religious observance will be in conflict with your show schedule —so what?—you'll be making friends of the people who can do your theatre a lot of good throughout the year and maybe they will say a good word for your attraction that will help the next day's business. Perhaps you can persuade them to allow you to distribute cards carrying some message of thanksgiving over the signature of your theatre. Book a short subject of religious portend if at all possible. Get the leaders of the local Civic Clubs to arrange for transportation of the crippled kiddies, the inmates of the home for the aged and the local war mothers and give a special show the day before Thanksgiving. The newspapers will be generous with their space and, if you consider it advisable, you might allow the paper to sponsor one group and the local radio station another. Have turkeys and pilgrims dominant in all of your ads and on the theatre front. Well in advance get a number of live turkeys, geese and ducks and arrange for their display on the sidewalk or in the lobby. These to be given away to lucky ticket holders, a few each night, for the two or three nights preceding Thanksgiving. The butcher can be persuaded to defray the cost or part of the cost in return for mention on the sign in the lobby and the slide on the screen. The possibilities of having him share on the cost of printing and distributing handbills are also favorable. See if you can't get choral groups to stage an appropriate program at one show during the day. Go after social groups and local lodges of fraternal societies with a view of having them attend in a body. The annual Christmas Seal campaign starts Nov. 26th. Contact the people heading the local effort and sell them on the idea of putting pretty girls in Pilgrim costumes to work selling seals in your lobby. You might even allow them a couple of minutes between shows to canvass the audience. The newspaper will handle stories and the effort of the seal sellers will add greatly to the holiday atmosphere. If yours happens to be a rural community stage a contest for the best turkey, duck and goose raised in your vicinity with owners of entered fowls appearing on stage with their contenders and judging in the hands of a local poultry expert. Merchants will join in providing prizes on a contest of this kind and the newspaper can be depended on to publicize the event. Be sure that you have a card in the window and mention in the ads of all merchants cooperating. You can increase interest in the sidewalk or lobby display of fowls by staging a contest where patrons are requested to guess the amount of grain the birds will consume before they are given away. Have one of the employees count out 1000 grains and then fill bags with equal weight to keep check. Post amount consumed to date each of the thre days prior to final giveaway so that poor guessers will attend again to correct their worthless estimates. Carry the idea through to a couple of hours before giveaway. A special prize of the largest bird can be given to the closest estimator —in attendance at time of giveaway—theatre tickets to next three nearest guessers. You are certain to do good business on this day but you can make it outstanding by taking opportunity by the forelock and creating an enthusiastic holiday atmosphere in which the entire community will want to take part.

National Observance Weeks

NOV. 1 to 7: BOOK WEEK

Try to book one or more pictures based on well-known, widely-read books. Contact the library for displays in reading rooms and bookmarks in all outgoing books, etc. Get the cooperation of school authorities on literary contests based on the books and award prizes of the photoplay edition of the books to successful students. Contact all booksellers —they will have plenty of advertising matter from publishers—and trade space in your lobby for mention in all their ads and cards in their windows. Use the week as a reason for conducting a drive for books to be sent to the men in service. The local Red Cross will undertake distribution and you will receive a lot of newspaper publicity. Allow a discount to customers bringing books if you consider it advisable. The newspaper may be interested in running a contest to locate the best patrons of the public library. Library records will show most frequent borrowers. Break it down with a ticket to the best customer during the past six months, year, two years and ten years, etc.

NOV. 2 to 8: ART WEEK

The art classes in local schools should be given an opportunity to display their work in the lobby. Principals and teachers will cooperate and the newspaper will publicize. If there is an art colony, art school or prominent local artist in your vicinity—or a local citizen with a worthwhile collection—try to secure the loan of their treasures for lobby display. Tieups with local photographers should be easy during this period if arranged in advance. Allow them to take pictures in your lobby in return for newspaper advertising, handbill distribution, etc. The newspaper or local radio station will help you locate the oldest, most historic, most interesting, most famous, etc., paintings in town. Tickets can serve as reward.

NOV. 9 TO 15: FATHER AND SON WEEK

You can really go to town on exploitation in connection with this period. The newspaper and radio will gladly publicize any occasion that promises better understanding or closer relationship between father and son. Seek out the father of the largest number of sons and arrange for him to be honor guest at some special show. Locate the family with the largest number of sons serving Uncle Sam and give them a party. Set aside a special night when every father will be admitted free if he is accompanied by his son. Then turn the tables and allow the son in free when accompanied by his father. Get after the men's stores to purchase blocks of tickets at reduced prices to be given away with quantity purchases or with certain units of merchandise sold in pairs to sons and fathers. Be sure you get prominent mention for your picture in their ads and in their windows. See if you can't interest the Y.M.C.A. officials in arranging athletic competition between fathers and sons on your stage. Ping-pong, wrestling boxing and no end of events are possible.

NOV. 11 to 30: RED CROSS

Extend yourself in furthering every effort of this deserving and patriotic body. You'll make many friends in the process. Offer your theatre for their morning meetings. Allow them to solicit funds from your patrons in the lobby. Let them put up a booth and man it with uniformed workers. Give them the privilege of addressing your audiences from the stage at least one night each week. Perhaps your local group would be interested in sponsoring the efforts of school children or others who would make a door-to-door canvass selling tickets to some special performance when a portion of the receipts from tickets sold would revert to their fund. You can't do too much to help the Red Cross this year.

NOV. 28: First U. S. Government Post Office, 1783. Try to get local post office employes to stage a party at your theatre.

Sectional Observances

Nov. 2: No. and So. Dakota joined Union, 1889.
Nov. 8: Montana joined Union, 1889.
Nov. 11: Washington joined Union, 1889.
Nov. 16: Oklahoma joined Union, 1907.
Nov. 16: Russia recognized by U. S., 1933.
Nov. 21: No. Carolina joined Union, 1789.

Appropriate Seasonal Activities:

Football tieups, Basketball tieups, Hockey tieups, Fashion Shows, Harvest Festivals.

National Prosperity Week starts Nov. 30. Try to get a local observance committee appointed through cooperation of the Chamber of Commerce, Business Men's League, Civic Clubs, etc. The newspaper and radio station will cooperate fully on any effort to get general observance under way.

Cleveland Search for 'Sweethearts' Ties in With the War Effort

A search for Cleveland's "Seven Service Sweethearts" provided the basis for a stand-out, timely contest conducted for the engagement of "Seven Sweethearts" by Ed Fisher, of Loew's, in cooperation with the local *News*. Tie-ing in directly with the nation's war effort, the contest garnered tremendous publicity space, both stories and art, and drew a terrific response.

The paper carried on a campaign to find the seven Cleveland girls "whose activities are considered the greatest contribution to the war effort on the home front," and asked for letters, of not more than 100 words, telling what the writer (or a nominee) was doing to further the war effort. The only rules were that the candidate must be unmarried and between the ages of 18 and 26.

The winners, with seven Navy bluejackets as their escorts, were honored guests at the "Seven Sweethearts." premiere Preceding the opening, the seven couples had dinner at the Hotel Cleveland, where the women were presented with Sweetheart corsages, gift of Loew's. After the premiere, the couples proceeded to a leading theatre restaurant, where each of the girls was introduced to the audience and their win-the-war efforts recounted. A visit to a leading night club completed the evening.

Twenty-five runners-up in the contest received guest tickets to see the film.

Spurs Bond Sales in Iceland Skate Stunt

In connection with the recent showing of "Iceland" in St. Louis, the town's own Sonja Henie, 8-year-old "Snooky" Smith strutted her stuff to help the sale of war bonds in Bond Square, in the heart of the downtown district.

Snooky did a fancy figure for each $25 bond sold, a dance for each $100 bond sold and a "rhumba" for each $500 bond sold. She performed on real cakes of ice, each weighing 300 pounds.

Radio station KMOX kept up a running "plug" for "Iceland" for two solid hours during the stunt (with loudspeakers to reach huge crowds on the street), and also plugged it over the air one full day ahead.

Credit for this smart showmanship goes to Les Kaufman and Jim Castle of the Fanchon & Marco publicity office.

Interest the Bridge Fans

The society column of the newspaper is a valuable business aid to any theatre. Ladies attending bridge socials, afternoon teas, etc., are excellent prospects for entertainment and may possibly be influenced to hold their next get-together at your theatre if you prepare a well phrased message to the hostess.

Tried This Lately?

If you haven't done it recently the old gag of lettering some copy concerning a coming attraction on the mirrors in the rest rooms and around the lobby is a novel way of commanding attention.

Plants Boat-Building Contest

For the showing of "Torpedo Boat" at the Strand Theatre, Staunton, Va., Manager Eddie Purcell planted a contest on building torpedo boats in the *Evening Leader*.

These Theatremen Won MGM Honor Roll Buttons

The Winnah: Ed Fisher, Loew's, Cleveland.
For: His campaign on "Gone With the Wind." (This is Mr. Fisher's second citation.)
Campaign Highlights: The first person to buy tickets for the original premiere of "GWTW" in Cleveland was invited by Fisher to be his guest during the present engagement. A three-day radio contest was conducted in cooperation with the local *Plain Dealer,* and cash and guest tickets were awarded those creating the greatest number of words from the letters in the title. The publicity campaign included stories about the local Scarlett O'Hara and Rhett Butler, selected two years ago, and on the theme: "What has happened to the cast of players in 'GWTW' since the picture originally opened in Cleveland?" Thousands of bookmarks were distributed to book stores and libraries throughout the city and five thousand miniature telegrams were distributed with the cooperation of Postal Telegraph.

The Winnah: Don Alldritt, Fox Strand Theatre, Salina, Kansas.
For: His promotion of "Joe Smith, American." (Because this was his sixth button-winning campaign, Alldritt was awarded an Honor Roll Plaque.)

The Winnah: Lou S. Hart, Glove Theatre, Gloversville, N. Y.
For: His promotion of "The Courtship of Andy Hardy."

The Winnah: Kenneth Mead, Main Theatre, Pueblo, Colo.
For: His promotion of "Woman of the Year."

The Winnah: Grant Martin, Virginia Theatre, Champaign, Ill.
For: His promotion of "Rio Rita."

The Winnah: Bill Reisinger, Loew's Victory, Evansville, Ind.
For: His promotion of "Gone With the Wind."

The Winnah: Bill Elder, Loew's, Indianapolis.
For: His promotion of the short subject, "Don't Talk."

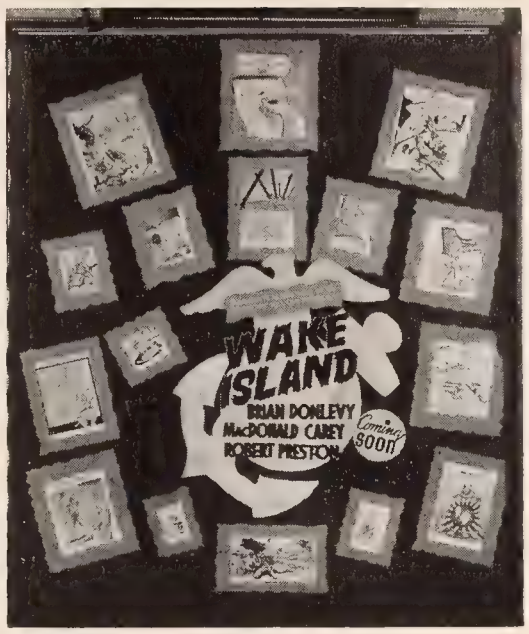
The Winnah: Gus Bartram, Michigan Theatre, Traverse City, Mich.
For: His promotion of "Gone With the Wind."

The Winnah: Ed Thorne, Ute Theatre, Colorado Springs, Colo.
For: His promotion of "The Bugle Sounds."

The Winnah: Nate Cohen, Apollo Theatre, Atlantic City, N. J.
For: His promotion of "We Were Dancing."

Their Fourth Button-Winner

H. J. Arnold, Indiana Theatre, Terre Haute, has had a fourth campaign reproduced in MGM's Co-operative Service Sheet, and Ed Fisher, Loew's, Cleveland, a third, as a result of their outstanding exploitation for "Tortilla Flat" and "Mrs. Miniver," respectively.



Lobby Display Features Cartoons

Cartoons highlighted the advance display used by Manager Louis A. Schaefer in the lobby of the Paramount Theatre, New Haven, on Paramount's "Wake Island." Note Marine insignia in center.

Exhibitor Stages Unusual Contest On 'The Pride of the Yankees'

Proving himself an enterprising exhibitor, Manager F. L. Koppelberger of the Rivoli Theatre, La Crosse, Wis., staged an unusual contest as the highlight of his campaign on Samuel Goldwyn's "The Pride of the Yankees."

Capitalizing on the picture's title, Koppelberger staged a "The Pride of LaCrosse" contest. Through the use of letters from readers, made possible through advance buildup, one person was selected each day and designated "The Pride of LaCrosse." The person selected was suggested by the best letter in which that person exemplified the spirit of American opportunity and privilege, as inspired by the life of Lou Gehrig. A suitable plaque and attendant publicity as well as being the guest of honor at the premiere was the award to the winner.

Another phase of Koppleberger's campaign included a tie-in with radio station WKBH to take part in a "selected audience" screening the morning of the premiere. At the picture's conclusion, the guests were invited to the lobby of the theatre, where transcription equipment was set up, and extemporaneous opinions and emotions were recorded.

Koppleberger rounded out his campaign with numerous merchant tie-ins featuring elaborate window displays and the placement of ten 24-sheets in prominent down-town locations.

Easy—THIS Cooperation

You can undoubtedly get your newspaper to cooperate on a stunt where one of the cameramen takes pictures of persons buying war stamps or bonds at various places and the theatre gives passes to those whose pictures appear in the paper.

Recruiting Booth in Lobby

The local recruiting office will welcome the opportunity of placing a recruiting booth in the lobby of the theatre in connection with any of the many war films that are now being released. It will lend color and create good will.

Headless Man Bally for 'Tales'

A standard-sized ballyhoo man inside of a size 46 tail suit was used for the headless man ballyhoo in Kansas City where Allan Karf and Joe Redmond handled the "Tales of Manhattan" campaign for the Downtown and Esquire.

SHOWMANSHIP IN WARTIME ENGLAND

Hills' Rhyming Poster

Exhibition of "When Ladies Meet" at the Princess (Emery), Peterborough, was tied in to the times when Manager E. P. Hills, against a background of Careless Talk posters and photographs showing what happens through thoughtless conversation, placed a center poster with this copy:

YOU HAVE BEEN WARNED

Don't talk too much about the war,
It makes Ole Hitler feel so sore.
So just remember when you meet 'er
To talk of something much more sweeter.
To the Princess go and take a seat
And see the film, "When Ladies Meet."

Honors Independence Day Bride

Manager G. Saunderson of the Odeon, Herne Bay, has a thorough knowledge of the feminine complex. And it was this knowledge which made it possible for him to take advantage of every woman's curiosity about another woman's marriage. With eyes and ears alert, Saunderson heard that a wedding between an American lass from Detroit, U. S. A. (who had braved U-boat perils to come over) and a local R.A.F. pilot officer was taking place on Independence Day. It didn't take long for him to obtain the consent of the happy pair to announce their appearance on his stage, when on behalf of the Odeon patrons he wished good fortune to the wedded couple, saw to the presentation of a bouquet and led the applause when in her reply the young bride told how overwhelmed she was by the reception, and of her intention to do war work. Saunderson's inspiration filled the house and roused the audience to a pitch of enthusiasm over America's great national day of Independence.

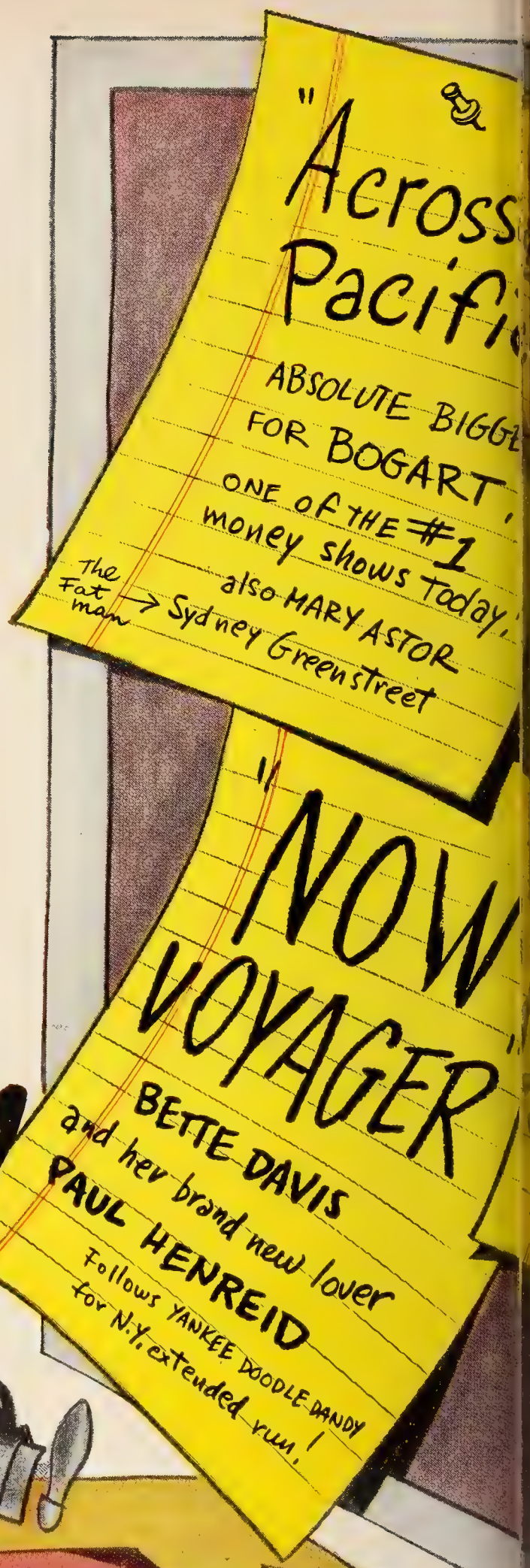
Aviation Quiz Contest

An excellent quiz contest was staged by A. V. Hancock for the showing of "Captains of the Clouds" at the Hackney Regal. Hancock's chief projectionist, Harry Whelpton, made 15 discs by coating brown paper with aluminum paint and stenciling on each the name of a famous air pioneer, such as Wilbur Wright, Bleriot, Farman, Amy Johnson and Finucane. The discs were placed in the lobby facing the entrance doors with a notice containing this query: "Here are names of past Captains of the Clouds; can you name their claim to fame?" Two free seats were offered for the first entries received daily giving the greatest number of correct answers. The renters were so impressed they cooperated by offering free seats in the Warner Theatre, Leicester Square, for the first six correct entries during the week. Cost of Hancock's campaign was almost negligible: only a few shillings for announcement slides, a gill of paint and the cost of 12 free seats.

Capitalizes on Greenness, Coal

By seizing on the two basic points in title and film—greenness and coal—Allender Fryer took an effective way to exploit the showing of "How Green Was My Valley" at the Troxy, Commercial Road, Stepney. In the vestibule he arranged an unusual assembly of specimens to show some of the 2,000 munitions of war which are obtainable from coal, and linked this with an appeal to the public to save fuel in order to help the war effort. Remainder of the vestibule was treated in green. Week before the film's opening Fryer had a soloist sing the song with the same title as the picture.

Sitting pretty with Warners!



A smart Showman. He keeps tabs on what's happening around before he books! A smart Warner Showman!

"GAY SISTERS"
(every body's gay but the opposition!)
STANWYCK
BRENT
Geraldine Fitzgerald
Just finished 4th week in Cleveland!

"DESPERATE JOURNEY"
ufic! Terrific! Terrific!
ngagements and everyone
old over already!
FLYNN
REAGAN
MASSEY

"YOU CAN'T ESCAPE FOREVER"
Comedy and action and plenty of sock
GEO. BRENT
BRENDA MARSHALL

Everywhere! Anywhere
what could be sweeter than
"YANKEE DOODLE DANDY"
@ .75 1.10
Cagney and Joan Leslie

MEMO

Take another peek at Jack Benny and Sheridan in trailer for GEO. WASHINGTON SLEPT HERE, and have another guffaw.

Keep an open eye for NOW VOYAGER ads breaking in American, Red Book, Cosmopolitan, Woman's Home Companion, Good Housekeeping, Look and 14 national fan mags.

Ditto DESPERATE JOURNEY in Life and Look and 14 fan mags.

Ditto THE HARD WAY next.

Give desk weight to scrap collection.

Consider the Feminine Element of Your Patronage

Herewith are Several Suggestions to Insure Regular Attendance of Women

Maybe you haven't stopped to give the matter serious consideration, but do you realize the important part women play in the successful operation of your theatre? Do you realize that only if and when your doors close do women cease to be an integral part of it? Do you know that women constitute the majority of your audience, that without them many of your male patrons might not be patrons at all? Do you realize that women decide whether or not it shall be your theatre that the family attends, or the house in the next block? No doubt about it, women are the backbone of the motion picture business. Whether or not they're getting the attention they deserve depends on you.

If you have been arranging certain programs especially for children, this step has undoubtedly won the approval of many mothers. Children tend to influence their parents, especially mothers, in attending the movies. Thus what you do in the youngsters' favor is also a favor to your feminine patrons.

Women Love Flattery

But there are other considerations you may have forgotten about or "let up" on. Example: flattery. Women love it. They may blush at flowery or complimentary words, but under the flush is genuine appreciation. Outright flattery is not suggested here, but rather the performance of deeds in a subtle manner that will make women feel they are getting the utmost in service and entertainment when they attend your theatre.

The time of your shows is important, for most women must be home at a certain time to prepare the evening meal, while others may have to catch a bus or train. Do you think a woman can enjoy the show if she must worry about the time she will get home, about what her husband will say if he has to wait long for dinner? In this regard, dual bills rear their ugly head, for a woman who arrives around two or a little after cannot hope to see both features and be home much before five-thirty or, in some cases, six o'clock. Her husband is disgruntled, her children are irritated and hungry. If yours is a double-feature situation, about the only thing you can do is to urge early matinee attendance.

In any event, you should try to schedule your afternoon shows so that they end in ample time for women to get home and prepare evening meals. Always keep a time schedule prominently displayed. True, it may cause a prospective feminine patron to walk away because it does not give her time for other duties; but don't regard that woman as a lost patron. She'll come again another time when she can see the show without keeping one eye on the screen and the other on the clock. If walkaways become too frequent, however, then steps should be taken to revise your schedule.

Keep the Rest Room Clean

All parts of the theatre, for that matter, should always be neat and clean, but especially does this rule apply to the women's lounge and rest room. Most women are naturally neat, therefore any lack of care in the matter of neatness and cleanliness will be quickly observed. Ash trays should be placed near chairs or divans; don't risk the possibility of burned holes in carpet and upholstery. In attendance at all times should be a matron to accede to women's requests, to make them feel that everything is being done for their comfort and enjoyment.

Because women wear lighter clothing than men, you should consider this factor in regulating the temperature of your theatre; try to keep it at a healthy, normal level; not too cold, not too warm. It should be checked at frequent intervals.

Hold an Afternoon Tea

One gesture that, while small, will be much appreciated is the serving of tea or coffee or iced drinks, according to the season, to your women patrons at the matinee. We know of theatres that once having inaugurated this custom, found it so popular they kept it up. The drink you serve can be promoted from a local distributor who, in return, gets his product plugged on your screen via a trailer which invites patrons to have a drink of so-and-so in the lounge. One theatre of which we have knowledge also provides a well known brand of cigarettes.

When you arrange your bookings, bear in mind that women love romances, prefer pictures that end happily. If you don't believe this, watch the lull in feminine patronage when you play a film abounding in brutal, stark realism and human suffering. Don't delete the fashion shots from your newsreel; women enjoy them, even though they may not be able to duplicate the styles shown. Try to instill the greater portion of your program with feminine appeal.

Be courteous and considerate to the women; they'll be your patrons year in and year out.



Extra Daily Middlesboro News Extra

The Home Daily of the Cumberlands

VOL. 32. NO. 161. PUBLISHED EVERY AFTERNOON EXCEPT SUNDAY MIDDLESBORO, KY., DAILY NEWS TUESDAY, OCTOBER 6, 1942. PUBLISHED BY CITIZENS NEWS CO. INC. FIVE CENTS

DO YOU KNOW WHAT IS

"The Talk Of The Town?"

COUNTY JUDGE ASKS REMOVAL OF H. GREEN

Charges "Failure to Cooperate" to Highway Patrolman

Officials Devote Meet To Meters

Receive Proposal to Study City-Owned Power System

U. S. Troops Occupy Middle Aleutians

U. S troops now occupy the Andreanof group of islands in the Aleutians, 125 miles east of the Japheld Kiska outposts and within easy bombing distance. Here the troops reach the beach and prepare to set up anti-aircraft positions. Signal Corps photo.

NAZIS HURL NEW ATTACK AGAINST CITY

But Rede Indicate Stalingrad Defenders Holding

OUTSTANDING MOVIE TO RUN TUESDAY, WEDNESDAY & THURSDAY AT SCHINE'S MANRING

Consolidated Drive

AUSSIES TAKE

Please Note That This Is FRONT PAGE Promotion!

A front-page streamer, together with two-column art and story, constituted a promotional accomplishment that made Columbia's "The Talk of the Town" the talk of Middlesboro, Ky., when it played recently at Schine's Manring Theatre. But that wasn't all Harry Stearn and Ken Carter promoted. They lined up enough merchants to make possible a cooperative page in the same newspaper. Carrier boys yelled "Extra!

'Pearl Harbor' and 'Call of the Canyon' Given Smart Selling

Two recent Republic releases, "Remember Pearl Harbor" and "Call of the Canyon," were smartly exploited by Edward Purcell for their showings at the Strand Theatre, Staunton, Va.

On "Remember Pearl Harbor," Purcell got the cooperation of the local Army and Navy recruiting stations. He also tied the title in with the sale of war bonds and stamps, plugging the fact that buying bonds would help to bring victory and avenge Pearl Harbor.

A week in advance the Strand telephone operator greeted patrons by saying: "Strand Theatre . . . Good Evening . . . Remember Pearl Harbor." The stunt brought a number of good comments.

Two window displays were arranged and a number of window cards were posted at prominent corners.

For the Gene Autry film, fifty window cards were planted in various parts of the city and the surrounding countryside. This was done at no cost to the theatre.

Purcell got a swell break from the *Evening Leader* when that newspaper ran a full-page feature story on Autry under the heading, "Sergeant Buckaroo." Story appeared in the Saturday edition.

A "Stop Rumor" campaign was instituted by Strand employes. Patrons were urged to stop spreading rumors, talk about "Call of the Canyon" instead.

Theatreman Affixes Pennants to Parking Signs in Cheyenne, Wyo.

An outdoor advertising idea which "got around" a city ordinance made its appearance in Cheyenne, Wyo., with the showing of "Holiday Inn" at a local theatre.

Idea consists of making pennants, one for the star, one for title, one for theatre, one for playdate, etc. (this may vary, of course) and affixing the pennants to parking signs. The pennants are made of cardboard, and the copy is put on via the screen process method.

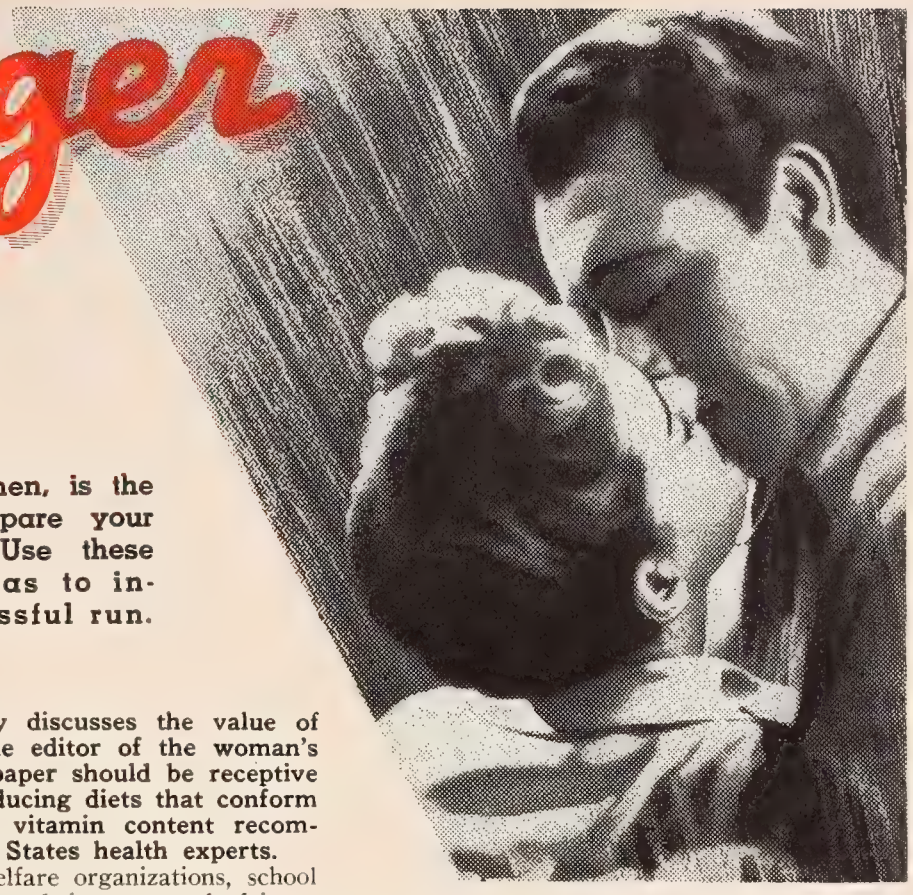
By using a variety of colors, the pennants attracted lots of attention in Cheyenne and city authorities didn't object because vision was not blocked.

Try it yourself some time.

Hartford Times Welcomes Contest

The Hartford *Times* went for a "Seven Sweethearts" contest, offering prizes to the first seven couples obtaining their marriage licenses during the three days preceding the film's opening at Loew's Poli, in the Connecticut situation. The city fathers permitted Lou Cohen to put a 30x40 poster in the marriage license bureau.

"Now, Voyager"



Now, showmen, is the time to prepare your campaign. Use these selling ideas to insure successful run.

In "Now Voyager" you not only have the acknowledged box-office draw of Miss Davis in one of her most able and entertaining characterizations but a story by Olive Higgins Prouty, author of "Stella Dallas," and a promising new matinee idol, Paul Henreid.

This is decidedly a woman's picture and the more effort you exert to attract the skirted gentry the bigger will be your profits—and the more friends you will make for your theatre. Never mind about the men folks—you can depend on the gals to bring them along.

The press book contains much material and suggestions for fine exploitation and advertising, especially the teaser ad campaign, the cosmetic chart service and the "famous sayings" contest. In addition the following activities are suggested as they are particularly suited to the action, dialogue, characters and theme of the film:

Use Stills in Florists' Windows

Flowers figure prominently in many sequences, particularly camelias and roses. Local florists will get full value from tieups where stills are used in their windows, lines about the film used in their ads, etc. If possible arrange for one or more florists to cooperate in giving flowers to lady patrons in return for a lobby card and a story in the newspaper.

It is possible for you to get excellent cooperation from local garden clubs and horticultural societies by holding a home-grown or hot-house flower show in the lobby with prizes to the growers of plants or flowers adjudged best by a committee of local florists.

A bottle of perfume also figures importantly in the story. Contacting the local dealer in advertised brands of perfumes and colognes might result in their securing a supply of samples of some new odor that manufacturers are trying to popularize to be distributed free to lady patrons. This could occasion newspaper ads and window displays in return for lobby cards announcing the giveaway.

The sample idea is also good on the cosmetic angle. There are always new brands of face creams, lip sticks, etc., where manufacturers will cooperate with local dealers and supply samples in quantity.

Try This Ice Cream Tieup

One of the important episodes takes place in an ice cream parlor with Miss Davis treating a youngster to vanilla ice cream. If your town has an ice cream manufacturer this is a natural for getting their product into the limelight. Use the stills of Miss Davis and the kid in newspaper advertising, get cards on their delivery vehicles and prevail on them to have cards printed for use at all fountains handling their product.

Eye glasses, their use and misuse, is stressed in several scenes. Advertising opticians are sure to grab any opportunity you offer for them to cash in on this angle. If you extend the privilege of using a space in the lobby for free examination of patrons they will pay for printing and distribution of heralds, newspaper advertising and devote prominent window space to the event.

Miss Davis' austere parent is scornful of modern hair-dos which makes for good tieups with beauty parlors who can also capitalize on the use of cosmetics, etc., as aids to glamor.

During the run of the picture Miss Davis converts herself from an overweight and dowdy personality into a svelte and attractive woman and openly discusses the value of reducing diets. The editor of the woman's page in the local paper should be receptive to a contest for reducing diets that conform to the health and vitamin content recommended by United States health experts.

Heads of child welfare organizations, school teachers and officials and the personnel of juvenile courts or delinquent children agencies will appreciate the remarkable lesson in proper relationship between parent and offspring that the film depicts. A special advance showing to such groups will result in good newspaper publicity or radio comment. You might even arrange for special mother and daughter matinees that would gain publicity and increase attendance. Handle such matinee early in the engagement as word of mouth advertising can be depended on to build interest.

In another scene a jig-saw puzzle figures. You might arrange to tie in this angle to a page of newspaper co-op ads by using a piece of an advertising mat in each of several merchant ads and offering prizes of tickets for the neatest assembly accompanied by a brief line about each merchant's establishment.

'Clothes Make the Woman'

Miss Davis' transit from dowdiness to glamor is another excellent angle on which to secure full page newspaper advertising cooperation. Sell the display manager on the idea of contacting ladies' ready-to-wear shops and department stores for a page on "Proof that clothes make the woman."

The exchange of letters carries through most of the film. On this angle you can get plenty of publicity through stressing the urgency of writing to men at the front. Make it strong and be a good fellow by agreeing to provide postage on letters addressed to men at the front if they are presented to your cashier at the time tickets are purchased. This angle is also good for tieups with stationery stores and other merchants dealing in writing materials as part of the continuity also hinges on a diary kept by Miss Davis.

Among other possible merchant tieups whose wares are displayed prominently or discussed in accompanying dialogue are: traveling bags, hats, shoes and novelty jewelry.

In one sequence Miss Davis carves ivory boxes as a hobby and another scene shows her busily engaged knitting. You may be able to interest knitting clubs by conducting a contest in the local newspaper for new stitches or designs used in crocheting or knitting. Or you might get the cooperation of some store dealing in knitting supplies for advertising in return for a number of especially priced tickets to be given to each customer buying a certain quantity of yarn. The knitting for soldiers' possibilities and consequent publicity potential are obvious.

On the ivory carving hobby there is the possibility of a contest with the younger manual training students with examples of burnt wood or leather designs entered in competition for theatre tickets. Many stores carry the electric needles and wood or leather patterns for such work. A contest in the newspaper or over the radio for the best suggestion on "what to do with your spare time" should bring flattering returns.

In another scene Miss Davis lights a fire in an open grate that has not been used for years. You can easily get cooperation from the coal and wood dealers for heralds, newspaper advertising and displays on their delivery vehicles by using the film scene to tie in with their marketing effort. Winter is coming and this year many formerly unused heating units will be brought into service—and all of them will demand coal and wood.

Contest for Pet Names

In two or three places Miss Davis shows appreciation for a pet name bestowed on her by an admirer. A contest or quest, via newspaper or radio, for unusual pet or nicknames, accompanied by a letter explaining how such names came to be bestowed on the persons contributing, should get good response.

An entire sequence is given over to a camping trip which offers possibilities for tieups with the sport editor for the best letters of adventures on a camping trip.

Essays on Past Vacations

On the same principle is the possibility of a contest with theatre tickets awarded readers sending in the best account of past vacations. Most of the footage deals with events transpiring during a vacation period and now that vacations are a thing of the past there are many who will enjoy chronicling pleasantries that happened on previous trips.

There is an instance where Miss Davis fondles a globe world map. There are no end of commercial concerns who make a practice of

(*Continued on Page* 35)

An STR Showmanalysis (REG. U. S. PAT. OFF.)

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	M-G-M	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
SEP. 26	Overland to Deadwood (w)	JULY & AUG.	Police Bullets	Block 7		Bandit Ranger (w)		Just Off Broadway		Deep in the Heart of Texas	The Busses Roar
				Are Husbands Necessary						Sin Town	
OCT. 3	Lucky Legs	Affairs of Martha		I Live on Danger	Tomorrow We Live						
	My Sister Eileen	Calling Dr. Gillespie	Phantom Killer	Tombstone, the Town Too Tough to Die	Billy the Kid Sheriff of Sage Valley (w)	Highways by Night	Moscow Strikes Back	Iceland	Moon and Sixpence	Get Hep to Love	Desperate Journey
	Riding Through Nevada	Crossroads									
		Jackass Mail		Special							
OCT. 10	Daring Young Man	Pierre of the Plains	Foreign Agent	Holiday Inn		Here We Go Again	Flying Tigers	Girl Trouble	Devil With Hitler	Destination Unknown	
		Mrs. Miniver									
OCT. 17	Lone Prairie		Texas to Bataan	Block 1 (42-43)	City of Silent Men	Scattergood Survives a Murder		Manila Calling	One of Our Aircraft Is Missing	Moonlight in Havana	You Can't Escape Forever
	Smith of Minnesota	SEP. & OCT.		Glass Key							
OCT. 24	Boogie Man Will Get You	Apache Trail	Criminal Investigator	Major and the Minor	Along the Sundown Trail (w)	Journey Into Fear	Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb	Secret Enemies
		Cairo		Priorities on Parade						Night Monster	
OCT. 31	Stand By All Networks	Panama Hattie		Wake Island	Secrets of a Co-Ed	Navy Comes Through	Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch	Arabian Nights	Now, Voyager
		Seven Sweethearts		Wildcat							
NOV. 7	Boston Blackie Goes Hollywood	Somewhere I'll Find You		Block 2 (42-43)		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
		Tish		Forest Rangers							
		War Against Mrs. Hadley		Henry Aldrich, Editor							
NOV. 14	Laugh Your Blues Away	Yank at Eton		Mrs. Wiggs of the Cabbage Patch	Yanks Are Coming	Seven Days' Leave		That Other Woman	Silver Queen (w)	Little Joe, the Wrangler (w)	Hard Way
				Road to Morocco							
				Street of Chance							

	LATER RELEASES	COMPLETED	LATER RELEASES	COMPLETED	LATER RELEASES	COMPLETED	AWAITING RELEASE	LATER RELEASES	LATER RELEASES	LATER RELEASES	LATER RELEASES
	Pardon My Gun 11/19	Andy Hardy Steps Out	Living Ghost 11/27	Day Will Dawn	Miss V From Moscow 11/23	Army Surgeon	Icecapades Revue 12/8	Thunderbirds 11/20	Fall In 11/20	Nightmare 11/13	George Washington Slept Here 11/28
	You Were Never Lovelier 11/19	Dr. Gillespie's New Assistant	Trail Riders 12/4	Great Without Glory	Boss of Big Town 12/7	Avenging Rider (w)	Johnny Doughboy 11/30	Undying Monster 11/27	Jacare 11/27	Pittsburgh 11/27	
	Desperadoes 11/26	Eyes in the Night	Rhythm Parade 12/11	Happy-Go-Lucky	Night for Crime 2/10	Cat People		Dr. Renault's Secret 12/11	American Empire (w) 12/11	Strictly in the Groove 11/20	
		For Me and My Gal	Dawn on the Great Divide 12/18	Henry Aldrich Gets Glamour	Dead Men Walk 1/10/43	Fighting Frontier (w)		Black Swan 12/4	Lost Canyon (w) 12/18		
	COMPLETED	Journey for Margaret	Silver Skates 12/25	High Explosive	Lady From Chungking 12/21	Great Gildersleeve	COMPLETED		Crystal Ball 1/1/43	COMPLETED	
	A Night to Remember	Keeper of the Flame		Lady Bodyguard	Lone Rider No. 1 (w) 12/11	Ladies' Day	Heart of the Golden West	COMPLETED	Powers Girl 1/15/43	Behind the 8 Ball	COMPLETED
	City Without Men	Northwest Ranger	COMPLETED	Lucky Jordan	Mysterious Rider 11/20	Once Upon a Honeymoon	Ridin' Down the Canyon	Chetnik!	McGuerins From Brooklyn 1/22/43	Cheyenne Roundup (w)	Adventures of Mark Twain
	Commandos Strike at Dawn	Omaha Trail	Bowery at Midnight	My Heart Belongs to Daddy	Rangers Take Over (w) 12/25	Pirates of the Prairie (w)	Secrets of the Underground	China Girl	Young and Willing 1/29/43	Eagle Squadron	Arsenic and Old Lace
	Fighting Buckaroo (w)	Pacific Task Force	Little Mobsters	Night Plane From Chunking	The Shakedown 1/4/43	Pride of the Yankees	Sundown Kid	Dixie Dugan		Eyes of the Underworld	Casablanca
	Hail to the Rangers	Pilot No. 5	Neath Brooklyn Bridge	No Time for Love	Queen of Broadway 3/2/43	Red River Robin Hood (w)	Traitor Within	He Hired the Boss		Forever Yours	Constant Nymph
	Junior Army	Random Harvest	Two-Fisted Justice	Palm Beach Story		Sagebrush Law (w)	Valley of Hunted Men	Life Begins at Eight-Thirty		Great Impersonation	Desert Song
	Law of the Northwest	Reunion	War Dogs	Star Spangled Rhythm	Pay-Off 1/21/43	Scattergood Swings It		Meanest Man in the World		Hi-Ya Character	Flying Fortress
	Let's Have Fun	Tennessee Johnson	West of the Law (w)	Submarine Alert		Seven Miles to Alcatraz		Murder, Murder, Everywhere		It Comes Up Love	Gentleman Jim
	One Dangerous Night	Whistling in Dixie		Wrecking Crew		Tarzan Triumphs		My Friend Flicka		Lone Star Trail (w)	Murder on Wheels
	Outlaw Busters (w)	White Cargo				They've Got Me Covered		Over My Dead Body		Madame Spy	Mysterious Doctor
	Power of the Press			IN PRODUCTION		Two Weeks to Live		Ox-Bow Incident		Mug Town	Princess O'Rourke
	Riders of the Royal Mounted	IN PRODUCTION		For Whom the Bell Tolls				Quiet, Please, Murder		Old Chisholm Trail (w)	Truck Busters
	Robin Hood of the Range	Assignment in Brittany		True to Life		IN PRODUCTION		Young Mr. Pitt		Raiders of San Joaquin (w)	Watch on the Rhino
	Silver City Raiders (w)	Cabin in the Sky				Bombardier				Sherlock Holmes and the Secret Weapon	Yankee Doodle Dandy
	Something to Shout About	DuBarry Was a Lady				Flight for Freedom		IN PRODUCTION		Sherlock Holmes in Washington	
	Tornado in the Saddle (w)	Gentle Annie				Hitler's Children		Coney Island		Tenting Tonight on the Old Camp Ground (w)	IN PRODUCTION
	Underground Agent	Human Comedy				This Land Is Mine		Crash Dive		When Johnny Comes Home	Air Force
		Lassie Come Home						Immortal Sergeant			Action in the North Atlantic
	IN PRODUCTION	Nothing Ventured						Margin for Error		IN PRODUCTION	Background to Danger
	Deadline Guns (w)	Presenting Lily Mars						Secret Mission		Corvettes in Action	Edge of Darkness
	Merry-Go-Round	Salute to the Marines								Flesh and Fantasy	Gorilla Man
	Murder in Times Square	Three Hearts for Julia								Frankenstein Meets the Wolf Man	Thank Your Lucky Stars
	No Place for a Lady									It Ain't Hay	
										Shadow of a Doubt	

Build-up for 'Nights'

Advance "sampling" of the pictorial features and feminine allure of "Arabian Nights" via a richly colored brochure which Universal's ad department has distributed to a list of nearly 500 newspaper, photoplay and picture editors is said to be clicking in a most practical way as a build-up for the Walter Wanger production.

The brochure is a twenty-page booklet devoted chiefly to stills of spectacular sets and close-ups of Maria Montez and the "Baghdad Temple Beauties." Reaction has been a request for certain of the stills by newspapers, with indications that a good press has been set well ahead of release date for the publicity material on the Technicolor picture.

Equipment Priorities Are Available—Green

(*Continued from Page* 10)

vitally important to the war effort as is the cracking up of a battleship like the old Oregon for scrap." Unless exhibitors realized the importance of scrap in their own theatres, he warned, manufacturers and dealers in supplies and equipment would have a harder time to meet exhibitor needs.

Mr. Green suggested that exhibitors could do much in the present critical situation by conservation and maintenance. "By this I mean proper lubrication of valuable projection and associated equipment, cleanliness, making timely adjustments—the things to do and watch on this or that piece of equipment, so as to keep it running."

If he left his listeners with any message of even the slightest value, the NTS executive concluded, it would be "that the war must be won, and that while theatres are important and are to be continued, we cannot forget that theatres are essential only relatively. So long as our needs stay within reasonable limits, I have every reason to believe that we will get what we need. Whenever they exceed common needs, however, we won't get them, and we curtail the over-all possibility of keeping our theatres open. Truly, we all wish that we could continue as before. So must every parent who has a son in the service. But since we cannot go on as usual, since we must cheerfully and willingly adjust ourselves to grim necessity, it behooves every one of us to cooperate so that we may, at least, keep all theatres running as closely as possible to current standards, if that can be done, but to keep them running even if some standards have to be lowered, and they may well be."

West-East Filming for "Stage Door Canteen"

The seven weeks shooting schedule on "Stage Door Canteen" will be divided between Hollywood and New York on a basis of 4 weeks on the west coast and 3 weeks at the Fox Movietone plant in Manhattan, Sol Lesser told trade press representatives in New York last week. The producer said he will retain 8½ per cent of the gross with the balance above distribution costs to go to the American Theatre Wing, operator of the Stage Door Canteen.

Lesser spent several days in New York and said that after thorough survey of the studio facilities at Fox Movietone was convinced the plant offers everything the coast studios have for film production.

He has lined up an array of stage talent identified with the Stage Door Canteen for appearances in the picture, mentioning, in addition to those previously announced, Gypsy Rose Lee, Helen Hayes, Ray Bolger, Edgar Bergen, Gertrude Lawrence and many others.

Variety Club Notes

Tent No. 1—Pittsburgh

Brian McDonald New Chief Barker; Joe Hiller Named National Canvassman; Tent Sponsoring Canteen

The following officers and canvassmen were elected for 1943: Chief Barker, Brian McDonald; First Assistant Chief Barker, William Finkel; 2nd Assistant Chief Barker, Harry Feinstein; Dough Guy, James H. Alexander; Secretary, A. T. Weiblinger; Canvassmen, Harry Feinstein, William Finkel, Brian McDonald, Moe A. Silver, B. D. Stoner, A. T. Weiblinger, Jas. H. Alexander, Sam Fineberg, Tony Stern, Peter Dana, M. J. Gallagher; National Canvassman, Joe Hiller. The following were elected delegates to the convention: I. Elmer Ecker and Harry Feinstein with Art F. Morrone and Mark Goldman acting as alternates.

As soon as plans are completed Tent No. 1 will open a Stage Door Canteen fashioned along the same lines as the recreation centers for service men in New York, Washington, Hollywood and other cities. The entire project will be financed by the local tent and will be operated by the Barkers and their wives. The canteen will probably be located in Liberty Avenue or Smithfield Street. Food and refreshments will be served, there will be entertainment, music and dancing and all types of games and recreational facilities for the service men. Chief Barker John H. Harris and Barker M. A. Silver have been appointed co-chairmen of the committee in charge of the Canteen.

Tent No. 5—Michigan

Women's Organization Formed; Mrs. Arvid Kantor Named Chairlady; May Be Known as "The Sideshow"

Social activity in Tent No. 5 swung over to the distaff side last week, with the formal organization of the ladies of the club into a group, primarily to handle the war effort. It has been suggested that the new organization take the title of "The Sideshow," a suggestion that appeared to meet with the general approval of the ladies, although adoption of this name has not as yet been made.

Mrs. Arvid Kantor, wife of an active Variety Barker, was named chairlady of the organization.

Plans for furnishing hostesses for the twenty service men whom Variety entertains every Sunday night at the clubrooms are being made up by the new organization. Mrs. Arthur Robinson has been named chairlady of this committee, and is arbiter among the girls of Film Row competing for this honor.

Tent No. 13—Philadelphia

Nat Levy Tendered Testimonial Dinner

More than 200 friends and business associates paid tribute this week to Barker Nat Levy at a testimonial dinner sponsored by Tent No. 13, to celebrate his recent promotion at RKO from eastern district manager to eastern division sales manager. Affair was held at the Bellevue-Stratford in Philadelphia.

A large home office delegation, headed by Ned E. Depinet, came out for the party and included Eddie Alperson, Harold Mirisch, A. A. Schubart, Bob Wolff, Frank Drumm, Harry Gittleson, Jim Brennan, Sol Schwartz, S. Barret McCormick, Gordon E. Youngman, William Zimmerman, Harry Mandel, Leon Bamberger, Harry Michalson, Jack Pegler, James Mulvey, and William Levy.

Tent No. 24—Charlotte

$1,400,000 Collected In Bond Drive

Through the all out effort of every member of the local tent in the September Bond Drive Tent No. 24 was able to far exceed the quota set for Charlotte. The club invested between $800 and $1,000 of its own money in furthering the campaign with the result that a total of $1,400,000 was sold or $400,000 over the quota. Editorial mention of the hard work Variety did on the campaign was carried by several of the local newspapers.

Selling Angles Plentiful on 'Now, Voyager'

(*Continued from Page* 33)

giving away war maps. Richfield Gas, Planters Peanuts and others might be prevailed upon to furnish a supply to their local distributors that could be used in connection with copy from the picture and given away by the merchants or the theatre.

Throughout the picture Paul Henreid makes a practice of lighting two cigarettes at once and passing one to Miss Davis. Now that so many of the local lassies' boy friends are away at the front it should not be difficult to interest the editor or radio station management to offer theatre tickets to readers or listeners among the ladies sending in information about what peculiar or unusual habit or practice they will always associate with their absent swains.

A nurse is very important to the story and on this angle it would be possible to get no end of support from the newspaper on an effort to enlist local ladies in the nurse's reserve or nurse's assistant groups that are being sought to relieve the shortage of the graduate Nightingales. You could offer free tickets to all local girls enlisting in the service of the local Red Cross in one of these capacities. If you have a large hospital of a nurse's training establishment in your community try to get the editor to solicit the most amusing incidents they ever encountered in dealing with patients as the film exploits the peculiarities of a cranky, self-indulging old woman.

There is also the possibility of a first aid contest on stage that will tie in with one scene.

To impress the sweep of backgrounds that have place in the film and at the same time tie in with a topic of current interest to everybody you could prevail on the newspaper to run a contest where readers would contribute information about points of interest in the immediate community that could be enjoyed by a family over the week-end without exceeding the rationed gas quotient of 4 gallons. Or contact the heads of transportation companies to tie in with advertising to support a contest about what could be seen and enjoyed at nominal expense by use of their facilities. Bus lines, interurban lines, etc., would be push-overs for this and the editor is sure to give generously of space.

"Now Voyager" does not lend itself to street ballyhoo—it's too dignified—and you need not worry about front display as the name of Bette Davis with cut-outs or enlargements of the "clinch" art from the three sheet will suffice.

In "Now Voyager" you have one of the finest women's pictures ever produced—one that will impress and delight every female. Just be sure you let them all know you are playing it and you'll unwind plenty of tickets during the engagement.

You bet THE NAVY CO

MOTION PICTURE DAILY

'The Navy Comes Through'

Hollywood, Oct. 13

[RKO]

"THE Navy Comes Through" is a terrific picture. It's big time, all the way from the first gripping minutes to a glorious climax. It's a story of fighting men, doing their job in the merchant marine to bring the cargoes through storm, fog, dive bombings and submarines. It's an audience picture, with every moment, every scene and every line of dialogue calculated to make the utmost imprint on the patrons.

On the grand scale, it's the story of a Navy gun crew on board a munitions laden ship bound for England. It tells of their fight against dive bombers and submarines, their capture of the mother ship tending a flock of U-boats in the Atlantic and their destruction of the subs by clever ruses. In its minor plot, it narrates the story of a Naval lieutenant, "broken" because of a prior mishap, joining the Navy as a seaman, and finding himself assigned to the crew of the chief petty officer whose testimony damned him at the inquiry. The romantic angle is the love of the former lieutenant for the petty officer's sister, a Navy nurse.

Pat O'Brien as the petty officer, George Murphy as the "broken" lieutenant and Jane Wyatt as the nurse head the cast. Their performances are excellent. Excellent portrayals also are wrought by well known supporting players: Jackie Cooper as a seaman; Carl Esmond as the Austrian violinist who becomes an American citizen and joins the Navy; Max Baer, former prizefighter, as a member of the crew; Desi Arnaz as the Cuban who enlists in our Navy; Ray Collins, of the Mercury Theatre, as the merchant marine captain; Frank Jenks as the gunner who intersperses his shooting at subs to listen to the Dodgers' ball games, and others.

The story is taken from "Pay to Learn," by Borden Chase, which the *Saturday Evening Post* thought so well of that it is the only narrative the publication has reprinted. Earl Baldwin and John Twist wrote the adaptation, and Roy Chanslor and Aeneas MacKenzie the screenplay, all of them contributing to a masterful job.

Suspense, drama, comedy and action are whipped into a finely blended mixture by the direction of A. Edward Sutherland in one of his most outstanding assignments. Islin Auster was the producer of the film, which evinces the contributions in his department.

VANCE KING

Running time, 81 minutes. "G."*





IES THROUGH

"Calculated to inspire audiences to go out cheering and telling friends it's a picture they shouldn't miss . . . Packs thrills aplenty and blends romance, action, comedy and suspense."
—M. P. Herald

"Clean off a nice, large shelf in the safe for daily receipts . . . It's super-swell story and action."
—Showmen's Trade Review

"The film's thunderous excitement and breathless and unremitting action make this red-blooded meat . . . Excellent, virile entertainment." *—Film Daily*

"Tremendous heroics . . . exciting and headed for business." *—Box Office*

"Actionful, exciting adventure with strong romantic interest...Will not only do well at box-office, but also serves as stiff bolsterer of patriotism." *—Variety*

"Has plenty of patriotic and action appeal for the box-office . . . Will hold audiences everywhere."
—The Exhibitor

"A capital service feature . . . action-packed, excitingly presented with topical interest, appears headed for sturdy grosses." *—Hollywood Variety*



"THE NAVY COMES THROUGH"—*one of the second group from RKO Radio for 1942-43—the others:* **"SEVEN DAYS' LEAVE"—"JOURNEY INTO FEAR"—"THE FALCON'S BROTHER"—"SCATTERGOOD SURVIVES A MURDER"**

Short Subject Reviews

Private Smith of the U.S.A.* *(Excellent)*

RKO-Radio This Is America No. 1 19 mins.

Frederic Ullman, Jr., makes his bow as the producer of a new series of semi-topical short subjects under most auspicious conditions with the presentation of this first film in a one-a-month shorts series for RKO. "Private Smith of the U.S.A." is something that hits right home to all of America's people on the home front. It is, in essence, the story of the transformation of Citizen Smith, garage mechanic, into a fighting man of the Army. It has broad appeal, an overtone of sharp reality, an undercurrent of high hopes as it pictures—in no namby-pamby way, but with robust reality—precisely what happens to the lad who is dislocated from his normal civilian life and fitted for the fighting ranks. There is a great amount of detail—physical examinations, intelligence tests, rookie squad drilling, army life as it exists in the Army's present finely organized training program. You can make appeal to boys and girls, men and women, parents or childless adults, since everybody has someone close to him or her now in or going into the army. There's strong interest, high hope, an objective view of the making of a soldier and at the same time warm human entertainment in this fine short. Directed by Slavko Vorkapich. Scenario by Phil Reisman, Jr.

Manpower *(Very Good)*

WAC Documentary 10 mins.

This film shows how the War Manpower Commission operates in attempting to locate and solve man-shortage. First is shown the chaos resulting to production schedules when men leave one job for another. The film then goes on to explain and show, with a commentary by Paul V. McNutt, Chairman of the War Manpower Commission, how through the commission, jobs and labor become more stable. Through the medium of this employment service men are also trained for jobs where they are most needed. The short is very interesting and timely because of President Roosevelt's recent speech concerning the problem of man-power. Produced by film unit, Office of War Production.

Movietone News' Two Anniversaries

Fox-Movietone News celebrates two anniversaries this week, the first of these having its inception fifteen years ago when Movietone News presented the first sound interviews, and also this month marks the twenty-fifth anniversary of the establishment of the newsreel organization in silent film days.

Many of the Movietone News executives grew up in this organization and have a record of service equally as important as the number of years the newsreel has been servicing exhibitors. Many of the newsreel experts now active in the motion picture industry received their start in the Fox News building on West 54th Street, including Producer Louis de Rochemont of March of Time, which also has nearly twenty former Fox and Movietone News cameramen now on their staff. Other former members of the Fox News staff became feature length directors and first cameramen in Hollywood and technicians with the Army, Navy and Marine photographic divisions. The Movietone organization probably has more employes with a record of 20 to 25 years service than any other unit of 20th Century-Fox.

Producer Edmund Reek was with the newsreel organization almost from its first day of operation, 25 years ago. Others with records of 20 or more years include: General Foreign Editor Russell Muth; Film Editor Ben Loweree; Head Cameraman Jack Painter; Cameramen Carl Larsen, Al Gold, Larry Kennedy, Al Brick and Bill Storz; Larry Ellis, Boston; Eric Mayell, San Francisco; Make-up Editor Harry Lawrenson; Chief Electrician William Picora; Contact Man Joseph Farrington; Webber Hall, Memphis, and Charles Lehmann, Los Angeles.

Unusual Occupations No. 1* *(Good)*

Para. (L2-1) 10 mins.

Opening with underwater scenes at Silver Springs, Fla., this subject moves to Edmonton, Alberta (Canada) where a trolley car is used as a circulating library, comes back to the U. S. to show the Pennsylvania art teacher indulging in his favorite hobby of training wild animals. Final sequence reveals the hobby of Eddie (Rochester) Anderson: a miniature train system designed and built by Jack Benny's radio sidekick. It's an interesting sequence.

Show Horse* *(Good)*

RKO (34,301) Sportscope No. 1 9 mins.

Training of show horses at Longview Farms, outside Kansas City, Mo., forms the subject matter of this Sportscope. Shown is the care and attention lavished on the horse from the time it is a foal until it becomes a blue ribbon winner. Only the fact that the subject has received similar treatment in previous releases from other companies prevents this from possessing the novelty it would have had as a "first." Nevertheless, it is interesting stuff and should be enjoyed by all types of patronage. Frederic Ullman, Jr., produced.

* Indicates 1942-43 Release

Even As I O U* *(Fair)*

Col. (507) Stooge Comedies 15½ mins.

The stooges are race-track dope sheet peddlers in this and get in wrong with the cops when they pass off three-day-old information to a customer. In the resultant chase they happen on a destitute mother and her baby who are living behind a billboard. They steal the baby's bank and go to the track where the bank contents are pyramided into $500. With this sum they fall victim to a couple of swindlers who sell them a talking horse that foals a colt to which the three become nursemaids. Del Lord directed and produced.

The Vanishing Private *(Funny)*

RKO (24,110) Disney Cartoon No. 10 7 mins.

Painting spots on a cannon, Private Donald Duck irks the sergeant who reminds him that camouflage must be worked so that the cannon can't be seen. In the experimental laboratory, Donald finds invisible paint, covers the cannon and himself with it, rendering both invisible. The sergeant attempts to apprehend the invisible Donald, gets in trouble with the General, finally winds up in a padded cell, with Donald on guard. Audiences will find this Technicolor cartoon chucklesome screen fare.

Behind the Mask of Nippon *(Excellent)*

U.A. World in Action No. 8 20 mins.

An exceptionally well handled two-reeler that traces the brutality of the Jap back to the early days of history and shows the maturing days of the fanatical devotion to duty born in the religious belief that sacrifice in the cause of the emperor is guarantee of everlasting reward. There are several news shots showing the inhuman practices during the conquest of China's provinces that seem a trifle more horrifying than anything that has been flashed on the screen to date. Interesting in the extreme are the

(Continued on Page 40)

. . NEWSREEL SYNOPSES . .

(Released Wednesday, October 21)

MOVIETONE (Vol. 25, No. 13)—Willkie reports after return from China; Biggest Allied convoy fights way to Russia; Navy heroes honored at Pearl Harbor; Awards for Army men at Hawaiian airfield; British woman general sees WAACs on parade; Army trains sled dogs (except Washington, D. C.); Potomac rises and floods the Capital (Washington only); Football: Notre Dame vs. Iowa Pre-Flight Cadets—Army vs. Columbia (except Atlanta, Memphis and New Orleans)—Alabama vs. Tennessee (Atlanta, Memphis and New Orleans only).

NEWS OF THE DAY (Vol. 14, No. 211)—Willkie reports to the nation on tour of war fronts; Convoy fights way through to Russia; Record flood hits nation's Capital; First mishap for "miracle" shipbuilder; Youth flocks to colors throughout land; Football: Army vs. Columbia (except Chicago and Detroit)—Michigan vs. Northwestern (Chicago and Detroit only).

PARAMOUNT (No. 16)—Nation's Capital safe, floods down; Army trains sled dogs; Scrap drive begins to show results; Willkie in China and back home in America; Allied convoy fights way through to Russia; Rescued torpedoed merchantmen ask for more ships.

PATHE (Vol. 14, No. 16)—Willkie in China and back home in America; Record flood hits nation's Capital; 18- and 19-year-old youths rush to enlist in Army; Football: Army vs. Columbia.

UNIVERSAL (Vol. 15, No. 129)—Convoy to Russia gets through; Deckhouse crashes on ship; Greatest tax bill in history; Meet Sergeant Buddy Barker; Football: Notre Dame vs. Iowa Pre-Flight Cadets; Teenage boys rush to colors; Flood water menaces Capital.

(Released Saturday, October 24)

MOVIETONE (Vol. 25, No. 14)—U. S. Marines on Guadalcanal Island; People at Malta honored for heroism; R.A.F. Eagles taken into Army Air Force; Japanese zero plane tested; WAVES get new uniforms at Madison, Wis.; Ten thousand square miles of oil sands tapped in Alberta, Canada; Lew Lehr and bathing cuties; Wacky Hollywood football.

NEWS OF THE DAY (Vol. 14, No. 212)—Battle of Solomons; Dieppe heroes welcomed home; King honors Malta for courage; R.A.F. Eagles taken into Army Air Force; Raid drill in Camden, N. J. (Philadelphia only); WAVES get new uniforms at Madison, Wis.; Wacky Hollywood football.

PATHE (Vol. 14, No. 17)—U. S. Marines on Guadalcanal Island; R.A.F. Eagles taken into Army Air Force; Britain repairs desert tanks; Democracy demands you exercise right to vote; Australians return from Africa; WAVES get new uniforms at Madison, Wis.; Canadian sands yield oil for Allies; Wacky Hollywood football.

PARAMOUNT (No. 17)—Japanese zero plane tested; Canadian sands yield oil for Allies; Pre-fabricated homes; Dieppe heroes return to Canada; R.A.F. Eagles join Army Air Force; Marines in ju-jitsu course; Youths enlist; U. S. Marines on Guadalcanal Island.

UNIVERSAL (Vol. 15, No. 130)—Eagle squadron; Japanese zero plane tested; Pre-fabricated homes tested; Rubber czar inspects tire plants; World's largest bus; Air raid drill at Camden, N. J.; Canadian sands yield oil for Allies; Girl commandos; Wacky football; Appeal for mechanics.

"A SAVAGELY STIRRING MOVIE. HERE IN LIVING TERMS IS A REAL PEOPLE'S WAR!" —LIFE MAGAZINE



EDWARD G. ROBINSON
(NARRATOR)

AN ARTKINO PRODUCTION

MOSCOW STRIKES BACK

A REPUBLIC RELEASE

English Commentary by.. **ALBERT MALTZ** *Editing and Montage by* **SLAVKO VORKAPICH** • *Musical Score Arranged by . .* **DIMITRI TIOMKIN** • *In Charge of Production . .* **NICHOLAS NAPOLI**

BUY U. S. WAR SAVINGS BONDS

Short Subject Reviews

Behind the Mask of Nippon

(*Continued from Page* 38)

scenes showing how the smallest of youngsters undergo training to equip them for enduring the hardships and surmounting the obstacles that gave the Japs such a head-start in their Pacific war campaigns. Accompanying dialogue is well handled and serves to further support the remarks of U. S. Ambassador Grew that the only way to beat Japan is to make their fanatical faith work against them by demonstrating still greater disregard for danger and death.

Popular Science No. 1* *(Interesting)*

Para. (J2-1) 9 mins.

Best sequence of this reel is the training of paratroopers which, although covered before on the screen, still manages to prove interesting and fascinating. Then there are kitchen gadgets demonstrated in a kitchen most housewives see only in the movies; the Wily Wizard of Waukesha is "in" for a chuckle or two, and the Agricultural Center at Beltsville, Md., shows what it is doing to develop better crops and larger and better livestock for the nation's war effort. This interesting reel was produced by Fairbanks and Carlisle.

A Hull of a Mess* *(Amusing)*

Para. (E2-1) Popeye No. 1 7 mins.

Awarded government contracts to build ships, Popeye and Bluto compete to see who can build the biggest and best ship in the shortest possible time. Popeye finishes first, but Bluto gives the unsuspecting sailor a bottle of nitroglycerin for the christening. His handiwork ruined, the indomitable and undiscouraged Popeye consumes a can of spinach, turns out not only one but several vessels faster than you can say Henry J. Kaiser. While this cartoon doesn't come quite up to the standard of the earlier Popeyes, it is nevertheless better than recent efforts and should prove amusing to adults and children alike.

Sports I.Q.* *(Excellent)*

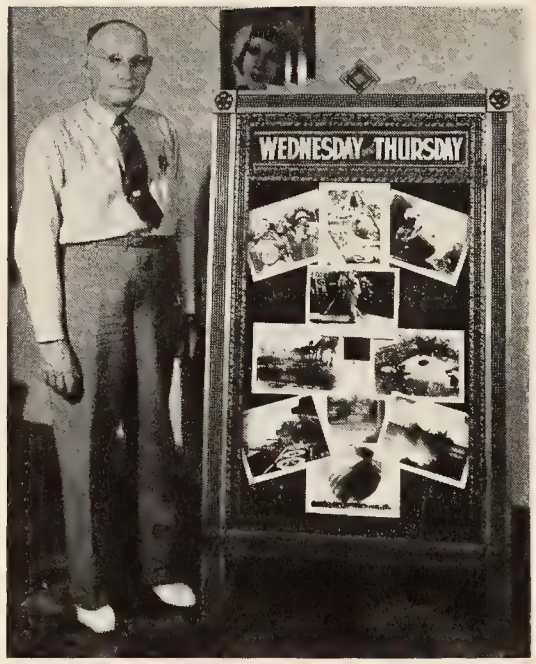
Para. (R2-1) Sportlight No. 1 10 mins.

Because it provides a test for the entire audience, this Sportlight's appeal goes beyond sports lovers. Narrator Ted Husing asks the audience what is wrong with three pictures of three sporting events, then explains. Next, he asks the spectators to name three "backward" sports, which he then reveals as crew racing, tug-of-war and backstroke swimming. Identification of three rare animals is then requested, followed by the showing of four sporting implements, with the audience being asked to name the implements and the games in which they're used. Because of its quiz angle, the subject is informative as well as entertaining. Jack Eaton produced.

Showdown *(Up to Par)*

Para. (W1-11) Superman No. 11 8 mins.

A phony Superman is committing a series of sensational burglaries when mild, meek newspaperman Clark Kent decides to go into action, dons his Superman attire. Capturing the impostor, he appears before 'the big shot" who, upon discovering he is confronted by the real Superman, springs a trap door through which our hero plunges. But Superman escapes and captures the culprits. This Technicolor cartoon is up to par with others in the series, and should please the kids no end.



His Newsreel Record: 14 Years

Exhibitor Hayob of the Mary Lou Theatre, Marshall, Mo., stands beside a lobby exhibit on RKO Pathe News topical reel he has run continuously for the past fourteen years. He recently renewed his newsreel pact for three more years.

Information Please No. 11 *(Good)*

RKO (24,211) 10 mins.

Theatrical producer and playwright Russell Crouse is guest expert in this latest Information Please which features the regulars—Oscar Levant, John Kieran, Franklin P. Adams, and the master-of-ceremonies, Clifton Fadiman. The novel questions make this "meeting" of the "board" as interesting and as entertaining as its predecessors in the series. Frederic Ullman, Jr., produced, and Dan Golenpaul supervised.

In South America *(Excellent)*

Para. (Y1-6) Speaking of Animals No. 6 9 mins.

Actually filmed in Brazil, this subject combines humor with educational facts about the variety of birds and animals in the South American country. By means of trick photography and animation, most of the animals give voice to wisecracks that will amuse your patrons. The reel is another excellent addition to this unusual series.

The State vs. Glenn Willet* *(Fair)*

RKO (33,201) Famous Jury Trials No. 1 18 mins.

Famous Jury Trials, broadcast weekly over the Blue Network's coast-to-coast hookup for the past five years, are being adapted to the screen, and "The State vs. Glenn Willet" is the first to receive such treatment. As a whole, it is disappointing, for its treatment is somewhat clumsy, the performances stilted and the pace slow despite the strange circumstances surrounding the woman whose body was found in the embers of a burned house. Defendant in the case, Glenn Willet (the woman's husband) is convicted of her murder on circumstantial evidence. Whether the man was actually guilty is left to the audience to decide. In view of the fact that the current raw stock restrictions may reduce the number of "B" pictures, two-reel dramatic subjects such as this one could take their place. But what they need—and what "The State vs. Glenn Willet" lacks—are imaginative production treatment, skillful direction, more details centering around the crime (and the circumstances leading up to it) and less courtroom procedure, and finally and very important, performances by players whose names are familiar to the public for box-office draw. With three more subjects in the Famous Jury Trials series yet to be made, it is hoped that the producers will profit from the mistakes in the initial venture. Frederic Ullman, Jr., produced.

* Indicates 1942-43 Release

Smoke Painter *(Good)*

Univ. (6385) Stranger Than Fiction No. 15 9 mins.

Highlighted by shots of George Fayko, Jr., who manages some novel effects in crayon art likenesses by applying matches to his drawings to create unusual shadings, this reel contains much of the unusual and presents some convincing illustrations of defiance of nature's laws. Among the latter is a spot in the Santa Cruz Mountains where the laws of gravity are reversed and a strange brook on a farm in Pine Gulch, Cal., where the water turns things into stone. Students of Miami, Fla., University who don head helmets and go right to Neptune's headquarters to study undersea life; the workground of an unusual sculptor who carves immense furniture from coral rock and the beautiful knitted creations of a woman who has overcome the handicap of loss of an arm complete the subject.

Two for the Money* *(Fair)*

RKO (33,401) Edgar Kennedy No. 1 17 mins.

Time was when just the mention of an Edgar Kennedy comedy was enough to set off a round of convulsive laughter. But that time is no more, if judged by this newest effort. In it, poor Edgar unwittingly invites notorious thieves into his home, finds himself in a houseful of trouble, what with his wife's relatives dropping in and his brother-in-law bringing the policemen's glee club in for a rehearsal. The laughs are sparse in this two-reeler which Lloyd French directed and Bert Gilroy produced.

Royal Araby* *(Good)*

20th-Fox (3154) Magic Carpet No. 4 10 mins.

This reel in Technicolor takes the spectator with the Thaw Expedition on a trip along the desert wasteland through Damascus, oldest city in the world that is still standing, for a visit with a baby King in his native Bagdad. Some interesting shots of closely guarded water stations and air fields along the way and a few moments with an itinerant Arab tribe who travel on camels and live in ragged black tents offer contrast to the visit with royalty. Closing shot is of the hard-riding desert cavalrymen who are the pride of the tiny King's Army. Edmund Reek produced and Lowell Thomas provides accompanying narration.

The Box Office Slant

The Devil with Hitler

(*Continued from Page* 11)

laughable situations result from his attempts to lure Der Fuehrer into a state of compassion for his fellow man and his efforts are crowned with success only when he manages to get Hitler, Hirohito and Mussolini together in a munition storage room with bombs and bullets whistling in all directions.

Comment: This duel between Hitler and

His Satanic Majesty for top honors as perpetrators of evil is ultra-ridiculous in theme but thoroughly amusing and entertaining throughout. The highlight of the fun occurs in a sequence where the terrible trio each take out insurance policies on their partners and start double-crossing each other in an attempt to cash in. Alan Mowbray does an excellent job in his burlesque of Satan and Bobby Watson is very funny as the blustering, bullying Hitler who receives a lot of his own rough medicine from his followers when the Devil dons a false mustache and takes advantage of his proficiency in the black arts to pose as Der Fuehrer. The whole footage is a lot of idiotic nonsense but it is the kind of nonsense that American theatre audiences will howl at and that means a busy cashier.

Catchline: You'll laugh like the Devil when Hitler tangles with Satan.

Night Monster

Universal **Horror** **70 mins.**

(National Release, Oct. 23)

AUDIENCE SLANT: (Adult) Conventional horror entertainment with enough murders to put it completely "in the groove" for the followers of fear-fare, provided it is added pastime to a strong first feature.

BOX-OFFICE SLANT: Ranks as an average horror added-starter for dual bills, with the Lugosi name its strongest bid for the picturegoers.

Cast: Bela Lugosi, Lionel Atwill, Leif Erikson, Irene Hervey, Ralph Morgan, Don Arter, Nils Asther, Fay Helm, Frank Reicher, Doris Lloyd, Francis Pierlot, others. **Credits:** Directed by Ford Beebe. Original screenplay by Clarence Upson Young. Photography by Charles Van Enger.

Plot: Action takes place in the conventional "haunted house" sort of menage in which Ralph Morgan is the physically crippled but emotionally energetic "brain" of a murder ring comprised of some of the usual specimens of screen typing for the purposes of horror melodrama. Morgan's motive is sheer revenge—he particularly devotes himself to being a sort of one-man liquidator of medical men, whom, as a whole and singly he hates because he blames his crippled body on the bungling of a surgeon who performed an operation on him years ago. In working out the slayings and the final happy ending for the sympathetic characters, the script follows formula.

Comment: An undistinguished entry in the horror group, for which there is steady demand and continued interest by large sections of the movie-going public. The story is no more in the usual vein than the method of handling the action so far as direction goes, nor do the players disappoint by departing from the routine. The occasions upon which the action flags down to a walk hamper the general proceedings considerably, but not too seriously to interfere with the picture's ability to satisfy its particular audiences. Lugosi, Lionel Atwill, Irene Hervey, Ralph Morgan and the others do a workmanlike job in the acting department. From the direction and production standpoint the film is up to standard.

Jungle Siren

Prod. Rel. Corp. **Drama** **68 mins.**

(Prod. No. 203—Nat'l Release, Aug. 21)

AUDIENCE SLANT: (Adult) Where they like action for its own sake this tribesmen vs. white men and sarong-clad beauty will be acceptable screen fiction.

BOX-OFFICE SLANT: Where Ann Corio's reputation as a foremost strip-tease artiste is a factor there's possibility of some box-office action.

Cast: Ann Corio, Buster Crabbe, Evelyn Wahl, Paul Bryar, Milt Kibbee, Arno Frey, Jess Brooks, Manart Kippen, James Adamson. **Credits:** Directed by Sam Newfield. Produced by Sigmund Neufeld. Screenplay by George W. Sayre and Sam Robins. Based on a story by George W. Sayre, Milton Raison. Photography by Jack Greenhalgh.

Plot: Ann Corio is the white girl, daughter of a missionary who was slain by the tribesmen, who finds a protector and friend in a white doctor. She is embittered against the jungle men for their murder of her father, and joins the daring adventures of two white men (Americans) who come to the jungle as members of the Free French forces. Nazi agents fomenting trouble by inciting the natives against the Free French are the enemies of the two Americans and the Jungle Siren aids them no little in bringing about an end of the villainies.

Comment: Ann Corio turns on that type of allure for which she has gained wide reputation as a bright star of burlesque, and shows she has abilities the screen might use. She is better than her material in this plotty story of doings in an African jungle where white men come and discover her, sarong-clad and something of a captive of the aboriginal surroundings and black men. She has nothing but bitter resentment against the latter for having slain her father, a white missionary. The war has its repercussions within the jungle when two Americans, one of them Buster Crabbe, enter as the protagonists against a Nazi agent who is stirring up tribal war to harrass the Free French forces nearby. The accent is entirely on action, with motivation and conviction of both characters and events that take place being forgotten in the drive for keeping things on the move, with danger lurking as a silent menace to the heroic group. In concentrating on action, Director Sam Newfield has imparted to the film the one element (aside from the interest which may attach to Miss Corio's screen appearance, of course)—that makes for diversion which will appeal to the faithful followers of melodramatics touched off with exotic touches of adventures of white men and a pale beauty in the jungle.

"Plenty of Action!" —SHOWMEN'S TRADE REVIEW

"A standout in the market for which it was produced." —BOX OFFICE

"A good melodrama . . . builds to a strong climax." —MOTION PICTURE HERALD

"Justifies added exploitation campaigns." —M. P. DAILY

"Well directed by William Nigh . . . Adequate production by Dixon R. Harwin." —FILM DAILY

"Will do handsomely in its market." —HOLLYWOOD REPORTER

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PROGRAM NOTES FROM THE STUDIOS

John Wayne to Co-Star with Jean Arthur; William Seiter to Direct Robinson Film; Sistrom Producing 'Incendiary Blonde,

▶William A. Seiter will be directing Columbia's "Destroyer" when the Lou Edelman production starts November 9. With Edward G. Robinson starred, the picture will also headline Janet Blair and Glenn Ford among the principals.

▶*Sig Neufeld's current "Billy the Kid" series will have Buster Crabbe, Al St. John and Caroline Burke in the top roles. PRC announces that "The Mysterious Rider" has been selected as the first.*

▶"Salute to the Marines," which John W. Considine, Jr., is producing for MGM with S. Sylvan Simon directing, will have William Bishop in a supporting role. The Wallace Beery starrer, in Technicolor, is well along in work.

▶*Two Lindsley Parsons productions for Monogram have been set: "Jungle Love," with Jean Carmen as a female Tarzan, will be followed by "You Can't Beat the Law," a prison locale picture.*

▶Joseph Sistrom will produce "Incendiary Blonde," the new title given the picture to be built around the career of the late Texas Guinan. Paramount has awarded the title role to Betty Hutton and will use Alan Ladd to co-star with her.

▶*Eddy White's Republic production "The Sundown Kid," with Elmer Clifton directing, will have Linda Johnson in the femme lead. The new Don "Red" Barry production will boast Ian Keith, stage and screen actor, as the heavy.*

▶John Wayne, the husky and popular star, has been signed to co-star with Jean Arthur in the Frank Ross RKO production "Free for All" which will go before the cameras November 21. Wayne will also be cast by RKO in a modern saga of the west, "Tall in the Saddle," which the studio bought with the express purpose of using Wayne in the lead. Robert Fellows will produce.

▶*Alice Faye, John Payne, Jack Oakie, Lynn Bari and June Havoc will head the cast of Miss Faye's return picture "Hello, Frisco, Hello," now in preparation at 20th-Fox. Many old-time songs will be used, and the film will be shot in Technicolor under the directorial eye of H. Bruce Humberstone.*

▶George Pal, producer of the Puppetoon series of shorts for Paramount, has already recorded the dialogue for his latest, "The 500 Hats of Bartholomew Cubbins," the amusing and delightful radio play by Dr. Seuss.

▶*Arnold Pressburger, United Artists producer, is seeking Morton Lowry to play the role of Heydrich, the hangman, in his forthcoming picture about the Czech "underground" tentatively titled "Never Surrender."*

▶For the third time Director Alfred Hitchcock sent a unit back to location to film added scenes for Universal's Jack H. Skirball production "Shadow of a Doubt." Director Edward F. Cline was put in charge of the extra unit.

▶*Ann Sheridan and Humphrey Bogart will co-star in "Night Shift," film adaptation of the novel by Maretta Wolff which Warner Bros. recently purchased from the galley proofs and placed on the production schedule of Benjamin Glazer.*

▶The screen's smallest aerial epic is planned for scenes in Columbia's "Merry-Go-Round" when, as the background for a Washington, D. C. apartment house rooftop love scene between Jean Arthur and Joel McCrea, six small boys fly miniature planes through air combat maneuvers. The sequence will run about 1¾ minutes of screen time.

▶*Arthur Ripley will direct and produce a big budget picture for PRC to be called "Strange Music." Production will start in December.*

▶Teamed together for the first time, Joan Crawford and Fred MacMurray will co-star in a screen version of Helen MacInnes' best-selling novel "Above Suspicion." Victor Saville will be the producer for MGM.

▶*Further cast additions have been announced for*

(*Continued on Page* 45)

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Fairest Flower of Them All

Lovely Lois Sherman, daughter of Producer Harry Sherman, has the feminine lead opposite William Boyd in the forthcoming Hopalong Cassidy western for United Artists release, "Colt Comrades." We envy the lucky fellow who sent those flowers. Lois' screen name will be Gayle Lord.

HOLLYWOOD STUDIO ROUND-UP

While the studios are trying to plan for the future, production in the present slowed down considerably . . . only six new pictures started:

COLUMBIA

DEADLINE GUNS—Principals: Russell Hayden, Bob Wills. Director, William Berke.

MONOGRAM

SILENT WITNESS—Principals: Bradley Page. Director, Jean Yarbrough.

PRODUCERS

LONE RIDER No. 1—Principals: Bob Livingstone, Smoky Moore, Al St. John. Director, Sam Neufeld.

RKO-RADIO

THIS LAND IS MINE—Principals: Charles Laughton, Maureen O'Hara, George Sanders. Director, Jean Renoir.

BOMBARDIER—Principals: Pat O'Brien, Randolph Scott, Anne Shirley. Director, Richard Wallace.

REPUBLIC

LONDON BLACKOUT MURDERS—Principals: John Abbott, Mary McLeod, Anita Bolster. Director, George Sherman.

TITLE CHANGES

"Crooked Circle" (Rep.) now TRAITOR WITHIN.

"Cargo of Innocents" (MGM) now PACIFIC TASK FORCE.

"Permit to Kill" (PRC) now THE SHAKEDOWN.

Miriam Hopkins Checks in at W.B.

Miriam Hopkins has checked in at Warners for her co-starring role with Bette Davis in "Old Acquaintance," with Edmund Goulding directing.



Director Stahl Issues Instructions

Director John M. Stahl issues orders prior to filming a scene for the forthcoming 20th Century-Fox production, "The Immortal Sergeant." He is surrounded by (l. to r.) Allyn Joslyn, Henry Fonda, Thomas Mitchell and, facing away from camera, Melville Cooper. Maureen O'Hara has the feminine lead opposite Fonda in the film.

Hopalong Schedule Expanded From Six Productions to Seven

Due to the additional theatres which have been booked to play the Hopalong Cassidy productions under the United Artists banner, Harry Sherman has expanded his current schedule of Hoppies to seven for the coming year, instead of the usual six.

All starring Bill Boyd in the title role, with Andy Clyde and Jay Kirby as his sidekicks, the seven will include an original "Forty Thieves," by Bernie Kamins, newly-made publicity director for Sherman productions.

In addition to the Hopalong productions, two top-budget specials are scheduled for early starts: "Peace Marshall" from a novel and screenplay by Frank Gruber, and "Gun Master," both to star Richard Dix, with Victor Jory directing the latter.

20th-Fox Picks Frank Gruber For 'Texas Bad Men' Original

Frank Gruber has been chosen by Bryan Foy, executive producer at 20th-Fox, to prepare an original screenplay which will be called "Texas Bad Men." Lee Marcus will be the producer.

Gruber, author of "Peace Marshal," a coming Harry Sherman special, is an expert on the West during the "Bad Man" period from 1830 to 1880. With a tremendous list of novel credits, Gruber is a one-man writer's army, with his Johnny Fletcher mystery novels, about 16 of them, among his "Generals."

Monogram Completes 3 Features

Three pictures were completed at Monogram last week: "Rhythm Parade," a lavish musical, with N.T.G. and his girl show, which Howard Bretherton and Dave Gould directed; "Little Mobsters," an East Side Kids picture which Wallace Fox directed for producer Sam Katzman, with screenplay by Gerald Schnitzer; "Two Fisted Justice," a Range Busters picture directed by Robert Tansey, with George W. Weeks producing.

Orchestras Signed for Musical

Republic Studio has signed Susan Hayward, Freddy Martin and his Orchestra, and Count Basie and his Orchestra, for top roles in its big musical, "Hit Parade of 1943." Miss Hayward will play the romantic lead opposite John Carroll. Albert S. Rogell will direct, with Albert J. Cohen as producer.

WANDERING AROUND HOLLYWOOD

(with Ed Raiden)

We note that talent scout Arthur Willi, in making a search for a girl to play the exquisite and curvaceous Esquire girl, "The Petty Girl," will follow all curves and overlook no attractive detours. That might take a long time. Couldn't we handle some of the detours?

The headline on an MGM news release reads: "Mazola in Two Saroyans." Is this part of genius? Since Mazola is a cooking oil, the two Saroyans must be something to eat. At any rate they must be something full of oil!

Bernie Kamins tells us that "Pop" Sherman has a solid American theory of motion picture production, and that with 60 epics behind him, everyone is based on American history. Well Bernie, which "Forty Thieves" is your story about?

Monogram is working out a stunt for its ice spectacle "Silver Skates" with eight chorus girls on skates wearing lifelike masks of Hedy Lamarr, Claudette Colbert, Bette Davis, Marlene Dietrich, Myrna Loy, Veronica Lake, Katharine Hepburn and Jeannette MacDonald. It's a swell stunt, and a shrewd way to beat the budget, but would Freud say they were wishing them on ice, or just wishing for them?

At Warners they have an oriole that sings on command, a cow that moos alto, a horse that neighs like the Dorsey brass section, and a flock of hens that cluck in rhythm. With the demand for conservation in manpower, the substitutions are brilliant. Which will be the producers, which the stars, and which of them will handle the publicity?

Ready for Anything Department: Fay McKenzie, Republic starlet, reports she saw a toothbrush sticking out of the back pocket of a soldier at the Hollywood canteen. She asked him: "What's that for?" "Miss," exclaimed the soldier, "I'm on a three-day leave." And Barbara Stanwyck reports overhearing a remark in the same canteen that went like this,—and it was a soldier also: "Don't Hollywood girls in war work do anything besides play gin rummy and ping pong?"

Pidgeon for 'Bataan Patrol'

"Bataan Patrol," heroic story of a gallant group of men fighting a last ditch fight in the Philippines, will star Walter Pidgeon as *Sergeant Bill Dever*, who typifies the model Sergeant in the new model United States Army. There will be 19 principal characters in the MGM picture, which will go into production shortly under the standard of Irving Starr.

Universal Signs 'Rhine' Starlet

Ann Blythe, 13-year-old starlet of the stageplay "Watch on the Rhine," has been signed to a long-term contract by Universal. Producer-Director Henry Koster, who regards her as star material will feature her in an especially written role in his forthcoming production, "100 Girls and a Man."



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Advance Dope (STB)

LASSIE COME HOME (Technicolor) (MGM) **Drama. Principals:** Roddy McDowall, Edmund Gwenn, Reginald Owen, Dame May Whitty, Donald Crisp. **Plot:** The parents of a youngster living in Scotland are forced to sell his beautiful collie dog in order to make ends meet. To prevent the dog's constant return to the boy, the new owners take him a long distance away. In spite of guards, gates and chains, the dog manages to escape and trudge home—one thousand miles—to the place where she belongs. **Director,** Fred Wilcox.

GREAT GILDERSLEEVE (RKO) **Comedy. Principals:** Harold Peary, Freddy Mercer, Nancy Gates, Jane Darwell, Charles Arnt, Mary Field, Thurston Hall. **Plot:** The great Gildersleeve, a pompous gent who has the custody of his niece and nephew, is in a dilemma. The situation demands that he have a wife, and the spinster sister of the county judge has her cap set for him. When he jilts her, the judge gives him ten days to acquire a wife or otherwise prove his eligibility to take care of the children. With the help of his aunt and the governor of the state, he solves his problem and gets to keep the kids. **Director,** Gordon Douglas.

CABIN IN THE SKY (MGM) **All-Negro Musical. Principals:** Ethel Waters, Lena Horne, Rex Ingram, Eddie "Rochester" Anderson, Duke Ellington & His Band. **Plot:** Eddie "Rochester" Anderson is suffering from wounds received in a crap game. In the moment he hovers between life and death, he dreams that he is marked as the prey of Hades. Given six months of life to atone for his sins, by The General, because of his wife's prayers, it is nip and tuck between his wife's efforts to save him and Hades' determination to win another soul, from then on. **Director,** Vincent Minnelli.

MURDER, MURDER, EVERYWHERE (20th-Fox) **Mystery. Principals:** Lloyd Nolan, Heather Angel, Ethel Griffies, James Seay, Sheila Bromley, Ralph Byrd. **Plot:** Lloyd Nolan is called in by a rich widow to find a very rare coin which was stolen from her collection. She suspects the wife of her weakling son. Following the trail of the stolen coin Nolan becomes involved in murder and blackmail. He even gets himself tied up with a woman before he finally explains the case. **Director,** Herbert I. Leeds.

FOR WHOM THE BELL TOLLS (Technicolor) **(Para.). Principals:** Gary Cooper, Ingrid Bergman, Akim Tamiroff, Katina Paxinou, Joseph Calleia. **Plot:** An American who believes in the fight of the Spanish government, as a struggle between Democracy and Fascism, is given an assignment to go into the hills and find a group of gorillas who will assist him in blowing up a bridge. His experiences while making these arrangements include living with the hill people and having a young girl of 17 fall in love with him. He dies in his attempt to save suffering humanity. **Producer-Director,** Sam Wood.

LITTLE MOBSTERS (Mono.) **Drama. Principals:** Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Pamela Blake, Sammy Morrison. **Plot:** The champion boxer of the East Side is scheduled to battle the West Side champ. However, he gets mixed up with a thug and his sister's boy friend takes his place and wins the match. The kid bears a grudge until the boy friend shows up in a U. S. Army uniform. Then he gets permission from his mother to join the Army too and everything else is forgotten. **Director,** Wallace Fox.



Stops to Chat With Rosalind

S. Barret McCormick, RKO-Radio director of advertising and publicity, is shown here chatting with Rosalind Russell on the "Flight for Freedom" set during his recent visit to the studio.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Patricia Morison and Kenny Baker, Belita the famous skater, ten-year-old Irene Dare, twelve-year-old Danny Shore, plus many other well-known personalities are all working in an ice extravaganza at Monogram called "Silver Skates." Let's go and see what goes on.

I chose today because a large number of Hollywood stars will be there . . . that is, they'll be represented by players in lifelike masks. They are part of the proceedings in the Victory Gardens Number.

The place is freezing cold and all the technicians and other people connected with the making of the picture, are wrapped up, but the chorus is dressed in yellow chiffon; little Irene in pink chiffon and Danny in a silver cloth suit with long pants. They're rehearsing the number to the accompaniment of music, and all around red and white-striped bond booths line the rink, filling the place full of color. In the booths are the showgirls wearing the lifelike masks.

Patricia Morison comes in shortly after us, and we discuss her trip to England to entertain the boys. To prove that England is still the same, she gives us the "low-down" on the suit she's wearing, which she had made there. It's a luscious shade of Raspberry Irish Tweed bought in Ireland and tailored in England. With it she wears black accessories. Around her hair she has woven a raspberry and gray chiffon scarf, and there are silver earrings on her ears.

She excuses herself to go for a fitting, and we turn back to the skaters. Dance Director Dave Gould has the chorus get into formation, with the youngsters center-front. They go over the number once again, then he checks with Director Les Goodwins, then gives his okay for a "take."

Irene and Danny are having such a wonderful time they seem to be floating on air. The chorus also go floating along in their wide chiffon skirts with colored musical notes appliqued all over them . . . bare midriffs and halter tops. They have the cutest gadgets in their hair.

By the time the number is finished, we're so numb that we must leave to thaw out. The surprise of it is, that as we go out we find the chorus, who were in there with us, perspiring while we're freezing. Which proves that it's all according to the end of the rope you're pulling.

Until next week— ANN LEWIS.

Golden Seeks Exhibitors' Reactions To Script on "Hitler's Children"

In order to inject box-office angles in "Hitler's Children," Edward A. Golden, producing the picture for RKO, asked 20 exhibitors to preview his script.

Golden, who personally knows hundreds of theatremen through his years as sales manager, submitted his story to exhibitors running all classes of theatres ,in all sections of the country, in order to get a cross-section of opinion. He hopes to incorporate some of the reactions in the script.

PROGRAM NOTES FROM THE STUDIOS

(*Continued from Page 42*)

the Monogram outdoor special "Beyond the Great Divide" which has been put into production by Scott R. Dunlap, with Buck Jones, Rex Bell and Raymond Hatton in the leads.

▶E. D. Leshin has been appointed by B. G. De Sylva as associate producer of Paramount's "Salty O'Rourke" which will co-star Alan Ladd and Helen Walker.

▶*Republic has purchased the popular song, Three Little Sisters, and will star Jane Withers, Mary Lee and Ruth Terry in a musical of the same name.*

▶Nunnally Johnson, 20th-Fox producer, has completed the screenplay of John Steinbeck's "The Moon Is Down" and, together with Director Irving Pichel, will start a lengthy series of casting conferences and screen tests to select the players. E. J. Ballantine, of the New York stage has already been selected for the role of the local quisling in the Norwegian village where the plot is laid.

▶*Universal has switched production guidance of "Phantom of the Opera" from Henry Koster to George Waggner to avoid a collision between that picture and "100 Girls and a Man" which Koster is producing-directing.*

▶Mark Hellinger's Warner Bros. production, "Thank Your Lucky Stars," will have 16 original songs in the score, with special numbers for Ann Sheridan, Dinah Shore, Bette Davis, Errol Flynn, Eddie Cantor, Dennis Morgan, Joan Leslie, Ida Lupino, Alexis Smith, Jack Carson, Hattie McDaniel and the 10 "Lucky Star" girls.

▶*Columbia has bought Andrew Solt's "Susanna and the Youngsters," an original, and "Without Notice" by Solt and Lili Hatvany.*

▶PRC's new "Texas Ranger" series, to be produced by Alexander Stern Productions, will be called "The Rangers Take Over" and will feature a hillbilly quartet.

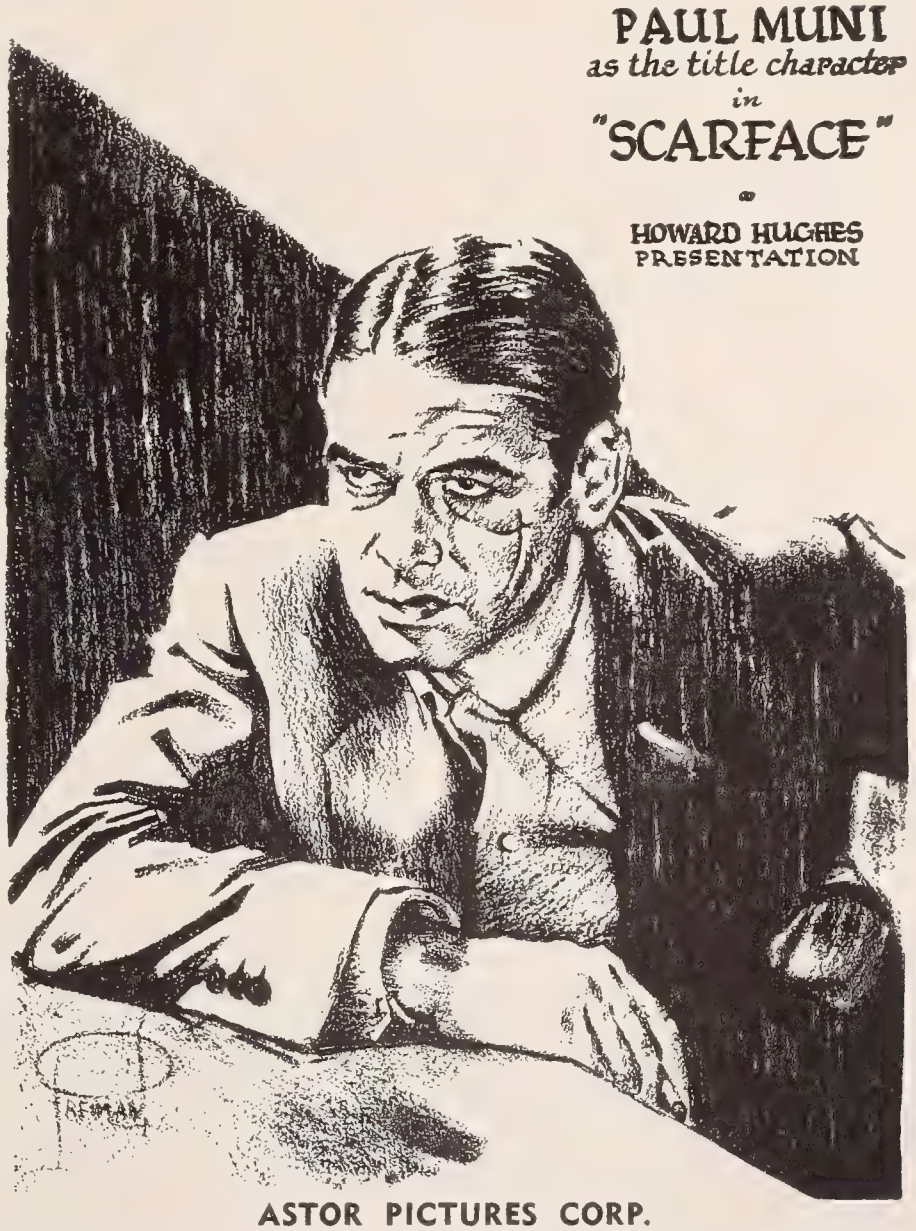
▶*Graduation exercises of the WAACs, Women's Auxiliary Army Corps, have been filmed by MGM for use in the coming Joan Crawford starrer "Women in Uniform," which George Haight will produce.*

Canada Seeks Hollywood Players

Enthused over the part played by Hollywood film personalities in the successful billion-dollar September war bond drive, Canadian officials have asked the Hollywood Victory Committee to arrange for several film players to go to Canada and help stimulate sales there on the Third Canadian Victory Loan.

Benny to Make Another for Warners

Jack Benny will make another picture for Warners along the same vein as "George Washington Slept Here" which co-starred Ann Sheridan. The picture will precede Benny's entry into independent production.



Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42	b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42	a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42	b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41	b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42	a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42	b10/17/42
3041	Blonde From Singapore(CD)A	Florence Rice-Leif Erickson	67	10/16/41	b8/30/41
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42	b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42	b4/18/42
9212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42	b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42	a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42	b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42	b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42	b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42	b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42	a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42	b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41	b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42	b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42	b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41	b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41	b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42	b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41	a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42	b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42	b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42	a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42	b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42	b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42	b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41	b10/18/41
	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42	b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42	b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42	b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42	a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42	b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42	b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41	b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42	b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41	b8/30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41	a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42	b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41	b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42	b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41	b12/6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41	b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42	b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42	b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42	b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41	b9/27/41
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42	b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41	b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42	b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41	b9/27/41
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42	b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42	a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42	b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42	b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41	b10/18/41

Current 1942-43

	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42	b10/17/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42	b10/3/42
	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42	a7/25/42
	Lone Prairie (W)	Russell Hayden-Lucille Lambert		10/15/42	a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42	a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42	a5/16/42
	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42	a6/13/42
	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42	a8/8/42
	Spirit of Stanford (CD)	Frankie Albert-M. Chapman		9/10/42	a7/4/42

Coming 1942-43

A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")			a10/3/42
Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42	a7/25/42
City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest			
Deadline Guns (W)	Russell Hayden-Bob Wills			
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
Hail to the Rangers	Charles Starrett-Kay Harris			
Junior Army (D)	Freddie Bartholomew-Billy Halop			a10/10/42
Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42	a10/10/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady	Wm. Gargan-Margaret Lindsay			
One Dangerous Night (My)	Warren William-Eric Blore			a10/10/42
Outlaw Busters	Russell Hayden-Ann Savage			
Pardon My Gun (W)	Chas. Starrett-Alma Carroll		11/19/42	a6/20/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Power of the Press	G. Kibbee-Lee Tracy			
Riders of the Royal Mounted	Russell Hayden-Bob Wills			
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42
Something to Shout About	Don Ameche-Janet Blair			
Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42	a6/20/42
Tornado in the Saddle (W)	Russell Hayden-Bob Willis			a8/8/42
Underground Agent	Bruce Bennett-Leslie Brooks			
You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July	b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.	b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.	b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.	b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July	b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.	b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.	b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July	b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.	b11/15/41
203	Down In San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.	b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A	Spencer Tracy-Ingrid Bergman	127	Sept.	b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.	b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.	b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May	b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.	b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June	b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June	b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July	b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.	b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.	b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.	b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.	b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.	b7/19/41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June	b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.	b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132		b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.	b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.	b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June	b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July	b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.	b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.	b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May	b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May	b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June	b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.	b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.	b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May	b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.	b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.	b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.	b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.	b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.	b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.	b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42	b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42	b8/15/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42	b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42	b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42	b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42	b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42	b8/8/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42	b8/13/42

Coming

Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone			a8/8/42
Assignment in Brittany	Jean P. Aumont-Reginald Owen			
Cabin in the Sky	Ethel Waters-Rex Ingram			
Dr. Gillespie's New Assistant (D)	L. Barrymore-Van Johnson			a10/17/42
Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball			
309 Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79		b9/12/42
312 For Me and My Gal (DM)F	J. Garland-G. Murphy	103		b9/12/42
Gentle Annie	Robert Taylor-Susan Peters			
Human Comedy	Mickey Rooney-Donna Reed			
Journey for Margaret (D)	Robert Young-Laraine Day			a9/5/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy			a9/12/42
Lassie Come Home (Tech.)	Edmund Gwenn			
Northwest Rangers (D)	Wm. Lundigan-James Craig	65		a9/5/42
Nothing Ventured	Lana Turner-Robert Young			
311 Omaha Trail (W)F	James Craig-Dean Jagger	62		b9/19/42
Pacific Task Force	R. Taylor-C. Laughton			a7/4/42
Pilot No. 5	Franchot Tone-Marsha Hunt			a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson			a9/26/42
Random Harvest (D)	Greer Garson-Ronald Colman	126		a6/13/42
Reunion (D)	J. Crawford-John Wayne			a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter			
Tennessee Johnson (D)	Van Heflin-Ruth Hussey			a8/1/42
Three Hearts for Julia	Melvyn Douglas-Ann Sothern			
Whistling in Dixie (CD)	Red Skelton-Ann Rutherford	74		a7/25/42
310 White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90		b9/19/42

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Arizona Roundup (W)	Tom Keene		3/13/42	a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42	a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41	b11/15/41
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42

MONOGRAM — Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
	I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
	King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

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	War Dogs (D)F	Billy Lee-Addison Richards	63		b10/10/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42

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	Beyond the Great Divide (W)	Buck Jones-Raymond Hatton		12/18/42	
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Little Mobsters	East Side Kids			
	Living Ghost (My)	J. Dunn-Joan Woodbury		11/27/42	a9/26/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Silent Witness	Bradley Page			
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/3/42
		(Former title "Dead Men Don't Ride")			
	Two-Fisted Justice	Range Busters			
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

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Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
1	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
1	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
1	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
1	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
1	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
		(Reviewed as "Midnight Angel")			
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

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	Day Will Dawn (War D)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42

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	For Whom the Bell Tolls(Tech.)	Gary Cooper-Akim Tamiroff			
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Lucky Jordan	Alan Ladd-Marie McDonald			
	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll			a3/7/42
	Night Plane From Chungking	Robert Preston-Ellen Drew			
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Palm Beach Story	C. Colbert-J. McCrea			a1/3/42
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42

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			Mins.	Rel. Date	See Issue of
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			
	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

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261	Billy the Kid in Law and Order (W)	Buster Crabbe-Al St. John		8/28/42	a9/5/42
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren	Ann Corio-Buster Crabbe	68	8/21/42	a7/18/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	58	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

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310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		1/10/43	
302	Lady From Chungking	Anna May Wong-Mae Clarke		12/21/42	
363	Lone Rider No. 1 (W)	Bob Livingston-Al St. John		12/11/42	
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/10/43	b8/1/42
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	James Newill-Tex O'Brien		12/25/42	
319	The Shakedown	B. MacLane-Charlotte Wynters		1/4/43	
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	65	11/9/42	b10/3/42

RKO-RADIO — Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
1	All That Money Can Buy(D)A	Anne Shirley-Walter Huston (Reviewed as "Here Is a Man")	106	10/17/41	b7/19/41
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-1	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
1	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
1	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
1	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
1	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay (Former title "Singing Guns")		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70	10/23/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

Coming 1942-43

	Army Surgeon (War)	Jane Wyatt-Kent Taylor			a4/18/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
	Cat People (H)	Simone Simon-Tom Conway			a9/5/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom	R. Russell-F. MacMurray			
	Great Gildersleeve	Harold Peary-Jane Darwell			

RKO-RADIO

Coming 1942-43 (cont.)

			Mins.	Rel. Date	See Issue of
	Hitler's Children	Tim Holt-Bonita Granville			
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
	Once Upon a Honeymoon(CD)	Ginger Rogers-Cary Grant			a8/22/42
	Pirates of the Prairie (W)	Tim Holt-Nell O'Day			a6/27/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
	Seven Miles to Alcatraz (D)	James Craig-Bonita Granville			a9/12/42
	Tarzan Triumphs	Johnny Weismuller-Frances Gifford			
	They Got Me Covered	Bob Hope-Dorothy Lamour			
	This Land Is Mine	C. Laughton-M. O'Hara-G. Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
121	Gangs of the City (D)	Philip Terry-Wendy Barrie	66	10/30/41	b11/1/41
162	Gauchos of Eldorado (W)F	Tom Tyler-Bob Steele	56	10/24/41	b10/25/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
151	Jesse James at Bay (W)F	Roy Rogers-George "Gabby" Hayes	56	10/17/41	b10/18/41
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
110	Mercy Island (D)A	Ray Middleton-Gloria Dickson	72	10/10/41	b10/11/41
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
107	Mountain Moonlight (C)F	Weaver Bros. & Elviry	68	7/12/41	b7/19/41
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)	Bob Steele Rufe Davis	56	6/16/42	a5/30/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

Current 1942-43

777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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	Heart of the Golden West(W)	Roy Rogers-George Hayes			a9/26/42
206	Icecapades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
205	Johnny Doughboy (CD)	Jane Withers-Bobby Breen		11/30/42	a9/19/42
	London Blackout Murders	John Abbott-Mary McLeod			
	Mountain Rhythm	Weaver Bros. & Elviry			
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
	Ridin' Down the Canyon	Roy Rogers-George Hayes			
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey			a10/10/42
	Sundown Kid	Don Barry-Linda Johnson			
	Traitor Within (D)	Don Barry-Jean Parker			a10/10/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele			a10/3/42
204	X Marks the Spot (D)	Damian O'Flynn-Helen Parrish		11/4/42	a9/12/42

20TH CENT.-FOX

Current 1941-42

Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Jean Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
4-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Barl	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
8	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42

20th CENT.-FOX

Current 1942-43 (cont.)

			Mins.	Rel. Date	See Issue of
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42

Coming 1942-43

5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
	Margin for Error (C)	J. Bennett-Milton Berle			
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Murder, Murder, Everywhere	L. Nolan-Mary Beth Hughes			
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (CD)	Alan Mowbray-Bobby Watson		10/9/42	a5/9/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	1/2/42	b1/3/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

American Empire (W)	R. Dix-Preston Foster	12/11/42		a1/24/42
Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
Colt Comdares	Wm. Boyd-Andy Clyde			
Crystal Ball	P. Goddard-R. Milland	1/1/43		
Fall In (C)	Wm. Tracy-Jean Porter	11/20/42		a8/1/42
Hoppy Serves a Writ (W)	Wm. Boyd-Andy Clyde			a8/29/42
I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
Jacare (A)	Frank Buck, Narrator		11/27/42	
Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
Powers Girl	Geo. Murphy-P. Lane		1/15/43	
Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
Silver Queen (W)	G. Brent-P. Lane		11/13/42	a7/4/42
Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

UNIVERSAL

Current 1941-42

6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6057	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger In the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6033	Swing It, Soldier (M)	Frances Langford-Ken Murray	66	11/7/41	b11/1/41
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	86	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

Current 1942-43

7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42

UNIVERSAL

	Current 1942-43 (Cont.)		Mins.	Rel. Date	See Issue of
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42

Coming 1942-43

	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		10/30/42	a8/22/42
	Behind the 8 Ball	Ritz Bros.-Carol Bruce			a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61		b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey			
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers			a5/30/42
	Hi-Ya Character (C)	Ritz Bros.-Jane Frazee			a10/3/42
		(Former title "Passing the Buck")			
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter			
	Madame Spy (Spy)	Constance Bennett-Don Porter			a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall			a8/8/42
	Nightmare	Diana Barrymore-Brian Donlevy		11/13/42	
	Night Monster (My)	B. Lugosi-Irene Hervey		10/23/42	a8/22/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter			a9/19/42
	Pittsburgh	Marlene Dietrich-Randolph Scott		11/27/42	
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy		11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter			a10/3/42
	When Johnny Comes Marching Home	A. Jones-J. Frazee-Gloria Jean			
	Who Done It?	Abbott & Costello		11/6/42	a7/11/42

WARNER BROS.

	Current 1941-42		Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	

WARNER BROS.

	Current 1941-42 (Cont.)		Mins.	Rel. Date	See Issue of
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

Coming 1942-43

	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman			a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Flying Fortress (D)F	Richard Greene	65		b9/26/42
	Gentleman Jim (D)	Errol Flynn-Alexis Smith			a8/1/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107	11/14/42	b9/26/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126		b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
	No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6/21/41
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3808	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

COLUMBIA 1942-43

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar		7	Not Rev.
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)		7	Not Rev.
	GLOVESLINGER			
4409	College Belles		17	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)		11	Not Rev.
	PHANTASIES CARTOONS			
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary	Clever	7	10/17 42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)		9	Not Rev.
	STOOGE COMEDIES			
4401	Even As IOU		15½	Not Rev.
4402	Sock-A-Bye Baby		18	Not Rev.

COLUMBIA 1942-43 (Cont.)

	Comment	Running Time	Reviewed Issue Of
KATE SMITH			
4751 America Sings With Kate Smith	Sure Fire	9½	8/29/42
TOURS			
4551 Journey to Denali	Good	10	8/ 1/42
4552 Old and Modern New Orleans	Very Good	10	10/17/42
WORLD OF SPORT			
4802 Shovel & Rake Golfer		9	Not Rev.
4801 Trotting Kings	Good	10	10/17/42

MGM 1941-42

CARTOONS (16) (Tech.)			
W-350 Bats in the Belfry	Fair	7	7/18/42
W-346 Bear and the Beavers	Very Good	8	5/ 2/42
W-352 Blitz Wolf	Excellent	10	9/ 5/42
W-354 Chips Off the Old Block		8	Not Rev.
W-351 Bowling Alley Cat	Funny	8	7/18/42
W-347 Dog Trouble	Very Funny	8	5/ 2/42
W-353 Early Bird Dood It	Very Funny	9	9/19/42
W-342 Field Mouse	Excellent	9	2/ 7/42
W-345 First Swallow	Excellent	8	4/ 4/42
W-343 Fraidy Cat	Funny	7	2/ 7/42
W-344 Hungry Wolf	Fair	9	2/28/42
W-348 Little Gravel Voice	Amusing	8	5/23/42
W-341 Night Before Xmas	For Xmas	9	12/20/41
W-349 Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)			
M-331 Changed Identity	Excellent	10	11/22/41
M-335 Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-336 Greatest Gift	Inspiring	11	10/ 3/42
M-332 Greenie, The	Fine	11	2/ 7/42
M-333 Lady or the Tiger	Good	10	5/ 2/42
M-334 Soaring Stars	Good	10	5/23/42
OUR GANG (10)			
C-392 Come Back Miss Pipps	Amusing	10	11/20/41
C-396 Don't Lie	Good	11	5/ 2/42
C-398 Doin' Their Bit	Good	11	7/18/42
C-395 Going to Press	Good	11	4/ 4/42
C-391 Helping Hands	Very Good	10	10/25/41
C-394 Melodies Old and New	Fair	11	2/28/42
C-399 Rover's Big Chance	Very Mild	11	8/22/42
C-397 Surprised Parties	Average	11	5/30/42
C-393 Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)			
K-383 Flag of Mercy	Very Good	10	2/28/42
K-385 Incredible Stranger	Very Fine	11	6/20/42
K-381 Strange Testament	Unusual	11	12/20/41
K-386 Vendetta	Good	11	7/18/42
K-382 We Do It Because	Interesting	10	2/ 7/42
K-384 Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)			
S-366 Acro-Batty	Humorous	9	5/ 2/42
S-361 Army Champions	Excellent	10	11/ 1/41
S-364 Aqua Antics	Excellent	8	2/ 7/42
S-369 Barbee-Cues	Good	11	6/ 6/42
S-362 Fancy Answers	Excellent	9	11/29/41
S-373 Football Thrills of 1941		9	Not Rev.
S-363 How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371 It's a Dog's Life	Excellent	10	8/15/42
S-368 Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370 Self Defense	Very Good	10	8/29/42
S-367 Victory Quiz	Amusing	9	6/20/42
S-372 Victory Vittles	Very Good	10	9/26/42
S-365 What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE			
X-310 War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)			
T-318 Colorful North Carolina	Very Good	9	2/28/42
T-322 Exotic Mexico	Good	10	6/20/42
T-313 Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320 Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311 Glimpses of Florida	Interesting	10	9/27/41
T-315 Historic Maryland	Good	9	2/ 7/42
T-312 Inside Passage	Good	10	10/25/41
T-319 Land of the Quintuplets	Good	10	3/28/42
T-317 Minnesota, Land of Plenty	Good	10	2/28/42
T-321 Picturesque Patzcuaro	Good	9	6/20/42
T-314 Scenic Grandeur	Good	9	12/20/41
T-316 West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)			
A-303 Don't Talk	Potent	20	3/28/42
A-304 For the Common Defense	Very Good	21	7/18/42
A-302 Main Street on the March!	Good	20	2/ 7/42
A-305 Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301 Tell Tale Heart	A Masterpiece	20	11/15/41

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FASCINATING JOURNEYS (Tech.) (2)			
M1-2 Indian Temples	Interesting	11	9/19/42
M1-1 Road in India	Interesting	10	11/22/41
HEADLINERS (6)			
A1-1 Beauty at the Beach	Fine	10	10/11/41
A1-3 Carnival in Brazil	Good	10	3/14/42
A1-2 Copacabana Revue	Good	10	12/ 6/41
A1-5 Hands of Victory	Box Office	9½	4/25/42
A1-4 Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)			
Z1-1 No. 1	Excellent	10	9/20/41
Z1-2 No. 2	Fair	10	11/29/41
Z1-3 No. 3	Good	10	2/28/42
Z1-4 No. 4	Fair	9½	6/27/42
Z1-5 No. 5	Fair	9	8/29/42
Z1-6 No. 6	Good	9	10/ 3/42
MADCAP MODELS (Tech.) (6)			
U1-2 Jasper & the Watermelons	Excellent	10	1/31/42
U1-6 Little Broadcast		9	Not Rev.
U1-4 Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
U1-1 Rhythm in the Ranks	Excellent	8	12/20/41
U1-3 Sky Princess	Excellent	9	3/21/42
U1-5 Tulips Shall Grow	Good	7½	6/27/42

PARAMOUNT 1941-42 (Cont.)

	Comment	Running Time	Reviewed Issue Of
POPEYE (12)			
E1-12 Alona on the Sarong Seas	Fair	7	10/10/42
E1-10 Baby Wants a Bottle-ship	Funny	7	8/ 8/42
E1-5 Blunder Below	Excellent	7	2/21/42
E1-6 Fleets of Stren'th	Very Good	7	5/ 2/42
E1-1 I'll Never Crow Again	Fair	7	10/11/41
E1-4 Kickin' the Conga Round	Funny	7	1/31/42
E1-9 Many Tanks	Fair	8	6/ 6/42
E1-2 Mighty Navy	Funny	7	12/ 6/41
E1-3 Nix on Hypnotricks	Very Funny	7	12/20/41
E1-8 Olive Oyl and Water Don't Mix	Funny	7	6/13/42
E1-7 Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
E1-11 You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)			
J1-1 No. 1	Very Good	11	10/11/41
J1-2 No. 2	Very Good	11	11/22/41
J1-3 No. 3	Good	11	1/31/42
J1-4 No. 4		10	Not Rev.
J1-5 No. 5	Very Interesting	11	6/ 6/42
J1-6 No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)			
Q1-1 No. 1	Very Good	10	9/20/41
Q1-2 No. 2	They're Good	11	12/ 6/41
Q1-3 No. 3	Good	10	2/28/42
Q1-4 No. 4	Good	11	5/ 2/42
Q1-5 No. 5	Good	10½	6/ 6/42
Q1-6 No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)			
S1-1 How To Take a Vacation	Funny	10	10/11/41
S1-4 Keeping in Shape	Amusing	9	6/27/42
S1-5 Man's Angle	Good	8	8/22/42
S1-2 Nothing But Nerves	Very Good	10	12/20/41
S1-3 Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)			
Y1-3 At the County Fair	Swell	10	1/31/42
Y1-5 At the Dog Show	Clever	9	10/ 3/42
Y1-1 In a Pet Shop	A Howl	10	9/20/41
Y1-4 In the Circus	Good	9½	6/13/42
Y1-6 In South America		10	Not Rev.
Y1-2 In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)			
FF1-1 The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)			
R1-6 Better Bowling	Excellent	10	1/31/42
R1-5 Buying a Dog	Very Good	10	12/20/41
R1-10 Hero Worship	Swell	10	6/13/42
R1-12 Let 'Em Go Alive	Entertaining	9½	8/ 8/42
R1-7 Lure of the Surf	Very Good	10	2/21/42
R1-2 Meet the Champs	Excellent	10	10/11/41
R1-11 Parachute Athletes	Very Good	10	6/27/42
R1-9 Personality Plus		10	Not Rev.
R1-4 Quick Returns	Pretty Good	10	11/29/41
R1-1 Shooting Mermaids	Very Good	10	9/27/41
R1-3 Sittin' Pretty	Excellent	10	11/15/41
R1-13 Timber Athletes	Very Good	10	10/10/42
R1-8 Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)			
W1-4 Arctic Giant	Good	9	3/14/42
W1-5 Bulleteers	Good	9	5/ 2/42
W1-3 Billion Dollar Limited	For the Fans	8½	1/24/42
W1-7 Electric Earthquake	For the Fans	9	6/27/42
W1-12 In Eleventh Hour		10	Not Rev.
W1-10 The Japoteurs	Swell for Kids	8	9/26/42
W1-11 In Showdown		10	Not Rev.
W1-6 Magnetic Telescope	For the Fans	9	5/ 2/42
W1-2 Mechanical Monsters	Good	10	12/20/41
W1-1 Superman	A Cinch to Sell	11	8/ 2/41
W1-9 Terror on the Midway	For the Fans	8	8/22/42
W1-8 Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)			
L1-1 No. 1	Good	10	10/11/41
L1-2 No. 2	Very Good	10	12/ 6/41
L1-3 No. 3	Very Good	11	2/21/42
L1-4 No. 4	Good	11	4/25/42
L1-5 No. 5	Good	10½	6/27/42
L1-6 No. 6	Good	10½	8/22/42

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HEADLINERS (6)			
A2-1 McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)			
U2-1 Jasper & the Haunted House		10	Not Rev.
POPEYE (12)			
E2-1 Hull of a Mess		7	Not Rev.
POPULAR SCIENCE (6)			
J2-1 No. 1		10	Not Rev.
SPORTLIGHTS (10)			
R2-1 Sports I. Q.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)			
L2-1 No. 1		10	Not Rev.
VICTORY SHORTS			
T2-1 A Letter From Bataan	Impressive	15	10/ 3/42
T2-3 Aldrich Family Gets In the Scrap		10	Not Rev.
T2-2 We Refuse to Die	Gripping	15	10/ 3/42

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DISNEY CARTOONS (18) (Tech.)			
24104 Army Mascot	Excellent	7	6/ 6/42
24103 Donald Gets Drafted	A Scream	9	5/16/42
24105 Donald's Garden		7	Not Rev.
24107 Donald's Gold Mine	A Howl	7	8/22/42
24102 Donald's Snow Fight	Excellent	7	5/ 2/42
24109 How to Play Baseball	Hilarious	7	9/26/42
24101 Symphony Hour	Excellent	8	4/25/42
24106 The Sleepwalker	Excellent	7	8/29/42
24108 T-Bone for Two	Excellent	7	8/29/42
24110 Vanishing Private		7	Not Rev.
EDGAR KENNEDY (6)			
23406 Cooks and Crooks		17	Not Rev.
23404 Heart Burn	Amusing	15	3/21/42
23402 I'll Fix It	Funny	19	10/25/41
23405 Inferior Decorator	Funny	17	5/16/42
23403 Quiet Fourth	Funny	15	12/27/41
23401 Westward Ho-Hum	Funny	16	9/27/41

RKO-RADIO 1941-42 (Cont.)

	Comment	Running Time	Reviewed Issue Of
INFORMATION PLEASE (13)			
24201 No. 1 (John Gunther)	Excellent	10	10/25/41
24202 No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203 No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204 No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205 No. 5 (John Carradine)	Good	10	5/ 2/42
24206 No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207 No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208 No. 8 (Russell Crouse)		10	Not Rev.
24209 No. 9 (John Gunther)	Good	11	8/15/42
24210 No. 10 (John Carradine)	Average	11	10/ 3/42
24211 No. 11 (Russell Crouse)		10	Not Rev.
LEON ERROL (6)			
23705 Framing Father	Very Funny	18	5/ 9/42
23706 Hold 'em Jail		18	Not Rev.
23703 Home Work	Funny	19	2/ 7/42
23701 Man-I-Cured	Funny	16	10/ 4/41
23704 Wedded Blitz	Funny	18	5/16/42
23702 Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)			
23101 Thumbs Up, Texas	Excellent	19	8/16/41
23102 Norway in Revolt	Timely	19	9/27/41
23103 Sailors With Wings	Excellent	20	10/25/41
23104 Main Street, U.S.A.	Propaganda	18	11/22/41
23105 Our America At War	Timely, Vital	17½	12/13/41
Spec. Battlefields of Pacific	Timely	22	12/20/41
23106 When Air Raids Strike	Potent	20	3/10/42
23107 Far East Command	Timely	19	2/14/42
23108 Argentine Question	Interesting	20	3/ 7/42
23109 America's New Army	Timely	20	4/ 4/42
23110 India in Crisis	Informative	19	5/ 9/42
23111 India at War	Timely	19	6/13/42
23112 Men in Washington	Interesting	20	7/ 4/42
23113 Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)			
24411 All Around Hollywood		8	Not Rev.
24407 Children of the Stars	Fair	8	3/21/42
24403 Hobbies of the Stars	Good	9	11/29/41
24410 Hollywood at Home	Fair	8	6/ 6/42
24413 Hollywood on the Hudson	Unique	8	9/26/42
24402 Hollywood Sports	Good	9	10/25/41
24412 Hollywood Starlets	Good	9	8/22/42
24406 Hollywood War Effort	Entertaining	9	3/21/42
24405 How To Be a Star	Good	8	2/14/42
24408 Palm Springs Week-End	Fair	8	5/ 9/42
24409 Star Portraits	Good	8	6/ 6/42
24404 Stars' Day Off	Average	8	12/27/41
24401 Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)			
23503 Cactus Capers	Very Good	17	4/18/42
23501 California or Bust	Good	18	12/ 6/41
23502 Keep Shooting	Very Good	17	1/31/42
23504 Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)			
24310 Byron Nelson	Good	8	6/ 6/42
24311 Cinderella Champion		8	Not Rev.
24309 Cruise Sports	Out of Date	8	5/16/42
24304 Crystal Flyers	Exhilarating	8	12/27/41
24302 Dog Obedience	Boxoffice	9	11/ 1/41
24305 Fighting Fish	Excellent	9	2/14/42
24303 Gaucho Sports	Interesting	10	12/ 6/41
24307 Jungle Jaunt	Amusing	9	3/21/42
24301 Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312 Polo Pony	Interesting	9	8/15/42
24308 Public Snort No. 1	Good	10	4/18/42
24313 Record Breakers	Interesting	8	10/ 3/42
24306 Ten Pin Parade	Good	10	3/21/42

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EDGAR KENNEDY (6)			
33401 Two for the Money			Not Rev.
FAMOUS JURY TRIALS (4)			
33201 State vs. Glen Willet		18	Not Rev.
JAMBOREES (13)			
34401 Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
LEON ERROL (6)			
33701 Mail Trouble	Mildly Amusing	18	10/17/42
SPORTSCOPES (13)			
34301 Show Horse		9	Not Rev.

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ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206 Guardians of the Sea	Very Good	9	6/13/42
2202 Highway of Friendship	Informative	10	11/ 1/41
2204 Men for the Fleet	Excellent	9	1/17/42
2201 Soldiers of the Sky	Excellent	10	8/ 2/41
2205 Wings of Defense	Very Good	10	7/25/42
2203 Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)			
2103 Call of Canada	Interesting	10	7/25/42
2107 Gateway to Asia	Very Good	9	6/13/42
2102 Glacier Trails	Good	10	11/ 1/41
2106 Heart of Mexico		10	Not Rev.
2108 India the Golden	Very Good	8	6/13/42
2104 Jewel of the Pacific	Good	10	7/18/42
2101 Sagebrush and Silver	Interesting	10	9/20/41
2105 Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)			
2301 Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304 Evergreen Playland	Good	10	1/17/42
2302 Life of a Thoroughbred	Excellent	10	2/28/42
2303 Playtime in Hawaii	Very Good	10	1/24/42
2306 Setting the Pace	Good	10	7/25/42
2305 Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)			
2562 All About Dogs	Amusing	7	6/20/42
2504 Back to the Soil	Funny	7	7/18/42
2555 Bird Tower (Tech.)		7	Not Rev.
2558 Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508 Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506 Flying Fever	Good	7	1/17/42
2503 Frozen North	Very Good	7	11/ 1/41
2507 Funny Bunny Business	Good	7	5/ 2/42
2560 Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513 Gandy Goose in the Outpost		7	Not Rev.
2510 Gandy Goose in Tricky Business	Good	7	6/13/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TERRYTOONS (26)			
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan (Tech.)	Good	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger (Tech.)	Good	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
	WORLD TODAY (4)			
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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	ADVENTURES OF A NEWSREEL CAMERAMAN			
3202	Along the Texas Range	Picturesque	10	10/17/42
	MAGIC CARPET OF MOVIETONE (8)			
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
	MARCH OF TIME			
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
	SPORTS REVIEWS (6)			
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
	TERRYTOONS (26)			
3551	All Out for "V"	Excellent	7	8/15/42
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42

UNITED ARTISTS

	WORLD IN ACTION (12)			
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	Mask of Nippon		20	Not Rev.
	New Soldiers Are Tough	Stirring	16	5/30 42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

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	ANDY PANDA CARTUNES (13) (Tech.)			
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin'")	Good	8	11/ 8 41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
	NAME BAND MUSICALS (13)			
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
	SPECIAL FEATURETTE (2)			
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
	STRANGER THAN FICTION (15)			
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter		10	Not Rev.
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
	VARIETY VIEWS (15) (5 In Color)			
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42

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		Comment	Running Time	Reviewed Issue Of
	VARIETY VIEWS 15 (5 IN COLOR)			
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	NorthernNeighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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	ANDY PANDA CARTUNES			
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
	NAME BAND MUSICALS			
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
	PERSON-ODDITIES			
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
	SPECIAL FEATURETTES (2)			
7111	Roar, Navy, Roar		20	Not Rev.
	SWING SYMPHONIES (6)			
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
	VARIETY VIEWS			
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
	VICTORY FEATURETTE (4)			
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

	BROADWAY BREVITIES (12)			
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
	HOLLYWOOD NOVELTIES (6)			
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
	LOONEY TUNES (16)			
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
	MELODY MASTERS (10)			
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6 42
7504	Carl Hoff & Band		10	Not Rev
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
	MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)			
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	SERVICE SPECIALS (6) (Tech.)			
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
	SPECIALS			
	Divide and Conquer	Excellent	14	7/25/42
	SPORTS PARADE (10) (Tech.)			
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27 -
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

	BROADWAY BREVITIES (12)			
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
	LOONEY TUNES			
8601	The Hep Cat	In the Groove	7	10/17/42
	MELODY MASTERS (10)			
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
	SPORTS PARADE (13) (Tech.)			
8401	Sniffer Soldiers	Excellent	10	10//10/42

MISCELLANEOUS

	Adventures in the Bronx (N. Y. Zoological Soc.)	Good	11½	8/23/41
	Alive in the Deep (Prod.)	Exciting	22	5/24/41
	Man the Enigma (Prod.)	Informative	25	5/24/41
	Our Constitution (Prod.)	Inspiring	19	5/ 3/41
	Our Declaration of Independence (Prod.)	Timely	19	5/ 3/41

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	17½	Fox
Bomber	8	List "C"
Food for Freedom	3	List "C"
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	10	List "D"
Salvage	6½	RKO
Tanks	10	List "D"
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	67	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	Fox
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	RKO
Buffalo	20th	Par.	MGM	Para.
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	M(
New Orleans	UA	RKO	Para.	
New York		WB	MGM	Univ.
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

RKO RADIO PICTURES PRESENTS

Private Smith of the U.S.A.



(Issue No. 1 of "This Is America")
RKO Radio **19 mins.**

Superb Subject

Something new has been added, or will be officially on October 23, to first-rate screen entertainment. It's this new RKO Radio series, produced by Fredric Ullman, Jr., and, judging from the inaugural production, it will become a standout favorite with the public, and a financial and professional joy to exhibitors of every type of stand from the biggest pic palaces to the small outlets of the nation's hamlets. Ullman has selected as his potent ice-breaker a stirring account of a soldier-in-the-making, "Private Smith of the U. S. A."

Depicted is a typical draftee, employed by a rural gas station. He is shown heading for an induction center, carrying with him all the reactions common to America's manhood upon leaving civilian life and facing the biggest job in our history,—personally defending in uniform the structure of democracy. The camera follows him through the various stages of training, and at the finale you see him and his fellow soldiers equipped and ready for action.

Standout in the production are its superb direction by that ace of the documentary film, Slavko Vorkapich, and the narration, exquisitely penned by Phil Reisman, Jr., who has given power and stirring human interest to every line. Vorkapich has used great skill and imagination in the sequences, thereby stirring one's emotions and getting away from any suggestion of the dry and the drab which are so apt to outcrop in factual films.

The result is a memorable two-reeler, as broad in scope as the 48 States, and as warm as an American fireside. Ullman's other co-workers, Jay Bonafield, who supervised it; Larry O'Reilly, its cinematographer; Narrator Dwight Weist; Editor John Hoffman; Nathaniel Shilkret and Herman Fuchs, who furnished the musical accompaniment; and Recorder Francis L. Woolley can be immensely proud of their efforts, too. "This Is America" is earmarked for fame. Its gilt-edge stuff.

From THE FILM DAILY - 10/15/42



FIRST OF
THE VITAL NEW SERIES

THIS IS AMERICA

A TWO REEL FEATURE RELEASED EVERY FOUR WEEKS

PRODUCED BY FREDERIC ULLMAN, JR.

SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★

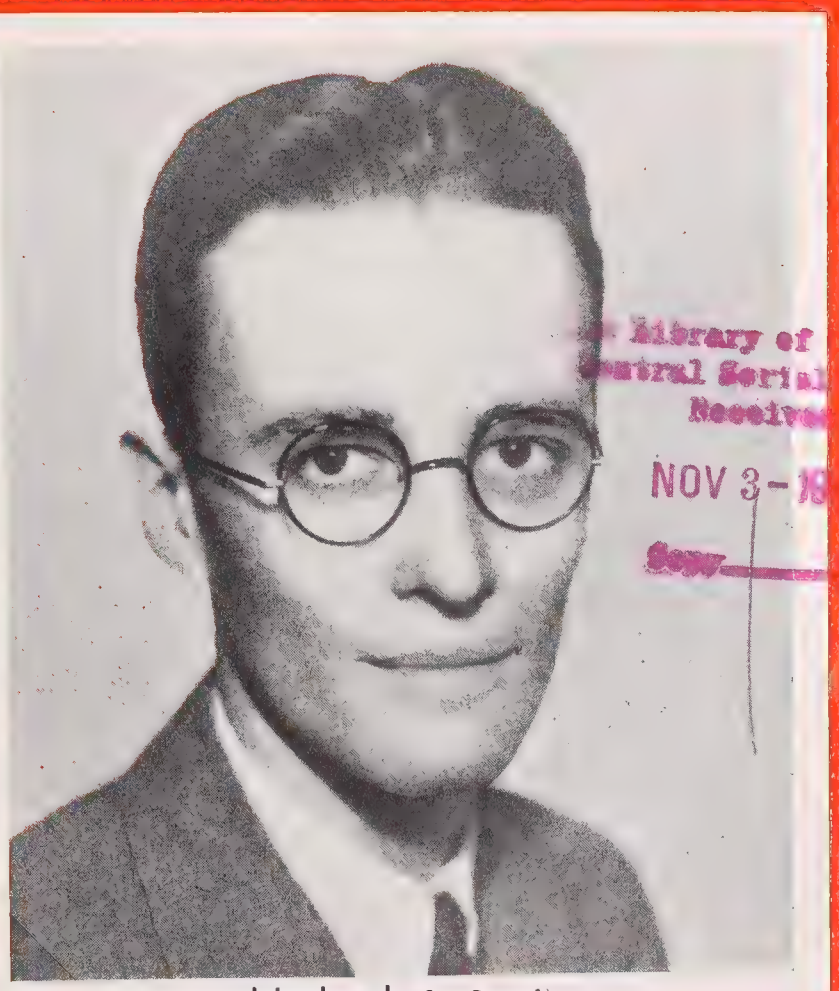
BOOKING GUIDES

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Vol. 37 No. 15

October 31
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher



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John Joseph (See Page 4)

NOV - 3 1942



"GRAND SONG FEST"
sings out Edith Werner in the N.Y. Daily Mirror:
"Topnotch singing and dancing. Judy is a joy."



"GAY AND LIGHTHEARTED"
adds Alton Cook in the N.Y. World-Telegram:
"A lot of show...full of jaunty amusing spirit ...as diverting a gang as you are likely to find in a musical show."



"BIGGEST OF THE SEASON'S MUSICALS"
says Jane Corby in the Brooklyn Eagle.



"FRESH AND ENTERTAINING"
exclaims Eileen Creelman in the N.Y. Sun:
"Good, fast, melodious entertainment."

"CHEERS ARE RINGING FOR ME AND MY GAL"
cheers John T. McManus in PM.



"WELL WORTH SEEING"
says Howard Barnes in the N.Y. Herald Tribune:
"Has dramatic and emotional punch."



"A MUST PICTURE"
exclaims Kate Cameron in the N.Y. Daily News

NEW ALL-TIME ASTOR RECORD FOR ME AND MY GAL!



"Judy Darling!"



Any Bonds Today?

JUDY GARLAND in "FOR ME AND MY GAL"
with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue
Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers
Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture

The Editorial Page

The Hollywood Scene

Hollywood, Cal.—What with priorities and what have you, the trip to the coast was anything but a path of roses. Starting out armed with a through plane ticket really means little or nothing these days. As a true matter of fact, we spent more hours on trains than we did on planes.

First "dumping" occurred in Buffalo and it meant a 15-hour train ride on a slow, dirty and crowded train, the last four hours, or thereabouts, on an ancient day-coach. So you may gather some rough idea of how pleasant the first stage turned out.

The second jump, from Chicago to Dallas, almost turned into another train ride but at the last minute we took off and finally made that jump without incident. But the real trouble started in Dallas where they "dumped" us about two hours before we even got on the plane and again we had to fall back on the train, this time for a long haul to El Paso where we were to pick up a plane for the final lap to the coast.

It was nip and tuck in El Paso but with the help of the airlines, we finally did get on that plane an hour or so late and completed the coast-to-coast hop.

* * *

Although gas rationing isn't due out here until Nov. 22nd, the rubber situation must have taken a flock of cars off the streets. It looked more like early Sunday morning than late Wednesday afternoon when we drove through from the airport. A sort of subdued atmosphere and rather strange for this former bustling movie city.

Arthur Eddy drew first blood with his phone call and immediately arranged a luncheon date for us with Eddie Golden over at RKO where Eddie is completing his picture, "Hitler's Children." Ralph Donaldson came in a close second with the news that he is still at the War Dept. office and looking forward to his commission.

Buzzed old friend Frank Whitbeck at MGM to learn that he's gone farmer since last we visited out here and actually taking it serious. As old farmers ourselves, we can break the sad news to Frank that if he thinks he's gonna make any dough out of it he's more than an optimist—he's gone haywire.

A quick visit to 20th-Fox Studios is almost a ritual out here for this reporter and so we hasten to advise that Harry Brand is looking real fit and Nat Dyches thinks he can play Gin Rummy. That was only a come-on Nat, wait until we really throw the spikes into you. And ditto for Fred Meyers. There are two scores we have to settle before this trip is completed and we head east. Pick your weapons, boys.

Bill Hendricks, author extraordinary and showman par excellence, paid a surprise visit in person and brought along his offer for transportation. Any guy who would loan his automobile to a visitor in this rubberless era and with gas rationing to come, is really a hero. Just for that we'll let you write another volume, Bill.

Pop Sherman is the picture of contentment now that he's an important cog in the United Artists set-up and is lining up a schedule that should make the UA boys mighty happy when they hop on their bicycles to sell the exhibitors. Dick Dickson was just winding up the latest Hopalong up at Lone Pine and due back in a day or so. At this writing they expect to get rolling on their next Richard Dix starrer and hope to bring it in before the holidays.

Bernie Kamins and Ella Boris are handling the publicity and relations work for the Sherman outfit and in these two, Pop has a hard-hitting team that is not only capable but exceedingly well thought of throughout trade and lay press circles. Sherman has built an enviable record and a host of friends among exhibitors and newspapermen through his close and constant contact. With Kamins and Boris to follow through, the Sherman outfit's fan mail should increase considerably.

A brief hello to George Brown was as close as we got to the Paramount lot, but we'll catch up on them later in the week and get the lowdown on why Paramount is going to have another banner year, product-ly speaking.

* * *

Another vistor from the east, here on WPB business, is Monroe Greenthal, formerly advertising manager for United Artists in New York. In case anyone is interested, his golf game is still in the alibi class. (Washington, D. C., papers please DON'T copy.)

* * *

Unofficially gathered during some visits to private homes: the manpower shortage seems to be the outstanding worry of the moment and this applies to all the studios. The men and women they are losing are not the easily replaceable kind because many of them spent considerable years acquiring the knowledge and experience they needed for the jobs they held down.

This condition is pretty general in all branches of the industry here just as it is everywhere else in the country but because of the highly specialized work, it is far more acute than in other localities.

Thus far the pace of production has not been affected and from all indications the speedy momentum will continue unabated for some months to come. How the pictures now shooting plus the material ready to go into production, sized up, is one of the items we expect to find out more about during the next few weeks.

—"CHICK" LEWIS

Ask Film Allotment Increase as Credit on Army Subjects

Representatives of the MPPDA met with Harold Hopper of the WPB motion picture section in Washington and discussed the problem of granting credit to individual film companies for raw film stock used in producing pictures for the Army and for Victory shorts under the film allocation order. No conclusion was reached but Hopper took the matter under advisement.

The need for lumber and typewriters was also discussed and will be taken up with the Office of Price Administration and reported on next month. The shortage of certain types of lumber was brought to Mr. Hopper's attention and substitutions were suggested. The problem of obtaining clear lumber was brought up but it was admitted that this could be solved by using supplies on hand and previously used materials.

Re-align "Victory" Releases to Coordinate Screen to War Effort

In an effort to coordinate the nation's screens with the needs of the war effort, the national release schedule of the "Victory Films" has been switched, says a statement from the War Activities Committee.

The new schedule follows: MGM, "Magic Alphabet," October 15; Paramount, "We Refuse to Die," October 22; W.A.C., "Manpower," October 29; Fox, "Everybody's War," November 5; W.A.C., "Japanese Relocation," November 12; Universal, "Keeping Fit," November 19; W.A.C., "Colleges at War," November 26; RKO, "Conquer by the Clock," December 3; W.A.C., "Troop Train," December 10; Columbia, "Weapons from Waste," December 17; Warners & W.A.C., "This Is Your Enemy," December 24; Paramount, Wallace Short, December 31.

Warners Move Up Release Date of "Gentleman Jim"

Warner Bros. has set Nov. 14 as the national release date for "Gentleman Jim," starring Errol Flynn. The advanced dating for the picture puts it on the spot previously set for "The Hard Way," which will be given a later release.

Originally, "Gentleman Jim," was to follow "Edge of Darkness," also starring Flynn.

Schlesinger-SCG Differences Patched; Studio Is Re-opened

Leon Schlesinger settled his dispute with the Screen Cartoonists Guild and the studio, closed since Oct. 21 when 27 SCG members walked out because the company refused to advance them to higher pay in accordance with contract negotiations, is again in operation.

No details of the settlement were announced but it is believed that several members received higher classification.

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British War Films for U. S.

The British Ministry of Information war films, tentatively set at eight features and 15 shorts, will be distributed in the U. S. as part of the regular programs of Columbia, MGM, Paramount, RKO, 20th-Fox, United Artists, Universal and Warner Bros., it was announced in New York Tuesday by Sidney Bernstein of the British Information Services. Under the arrangement, Bernstein said that revenues above distribution costs would be contributed to war causes.

Bernstein said the plan was worked out in response to the interest of the American people to know more about the British war effort.

WB District Managers To Meet in Chicago

A meeting of all Warner Bros. district managers has been called by Ben Kalmenson, general sales manager, for Nov. 13 at the Blackstone Hotel, Chicago, to discuss new product, sales policies and other matters.

Joseph Bernhard will head the delegation of home office executives attending the conference. Others from New York will include Mort Blumenstock, Norman H. Moray, Roy Haines, Arthur Sachson and A. W. Schwalberg, in addition to Kalmenson.

Charles Einfeld, the company's director of advertising and publicity, will attend the meeting from the coast.

District managers who will assemble in Chicago include Jules Lapidus, New York Metropolitan; Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Harry Seed, Central; William S. Shartin, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southern; Henry Herbel, West Coast, and Wole Cohen, Canada.

Distributors and Local 306 Settle Year-long Controversy

Negotiations between Major Leslie Thompson and Charles C. Moskowitz, representing distributors and newsreels, and Herman Gelber and Bert Popkin, president and ex-business agent respectively of Local 306, IATSE, resulted in terminating the year-long disagreement between employers and projectionists in studio, home office and newsreel screening rooms.

Under the new contract the projectionists are granted a 10 per cent wage increase and eight months retroactive pay—about $250 per man. Another clause prevents an employer from shutting down any projection room during the life of the contract. Signing of the pact cancels Loew's suit against the local.

General Osborne Heads Honor Guest List at Pioneers Dinner

General Frederick H. Osborne, Chief, Special Service, War Department, will head the list of the Honor Guests at the Picture Pioneers Thanksgiving Dinner to be held at the Waldorf-Astoria, November 19th, according to a statement issued by Jack Cohn following a meeting of the Dinner Committee Tuesday.

Monogram's 13 Weeks' Profit

Monogram Pictures Corp., reported a gross profit of $57,370.25 for the thirteen-week period ending Sept. 26, after provision for bonus to employes but before provision for federal taxes.

Not Selling in 16 mm. Field

Steve Broidy, General Sales Manager of Monogram Pictures, this week announced that Monogram has decided not to sell its 1942-43 program in the 16mm field.

Hazen Preparing for Army Liaison Duties

Joseph H. Hazen, vice-president of Warner Bros., chosen by the War Department as one of 83 business and professional leaders whose qualifications fit him to be the representative of his respective industry, is at Fort Leavenworth, Kans., attending a four-week orientation course in Army organization and procedures at the Command and General Staff School.



Joseph Hazen

The course is designed to enable this selected group of civilian executives to understand more fully the conditions under which the Army operates, as well as to give them a general picture of the military forces, their organization, administration and operations, the functions of the War Department and the various governmental and field agencies connected with the war effort.

On completion of the course, Hazen will return to his Warner Bros. post and will act in a liaison capacity between the film industry and the Army in furtherance of the general war effort.

Roy E. Larsen, president of Time Magazine; H. Leslie Atlas, vice-president of Columbia Broadcasting System, and L. Myles Regottaz of RCA Manufacturing Co. are among the other industrial leaders who accepted invitations for the Army course.

Paramount Sales to Independent Circuits Far Ahead, Agnew Says

Paramount sales to independent circuits are far ahead of last year, comparing favorably with records of some of the company's busiest years under the old method of selling, Neil Agnew, vice-president in charge of sales, announced over the weekend.

Deals have been concluded with more than 35 leading circuits, Agnew declared, adding that "these contracts assure Paramount of extended playing time in approximately 1120 theatres throughout the country."

John Joseph

(The Man on the Cover)

Director of advertising, publicity and exploitation, Universal Pictures, who is in New York for home office conferences in connection with advertising campaigns on forthcoming product. Joseph makes his headquarters at the Universal studio.

SHOWMEN'S TRADE REVIEW

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Broadway Boom Holds; New Mark for Astor

Theatre business continues to boom on Broadway, with a new record covering the 18-year history of the Astor Theatre as a motion picture house one of the outstanding events of the past week.

MGM's "For Me and My Gal" topped every weekend gross since that house went motion picture with "Trader Horn" as the attraction. The performance of the Judy Garland starrer is notable in view of the fact that the standing record includes grosses for special performances, some of which ranged up to $25 per seat. The "For Me and My Gal" gross was more than $1,000 above the previous popular priced record holder.

At the Music Hall the Columbia entry, "My Sister Eileen," repeated big first-run action in other cities and is playing its second week.

Republic's "Flying Tigers" is on its second week at the Capitol, and further up Broadway the Hollywood Theatre pulled in tremendous business with "Now Voyager," the latest Bette Davis starrer from Warner Bros.

Los Angeles Theatres Launch "Movies" Drive

The Los Angeles Theatre Defense Bureau, has completed plans for a publicity and exploitation campaign that will be instituted to encourage theatre attendance during the first month of gasoline rationing. Newspaper advertising, radio announcements and trailers will possibly be augmented by billboards and lobby display frames in an effort to avoid the early drop in attendance experienced by theatres in the 12 Eastern states when rationing was first placed in effect.

B. L. Wallerstein, Charles Prickett and Oscar Kantner were selected to work on details of a radio and speaker bureau charged with emphasizing to the public the safety of theatres, the perfection of emergency drills and other details of patron protection that have been made by Los Angeles houses.

"We Refuse to Die" Playing 24 First Runs in New York

"We Refuse to Die," Paramount's second Victory Short, based on the Nazi massacre of Lidice, opened engagements at 24 metropolitan New York first run theatres on Wednesday. The theatres include the Roxy, Rivoli, Paramount, Music Hall, Capitol, Astor, Criterion, Loew's State, Strand, Globe, New York Theatre, Rialto, Grand Central Newsreel, Brooklyn Paramount, Brooklyn Metropolitan.

The film was dramatized last Sunday evening over Station WNEW.

PRC to Distribute "Follies Girl"

Producers Releasing Corp., has acquired from Associated Producers the domestic distribution rights for "Follies Girl," the William Rowland production made in the East. Announcement of the closing of the deal was made by O. Henry Briggs, president of PRC, who, with Arthur Greenblatt, vice-president in charge of sales represented PRC in the negotiations with William Rowland and his associates, W. Horace Schmidlapp and Donald Flamm.

Lesser Returns to Coast

Sol Lesser left New York for Hollywood Wednesday, after interviewing over 200 girls who were candidates for the romantic lead in "Stage Door Canteen," which Lesser said before returning West would definitely start in production on Nov. 10th.

Says Public Wrote Code

Addressing a meeting of the Brooklyn section of the National Council of Jewish Women at the St. George Hotel in Brooklyn this week, Arthur H. DeBea, director of research of the MPPDA, emphasized that the industry's self-imposed code of "don'ts" and "be carefuls" is based on letters written to producers over a period of some seventeen years. The public's likes and dislikes were analyzed, with the dislikes catalogued into the two governing categories which are applied as soon as the decision to make a picture is made as a self-censorship procedure.

Warners Entering News Reel Field

Plans are being formulated by Warner Bros. to enter the newsreel field with first releases expected to reach the screen about January 1. It has not yet been decided whether the new venture will confine itself to the conventional two issues a week or branch out as the first three-a-week newsreel.

Eastern headquarters of the organization will be the Vitagraph studio in Brooklyn with some talk about setting a precedent and using the West Coast Burbank studios as an editing base.

Raymond Clapper and Drew Pearson of the air lanes and newspaper syndicates as well as Jack Connelly, former general manager of Pathe News, and Louis Rumple, formerly of the *Chicago Times,* are among those reported to be under consideration to head the new venture.

It is reported that Warner Bros. made an attempt to buy an existing newsreel company before starting out on the new venture in the already highly competitive field.

Dave Levy Named Metropolitan District Manager for Universal

David A. Levy has been appointed New York Metropolitan district manager of Universal Pictures, it was announced this week by William A. Scully, vice-president and general sales manager of Universal.



David A. Levy

Levy, one of the most widely known of the New York distribution figures, has been in charge of the Big U Exchange for Universal during the past three and a half years. He has been in motion picture business for 28 years, practically all of that time in sales capacities in the New York metropolitan territory.

Prior to joining Universal, Levy was New Jersey branch manager for M-G-M, with which he was long associated. Earlier connections were with the sales department of Educational and Paramount. At one time he held an executive production post with Cosmopolitan Pictures.

PRC Sets 9 Productions For Early Filming at Studio

Producers Releasing Corp., will put 9 features in production between this week and Dec. 31, Leon Fromkess, vice-president in charge of production, announced. The schedule is made up as follows: Nov. 2, "The Rangers Take Over"; Nov. 6, "After Tomorrow"; Nov. 15, "Corregidor"; Nov. 21, "Gateway to Freedom"; Dec. 7, 'My Son, the Hero"; Dec. 10, "Career Girls"; Dec. 15, "Sweethearts of the U.S.A."

Griffin New SMPE President; Call Off Meet Set for Spring

Herbert Griffin, vice-president of International Projector Corp., and president of the Librascope Co., was elected president of the Society of Motion Picture Engineers at the Society's fall meeting in New York this week. He succeeds Emery Huse, of Eastman Kodak Co. Griffin, one of the pioneers in the SMPE, had held the post of executive vice-president of the organization.



Herbert Griffin

Other officers elected were: Loren L. Ryder, Paramount studios, executive vice-president; Arthur C. Downes, and William C. Kunzmann, both of National Carbon Co., re-elected editorial vice-president and convention vice-president, respectively; E. Allan Williford, National Carbon Co., and past president of the Society, secretary; M. R. Boyer, E. I. duPont de Nemours & Co., treasurer; William A. Mueller, Warner Bros. studios and H. W. Remershied, Bell & Howell Co., elected to the board of governors.

Walter J. Albersheim and Donald MacKenzie, of Bell Laboratories, received the Society's Journal Award at the organization's 52nd semi-annual banquet on Wednesday night. Presentation was made by Past-President Williford.

The decision of the Society to cancel its Spring meeting because of war conditions, was announced at the opening day's session. As a substitute, each of the two sections of the organization will put special emphasis upon one of its regular monthly meetings next spring.

The Fall meeting drew a registration practically on a par with recent predecessors, despite the absence of many prominent figures long associated with the Society. Technical papers reflected the serious role the motion picture is playing as an instrument of military and civilian value in war.

20th-Fox Build-up for Roster of Male Names

Twentieth Century-Fox will start on an organized plan to build up male players to replace the names who have left or soon will leave to join the armed forces, according to a report about production at the studios as of this week.

The large back log of completed product, the report says, enables the company to concentrate on efforts to replenish its acting manpower and during the next three months an extensive build-up will be launched for John Sutton, Dana Andrews, James Ellison, Kent Taylor, Anthony Quinn, John Shepperd and Cornel Wilde, as well as to put even more exploitation effort behind such names as Jean Gabin, Don Ameche, Randolph Scott, George Sanders, Preston Foster and Lloyd Nolan. It is also planned to give more spotlight to character actors, including Thomas Mitchell, Monty Wooley, Laird Cregar and Victor McLaglen.

Company stars who have gone into service, include Tyrone Power, Henry Fonda, John Payne, Cesar Romero, George Montgomery and John Howard.

Einfeld Coming East

Charles Einfeld, director of advertising and publicity for Warner Bros., leaves the coast over the weekend for Washington, New York and later Chicago, where he will attend the company's sales meeting.

VERY GOOD! DEFINITELY A BOXOFFICE PICTURE

Republic comes to the fore with this well-presented film extolling the American Volunteer Group. The picture will appeal to the masses, not only because of its merits, but because it glorifies a group of men who have endeared themselves to all freedom-loving people . . . direction and performances are fine. The air battles are spectacular and thrilling. It is definitely a boxoffice picture—one that would make any major studio feel proud. *Harrison's Reports*

UNPRECEDEN

BIG-TIME STUFF ALL DOWN THE LINE

Add another to the list of this comp important money films. Probably the ambitious production the studio ha dertaken, this drama of fliers, and death in the few m before Pearl Harbor is time stuff all down line — perform story, timel production. Bos



WILL STRIKE HARD AT AUDIENCE IMAGINATION

In "Flying Tigers," Republic has its best picture, and one that certainly justifies its rating as a 'Special.' The title alone spells ticket sales, but coupled with it are daring air battle sequences that match any heretofore seen on the screen. Each is a thrill that gives ample return for a ticket purchase. With vivid reality, David Miller socks over the air sequences and puts high drama into every scene to earn a most valuable directorial credit. Edmund Grainger's production guidance realizes on every showmanly phase to give Republic a boxoffice picture.

Daily Variety

NO THEATRE IN THE LAND SHOULD HESITATE ABOUT PROUDLY PLAYING IT

Smashing triumph for Republic lot. As an inspiring combat screen adventure, "Flying Tigers" is tops, and there is nothing but praise for Edmund Grainger, producer; David Miller, its director; Kenneth Gam and Barry Trivers, writers of the screen play; ev every member of its sincerely hard-worki cast. It will be a record grosser in all en gagements, and no theatre in the lan should hesitate about proudly play it. The aerial shots the picture bost are stunning thrillers.

Hollywood Repo

John **WAYNE**
John **CARROLL**
Anna **LEE**

FLYING

A REPUB

D PRESS PRAISE!

STIRRING, EXCITING AND ACTION PACKED FILM

ng with the famed Flying Tigers, whose burning exploits bulged so large in the news, this production is an ex- tion natural that should capitalize handsomely on the c interest. This film, timely as the very moment, more to lean on than the publicity value of the Tigers' name. It offers a generous portion id popular entertainment in which heroics the stage in a vast drama of life and , with the air over China as the arena. Thrills and excitement no moderation in "Flying " No vividness has been d to make the film od-rouser.
Daily

SHOULD RESULT IN EXCEPTIONAL RETURNS

A well-handled, finely performed adventure story that will thrill and enthrall all who see it. High interest in the exploits of the intrepid band of flyers around which the story is woven should result in exceptional returns. Set to tempos suitable to the widely publicized activities of the American Volunteer Group, whose thrilling and daring exploits it chronicles with dog-fights, machine-gun chatter, ack-ack fire and bursting bombs punctuating the entire footage like corn popping on a hot griddle, this is absorbing fare . . . the kind of entertainment that thoroughly satisfies the masses.

Showmen's Trade Review

THRILLS ABOUND IN THE PICTURE REVIEWER'S RATING: EXCELLENT

The first tribute to the American Volunteer Group, or the "Flying Tigers" as they are better known, has a timeliness about it that should make it popular. Previewed at the Normandie Theatre in New York before a special audience of reviewers, circuit buyers and the National Board of Review, as well as certain interested groups, the picture was received with a great deal of interest.

Motion Picture Herald

PLAY "FLYING TIGERS" FOR ROUSING, COURAGEOUS FILM-FARE

Besides being a scoop on a title that should draw crowds, "Flying Tigers" is a Class A picture in its own right that will keep the crowds glued to their seats during an exciting, tense film, which has a unique combination of realism and pathos. The story is convincing throughout. The direction of "Flying Tigers" is clean cut, the story exciting.

The Independent

ICAL AVIATION PICTURE IS MMED WITH SELLING ANGLES

viation stuff in this is aces, and the dog fights, port plane flight "hedge hopping" through ountains, the bombings, etc. are top thrill Carroll steals honors but Wayne, Kelly lones keep right on his heels. It's a job from Republic.

The Exhibitor



TIGERS

PICTURE

WITH

PAUL KELLY ★ GORDON JONES

BILL SHIRLEY ★ MAE CLARKE

AND A CAST OF THOUSANDS

Associate Producer
EDMUND GRAINGER

Directed by DAVID MILLER

Screenplay by
KENNETH GAMET & BARRY TRIVERS

Original Story by KENNETH GAMET

Boom Lighting Up Theatres Long Dark

The theatre attendance boom is bringing back to life many theatres in metropolitan centers and defense areas particularly which have been dark for some time. The latest house to turn on the lights and move over from the "closed" to the active side is the Schine Temple Theatre in Geneva, N. Y., where a Naval Training Station is nearing completion and local restaurants have lines of customers through the day and evening as the added population of 15,000 persons employed in building of the new Naval plant overtax all facilities of the college town on Seneca Lake.

The Temple has been dark for the past 11 years, the Schine interests operating the Geneva and the Regent and, up until the boom hit the town finding them entirely sufficient to cater to Geneva's theatre-going population.

There was little, other than cleaning up processes, needed to put the house in shape for its new lease of life.

"Fighting Freighters" for U.A.

"Freighters Under Fire," the new World In Action film on merchant seamen, will be released by United Artists in the United States and South America under the title, "Fighting Freighters."

Heads RKO St. John Branch

Herman H. McArthur has been appointed to the RKO, St. John, N. B., branch. He succeeds L. S. Plottell, who resigned.

Prohibition Agitators Launch Attack on Movie

Agitation for return of prohibition is not passing up the motion pictures as a target for charges that may make some newspaper headlines. The attack on pictures was launched this week with a mimeographed release and a proof of a cartoon mat (the latter bearing the "reproduction permitted. A mat of cartoon forwarded free and prepaid upon receipt of request" line).

The "story" reports that the "American Business Men's Research Foundation" had made charges directly to Secretary Carl E. Milliken of the MPPDA that "the Hay's office is not preventing the wholesale violation of the motion picture producers own alcoholic beverage's code."

The cartoon is captioned "It's Hard to Believe," and is in the "Believe It or Not Ripley" style.

Won't Book on Percentage

Allied of Illinois is pushing forward the organization of a Booking Department to function as a separate unit of the exhibitor group. According to a resolution adopted at a meeting held Wednesday in Chicago, there will be no percentage buys made, all deals are to be flat rental.

MGM Trade Show Nov. 13

MGM has announced trade shows in all territories except New York and Omaha for Nov. 13. The New York showing will take place Nov. 10, and the Omaha screening is set for Nov. 12.



They Rah! for Roy in Rodeo

Roy Rogers, whose New York engagement as the star of the World's Championship Rodeo turned into one of the most effective popularity build-ups, repeated his Manhattan successes when he arrived in Boston this week to open a 13-day run with the Rodeo at the Arena there. The Republic Pictures star is being billed as "The King of the Cowboys" and mass demonstrations at gatherings for children, as above, or at civic functions demonstrated that Rogers has built up a tremendous following which is being expanded by shrewd handling and good showmanship by his sponsors at Republic.

National Coverage for 'Navy' Premiere

By 'Chick' Lewis

With the able assistance of RKO studio and RKO Theatres, San Francisco celebrated Navy Day on Tuesday with a round of spectacular events, all coolly and capably calculated to please and impress the population and enhance the box-office value of "The Navy Comes Through," which is an RKO picture.

To insure national coverage of the day's events, RKO invited a wide assortment of representatives of the lay and trade press, plus radio and magazine representatives.

The program of events included the launching of the 10,000-ton Liberty Freighter "George H. Corliss" at the Kaiser shipyards, and dedication of the theatre at Treasure Island Naval Base. The official ceremonies and the double world premiere of "The Navy Comes Through" at the Naval Base and at the Golden Gate Theatre were tied-in for one of the most impressive premieres ever accorded a picture. A radio broadcast featuring Ginny Simms and the personal appearance of many Hollywood celebrities further enhanced the event.

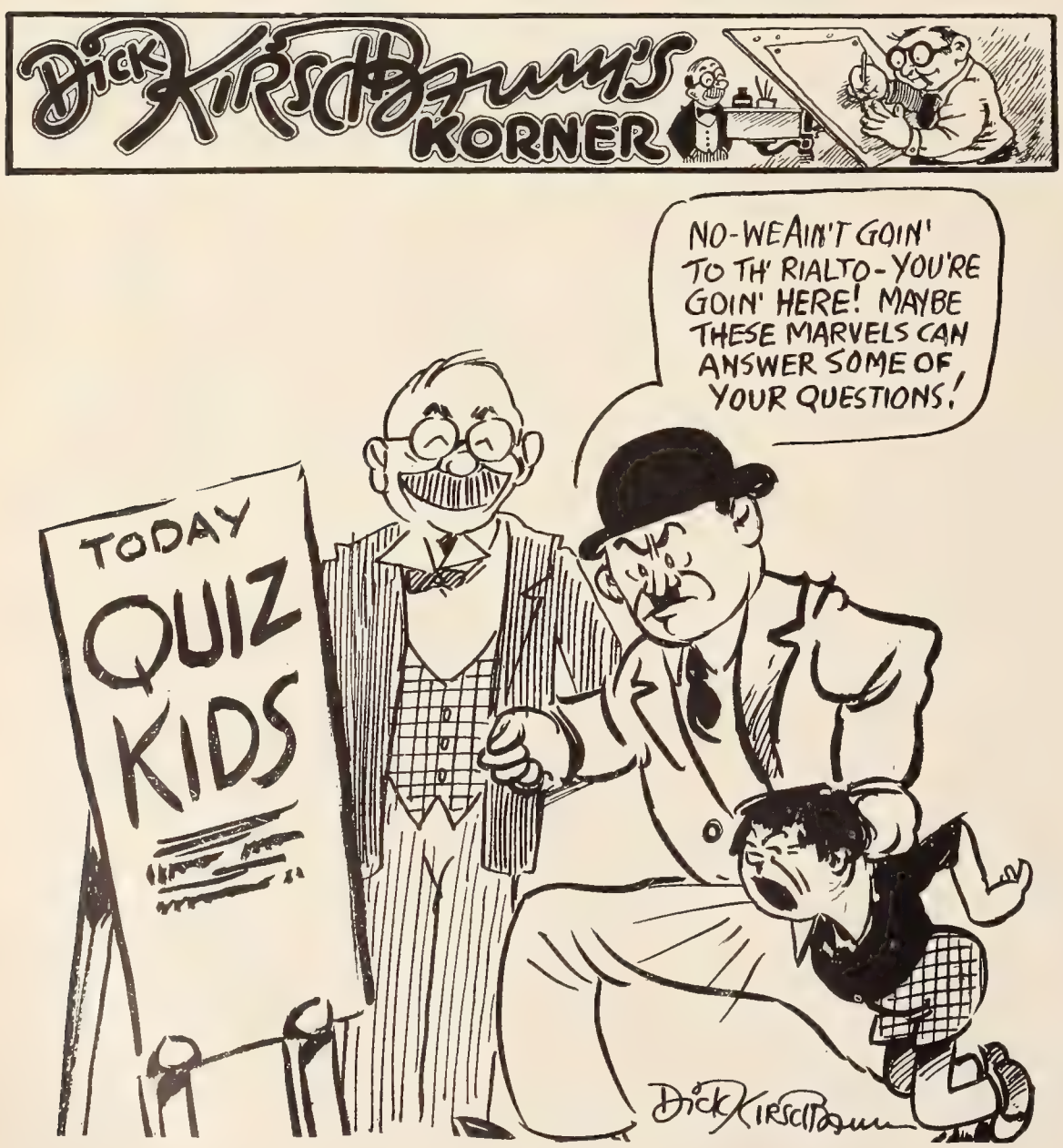
Studio arrangements were handled by Perry Leiber and Milt Howe, while the theatre end was capably upheld by Divisional Manager Nat Holt assisted by Golden Gate Theatre Manager Cliff Giesseman—Nat's importation from Chicago and Detroit who is doing an exceptional job out here.

Under normal conditions these elaborate affairs are pretty tough to handle smoothly. In wartime it is little short of a minor miracle to achieve the effectiveness that featured this event, and Leiber, Holt, Howe and their assistants turned the trick so neatly they deserve some sort of medal.

If you happen to be interested in the feminine angle, you might turn to Ann Lewis' column in the Hollywood pages of this issue.

RKO to Trade Show Block of Five

RKO this week announced trade showings of five pictures on Nov. 9, 10, 12 and 13. The pictures are "Army Surgeon," screenings Nov. 9, all territories; "Seven Miles from Alcatraz," screenings Nov. 9; "The Great Gildersleeve," screenings Nov. 10; "Once Upon a Honeymoon," screenings Nov. 10; "Cat People," screenings Nov. 12.





The morning after the night before. It happened at the Hollywood at 8 P. M. of the sixth day.

BETTE bust it!

The standee-tape was busted—and the house record too! N. Y. Hollywood now hitting top receipts ever! Watch the other big openings starting this week!

ARNERS' LATEST—BETTE'S GREATEST!

Now Voyager

ETTE DAVIS • PAUL HENREID in "NOW, VOYAGER"
with CLAUDE RAINS • GLADYS COOPER • BONITA GRANVILLE
ILKA CHASE • Directed by IRVING RAPPER
Music by Max Steiner • Screen Play by Casey Robinson • From the Novel by Olive Higgins Prouty
A HAL B. WALLIS PRODUCTION

IT'S TIME TO TRY A NEW BOND-SALE IDEA!

The Box Office Slant

Whistling in Dixie

MGM Comedy 73 mins.

AUDIENCE SLANT: (Adult) Will pass muster with ardent Skelton admirers but fails to maintain the pace set by the comedian's first starring effort.

BOX-OFFICE SLANT: Skelton's radio popularity its strongest draw potential.

Cast: Red Skelton, Ann Rutherford, George Bancroft, Guy Kibbee, Diana Lewis, Peter Whitney, "Rags" Ragland, Celia Travers, Lucien Littlefield, Louis Mason, Mark Daniels, Pierre Watkin, Emmett Vogan, Hobart Cavanaugh. **Credits:** Produced by George Haight. Directed by S. Sylvan Simon. Screenplay by Nat Perrin. Additional dialogue by Wilkie Mahoney. Director of photography, Clyde De Vinna. Art direction, Cedric Gibbons. Musical score, Lennie Hayton.

Plot: Known to his radio listeners as "The Fox," Skelton is persuaded by his fiance, Ann Rutherford, to go South after she receives word from her chum, Diana Lewis, that the latter needs help. Once there, Ann and Red learn that a man to whom Diana's cousin had been romantically inclined and who was doing historical research work around Fort Dix has disappeared, with evidence pointing to murder. Red is persuaded to help find the guilty persons, and he does so after several harrowing adventures.

Comment: Any resemblance this picture bears to a previous Red Skelton effort (STR, Aug. 2, 1941, p. 35) must be more than coincidental. That one was "Whistling in the Dark"; this is "Whistling in Dixie." That one was a comedy-mystery; so is this. Two of the principal supporting players in the former were Ann Rutherford and "Rags" Ragland; here they are again. Red Skelton was a radio sleuth known as "The Fox"; once more he essays the same role. George Haight and S. Sylvan Simon, who produced and directed "Whistling in the Dark," have performed the same chores in this instance. Evidently the popularity of Red's introductory screen vehicle convinced its producer that the follow-up should be fashioned along the same lines. But like the second cake that didn't turn out as well as the first, despite the use of the same ingredients, this comedy-mystery somehow misses fire. To a not-too-critical audience, especially one peppered with ardent Red Skelton admirers, it will pass muster, but this doesn't alter the fact that the bright screen future predicted for the comedian after his first picture was previewed has not yet been fulfilled; at least not in this instance. The need for further experimenting is apparent, and it might prove feasible to give Skelton a change of characterization and plot. Put down "Whistling in Dixie" as satisfactory mystery-comedy fare for the comedian's enthusiasts. On the strength of his radio popularity, it should score nicely at the box-office.

Comment: Skelton shadows sinister scalawags in a riot of ghosts and guffaws, mystery and mirth.

Journey for Margaret

MGM Drama 80 mins.

AUDIENCE SLANT: (Family) A picture whose irresistible appeal goes straight to the heart; a "must" for all Americans.

BOX-OFFICE SLANT: Robert Young and Laraine Day are good box-office names, but the success of this picture will derive from word-of-mouth comment. Initial spectators will be urging others to see it.

Cast: Robert Young, Laraine Day, Fay Bainter, Nigel Bruce, Margaret O'Brien, William Severn, Elisabeth Risdon, Doris Lloyd, Halliwell Hobbes, Heather Thatcher, Jill Esmond, G. P. Huntley, Jr., Lisa Golm. **Credits:** Produced by B. P. Fineman. Directed by Major W. S. Van Dyke II. Screenplay by David Hertz and William Ludwig. Based upon the book by William L. White. Director of photography, Ray June.

Plot: An American correspondent and his wife, who is soon to become a mother, arrive in London with a cargo of refugees from France. During a raid, the young wife is injured and after an operation to save her life, she discovers that she can never have a child. She is sent home and her husband remains. Then he too returns to America with two children whom he adopted.

Comment: Seldom has there been a picture so simple and eloquent, with such power to stir the emotions, with such irresistible appeal as "Journey for Margaret." Almost from the very start it grips the spectator, maintains that strong grasp throughout. Even the most blase moviegoer will find it difficult to suppress a tear now and then; many will smile through misty eyes at those sequences which skillfully combine pathos with spontaneously humorous situations. Whatever superlatives may be used in describing the picture, its simple tale of people being murdered by bombs, innocent children bewildered by a world gone mad, will find every heart and develop word-of-mouth comment certain to build box-office grosses. Robert Young and Laraine Day, as the newspaper correspondent and wife, surpass themselves. Young, especially, thrills one with a performance of quiet, yet deep persuasion. Fay Bainter impresses in a leading supporting role. But those children—Margaret O'Brien and William Severn—come through with simple and stirring performances that could well be the envy of seasoned adult players; your patrons will love them. B. P. Fineman deserves praise for his first-rate production treatment, and direction by Major W. S. Van Dyke II brings out the heart-stirring qualities of the story, points up the emotions of the players and projects them to the spectator with subtle nuances that reach like fingers into one's feelings. Truly, "Journey for Margaret" is a "must" for all Americans, not only because it is warm, down-to-earth entertainment, but also because it shows what we are fighting for. Exploit it to the limit, being sure your public knows that the author of the best-selling book on which the picture is based is the son of famous editor William A. White of Emporia, Kansas. Cooperation of newspapers and service organizations should be easy to obtain.

Catchline: We are no longer fighting this war for ourselves, but for these our children . . . in them is the future.

Legion of Decency Ratings

(For Week Ending Oct. 31)

SUITABLE FOR GENERAL PATRONAGE

The Devil With Hitler
Outlaws of Boulder Pass
Undercover Man
Who Done It?
Stand By, All Networks
The Boogie Man Will Get You
Billy the Kid & the Mysterious Rider
Scattergood Survives a Murder

SUITABLE FOR ADULTS ONLY

Journey for Margaret
Night Monster
Road to Morocco
Secret Enemies

OBJECTIONABLE IN PART

White Cargo

Northwest Rangers

MGM Action-Drama 63 mins.

AUDIENCE SLANT: (Family) Should give complete satisfaction to those looking for this type of outdoor adventure drama.

BOX-OFFICE SLANT: Okay for the action part of any program . . . in some spots may be more acceptable than the main feature.

Cast: James Craig, William Lundigan, Patricia Dane, John Carradine, Jack Holt, Keenan Wynn, Grant Withers, Darryl Hickman, Drew Roddy and others. **Credits:** Directed by Joe Newman. Screenplay by Gordon Kahn and David Lang. From a story by Arthur Caesar. Director of photography, Jackson Rose. Produced by Samuel Marx.

Plot: Two boys, orphaned by an Indian raid, grow up in a country where gambling is a favorite pursuit. One becomes a member of the Northwest Mounted Police and the other succumbs to the lure of the clicking chips. Both fall in love with the same girl, but the Mountie wins her after the other man goes to the gallows for a killing.

Comment: In the usual class of Canadian Northwest Mounted and gambler pictures, this is okay for the action part of any program. It should give complete satisfaction to those looking for this type of entertainment, and in some spots may be more acceptable than the main feature. Casting James Craig in the gambler's role, the type of thing so often used for Clark Gable, shows the newcomer in a better light than some of his other efforts. William Lundigan as the pal mountie carries his role off well, while Jack Holt shows for a short spot or two as the older mountie who took care of the kids. Patricia Dane is an eyeful, though the story makes her unreal. John Carradine, Darryl Hickman and Drew Roddy make their moments count. Produced by Samuel Marx and directed by Joe Newman, the picture is a fine effort for its type. Sell it the usual way, with window displays, etc. Group of "Mounties" on horseback can "deliver" film to theatre on opening day, carrying lettered pennants.

Gentleman Jim

Warner Bros. Drama 104 mins.

(National Release, Nov. 14)

AUDIENCE SLANT: (Family) Amusing and entertaining mass entertainment that will probably go best with the men folks.

BOX-OFFICE SLANT: Surround it with subjects of interest to the ladies to get best results.

Cast: Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, John Loder, William Frawley, Minor Watson, Ward Bond, Madeline LeBeau, Rhys Williams, Arthur Shields, Dorothy Vaughn, James Flavin, Pat Flaherty, Wallis Clark, Marilyn Phillipa, Art Foster, Edwin Stanley, Henry O'Hara, Harry Crocker, Frank Mayo, Carl Harbough, Fred Kelsey, Sammy Stein. **Credits:** Produced by Frank Buckner. Directed by Raoul Walsh. Screenplay by Vincent Lawrence and Horace McCoy, based upon the life of James J. Corbett. Photography by Sid Hickox.

Plot: The life of James J. Corbett, former heavyweight ring champion, is traced a la Horatio Alger with his "shanty" Irish family life, his social ambitions, his erratic romance and the lucky breaks life gave him, all pictured against a background of his rise from obscurity to fame in the arena. The film picks up Corbett as an obscure bank clerk, possessed of all the traits and tricks of today's social-climbers, whose business throws him in contact with a wealthy girl who accidentally provides the opportunity for meeting people in the upper strata. His fistic prowess

(*Continued on Page* 18)



SCRAP WILL SHORTEN THE SCRAP!



HERE is the kind of picture that really warrants extensive exploitation. It offers real possibilities as a prestige builder with all classes of patrons rich and poor, young and old, regardless of occupation or endeavor. This is that seldom seen paradox in pictures that attains the status of art—not because of any delving into the ethereal or immersion in tradition—but, because of its "earthy" drama set to timely and topical tempos of the headline variety. This is the type of photoplay fiction that everybody understands and enjoys, and the players all do an excellent job of making the story characters and their problems convincingly real.

The following suggestions are offered to supplement the contents of M-G-M's press book for the purpose of assisting you in thoroughly covering the wide gamut of customer possibilities.

The principal character is a blind detective and it should be easy to interest the newspaper publisher in running a series of stories solicited from the older members of the local police force about their experiences in tracking down criminals. The result should be some interesting reading matter that would serve the dual purpose of paying tribute to unsung local heroes and attracting attention to the film.

The picture adventure is occasioned by the detective's desire to perform a service for an old friend. On this angle you should be able to plant a newspaper contest where theatre tickets would be awarded for the best stories about deeds of "a friend in need."

A stepmother and her daughter engage in a series of misunderstandings that account for a lot of the action. If you can get some local domestic relations authority to discourse on the prime causes of differences between step-parents and children the treatise should be readily accepted for newspaper publication or radio report.

The air raid wardens, airplane spotters and night watchmen are really the eyes in the night for the people of your community. If you could arrange a special early morning show for these people through the medium of your local paper or radio station considerable attention would be attracted to the engagement.

To capitalize further on the detective angle you could tie in with the Government sponsored demands for increased production, scrap drive, etc., by staging "shop sleuth" contests in the various industries, factories and larger stores with prizes of theatre tickets to the employe determining short-cuts or speed-up processes, locating overlooked scrap, or in other ways furnishing ideas or effort that will help the war effort. The newspaper editor will support contests of this kind.

Armchair Sleuths to Fore

The entire plot evolves around the attempts of a band of enemy agents to obtain the plans of an instrument of war from an inventor. With arm-chair strategists figuring in so many newspaper editorials and radio programs, the possibilities of a running contest for ideas on "what to do to win the war" or "what we need to win the war" are exceedingly good. Many editors will welcome an opportunity to let their readers express themselves on this timely topic and the contributions should be interesting and educational as well as humorous.

A drama group figures prominently in the picture and you could more than likely get your local Dramatic Club or Little Theatre Group to put on a one-act playlet as a stage attraction during the engagement.

Another sequence of the picture shows the blind detective demonstrating his proficiency as a wrestler. The present campaigns for physical fitness have completely removed all of the stigma formerly attached to contests of this kind, and their inclusion in theatre programs is proving highly profitable in many situations. Talent is available from the Y.M.C.A., high schools, colleges, athletic clubs, etc., and is yours for the asking. If your seating capacity is great enough you might even arrange for a professional bout with a few minutes of instruction or demonstration in ju-jitsu by the contenders. If you don't care to use the talent on stage you can get cards in the "Y" and in the various gymnasiums and mention in the sport columns of the newspaper by offering a few tickets as prizes to the most proficient students.

Music Hath Charms

Organ playing also has bearing on the film story and you might be able to work up considerable advance interest by getting a local organist or pianist to play old-time melodies in the lobby during the week preceding the engagement. You can give the stunt strong appeal by setting up the melodies to be played in series of five or more and offering free tickets to the patrons recognizing the greatest number of tunes played during certain periods.

The blind man angle offers no end of possibilities for excellent newspaper publicity and the generation of public good-will through special performances where a portion of the receipts revert to charitable effort calculated to relieve the burdens of the blind. The local Lions Club participates in the national movement of that organization to provide white canes for the sightless and their cooperation is a certainty if their fund is to benefit.

Throughout the nation there are stores known as "Lighthouses" where the wares marketed are the product of blind artisans who receive the sums for which the goods are sold. The items available are varied and it would be possible for you to secure an excellent lobby display if you agreed to act as agent in the sale of the goods to your customers.

Here is another picture that lends itself admirably to cooperation from advertising opticians who are always ready to grasp any opportunity to cooperate where there is promise of impressing the need for their services.

Try This Unique Idea

On the "take care of your eyes" principle you can also get cooperation from dealers in eye remedies such as, Murine, Eye-gene, etc., etc. Sun glasses, eye shades and many other units of merchandise offer similar possibilities.

Your local librarian will acquaint you with the need of "Braille" books for blind readers, and if such are needed you can get a lot of help selling tickets in advance to a matinee where a portion of the receipts are used to supply the need.

In one scene of the picture the blind detective's sense of smell enables him to avoid a trap. This prompts the thought that you could get added attention to handbills by having their edges immersed in inexpensive odors such as peppermint, cloves, wintergreen, etc., with a specified number carrying the odor of a distinctive perfume. Free tickets would be offered to the holders of handbills scented to duplicate the odor of a certain display in the lobby. This display could take the form of a special shadow-box with a fan used to circulate the odor from an open bottle of the particular perfume used on the handbills or any of numerous forms that will suggest themselves to you.

The outstanding figure in the entire footage is a seeing-eye dog named Friday who is possessed of almost human intelligence. Here is your opportunity for appeal to dog lovers, kiddies, the S.P.C.A., etc. If your lobby permits and there happens to be one or more kennels in your community, stage a dog show with local ribbons awarded. Try to make it a county-wide affair to get interest among the rural folks.

The special kiddie matinee with admission free to all youngsters bringing their canine pets to some lot where they are awarded large passes that must be carried carefully—which gives the theatre the benefit of a moving billboard—is particularly fitted to this film.

Friday is of the police dog breed and about the best trained animal the screen has seen in many years. See if you can't get a stage contest going where prizes would be awarded to the best trained dogs. The hiring of a special dog act would also prove profitable in larger situations.

Safety Campaign

In one sequence of the picture Friday races a long distance to deliver a message but is always playing it safe by observing traffic signals. You can get plenty of newspaper space or radio time to support a series of dog races where the youngsters race their pets over a given distance for prizes promoted from merchants dealing in harness, collars, dog foods, etc. Try to get the authorities to allow the race over a two block stretch of the business district. The safety angle can be used to emphasize a childrens' safety campaign in the newspaper.

The windows of dealers in dog foods and possibly some co-op newspaper advertising is possible by tieing up the new meat rationing to suggestions for the use of prepared foods as a substitute in feeding canines.

Full page cooperative newspaper advertising is possible on the angle "even a blind man would recognize the remarkable bargains at (blank's store)."

If you decide to use a street ballyhoo, permit us to suggest that you avoid the blind man angle and use one or more dogs that resemble Friday—the breed is common—and have a boy leading them around town. Signs on the dogs should read "follow me to the (blank theatre) to see "Eyes In The Night."

The press book has some excellent suggestion for front treatment and many additional ideas for exploitation of the picture.

Selling the Picture

Joan Leslie Career Story in *Life* Good For Lobby Display

In the October 26th issue of *Life* is a three-page picture story of Warner Bros., 17-year-old full-fledged star, Joan Leslie, together with three pages of scenes from her latest film, "The Hard Way," in which she appears with Ida Lupino, Dennis Morgan and Jack Carson.

A large photographic close-up of Miss Leslie dominates the opening page which also contains copy to the effect that although Joan at 17 is only a schoolgirl, "she has come to stardom as Hollywood's triple-threat girl."

Second page shows early pictures of the Brodell family (Leslie is Joan's screen surname) consisting of mother and father and Joan's two sisters, watching as the then young starlet was rehearsing her part for an early movie. Third page shows Joan practicing poise by balancing a book on her head, also reveals her preparing mashed potatoes for the Brodell family's Sunday dinner. Highlights from "The Hard Way" complete the layout.

Several million people will have seen the Joan Leslie story by this time. Therefore, enterprising exhibitors would do well (provided they are to play "The Hard Way") to arrange a large lobby display utilizing the *Life* pages regular size or blown up, together with copy calling attention to their playdates on "The Hard Way."

Pipe These 'Pied Piper' Stunts From Morgantown to Seattle

Manager George Bellows of the Metropolitan, Morgantown, W. Va., issued a call for all "Pied Pipers" in town to come to the theatre. When the fife, flute, piccolo and clarinet players showed up, an impromptu concert was organized on the street in front of the theatre.

The Kiwanis Club of Little Rock, Ark., played "Pied Piper" for 500 kids when its members served as hosts at the Arkansas Theatre opening of the film. Manager Robin Wightman presided.

Bob Cox of the Ben Ali, Lexington, Ky., startled residents by dressing a man in a Gestapo uniform and having him stand in front of the theatre with a sign proclaiming the "Pied Piper" unfair to the Gestapo! (The man suffered no mishaps, as far as we know).

Reward to folks in Seattle who had taken refugee children into their homes was a special party and showing of the picture, set up by Tom Duncan of the Fifth Avenue Theatre.

Stunt Registered With Public

That was a fine civic gesture on the part of Manager Andrew Saso of the California Theatre, San Jose. In his lobby he set up a registration booth so that patrons could register after other registration booths in the community had closed. Stunt registered with the public.

Shaffer's Full-Page Promotion

Using the angle, "No matter whether there are wars or not Charley Chaplin is still the comedian of all times," Manager Frank Shaffer of the Dixie Theatre, Staunton, Va., planted a full-page feature and picture layout in the local newspaper.



Colorful and Eye-Filling

Utilizing marquee banners, special three-sheet displays and a life-like cutout of Lucille Ball, the Woods Theatre, Chicago, achieved this colorful and eye-filling front on RKO's "Big Street."

Pearl Dress Tieups Aid 'Yankee Doodle'

Initial tieups in the nationwide plan whereby the $80,000 worth of pearls from the "Yankee Doodle Dandy" 80,000-pearl dress, recently exhibited nationally by the Imperial Pearl Syndicate, are being sold for USO benefit, have had gratifying results.

Mort Blumenstock, in charge of Warner Bros.' advertising and publicity in the East, has assigned the company's field exploitation men to cooperate with USO locals in conducting these sales in conjunction with openings of "Yankee Doodle Dandy."

All the field men, district managers and branch managers, as well as theatre zone managers and advertising men, have been provided with a set of instructions for handling the sales.

In Tulsa, Okla., the pearl sale, conducted under sponsorship of the Junior League, was good for a big front-page layout in the Tulsa *World,* as well as other generous breaks.

The dress, before being dismantled, was modeled by Joan Leslie of the "Yankee Doodle Dandy" cast for exploitation photos which are being widely circulated. The pearls, which sell for $1 each, were dismantled and donated by the Imperial Pearl Syndicate for the USO drive.

Authors, Artists to Do Magazine Ads On 'Random Harvest'

One of the most extensive and novel campaigns devised for a motion picture will be inaugurated shortly by MGM for "Random Harvest." The campaign embraces twelve of the nation's foremost magazines and consists of special ads with text and illustrations prepared by the magazines' top-line authors and artists.

This will mark the first time that an advertiser has individualized film ads to conform to the character of each magazine, with treatments designed to achieve maximum interest from their readership.

Advertisements will consist of by-line feature stories about "Random Harvest" by one of the ranking authors of each magazine, illustrated by one of the artists whose work appears in that periodical.

The two-and four-color ads will first make their appearance around November 20. The magazines, authors and illustrators who will carry the campaign are listed herewith in that order:

Good Housekeeping, Katherine Brush, Ray Prohaska; *Woman's Home Companion,* Sarah-Elizabeth Rodger, Erwin Georgi; *Ladies' Home Journal,* Faith Baldwin, Roy Spreter; *Cosmopolitan,* Ursula Parrott, Dean Cornwell; *McCall's,* Fanny Heaslip Lea, Michael; *The Saturday Evening Post,* Clarence Budington Kelland, Symeon Shimin; *American Magazine,* Rex Stout, Mario Cooper; *Redbook,* Rose Franken, Warren Baumgartner; *Collier's,* Octavus Roy Cohen, Walter Klett; *Liberty,* Princess Alexandra Kropotkin, (photographs); *Look,* (photographs based on style of the magazine); *Life,* (photographs based on style of the magazine).

Morton Silences Heckler With Impromptu (?) 'Jackass Mail' Plug

While appearing on the stage of the Grand Theatre, Port Washington, Mich., recently, Manager S. O. Morton silenced a heckler who started making wisecracks. To the doorman Morton called: "Close the doors; don't let any more jackasses in. We aren't playing 'Jackass Mail' until Sunday."

The showmanly rebuke properly squelched the disorderly patron. Could this heckler have been the "plant" for an advance plug on "Jackass Mail"? Could be—but Morton doesn't say so.

Idea for School Cooperation

Here's a novel idea that will enable you to get constant attention from the grade and high school students and at the same time set you in strong with the teaching and supervising personnel.

Make arrangements with the principal to allow one student from each class to see your show each week. The student so favored should be required to write a short review of the picture witnessed to be read to the class. Let the principal and the teachers decide how to pick the child selected to see the picture.

It is advisable that you watch carefully to see that all films offered for review by the students carry Legion of Decency approval as error in this regard could easily result in serious kick-back. It is also advisable that you be certain to select a film that will run three or more days and that the student be invited to the first show to allow time for the preparation and reading of the review in time for the theatre to benefit from the publicity. Make all of these arrangements in advance with the school authorities.

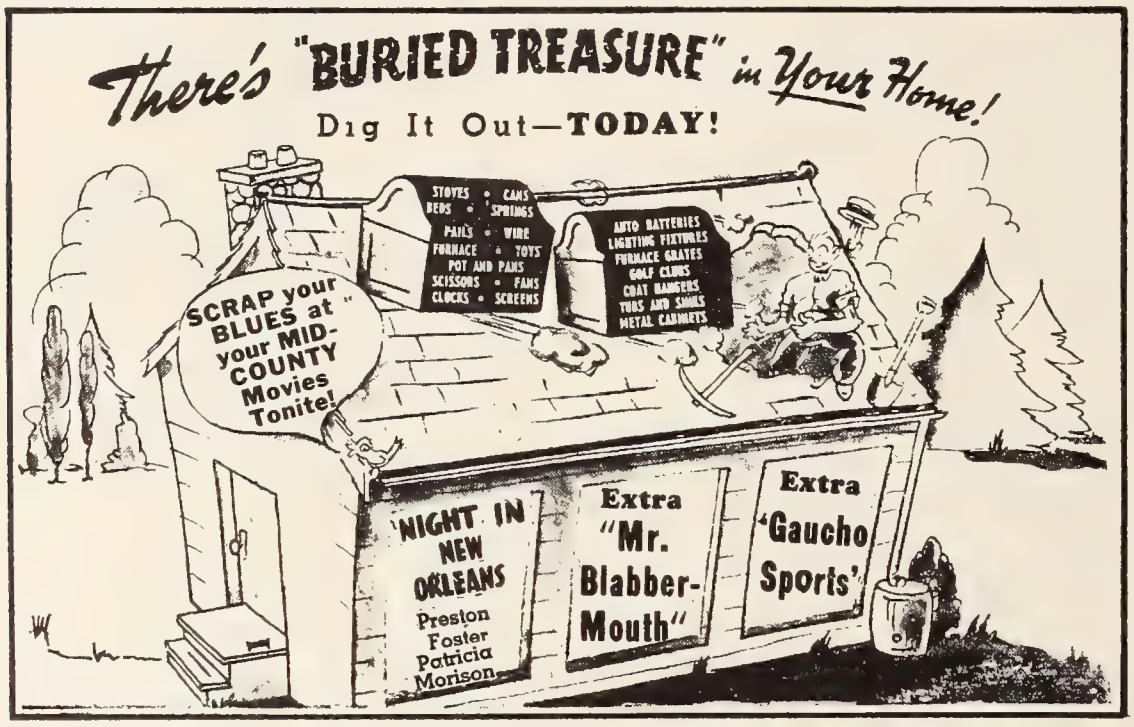
The idea could be made doubly effective by taking the newspaper in on the deal in advance and arranging with the editor for the publishing of the student's review. Presented properly this will find ready acceptance with the editor and the school authorities as it offers benefits to each—and it should prove a big and lasting help to the theatre.

Program Exchange

About Park Theatre Program, Easson's Calling-Card Stunt, Essay Contest on Bonds

We had the material for this department all prepared, then somewhere between our desk and the linotype machine it was lost, so now we're preparing it again. Maybe some day—say a couple of hundred years from now—someone will come across the lost manuscript. If that someone happens to read these lines sometime in the future, we'd just like to advise him or her that the material will be a little out of date in 2142, so there will be no need to try to return it to us. Doubt very much if we'll be around, anyway.

"C'mon in! The shows are fine!!! There's nothing more refreshing than a good movie." That's the lead-off for an excellent front-cover display used by Manager W. S. Samuel for his Lyric in Port Neches and Rio in Nederland, Texas. Illustration beneath the copy shows a youngster in his birthday suit diving into a pool of water while another lad swims around. In the "ripples" caused by the swimming youngster is white space wherein copy about coming attractions is printed. We'd liked to have reproduced the cover, but the colors were not the reproducing kind. Just the same, it demonstrates effective showmanship.



When Manager W. S. Samuel of the Lyric Theatre, Port Neches, Texas, put out a recent herald with the illustration shown above, he was helping not only to spur activity in the scrap drive but was plugging his current screen attractions as well. We don't know the origin of the sketch, but it's clever, effective.

And while we're on the subject, we'd like to mention another Samuel herald that not only plugged the current scrap drive but sold the Lyric movie attractions as well. Since it's reproducible, you'll find it elsewhere on this page. Clever idea, we think, and we hope members will agree with us.

Up in Canada Manager Harland Rankin had "Never Give a Sucker an Even Break" booked to play his Centre Theatre at Chatham, Ontario. So he got up a 3x4½-inch card, utilizing a shallow two-column mat. Then he made a tieup with a merchant for an ad on the other side. Copy for the ad: "You R.A. Sucker if you don't visit Ann's Style Shop and see their Outstanding Values in Ladies' Ready-to-Wear, etc." The tieup made the cards costless for Rankin, and they helped bring in the business.

This week we received a copy of the 18-day program issued by the Park Theatre, located at Columbus Circle at the south end of Central Park in New York City. As it advertises, this theatre shows "motion pictures chosen with discrimination for the adult intelligence." Outstanding attractions of the past few years, both foreign and domestic, are exhibited. In the lobby is a table where cards are provided for patrons to record the titles of films they'd like to see again or failed to see when these films had their first runs. At frequent intervals the cards are tabulated, and films most in demand are booked for return engagements. Patrons making the requests are notified of the bookings and the dates on which the films they asked for will be shown.

But getting back to the theatre's house organ—it is a neatly printed affair, with a sketch of Columbus Circle on the front cover showing the Park Theatre on the west side. Sketch is in green, while the over-print copy is in black. Looking over the list of attractions on the inside cover, this institutional copy caught our eye—copy that's good because its writer has capitalized on the theatre's location:

"Press Agents for the Park—that's what we are, singing the praises of golden-brown leaves rustling to winter's rest on the still-green lawns, while the warm Indian-summer sun makes walking a delight. The air is brisk and clear, all nature sings. And when evening shadows fall, there's our theatre, on the Park, with its ever-interesting programs for your entertainment."

Little chance of most members utilizing this copy, but it may give you an idea for a message of your own. Maybe your theatre, too, is located near a park.

Going up Canada-way again, we've just received from Manager Allan Easson of the Oakwood Theatre, Toronto, a sample of the 4,000 cards he distributed on "Take a Letter, Darling." Looking every bit like a regular calling-card, one side contained this copy: "(upper left-hand corner) For appointment to 'Take a Letter, Darling,' phone Lloydbrook 6783. (center) Rosalind Russell, boss, October 22, 23, 24. (lower right-hand corner) Fred MacMurray, secretary." On the other side was a list of items, such as "Advertising for girl stenographer . . . 50 cents, Theatre tickets for self and stenographer . . . $7.50, etc." The items, from the time a girl stenographer is advertised for until a male stenographer is sought, represent not only an expense account but a short-lived romance. In this regard, Easson writes: "The blissful and short-lived romance on the back of the card sure helps in the distribution and the retaining of it. The merchants tell me they have people coming in their stores asking for the cards. Likewise, our cashier has had scores of requests for them."

Guess we left Harland Rankin too soon, for we find another stunt by this showman, this one tying in with victory bonds. He distributed heralds which provided space for people to write in their own words "Why We Should Buy Victory Bonds." Writers of the ten best essays were to receive double passes each, and the essays were scheduled to appear in The Chatham *Daily News*. We hope Rankin will send us copies of the winning letters, for we are much interested in their contents. Here is a contest other exhibitors could stage.

With that headline, "Air Commandos Strike!", front page of The DeLuxe News (Imlay City and Capac, Mich.) takes on a timely and lively appearance this week. Feature headlined: "Desperate Journey." Page is enhanced with cuts of Errol Flynn, Ronald Reagan, Betty Grable ("Footlight Serenade") and a bevy of girls appearing in "Lucky Legs."

Down in Baltimore, Md., Will Briemann has transformed his Ambassador Theatre program into a miniature newspaper. The issue we have (for attractions week of October 18) would have had more front-page punch had a one- or two-column cut been used to break up the monotony of the type.

There goes our space, which means we must stop. See you next week.

Soldier Wins Date in Letter-Writing Contest

A "write a letter asking for a date with Janet Blair" contest sponsored by Everett Callow, Warner's publicity and advertising director for Philadelphia, got replies from practically every one of the hundreds of service men at the Philadelphia Stage Door Canteen and liberal feature space in Philadelphia newspapers timed to hit the opening of "My Sister Eileen" at the Fox Theatre, which Miss Blair attended in person

Terms of the contest called for entrants to list the reasons why they would like a date with the star. Wrote the winner, Private 1st Class Victor V. Williams of the Army Air Force Ferry Command: "I fly in the air and I want very much to find out how it feels to walk on air."

On her arrival in Philadelphia, Miss Blair was met at the train by Pvt. Williams and Seaman Frank Long, runner-up in the letter-writing contest, accompanied by a large group of service men.

Accompanied by newspaper reporters and photographers, Pvt. Williams escorted Miss Blair to dinner, a walk in the park, the opening of "My Sister Eileen" and a party at the Stage Door Canteen.

Ted Schlanger, Warner Bros. zone manager, was Miss Blair's host at a special press luncheon.

Stunts That Spelled Success

Promoting special gratis announcements over the radio, spotting displays at news depots and cigar stands of leading hotels, and having letters read at meetings of service clubs were stunts that spelled success for the campaign of Manager Russell Leddy of the Orpheum, Green Bay, Wis., on "United We Stand."

Marboro Theatre's Chaplin Ballyhoo

A sober-faced lad in the guise of Charlie Chaplin charmed patrons of the Marboro Theatre, Brooklyn, who tried unsuccessfully to make the youngster laugh. His appearance in front of the theatre at Bay Parkway and West 10th Street served as street ballyhoo for the showing of "The Gold Rush."

Gangway!

Clear the track to quick profits, with the kind of advertising that focuses their attention, rivets it, and delivers it safely at your box office window. The world was never hungrier for good entertainment than it is right now. Go after those entertainment-hungry people, with 24-Sheets, Lobby Displays, Heralds and Trailers. Bring back the local amusement dollar whole and intact, without a big slice cut out by your competitor down the street. "Gangway!" Make it your slogan today, tomorrow, all the time. "Gangway" with the best eye-luring, glamorous Advertising that years of experience in selling Showmen can produce. Standard Accessories . . . Specialty Accessories . . . Trailers. And make "Gangway" to your ticket-seller from even the remotest points in town, an every-day reality.



NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY



Scrap Drive in Full Swing Throughout Nation

Sectional Reports Reveal Well-Planned Campaigns to Invade Attics and Cellars

Reports on scrap drive campaigns from all sections of the nation have been pouring into the offices of the War Activities Committee.

Maryland: The Maryland War Activities Committee held a meeting recently to set up plans for the scrap drive. At the conclave were members of the Motion Picture Theatre Owners Association, H. Findlay French and James F. Solley, Jr., the drive's co-chairmen, and Sidney Lust, State Chairman of the WAC. Promised Lust: "Maryland will do its share in this drive as it has in the past."

Portland, Oregon: An extremely well-organized campaign here promises a huge pile of scrap for Uncle Sam. A report from M. M. Mesher tells of the cooperative effort which enlisted the aid of the newspapers, the schools, the Civilian Defense authorities, Boy Scouts, truck drivers and many others. The "gimmick" around which the campaign will be held is a contest between the various schools. The institution gathering the largest amount of scrap gets a preview of an outstanding picture, which will be attended by the entire student body. For this purpose the Oriental Theatre, seating 2,400, will be used. The money to be realized from the contents of the bins will be turned over to the Civilian Defense Organization, who, in turn, will distribute it to various charities.

Brought in Several Tons

Sonderton, Pa.: Alex Smith, manager of the Broad Theatre, held a scrap matinee recently and brought in several tons. He reports that his stuff is collected and sold and the money turned over to office of Civilian Defense.

Memphis, Tenn.: The teaching staff of Messick High School, for the first time in its history, received a bulletin from the school head asking them to plug a movie show, declared Maurice Druker, manager of Loew's State. The show was "Bambi" and it was a scrap matinee, and it shows how anxious the educational systems are to cooperate with the film industry on its National Salvage Campaign.

Houlton, Me.: The scrap campaign in this city lagged until it was taken over by Francis Gooch, owner of the Houlton Theatre, and a committee of business men. The drive opened with a scrap show and from there on parades and other public ceremonies built up the campaign. Gooch's committee enlisted the aid of 500 workers, including soldiers, and about forty trucks for collecting the salvage. 535 tons were registered, and, with a population of 13,342 people, that represents about 80 pounds per capita.

Westbrook, Me.: The Star Theatre here held a scrap matinee recently, with 900 people in attendance. Three tons of scrap were collected and sold and the proceeds turned over to the local Office of Civilian Defense, Fred M. Eugley reports.

Newark, N. J.: Northern New Jersey theatres distributed more than 150,000 free tickets for scrap matinees, and in this city alone more than 20 tons of scrap was collected. Since the per capita average was ten pounds, it is expected that almost 75,000 tons will come out of this area.

Union City, N. J.: The Lincoln and Capitol Theatres hosted 1,500 at scrap matinees, bringing in a total of about 15 tons. Managers C. W. Griswold and Jerry Baker declared that they were certain that additional shows would be equally productive. In the scrap was an Iron Cross, brought in by a woman who refused to divulge her name. "Don't confuse me with the Germans," she stated, "because I married an Irishman."

Using the slogan, "Scrape For Scrap," Tony Sudekum, exhibitor chairman for the eastern portion of Tennessee, declares that the drive in his area is going ahead with great enthusiasm. Every theatre in suburban Nashville will hold a scrap matinee within the next week or so.

Approximately 25 tons of scrap was collected by Loew's Theatres in Westchester County at Saturday's special "scrap matinee," according to Lawrence Beatus, division manager.

Sets Mark for Village Scrap Collections

Let the key cities gloat over the fine records they've made in the scrap drive, if they wish, but the small towns haven't done so badly. Take Whitehouse, Ohio, for instance, a thriving little community with a population of less than 700 persons.

Presiding over the town's only showplace, the Town Theatre, is enterprising manager A. Milo DeHaven (STR, June 8, 1940, p. 37) who constantly participates in community activities.

When plans were made for the drive in Whitehouse, DeHaven was the logical man to head the Salvage Committee. He arranged a special matinee for children, admitting boys and girls free who brought five pounds or more of scrap. Amount of scrap collected in one day: 18,192 pounds (official Whitehouse Grain and Feed Elevator scale weight).

Declared DeHaven: "I believe that here in Whitehouse we have set a mark for any village to shoot at."

Paramount to Distribute 3 New Victory Films Prepared by OWI

Three new "Victory Films" have been completed by the Office of War Information and will be released through Paramount exchanges, says a statement from Herman Gluckman of the War Activities Committee-Motion Picture Industry.

The subjects are "Japanese Relocation," Nov. 12, "Colleges at War," Nov. 26, and "Troop Train," Dec. 10.

The Paramount exchanges, in accordance with the plan that started with the issue of "Salvage," will receive their full allotment of prints prior to release date. This will give bookers enough time to arrange their schedules so that the maximum number of playings will be obtained.

Sets Up Finance Committee

Sam Rinzler, who with Fred Schwartz is co-chairman of the War Activities Committee for the Metropolitan area, appointed a permanent finance committee to handle expenses that are created by WAC operations. The committee consists of Charles Moscowitz, chairman, Harry Brandt and Fred Schwartz. The trio will levy proportional assessments on each theatre pledged to WAC collaboration.

Canada Theatreman Active in Bond Drive

Active in the Canadian Victory Bond Drive is Manager Harland Rankin of the Centre Theatre, Chatham, Ontario.

With their lobbies decorated by displays furnished by Victory Loan Headquarters, local theatres are presenting buy-bond speakers twice a week.

On October 22 at the Centre the All-Star Bond Wagon Show featuring the Basic Training Orchestra with guest artists appeared on the stage, and another such show is scheduled for November 5.

In connection with the showing of "Blondie for Victory," Manager Rankin tied in with school children for an essay contest on "Why We Should Buy Victory Bonds."

Last Monday evening the Chatham manager spoke in behalf of his theatre over Station CFCO at the invitation of the local bond drive committee. Says he:

"We feel that we are in this drive up to our necks—this time as never before—and we hope that the public will realize that the motion picture theatres are playing a most important part in aiding the war effort."

Rankin, always a busy showman, is never too busy to serve a worthy cause.

Kansas City Star Film Editor Lauds Industry War Activities

In an illustrated story taking almost a full page in last Sunday's Kansas City *Star,* Phil Koury, motion picture editor, spotlighted the motion picture industry's participation in the war effort. While Koury's yarn was concerned mostly with incidents and anecdotes that spiced the hegira of the Hollywood heroes and heroines, his copy censured careless attacks on the industry.

Serious persons periodically attack Hollywood as a haven of mismanagement and eccentricity," Koury reported. He continued: "The adversities of war show that democracy is working in Hollywood . . . (Hollywoodites) are demonstrating pretty conclusively they know the meaning of the American way as well as the next citizen."

"If the film men needed an answer to critics," the editor declared, "they found it in the industry's response to the war effort."

WHEN EVERY FOOT COUNTS

UNDER present conditions, new importance attaches to the famed dependability of Eastman negative films. Their special abilities, wide latitude, and exceptional uniformity see to it that every scene has its full quota of high photographic quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

The Box-Office Slant

Gentleman Jim

(*Continued from Page* 10)

gets him a sponsored membership in the exclusive Olympic Club of San Francisco's post gold rush days but his obnoxious manners force him into professional ranks in which he climbs to the peak and wrests the championship from John L. Sullivan—and gets the girl.

Comment: According to this picture the cognomen of "Gentleman Jim" was appended on Corbett because of the clothes he wore rather than any evidence of Chesterfieldian manners or other gentlemanly attributes. He was the brightest of a none-too-bright Irish family of the "fighting mick" order and considerable of the footage is devoted to illustrating the pugnaciousness of the entire lot who furnished much excitement for the neighbors living near their livery stable on the wrong side of the tracks. These battling micks lived an exciting and colorful existence as pictured here and one almost regrets that the strain seems to have passed along with, or slightly before, the turn of the century. Their antics provide plenty of diverting comedy action in a picture crammed with scenes of police raids on the legally outlawed sport of boxing and plenty of fisticuffs to illustrate Corbett's rise to fame. Errol Flynn does a creditable job as the cocky mick whose clothes, mannerisms and choice of companions are so much at variance with the roughneck bruisers that make up the fight game he dominates. Alexis Smith does a swell job as the rich man's daughter whose affections do an about face and finds herself in love with the man she thought she hated. Alan Hale, as Corbett's father, steals every scene in which he appears, and Ward Bond contributes excellently as John L. Others in the cast lend capable support and the scenic investiture is nicely varied. Sell the romantic angle as strongly as possible to attract women patrons. There's a heap of prize fight footage throughout the film.

Catchline: The all-time "glamor boy" of ring champs battles his way to the heart of a girl.

The Living Ghost

Monogram **Mystery** **61 mins.**

(National Release, Nov. 27)

AUDIENCE SLANT: (Family) Formula mystery-chiller for those who like their whodunits in pattern form.

BOX-OFFICE SLANT: Satisfactory for filler bookings.

Cast: James Dunn, Joan Woodbury, Paul McVey, Vera Gordon, Norman Willis, J. Farrell MacDonald, Minerva Urecal, George Eldridge, Jan Wiley, Edna Johnson, Danny Beck, Gus Glassmire, Lawrence Grant, Howard Banks, J. Arthur Young, Frances Richards, Harry Depps. **Credits:** Directed by William Beaudine. Screenplay by Joseph Hoffman. Original story by Howard Dimsdale. Director of photography, Mack Stengler. Produced by A. W. Hackel.

Plot: A special investigator is called in to solve the case of a millionaire who had mysteriously disappeared and then returned minus his mental faculties. With the aid of the man's secretary, the investigator finds that the man's wife and her lover were behind the doings and he sees that they get their just punishment.

Comment: This attempt to make a wisecracking detective out of James Dunn turns out to be a weak offering satisfactory for filler bookings only. It is a strictly formula mystery-chiller with gags that are squeezed so hard that they fall flat, while others are hoary with age. It presages a doubtful reception, even though there is some comedy and a few spook thrills. The production combination of Hackel, Beaudine and Hoffman have in the past, turned out fine pictures that were most unusual for their class. Perhaps this is the exception that makes the rule. Performances on the whole, are adequate with a few "greenies" filling in here and there. "Ghost Message" herald might be made by imprinting copy and having a reversed cut made, so that paper must be held to light to be read. Man with whitened face could wander around town, carrying copy on back.

Variety Club Notes

Tent No. 5—Michigan

Ladies Aiding Entertainment of Shut-ins; J. Oliver Brooks Named Chairman of Emergency Welfare

Renewed activity of the ladies of Tent No. 5 is making possible new services which the Tent can perform, notably for service men. Another feminine touch just added is that of a group of the ladies accompanying the Tent's portable sound equipment to orphanages and other institutions where movie shows for shut-ins are staged.

Typically, they went out to the Farmington Children's Home last week taking out a supply of ice cream for all the youngsters. In addition, Mrs. Frank J. Downey, wife of the MGM manager, baked 300 cookies for them, and the ladies assisted royally in entertaining and making the show more attractive.

Details of the big Thanksgiving Party are being worked out now, with Lew Wisper and Frank Wetsman volunteering to play host to the 20 Servicemen and 20 hostesses who will be the club's guests on the occasion. They will include four each from the Army, Navy, Marine Corps, Essex Scottish (Canadian) regiment and British air cadets.

Tent No. 5 is starting a big membership drive, to keep the membership about constant, despite the loss of men to the armed services.

J. Oliver Brooks, Butterfield head booker, is new emergency welfare chairman of the Tent.

Cocktail Hour is being started this week as a daily feature, with special low prices on cocktails from 5:30 to 6:30, making this time a daily meeting time for showmen before dinner.

Tent No. 11—Washington

John Russell Young Made Honorary Barker; $1,000 Presented to War Fund; Barkers Active in Scrap Drive

John Russell Young, Chairman of the Board of Commissioners for the District of Columbia and U. S. Coordinator of Civilian Defense for the Metropolitan area last week was made an honorary member of Tent No. 11 at a luncheon party in the Willard Hotel. Co-kings for the occasion which brought out the largest luncheon crowd this season were John J. Payette and Carter Barron. Mr. Young is one of half dozen so honored by Variety.

The $1,000 check which Welfare Chairman Rudy Berger presented to the War Fund Committee on behalf of the Tent was officially acknowledged by Chairman Floyd Akers, also a barker, of the Community War Fund Committee.

Variety members have been very active in the current scrap drive for the War Activities Committee of the Motion Picture Industry. Prominent among the workers are Mr. Barron, Mr. Payette, Sam Wheeler, Frank La Falce, Bill Ewing, Dan Terrell, Hardie Meakin, Sidney Lust.

Sympathies are extended to Nat Glasser, district manager for Warner Bros. theatres in the Washington area in the loss recently of his daughter, Evelyn. Recently taken into the club was Marshall Jones, new manager of the Willard Hotel. Bob Pruett, club steward, celebrated his 39th wedding anniversary recently and Bill Diaz, his chief assistant has been inducted into the Army. Barker Max Rosenberg, former champ bowler in town, was given a farewell party by his friends prior to taking orders from the top kick. Anna Neagle was a visitor at the clubrooms.

Tent No. 25—So. Calif.

Theatre War Savings Committee Report Sales Exceeds Seventeen Million Mark

The Independent Theatre Owners were in charge of the entertainment at the club rooms last Saturday night. Music was furnished by Palmer Vena and his orchestra and all those who attended had a swell time.

The Kings-For-A-Night Dinner which was held on October 26th had a particularly fine program. The Kings for the evening were Charles Buckley, Arthur Freed and Charles Levin. Bernard Luber was the moderator. The speaker of the evening was Pat Morin, Associated Press representative, who spoke on some of his experiences in covering Pearl Harbor, Philippines, Singapore, Burma and Java. The entertainment was headlined by Zero Mostel, screen and radio comedian, and also included Charlie Judels and Shaw and Lee. The master of ceremonies was Joe Kirk.

Two Browne Aides Under Indictment in N. Y.

Federal Grand Jury indictments were obtained by U. S. Attorney Mathias F. Correa against Isadore Zevin, former secretary to George E. Browne, ex-president of IATSE, and Martin A. Hirsch, tax consultant, on charge of perjury. Indictments grew from Correa's continued efforts to determine facts about the disposition of the $1,500,000 fund collected from members of the IA and the identity of the group referred to as "the boys from Chicago."

Correa contends that Zevin drew checks on the fund involving a "kick-back" of all but a small portion of the written total check proceeds accompanied by fictitious vouchers. Hirsch, it is claimed, failed to truthfully disclose disposition of monies returned to him on a $25,000 cash bail which he posted for Nick Circella, alias Nick Dean, when the latter was held as a henchman of Browne and Bioff in the Government's extortion case. Hirsch pleaded not guilty. A warrant is out for the arrest of Zevin in Chicago.

A third indictment was returned under seal by the Federal Grand Jury and it is understood that other indictments will follow. Walsh, Raoul, Brennan and Billingsley of IA are expected to be called as Government witnesses.

Testifies at NLRB Hearings

Joseph R. Vogel, vice-president of Loew's, testified at the National Labor Relations Board hearings in Washington Wednesday and Thursday on the petition of the Screen Office and Professional Employes Guild for collective bargaining elections at 20th Century-Fox, Loew's and United Artists.

Lorentz in Suit Against RKO

Pare Lorentz has filed suit against RKO for $1,619,147 claiming the company abrogated a contract with him to produce two pictures. He claims $500,000 punitive damages, $500,000 actual damages and $619,147 accrued salary, expenses and 10 per cent of the net profits.

Advance Dope

Dates Shown Are Release Dates

This department is primarily intended to convey important information regarding product on which no press book or ad material are available. Showmen who run pictures pre-release will find it a valuable source. Listings will appear but once.

HUMAN COMEDY (MGM) **Drama. Principals:** Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Donna Reed, Van Johnson. **Plot:** Mickey Rooney is one of four children of a widowed mother. When his eldest brother becomes a private in Uncle Sam's Army, the family income depends on Mickey. He becomes a night messenger boy at the town telegraph office, attending school by day. He meets people in all walks of life and learns many truths about humans. It turns out to be his unhappy duty to break the news of the loss of his brother, to his mother. **Director,** Clarence Brown.

TWO FISTED JUSTICE (Mono.) **Western. Principals:** John King, David Sharpe, Max Terhune, Gwen Gaze, Joel Davis. **Plot:** The Range Busters are sent to clean up a gang of thieves, so they hide out in the hills in order to size up the town. One of them goes into town for supplies and on the way foils a planned stage holdup. He returns for his buddies, who join him in going after the robbers. **Director,** Robert Tansey.

FLIGHT FOR FREEDOM (RKO) **Drama. Principals:** Rosalind Russell, Fred MacMurray, Herbert Marshall, Eduardo Ciannelli, Jack Carr. **Plot:** This is the story of a period in aviation when men and women were setting new speed records, flying oceans, developing new type planes . . . pioneering. It is the drama of a heroic girl flyer who gave up fame, love and life itself to aid her country. How she flew and became lost so that the navy might search the Pacific and at the same time photograph secret Japanese forts and flying bases. **Director,** Lothar Mendes.

RIDIN' DOWN THE CANYON (Rep.) **Western. Principals:** Roy Rogers, George "Gabby" Hayes, Sons of the Pioneers, Linda Hayes. **Plot:** Behind a front as manager of a swanky dude ranch, Addison Richards secretly guides the activities of a gang of rustlers. This seriously handicaps the work of a government man experimenting in wild horse reclamation. Roy Rogers and his troupe en route to the ranch, learns of the goings-on and after careful investigation captures the entire gang. **Director,** Joseph Kane.

UNDERGROUND AGENT (Col.) **Spy. Principals:** Bruce Bennett, Leslie Brooks, Frank Albertson, Julian Rivero, George McKay. **Plot:** Axis agents, disguised as telephone repairmen, get vital information by tapping telephone conversations from various war industries. Things get so bad that the telephone company is forced to put on their best trouble shooter to find the leak. He is unsuccessful until he develops a voice scrambler for telephone conversations. This causes the spies to come out in the open in their desire for information—so he nabs them. **Director,** Michael Gordon.

HAIL TO THE RANGERS (Col.) **Western. Principals:** Charles Starrett, Kay Harris. **Plot:** A disbanded group of Texas Rangers band together with the ex-head of their outfit, to fight a bunch of cut-throats hired by a crooked editor to run the ranchers off the range by fencing off water holes and killing their cattle. After the success of this undertaking, a Senate committee reinstates all of them. **Director,** William Berke.

ASSIGNMENT IN BRITTANY (MGM) **Drama. Principals:** Richard Whorf, Susan Peters, Jean Pierre Aumont, Signe Hasso. **Plot:** A French Captain, working with the United Nations, is assigned to run down the source which permits Nazi pigboats to get their ships into a small fishing village off the coast of Brittany. He is disguised as a wounded French poilu who lived in the town, and by impersonating the man, even deceiving his old mother, manages to complete his assignment. **Director,** Jack Conway.

NIGHT PLANE FROM CHUNGKING (Para.) **Drama. Principals:** Robert Preston, Ellen Drew, Steve Geray, Sen Yung, Soo Yong, Otto Kruger. **Plot:** Many adventures befall the oddly assorted group of persons who journey from Chungking, China, to India. Among the passengers on a civilian bus is a missionary, a countess, an extremely pretty American girl with an elderly Chinese companion, a French Army officer and a man of indefinable European nationality. **Director,** Ralph Murphy.

PITTSBURGH (Univ.) **Drama. Principals:** Marlène Dietrich, Randolph Scott, John Wayne, Frank Craven, Louise Allbritton, Thomas Gomez, Ludwig Stossel. **Plot:** By a clever scheme, a coal miner finds himself and his best friend in business together. Very busy making money in the ensuing years, he neglects the girl they both love and marries the boss' daughter. He forgets his promises to furnish security to his employes and ends up by losing his wife, his friends, and his partner. When Pearl Harbor comes all differences are put aside in the war effort. **Director,** Lewis Seiler.

COLT COMRADES (UA) **Western. Principals:** William Boyd, Andy Clyde, Jay Kirby, George Reeves, Gayle Lord, Victor Jory. **Plot:** While a double-dealing vigilante leader cleverly starves the cattle of his rivals, making competitors pay heavily for water rights, Hopalong Cassidy gets on his trail. This man succeeds in framing Hoppy on a rustling charge, but Hoppy puts up a strong offensive, gets the evidence and brings all the false vigilantes to justice. **Director,** Leslie Selander.

THREE HEARTS FOR JULIA (MGM) **Comedy. Principals:** Melvyn Douglas, Ann Sothern, Reginald Owen, Lee Bowman, Richard Ainley. **Plot:** A foreign correspondent returns to New York after two years' absence on an assignment, only to discover that his wife has returned to her career and is getting a divorce. Very much in love with her, it is up to him to effect a reconciliation, for she is already considering two other suitors. Through an older man, he discovers a way to reach her and win her back. **Director,** Richard Thorpe.

SUNDOWN KID (Rep.) **Western. Principals:** Don "Red" Barry, Lynn Merrick, Ian Keith, Ted Adams, Wade Crosby. **Plot:** An ace detective poses as a convict in an Oklahoma prison in order to secure information from his cellmate regarding a huge counterfeit ring. With the information thus secured he becomes a member of the gang. It is through his hunt for the ringleader, that he finds he is the long lost son of the wealthy woman the ringleader has been robbing. He outwits the gang and turns them over to the authorities. **Director,** Elmer Clifton.



Short Subject Reviews

The Good Job* *(Appealing)*

MGM (M-338) Miniature No. 8 11 mins.

The best job the "hero"-narrator of this short subject ever had was in a grocery store, for there he came in contact with many strange people, learned much about human nature. Perhaps it all sounds a little too simple to be interesting, but as his first screen effort William Saroyan has written and directed a tale that because of this very simplicity, of the human values no spectator will miss, should have wide appeal. Some spectators will picture themselves as the grocer, while others will recognize themselves among the types that come into the store; thus the audience becomes a part of the action because it is seeing the things it once did, or is doing, re-created on the screen. Of present-day shorts, this is one of the finest.

The Magic Alphabet* *(Informative)*

MGM (K-387) Passing Parade No. 7 10 mins.

Nutrition is a vital factor in the winning of the war, and here the subject is treated in a manner everyone can understand, yet without dry statistics, charts, graphs. A driver wrecks his car in a brief moment of night blindness; a secretary receives her discharge notice after typing errors become too frequent; a little boy must keep his legs in steel braces while other youngsters swim and frolic around. The story then goes back several years to Java, where the natives fed on polished rice develop a disease that slowly undermines their resistance, causes them to wither away and die. A Dutch scientist, seeking the germ, finally discovers by accident that chickens and natives fed on brown, unpolished rice regain their health. Years later another scientist segregates the vital substance, labels it "vita," with the word eventually being lengthened to vitamin. It is then pointed out that the driver, the secretary and the afflicted youngster suffered because of deficiencies of certain vitamins in their diets. Narrated by John Nesbitt and directed by Jack Tourneur, "The Magic Alphabet" is timely, informative and interesting.

Imitation Contest

Youthful patrons of the Tower Theatre, Houston, Texas, were placed in a turmoil of fun and excitement recently when Manager Al Adam staged a "Bugs Bunny Imitation Contest." To the best imitators Al presented War Stamps, which made not only the kids happy but also their parents. Other showmen should try this smart exploitation idea.

The Film That Was Lost* *(Interesting)*

MGM (K-389) Passing Parade No. 9 10 mins.

The work being done by New York's Museum of Modern Art to preserve films of the past is shown in this extremely interesting and fascinating short subject. After pointing out that celluloid can last only 20 years, thus necessitating the making of new prints, narrator John Nesbitt then takes his audience to the Museum, gives them glimpses of rare old prints that show the world in the making. Preserved for all time are scenes of William Jennings Bryan, Theodore Roosevelt, Queen Victoria, King George V, Czar Nicholas, Kaiser Wilhelm, Woodrow Wilson and others who, though now dead, helped to shape the destiny of things to come. The subject is somewhat a "teaser," for it leaves the audience wanting more. Only the surface has been touched, for in the films of the past lie the proof of the rapid growth of the motion picture industry itself. It is to be hoped another reel of this fascinating material will not be long in coming to the screen. Sammy Lee directed.

* Indicates 1941-42 Release

Tito's Guitar *(Fair)*

Col. (4502) Color Rhapsody No. 2 7 mins.

A donkey, a Mexican vaquero, an avenging mosquito, a senorita and her sleeping papa all figure in this color reel depicting the adventures that befall a love-sick guitar strummer when he attempts elopement with his beloved. Papa is a sound sleeper but when the dive-bombing bite of the mosquito follows a series of accidental loud noises he awakes to send the vaquero scurrying without successfully contacting the lady of his heart. Animation is rather slow and the musical accompaniment fails to reach possibilities of the situations depicted. Dave Fleisher produced.

Screen Snapshots No. 3 *(Entertaining)*

Col. (4853) 9 mins.

Don Wilson introduces Jack Benny and his radio show performing at Camp Haan, California. This is an average Jack Benny radio program that is dated due to the credits for Jello, whom Benny has not represented since last season. Phil Harris, Mary Livingston, Dennis Day, Rochester, and others go through an amusing series of gags, songs and music. The subject loses a lot through poor cutting and inadequate lighting but the jokes are strong enough to hold the reel to average entertainment. Ralph Staub directed.

Oddities *(Good)*

Col. (4902) Panoramics No. 2 10 mins.

Andre Le LaVarre and Ben K. Blake are responsible for this reel depicting unusual activities. Included are: a new form of attractive art by a Florida artist, Mr. R. H. Staude, who manages to create some unusual and eye-filling landscapes and examples of nature at work and play with the use of handfulls of dyed cotton lint; some interesting scenes of sponge fishing and marketing at Tarpon Springs, Fla., and an amusing array of shots taken at Florida's Marineland showing the large and small members of deep water fish being fed by the attendants. John S. Martin provides accompanying narration.

College Belles *(Fair)*

Col. (4409) Glove Slingers No. 1 18 mins.

A college war bond drive with juniors pitted against seniors is climaxed at a swimming pool party with each group busily engaged in canvassing the spectators for pledges. Plot hinges around the attempts of the leader of the senior group to break up the love affair of two juniors whose combined efforts are sparking the junior bond sellers. Great gobs of slap-stick comedy are mingled with a few exhibitions of feminine pulchritude doing fancy diving before under-handed practice is uncovered and the juniors win the coveted plaque. Dick Hogan, Gwen Kenyon, Sidney Miller, Rick Vallin and Joe E. Brown, Jr., take part. Subject was directed by Harry Edwards and produced by Hugh McCollum.

Busy Signing up the Boys

When they played "Men of the Fleet" at the Texas Theatre, Denton, J. P. Harrison and Harvey Ridlon imported Navy Recruiting officials from Dallas and Sherman and the Navy Station Wagon. In the lobby they used a huge Cris-Craft Motorboat as the center of a special display. Fully equipped, the boat created a sensation, and the handsome Navy lads were busy signing up the boys.

. . NEWSREEL SYNOPSES . .

(Released Saturday, October 31)

MOVIETONE (Vol. 25, No. 16)—Battle for Stalingrad; Secretary Knox at Navy Day ceremonies; MacArthur at Port Moresby; Save fats and grease; Dionne quintuplets aid bond drive; Swimming exhibition; High school physical training.

NEWS OF THE DAY (Vol. 14, No. 214)—MacArthur at Port Moresby; Battle for Stalingrad; Ambassador Standley home; Secretary Knox at Navy Day ceremonies; Dogs trained for guard duty; Peanut vendor in bond drive; Save fats and grease; Dionne quintuplets aid bond drive.

PARAMOUNT (No. 19)—MacArthur at Port Moresby; Save fats and grease; War closes gold mines; Rush drive for air women; Dionne quintuplets aid bond drive; Battle of the Don; Guadalcanal hero home.

PATHE (Vol. 14, No. 19)—MacArthur at Port Moresby; RCAF crews graduate as teams; Peanut vendor sells bonds; U. S. railroads do big wartime job; Merchant marine training; Save fats and grease; Battle of the Don.

UNIVERSAL (Vol. 15, No. 132)—MacArthur at front; Midway heroes decorated; Tanker launched; Six submarines scrapped; Save fats and grease; Turkeys for Army; High school physical training; Coast Guard trains dogs; Battle for Stalingrad.

(Released Wednesday, October 28)

MOVIETONE (Vol. 25, No. 15)—Willkie speaks to the nation on our part in war; Americans battle Japanese in the Solomons, hold the airfield; Nation hails Navy Day (except St. Louis); Replica of U.S.S. Missouri christened in St. Louis (St. Louis only); British sailors aid Virginia farmer; Director of Women Voters League urges all to vote; Old bridge in Texas blown up for scrap; Lew Lehr reporting Jack Benny's contribution of old Maxwell to scrap drive; Football: Notre Dame vs. Illinois—Army vs. Harvard.

NEWS OF THE DAY (Vol. 14, No. 213)—Pacific war films from Guadalcanal; U. S. falling down on war job, Willkie warns nation; British sailors aid Virginia farmer; Army blasts Red Bluff span over Colorado River in Texas for scrap; Raging forest fires scorch 25,000 acres around Los Angeles; America hails Bluejackets in celebration of Navy Day; Football: Notre Dame vs. Illinois—Army vs. Harvard (except Atlanta, New Orleans, Charlotte, Los Angeles, Washington, San Francisco, Portland and Seattle)—Georgia Tech vs. Navy (Atlanta, New Orleans, Charlotte and Washington only)—U.C.L.A. vs. Santa Clara (Los Angeles, San Francisco, Portland and Seattle only).

PARAMOUNT (No. 18)—New York has first daylight air raid alert; Ancient span over Colorado River in Texas blown up for scrap; British sailors aid Virginia farmers in harvesting crops; Mother of William Farrow, missing since Tokyo raid, confident her son will return safely; Latest official pictures from the Solomons; Willkie gives summation of his war conclusions; Football: Notre Dame vs. Illinois—Ohio State vs. Northwestern.

PATHE (Vol. 14, No. 18)—Willkie tells the nation his observations in a frank talk; New York celebrates Navy Day; Big California brush fire; Dead Japs on Guadalcanal; Army blasts bridge for scrap; Football: Notre Dame vs. Illinois—Army vs. Harvard (except San Francisco and Los Angeles)—University of California vs. Stanford (San Francisco and Los Angeles only).

UNIVERSAL (Vol. 15, No. 131)—Yanks on toes in Solomons; Growing Navy might hailed; Capt. Eddie Rickenbacker missing in flight; "Back leaders," says Senator Lodge; Oldest sergeant inducts lad; Football: Georgia Tech vs. Navy—Army vs. Harvard.

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PROGRAM NOTES FROM THE STUDIOS

Lasky to Produce 'Connecticut Yankee'; Lum & Abner Start New Film; William Powell Cast as 'Kismet' at MGM Studios

Jesse L. Lasky's next Warner Bros. production will be "A Connecticut Yankee in King Arthur's Court." The picture will follow the release of "The Adventures of Mark Twain," Fredric March-Alexis Smith starrer.

Producer-Director Bruce Manning has resumed shooting on Universal's "Forever Yours," Deanna Durbin starrer.

Harry Sherman has announced the signing of George Archainbaud to direct Frank Gruber's "Peace Marshal," top budget picture which will star Richard Dix.

"Last Train From Berlin," Howard K. Smith's stirring book on the effect the Nazi army's attack on Russia has had on the German people, was purchased by 20th-Fox.

Third Lum and Abner comedy for Jack William Votion Productions, "Two Weeks to Live," has been started at RKO. Mal St. Clair is directing. Chester Lauck and Norris Goff, in their radio roles of Lum and Abner, headline a cast including Kay Linaker, Franklin Pangborn, Irving Bacon, Rosemary La Planche, Evelyn Knapp and Ivan Simpson.

Paulette Goddard and Veronica Lake will join with Claudette Colbert as heads of the lustrous cast being assembled by Paramount for "So Proudly We Hail," Mark Sandrich's forthcoming production about the Army nurses of Bataan and Corregidor.

Martin Mooney and Max King, producers of Monogram's "Silent Witness," have signed a considerable cast for roles in the picture. The dog story will be directed by Jean Yarbrough.

Everett Riskin will produce "Kismet" for MGM, with William Powell in the title role. As if to prove that Powell is a versatile star, the studio has also cast him for "The Youngest Profession," where he will portray William Powell.

"After Tomorrow," an Arthur Ripley production for PRC, will feature Alan Baxter, Gertrude Michaels and William Collier, Sr., with Steve Sekely directing.

Producer-Director Sam Wood has acquired "Jubal Troop" for his second production for Columbia release, and plans to put it into preparation after he completes "The Land Is Bright," initial picture on his Columbia deal.

Ken Goldsmith will associate-produce "School for Jive," Universal's next Gloria Jean-Donald O'Connor film. Charles Lamont will direct.

Matt Briggs, character actor, will visit "Coney Island" for a little job, and while there he'll find Betty Grable, George Montgomery and Cesar Romero, all decked out in the garb of the Mauve decade. 20th-Fox is making this one of their biggest of the current season.

Frances Dee has been cast in the top femme role in RKO's "I Walked With a Zombie," playing opposite Tom Conway and James Ellison. The Val Lewton production is being directed by Jack Tourneur.



They Made Personal Appearance

Joan Woodbury, John Beal and Wanda McKay converse in the lobby of Hollywood's Vogue Theatre after a personal appearance in connection with the showing of two Monogram pictures, "The Phantom Killer" and "One Thrilling Night." In the former, Miss Woodbury played a leading role; Miss McKay, Beal were featured in the latter.

Pine-Thomas and their entire crew and cast for "Aerial Gunner" left for location at the Texas Army Aerial Gunnery School where they will shoot most of the scenes for the Paramount picture.

Producer George Weeks has set "Saddle Cyclone" as the next Monogram picture featuring the 'Range Busters." Robert Tansey will be directing.

Monogram's ice spectacle, "Silver Skates," has a second unit at work on the dramatic sequences, with Patricia Morison and Kenny Baker in leading roles and Leslie Goodwins directing. Lindsley Parsons is producing.

Arthur Freed will produce MGM's picture production of "Best Foot Forward" with Lucille Ball, Virginia Weidler and Lee Bowman.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

We have a real thrill for you this week, so hold on to your new fall bonnets.

We're off to San Francisco to take part in the launching of one of the new Liberty Ships and attend the world premiere of RKO-Radio's "The Navy Comes Through." After a smooth journey we stop at the St. Francis Hotel to pick up the rest of the party which includes Ginny Simms, Jane Wyatt, George Murphy, Jackie Cooper, Jane Randolph, Desi Arnaz and Leon Errol. A swell bunch of screen folk, believe you us!

Boarding a bus, we head for the Kaiser shipyards where Ginny Simms and Jane Wyatt christen the ship while the band plays the battle cry of the shipyards: We Did It Before, We Can Do It Again. We wish we could adequately describe the scene as the ship goes sliding into the water. It's as thrilling a sight as anyone can hope to see. George Murphy is master of ceremonies.

Ginny herself is an eye-filling sight in a lovely red velvet coat, while Jane, attired in a black silk suit and a crocheted skull cap, also attracts many admiring glances from men and women alike. To each is presented a large bouquet of roses.

Following the ceremony we are taken for a drive around the shipyard where we can see for ourselves the magnificent work being done by these men to aid the war effort. The ship just launched, we are told, required only 41 days to build . . . and they expect to improve that record! With such spirit, such cooperation, it shouldn't be long until the Axis is hollering "Uncle!"

And now to Treasure Island, once the scene of the Golden Gate Exposition, now a United States Naval Training Base. Dedication ceremonies mark the opening of the new Naval Base Theatre, after which we are taken on a tour of the Island. Army, Navy and Marine officers join us at the Administration Building where a reception is held. Backstage at the theatre a buffet supper is served, attended by scores of high-ranking naval officers, state and civic dignitaries.

Members of the cast of "The Navy Comes Through" appear as guest stars on Ginny Simms' broadcast sponsored by Philip Morris. Ginny is now wearing a beautiful red silk evening gown, and Jane is dressed in a white silk gown trimmed in gold. The broadcast goes over with a bang.

And now—the world premiere of "The Navy Comes Through." It's a red-blooded adventure story that dramatizes the deeds of the lesser known branches of the service that are doing much to help win the war. Everyone should see it.

Back to the hotel we go, then home. It has been a wonderful trip, and we go back with the firm conviction that with the war effort in the hands of the greatest navy ever—the United States Navy—it won't be long before they lick the Axis.

Until next week— ANN LEWIS

★ ★ Hollywood Studio Closeups ★ ★



ALEX GOTTLIEB—Producer. Entered the Hollywood scene 5 years ago as publicity director for Walter Wanger, following 10 years in press work for theatres and film companies. Then followed a period of free-lance writing during which he authored more than a dozen screenplays produced by Universal, Columbia, Warner Bros., RKO and Republic. Two years ago (Gottlieb was 33 then) Universal signed him to a producer contract, and his first effort turned out to be one of Hollywood's volcanic eruptions known as a "surprise sensation." For this was the Abbott and Costello screen comet called "Buck Privates"—which surprised theatremen as well as Hollywood, for many exhibitors booked it as a fair programmer and found themselves with such a hit on their hands that extended time was the rule rather than the exception in early bookings. Gottlieb has produced virtually all of the Abbott and Costello hits, as well as "Hellzapoppin." Between times on these impressive production accomplishments, Gottlieb collaborated on the stage play, "Separate Rooms," as well as selling some 50 short stories, a number of screen originals and several radio shows. Currently producing the next Abbott and Costello pictures for Universal, Alex loves Hollywood, his swimming pool, his wife and six-year-old son—but not in that order. Additional statistics: Weight, 150; height, 5 ft. 6 in.; eyes, one blue and one brown; hair, brown.

HOLLYWOOD STUDIO ROUND-UP

In the last few weeks the amount of new pictures started have been about the same . . . eight this week:

METRO-GOLDWYN-MAYER

YOUNGEST PROFESSION — Principals: Virginia Weidler, Edward Arnold, Ann Ayars. Director, Eddie Buzzell.

PARAMOUNT

AERIAL GUNNER—Principals: Chester Morris, Richard Arlen. Director, William Pine.

MIRACLE OF MORGAN'S CREEK—Principals: Eddie Bracken, Betty Hutton, Diana Lynn. Director, Preston Sturges.

RKO-RADIO

I WALKED WITH A ZOMBIE—Principals: Frances Dee, Tom Conway, James Ellison. Director, Jack Tourneur.

REPUBLIC

PRAIRIE PALS—Principals: Three Mesquiteers. Director, Jack English.

UNITED ARTISTS

BAR 20-THREE—Principals: William Boyd, Andy Clyde, Jay Kirby, George Reeves. Director, Lesley Selander.

UNIVERSAL

WE'VE NEVER BEEN LICKED—Principals: Robert Cummings, Anne Gwynne. Director, Jack Rawlins.

WHITE SAVAGE—Principals: Jon Hall, Maria Montez, Sabu. Director, Arthur Lubin.

TITLE CHANGES

"Outlaw Busters" (Col.) now SADDLES & SAGEBRUSH.

"Skyway to Glory" (MGM) now PILOT NO. 5.

"Hoppy Serves a Writ" (UA) now TEXAS LAW.

"Permit to Kill" (Prod.) now THE SHAKEDOWN.

"Lone Rider No. 1" (Prod.) now OVERLAND STAGECOACH.

PRC Sells 7-Picture Unit

As a special deal to introduce its product to new accounts, PRC's Los Angeles exchange started selling a seven-picture unit comprising final releases on the company's 1941-42 program. Features in the arrangement are: "Prisoner of Japan," "They Raid By Night," "A Yank in Libya," "Bombs Over Burma," "Inside the Law," "Prison Girl" and "Jungle Siren." Provided the block plan works out successfully, as indicated by early reaction, it may be adopted in other territories.

Universal Starts 2 More Features

With six features and a chapterplay currently occupying Universal sound stages, the Valley studio is sending two more features before the cameras: Walter Wanger's "We've Never Been Licked" and the Technicolor production, "White Savage," which George Waggner is producing with Jon Hall, Maria Montez and Sabu. Jack Rawlins will direct "We've Never Been Licked" which will be backgrounded against Texas A. & M. College.

Two Full Casts in One Picture

Two full casts of players are being used in a picture at Paramount to portray the characters of a story. This is happening in "True to Life" where the cast is portrayed as they supposedly are in real life, and then they are duplicated for a radio program within the picture by a secondary cast. Even Director George Marshall has a part.



Time Out for Lovely Visitor

Norma Shearer's war relief work brought her to the set of Universal's "Flesh and Fantasy," the Charles Boyer-Julien Duvivier production, where cameras clicked as she discussed projects with Thomas Mitchell (left) and Edward G. Robinson.

Musical Setting Activity Record

With two units shooting, four rehearsing and two preparing to start rehearsals, Warners' "Thank Your Lucky Stars" is setting what is believed to be an all-time activity record for a single motion picture. Six hundred persons are busy on the star-studded musical with Producer Mark Hellinger as Generalissimo. Dave Butler is directing and LeRoy Prinz assisting. Performing on one stage are Joan Leslie and Eddie Cantor; on another, Dinah Shore and 50 dancers. Rehearsing: Alexis Smith, Hattie McDaniel, Dennis Morgan, John Garfield and Bette Davis.

M.P. Fund Country House Opens

The Motion Picture Relief Fund's guest cottage trust fund for the Country house was opened with bungalow donations from the Interstate Circuit, Inc., and Texas Consolidated Theatres, Inc. In addition two physicians' emergency medical field sets were donated by the Medical and Surgical Relief Committee of America. Thus far, since the opening of the home on October 1, a total of forty guests have moved in and are occupying donated guest cottages.

European 'Power' Awarded Contract

Marcel Dalio, known as the "Tyrone Power of Europe," has just been signed to a long-term contract by 20th Century-Fox and simultaneously assigned to the important role of *Jacques* with Annabella and John Sutton in the Andre Daven production, "Secret Mission." Dalio owes his contract to his friendship with Jean Gabin, who worked with him in France and who suggested him for a role.

Hall to Direct Hayworth-Bogart Film

Columbia Pictures has announced the assignment of Alexander Hall as director of the forthcoming picture, as yet untitled, to star Rita Hayworth and Humphrey Bogart. The story covers the bootleg era and the romance of a young man who turns bootlegger. Sam Bischoff will produce.

Studio Workers to Pool Rides

Circulation of questionnaires among the industry's 30,000 people has begun, with guilds and unions cooperating, in order to be prepared for pooling of transportation when gasoline rationing goes into effect in November.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

While talking to Patricia Morison on the "Silver Skates" set at Monogram between takes of the drama unit, I learned that she came from the same section of the country that I did. That always put a different light on the things you think and say. When the beautiful Patricia smiles, she is irresistibly appealing, and you find yourself staring at her. But since it's rude to stare, I had to tear my eyes away from her occasionally. Aside from her beauty she can sing, and she was almost rapturous about her trip abroad to sing for the boys. Talking about staring: when she "gives" with those big blue eyes, something happens to the starer.

The complaint department gets word from Sol Lesser that Gordon Hayes, an actor under contract to kiss the girls for tests in "Stage Door Canteen," is wearing down under his osculatory burden. Actor Hayes averages about sixteen girls, with four fervent kisses each, every day.

Warner's technicians make war quite real when they engineer tricks for "Action in the North Atlantic." They sent a tanker on a lake in one set, blew it up, and then took shots of the crew, Raymond Massey and Humphrey Bogart, rowing away amid burning oil. It was the most realistic thing I had ever seen on a set. Most of the time illusions are destroyed by the stage end, or the people watching. Here, despite the technicians, players and director, the fire raged and the smoke belched, and the spectators jumped at the explosions and fire.

On the "Edge of Darkness" set, some 300 to 400 extras marched before the camera on a street in Trollness (fictitious) Norway. Up behind the camera, facing the crowd, was a large blackboard with the words of the Norwegian National Anthem chalked on it. The crowd marched and sang with fervor, making a most impressive scene. Nearby, in a small outdoor hut, sat Walter Huston with a white beard, and next to him, Ruth Gordon, head covered by a shawl.

Film Future Looks Technicolorful

The near future will see more Technicolor features on the screen than any previous period in the history of the motion picture industry, according to the plans of the production studios. Some 40 features photographed in Technicolor are now in release, awaiting release, in production or in preparation for early production.

Cagneys Set First Production

First United Artists picture to be made by Cagney Productions, Inc., will be "McLeod's Folly" from Louis Bromfield's novel. Bill Cagney will produce, with James Cagney starring. Producer Cagney declared that the forthcoming screen story will be something entirely new for Jimmy, with strong emphasis on character study.

Sherman Story Properties Grow

With the acquisition of "Wherever Grass Grows," *Saturday Evening Post* story by Allan Bosworth, total number of Harry Sherman story properties has been increased to nine, an unprecedented figure in the history of the company.

CLASSIFIED ADVERTISING

Ten cents per word. No cuts or borders. No charge for name and address. Five insertions for the price of three. Money order or check with copy. Classified ads will appear as soon as received unless otherwise instructed. Address: Classified Dept., SHOWMEN'S TRADE REVIEW, 1501 Broadway, New York City.

BOOKS

SYSTEMATIZING THEATRE OPERATION, a condensed, easy-to-read book covering every important phase of theatre operation. Written by "Chick" Lewis. Sent postpaid upon receipt of $1.00 in cash, check or money order. Address, SHOWMEN'S TRADE REVIEW, 1501 Broadway, New York City.

EQUIPMENT WANTED

SIMPLEX SP SEMI-PROFESSIONAL or portable 35mm outfits. Highest prices paid. Wire collect. S. O. S. CINEMA SUPPLY CORP., 449 W. 42nd St., New York City.

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WANT BURCH Popcorn machine. F. Williams, Box 838, Atlanta, Ga.

HELP WANTED

WANTED—MANAGER WITH BOOTH KNOWLEDGE. State age, qualifications, draft classification. K. LEE WILLIAMS, Medical Arts Bldg., Hot Springs, Arkansas.

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IN SIXTEEN YEARS, WE'VE BOUGHT OUT SIXTEEN COMPETITORS—latest is STAR CINEMA SUPPLY—Here are a few choice offerings—Rola 20 watt Loudspeakers; 1500 ohm, $19.95; Universal Velocity Microphones, tripod stands, 25' cable and plug, $19.95; Peerless Magnarc Lamp, $275.00; Hall Connolly HC-10 Lamp, $350.00; Colortone Shutters, 25% discount; Bausch-Lomb 10¼" Peerless Conversion Reflectors, $15.75; Phonograph Record Players, $12.95; Brandt Junior Direct Coin Changers with penny trays, $89.50; Snowhite Voco-Chrome Soundscreens, 23½c sq. ft.; Heavy Curtain Track, $1.80 ft.; Luxlite Series I Lenses, $4.95; Stock Tickets, 19c roll. Get our BIG BARGAIN BULLETIN. S. O. S. CINEMA SUPPLY CORPORATION, 449 W. 42nd Street, New York City.

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WANTED TO LEASE—Theatre. State all first letter. CURTIS DUNN, Mt. Carmel, Illinois.

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585 AMERICAN BALL BEARING CHAIRS with Upholstered backs. CONCOURSE THEATRE, 203 East Fordham Road, Bronx, N. Y. FOrdham 7-4934.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society: (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42		b10/17/42
3041	Blondie From Singapore(CD)A	Florence Rice-Leif Erickson	67	10/16/41		b8/30/41
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
2035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41		b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41		b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41		b10/18/41
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41		b8 30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41		a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41		b11 22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12 6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41		b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41		b9 27/41
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41		b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41		b9/27/41
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3 28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1 24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41		b10/18/41

Current 1942-43

4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42		a6/20/42

Coming 1942-43

	A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")		12/10/42	a10/3/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42	a7/25/42
	City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
	Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest		12/24/42	
	Deadline Guns (W)	Russell Hayden-Bob Wills			
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
	Hail to the Rangers	Charles Starrett-Kay Harris			
	Junior Army (D)	Freddie Bartholomew-Billy Halop		12/10/42	a10/10/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42	a10/10/42
	Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
	Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
	Merry-Go-Round	Jean Arthur-Joel McCrea			
	Murder in Times Square	Edmund Lowe-Marguerite Chapman			
	No Place for a Lady	Wm. Gargan-Margaret Lindsay			
	One Dangerous Night (My)	Warren William-Eric Blore			a10/10/42
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll		11/19/42	a6/20/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Power of the Press	G. Kibbee-Lee Tracy			
Riders of the Northwest Mounted	Russell Hayden-Bob Wills			
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42
Something to Shout About	Don Ameche-Janet Blair			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/17/42	a8/8/42
Underground Agent	Bruce Bennett-Leslie Brooks		12/3/42	
You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1 24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12 20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10 18 41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
203	Down in San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.		b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A	Spencer Tracy-Ingrid Bergman	127	Sept.		b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4 25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.		b7 19 41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12 20 41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3 28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1 24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4 25 42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	82			b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone		a8/8/42
Assignment in Brittany	Jean P. Aumont-Reginald Owen		
Cabin in the Sky (M)	Ethel Waters-Rex Ingram		a10/24/42
Dr. Gillespie's New Assistant (D)	L. Barrymore-Van Johnson		a10/17/42
Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball		
Gentle Annie	Robert Taylor-Susan Peters		
Gentleman From Tennessee(D)	Van Heflin-Ruth Hussey		a8/1/42
Human Comedy	Mickey Rooney-Donna Reed		
Journey for Margaret (D)	Robert Young-Laraine Day		a9/5/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy		a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp		a10/24/42
Northwest Rangers (D)	Wm. Lundigan-James Craig	65	a9/5/42
Nothing Ventured	Lana Turner-Robert Young		
Pacific Task Force	R. Taylor-C. Laughton		a7/4/42
Pilot No. 5	Franchot Tone-Marsha Hunt		a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson		a9/26/42
Random Harvest (D)	Greer Garson-Ronald Colman	126	a6/13/42
Reunion (D)	J. Crawford-John Wayne		a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter		
Three Hearts for Julia	Melvyn Douglas-Ann Sothern		
Whistling in Dixie (CD)	Red Skelton-Ann Rutherford	74	a7/25/42
Youngest Profession	Virginia Weidler-Edw. Arnold		

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41	b11/15/41
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

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	War Dogs (D)F	Billy Lee-Addison Richards	63		b10/10/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42

Coming 1942-43

	Beyond the Great Divide (W)	Buck Jones-Raymond Hatton		12/18/42	
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Little Mobsters (D)	Leo Gorcey-Huntz Hall			a10/24/42
	Living Ghost (My)	J. Dunn-Joan Woodbury		11/27/42	a9/26/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Silent Witness	Bradley Page			
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/3/42
		(Former title "Dead Men Don't Ride")			
	Two-Fisted Justice	Range Busters			
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
1	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
1	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
1	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
1	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
1	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
		(Reviewed as "Midnight Angel")			
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
		(Reviewed as "Day Will Dawn")			
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42

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	Aerial Gunner	Chester Morris-Richard Arlen			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
3	Lucky Jordan	Alan Ladd-Marie McDonald			
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
3	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll			a3/7/42
	Night Plane From Chungking	Robert Preston-Ellen Drew			
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
3	Palm Beach Story	C. Colbert-J. McCrea			a1/3/42
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			
3	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

PRODUCERS RELEASING CORP. 1941-42

256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	58	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

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310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		1/10/43	
302	Lady From Chungking	Anna May Wong-Mae Clarke		12/21/42	
319	Man of Courage	B. MacLane-Charlotte Wynters		1/4/43	
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/10/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	James Newill-Tex O'Brien		12/25/42	
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	65	11/9/42	b10/3/42

RKO-RADIO

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Block No.			Mins.	Rel. Date	See Issue of
1	All That Money Can Buy(D)A	Anne Shirley-Walter Huston	106	10/17/41	b7/19/41
		(Reviewed as "Here Is a Man")			
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-1	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
1	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
1	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
1	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
1	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

Current 1942-43

	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay		9/25/42	a6/6/42
		(Former title "Singing Guns")			
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

Coming 1942-43

	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
	Cat People (H)	Simone Simon-Tom Conway			a9/5/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom	R. Russell-F. MacMurray			
	Great Gildersleeve (C)	Harold Peary-Jane Darwell			a10/24/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
	Once Upon a Honeymoon(CD)	Ginger Rogers-Cary Grant			a8/22/42
	Pirates of the Prairie (W)	Tim Holt-Nell O'Day			a6/27/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

RKO-RADIO

Coming 1942-43 (cont.)

			Rel. Mins.	Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
	Seven Miles to Alcatraz (D)	James Craig-Bonita Granville			a9/12/42
	Tarzan Triumphs	Johnny Weismuller-Frances Gifford			
	They Got Me Covered	Bob Hope-Dorothy Lamour			
	This Land Is Mine	C. Laughton-M. O'Hara-G. Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
121	Gangs of the City (D)	Philip Terry-Wendy Barrie	66	10/30/41	b11/1/41
162	Gauchos of Eldorado (W)F	Tom Tyler-Bob Steele	56	10/24/41	b10/25/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
151	Jesse James at Bay (W)F	Roy Rogers-George "Gabby" Hayes	56	10/17/41	b10/18/41
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
110	Mercy Island (D)A	Ray Middleton-Gloria Dickson	72	10/10/41	b10/11/41
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
107	Mountain Moonlight (C)F	Weaver Bros. & Elviry	68	7/12/41	b7/19/41
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

Current 1942-43

777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

Coming 1942-43

	Heart of the Golden West(W)	Roy Rogers-George Hayes			a9/26/42
206	Icecapades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
205	Johnny Doughboy (CD)	Jane Withers-Bobby Breen		11/30/42	a9/19/42
	London Blackout Murders	John Abbott-Mary McLeod			
	Mountain Rhythm	Weaver Bros. & Elviry			
	Prairie Pals	Three Mesquiteers			
	Ridin' Down the Canyon	Roy Rogers-George Hayes			
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey			a10/10/42
	Sundown Kid	Don Barry-Linda Johnson			
	Traitor Within (D)	Don Barry-Jean Parker			a10/10/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele			a10/3/42
204	X Marks the Spot (D)	Damian O'Flynn-Helen Parrish		11/4/42	a9/12/42

20TH CENT.-FOX

Block No.					
		Current 1941-42			
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Barl	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42
		Current 1942-43			
1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42

Coming 1942-43

5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
	Margin for Error (C)	J. Bennett-Milton Berle			
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Murder, Everywhere (My)	L. Nolan-Heather Angel			a10/24/42
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
Bar 20-Three	Wm. Boyd-Andy Clyde			
Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
Colt Comdares	Wm. Boyd-Andy Clyde			
Crystal Ball	P. Goddard-R. Milland		1/1/43	
Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
Jacare (A)	Frank Buck, Narrator		11/27/42	
Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
Powers Girl	Geo. Murphy-P. Lane		1/15/43	
Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
Silver Queen (W)	G. Brent-P. Lane		11/13/42	a7/4/42
Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

UNIVERSAL

Current 1941-42

6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	86	11/28/41	b11/22/41
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Lee Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6033	Swing It, Soldier (M)	Frances Langford-Ken Murray	66	11/7/41	b11/1/41
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

Current 1942-43

	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		10/30/42	a8/22/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7039	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42

Coming 1942-43

	Behind the 8 Ball	Ritz Bros.-Carol Bruce	12/4/42	a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter		a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran		
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer		
	Forever Yours (D)	D. Durbin-A. Treacher		a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey		
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		a5/30/42
	Hi-Ya Character (C) (Former title "Passing the Buck")	Ritz Bros.-Jane Frazee		a10/3/42
	It Ain't Hay	Abbott & Costello-E. Pallette		
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew		
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter	11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter		
	Madame Spy (Spy)	Constance Bennett-Don Porter		a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall		a8/8/42
	Nightmare	Diana Barrymore-Brian Donlevy	11/13/42	
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		a9/19/42
	Pittsburgh	Marlene Dietrich-Randolph Scott	11/27/42	
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter		a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce		a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce		a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy	11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne		
	When Johnny Comes Marching Home	A. Jones-J. Frazee-Gloria Jean		
	White Savage	Jon Hall-Maria Montez-Sabu		
	Who Done It?	Abbott & Costello	11/6/42	a7/11/42

WARNER BROS. Current 1941-42

						Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42			b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42			b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42			b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41			b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42			b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42			b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42			b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42			b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42			
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42			b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5 16 42			b4 11 42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42			b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42			b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42			
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42			b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42			b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42			b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42			b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42			b12/27/41

WARNER BROS. Current 1941-42 (Cont.)

						Rel. Date	See Issue of
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42			b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42			b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42			b7/12/41
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42			b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42			b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41			b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42			b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42			b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42			b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42			b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41			b12/6/41

Current 1942-43

						Rel. Date	See Issue of
202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42			b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42			b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42			b8/15/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42			b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42			b8 22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42			b9/26/42

Coming 1942-43

						Rel. Date	See Issue of
	Action in the North Atlantic (D)	H. Bogart-R. Massey					a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith					a8/22/42
	Air Force (D)	John Garfield-Gig Young					a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane					a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet					
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman					a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine					a4/25/42
	Crime by Night	Jane Wyman					
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning					a8/15/42
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston					a10/17/42
	Flying Fortress (D)F	Richard Greene	65				b9/26/42
	Gentleman Jim (D)	E. Flynn-Alexis Smith		11/14/42			a8/1/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42			b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford					
209	Hard Way (D)A	I. Lupino-D. Morgan	107				b9/26/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42			b9/19/42
	Murder on Wheels	Richard Travis-Eleanor Parker					
	Mysterious Doctor (D)	John Loder-Clyde Cook					
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings					a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart					
	Truck Busters (D)	R. Travis-Ruth Ford					
	Watch on the Rhine (D)	Bette Davis-Paul Lukas					a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126				b6/6/42

MISCELLANEOUS

						Rel. Date	See Issue of
	Guerilla Brigade (D)A	Russian cast	84	Luminar			b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino			b10/3/42
	Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance			b8/30/41
	No Greater Sin (D)A	Leon Ames-Luana Walters	85	University			b6/21/41
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo			b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino			b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/4/41
3433	How Spry I Am	Good	18	5/9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/6/42
3506	Concerto in B-Flat Minor	Good	7	5/2/42
3502	Fox and the Grapes	Very Good	7	12/6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/4/41
3659	Deep in the Heart of Texas	Good	10	5/9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev
3660	Walk Without U Baby	Good	10½	6/6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/1/42
3751	Great Cheese Mystery		7	Not Rev
3752	Tangled Angler	Poor	7	2/7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/1/41
3452	Will England Be Invaded?	Very Good	16	8/9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3981	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/1/41
3905	Health For Defense	Very Good	9	3/28 42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/2/42
3859	No. 9 (Movie Memories	Very Good	9	5/9/42
3860	No. 10 (Don Wilson)	Good	9	6/6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/1/41
3404	Loco Boys Make Good	Slapstick	17	2/7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treatles	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/6/42
3804	Polo Champions	Excellent	10	12/6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/2/42

COLUMBIA 1942-43

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4501	Song of Victory	Fair	8	10/3/42
4502	Tito's Guitar		7	Not Rev.
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)		7	Not Rev.
	GLOVESLINGER			
4409	College Belles		17	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)		11	Not Rev.
	PHANTASIES CARTOONS			
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/3/42
4853	No. 3 (Jack Benny)		9	Not Rev.
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42
	TOURS			
4551	Journey to Denali	Good	10	8/1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
WORLD OF SPORT				
4802	Shovel & Rake Golfer		9	Not Rev.
4801	Trotting Kings	Good	10	10/17/42

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CARTOONS (16) (Tech.)				
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block		8	Not Rev.
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend		9	Not Rev.
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)				
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job		11	Not Rev.
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!		10	Not Rev.
M-334	Soaring Stars	Good	10	5/23/42
OUR GANG (10)				
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat		11	Not Rev.
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)				
K-388	Famous Boners		10	Not Rev.
K-389	Film That Was Lost		11	Not Rev.
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet		10	Not Rev.
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)				
S-366	Acro-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's		9	Not Rev.
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941		9	Not Rev.
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE				
X-310	War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)				
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)				
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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TRAVELTALKS				
T-411	Picturesque Massachusetts		9	Not Rev.

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FASCINATING JOURNEYS (Tech.) (2)				
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road to India	Interesting	10	11/22/41
HEADLINERS (6)				
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival in Brazil	Good	10	3/14/42
AI-2	Copacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)				
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
MADCAP MODELS (Tech.) (6)				
UI-2	Jasper & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42

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POPEYE (12)				
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Battleship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)				
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)				
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)				
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)				
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)				
FFI-1	The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)				
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)				
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)				
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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HEADLINERS (6)				
A2-3	Hands of Woman		8	Not Rev.
A2-2	Johnny "Scat" Davis & Orch.		8	Not Rev.
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)				
U2-1	Jasper & the Haunted House		10	Not Rev.
POPEYE (12)				
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs		7	Not Rev.
POPULAR SCIENCE (6)				
J2-2	No. 2		9	Not Rev.
J2-1	No. 1	Interesting	9	10/24/42
SPORTLIGHTS (10)				
R2-2	Fighting Spirit		10	Not Rev.
R2-1	Sports I. Q.	Excellent	10	10/24/42
SUPERMAN CARTOONS				
W2-1	Destruction, Inc.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)				
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
VICTORY SHORTS				
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-3	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-4	Price of Victory		10	Not Rev.
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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DISNEY CARTOONS (18) (Tech.)				
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24111	Olympic Champ		7	Not Rev.
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
EDGAR KENNEDY (6)				
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

RKO-RADIO 1941-42 (Cont.)

INFORMATION PLEASE (13)				
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
LEON ERROL (6)				
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)				
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway in Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men In Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)				
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)				
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)				
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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EDGAR KENNEDY (6)				
34401	Two for the Money	Fair	17	10/24/42
FAMOUS JURY TRIALS (4)				
33201	State vs. Glen Willett	Fair	18	10/24/42
JAMBOREES (13)				
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402	Johnny Long & Orch.		8	Not Rev.
LEON ERROL (6)				
33702	Deer! Deer!		17	Not Rev.
33701	Mail Trouble	Mildly Amusing	18	10/17/42
SPORTSCOPES (13)				
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars		8	Not Rev.
THIS IS AMERICA				
1	Private Smith of the U.S.A.	Excellent	19	10/24/42

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ADVENTURES OF A NEWSREEL CAMERAMAN (4)				
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)				
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)				
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)				
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41

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		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		ADVENTURES OF A NEWSREEL CAMERAMAN		
3202	Along the Texas Range	Picturesque	10	10/17/42
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War		16	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
		SPORTS REVIEWS (6)		
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow		7	Not Rev.
3556	Nancy in Doing Their Bit		7	Not Rev.
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

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		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	NorthernNeighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

		ANDY PANDA CARTUNES		
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	8/ 8/42
	Reissue of Old Glory	Impressive	7	8/ 8/42
7707	Rhapsody in Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	8/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SPORTS PARADE (Cont.)		
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
	Sweeney Steps Out		10	Not Rev.
		LOONEY TUNES		
	Daffy Duckaroo		7	Not Rev.
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
	The Right Timing		10	Not Rev.
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

MISCELLANEOUS

Adventures in the Bronx (N. Y. Zoological Soc.)		Good	11½	8/23/41
Alive in the Deep (Prod.)		Exciting	22	5/24/41
Man the Enigma (Prod.)		Informative	25	5/24/41
Our Constitution (Prod.)		Inspiring	19	5/ 3/41
Our Declaration of Independence (Prod.)		Timely	19	5/ 3/41

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	17½	Fox
Bomber	8	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C"
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	10	List "D"
Salvage	6½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	67	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
OCT. 3	Lucky Legs My Sister Eileen Riding Through Nevada	JULY & AUG.	Phantom Killer	Special Holiday Inn	Tomorrow We Live Billy the Kid Sheriff of Sage Valley (w)	Highways by Night	Moscow Strikes Back	Iceland	Moon and Sixpence	Get Hep to Love	Desperate Journey
OCT. 10	Daring Young Man	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail	Foreign Agent	Block I (42-43) Glass Key Major and the Minor		Here We Go Again	Flying Tigers	Girl Trouble	Devil With Hitler	Destination Unknown	
OCT. 17	Lone Prairie Smith of Minnesota	Pierre of the Plains Mrs. Miniver	Texas to Bataan	Priorities on Parade Wake Island	City of Silent Men	Scattergood Survives a Murder		Manila Calling	One of Our Aircraft Is Missing	Moonlight in Havana	You Can't Escape Forever
OCT. 24	Boogie Man Will Get You	SEP. & OCT.	Criminal Investigator	Wildcat Block 2 (42-43) Forest Rangers	Along the Sundown Trail (w)		Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb Night Monster	Secret Enemies
OCT. 31	Stand By All Networks	Apache Trail Cairo Panama Hattie		Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch	Secrets of a Co-Ed	Navy Comes Through	Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch	Arabian Nights	Now, Voyager
NOV. 7	Boston Blackie Goes Hollywood	Seven Sweethearts Somewhere I'll Find You		Road to Morocco Street of Chance		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away	Tish War Against Mrs. Hadley		Block 3 (42-43) The Avengers	Yanks Are Coming	Seven Days' Leave		That Other Woman	Silver Queen	Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	Pardon My Gun You Were Never Lovelier	Yank at Eton		Lucky Jordan My Heart Belongs to Daddy Palm Beach Story Wrecking Crew	Mysterious Rider			Thunder Birds	Fall In	Strictly in the Groove	
	LATER RELEASES Desperadoes 11/26 Underground Agent 12 3 A Night to Remember 12/10 Junior Army 12/10 Tornado in the Saddle (w) 12 17 Commandos Strike at Dawn 12 24	**COMPLETED** Andy Hardy Steps Out Dr. Gillespie's New Assistant Eyes in the Night For Me and My Gal Gentleman From Tennessee Journey for Margaret Keeper of the Flame Northwest Ranger Omaha Trail Pacific Task Force Pilot No. 5 Random Harvest Reunion Three Hearts for Julia Whistling in Dixie White Cargo	**LATER RELEASES** Living Ghost 11/27 Trail Riders 12/4 Rhythm Parade 12/11 Dawn on the Great Divide 12/18 Silver Skates 12/25	**COMPLETED** Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert	**LATER RELEASES** Miss V From Moscow 11/23 Boss of Big Town 12/7 Night for Crime 2/10 Dead Men Walk 1/10/43 Lady From Chungking 12/21 Overland Stagecoach (w) 12/11 Rangers Take Over (w) 12/25 Man of Courage 1/4/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43	**LATER RELEASES** Army Surgeon 12 4 **COMPLETED** Avenging Rider (w) Cat People Fighting Frontier (w) Great Gildersleeve Journey Into Fear Ladies' Day Once Upon a Honeymoon Pirates of the Prairie (w) Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Seven Miles to Alcatraz Tarzan Triumphs They've Got Me Covered Two Weeks to Live **IN PRODUCTION** Bombardier Flight for Freedom Hitler's Children I Walked With a Zombie This Land Is Mine	**LATER RELEASES** Icecapades Revue 12 8 Johnny Doughboy 11 30 **COMPLETED** Heart of the Golden West Mountain Rhythm Ridin' Down the Canyon Secrets of the Underground Sundown Kid Traitor Within Valley of Hunted Men **IN PRODUCTION** London Blackout Murders Prairie Pals	**LATER RELEASES** Undying Monster 11/27 Dr. Renault's Secret 12/11 Black Swan 12/4 **COMPLETED** Chetnik! China Girl Dixie Dugan He Hired the Boss Life Begins at Eight-Thirty Meanest Man in the World Murder, Murder, Everywhere My Friend Flicka Over My Dead Body Ox-Bow Incident Quiet, Please, Murder Young Mr. Pitt **IN PRODUCTION** Coney Island Crash Dive Crime by Night Immortal Sergeant Margin for Error Secret Mission	**LATER RELEASES** Jacare 11/27 American Empire (w) 12 11 Lost Canyon (w) 12/18 Crystal Ball 1/1/43 Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 **COMPLETED** Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Texas Law Taxi, Mister Yanks Ahoy **IN PRODUCTION** Bar 20-Three	**LATER RELEASES** Pittsburgh 11/27 Behind the 8 Ball 12 4 **COMPLETED** Cheyenne Roundup (w) Eagle Squadron Eyes of the Underworld Forever Yours Great Impersonation Hi-Ya Character It Comes Up Love Lone Star Trail (w) Madame Spy Mug Town Old Chisholm Trail (w) Raiders of San Joaquin (w) Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington Tenting Tonight on the Old Camp Ground (w) When Johnny Comes Home **IN PRODUCTION** Corvettes in Action Flesh and Fantasy Frankenstein Meets the Wolf Man It Ain't Hay Shadow of a Doubt We've Never Been Licked White Savage	**LATER RELEASES** George Washington Slept Here 11 28 **COMPLETED** Adventures of Mark Twain Air Force Arsenic and Old Lace Casablanca Constant Nymph Desert Song Flying Fortress Hard Way Murder on Wheels Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine Yankee Doodle Dandy **IN PRODUCTION** Action in the North Atlantic Background to Danger Edge of Darkness Gorilla Man Thank Your Lucky Stars


AUTHENTIC!
DIFFERENT!
AMAZING!
It's the first feature picture ever filmed in the wilds of the Amazon Jungles!
FRANK (BRING 'EM BACK ALIVE) BUCK
presents
JAGAR
Killer of the Amazon!
with
James M. Dannaldson
and Miguel Rojinsky
Commentary by
Thomas Lennon
Narration by
FRANK BUCK
A
Mayfair
PRODUCTION
Released
Thru
UNITED
ARTISTS

SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★
BOOKING GUIDES
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Vol. 37 No. 16

November 7
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher

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The SHOW BUILDER

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Theatre EQUIPMENT & MAINTENANCE

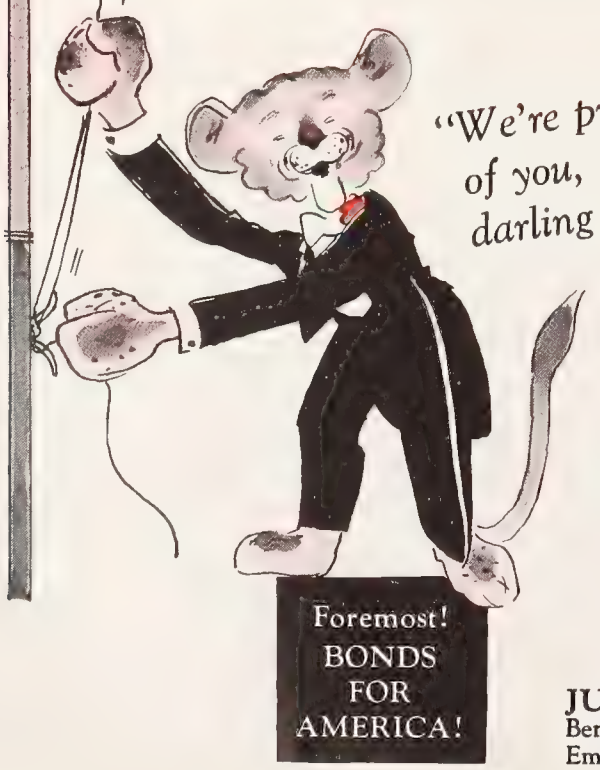
The Tops of All M-G-M's Mighty Astor Hits!

JUDY GARLAND
FOR ME AND MY GAL

BIG PARADE
TRADER HORN
GRAND HOTEL
DINNER AT EIGHT
GOOD EARTH
GREAT ZIEGFELD
HELL DIVERS
DR. JEKYLL & MR. HYDE
GOODBYE MR. CHIPS
CAPTAINS COURAGEOUS
AND ALL THE OTHERS



She's the New Queen of the Astor!



"We're proud of you, Judy darling!"



They're dancing in the aisles... They're singing in the foyer... The bells are ringing and so are the cash registers. It's just what the public wants. THEY LOVE IT! It follows other terrific hits in M-G-M's Terrific Twelve. Next comes "White Cargo"! Watch. (*Hedy Lamarr, Walter Pidgeon and excitement!*) M-G-M's the Talk of the Trade! Just call us Metro-GOLDMINE-Mayer!

JUDY GARLAND in "FOR ME AND MY GAL" with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture

The Editorial Page

The Hollywood Front

Hollywood, Cal.—Uncertainties of the future are having no effect on current production schedules at the studios, so far as this observer has been able to detect. All energies are being directed towards making pictures —good pictures, if Lady Luck smiles the right way. And this condition will continue until Government orders or grim necessity stemming from the war compels realignment of schedules.

This is the right attitude. For all the well-intentioned advice about sharp focus on the future, the producers and the industry at large would be in a sorry mess if the studios tried to adjust schedules according to rumor and speculation. So it is sensible on their part to continue to make pictures with such manpower, star-power and facilities as are still available to them.

The larger the backlog of product, the greater the cushion to absorb the shock of dislocations that may come with whatever changes the future holds. This production policy will meet with the approval of theatre owners—independent and circuit alike—because only with a supply of product can the exhibitor continue business and adjust matters to meet changes that may come on short notice.

The motion picture industry has always been resourceful in meeting emergencies. Our own opinion is that the more the studios concentrate on making pictures now, the less trouble the industry will encounter if and when directives cause changes, radical or otherwise.

The so-called non-major studios are in an exceptional position to come out stronger after the war because of their uncanny ability to make lower-budget product with a better than fifty-fifty average for quality. Whether double features as a policy are in jeopardy or not, these studios have the "know how" on the most vital problem of all: how to keep costs down. Their better product is the safety valve for the majority of subsequent runs who must depend upon these pictures to average off the high rentals and high percentage films from major lots.

* * *

No bombshell dropped in Hollywood could have created more consternation than the salary freezing order that followed the salary limitation regulation. The many people affected by this order were literally floored when they came face to face with the stark realities of that freeze.

We can think of no other industry in which the salary limitation could have such drastic reaction upon the very fundamentals of established order and practices of the business. As to how it may affect picture-making and, as a result, theatre business is still anyone's guess, for it is too early to draw conclusions. Those who claim it will break down the whole fabric of the picture-making establishment are in possession of no more definite information than the snap-judgment gossip who holds forth on the street corner. It's simply another twist of the war that will have to be solved, and no amount of belly-aching is going to provide the solution.

Undoubtedly, the studios will receive consideration of their position from Washington when the situation is presented to the proper officials. In the meantime, the cameras are still grinding out pictures.

* * *

Box-office receipts here are no different than in most other parts of the country—business is terrific. Records of years standing are being busted high, wide and handsome, with even the subsequent runs feeling a goodly share of the boom business.

At the same time resentment is still mounting against exorbitant percentage demands and pictures calling for increased admissions. We have made it a point to sound out exhibitors on this latter subject and, to a man, every theatreman we have queried takes the position that with business booming, why not be satisfied with good returns, without risking public resentment for the sake of getting a little additional profit. A great many theatres, especially those in localities where conditions are favorable, have hiked basic scales a nickel or a dime, and without any kickbacks. People expect to pay a little more, but they kick up an awful fuss when they find the admission scale jacked 'way up for a particular picture.

* * *

It is a real pleasure to note how enthusiastically and how energetically the studios are cooperating with the various Government agencies in work on behalf of war effort. Unfortunately, this industry is content to serve without use of their efficient publicity machines, but regardless of what anyone ever tries to tell you, take our word for it, the motion picture is doing a terrific patriotic job.

—"CHICK" LEWIS

Reeve Insists Relief for Stranded Houses is Chief Trade Issue

Henry Reeve, president of Texas Theatre Owners, Inc., in a recent bulletin asks for immediate attention to film rental schedules applied to theatres in communities where the war effort has reduced box-office potentials because of migration of labor, lack of industry, draft fulfillment, etc.

Reeve asks: "Why is it, when we have realized for 9 months that a very distinct difference lies between stranded towns and those which have been aided by the war effort, we in the former category, when we are approached on 1942-43 contracts, are, in many cases, confronted with demands for higher prices than those applying prior to December 7th?"

He points to the contrast in the expoundings of distributors about their desire to lend every aid to the war effort and to keep every theatre open even at a personal sacrifice and practices which he declares "are distinctly un-American and are reflected in the constant increase in the net earnings of each distributors financial statements."

In support of his contention that the distributors are not taking into consideration the troubles of theatres whose earnings have declined because of war activity Reeve cites an interview with a branch manager of a major distributor during which the manager told him "I am powerless to deviate from the 'formula' which was based on 1941 records."

Mr. Reeve goes on to comment "We cannot become enthused over the many new issues and topics written and discussed in the trade press and at exhibitor conventions when we know that the situation, as outlined above, has been openly acknowledged for months by all parties concerned, still exists, is still unanswered, and the future of the small community theatre is distinctly in jeopardy."

The situation complained of in the TTO bulletin is in no way confined to Texas as complaints have been registered from theatres adversely effected by the war effort throughout the nation.

Ask $1,000 Damages in Complaint Filed with Arbitration Tribunal

The Webster Theatre, Rochester, has filed arbitration demands with the Buffalo tribunal asking $1,000 damages for the alleged action of RKO in withholding of a print of "Pride of the Yankees." It is charged that the picture was scheduled for showing Oct. 29-31 and that RKO furnished prints to the Cameo, West End and Dixie Theatres while holding the film from the Webster and thereby disregarded established clearance and violated the consent decree.

Under section 1X of the decree complainant asks for a ruling against such "discrimination" and $1,000 damages. The arbitrator will be forced to ignore the monetary demands as he can only rule on the discontinuance of the practice.

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Switch Change Policy

The Fox Wisconsin Amusement Company has altered the change policy of their Milwaukee houses with a view to the possibilities of double attendance by week-end visitors. By setting up picture changes on Sunday it is expected that many will take advantage of seeing two shows—one Saturday and another on Sunday.

Canada's Picture Business Frozen by Sweeping Order

Canada's War Time Prices and Trade Board has issued a drastic order freezing the operation of all theatres and film exchanges in the Dominion. The order bans changes in product for either exhibitor or distributor and bans the sale or transfer as a gift of any theatre or film company unless such gift or sale is by court order or to an heir under provisions of a will.

Distributors cannot acquire theatres and exhibitors are barred from the distribution field and the order, intended to stop expansion of business activities, forbids additional opening or enlarging of theatres or film exchange offices.

Contracts in effect cannot be changed with respect to either signing party which means that distributors are denied the privilege of selling film away from theatres now holding contracts and that theatres must continue relations with the distributors now serving their needs under contract.

The order does not effect the suit of Famous Players Canadian against N. L. Nathanson and Odeon Theatres because of provision that the edict will not stop any court order involving transfer of businesses.

The freezing order is wide in scope and covers many business endeavors other than theatres.

$3,455,000 Estimated Earnings for Paramount

Paramount Pictures, Inc., estimates its earnings for the third quarter ended October 3, 1942 at $3,455,000 after interest and all charges including provision for normal and surtaxes computed at 45 per cent, estimated excess profits taxes of non-consolidated subsidiaries and reserves for possible excess profits taxes of the Company and its consolidated subsidiaries. These results include $927,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the nine months ended October 3, 1942 on the same basis are estimated at $9,278,000, including $1,953,000 shares of undistributed earnings of partially owned non-consolidated subsidiaries and $160,000 of non-recurring income.

George Schaefer Plays Host At Luncheon for "Wasp" Hero

Lt. David Z. Senft, son of the industry's Al Senft, was tendered a luncheon by George J. Schaefer at the Astor Hotel last Friday. The lieutenant, a fighter pilot, was on the ill-fated airplane carrier "Wasp" when it was sunk by Japanese torpedoes.

Schaefer's guests, in addition to the Senfts, father and son, included Charlie Moscowitz, Joe Bernhard, Herman Robbins, Oscar Doob, Al Schwalberg, Francis S. Harmon, Joe Vogel, Leopold Freedman, Si Fabian, Herman Gluckman, Arthur Mayer, Ralph Branton and Myron Blank.

Merriment Preferred

There are times when those cryptic (and often very convenient) axioms oversimplify things—like, for instance: "nothing succeeds likes success." In view of a sort of movie milestone that's coming up, there could be no more pat and easy way to sum up one of the more phenomenal achievements of our business than to apply the "success" label (and let it go at that) to the remarkable boon that came to theatre business when Universal and the co-starring comedy team of Abbott and Costello met up in a contract-signing deal which, so far as the trade could see on the surface of things, was merely a case of two comedians signing to play in a picture for Universal.

Precisely what the Universal company's studio chiefs had in mind when they signed the two comedians, we can't say. But, with Abbott and Costello about to embark upon their third year in pictures, nobody can say that the production men were attracted to a "mere flash in the pan" when, in 1940, they took Abbott and Costello out of radio to appear in a musical that was being produced under the title of "One Night in the Tropics." Furthermore, we fail to recall that anybody outside the Universal organization got excited when the company announced that Abbott and Costello would be starred in a little number to be called "Buck Privates." As a matter of fact we seem to recall quite vividly that a lot of theatremen, who had dated "Buck Privates" as a routine offering, were among the most astonished people of the business when the box-office figures showed them that "Buck Privates" was building bigger and bigger from one show to the next and that they had on their hands a hit, a picture that cried for extended time.

What this comedy team—one of the most popular ever to enliven the screen—means to the public as well as the industry can be measured in the audible audience reactions at every performance of their pictures. The extended time the A & C features receive at bookings in all classes of theatres is a trade indicator beyond which we in the business do not have to go for an appraisal of the entertainment value of the Abbott and Costello comedies. Nevertheless, it is good for the morale of the theatremen to know—as he unmistakably does know by the laughter that rings in his theatre when an Abbott and Costello picture is on his screen—that his patrons are having just such a good time as he would like them to have when they come to his theatre.

Universal and its two star funny men are doing the most practical sort of service to the theatregoing public and the industry. They are proving in the only practical way that pictures and theatres showing them can serve the people best when they bring entertainment, amusement, laughs to the masses. And at no time was there more urgent need for this precise article than at the present.

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Hollywood's First Payless Pay Day

Hollywood's first "payless payday" was experienced this week by high salaried employes with the first passing of stipends under the new Byrnes Wage Stabilization Order by motion picture studios.

Checks were issued to employes whose remuneration to date had not exceeded their gross 1941 earnings, no matter how high the figure might be, and to those whose earnings exceeded the 1941 figure if the gross to date did not exceed $54,425.

The attitude of payless employes toward continued work remains to be determined but the general belief is that contracted writers, executives, directors and players will fulfill their obligations regardless of remuneration. However, the legal status of contracts is in doubt and it is expected that free-lance players whose earnings have already reached the ceiling might make no further commitments for 1942.

One free-lance deal, involving Franchot Tone's appearance in Warner Brothers' "Old Acquaintance," has already been called off with Tone refusing to accept the cut from $60,000 agreed upon to the $20,000 Byrnes' limit. Tone contended he would give the entire $60,000 to charity or donate it to the Government, if such arrangements could be made, but declined to give the $40,000 difference to Warner Bros.

Industry leaders are hopeful of securing clarification of the law as it affects percentage contracts, bonuses, participation in profits, agents' fees and other phases peculiar to the business, from Treasury officials this week. Attorneys for the industry admitted they were "only guessing" as to when and what the Treasury rulings would be and that they were completely confused about the interpretation of the $25,000 ceiling law.

New Product, Policies On Sales, PRC Topics

The national meeting of franchise holders and branch managers of Producers Releasing Corp. goes into a two-day series of conferences at the Blackstone Hotel, Chicago, Saturday, with a program of adjustments in which the principal topics of discussion on the agenda are the manpower problem in relation to distribution and production, and the application of a flexible budget set-up on the remainder of the 1942-43 program and the product for 1943-44.

O. Henry Briggs, president of PRC, who will open the meeting with a resume of the company's operations during the past season.

Arthur Greenblatt, vice-president in charge of sales, will clarify the sales policy on the higher-budgeted pictures completing the current program.

Leon Fromkess, vice-president in charge of production, will report on West Coast production. With thirty-five of its forty-two 1942-43 pictures scheduled to be completed by February 1, PRC intends to start work on its program for the season of 1943-44 that month, Fromkess stated just before leaving Hollywood for the Chicago meeting.

80 Contract, 42 Stock Players On 20th-Fox Studio Roster

Twentieth Century-Fox's contract list is now at the high for the year with 80 contract players and 42 stock players under contract.

The balance of power lies with the males in the contract player group, the score being 50 to 30, although this is subject to change in the near future as a great many of the actors now under contract will soon be in the armed forces.

Priorities To Be Aired in Meet Of Theatre Group and WPB Head

The whole subject of priorities for the industry is expected to be aired at discussions to be held in Washington Friday (6th) when the Executive Committee, Theatres Division, of the War Activities Committee meets with WPB heads in the offices of Donald M. Nelson.

The WAC Committee was invited for the conferences by WPB Chief Nelson, and the theatremen also will meet with Elmer Davis, head of the Office of War Production.

The group will include Joseph Bernhard, Spyros Skouras, Leonard Goldenson, Charles Moscowitz, Harry Brandt, Nathan Yamins, Edward Alperson, Max A. Cohen, Sam E. Harris, Si H. Fabian, Francis S. Harmon, Arthur Mayer, Herman Gluckman, Herman Maier, M. A. Rosenberg, R. H. O'Donnell, John H. Harris, R. B. Wilby, A. H. Blank, Ed Kuykendall, Joseph R. Vogel.

The executive committee, after receiving the invitation to confer with Nelson, William Batt and Chris Dunphy of the WPB, and Elmer Davis, head of the OWI, changed the scene of its scheduled meeting for New York to Washington. The meeting was held at offices in the Earle Theatre Building at 3 o'clock Thursday, with Bernhard presiding. Activities of the industry to date in the war effort were reviewed and plans made to intensify cooperation with the Government.

The meeting with Mr. Nelson was set for Friday morning. In addition to the matter of priorities for theatres, the agenda was understood to call for discussion of conservation of theatre materials and equipment, and the collection of salvage.

Following the meeting, the WAC body is to be tendered a luncheon by Lowell Mellett, head of the OWI's Bureau of Motion Pictures, and Chris Dunphy, of the amusement section of WPB. Later the committee will be escorted by Mellett to the OWI offices, where they will be addressed by Elmer Davis, who, it is expected, will deal with the importance of the screen as a medium for aid to prosecution of the war as one of the points he will cover in his address.

Arthur Schmidt Commissioned in Navy; Reports for Active Duty

Arthur A. Schmidt, MGM's Eastern publicity manager for the last two years, has been commissioned a Lieutenant Commander in the U. S. Navy. He is a graduate of the U. S. Naval Academy. He will report for indoctrination at Chapel Hill, N. C.

Tent Sets Election Date

The Variety Club of Southern California has set Nov. 16th for a full membership meeting at which the annual election will take place. The meeting will be held in the club rooms of the Tent at the Ambassador Hotel in Los Angeles.

REPRESENT THEATRES AT WASHINGTON



Joseph Bernhard | A. H. Blank | Max A. Cohen | S. H. Fabian | Leonard Goldenson



Francis B. Harmon | John H. Harris | Ed Kuykendall | Charles Moscowitz | Arthur Mayer



R. H. O'Donnell | M. A. Rosenberg | Spyros Skouras | R. H. Wilby | Nate Yamins

Warner Leaving for London to Organize Foreign News Source

H. W. Warner, president of Warner Bros. Pictures, plans to leave Hollywood soon for London, England, to work out a system of British and European coverage for the newsreel Warner Bros. is now organizing.

While there, he will confer with Quentin Reynolds who with Drew Pearson and Raymond Clapper is under consideration for post of chief commentator.

With the first issue of the newsreel expected to be released around January 1, Warners have started to recondition the Vitagraph Studios in Brooklyn which will be the central headquarters. Colonel Nathan Levinson, head of the Warner sound department, arrives in New York on Friday to make a preliminary survey of equipment and manpower requirements for the Vitagraph centre of the newsreel organization.

The company's branch managers in the United States, Canada and Mexico are lining up local free lance cameramen for the newsreel coverage. Robert Schless, chief of Warners' foreign staff, has also been assigned to line up cameramen in South America to cover all key news center. Exclusive clips of local interest will be supplied each exchange center in addition to the regular national coverage. The company's preliminary plans for its forthcoming newsreel call for releases three times per week.

ITO of Ohio Objects

The ITO of Ohio sent a protest to WPB Chief Donald Nelson against the new Warner Bros. newsreel, declaring existing coverage of the newsreel field to be adequate and charging that Warner's were engaging in the effort "simply for the purpose of rolling up additional profits."

Warner headquarters scoffed at the ITO contentions and offered past experiences of newsreels to refute the profit-expectancy premise.

Grainger Closes Florida State Deal for Republic Product

J. R. Grainger, President of Republic Pictures, closed a deal in Jacksonville with the Florida State (Publix) Theatres for the 1942-43 product.

Harold Laird, Republic's Tampa manager, sat in with J. R. Grainger, and Frank Rogers, head of the Florida State Theatres, negotiated the deal.



Circuit Head Welcomes Star

Janet Blair, star of Columbia's "My Sister Eileen," says hello to Louis Schine, head of the Schine Circuit, during her personal appearance at New Haven, Conn.

Tax "Discriminatory"

Seattle theatre owners, operators and employes made a mass protest that a proposed ordinance levying an occupational tax on theatre receipts was "unjust and discriminatory" at a hearing before the City Council.

The tax would be based upon gross receipts of theatres, and calls for a levy of 5 per cent on all theatre income. Frank L. Newman, president of Hamrick-Evergreen, one of the spokesmen for the theatre group, said that he doubted that 20 per cent of the theatres in the area would be able to continue in business if such a tax was imposed.

Drive Nets 50,000 Tons; $20,000 to Charities

The National Salvage Campaign, under the auspices of the WAC, to which thousands of exhibitors have pledged cooperation, has netted 50,000 tons of scrap metal to date, a tally of three weeks' reports shows.

This figure, small when viewed against the total registered by the Newspapers' drive, gains in importance with the realization that the theatres' campaign began after the conclusion of the press' effort. In addition, in many cases where the local theatres cooperated with the newspapers, no separate figures were recorded.

Thus far the industry has distributed slightly less than 1,000,000 free tickets in return for scrap, at approximately 850 shows. More than $20,000 has been collected from the sale of the scrap, which has been turned over to various charities.

Xmas Presents on Way to 20th-Fox Men in Service

20th Century-Fox is playing Santa Claus to its men in the service and already placed packages in the mails for the men overseas. Each package contains a money order for $10 together with a message of greeting from President Spyros Skouras and Tom Connors, distribution head. Gifts for the men serving in the United States will be mailed later. More than 550 men will receive the Christmas packages.

Commended for Adaptability

Hollywood's adaptability to changing conditions was stressed by James S. Howie, counsel for the Association of Motion Picture Producers, Inc., in a luncheon talk. "Many of these adjustments have not been easy to accomplish, by any means," said Howie. "But they have been accomplished, and speedily. And the net result has been that the quality of pictures, instead of depreciating, has been bettered. From the lay and critical viewpoints alike, there is a preponderance of opinion that Hollywood is turning out its best pictures in all time."

Irene Dunne Signed for "Thin Man"

The screen's Nick Charles will have a new Nora when production begins on the next "Thin Man" film at MGM. She will be Irene Dunne, recently signed by the studio to a long term contract. Because of Myrna Loy's absence from the screen, production plans had been held in abeyance until this arrangement was made. "The Thin Man Goes Home" will be the newest in the series and William Powell will still be thin.

Long-Termer for Marcy McGuire

Marcy McGuire, 16-year-old scene stealer from "Seven Days' Leave" has been signed to a long term contract by RKO.

New Releases Step Up Marks in Key Cities

Pictures in the upper brackets are bellweathers which add to the evidence of mounting theatre attendance in the first run situations, where some box-office marks of more recent record, and considered right smart until they were surpassed by pictures of more recent issue, are falling before an increasing volume of business.

One of the smartest performers of the newer group in general circulation is "My Sister Eileen." The Columbia comedy is getting holdover dates in all sections of the country. It went into its third week at Radio City Music Hall on Thursday, and played overtime runs at the Paramount, Austin, Tex.; Grenada, Duluth; Hillstreet and Pantages, Los Angeles; Empire, Birmingham; State, Oklahoma City; Palace, South Norwalk, Conn.; Rochester, Rochester, N. Y.; State, Spokane; Rivoli, Toledo; Fox, Philadelphia—among many others reported during the last week.

Paramount's two current releases, "The Major and the Minor" and "The Glass Key" also are doing exceptional business in first run engagements, many of which have set marks that surpass receipts on the company's immediately preceding offerings of "Wake Island," "Holiday Inn" and "This Gun for Hire." The reports from Paramount are that "Glass Key" is showing marks of from 30 to 150 per cent above "This Gun for Hire," in which Veronica Lake also starred. "The Major and the Minor" has run ahead of both "Wake Island" and "Holiday Inn" at Birmingham, Atlanta, Houston, Des Moines and other key city situations.

The leader on Broadway is "For Me and My Gal" which has shattered a variety of Astor Theatre records. The daily average, attendance and gross, at the Astor is far ahead of the marks for many impressive past successes that have played both continuous and road show engagements at the M-G-M house.

Set Release Dates for 20th-Fox Short Subjects

Release dates for the next three months for Movietone short subjects and Terrytoon cartoons were announced this week by William J. Clark, 20th Century-Fox short subjects and news sales manager.

Seven Movietone single-reel subjects and six Terrytoon shorts, all but one in Technicolor, are included in this schedule.

Released last Friday (6) was the two-reel special, "It's Everybody's War," a patriotic short in which Henry Fonda delivers the commentary. Released also on the same date was the third issue of The March of Time, "Mr. and Mrs. America."

First of the series of Lew Lehr's Dribble-Puss Parade, titled "Monkey Doodle Dandies," will be released December 4. Other December, January and February short subject releases are grouped as follows:

December 11—"Barnyard WAAC," Terrytoon in Technicolor; 18—"When Winter Comes," Movietone Sports Review; 25—"Somewhere in the Pacific," Terrytoon in Technicolor, Gandy Goose series.

January 1—"Strange Empire," Movietone Magic Carpet in Cinecolor; 8—"Scrap for Victory," Terrytoon in Technicolor, Gandy Goose series; 15—"Steelhead Fighters," Movietone Sports Review; 22—"He Dood It Again," Terrytoon in Technicolor, Super-Mouse series; 29—"Climbing the Peaks" (tent.), Movietone Adventure of a Newsreel Cameraman.

February 5—"Barnyard Blackout," Terrytoon in Technicolor; 12—"Back to Bikes," Movietone Sports Review; 19—"Shipyard Symphony," Terrytoon in Technicolor; 26—"Land Where Time Stood Still," Movietone Magic Carpet in Technicolor.

The Box Office Slant

X Marks The Spot

Republic **Mystery** **56 mins.**

(Prod. No. 204—Nat'l Release, Nov. 4)

AUDIENCE SLANT: (Adult) A murder story cut to regulation pattern with only mild dramatics to offer the audience.

BOX-OFFICE SLANT: Would require strenuous effort to develop a draw on its own; fits best as support number for strong headline comedy.

Cast: Damian O'Flynn, Helen Parrish, Dick Purcell, Jack LaRue, Neil Hamilton, Robert Homans, Anne Jeffreys, Dick Wessel, Esther Muir, Joseph Kirk, Edna Harris, Fred Kelsey, Vince Barnett. **Credits:** Associate Producer-Director, George Sherman. Screenplay by Stuart Palmer and Richard Murphy. Based on a story by Mauri Grashin and Robert T. Shannon. Photography by Jack Marta.

Plot: A private detective learns, on the eve of his induction into the Army, of his father's murder. He sets out, with the aid of a police lieutenant, to find the killer. Through the knowledge of the murderer's voice, a young lady working in the central office of a remote-control juke box company, helps the young man uncover the guilty party.

Comment: A murder mystery handicapped by a story that stops and starts with the result that the necessary suspense element is wholly lacking. It is a modest number evidently aimed for a place on a dual bill. The material is such as to hamper the cast—competent players though its members are—and most of the characters seem to be under wraps. To the murder mystery addicts, the solution will be quite obvious half-way through the picture, as it follows a pattern used many times before. All in all, players, production and direction, the total is of a program grade. Sell this like any other whodunit, using the title for ideas, buildup and exploitation. Tieups with places using Juke Boxes would be a natural.

Catchline: "An unknown witness was his undoing."

My Heart Belongs To Daddy

Paramount **Comedy Drama** **75 mins.**

(Block No. 3)

AUDIENCE SLANT: (Family) Thoroughly enjoyable story with rib-tickling comedy incidents that will hold attention and entertain average audiences.

BOX-OFFICE SLANT: You'll have to work a bit to sell it, but returns should well repay the effort, for the film will deliver.

Cast: Richard Carlson, Martha O'Driscoll, Cecil Kellaway, Frances Gifford, Florence Bates, Mabel Paige, Velma Berg, Francis Pierlot, Fern Emmett, Betty Farrington, Milton Kibbe, Maurice Cass, Alfred Hall. **Credits:** Produced by Sol C. Siegel. Associate Producer, E. D. Leshin. Directed by Robert Siodmak. Original screenplay by F. Hugh Herbert. Photography by Daniel Fapp.

Plot: A former bubble dancer, widow of the scion of a wealthy family, is about to have a baby whose custody is sought by her in-laws. On the way to the hospital her cab gets stuck in the snow and the cabby delivers the baby in the nearby home of a college professor. She makes the cabby aware of the necessity for secrecy anent the whereabouts of herself and baby. Together, despite the objections of the professor's in-laws, who wished themselves on him as guests at the death of his wife, they manage to keep her in hiding. The professor's sister-in-law is anxious to annex herself to his paycheck, and she and her mother resent his interest in the girl and baby. Through their machinations a showdown is brought about, and the girl, feeling that her presence threatens the future of the man she loves, returns to her stage work. The cabby continues his interest and manages to maneuver things to thwart the designs of the in-laws of both the professor and the girl.

Comment: Here is a plot that embraces so many angles that it is certain to find understanding response in one or more departments with every theatregoer. The work of the leading players is above reproach and, while at times the subordinates go a little to the weazy side in the more far-fetched situations, as a general rule they furnish excellent support to the many mirth-provoking and entertainingly dramatic sequences that go to make a rather hectic mixture of comedy, heart tugs and romance into an agreeable and amusing photoplay. Top honors go to Cecil Kellaway, who plays a jack-of-all-trades able to meet any and all demands of many complicated events, in a proficient, capable and highly humorous manner. Martha O'Driscoll, as the principal feminine interest, is extremely easy on the optics while delivering a convincing and appealing characterization. Richard Carlson manages to lend considerable authenticity to his role of a youthful professor who is unable to get his mental abberations working in harmony with his heart-beats. You'll find his "in-laws" troubles bringing many chuckles from the married customers.

Catchline: When a bubble dancer and a college professor get tangled in the snares of a cabby Cupid, your funny bone gets a workout.

Legion of Decency Ratings

(For Week Ending Nov. 7)

SUITABLE FOR GENERAL PATRONAGE

The Navy Comes Through
Seven Days' Leave
Texas to Bataan

SUITABLE FOR ADULTS ONLY

Black Swan
Criminal Investigator
Isle of Missing Men
Police Bullets
That Other Woman
Undying Monster

OBJECTIONABLE IN PART

I Married a Witch



Hollywood Goes Nautical

Celebrities from the RKO lot moved North last week to lend color, personality and zip to the celebration of Navy Day in San Francisco and assist in a world premiere of "The Navy Comes Through" at the new theatre on Treasure Island. Above, Ginny Simms, Captain R. S. Culp, Jane Wyatt, Lieut. R. S. Kimball and Max Baer are backed up by gobs in a photo taken at the Naval Base.

Who Done It?

Universal **Comedy** **77 mins.**

AUDIENCE SLANT: (Family) With the added lure of mystery melodrama this takes on prospects of popularity exceeding the previous releases of this talented pair.

BOX-OFFICE SLANT: Dust off the SRO sign and oil the ticket machine—this is a house packer.

Cast: Bud Abbott, Lou Costello, Patrick Knowles, Louise Allbritton, Don Porter, Mary Wickes, William Gargan, William Bendix, Jerome Cowan, Thomas Gomez, Ludwig Stossel, Walter Tetley. **Credits:** Associate Producer, Alex Gottlieb. Directed by Erle C Kenton. Photography by Charles Van Enger.

Plot: Two screwballs, anxious to break into the ranks of radio script writers, are temporarily employed as soda jerkers at a stand frequented by persons connected with the adjacent studios. They, in company with a successful writer, attend the broadcast of a murder mystery play on the evening chosen by enemy agents, who have been using the broadcast facilities to send code messages, to kill two men who are on the verge of exposing the practice with the result that the two murders promised in the preliminary announcement become actual events. The pair pose as detectives in hopes of solving the crime and having the resultant publicity put them in position to realize their radio ambitions. With the arrival of legitimate police a series of exciting, thrilling and ridiculously funny situations and circumstances are set in motion that manage to embrace romance, spectacle, thrills, suspense and mystery before the guilty culprit is apprehended.

Comment: Abbott and Costello have been responsible for spreading a heap of happiness in this war-torn world but this eclipses any of their previous efforts in abdominal hilarity. While the antics are of the proscribed order the story sweep lends itself to a greater variety of action and the accompanying dialogue is delivered in split-second briskness due to the need of making way for the next attack on the spectator's funny-bone. The action is fast and furious throughout with scene and circumstance changing in rapid fire order to fully exploit almost every known and proven avenue of comedy. Smart direction manages to keep a story that combines nicely handled romance and suspense-touched mystery weaving through the maze of comedy and getting into the spotlight at intervals frequent enough to rest the aching sides of observers and lend added delight to the photoplay as a whole. Patrick Knowles, Louise Allbritton, Mary Wickes, William Gargan and William Bendix all contribute to the general enjoyment but, as usual, Abbott and Costello steal the show.

Once Upon A Honeymoon

RKO **Drama (Block No. 3)** **117 Mins.**

(National Release Nov. 27)

AUDIENCE SLANT: (Family) An excellent story of intrigue and action spiced with romance and sprinkled with wise-cracks—should get good response from average audience.

BOX-OFFICE SLANT: Star names guarantee better than average business.

Cast: Ginger Rogers, Cary Grant, Walter Slezak, Albert Dekker, Albert Basserman, Ferike Boros, Harry Shannon, John Banner. **Credits:** Produced and directed by Leo McCarey. Screenplay by Leo McCarey and Sheridan Gibney. Photography by George Barnes. Special effects by Vernon L. Walker.

Plot: Just about the time Hitler's dream

(*Continued on Page* 12)

A GREAT PICTUR
BROADWAY... and

HIGHEST RATING "... One of the best pictures of the war ... exciting adventure, breathless suspense."
N. Y. DAILY NEWS

"THRILLING, PACKED WITH SUSPENSE and spine chilling situations ... action kept at top speed. Will hold your attention during every foot of the film ... if you are looking for lively melodrama 'One Of Our Aircraft Is Missing' is your picture."
N. Y. HERALD TRIBUNE

"SUPERB ... NOTABLE ... SPLENDID ... the picture has suspense, fast action and notable direction."
N. Y. DAILY MIRROR

"EXCELLENT. You will do yourself a service seeing it promptly before the crowds lea how exciting it is and pack the Globe Theat to its roof-high second balcony."
NEW YORK POST

"'One Of Our Aircraft Is Missing' **HAS SETTLE DOWN AT GLOBE FOR WHAT PROBABLY WILL BE A LONG RUN** ... the tension leaves you tre bling. The visitor to 'One Of Our Aircraft Missing' has a vivid adventure in aerial wa fare and life in occupied Holland. He come away feeling he has a thorough understand ing of what it means to live through those things."
N. Y. WORLD-TELEGRAM



LOEW CIRC

"One of Our Aircraft is Mis
(ARMISTICE DAY) in BALTI
ATLANTA, HOUSTON, HARRIS
WILMINGTON, with PROVID
RICHMOND Set for Nov. 19t

Presented by ALEXANDER KORDA
Produced and Directed by MICHAEL POWEL
Written by MICHAEL and EMERIC PRESSBU
The men who gave you "The Invaders"

THUNDERS OVER

...makes a Direct Hit!

"ONE OF OUR AIRCRAFT IS MISSING" is off to a terrific start on an extended run engagement at the Globe Theatre! The crowds roar their approval...the critics go all-out in its praise!

ANOTHER DIRECT HIT A closely knit, finely drawn melodrama that almost literally holds its breath . . . never slackens its taut line of suspense for an instant. All actors are equally important as members of the crew and all of them give sound performances. 'One Of Our Aircraft Is Missing' is a tremendously exciting melodrama. Its motors never miss a beat."

N. Y. TIMES

"The Globe is showing **ONE OF THE FEW REALLY TOP-NOTCH MELODRAMAS** to come out of this war. It is a cracker jack thriller that never loses its tenseness. It is grand melodrama. Michael Powell directed and produced this rousing tale. 'One Of Our Aircraft Is Missing' is a melodrama worth a visit to crowded Broadway and the Globe Theatre."

NEW YORK SUN

"ONE OF OUR AIRCRAFT IS MISSING"

COKS

mber 11th
ORLEANS,
ING and
CUSE and
s to follow!

eleased thru
UNITED
RTISTS

GET ON THE WAR BOND BEAM!

Program Exchange

Bob Walter Joins the Navy; Arnold Stoltz' Blackout Card; Drace Hitting the Jackpot

While we're not supposed to talk about the weather, we don't think anyone will mind if we complain that it's too changeable. First it's cold, then it's warm, then it rains. We never seem to be able to dress according to the elements. Either we freeze, or swelter in the heat. Anyway, it's fun trying to guess just what we should wear. Perhaps you've wondered from time to time what our mention of the weather has to do with programs. Well, it works like this:

Sometimes the weather is cold, type is also cold, type is used in the printing of programs. See what we mean? On the other hand, the weather is often hot, so is a kitchen range; the attractions on most programs range from comedy to drama, from documentary to musical. Therefore, hot weather bears relation to programs. We rather think it might be an excellent idea if we stopped this nonsense and got to the business at hand. And that's just what we are going to do.

We regret having to report the departure of another Program Exchange member, but at the same time we're happy to know that he's going to serve his country. For some time now Manager Bob Walter of the Summit Theatre, Kansas City, Mo., has been awaiting approval of his application to enter a Navy training school. Seems the school has been pretty crowded, and Bob had to wait his turn. But now the application has been approved, there is room for him, and he is in training, having left the Summit on October 31. Of course we'll miss hearing from Bob, but it's good to know that he's doing what he wants to do: serving his country in the way he feels he is best qualified. He'll take flight training, we understand.

Card Displayed in Windows

In his last communication to us, Bob sent two recent samples of his Sho-Card and also a special card-herald he used in conjunction with "Remember Pearl Harbor." The sample Sho-Cards live up to their original high quality, while the herald embraces special use of one of the press book ads on the Republic picture—you remember, the ad with this heading: "Our 'Pants Were Down' But Our Courage Wasn't!" In a note at the bottom Bob suggested that the recipient cut off the card just below the title, display it in his window, "and show you're proud to be an American."

The Summit theatreman closes his letter to us with these words: "I hate to leave the theatre business, but I'm out for big game this year. I'll try to bring you a souvenir of a (sixteen words deleted here) Japanazi."

Arnold Stoltz is "in" again with another timely and unbeatable gags. Called a "Radio Blackout Hanger," it's a card with a large perforation at the top so you can hang it over your illuminated radio dial. One side is black ,and it is this side of the card which should be facing out during a blackout.

Part of the card is devoted to the advertising of the picture, "Eyes in the Night," and here's the copy Stoltz uses: "Don't show lights in a blackout! It helps the enemy's 'Eyes in the Night.' See this thrilling hit of spies' secret work in the dark!"

Other half of card urges the public to "read the following ways to use your radio as a warning service: (1) Keep your radio on during a blackout . . . if it is playing, it's a test alert. In event of an actual air raid, stations will go off the air. When programs come back on, it will be 'All Clear.' (2) For night alarm, leave radio tuned low and cover with this hanger. You will hear station signal in case of Air Raid Alert.



Here's that Radio Blackout hanger you've been reading about elsewhere on this page. Stoltz used it to exploit MGM's "Eyes in the Night."

(3) Keep your radio in good working condition, it must last you for the duration."

Now no Stoltz gag is a genuine Stoltz gag if it doesn't have a tieup to absorb the cost, and this one is no exception. A local radio shop took an ad on the card, thus making it a costless proposition for the Avon theatreman. So that other showmen may get a visual idea of the card to help them in preparing their own, we're reproducing it on this page. Our advice would be: duplicate Stoltz's gag. You may not be playing "Eyes in the Night," but if you're ingenious enough you can work the tieup on some other film.

If we remember correctly, we said a few words about The Reminder in another recent Program Exchange discourse which was lost and therefore never came to light on this page. It seems we mentioned the fact that although The Reminder had the mast-head of a newspaper, the entire space on either side of the large sheet was occupied by two-column ad layouts instead of the customary text. We pointed to the fact that the ads stood out because each was enclosed within a border, with plenty of white space between the layouts. The Reminder is published for the Wallace and Rose theatres and, incidentally, the Old Rose, at Levelland, Texas.

Comes some more copies of the Grand Movie News from Manager Bill Drace of the Grand Theatre, Greer, S. C. We've been handing the orchids to Bill for his swell paper so often that by now he should have a roomful, but we've got to bestow another bouquet for the fine issue of October 16, which reached our desk only a few days ago. Bill knows the secret of attracting maximum attention. He uses special care in concocting headlines that immediately draw the reader's eye. Take this one, for instance: "Grand Books Films to Ease War-Nerves!" And he sees to it that there's a generous sprinkling of art throughout the paper to balance the text.

The "Is This Your Picture?" stunt on the front page, which involved giving passes to people who identified themselves from groups snapped by a photographer on the street, has been replaced with a new one. Auto license tag numbers are recorded at random and published, and the person who identifies the number as that on the license on his car receives two tickets to see the show. There is also the familiar stunt in which the cashier calls ten residents by telepone and asks the question: "What's playing at the Grand Theatre today?" Those who can answer correctly receive guest tickets.

We have three samples of Bill's latest Movie News. If other exhibitors would like to get a "first-hand" idea of just what one looks like, we'll send a copy to each of the first three exhibitors who write. So, if you want a copy, better get your letter in the mail now. Remember, there are only three copies, and the first three exhibitors to be heard from will get them by return mail. Will you be among the first three?

Well, that seems to wind things up. As a matter of fact, our appetite seems wound up, so we're going out to put on the feed bag. See you again next week.

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Selling the Picture

Sonja Henie Awards 'Iceland' Trophy to Indianapolis Skater

Sonja Henie, who was in Indianapolis rehearsing her skating troupe now touring the country, presented a trophy to the Indianapolis girl who won the title 'Miss Iceland of Indianapolis' in a competition held at the Coliseum Rink in that city. Miss Ruth Davis, 18-year-old skater, was selected by judges including prominent sportsmen and motion picture leaders of Indianapolis headed by the 20th Century-Fox branch manager, and the award was made at the Indiana Theatre on the opening night of "Iceland."

Sonja brought the entire troupe to the Indiana Theatre as her guests to see her latest picture, "Iceland." Although she had seen rushes of the picture in the studio screening rooms when it was being made, this was the first time that she had been able to see the picture as it was finally edited for the screen, and watch it through with an opening night audience.

Her audience review was also directed at the group of soldiers from Stout Field, who were her guests, and acted as a guard of honor in seeing Miss Henie from the Lincoln Hotel to the Indiana Theatre, and sitting with her during the evening's show. Private Smith sat to her right, and as head of the group of soldiers, was considered her escort. When Private Smith was asked for his comment, he asked that his first name be deleted so that all other army privates by the name of Smith might have the pleasure of dreaming themselves in the seat of honor that he occupied.

Showmanship for Trailers

Giving an unusual touch to trailer presentation has often been responsible for increased business on coming attractions. After all the purpose of trailer is to generate interest and provoke an urge to attend on the part of those who see it. The ways of emphasizing the importance of trailer exhibition are as myriad as the imaginings of those responsible. Among the more frequent attention compellors are: overlaying a color slide; spotting cards at either side of the stage immediately before projection; a slight delay followed by an unusual noise such as a horn or a bell precede projection; having the operator place the fader control at extreme high during the first few seconds of accompanying music or dialogue; having an off-stage voice supplement spots where the dialogue or music is tacit and the use of "plants" in the audience to make some unusual sound or emphasizing noise.

Use whatever means are appropriate but don't allow the trailer to receive only routine attention. It is one of your strongest advertising mediums and you should try hard to make its presentation properly impressive.

Raelson Holds Hallowe'en Party, Becomes Father in One Day

There was a Hallowe'en party at the Farrell Theatre in Ozone Park, L. I., the other day, and what a tremendous success! Scheduled to take place after school hours just a day or two ahead of Hallowe'en, the event drew so many children, according to Manager Leo Raelson, that local police had to be called to keep the line in order. The house was full of youngsters —and when we say full, we do mean *full*.

Sponsoring the affair was the local Kresge 5-10-25-cent store. Free prizes and candy were given away, and contests included apple ducking, pie eating, soda drinking, cracker eating and balloon blowing. Screen attractions were right up the kids' alley: "Eagle Squadron" and "Miss Annie Rooney."

Naturally, Raelson was happy about the whole thing. But he was happier still that same evening when, not the old witch on a broomstick but a stork flew around Ozone Park, hovered over the Raelson household, departed only after leaving a six-pound, seven-ounce baby boy who has been named Jeffery Elliot.

Dedicates Labor Day Herald to Workers—the Soldiers of Industry

Manager Dave Martin of the Rosemary Theatre, Ocean Park, Calif., didn't let Labor Day pass without expending a little effort to make it a profitable day at his house.

He designed a four-page herald in observance of the date and distributed it. Dedication was to "the man behind the gun—the American worker, the soldier of Industry."

Cooperation From College Paper

Each week in Hancock, Mich., the Michigan Tech Lode, local college newspaper, devotes a column to the highlights of pictures coming to the Kerredge Theatre. All it costs Manager Rance Mason is two guest tickets. The theatre benefits because a large majority of the student body read the column. Take the tip, Mr. Showman.

New Arrangement of Ad Layouts Features 'Navy' Press Book

A new method of displaying press book ads, designed to make more efficient the laying out by exhibitors of local campaigns, highlights "The Navy Comes Through" press book which has just come off the press.

Plan was conceived by S. Barret McCormick, RKO Radio's director of advertising and publicity. The ad section, which consists of ten pages, lists the ads progressively as to size and sales message, building up to two smash ads on the opening day of the picture. This is followed by a display of general utility ads to be used during the picture's run.

Can Visualize Ad Campaigns

By this unusual arrangement, exhibitors can easily perceive the over-all aspect of their newspaper ad campaign and more efficiently make whatever changes are required by local conditions.

In addition to a complete assortment of readers and feature stories illustrated with star and scene cuts, the press book devotes three pages to a large variety of easy exploitation stunts, tie-ups, and ballyhoos. Also illustrated in color are the action-packed lithos, lobby displays, and herald. For selling suggestions on "The Navy Comes Through," see Showmanalysis in this issue.

'FOR ME AND MY GAL' SONG FESTIVAL A 'NATURAL' FOR YOUR COMMUNITY





War Song Festival held in Times Square on the night of October 21 (STR, Oct. 24, p. 21) proved not only a great boost to civilian morale but heightened interest in the opening of MGM's "For Me and My Gal" at the Astor. Civilians and service men alike (see above) joined in singing the stirring songs of the last war which are included in the score of the Judy Garland musical. The "community sing" was sponsored by the Y.M.C.A., and also included numbers popularized in the current conflict. Both photos above show only sections of the large crowd participating. Stunt is a "natural" for towns of every size.

The Box-Office Slant

Once Upon a Honeymoon

(*Continued from Page 7*)

of world conquest is about to get up steam, an American girl marries a Baron who is the spark-plug of the Nazi engine of destruction. An American reporter is assigned to bring the Baron's carefully camouflaged activities into the open and decides upon the bride as his best source of information. The honeymoon takes the shape of a tour of Czecho-Slovakia and Poland where the Baron makes the contacts that result in those nations falling into Hitler's hands. The reporter keeps pace with the honeymooners and gets response from the girl, who becomes convinced of her husband's complicity and arranges for the inclusion of her name on casualty lists. Joining with the reporter, she travels through Norway and the low countries, always in the wake of Nazi conquest, and finally reaches Paris where she joins the American espionage service and, to secure needed information, takes up life with the Baron. Her activities are discovered and she is about to be turned over to the Gestapo but manages her escape and, with the aid of the reporter, now a news broadcaster, leaves for America— disposing of the Baron enroute.

Comment: This very excellent piece of photoplay material is somewhat hurt by the insertion of far-fetched circumstance and forced comedy situations and dialogue which dispute and detract from the atmosphere of authenticity that pervades most of the footage. The story premise is ingeniously intriguing, and for the most part the play maintains enjoyable pace, with fine action supplementing an engaging sweep of romance which has been woven through the interesting series of circumstances neatly contrived to illustrate the relentless grinding of human grist by the Nazi body politic and the heartless morons charged with setting the monstrous machine in motion. Ginger Rogers, save for a few weak scenes, can be credited with another fine screen performance. Cary Grant, however, is just the prototype of his many previous characterizations in his role as a news reporter— you know every gesture and grimace long before he registers it for the camera. Acting laurels go to Walter Slezak, who makes of himself a very convincing counterpart of the Von Ribbentrop type as that Nazi is known from news and radio reports. There are many very smart gags and much to tickle and excite at just the right time to leaven the suspense sequences. Generally speaking, this is a mighty good piece of entertainment, but the opinion persists that more adroit use of the cutter's shears would have lifted it into the category of a super-swell photoplay.

Catchline: Patriotism and Cupid fight it out, with a pretty girl's heart as the battleground.

The Palm Beach Story

Paramount **Comedy** **88 mins.**

(Block No. 3)

AUDIENCE SLANT: (Adult) Sophisticated, witty and absolutely screwball, should be enjoyed by nearly everyone.

BOX-OFFICE SLANT: There is enough drawing power in its top names to assure profitable returns in most situations.

Cast: Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, Sig Arno, Robert Warwick, Arthur Stuart Hull, Torben Meyer, Jimmy Conlin, Victor Potel, William Demarest, Jack Norton, Robert Greig, Roscoe Ates, Dewey Robinson, Chester Conklin, Sheldon Jett, Robert Dudley, Franklin Pangborn, Arthur Hoyt, Alan Bridge, Snowflake, Charles R. Moore, Frank Moran, Harry Rosenthal, Esther Howard. **Credits:** Written and Directed by Preston Sturges. Director of Photography, Victor Milner. Associate Producer, Paul Jones.

Plot: The story of a young couple who, after five years of married life, find that they haven't accomplished a thing in the world. She walks out on him, despite his protests, with the idea of getting him a backer for his idea of a new type of airfield. She attracts the attention of a millionaire, by her story about getting help for a brother, but the husband shows up and spoils everything. However, the millionaire is interested enough to help, in spite of her going back to her husband.

Comment: Sophisticated, witty and absolutely screwbally, this picture should be enjoyed by nearly everyone. It's especially good for the smart, adult audiences for it depends greatly on dialogue and situations to sustain the interest. There are a few scenes that are on the slapstick side, but most of it is good, clean comedy that is expertly handled by Claudette Colbert and Joel McCrea. Much of the credit is due Preston Sturges, who through swell writing and direction, has given the film that certain "touch" so necessary where subtlety and sophistication are encountered. Performances are excellent, for besides Miss Colbert and McCrea, there is Mary Astor, Rudy Vallee, Sig Arno and Robert Dudley. To Dudley goes much praise for his characterization of the Wienie King. While the picture will be enjoyed fully by intelligent, adult moviegoers, it may be a little too subtle for rural communities. There is enough drawing power in its top names to assure profitable returns in most situations. Selling should include contests and teaser advertising based on "just how far a wife should go to help her husband." Fashion shows, merchant tieups, circulation of women's clubs and book store and library tieups are also stunts not to be overlooked.

Catchline: Just how far should a wife go to help her husband?

Wrecking Crew

Paramount **Drama** **70 mins.**

(Block No. 3)

AUDIENCE SLANT: (Family) A wealth of entertainment for those interested in melodramatic action.

BOX-OFFICE SLANT: One of the best of the Pine-Thomas pictures.

Cast: Richard Arlen, Chester Morris, Jean Parker, Joseph Sawyer, Esther Dale, Alexander Granach, Billy Nelson, Evelyn Brent, Ralph Sanford, Frank Melton, William Hall, Fred Sherman, Alec Craig, Nigel De Brulier, Bryon Foulger. **Credits:** Directed by Frank McDonald. Original Story by Robert T. Shannon and Mauri Grashin. Screenplay by Maxwell Shane and Richard Murphy. Director of Photography, Fred Jackman. Produced by William Pine and William Thomas.

Plot: The foreman of a wrecking crew and his partner and co-worker, who is known as the "jinx" wrecker, for wherever he works someone is killed, are both in love with the same girl. This is brought about when the "jinx" wrecker brings her home after having fished her out of the river. She is given a job as secretary in the office of the company for whom they both work, and it is nip and tuck between them until the best man finally wins.

Comment: For good action screenfare this holds a lot of entertainment. The story is interesting and exciting, for it is about the men who break down what others build in order to make place for the March of Progress, and the suspense is built up to such a degree that most audiences will find themselves hanging onto the edge of their seats. Through the fine direction of Frank McDonald, sympathy is aroused for most of the characters, in spite of the fact that Chester Morris is a happy-go-lucky who breezes his way in and out of situations. Strangely enough, the good substantial guy wins the girl and everyone seems satisfied, even the spectator. Looks like the best thing Richard Arlen and Chester Morris have done and Jean Parker is splendid as the sweetheart of both. Sell the picture to the "Sidewalk Superintendents League" and also to collectors of odds and ends. Offer prizes to the one who guesses correctly, the man Jean chooses.

Catchline: Men whose lives are dedicated to destroying, in order to make way for the March of Progress.

Pirates of the Prairie

RKO-Radio **Western** **57 mins.**

AUDIENCE SLANT: (Family) Delivers all the items expected and relished by the confirmed western fans and stacks up a good action entertainment for general audiences.

BOX-OFFICE SLANT: Should be good for better average box-office response for a western attraction.

Cast: Tim Holt, Cliff Edwards, Nell O'Day, John H. Elliott, Roy Barcroft, Karl Hackett, Edward Cassidy, Charles King. **Credits:** Directed by Howard Bretherton. Produced by Bert Gilroy. Screenplay by Dores Schroeder, J. Bentley Cheney. Original by Berne Giler, Nicholas Musuraca.

Plot: Villains working inside a band of vigilantes are the special problem of Tim Holt, playing a U. S. Marshal. The plot of the crooks is to scare off land owners and make for themselves plenty of money when a railroad goes through the properties. The plotters make things hot for Holt, but he fights it out and gets his tip-off as to who the villains are by their attacks on him.

Comment: Tim Holt puts over his western roles with eminent satisfaction so far as the kind of treatment which goes best in these action dramas is concerned. The picture is well produced and directed and should have no difficulty in pleasing all who make up the audiences attracted to the western dramas. There is a dash of the romantic angle, with Nell O'Day lending much to that department—which, as it should be, is secondary to the fighting and shooting that enlivens the action throughout. The offering is worth a good play in front and lobby billing and exploitation should make the most of Tim Holt, who has the appearance and delivers on the screen in a manner to be very popular with the action lovers.

CertifIdeas

Authenticated Stunts Used by Showmen— You Can Use Them Too—To Your Benefit

With the great number of comedy films now on the market why not revive the old guessing contests. Use a jar of beans, a fish-bowl filled with rice, etc., and have local merchants place it in their windows. The merchants offer prizes for the closest guess and you augment their prize with theatre tickets for the next and second best. In return you place copy near the receptacle to the effect that your coming film contains a laugh for every bean, etc.

If yours happens to be one of the many communities where industry is bringing many new people a "Let's Get Acquainted" period will serve to popularize your theatre. If the expense seems too great to carry alone go after two or three live wire merchants and have them cooperate in the use of newspaper space, handbills, etc., where some special favor or bargain is offered to new customers. If the merchants are willing you can go still further and sell each merchant a block of tickets at reduced prices to be given free with purchases of specified amounts of merchandise.

THEY DO IT AGAIN IN "WHO DONE IT!"



BUD "Bloodhound"

ABBOTT

and

LOU "Gumshoe"

COSTELLO

in the most riotous riot of defective detecting that ever scared you into laugh-sterics!

WHO DONE IT?

with

PATRIC KNOWLES
WILLIAM GARGAN
Louise ALLBRITTON

Jerome Cowan William Bendix
Mary Wickes Don Porter
Thomas Gomez Ludwig Stossel

Screen Play,
Stanley Roberts • Edmund Joseph • John Grant;
Original Story, Stanley Roberts
Directed by ERLE C. KENTON
Associate Producer, ALEX GOTTLIEB

UNIVERSAL PICTURES



Big City Girl Rejects Glamor of Modeling For Career in Motion Picture Exhibition

In the Chelsea section of Manhattan in a neighborhood predominantly Irish there is a large apartment building called London Terrace. Not far from London Terrace—hardly a block—is an attractive inviting neighborhood theatre appropriately named the Terrace.

Shortly after last January, patrons of this showplace—one of the theatres operated by the Brandt circuit—were surprised to see at frequent intervals a lovely, blonde-haired, green-eyed young lady in the lobby or foyer. Now there's nothing unusual about seeing a girl cashier or perhaps an usherette in this environment, and seeing this young lady once might have been taken as a matter of fact, but to return time and again thereafter and to still occasionally encounter this bit of loveliness, to be welcomed by her before entering the auditorium, was indeed a new and delightful experience. This young lady's charm, her infectious smile, made Terrace moviegoers feel that they were genuinely welcome, that their patronage was appreciated.



JUANITA JONES
Terrace patrons began to notice that something new (and attractive) had been added.

In time of peace, this would have indeed been a phenomenon, for the customary sight was a man, whether he be the manager or the manager's assistant. But to alert, wide-awake patrons cognizant of world conditions and the draining of the nation's manpower, it soon became quite clear: this girl was performing the duties of a responsible post formerly held by a man. Her name: Juanita Jones.

A few years ago Juanita got a job with the Brandt circuit as cashier, punched ticket register buttons in various houses. Lured by the glamor of modeling, she gave up her theatre work to enter that profession. But despite her fitness for modeling, Juanita decided that such work failed to offer a permanent future. She was ambitious, she still had the motion picture theatre in her blood. Only in theatre business, she felt, could she find security and the opportunities for advancement. Only in theatre business could she really be happy.

Back to the Brandt circuit went Juanita, just at a time when male theatre employes were leaving to serve Uncle Sam. Offered an assistant-managerial post at the Terrace by President Harry Brandt, the 23-year-old Brooklynite readily accepted. It was then that Terrace patrons began to notice that "something new (and attractive) had been added."

Sincere, hard-working and possessing a keen business sense, Juanita Jones is the antithesis of the accepted maxim that blondes are light-headed scatterbrained. Best example of her common-sense point of view: When her employer suggested that it might make a better impression if she wore a formal dress when greeting patrons, Juanita countered with the sane observation that in addition to looking "high hat" and out of place in a neighborhood theatre, a formal would label her an ornament, would act as a psychological barrier to the performance of various duties. But men wore evening clothes, it was contended. To this, the new recruit replied that regardless of what men wore, she couldn't see herself handling any emergency that might arise or work at her desk in the attire of a Park Avenue debutante fulfilling a formal social engagement. That settled the matter: no formal dress for Miss Jones.

It was those years of cashiering, Juanita firmly believes, that helped her acquire the knowledge for her present assignment. In that capacity she came into daily contact with patrons; she heard their complaints and criticisms, relayed them to her superiors. She trained herself what to do at the right time consistent with the best operation of a theatre. Today, she modestly feels that she knows what to do. If a cashier is smart and alert, opines Juanita, she will be able to separate the cranks from the legitimate patrons and, with a little tact, ease over any hazard. To continue:

"The ticket window is where the tastes of the patrons are manifested. Therefore, I feel that I have a distinct edge over the male manager. As cashier I catered to all types of patrons, rich and poor, Broadway and neighborhood.

"Questions were my means to an end. I just kept asking questions: why this? why that? I never stopped until I was satisfied in my own mind that I understood. Besides cashiering, I had to type reports for the office and take care of necessary correspondence. That, of course, gave me unlimited scope in seeing what 'made the wheels go round': the hiring of help, the importance of exploitation and publicity, the maintenance of equipment."

Thus Juanita prepared herself for her present position. To men who contend that a woman can't maintain a theatre, she defends her sex with the declaration that a woman has "the instinctive quality of keeping the house in order." She agrees that a woman isn't likely to climb a ladder and repair a leaking marquee, "but what's the difference, so long as she is able to see that it is done?"

And the Terrace assistant manager backs up her words with action—for she does see that things are done. She gets along well with patrons, knows how to appease the most irate. She is active: "I find there's almost always something to do, and that's the only way I'd want it to be."

Like most people, Juanita has a hobby: her work. She breathes, eats and sleeps the theatre business. She wouldn't care to be anywhere else or to do anything else. Any necessary absence from the Terrace only serves to make her want to get back on the job. If all feminine theatre executives are her counterpart, the motion picture theatres of America will be in capable hands while the men are fighting to preserve freedom and democracy.

Two Smart English Showmen

Managers of two Manchester cinemas forgot competition temporarily, cooperated with each other in arranging a novel street stunt in conjunction with a newsvendor to put over the attractions at their houses. Here is the copy they used on the newsvendor's board: "Churchill in U. S. A.—Allied Offensive Expected—'The Day Will Dawn'—Then 'Hellzapoppin'—Full War Reports." Titles of the films tied in neatly with the headline news.

Comedy Sold by Screwball Ballyhoo

Mid-week repeat engagement of "Hellzapoppin" at the Fox Theatre, Montrose, Colo., was exploited with all the screwball tricks Manager Ed Nelson could command for the occasion, and there were plenty. As a result, he had the public roaring for a week in advance of the showing.

His kid ballyhoo which worked through the schools featured two men in outlandishly funny costumes.

'Springtime' Songs Being Plugged Over 116 Columbia Stations

One hundred and sixteen stations of the Columbia Broadcasting system, three times a week, will be the tremendous outlet for Harry James and his Orchestra and the songs he introduces in the Technicolor musical, "Springtime in the Rockies."

James, who has succeeded Glenn Miller, broadcasts each Tuesday, Wednesday and Thursday night for Chesterfield. Arrangements have been concluded for the bandleader to feature the songs, together with picture credit, during the four weeks of November while the picture is current in its early runs.

The high Crossley rating of the show assures a listening audience of millions for one of the most sustained radio promotions ever put behind a picture.

For the benefit of exhibitors wishing to arrange spot announcements, a list of stations carrying the program follows:

Akron, O., WADC; Albany, Ga., WGPC; Albany, N. Y., WOKO; Albuquerque, N. M., KGGM; Anderson, S. C., WAIM; Asheville, N. C., WWNC; Atlanta, Ga., WGST; Atlantic City, N. J., WBAB; Augusta, Ga., WRDW.

Baltimore, Md., WCAO; Bangor, Me., WABI; Binghamton, N. Y., WNBF; Birmingham, Ala., WAPI; Boston, Mass., WEEI; Buffalo, N. Y., WKBW, WGR; Burlington, Vt., WCAX.

Cedar Rapids, Ia., WMT; Charleston, S. C., WCSC; Charleston, W. Va., WCHS; Charlotte, N. C., WBT; Chattanooga, Tenn., WDOD; Chicago, WBBM; Cincinnati, WCKY; Cleveland, WGAR; Colorado Springs, Colo., KVOR; Columbus, Ga., WRBL; Columbus, O., WBNS.

Dallas, KRLD; Dayton, O., WHIO; Denver, KLZ; Des Moines, KRNT; Detroit, WJR; Duluth, Minn., KDAL; Durham, N. C., WDNC.

El Paso, Tex., KROD; Erie, Pa., WERC; Evansville, Ind., WEOA.

Fairmont, W. Va., WMMN; Fresno, Cal., KARM.

Great Falls, Mont., KFBB; Green Bay, Wis., WTAO; Greensboro, N. C., WBIG.

Harrisburg, Pa., WHP; Hartford, Conn., WDRC; Hilo, Hawaii, KHBC; Honolulu, Hawaii, KGMB; Houston, Tex., KTRH.

Indianapolis, WFBM; Ithaca, N. Y., WHCU.

Jacksonville, Fla., WMBR.

Kalamazoo, Mich., WKZO; Kansas City, Mo., KMBC; Keene, N. H., WKNE; Knoxville, Tenn., WNOX.

Lawrence, Mass., WLAW; Lincoln, Neb., WFAB; Little Rock, Ark., KLRA; Los Angeles, KNX; Louisville, Ky., WHAS.

Macon, Ga., WMAZ; Mason City, Ia., KGLO; Memphis, Tenn., WREC; Meridian, Miss., WCOC; Miami Fla., WQAM; Milwaukee, WISN; Minneapolis and St. Paul, WCCO; Missoula, Mont., KGVO; Montgomery, Ala., WCOV.

Nashville, Tenn., WLAC; New Haven and Waterbury, Conn., WBRY; New Orleans, WWL; New York, WABC.

Oklahoma City, KOMA; Omaha, KOIL; Orlando, Fla., WDBO.

Parkersburg, W. Va., WPAR; Peoria, Ill., WMBD; Philadelphia, WCAU; Phoenix, Ariz., KOY; Pittsburgh, WJAS; Portland, Me., WGAN; Portland, Ore., KOIN; Providence, R. I., WPRO.

Quincy, Ill., WTAD.

Richmond, Va., WRVA; Roanoke, Va., WDBJ; Rochester, N. Y., WHEC.

Sacramento, Cal., KROY; St. Augustine, Fla., WFOY; St. Louis, KMOX; Salt Lake City, KSL; San Antonio, Tex., KTSA; San Francisco, KQW; Santa Fe, N. M., KVSF; Savannah, Ga., WTOC; Scranton, Pa., WGBI; Seattle, Wash., KIRO; Shreveport, La., KWKH; South Bend, Ind., WSBT; Spartanburg, S. C., WSPA; Springfield, Mass., WMAS; Spokane, Wash., KFPY; Syracuse, N. Y., WFBL.

Tampa, Fla., WDAE; Topeka, Kans., WIBW; Tucson, Ariz., KTUC; Tulsa, Okla., KTUL.

Uniontown, Pa., WMBS; Utica, N. Y., WIBX.

Washington, D. C., WJSV; West Palm Beach, Fla., WJNO; Wheeling, W. Va., WKWK; Wichita, Kans., KFH; Wichita Falls, Tex., KWFT; Worcester, Mass., WORC.

Youngstown, O., WKBN.

Time of broadcast: 7:15 p.m., E.W.T.; 6:15 p.m., C.W.T. Repeat broadcast: 9:15 p.m., M.W.T.; 8:15 p.m., P.W.T.

You have all the dope, now take it from here and arouse a lot of interest in your showing of "Springtime in the Rockies."

Lee Conrad and Ted Foster of the Embassy Theatre called attention of the Johnstown, Pennsylvania theatre-goers to "Tales of Manhattan," by building a simulated New York skyline atop the marquee and back-lighting the display.

Play Up 'Extra' Values to Get New Faces in Your Audience

Knowledge of Pictures, Their Appeal and Selling Points Key to Good Showmanship

So much emphasis is being placed on the prime importance of thorough training periods and the finest and most perfect weapons to insure every possible advantage for our troops on the fighting front that we consider the time propitious to advance a few arguments along the same line as they apply to the ticket-selling front.

Success in any business must be fought for and invariably the fruits of victory fall to the man possessing the greatest knowledge of what he has to sell and who has studied well the best manner of presenting the merits of his product.

In this battle for public favor the theatreman occupies a unique and paradoxical position in that his problem, while being complex due to the frequent changes of merchandise and consequent varying of customer appeal, nevertheless, offers a minimum of resistance because of customer familiarity through pre-sale publicity and assisting effort by producers and distributors.

The high degree of public interest in pictures goes far toward establishing them as a "wanted" commodity and those responsible for the success of local exhibitions are inclined to be less diligent in the search for, and the presentation and dissemination of, factual information about each unit of merchandise offered to customers than the less fortunate executives presiding over other commercial enterprises.

Alert to Need of Research

Distributors and dealers in other commodities are at all times alert to the necessity of constant research and presentation of facts about product and services in order to make the use of their wares an essential part of the daily existence of customers. The exact reverse of this is normally true with theatremen who are prone to depend largely on past prestige of star or producer, indulge only in routine effort, allow their accommodations to be taken for granted and neglect the many recurring opportunities to impress their superior service and inspiringly glamorous merchandise to the point where these become an integral part of everyday living with the people.

The show seller has only to follow the well paved highway of established picture popularity to enjoy fair business. But, outstanding success is the reward of the fellow who steals a page from the book of practices of other merchandisers and exerts himself to learn everything possible about coming programs; carefully dissects all selling points; allocates each unit of sales appeal to the place where it will do the most good—and then passes his knowedge, not only along the highways, but along the less trodden lanes and almost forgotten bypaths as well as high up in the halls of skyscrapers.

With ammunition available from so many sources there is little reason why every exhibitor should not be properly armed and equipped for participation in the battle of business.

Insure the success of your box-office by keeping a fact file—a file in which you keep clippings about coming attractions, both features and shorts. Advance dope from producers and distributors; clips from trade papers about what has been done in other situations to augment audience appeal; notes about stars, players, producers; films in the making and other information from fan magazines, Sunday newspapers, etc., will all prove valuable to you in some department of all-coverage selling.

Knowledge about the product you have coming to your theatre will keep you from being caught flat-footed when availabilities or other unforeseen matters disrupt your bookings.

Knowledge is your ammunition dump—a storeroom of facts—on which you can depend for authentic publicity, magnetic ad composition and exploitation explosives when you get ready to lay down a barrage of appeal to attract customers to your box-office.

Don't allow yourself to fall victim to the germ of complacency just because you happen to have an array of sure-fire pictures on tap. Gather every atom of information you can about those pictures and get busy on the all important job of using their merit to get you in solid with the stay-at-homes and the too-busy-to-go customers that will add so much to your bank account if you can manage to make picture fans out of them.

The really swell pictures come along too infrequently to allow them to slide into the good business category on their own. Use them to snatch, or blast, those once-in-a-whilers away from their fireside. Some very successful theatre executives contend that no effort is too great to attract a new customer to the theatre because experience proves that if you get a person to attend "just once"—and if you see to it that he is given the right service and attention—you can depend on at least ten admissions a year from each such individual.

You know your town. If you don't know it now, get busy at once and gather the necessary information about the preferences and dislikes, the habits and practices, the beliefs and observances, the foreign elements and peculiarities of segments of population that go to make up your community.

Then, go out of your way to gather into a file everything possible about the shorts, features, stars, players, producers, directors, etc., of coming programs and arrange to apply this information along the lines that will prove most receptive according to your prospective customer chart.

Give the fact file formula a trial and the "just-average" pictures will soon be hitting the figures yon now bank on the specials.

'Pig' Turns Into 'Rat'

That old "pig" herald gag wherein a sketch of a porker becomes a "rat" when the herald is properly folded got an unusual reaction for Manager Dale Smiley of the Kinema Theatre, Fresno, Calif.

WB 24-Sheet Sales Up

Current low cost of billboard space, due to decreased use by many national advertisers, has stimulated the exhibitor use of 24-sheets to the extent of 100 per cent, according to Warner Bros. accessories department sales records.

This applies not only on pictures like "Yankee Doodle Dandy," "Now, Voyager" and "George Washington Slept Here," but on practically all releases of the past few months, it is stated by Bernard R. Goodman, advertising accessories sales manager.

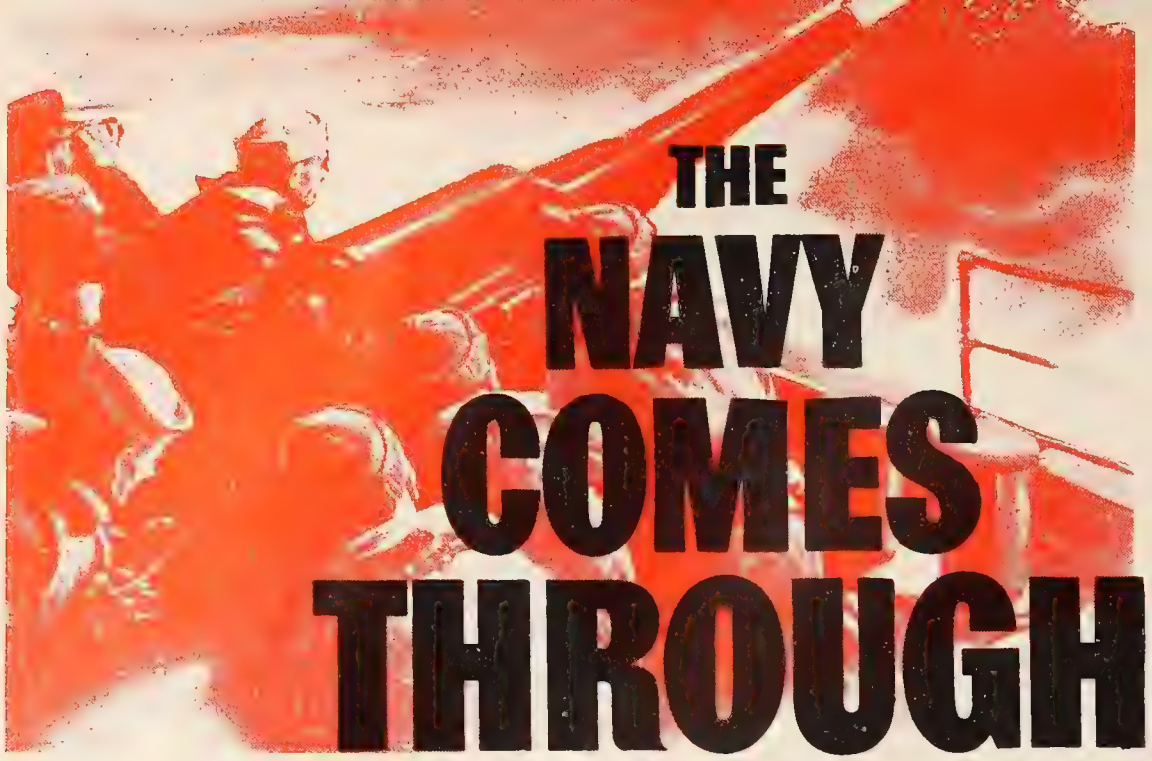
In the case of "Voyager," more than 300 24-sheets, 400 three-sheets and 550 one-sheets were sold up to two weeks before the national release date, Oct. 31, Goodman said.



ASTOR PICTURES CORP.

130 West 46th Street New York, N. Y.

Exchanges Everywhere



An SIB Showmanalysis (REG. U. S. PAT. OFF.)

In "The Navy Comes Through" you have one of those really rare box-office naturals where thrills, suspense, romance and excitement are blended with flawless acting and a swell story to make the kind of a photoplay everybody loves to see. In addition, there is the dominance of interest, respect and sentiment that fills the hearts and minds of Americans for the brave deeds of the men of the fleet.

The picture is taken from Borden Chase's story "Pay to Learn" which was so good that it enjoys the distinction of being one of the very few narratives that has been published twice by the Saturday Evening Post.

Just to make sure that you overlook none of the multitudinous angles for attracting business, we offer the following ideas to augment the array of material provided in the RKO press book.

Newspaper Publicity

The adventures recounted are occasioned by "loose talk" on the part of a member of the ship's gun-crew, which offers excellent opportunity to tie in with the national campaigns against such practice. Make it a big tieup that will reflect itself in added admissions by getting it under way in the newspaper, offering prizes of theatre tickets for the best five slogans submitted in a "talk helps the enemy" campaign and promising to have cards made, crediting the authors, for distribution in factories, business establishments, windows and on the streets of your city. The newspaper editor will cooperate and there should be little difficulty in getting the city officials to suspend regulations against the use of light poles, etc., for such a campaign.

Through the columns of the newspaper or radio program locate the families in your community with the most men in the varied services (Army, Navy, Merchant Marine, Marines, etc.) and offer theatre parties to those having the largest numbers in service.

The picture action centers around a group of men of varied ancestry and nationality. Use this angle to locate and contact segments of foreign, or foreign extraction, population in your community by having the newspaper run a contest where theatre tickets are awarded readers among such groups sending in the best 150-word accounts of what their countrymen are doing to help win the war. Use the replies to contact the leaders of these segments and promote group ticket sales for some particular performance with a portion of the receipts reverting to their war or relief campaigns.

For the Lobby

Two weeks in advance of playdate place a large book in the lobby with a sign requesting patrons to sign a good-will message to the men in the merchant marine. At the top of each page inscribe some message such as: the following citizens of (Blank) through the (Blank) theatre wish to express our appreciation for the brave deeds and noble exploits of the men of the merchant marine whose adventures are so thrillingly chronicled in "The Navy Comes Through." When the book is filled forward it to Merchant Marine headquarters. The newspaper will carry stories on the stunt and it will serve to doubly impress the coming of the attraction. A few newspaper clippings of the headline news about the men in the merchant marine could be pasted on the sign above the book. Call it a "Log Book of Good Wishes."

The distributor of pin ball games has electric eye target machines where the contestant is given so many shots to sink a sub. Try to borrow a few of these games for the lobby and have a girl in attendance to sell slugs for war stamps. Make a deal with the distributor whereby all of the war stamps received are to be donated to some deserving local charity. The men who own these machines are constantly on the lookout for a means of creating goodwill and the charity tieup is sure to get newspaper publicity. Give free admission to those excelling.

See if you can't get the recruiting office of one of the service branches to station men in the lobby to demonstrate the working of a machine gun, etc.

A Navy nurse has a prominent place in the film. Tie in with the Red Cross to conduct a recruiting drive for enlistment in the nurse's aid groups. Allow them to use the lobby.

Merchant Tieups

With the blizzardly winds of winter in the immediate offing there is an excellent chance of getting the support of plumbers and hardware dealers on the fact that an imperfect valve accounts for the highlighting thrill scene of the film. Use this to emphasize the need of caution in making sure that water lines, steam pipes, heating units, etc., are in perfect shape for the coming cold weather. Cooperative newspaper display advertising, herald printing and distribution and window displays are possible.

The use of turtle-neck sweaters figures dominantly in effecting the disguise of the men as German sailors. Use this to interest some merchant dealing in sweaters to cooperate on the sale of his merchandise.

If you happen to be located in a port town the cooperation of ship chandlers for advertising and loan of material for the lobby is yours for the asking.

Exploitation

Contact the juke box operators well in advance and arrange for the use of records of Navy songs. Have cards printed calling attention to the attraction at your theatre with a couple of blank lines for the insertion of the titles of the songs to be heard on the machine. The juke box operator will share the expense of printing and attend to distribution.

Contact the high schools, YMCA, athletic clubs, etc., and arrange for tug-of-war contests. Place signs in all gymnasiums, solicit the support of the sporting editor of the newspaper, etc. Give tickets to victorious teams and try to have finals take place on the stage some evening during the engagement. You might get some good reaction to a contest of this kind in other than athletic fields such as doctors against lawyers, Lions vs. Kiwanis, etc.

There is a lot of activity in local fire departments recruiting and training civilian volunteer groups. Fire accounts for a lot of the film action and offers an opportunity to tie in with this effort locally by arranging for demonstrations of the training activities in front of the theatre on opening night.

Here is an excellent chance to give the "keyed" handbill a tryout. Have the bills printed in three colors, red, white and blue, limiting one of the colors to 50 or 100, or whatever you decide to accept as passes. Use the top of the bill to tell the holder that free admission awaits those presenting three bills (one red, one white and one blue) at the box-office.

Radio Tieups

A portable plug-in radio plays an important part with members of the crew trying to decipher a muddled message. On this angle it would be possible to get a radio contest going where a certain period of time would be devoted to a station-sponsored program where the messages, or parts of the messages of various advertisers were "muddled" and theatre tickets offered to listeners putting the various messages in proper order.

If your local stores are still selling radios you may be able to get newspaper, window and other cooperation on this angle. Also there is the more likely possibility of similar cooperation from radio repair men on the idea of keeping radios in good condition to avoid static and other interference.

Stage Activities

A violin, an accordion and a harmonica are played by members of the crew during leisure moments. Contact the teachers of these instruments and see if you can't get an array of their prize pupils competing on stage for prizes. Perhaps some good newspaper advertising would result and most assuredly the editor will handle stories about the contest.

A stage activity that promises a lot of fun for onlookers would be to have three or four sailors' hammocks securely hung on stage and offer prizes to the older high school students who managed to attain a position of repose most gracefully and rapidly. Be sure that you cover the stage with wrestling mats to avoid injury from falls.

Cooperative Ad Page

A lot of the picture action surrounds the recognition of one of the crew by a German submarine officer. The display manager should welcome the possibility of a co-op page where pictures of local merchants were scrambled in the ads of other concerns and prizes offered to readers putting them in their proper position.

Front

Use the gun crew and gun on the 24 sheet as a cutout on either side of the marquee. Give punch to the display by either placing a large red cellophane bag over the end of the gun and having a bulb on a flasher going on and off to imitate shell bursts or using ordinary stove pipe with a smudgepot placed in back of the pipe and in front of an oscillating fan to cause intermittent bursts of smoke to be emitted from the business end of the gun.

the SHOW BUILDER

A Monthly Feature Dealing With Practical Ideas for Booking And Exploiting

The Short Subject

SHORTS SHOPPING

Proverb, 1942: If One Feature You Taketh Away, Replaceth Same With Worthwhile Shorts

The other day we were attracted to a neighborhood theatre which billed a single-feature program. As it happened, we got in just as the feature started. When it was over, a trailer was projected which stated that, owing to the requests of many patrons, the theatre had inaugurated a single-feature policy and would henceforth present only the finest features with selected short subjects. The usual "B" pictures, the copy added, would be discarded.

That was all well and good, and it was nice to once again be able to attend the movies in the afternoon and get out in time for dinner. But that part about "selected short subjects" led us to believe that we were in for a few entertaining shorts. Well, a cartoon was shown—not bad, not bad. Next came the newsreel, and then the feature came on again. Gosh, was that all the short subjects on this program? Apparently.

We realized, of course, that the manager was trying to eke out as many shows per day as possible. With one feature this could be done, for only enough shorts would be booked to bring the total running time up to a point where the maximum number of shows could be scheduled without running overtime. But the more we thought about the matter, the greater was our conviction that just as other theatres were giving their patrons *too much* entertainment, this one was going too far the other way.

Before we continue, we don't want anyone to get the idea that a feature—a particularly outstanding feature—a cartoon and a newsreel is not enough entertainment. We know of many single-feature houses which often find it necessary to add only a cartoon and newsreel to the feature to fill out the show; still others may run only a newsreel. Those houses have operated under the single-feature policy all along. Their patrons may not get quantity, but they do get quality, and that's what counts.

On the other hand, people who have attended a double-feature emporium week after week, year after year, are so accustomed to quantity that even though they may declare they want single features, down deep in their hearts they expect something else in place of that discarded second feature. And if there are few, if any, shorts on the bill, the patrons feel they are being cheated.

When a double-feature situation changes its policy, the wise manager, even at the risk of making the program a little longer than a convenient schedule can bear, books a variety of good short subjects to make the former double-feature patron feel that he is still getting his money's worth. In the particular instance we mentioned a few paragraphs ago, the manager could well have added at least two more one-reelers to the program. This procedure should be continued until the moviegoer begins to realize that he is getting quality, is seeing a complete

(*Continued on Page* 20)

Motion Pictures Furnish a Lasting Record of World Events, Arts, Cultures, Declares Hays

MPPDA Head Speaks at Premiere of Short Subject

Declaring that the value of the motion picture was never more apparent than at the moment, Will H. Hays, president of the Motion Picture Producers and Distributors of America, told an audience of notables in art and science at a recent premiere of MGM's "The Film That Was Lost" that not only is the motion picture doing its job of entertainment and visual education, "but, in a time miraculously short, we can actually see and hear in our neighborhood theatre the things which are happening in all parts of this war-torn world."



Will H. Hays

Held at the Museum of Modern Art Film Library, the special occasion honored the John Nesbitt Passing Parade one-reeler which spans fifty years of world history and depicts the work of the Film Library in collecting and preserving films for historical reference. Also addressing the audience was Howard Dietz, MGM vice-president in charge of publicity and advertising, who emphasized the contributions shorts are making to the war effort and, conversely, the contributions the war has made toward the increasing the recognition of shorts as a motion picture medium in its own right.

After pointing out that no cameraman was with Leonidas and his Spartans at Thermopylae, no motion picture operator present when Wellington broke the power of Napoleon at Waterloo, Mr. Hays reminded his listeners that "there *were* cameramen at Pearl Harbor and at Midway to show us history as it happened and make a lasting, living record of it for our children's children."

Not only does the motion picture preserve world events, he continued, but also arts and cultures. "The beauty which genius has created has always been imperishable, but the artist's interpretation of that beauty was a fragile thing, caught only for a moment and held only in memory until that day when the motion picture, having found its voice, insured that age need not destroy anything that is imposing or exquisite or memorable. The personality of the artist will stir future generations. The singer will now live as long as the song."

Referring to "The Film That Was Lost," Mr. Hays said that within its 10-minute running time, Theodore Roosevelt, Woodrow Wilson, William Jennings Bryan, Queen Victoria and King George passed before the audience in a parade of yesterday, not as the historian sees them in perspective, but as they were. He continued:

"The tremendous possibilities and values of this service which only speaking and moving pictures can adequately perform, have interested not only those of us actively concerned with the technical and artistic progress of the screen, but Presidents Coolidge, Hoover and Roosevelt, who each in turn have given it their personal attention and their official approval.

"Among its many possibilities, Edison and Eastman visioned for the film the phase of service this picture shows. Eastmans' own technicians worked on the problem as did others in the industry and, later, in the Government. The Film Library of the Museum of Modern Art is not only restoring and preserving these factual pictures, but is performing the important service of preserving the narrative fictional pictures which reflect the thought, the culture, the emotions of our time, that those who come after us may better know us for what we are.

"The motion picture does not attempt to appraise history. That is the business of the historian, who examines, sorts, weighs and polishes it—emphasizing those highlights which appeal to him, or fit the pattern of his work. The motion picture can show history

(*Continued on Page* 19)



They Dramatized Frightful Event

On Sunday, October 25, a radio dramatization of the Paramount Victory Short, "We Refuse to Die," was broadcast over Station WNEW, New York, with Clifton Fadiman as narrator, and Dr. Eduard Benes, Czech president, speaking from London. Starred were Joseph Schildkraut, Erich Von Stroheim, Madeleine Carroll (above). For story on film's campaign, see page 19.

Shorts Held 'Escape From Grim Realities'

That short subjects are "taking on more glamor than ever before in their history," what with film conservation threatening to bring back the single bill, is the belief of Howie Mayer, director of publicity, Columbia Studios.

Yet this fact alone, says Mayer, is only part of the reason why these "diverting pieces of seven to ten-minute entertainment receive such hearty applause when they flash onto a screen." Continues the studio executive:

"An important factor in the overwhelming favor of short films is the fact that in them, as in no other medium, can be packed pure escapist entertainment. In a short comedy, no

(*Continued on Page* 20)

Popularity of Song Gives Disney Cartoon Big Advance Buildup

Scheduled for release by RKO-Radio this month is the new Walt Disney Technicolor cartoon, "Der Fuehrer's Face," starring Donald Duck. The subject was originally titled "In Nutzi-land," but the spectacular success of Spike Jones' Bluebird recording of the song, Der Fuehrer's Face, prompted Disney to use that title for the cartoon.

The short but sensational history of the song is an interesting Tin Pan Alley story. Several weeks ago after Spike Jones made the recording, preview pressings of it were sent to radio stations, which is routine. Metropolitan radio stations which use records a great deal began to play it, and then the excitement began. Inquiries began to pour into these stations. Where could they get the song? Who published it? Many correspondents urged that it be played again.

More Than 200 Phone Calls

In September, Martin Block of Station WNEW selected the song as the best record of the week for his Make Believe Ballroom program. Immediately following the program, the station received more than two hundred telephone calls for Block to play it again. He did. Requests poured in by the hundreds after that. Block then asked the listening audience how they would like a free record of Der Fuehrer's Face. If they wanted one, all they had to do was to call the station, pledge a fifty-dollar war bond or more, and the record would be sent. In two days, Block and Der Fuehrer's Face song had earned $60,000 for Uncle Sam.

During October the records were almost impossible to get, with Bluebird $350,000 behind in orders. Southern Music, publishers of the sheet music of Der Fuehrer's Face, reported they had sold over 15,000 copies of the song, which was at par with the way Deep in the Heart of Texas sold when it was first published.

The Walt Disney cartoon was also given space in a recent issue of *Life*.

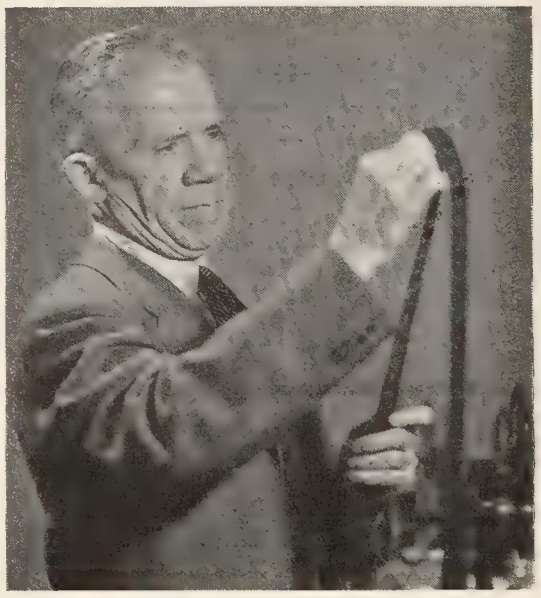
In view of all this advance buildup, showmen who will play the cartoon have a real box-office property coming up. We think the stunt used by Martin Block, that of giving a record to each listener pledging himself to buy a bond, might be worked in most communities by smart showmen and cooperative radio station managers. And the *Life* coverage might be used as a lobby blowup. At any rate, get set to exploit Walt Disney's "Der Fuehrer's Face."



Back Stage in the Short Shops—Jack Eaton

TWENTY-TWO years ago, Jack Eaton launched with Grantland Rice the first film series devoted exclusively to sports—the Grantland Rice Sportlight.

Now, more than two decades later, Eaton has produced 440 Sportlights, shooting over two million feet of film, which (using the proverbial cliche), if stretched from end to end, would reach from New York City to Stalingrad!



PRODUCER JACK EATON

His two-decade record: production of at least 440 Sportlights, shooting over two million feet of film which, if stretched end to end, would reach from New York City to besieged Stalingrad!

Eaton was the first to introduce slow motion analysis of sports on the screen. Such famous athletic stars as Johnny Weismuller and Bobby Jones made their screen debuts in exclusive pictures for Grantland Rice Sportlights released by Paramount for the past eleven years.

The Sportlight producer was born in Newton, Mass., and graduated from Tome School, Port Deposit, Maryland. He worked as a cub reporter on the Philadelphia Bulletin in 1910 and joined the Los Angeles Times a year later. After a stint as press agent for Warner Bros. in New York, which ended in 1913, Eaton made his first sports picture in 1914 when he obtained exclusive film rights to the dedication of the Yale Bowl and the Harvard-Yale gridiron classic. Five cameramen covered the game for Eaton, and each one had an assistant whose sole duty was to guard the negative and prevent any bootlegging of it.

In 1916 he joined Paramount and made a series of South American travel shorts, following which he made 12 single-reel satires for the Edison Company. Then, he rejoined Paramount to produce a number of two-reel comedies in collaboration with James Montgomery Flagg.

During the first World War Eaton was appointed official film producer for the American Red Cross and shot a number of Victory Loan shorts and other patriotic subjects.

In 1920 he went into the exhibition field as managing director of the Strand Theatre on Broadway, New York, then managed and operated the deluxe Fox houses in Philadelphia and Washington.

Eaton joined forces with famed sports writer Grantland Rice in 1921, and thus was born the Grantland Rice Sportlight. Rice acts in an editorial and advisory capacity, suggesting sports subjects and giving Eaton the benefit of his vast sports lore and contacts.

Two toughest photographic Sportlight assignments recalled by Eaton: filming a lion hunt in the wilds of Wyoming, photographing a ski subject in Alaska at an altitude of 15,000 feet.

The longest hauls ever taken by the Sportlight crew were to Australia for a film on fishing in New Zealand, and to the Argentine for a polo subject with South American gauchos.

Eaton has offices in Hollywood and New York, and his three cameramen have been with him for an aggregate of fifty years. Russell Ervin, Rod Warren and Ernest Corts are the trio of lens aces who film the great majority of outdoor thrills in the Sportlights.

Ted Husing, world famous sports announcer, joined the organization in 1936 as commentator. His brisk, enthusiastic style is now an outstanding feature of the series.

Eaton is producing ten Grantland Rice Sportlights for Paramount release in 1942-43. Already completed: "Sports I.Q.," a quiz reel, and "The Fighting Spirit," which shows the gruelling Naval Pre-Flight training at Chapel Hill, N. C. Completed also is "Modern Vikings," depicting various sea craft of the armed forces. In production are Sportlights devoted to boxing, showing how men in the Army, Navy and Coast Guard are taught to use their fists by such authorities as Gene Tunney and Jack Dempsey; one about life-saving methods used in teaching Navy men how to stay afloat; and another called "Hike or Bike," inspired by the rubber shortage. All of the forthcoming Sportlights will feature some phase of sport engaged in by Uncle Sam's fighting men.

Plugs Victory Film in Ads

Manager Lamar Kean of the Capitol Theatre, Winchester, Va., ran advance ads on the Victory Film, "Winning Your Wings," with James Stewart, in both the Northern Virginia *Daily* and the Winchester *Evening Star*. He also carried copy about the short in his ads during the four-day run.

Firemen, Police See 1st Chapter

Plenty of newspaper comment and goodwill were gleaned by Manager Ed May of Schine's Russell Theatre, Maysville, Ky., when he invited the entire personnel of the Police and Fire departments and their wives to be his guests for the opening chapter of the Universal serial, "Gang Busters."

Shorts Sell Midnight Show, Break Records for Ruddick

A program consisting of three shorts featuring colored entertainers—"Rufus Jones for President," Cab Calloway and his Orchestra, and Jimmie Lunceford and his Orchestra—and a feature picture titled "Swing It Soldier" hung up big grosses for Manager Joe Ruddick of the Auditorium Theatre, Marshall, Mo., when he presented the combination as a "Radio Revels" midnight show.

Ruddick sold the show via a special advance trailer, with "Giant 4-Star Radio Revels" copy featured prominently. He also used a large lobby display and inserted small advance ads in the newspapers, selling the shorts right along with the feature. Incidentally, the show broke records.

Universal's Second Featurette Contest Now in Full Swing

Second Annual Exhibitors Good-Will Featurette Exploitation Contest, with $3,300 in cash prizes set aside for exhibitors and theatre managers, got under way this week and runs through March 31, 1943, it was announced by Universal Pictures.

Leading motion picture trade paper editors and representative exhibitors form the judges' committee for the contest, which follows the general pattern instituted by Universal in a similar contest last year.

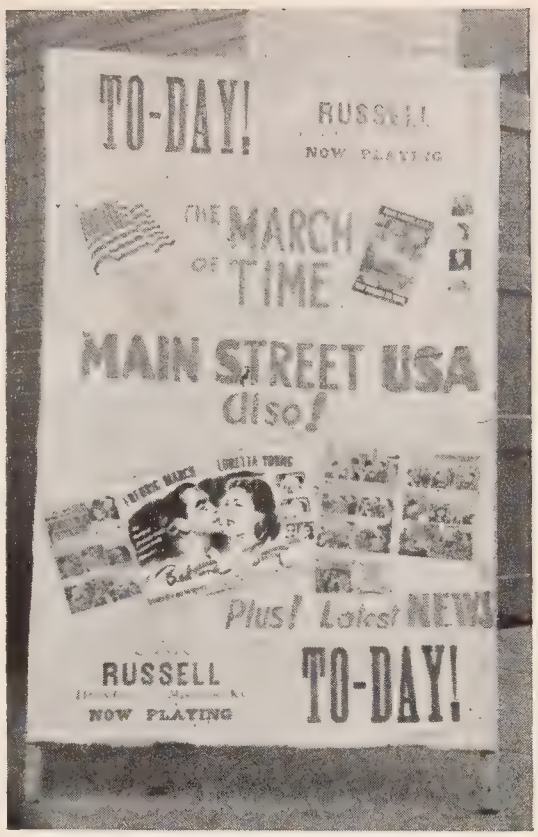
Twelve sets of prizes were announced by B. Bernard Kreisler, Universal Featurette Manager, each consisting of first and second money with duplicate prizes in case of ties. For the purpose of putting the competition on an equitable basis, the campaign has been divided into two main divisions, namely East and West of the Mississippi River. In each of these divisions 1st prize money of $200 and 2nd prize money of $100 will be awarded to the best exploitation campaign on a Universal featurette or chapter play in towns of 10,000 population or less, in towns of between 10,000 to 25,000, 25,000 to 75,000, cities of between 75,000 to 200,000 and cities of 200,000 and up. A special prize of $100 and second prize of $50 will be awarded to each of these divisions but without any other limitations for the best campaigns on any of the Walter Lantz cartoons consisting of the Andy Panda, Woody Woodpeckers, Swing Symphonies and Homer Pigeon series in Technicolor.

Mr. Kreisler said that he was given to understand by the Board of Judges that it would definitely look with favor upon exploitation campaigns that were achieved with the minimum amount of expense to the theatre, thereby showing recognition of the fact that except for such special featurettes as Universal's "Roar, Navy Roar" and "Eagle vs. Dragon," or timely subjects like "New Era in India," featurettes could be exploited without special appropriations.

Special folders setting forth complete rules for the contest have been sent to all theatres.

Judges are: Dave Bader, Editor of *The Independent;* Chester Bahn, Editor of *Film Daily;* Jay Emanuel, Publisher and Editor of *The Exhibitor;* Abel Green, Editor of *Variety;* Jack Harrison, New York representative of *The Hollywood Reporter;* P. S. Harrison, Publisher of *Harrison's Reports;* Maurice Kann, Editor of *Boxoffice;* "Chick" Lewis, Editor and Publisher of SHOWMEN'S TRADE REVIEW; Terry Ramsaye, Editor, *Motion Picture Herald;* Mo Wax, Editor and Publisher of *Film Bulletin,* and Bob Wile, Managers Round Table; and the following theatre operators:—Eddie Alperson, Alfred Burger, Norman Elson, Gus Eyssell, Si Fabian, Leonard Goldenson, John Harris, Jack Hattam, Ben Joel, Irving Lesser, Arthur Mayer, Stuart Martin, Harold Mirisch, Eugene Picker, Sam Rinzler, John Roberts, Harry Rosenquest, Herbert Scheftel, Jack Shea, George Skouras.





It's Effective and Costless

Whenever Manager Edward May of Schine's Russell Theatre, Maysville, Ky., plays one of RKO-Radio's March of Time subjects (in this instance "Main Street, U. S. A."), he sets up four attraction boards like that shown above at important street intersections. Displays are highlighted with clippings from newspapers, magazines and press books. Because they employ discarded materials and are made up by the house staff, the boards are costless. Better yet, they're effective.

Hays Lauds Films At Preview of Short

(*Continued from Page* 17)

white-hot from the pouring; rough in the mould—the gore with the glory, the terror with the triumph, the victim with the victory. Also it can present in moving form the dreams, the hopes, the aspirations of men, weaving the fiction with the fact.

"So while it is of small import what I say here, it is of great import what you do here; that once in every twenty years you re-record the ultimate of performance we attain, whether it be upon the stage of a studio or the stage of life itself, so that it may endure. I extend the Motion Picture Industry's appreciation to the Museum of Modern Art and those who made it possible, and congratulate you on having acquired so excellent a biographer for the Museum's Film Library as the Motion Picture Short Subject.

"I might hope that there will be a sequel to 'The Film That was Lost,' titled perhaps, 'The Film That Was Found'; a short subject which will present in an equally fascinating manner the Museum of Modern Art Film Library's other and significant work of recording the classics and the technical progress of that which some have called the greatest of all arts, because it so much includes the other arts.

"Certainly the value of the motion picture was never more apparent than at the moment. Not only is it doing its job of entertainment and visual education, but, in a time miraculously short, we actually can see and hear in our neighborhood theatre the things which are happening in all parts of this present war-torn world.

"It is possible that, in preserving the living present for future study, the motion picture may be contributing the greatest service it has ever performed. In preserving the present moment for the eyes and ears of distant generations, in showing the actual grimness and horror which violent men have precipitated in the world today, the film may well be a mighty factor in helping to make sure that such a thing is not permitted to happen to humanity again.

"It will, we hope, also show those who study us in years to come that there were good things mixed with the evil, that there was strength and courage in our world, and that there were those who so loved justice and liberty that they were willing to give all they had, or were, that government of the people, by the people and for the people should not vanish from the earth."

Other subjects shown: "The Good Job," by William Saroyan; "Magic Alphabet," John Nesbitt Passing Parade; Carey Wilson's "Atca."

'We Refuse to Die' Given Outstanding Ballyhoo Campaign

(*Picture on Page* 17)

One of the outstanding ballyhoo campaigns of all time for a short subject was executed for Paramount's Victory Short, "We Refuse to Die."

The picture was dramatized over Station WNEW in New York, and picked up by nine stations along the Atlantic Seaboard, on Sunday, October 25, 7:30 to 8 P.M. It was also short-waved to the people of all the Axis nations and in the occupied countries as well as to our allies of the United Nations.

Madeleine Carroll, Joseph Schildkraut, Erich Von Stroheim and Clifton Fadiman played the leading roles in the dramatization. Dr. Eduard Benes, President of the Czechoslovakian Republic, spoke from London, and Col. Vladimir S. Hurban, Czech Envoy Extraordinary and Minister-Plenipotentiary, came to New York from Washington, D. C., to participate in the program and introduce Dr. Benes.

Roy Bargy prepared a special musical score and conducted a 24-piece orchestra. Phil Cohan produced and directed the program, and Justin Herman adapted the short subject for radio from Maxwell Shane's original screenplay.

Station Advertises Broadcast

To promote the broadcast, station WNEW took the back page of Friday's New York *Times* and a full page in the Sunday New York *News* to advertise it.

"We Refuse to Die" was previewed several weeks ago at the unveiling of Jo Davidson's Lidice statue at the Associated American Artists Galleries, 711 Fifth Avenue, New York, in ceremonies sponsored by the Lidice Lives Committee of the Writers' War Board.

The Sunday New York *Times* Magazine Section devoted two full pages to a picture story of the short.

Macy's, the largest department store in the world, featured a Lidice window for two weeks, with blow-ups of scenes from the picture as a background.

The Philadelphia *Inquirer* gave the picture a double-page layout in Thursday's issue, October 22.

PM gave the film a double-page picture spread, *Cue* magazine gave it a half page, and *Newsweek* reviewed the short.

The world premiere was held in Chicago at Lawndale Hall, under auspices of B & K, in a Czechoslovakian celebration in honor of Lidice, Illinois.



Present Conditions Call for a Theatre Victory Cooking School

Pete Smith Subject Starring Prudence Penny Especially Suited to This Showmanship

"Fat to fry the Axis," "Vittles for Victory," "Eat Your Way to Health," "A Man's Meal in Every Dinnerpail," "Stop Kitchen Waste."

Think a minute and try to remember how many times you have heard those slogans over the radio during the past few months—or read them in the newspapers?

Well, the women in your community have been hearing them and reading about them too, and that means—to the live wire showman—that it is time to conduct a cooking school. Let's bring it up to date and name it a Victory Cooking School.

There is so much assistance available right now and so many new food fads and new units of merchandise being introduced that a veritable arsenal of exploitation cooperation is available.

Don't consider yourself stuck because your town boasts no nationally known cooking authority. The editor of the home economics page of the local newspaper, the teacher of home economics in the local high school, the head of the local public utility office and the officials of the War Activities Council are sure to be able to fill the spot efficiently.

Of course, it's better if you can get one of the big national food companies to send a celebrity to do the lecturing, and if your theatre is in a community large enough to warrant the attendance of such a personality get busy and contact General Food Company, Quaker Oats, and other big outfits who employ the Prudence Pennys, Aunt Jemimas, Betty Crockers.

But such personalities are not essential to the successful conduct of a cooking school—particularly not now when rationing and other war restrictions and cautions are occupying such a high and important place in the minds of every woman who has to prepare meals for a family.

The first step is a visit with the editor who will recognize instantly the genuine need for such a course of instruction. If the paper has no economics department head, he will recommend the school teacher or other personality to fill the bill. Then go after the gas company, the public utility office, the furniture dealers (for kitchen equipment), the food stores (for displays and samples), the dealers in kitchen accessories, etc. Sell them on the idea that this is their chance to grab Opportunity by the forelock and steal a march on competitors by getting their merchandise before the eyes—and actually demonstrated—to every woman in town.

A considerable quantity of display advertising should result—and that will enthuse the newspaper to extend themselves in editorial cooperation. Solicit prizes as well as samples to be given to the ladies in attendance. These can take the form of special discount coupons good for the more expensive units of kitchen equipment. Or, it is possible for you to assess an entry fee for lobby display space and award cash prizes.

Be sure that you use care in booking pictures that will have appeal for the women and that you set up the periods of lecture so that they will terminate shortly before the opening of the box-office. It is well to have them overlap slightly so that the cashier, doorman and complete house staff are in their places when the school is dismissed. Try to arrange something that will stop them in the lobby to increase the possibility of ticket sales, or and better still, close the show with the exhibition of an appropriate short subject and be sure that the trailer on your current and coming picture is shown first.

There are plenty of timely subjects available on cooking. Particularly suited is the M-G-M Pete Smith release titled "Victory Vittles" in which the wise-cracking narrator is assisted by Prudence Penny herself in bringing home the importance of kitchen short cuts that save food and substitutes that will take the place of rationed commodities.

In addition to the tremendous goodwill generated by the conduct of a cooking school, there are added benefits in the increased matinee business and the impetus given day-to-day attendance by the cooperative advertising and publicity. Also—at this time—there is the satisfaction that you are lending assistance to Uncle Sam on a project where he really needs plenty of help.

There are two requisites to the conduct of a successful cooking school: Good salesmanship in promoting the event and good showmanship in putting it over.



Beyond Ordinary Showmanship

It's only a sample, only a sample, boys (and girls, too, in these times), of the fine manner in which Warner Bros.' special short subject, "Beyond the Line of Duty," was publicized and advertised in the newspapers when it opened recently at the Majestic Theatre, San Antonio, Texas. The two-reeler drew business amounting to five figures, according to Manager Jack Chalman of Interstate. On same bill was a Paramount film titled "Wake Island."



Production Activity On The Short Subject Front

First One Liked; Another Due

Exhibitor response to Warners' short, "The Daughter of Rosie O'Grady," featuring 7-year-old Diana Hale and a children's band, has stirred the studio to do another which will be called "Diana Hale and Her Band."

Needs Approval of Red Cross

Pete Smith's "First Aid" has been rushed to Washington, D. C., for approval of National Red Cross authorities as preliminary to campaign involving units throughout the country. The MGM film features Sally Eilers and Leila Hyams.

Fleischer Creating New Character

Dave Fleischer, head of Columbia's cartoon unit, is creating a new character for a possible series under government contract.

Lantz Cartoon Comics in Demand

New Funnies, a magazine product of Universal's Walter Lantz Cartoon studio, featuring Andy Panda, Oswald Rabbit and Eight Ball, has reached the 500,000 sales mark and is expected to pass a million circulation this year.

'Engineers' Now in Production

Warners' Technicolor National Defense short, "The Fighting Engineers," started shooting Oct. 24, with Richard Travis and James Flavin in the cast. Part of the battle of the Solomons will be reproduced with the U. S. Army cooperating.

Columbia Studio Executive Sees Shorts as 'Escape From Realities'

(*Continued from Page* 17)

one expects to find realism, nor does he want to. And in the case of Pete Smith and Carey Wilson shorts for Metro, the subject matter is realistic, but of such a fascinating nature that they are all-absorbing to a world-weary audience.

"During World War I, shorts had no chance to come into their own. The picture business was still such a novelty that people went to practically any movie house, regardless of the bill. Thus short subjects, still in an extremely crude state, were generally not sold to exhibitors at all. but were tossed in as free items on many a deal.

"Now, for the first time, theatre audiences as well as exhibitors are depending heavily on good short subjects to make the difference between a good and poor evening's entertainment. They are the perfect escape from the grim realities of today."

SHORTS SHOPPING

(*Continued from Page* 17)

show without having to spend nearly half a day to do it. Then, when you have an unusually long feature of high quality, he will readily understand the necessity of omitting shorts to permit a convenient schedule. He'll know that when the feature is shorter there will be ample short reels to round out the program.

Just the same, we're going to drop into that single-feature house again soon. How it reminded us of the good old days!

Short Subject Reviews

Mr. and Mrs. America *(Very Good)*

20th-Fox March of Time No. 3 20 Mins.

Here is a twenty minute visit with the folks who are making the "home front" really deliver the last atom of cooperation to the war effort. Using Muncie, Ind. as the typical American community the camera goes to every center of activity conducted in connection with the war and shows how things are being accomplished and what they mean in the general scheme of victory. The continuity is excellently handled and the comment pointed and effective. Audiences are certain to enjoy the footage and its effect should be three-fold. To those who are doing their best it will make them proud of their effort and conscious of merit of their contribution; it will point the way to wholehearted cooperation for those who have been asking "what can I do?" and it will shame, and go a long ways toward reforming the cheaters who have been exploiting the emergency. No angle of civilian effort is slighted and the closing minutes are devoted to an illuminating sequence dealing with the vital importance of our press in being brutally frank in analysis of the significance of reports and the passing along of all the news—good and bad.

Listen, Boys—!* *(Mmmmm!)*

MGM (M-339) Miniature No. 9 10 mins.

Legion are the men who have arrived on time for a date, only to have to wait several minutes while the girl friend puts on her makeup. In this subject, Carey Wilson gives the males an answer for this, shows that beauty is not skin deep, that it takes time to make a girl really attractive. He "invites" the men to a beauty salon where a wall-flower goes through a strenuous routine of exercise, cosmetic application, coiffure artistry, poise, etc., emerges as a glamor girl. The "invitation" turns out to be one that most male spectators will be glad they "accepted," and feminine moviegoers won't mind having their beauty secrets revealed. Gunther Fritsch directed the subject from an original story and screenplay by Herbert Morgan. If ever there was a "natural" for beauty shop tieups, well—Listen, boys—this is it!

Famous Boners* *(Very Good)*

MGM (K-388) Passing Parade No. 8 10 mins.

Here is a fascinating, absorbing subject that will have widespread appeal, for few are those who haven't committed blunders at one time or another. But narrator John Nesbitt shows us that even the great men of the past pulled boners that affected their lives and history. There was, for instance, Isaac Newton, who boiled his watch and timed it with an egg; Thomas Carlyle, who spent many years writing a History of the Revolution only to have it burned through carelessness. And then there was the case of the spy round-up during the last war, brought about by a small, almost insignificant boner pulled by a spy in addressing a letter. With this interesting material, even three reels wouldn't have been too long for a subject like this. It lends itself to business-building exploitation. Douglas Foster directed.

Mighty Lak a Goat* *(Fair)*

MGM (C-400) Our Gang No. 10 11 mins.

When a speeding auto splashes mud on the gang's clothes, they clean it off with a homemade chemical concoction which is so obnoxious that their efforts to ride a bus, to go to school, are in vain. Finally, they decide to attend the movies, drive out not only the audience but also the players on the screen. Just fairly chucklesome humor, especially for the kids. Subject was directed by Herbert Glazer.

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* Indicates 1941-42 Release

Football Thrills of 1941* *(Excellent)*

MGM (S-373) Specialty No. 13 9 mins.

Now in its fifth year (hope we're right about that), Pete Smith's annual round-up of thrills and spills in the preceding season's football contests is an annual institution to which not only the sport's enthusiasts, but the public at large, eagerly look forward. Pete's inimitable humor, plus trick photography, add to the entertainment value of the newest entry. The reel is "hot," and it should be played right now so exhibitors can capitalize on the football season.

Adventures of Smilin' Jack *(Exciting)*

Univ. Serial, 13 chapters App. 20 mins. each

Tom Brown is cast in the title role of this serialization of Zack Mosley's newspaper cartoon character, with Edgar Barrier as his flying pal and Marjorie Lord as the latter's sister. Keye Luke and Sidney Toler are leaders of the Chinese, and Rose Hobart is the head of a Nazi-Jap espionage ring masquerading as a newspaper correspondent. The plot concerns itself with the efforts of the espionage ring and the agents of China to outwit one another in uncovering the carefully guarded secret of the natives of a Chinese province. The secret concerns a short cut, through the mountains between India and China, that promises a new life-line for the harassed Chinese Army. The action starts just before America's entry into the war, and the first three episodes contain plenty of thrill matter, with the breaks coming at suspense-filled moments of the kind that practically guarantee attendance for the succeeding episode. The high interest in China's welfare and the wide publicity given the necessity for a new life-line of supply should make this series very popular.

A Band Is Born *(Fair)*

Col. (4952) Famous Bands No. 2 10 mins.

Hal McIntyre and his orchestra are featured in this not too well acted reel depicting how bands attain their popularity. A couple of vocal numbers are acceptably offered by the male soloist but the trio of two men and a girl do not do so well in getting their offering across. The background is out of date and the introductory byplay is very poorly presented. Musical numbers offered are just so-so.

. . NEWSREEL SYNOPSES . .

(Released Saturday, November 7)

MOVIETONE (Vol. 25, No. 18)—Republicans gain in elections; Battle of New Guinea; FBI graduation; Holcombe talks on Marines' birthday; New version of The Star Spangled Banner.

PATHE (Vol. 14, No. 21)—Battle of New Guinea; Republicans gain in elections; News story about Guadalcanal; Crosby-Hope in golf match.

UNIVERSAL (Vol. 15, No. 134)—Republicans gain in elections; Dewey makes statement; Battle of New Guinea; Youngsters in scrap drive; Big rockslide wrecks train; Lt. Com. Smith now a private; Marines hold against Japanese in Solomons; Rubber conservation.

PARAMOUNT (No. 21)—Shipworkers see Crosby-Hope golf match; Coffee-lovers lineup for favorite beverage; Fuel train wreck near Lancaster, Pa.; Showdown in the Pacific—Hawaii, Solomon Islands, Kokoda.

NEWS OF THE DAY (Vol. 14, No. 216)—Battle of New Guinea; Republicans gain in elections; Dewey hails national unity; Devil Dogs at Guadalcanal take more Japanese prisoners; Marine Corps 167 years old; Fuel train wreck; Grade-A fashions made of milk.

(Released Wednesday, November 4)

MOVIETONE (Vol. 25, No. 17)—First troopships leave Brazil; Soviet troops cross bridge on southern front; Irish military parade in Cork; Chungking being rebuilt while U. S. and Chinese air power guards capital; 'Teen-age Army volunteers; Message to vehicle owners; Office of Strategic Services wants snapshots and motion pictures of foreign places; Dionne Quintuplets sing for Victory at Toronto war rally; Football: Georgia vs. Alabama—Penn vs. Army (except Dallas)—Baylor vs. Texas Christian (Dallas only)—Wisconsin vs. Ohio State (Milwaukee only).

PARAMOUNT (No. 20)—Midnight tornado at Berryville, Ark.; Office of Strategic Services wants snapshots and motion pictures of foreign places; Three-wheeled contraption inventor's answer to gas and tire rationing; First troopships leave Brazil; Truck and bus registration a "must"; Dionne Quintuplets make stage debut; Football: Wisconsin vs. Ohio State—Georgia vs. Alabama.

UNIVERSAL (Vol. 15, No. 133)—Chungking being reconstructed; Russians hold in Caucasus; First troopships leave Brazil; Recruits off to Camp Upton; Truck and bus registration a "must"; FBI graduates its 20th class; Three-wheeled contraption inventor's answer to gas and tire rationing; Meet Ex-Lt. Com. Paul Smith; Football: Georgia vs. Alabama—Wisconsin vs. Ohio State.

PATHE (Vol. 14, No. 20)—Clarke Gable ends air training; Brazil moves troops north; Tornado smashes Arkansas village; San Francisco's Chinatown sees a Japanese submarine; First truck certificate issued; U. S. asks for snapshots and motion pictures of foreign places; Football: Wisconsin vs. Ohio State—Georgia vs. Alabama (except Los Angeles and San Francisco)—Southern California vs. California (Los Angeles and San Francisco only); War bond drive at Greenville, Ohio (Cincinnati only).

NEWS OF THE DAY (Vol. 14, No. 215)—Battle of Caucasus; Clark Gable wins commission in air force; 'Teen-agers flock to the colors; Uncle Sam needs your pictures; Eire's armed forces on parade; Brazil moves to guard coast; Commercial cars must register; Dionne Quintuplets make stage debut; Football: Georgia vs. Alabama (except Milwaukee, Cleveland, Cincinnati, Philadelphia, Los Angeles and San Francisco)—Wisconsin vs. Ohio State (Milwaukee, Cleveland, Cincinnati only)—Penn vs. Philadelphia (Philadelphia only)—U.C.L.A. vs. Stanford (Los Angeles and San Francisco only).



Walt Disney Completes Output Of One-Reel Subjects for Year

Most of Studio Working on Government Films; Feature Production Still Continues

Clearing the decks for the unprecedented production schedule of Government films and other subjects which will tax the capacity of the plant to the limit, the Walt Disney studio last week announced that virtually its entire single reel ouput for the next twelve months has been completed or is currently in work.

Disney, who is now devoting virtually ninety per cent of the studio output to films for the Navy, Army and other Governmental agencies, has set his sights toward producing ten times more finished footage than he has ever turned out in any previous year. This means an output of 300,000 feet before the end of 1942.

Eight Donald Ducks, four Plutos, two Goofys, besides a number of special subjects are included in the list of finished product or "in production" stage.

To Augment Regular Schedule

The regular schedule of Disney entertainment shorts will be augmented by a group of special attractions, which will include "Der Fuehrer's Face," "Education for Death," "Emotion and Reason" and "Chicken Little."

Even in his entertainment films, Disney in many instances is using the war as a background, and the great psychological power of the motion picture story has been grasped by the Burbank studio for its special features. In these subjects it will be the Disney medium versus the poisoned output of Joe Goebbels.

The Donald Duck in work or completed include "Bell Boy Donald," "Tire Trouble," "Flying Jalopy," in which Disney introduces a new Buzzard character; "Fall In—Fall Out," "Sky Trooper" (with Pete); "The Old Army Game," "Home Defense" and "Trombone Trouble."

The Goofy "How" series will be augmented by "How to Fish" and "How to Be a Sailor." Pluto takes his bow in "Pluto at the Zoo," "Pluto and the Armadillo," "Private Pluto" and "Springtime for Pluto."

Then there will be "Victory Vehicles" which is not too far fetched if the rubber situation is not improved soon, and "Figardo and Cleo."

On top of this heavy schedule of single-reelers is Major Alexander P. de Seversky's "Victory Through Air Power," which is well into animation (forty per cent of this production will be live action in which Seversky appears); the second South American feature to follow "Saludos Amigos" which has proved successful in Latin America, and has yet to be released in this country; and "The Gremlins," story of the little men who ride with the R.A.F. pilots in combat, a contract for which has just been closed by Disney.

Meanwhile, it was reported this week that under a deal said to be in the final stages of negotiation, Disney's next feature-length cartoon will be released by United Artists. While UA sources declined to specify the title of the picture, it is probable that it will be "Victory Through Air Power."

No production schedule has been set on "The Gremlins," but Disney is enthusiastic about its possibilities and it undoubtedly will develop into one of his most ambitious feature productions.

Full cooperation of the R.A.F. has been pledged Disney on this picture, which he regards as one of the most important he ever contemplated.

The international aspect of the current Disney effort has been advanced by the success of "Saludos" in the Latin American countries where it has been shown. This feature has been recognized as a sincere effort on the part of the motion picture industry to recognize the art, folklore, and customs of the great republics below the border. Mexico will be accorded prominent recognition in the new Disney feature, along with other Latin republics.

Warner Short to Dramatize the Training of Naval Aviation Cadets

Training of naval aviation cadets will be dramatized in "Eagles of the Sea," two-reel national defense subject to be produced by Warner Bros. in cooperation with the U. S. Navy.

The short will include footage shot by Lt. Ludlum and Lt. Long under actual combat conditions. Gordon Hollingshead will produce the film.



SHORT SUBJECT CHECKUP (by Series)

COLUMBIA

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
All Star Comedies	18	All	18	16
Cinescopes	10	9	8	5
Color Rhapsodies	16	10	16	8
Community Sings	10	8	10	All
Fables Cartoons	8	All	8	5
Glove Slingers	None	..	4	All
International Forum	None	..	6	3
New York Parade	6	2	None	..
Panoramics	None	..	12	5
Phantasies Cartoons	8	7	8	5
Quiz Reels	6	All	6	5
Screen Snapshots	12	9	10	All
Stooge Comedies	8	All	8	All
This Changing World	None	..	6	2
Tours	10	All	8	4
Washington Parade	6	4	None	..
World of Sports	12	8	12	10
TOTAL	130	107	140	100

METRO-GOLDWYN-MAYER

Cartoons	18	13	16	15
Miniatures	10	All	10	9
Our Gang	9	All	10	All
Passing Parade	9	All	10	9
Pete Smith Specialties	14	12	14	All
Fitzpatrick Traveltalks	12	All	12	All
Special Subjects	..	..	..	1
Two Reel Specials	6	All	6	5
TOTAL	78	71	78	75

PARAMOUNT

Animated Antics	10	13	None	..
Color Classic	None	1	None	..
Fascinating Journeys	6	All	2	All
Gabby Cartoons	8	All	None	..
Headliners	8	7	6	5
Hedda Hopper	None	..	6	All
Madcap Models	6	4	6	All
Paragraphics	6	5	None	..
Popeye	12	All	12	All
Popular Science	6	All	6	All
Quiz Kids	None	..	6	All
Robert Benchley	4	All	4	5
Speaking of Animals	None	..	6	All
Special Cartoon	1	1	1	1
Sportlights	13	All	13	All
Superman Cartoons	None	..	12	All
Unusual Occupations	6	All	6	All
TOTAL	86	86	86	86

RKO-RADIO

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Disney Cartoons	18	All	18	11
Edgar Kennedy	6	All	6	All
Information Please	13	All	13	11
Leon Errol	6	All	6	All
March of Time	13	All	13	All
Picture People	13	10	13	All
Quintuplets	1	1	None	..
Ray Whitley	4	All	4	All
South America	None	3	None	..
Special Subjects	..	..	..	1
Sportscopes	13	All	13	All
TOTAL	87	All	86	78

20TH CENTURY-FOX

Adventures of Newsreel Cameraman	4	4	4	6
Dribble Puss Parade	4	1	None	..
Fashion Forecast	4	None	None	..
Magic Carpet	8	10	12	8
Believe It Or Not	None	1	None	..
Sports Reviews	6	7	6	All
Terrytoons	26	All	26	All
World Today	None	4	4	6
TOTAL	52	52	52	52

UNITED ARTISTS

World in Action	None	..	12	10

UNIVERSAL

Cartunes	13	All	13	All
Musicals	13	All	13	All
Special Subjects	1	1	2	All
Stranger Than Fiction	15	All	15	All
Variety Views	15	All	15	All
TOTAL	57	57	58	58

VITAPHONE-WARNER BROS.

Broadway Brevities	9	All	12	All
Elsa Maxwell	3	All	None	..
Hollywood Novelties	6	All	6	All
Looney Tunes	16	All	16	15
Melody Masters	10	All	10	All
Merrie Melodies	26	All	26	25
Special Subjects	2	2	None	1
Sports Parades	10	All	10	All
Technicolor Specials	6	All	6	All
TOTAL	83	88	86	85
GRAND TOTAL	578	552	598	544

Hollywood

STR West Coast Offices 10424 Bloomfield St. North Hollywood, Calif. Telephone, Sunset 1-6292



No Idle Moments for Mary

Mary McLeod keeps busy on the set for "London Blackout Murders" at the Republic studio. When the star isn't acting a scene, she's knitting most industriously. Above, Mary explains to Director George Sherman that knitting is most relaxing—and also productive of results that may come in handy for some soldier or sailor boy.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

We could all enjoy a good laugh these days, so highly acceptable is our invitation from Universal to come over and see Abbott & Costello work in their new picture, "It Ain't Hay."

Because it's an outdoor scene it has to be "shot" on the backlot, so to get there we must take a studio car.

The setup is a police station on one side of the street and a saloon on the other. The action takes place in front of the station house. Lou is dressed in his usual baggy trousers; on his head is a cap that is sizes too small for him. He and Abbott are standing to one side on the sidewalk, while at the curb is a hansom cab, with the cabby and a policeman having a discussion.

Lou and Bud represent two hicks in a big city who have been sold a horse by a city slicker. Being a sucker, Lou has given away all their money: $100. Needless to say, it all happened during the few moments Bud left him alone. They've discovered that they bought a stolen horse, so have given it to the cabby. The presence of a policeman upsets the two suckers and they try to ease out of the situation.

Rehearsals start under the supervision of Director Erle Kenton. Each time something different happens: the horse moves at the wrong time; someone muffs their lines; a plane flies overhead. Thus each rehearsal is spoiled, but it ends up in uproarious laughter for everyone around. However, they finally get it "right," but the strange part of it is that the dialogue which the "funny little man, Lou" pulls off is entirely different than anything rehearsed. This ad-libbing at random makes for a much funnier and much more spontaneous scene and the place ends up in "stitches" . . . Lou taking his usual beating from Bud.

We've had fun and some good laughs, which puts us in the right mood for work, so off we go.

Until next week. Ann Lewis

Shoots Action Scenes for "Corvette

Director Richard Rosson returned to Universal after shooting 65,000 feet of dramatic Atlantic convoy action for the Howard Hawks' production, "Corvettes in Action." Rosson, absent from Universal for twelve weeks, accompanied three convoys without contact with enemy wolf packs, then, on his fourth voyage, captured plenty of combat action at sea.

PROGRAM NOTES FROM THE STUDIOS

Laraine Day Lead Opposite Grant in New RKO Production; Wayne-Carroll Re-teamed in 'Dakar;' Lupino in 'Devotion'

▶Columbia announces "Women at War," with ten star and featured names heading the cast, as the initial production on Isidore Goldsmith's schedule. Goldsmith, former European producer, turned out "The Stars Look Down" and "Hatter's Castle."

▶*S. & N. Productions is preparing a story entitled "Raiders of the Pacific" based upon action of our marines. Sam Newfield will direct. PRC will release.*

▶Sidney Franklin will produce "They Were Expendable" for MGM. Adapted from W. L. White's book, the film will be an account of the exploits of the PT boats in sinking Japanese cruisers, destroyers and cargo ships, as told by Lt. Bulkeley.

▶*"The Gorilla Strikes" has been completed by Harvey Brewster as the next Monogram story to star Bela Lugosi, under the production banner of Sam Katzman and Jack Dietz.*

▶Republic has scheduled "Dakar" as one of its deluxe presentations. John Wayne, John Carroll and Anna Lee are scheduled for the leads.

▶*"From Here to Victory," new starring vehicle for Cary Grant which David Hempstead will produce and H. C. Potter direct, has found a leading lady in Laraine Day. RKO has also selected Charles Bickford, Paul Stewart, Florence Bates and Henry Stephenson for roles in the picture.*

▶Hunt Stromberg has signed some talent for the Barbara Stanwyck starrer, "G-String Murders." Pinky Lee, Broadway comic, and Eddie O'Shea, Broadway newcomer, have both been beckoned from the legit by the producer as a result of his New York trip. The picture will be directed by William Wellman.

▶*Universal has assigned Acquanetta to lead with Allan Jones in "Isle of Romance" which the studio will place in production in mid-November.*

▶Ida Lupino and Olivia de Havilland have been set by Warner Bros. to play two of the three Bronte sisters in "Devotion," which Curtis Bernhardt will direct under the aegis of Robert Buckner. The youngest of the three sisters will be portrayed by Nancy Coleman.

▶*Ralph Cohn is producing "The Crime Doctor" series for Columbia with Warner Baxter starred in the title role and Margaret Lindsey in the femme lead. The first of the series will be directed by Michael Gordon.*

▶PRC is planning a follow-up to "The Lady From Chungking," its Anna May Wong picture, with the new picture tentatively titled "Adventure in China." Alexander Stern Productions will make the new picture in December.

▶*King Vidor's Technicolor production for MGM which will star Spencer Tracy, "America," is being readied by shots from factories and heavy industry plants. Acting will begin in about two weeks.*

▶Paramount's "Dixie" with Paul Jones producing and Edward Sutherland directing will work at five different studios to save material. The picture will be the story of minstrelsy, with, as the studio advises, Dorothy Lamour and Marjorie Reynolds teaming with Crosby.

▶*Republic has bought "Sleepy Lagoon," the song hit, and will use it as the title and theme song of a comedy to co-star Judy Canova and Joe E. Brown. The pair will soon frolic in "Chatterbox."*

▶Producer Edward A. Golden has engaged Harry W. Flannery, CBS commentator and former Berlin correspondent for the network, to furnish technical advice on several episodes of "Hitler's Children," now in production at RKO-Radio.

▶*Because of her outstanding performance in Harry Sherman's "Buckskin Frontier" the noted producer again signed Jane Wyatt to appear opposite Richard Dix in his next top-flight production, "Meet John Bonniwell," adapted from the best-seller western, "Peace Marshal," by Frank Gruber. George Archainbaud will direct.*

▶With Paul Malvern as associate producer and Harold Young as director, Universal's "Hi, Buddy" goes into production November 9th. Dick Foran, Robert Paige, Marjorie Lord, Walter Catlett and Harriet Hilliard head the cast.

▶*Sam Hellman has been assigned by Warner Bros. to do a treatment on the screenplay of "Will Rogers" which Mark Hellinger will produce. Hellman recently completed the screenplay on "A Night at Tony Pastor's" which Jerry Wald will produce.*

▶Jimmy Davis, Shreveport's singing Police Commissioner, who has just been elected Public Service Commissioner in Louisiana, has been signed to appear in "Frontier Fury" with Charles Starrett. Jack Fier will produce.

▶*Elmer Rice has been signed to do the screenplay for MGM's "Mary Smith, U. S. A.," the new Lana Turner starrer which will be directed by Mervyn LeRoy.*

▶Sol C. Siegel will produce "Galveston" for Paramount and has engaged Garrett Fort to do the screenplay. Work on the picture should begin in the near future.

▶*Republic has purchased "Prodigal's Mother," an unpublished story by Ben Ames Williams. The story has a college background and Robert North will produce.*

▶"Melancholy Baby," the story of Helen Morgan which Jerry Wald will produce, is in the treatment stage. "Private Eddie Dawson," which Mark Hellinger will produce, while still in the writing stage, is advanced to the point of screenplay. Both will be Warner Bros. productions.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

Rainmakers have come and gone, only to be proven fakes or dreamers, but no such thing can be said of the "moom pitchers." For a whole day out here it rained steadily and Paramount's technicians had trouble keeping the rain out of the stage set built for "China." Then the next day, they made their own rain. And don't tell me it's publicity. I saw it. When they want rain in one corner and not in another, that's the way they'll have it. This rain was made by turning on a special sprinkler system. The scene was supposed to be in China and 110 Chinese extras stood in that downpour while the director gave orders over a loud speaker.

When they filmed a companion scene on location, they made their own rain by means of water hoses. Bill Bendix said that during one of the scenes, when he and Alan Ladd were supposed to be fighting the Chinese refugees for possession of their truck, one of the stunt men poked him in the nose and he could still feel it.

The oxen the Chinese use as yoke beasts were around the set and we walked over to where several prop men were measuring a water buffalo for a halter collar. The sample was far too small, and I wouldn't tell them but that buff must have thyroid trouble. They should watch his diet.

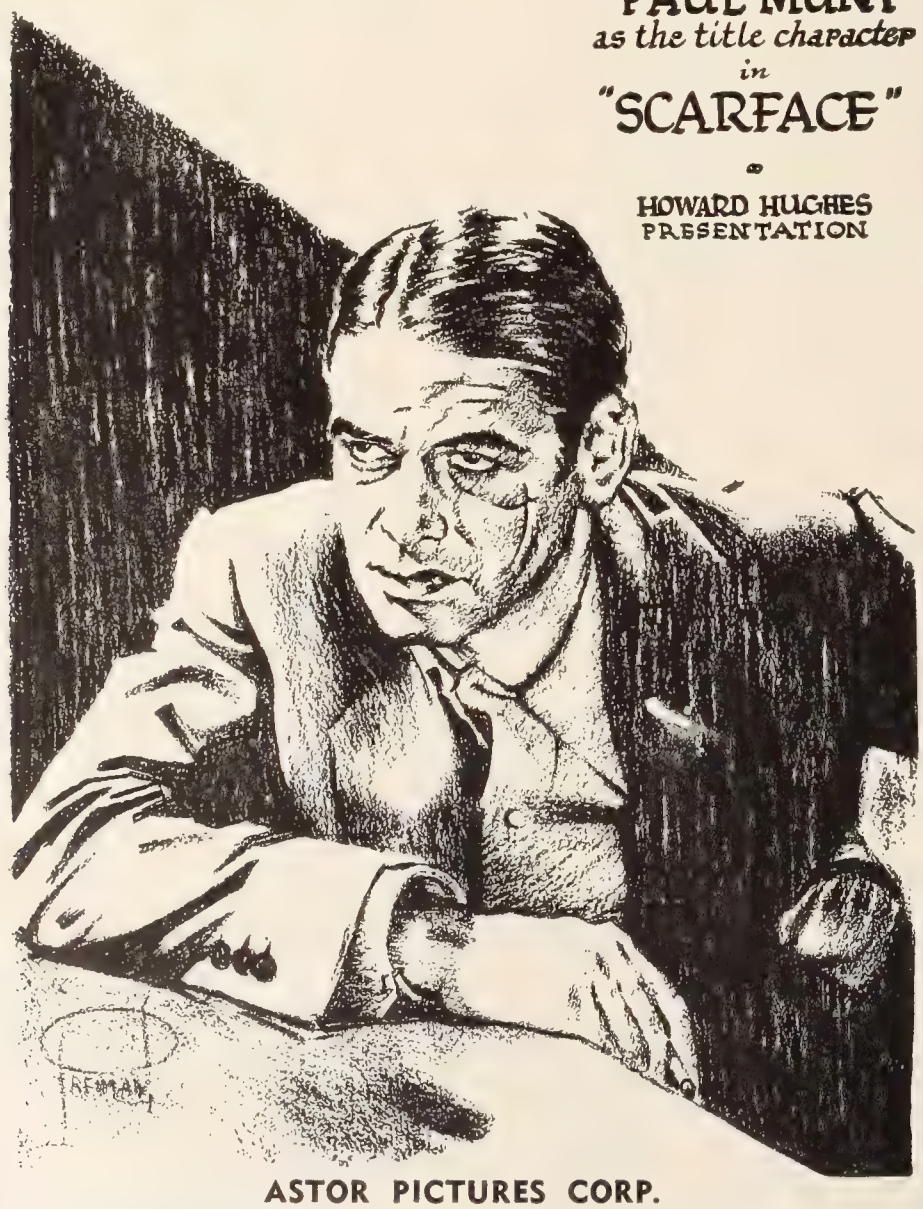
When Alex Gottlieb hired songwriters to score Abbott and Costello's new comedy, "It Ain't Hay," he warned them he wanted the job completed in four weeks. About two weeks later, one of them peered through the venetian blind on the side the boys never noticed, and there, facing the window was a French 75. He dashed over to his partner and yelled, "Brother, this is really pressure." And that ain't hay.

Huston in "Mission to Moscow"

Walter Huston, Ann Harding, Victor Francen, Barbara Everest and Joyce Reynolds have been set for leading roles in Warners' "Mission to Moscow" which started production November 2. This will mark Huston's third important role at this studio during the past six months, the others being in "Yankee Doodle" and "Edge of Darkness." Michael Curtiz is directing and Robert Buckner producing.

Republic Tries New System

The Studio City lot is trying a unique experiment with its mystery thriller, "London Blackout Murders." The studio has cast personalities who have heretofore not been "typed" on the screen. Thus audiences will not be able to tell who's the hero, the villain, the heroine, the policeman, etc., by previous portrayals. Republic executives believe such casting will heighten the mystery angle.



ASTOR PICTURES CORP.

130 West 46th Street New York, N. Y.

Exchanges Everywhere

HOLLYWOOD STUDIO ROUND-UP

Only nine new pictures were ready for the cameras and started shooting this week:

COLUMBIA

WYOMING HURRICANE—Principals: Russell Hayden, Shirley Patterson. Director, William Berke.

METRO-GOLDWYN-MAYER

HALF-PINT KID—Principals: Bobby Readick, William Gargan, Horace McNally. Director, Charles Reisner.

MONOGRAM

RIDIN' DOUBLE—Principals: Range Busters. Director, Robert Tansey.

PARAMOUNT

CHINA—Principals: Loretta Young, Alan Ladd, William Bendix. Director, John Farrow.

DIXIE—Principals: Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds. Director, Edward Sutherland.

RKO-RADIO

FROM HERE TO VICTORY—Principals: Cary Grant, Laraine Day, Charles Bickford. Director, H. C. Potter.

REPUBLIC

HIT PARADE OF 1943—Principals: John Carroll, Susan Hayward, Gail Patrick, Eve Arden. Director, Albert S. Rogell.

20th CENTURY-FOX

HELLO, FRISCO, HELLO (Tech.)—Principals: Alice Faye, John Payne, Jack Oakie. Director, Bruce Humberstone.

UNITED ARTISTS

NEVER SURRENDER—Principals: Brian Donlevy, Walter Brennan, Anna Lee, Dennis O'Keefe. Producer-Director, Fritz Lang.

TITLE CHANGES

"The Shakedown" (Prod.) now MEN OF COURAGE.

"Murder, Murder, Everywhere" (Fox) now TIME TO KILL.

"Hi-Ya Character" (Univ.) now EVERYTHING HAPPENS TO US.

Speakers Wanted to Supplement Actors

The Hollywood Victory Committee has issued a call for every personality in the film industry who is a capable speaker, to volunteer their services to a Speakers' bureau which the committee is organizing to supplement the vast talent pool of players who have been participating in the war effort since the attack on Pearl Harbor. The increasing requirements of the Treasury Department and other Governmental agencies for speakers, makes it necessary that the pool be greatly increased, as it is obvious there are too few in the present pool to meet all requests.

Paramount Signs Mimi Chandler

The 16-year-old daughter of Kentucky's Senator Happy Chandler, Mimi Chandler has been signed to a seven-year contract by Paramount and will come to Hollywood this month. The termer is a result of a screen test by Director David Butler which was exhibited to B. G. De Sylva.

Columbia to Produce "Malta"

The story of "Malta," which Columbia pictures has announced for production, deals with the heroic residents of the British Mediterranean isle which has had more than 3,100 bombings since the war began. The author, Heinz Herald, who has also done "Dr. Ehrlich" and "Life of Zola," has been signed to do the screenplay.

THEATRE EQUIPMENT & MAINTENANCE

Published Every Fourth Week As A Special Feature of SHOWMEN'S TRADE REVIEW

IN LINE OF DUTY!

ALL too infrequently, we think, the Society of Motion Picture Engineers come into momentary prominence as a living and vital factor in the practical affairs of the motion picture industry. Last week the Society held its 52nd semi-annual Convention in New York, and while war duties command the attention of many who have been active and still are active in the affairs of this organization, the meeting drew an attendance that was most substantial in so far as numbers and the prominence of the men in attendance is concerned.

There is a perfectly natural tendency on the part of those engaged in the operation of theatres to gain the impression that the SMPE is something very abstract, academic and far too concerned with the mysteries of science for it to have any definite, real and practical relation to the theatre owner. But there is much evidence of the dollars-and-cents aid to actual theatre operation by the Society, and both the industry (all of its branches—distribution, production and exhibition) and the public can well be thankful that there is a Society of Motion Picture Engineers.

As a timely instance of the Society's value, we have the reaction from the very thoughtful, well informed and carefully measured report of the SMPE's projection practice committee with respect to proposed changes in projection standards as a film conservation measure. The trade was a-hum with speculation on the advisability of adopting a new method of motion picture projection which would involve alterations to equipment operating in the booths of theatres throughout this country. The discussion progressed to the point where there were reports that government agencies might look with favor upon the proposal and make available necessary materials to change over projection machines to accommodate a new type of print. Exhibitors, particularly the small town exhibitors, were becoming alarmed—as well they might, since their memories reach back to the difficulties, the headaches and costs saddled upon them when sound and the changes in equipment necessitated thereby came into effect.

Well, the speculation, the generalized talk, you'll notice, has dropped down to a whisper as a result of the cold reasoning based upon technical knowledge and broad-gauged business vision of the engineers who prepared the report issued by the SMPE, and which report asked pertinent questions that must be answered by practical demonstration and proved value of any proposed change in projection standards.

The SMPE has functioned for many years, thanks to unselfish efforts of many men who have devoted their time, talents and energies to work in behalf of the motion picture and progress in its technique. Much of its work is in the realm of the scientific, but a great amount of it has brought to the motion picture theatre owner better pictures, better equipment and more economic methods of presentation both upon the screen and through improvements in sound and lighting.

TAKING STOCK

The Theatre and the Small Town

By W. E. MacKee

In every small town over the country there are five avenues of cultural communication between townsfolks. They are:

The newspaper, the schools, radio, books and magazines . . . and the motion picture theatre.

Four overlap in functional duties and entertainment. Only the motion picture theatre stands out, by itself, as a powerful force.

Its power, all too often, is underestimated. For good, for improved advancements in culture, for its abilities to make people laugh for forgetfulness, and to ponder with appreciation.

Schools teach the young the fundamentals of language, the relationship between each other, their duties as part of a community. Radio, part instructive and part entertainment, endeavors to assist the school and add further knowledge. Books and magazines, with limited circulations in each town, only are possible because of basic training in schools, for people must know how to interpret the symbols of the alphabet in order to impress and express thought.

The local motion picture theatre is all these things in one, presenting culture and entertainment, visually, audibly, in different forms, with each change of program.

Schools are looked on with pride by every adult, and to every visitor pointed to with pardonable dignity. The principal is one of the town's first citizens.

> Every so often, in the opinion of the editors, it might be well for the owners of small town theatres, to re-consider the position of the motion picture theatre in the community. Why is it there, what are its functions? It is hoped this series of contemplative remarks (based upon observation and familiarity with the theatre situation in small towns and cities throughout this land) will re-awaken owners to the fact they are important men among men of importance in the community.

The motion picture theatre is just an edifice with modest admission prices. Loved by every youngster in the town. Looked on by elders with mixed approval, in many instances definite disapproval. Still, the local motion picture theatre, despite confliction on recognition, is the community's most powerful medium for the advancement of knowledge.

Only with the motion picture as a means of expression was it possible, for example, to present the truly wonderful series of historical shorts, in Technicolor, produced under the personal sponsorship and supervision of H. M. Warner. The philosophic planning that brought these gems in historical crisis to the screen will be lived again and again, long after Mr. Warner retires to the sidelines. A motion picture version of a monument to a man.

The motion picture theatre in a small town is, perforce, a commercial venture, but does not stop at that point, for it is far and away much more. It is an essential part of any small town. The screen is much more than a white sheet with flashing images. Real values are the content of those images, advancements in knowledge, in historical interpretations, in educational values.

The word education is looked on with disfavor by all exhibitors, but every so often Pete Smith comes through with a two reeler built around forgotten historical or biographical data that makes the entire program much stronger. Pete could ram culture down the throats of every movie-goer and make them like it. And ask for more. That he does not have to resort to such drastic methods, figuratively, indicates the power of the screen and the theatre.

Integral Part of Community Life

Each community has a group of fans who "live" from picture to picture, with regular movie nights. This group think of the theatre as an integral part of their living, though they can pass up magazines, forget to turn on the radio, or fail to glance through the newspaper.

There is not a large enough group of people who visit the movies more often, due to lack of the proper understanding of the part the motion picture theatre occupies in their lives. Too often, the theatre is taken for granted. Only when a special feature is held over for a few days do the fans begin to know the value of the theatre.

Because the owner of a theatre in a small community regards himself as another cog in a huge entertainment wheel, as a man who has to lure attendance to his lobby, who is often too preoccupied with thoughts of the deals he can make in a distant exchange office, he is apt to forget that to many of the people in the community he is an important man in the area. The man who supplies most of the people the element they need for a better rounding out of their lives by reason of entertainment and instruction.

Of course, the church must be considered. The church, all too often, looks on the motion picture theatre as a competitor for the free time of people. Still, effective, powerful sermons in history have flashed across the screens of little theatres and have remained in the minds of the people, long after a powerful pulpit-delivered sermon has been forgotten.

The owner of a local motion picture theatre is a man of substance, of influence, of educational power—and doesn't know it. As such, he should see that the citizens of the community do know it, and he be recognized for his influence.

Pointing with pride to the owner of the local theatre would be a new experience for many a theatre owner. Pointing with pride will come in time. Will come in such degree that modesty will cause him to seek the nearest bushel basket.

Next article in this series will deal with the effect of the theatre on real estate values and improvement of adjacent commercial properties.

AT GET-TOGETHER LUNCHEON OF THE S.M.P.E.



A scene that may not be duplicated for the duration of the war! Above, photo taken at the Get-Together luncheon of the Society of Motion Picture Engineers of the 52nd semi-annual Fall Convention. At speakers table (top) W. C. Kunzmann, National Carbon Co.; David Palfreyman and A. S. Dickinson, of the MPPDA; Col. Montgomery Schuyler, New York Chapter, American Red Cross; A. C. Downes, National Carbon Co.; Claude Lee, Paramount; E. Allan Williford, National Carbon Co., who presided at the Convention; Col. M. E. Gillette, Commanding Officer, U. S. Army Signal Corps Photographic Center, Astoria, L. I.; D. E. Hyndman, Eastman Kodak Co.; Nathan D. Golden, U. S. Dept. of Commerce; T. Y. Lo, Military Affairs Commission, Government of the Republic of China; Gregory L. Irsky, Cinema Committee of the U.S.R.R. Lower photo, clockwise around the table: Lou Walters, Cleveland Branch, National Theatre Supply Co.; Arthur Kirwin and Charles F. Horstman, RKO Theatres; E. H. McFarland, 20th Century-Fox; Richard Scott, Local 306; Joseph D. Basson, I.A. Representative; P. A. McGuire, advertising manager, and Herbert Marnett, Director of Engineering, International Projector Corp.; Harry Nadell, Paramount Theatres; Lester B. Isaac and M. D. O'Brien, Loew's Theatres; Jack Wuhrman, Continental Theatre Accessories; Charles Muller, Radio City Music Hall; A. E. Meyer, Sales Manager, International Projector Corp.; James Frank, New York branch manager, National Theatre Supply Co.

Spare Equipment Pool May Prove "Life Saver"

Plan Applied by Arkansas Exhibitor Unit Worthy of Study by Industry

Pooling of usable equipment stored up as spares in theatres around the country may become the means of keeping many a house going over the critical period between a breakdown and repairs which, necessarily, will become an increasingly difficult problem as existing equipment wears down and shrinking stocks of new and used equipment on dealers shelves are entirely depleted.

A way has been shown by a progressive step taken in Arkansas and revealed by Claude C. Mundo of the Arkansas Independent Exhibitors Association at a meeting of the Tri-State MPTO in Memphis recently.

Mr. Mundo, explained how his organization has started a running inventory among its members under which exhibitors supply information about spare and surplus parts and equipment which is to be put into a common pool for lending as needed by some member to keep his show going.

Possibilities for Wide Scope

The plan Mr. Mundo has put into operation suggests possibilities of wide application of the pooling arrangement, and it is not outside probabilities that intelligent extension of the idea may be the means of seeing many theatres through difficulties due to cessation of manufacture of new equipment and the pressure under which theatre equipment dealers are working to make repairs—not forgetting the delays naturally to be expected under the priorities system for giving right of way to an exhibitor who needs a replacement part.

The pooling arrangement thus could operate to supplement the industry's equipment set-up and aid the exhibitor as well as the film company by keeping houses in operation while the necessary WPB channels are being activated to permit filling the request for a unit needed from the dealer or the manufacturer.

It has been suggested that other exhibitor organizations undertake a similar pooling plan and through its contacts with member theatres line up an inventory of equipment that could be called upon to help out one of the members whose show might be interrupted, perhaps for days, because some relatively small unit of machinery has broken down beyond the stage where the house projectionist or local shops could repair it. Where theatres have no active exhibitor organization to rely upon, there is always the possibility of an organization within the immediate territory which could act in a limited but possibly effective way in mutual effort to help each other.

Dealers Could Assist

Even the equipment dealers might take some action in furthering a plan in certain territories. The dealers are in an ideal situation to compile an efficient list of the usable spares held by theatres and effect rapid circulation, so to say, of the borrowed parts and units from one theatre to another. Moreover, since the film companies have well-established contact organizations in all territories, even the film exchanges might be a help in furthering the idea on a territorial or district basis.

The possibilities of the idea in its widest scope are unlimited, but at a glance the following benefits are at once apparent:

1. That a vitally needed part could be quickly dispatched to a theatre in distress and threatened with protracted interruption of business.
2. That in instances of total breakdown the period of closure would be considerably lessened due to the close proximity of needed spare units.
3. That the inauguration of such service would promote the "esprit de corps" among exhibitors and could be the means of working out more harmonious and cooperative relations between them, creating better feeling and serving to advance mutual interests and dissolve sectional disputes.

It would be necessary that the charges for rental be set at a figure calculated to cover only the charge of the service and that no attempt be made to profit from the misfortune of the applicant for relief.

Practically every theatre has some items of reserve or surplus parts, supplies or equipment that could be made available to temporarily relieve the unexpected distress of other houses and, now that replacements are so hard to get and the possibility of any theatre suddenly finding itself in dire need greatly increased, there should be a readiness to "pool" such merchandise for mutual protection and benefit.

Saves Damages Costs

Many theatre accidents occur in balconies, where patrons miss their footing. Sometimes the most serious of these disasters is little more than the shattering of the heel on a woman's shoe—but then again injuries such as fractured limbs might be the result.

The best insurance you can take out against this type of accident is to make certain that there is adequate lighting in your theatre, especially in those parts of the house where mis-steps are likely to be taken by patrons.



We suggest that those who didn't buy them write us about their lamp problems. We will try to help keep present equipment in service until the BIG JOB is done and new lamps can be purchased. Meanwhile, we will continue to render the best possible parts and repair service.

If newly imposed war conditions and limitations (such as the necessity of reducing amperage), or modified type of carbons cause you operating difficulties, do not hesitate to call us.

NATIONAL THEATRE SUPPLY COMPANY

"THERE'S A BRANCH NEAR YOU".

Step-By-Step Theatre Operation Organizer

Third and concluding installment of the complete chart for efficient theatre maintenance and operation, prepared by STR as the basis of a system for standardized plant upkeep to be instituted by the manager.

Booth

Daily

- Check projection for poor light, fuzzy definition, unsteady picture, flicker, focus, poor masking, etc.
- Check with operators to insure daily attention to cleaning of apertures, lenses, reflectors, etc.
- Insist on operators furnishing a daily account of mishaps or faulty projection and the cause. Conduct check for accurate sound reproduction throughout the house.
- Check horn units.
- Tubes to be inspected. Check for ease of operation of port shutters.
- Check booth for thorough cleanliness.
- Make certain that refuse cans are emptied.
- Prepare a list of the required units of daily check of equipment by operators and have the first crew sign or initial the list.
- Appoint service man on floor to keep a log of bad framing, poor change-overs, dead sound and other inaccuracies in projection and check with operators.

Weekly

- Hold meeting of operators to discuss condition of equipment, past mistakes, possible improvements, conservation, etc.
- See that operators follow manufacturers' instructions to the letter in caring for the equipment . . . when to oil certain places, etc. Check with the projection staff on this.
- Demand strict attention to the generator, commutator, brushes, etc. Check sound amplification system—should be kept free of dirt at all times. Discuss at operators' meeting.
- Tube prongs and contacts, make and break points, etc., should be thoroughly cleaned with rough brown paper or other non-abrasive material.
- Film storage cabinets should be thoroughly cleaned of accumulated dust.
- Check condition of splicing unit, reels, rewinder, etc.
- Have booth operators report on condition of generator, booth fans, ventilators, motors, etc.
- Caution operators about loud conversations that may be heard in the balcony.
- Inspect plumbing for leaks, loose faucets, etc.
- Inspect locks on booth doors.
- Provide a new list of the required units of daily check of equipment by operators.

Monthly

- Determine rate of carbon burn per minute and compare consumption against exhibition schedule.
- Inventory of all material in booth, including spare equipment, should be taken. Check supply of carbons to make sure of ample reserve.
- See that a typed or printed list of manufacturers' instructions for the oiling and care of every piece of booth equipment is in plain sight of operators at all times. Visit booth and check with men as to when each duty was performed.

Attraction Change

- Demand strict accounting of the condition of all film immediately after first inspection by the operators.

Ushers Room

Daily

- Lockers for uniforms should be wiped off.
- Floor must be swept.
- Benches or chairs should be lined along the walls.
- Baseboard, wainscot moulding and other woodwork should be wiped off.
- Door facings should be wiped off.
- If tables are provided see that they are kept in good order and clean.
- If books are supplied see that they occupy a designated cabinet or shelf when not in use.
- Shoe shining kit should be supplied and brushes and polish furnished from ushers' fund. Ushers should shine their shoes.
- Bulletin board should be kept clear of all except standing and special rules and instructions.
- Wash bowls must be kept clean.

Weekly

- Lockers for uniforms should be polished.
- Floors must be mopped.
- Baseboards, wainscot moulding and other woodwork should be washed.
- Check electric bulbs, sockets and extension cords, if any, for dirty or loose connections.

Monthly

- Locks inspected and oiled.

Semi-Annually

- Floor must be repainted.

Roof

Monthly

- Inspect roof for standing water, clogged drains, refuse in gutters, etc.
- Have cleaners remove accumulated debris.
- Check for loose bricks on chimneys, loose corner pieces on parapets, etc.
- Examine water tank, ladders, top, pipe insulation, etc.
- Check lock on door to roof.
- Examine building connections of standards for upright sign, etc.
- Check skylight for ease of movement and cleanliness.
- If vents or fans are on roof see that housings are kept clean and that moving parts are oiled regularly. Inspect.
- Check power and light wires on roof, making sure they do not rest on structure proper and that stanchions or other holding devices are in order.

Semi-Annually

- Remove rust or repaint building connections of standards for upright sign, etc.
- Remove rust or repaint framework on skylight.
- Have roof inspected by competent roofer.

Basement

Daily

- See that accumulated rubbish is properly disposed of.
- Rubbish and obstructions removed from stairs and bannisters.
- If waste barrels are stored in basement they should be emptied.

Weekly

- Check to see that stored material is kept neat and orderly.
- Floors should be swept.
- Examine stairs and bannisters for safety.
- Check to see that no combustible material is allowed to accumulate.
- If waste barrels are stored in basement they should be washed out and disinfected.

Monthly

- Floors should be mopped.
- Clean ledges. Check switch, bulb and socket connections, extension cords, etc., for loose or dirty connections.

Semi-Annually

- Floors should be scrubbed.
- Inventory.
- Whitewash basement walls.

Fire Prevention

Daily

- Make certain that areaways leading to street and alley from side exit doors are clear of all obstacles.
- Check all exit signs, panic bolts and doors leading to street and fire escape exits.
- Check pulleys, ropes, bearings, and all connections to insure smooth, fast and easy operation of asbestos curtain.
- Check position of lamp stands, etc., to see that they are not too close to drapes, or paintings that might prove combustible.
- Make sure that all employees are instructed against allowing greasy rags to accumulate.
- Every department should be instructed about the placing of all greasy rags in metal containers.

Weekly

- Fire drills should be conducted among employees.
- Check movement of weighted stairs that fall to sidewalk from fire escape.
- Inspect hose, taking it off spanner and extending to full limit before carefully replacing.
- Check nozzle. Check operation of valve.
- Check case and lock on case holding axe, etc., also extinguishers in booth.
- If stage is in use arrange for complete inspection of all fire fighting equipment.
- See that all film containers are in perfect "fireproof" condition.
- Be sure that booth is equipped with extra extinguishers, sand bags and soda solution.
- The fire drill should include instruction to employees about the removal of all set pieces, lobby ropes, ticket box, etc., and their placement at the wall in case of fire.

Monthly

- Inform every employee of the theatre where the closest fire alarm box is located and instruct them in the proper method of turning in an alarm. Check on employees' knowledge.
- Test condition of fire escapes. Carefully examine supports.
- Check ladders to roof for looseness, corrosion and rust.
- Inspect adjoining property from the roof of your theatre.
- Check electric wiring and insulation on your own roof.
- Check movement of hose spanners throughout theatre. Polish metal. Examine hose for mildew, breaks, rotted spots.
- Check location of extinguishers throughout house. Check condition of cases and lock on cases holding axes and other fire fighting equipment.
- Have operators check extinguishers in booth.

Semi-Annually

- Remove rust or repaint fire escapes.
- Remove rust or repaint ladders to roof.
- Have all hose tested under pressure by local fire department.
- See that extinguishers are refilled.

"Do It Now" Key to Efficiency Needed for Wartime Management, Meyer Says

Among the added responsibilities placed upon the theatre manager during wartime, is that prime requisite for every patriotic citizen on the home front—the objective of making every moment of the work day count, Sidney Meyer, general manager and co-owner of Wometco Circuit, declares in a statement which appeared in the theatre company's house organ "Contact."

In addition to urging the need for organizing the job so that the manager does not waste time, Meyer gives many valuable pointers of special importance to younger managers and which serve excellently as reminders which seasoned theatremen well might use as a means of taking stock of themselves and their manner of carrying out their jobs at the present time. In the article, Mr. Meyer says:

"As we all realize, the first and foremost objective of every American is to remember that nothing should interfere with his time and effort being expended in all directions, within his power, toward the war effort. Keep that uppermost in your mind.

"And now I would like to transmit some thoughts I consider important.

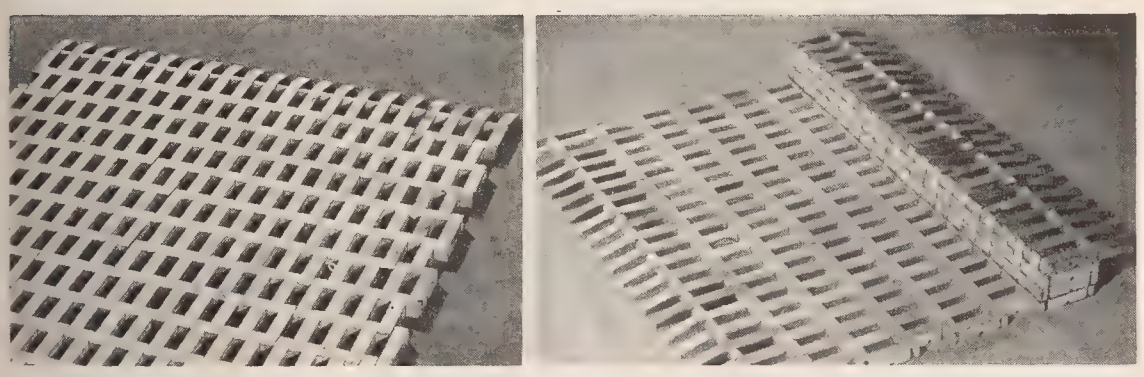
"In the operation of your theatre you are called upon to perform many duties and to accomplish a lot during the course of each week. One thing that I would like to call to your attention is, the advisability and necessity, in many instances, of doing things immediately. The amount of time for instance in answering a letter is exactly the same if you were to write the letter today that it would be if you were to write the letter a week from today. In this particular case, the promptness with which you reply to your correspondence does not entail any loss of time. On the contrary, a prompt reply will, in most instances, save you time, as you will, undoubtedly, have the information at your finger tips. On the other hand, if you wait a week, you will probably have to verify the information and check up on it.

"The same amount of time, for instance, is required to instruct your porter to thoroughly clean up your stage today that is required to instruct the same porter to do the same thing a week from today. If you will just get into the habit of doing things immediately, you will find that every day you are accomplishing what you set out to do and nothing will be left over.

"Now, in these trying times more than ever, it seems to me that all of us can resolve to do whatever we have to do at once without the procrastination which makes for slip-shod theatre management.

"Undoubtedly one of the most important functions of a successful theatre manager is his ability to meet and talk to the public. Many theatres throughout the country have considerably enhanced their patronage entirely through the personality and ability of the manager to do just that. How many of your patrons can you call by name? Nothing is more flattering to a patron of a theatre or any store, whether it is a shoe-shine shop or a bank, than be called by his name. I think it would be well worth while for everyone of you to put on a campaign to know by name ten additional customers each day for the next month. One very effective method of creating good will is through children. Many managers have found it expedient to have in their pocket some wrapped penny candy which they give to the children when they are with their parents. This gives the manager an opportunity to introduce himself to the parents, and at the same time, become friendly with them through the child. Undoubtedly you have many suggestions along these lines and I wish you would send them to me so that I can pass them on to the other managers."

Wood Substitute for Rubber in Matting



Among the advantages cited for the flexible wood link matting developed by American Mat Corporation, is its light weight, its ability to lie flat and follow the contour of floor surfaces and, an important feature—the mat can be rolled or folded up (see photo at right above) for easy handling and cleaning.

The development of substitute materials in the manufacturing of matting for theatres became a vital necessity when rubber and other materials were put on the critical list, if the safety, sanitation and comfort features of matting were to continue available.

The research staff of the American Mat Corporation, one of America's largest manufacturers and distributors specializing in matting, have come up with a number of most acceptable substitutes, all of which have been subjected to the most gruelling factory tests to prove the ability to withstand abuse way beyond that encountered in common usage. In some instances the new types stood up even better than the originals.

The most recent development. Flexible Wood Link Matting, has just been announced by American Mat Corporation. This mat is substantially constructed of wood links. It is light in weight and can be rolled or folded up for easy handling and cleaning. Lying flat, it follows the contour of the floor.

Flexible Wood Link Matting makes for safety underfoot, is comfortable to stand on, and affords good drainage. The ends are beveled to reduce the danger of tripping. It comes in natural wood color and is inexpensively priced. The mat is 1" thick, and comes in stock sizes; 18"x32", 24"x38", and 30"x44", but can also be obtained in special sizes of any length and up to 36" in width.

To help in conserving present matting, through proper care American Mat Corporation has set up a special service and advisory department for the duration. Detailed literature is being made available for the asking.

Fire Destroys Film

Auburn, Ind.—About 4,000 feet of film was destroyed by fire in the Court Theatre recently. The flames were quickly extinguished and there was no other damage to the projection booth.

SERVING THE NATION
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It happened at 2 a.m.

Around two o'clock one morning a NATIONAL THEATRE SUPPLY COMPANY Branch got a worried call from a distant theatre. A projector gear had stripped; another one was needed immediately.

NATIONAL had the gear; the problem was to get it to the theatre. The only train out at that hour carried no express.

But the NATIONAL man was not stumped. The gear, wrapped with layers of stout corrugated, was handed to the baggageman on the train and a telegram was sent to the customer.

Then, as the train sped through the exhibitor's town at sixty miles per hour, the package was thrown off, the precious gear was picked up unharmed and the show went on again that night.

* * *

Such cooperation between NATIONAL and its customers has made countless exhibitors say: "Booth 'insurance'? Why, NATIONAL has been providing that for more than 15 years!"

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Murray At SMPE Meet

R. B. Murray, director of the U. S. Army Motion Picture Service, will be the featured speaker at a meeting of the Atlantic Coast Sect.on of the Society of Motion Picture Engineers to be held in New York on November 19, it was announced by Dr. Alfred N. Goldsmith.

Murray will read a paper describing the work of the Service.

Fire Damages Lancaster House

Lancaster, Mo.—The Strand Theatre was badly damaged recently in a fire which started in the projection booth and quickly spread throughout the house. Before the blaze was put under control all the seats and the interior of the house were scorched and smoked. A good part of the building was also damaged by water.

Lyric, Douglas, Ariz., Opens

Douglas, Ariz.—The Diamos Brothers, local theatre operators, opened the Lyric Theatre here recently for the showing of first run films. In the past the Lyric was only used on special occasions but now is opened four days each week.

Ritz, Hickman, Ky., Being Repaired

Hickman, Ky.—Week day matinees have been discontinued at the Ritz Theatre here to allow workmen to finish remodeling program which was started recently. The proposed repairs include new steps to the balcony, repairs to the heating system, a new front, moving the box-office to one side, roof repairs and redecorating inside and outside. The evening shows are being held as usual.

Brooklyn Theatre Remodeled

Brooklyn, New York—The Berkshire Theatre, 8th Ave. and 60th St., has been completely remodeled recently with some of the changes including a new screen, wide range sound, new carpeting, new lounge chairs and indirect lighting.

Crescent Opens New House

Hopkinsville, Ky.—The Crescent Amusement Company have opened the Princess Theatre here which occupies the site of the fire-gutted theatre on East Ninth Street. Hopkinsville now has three modern theatres in operation.

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Things To Remember When the Flag of the U. S. Is Displayed

Though the regulations on how to display the Flag of the United States have been broadcast through many mediums in peace and war, every now and then a slip occurs which has caused some theatremen great embarrassment. The "slips" occur, presumably, because the etiquette has been studied, and therefore believed mastered, and nothing for reference is kept in the files for a checking on the important details when occasion calls for display of the Flag or decoration for some event of a patriotic nature.

It is to supply a brief outline of the important factors of Flag etiquette, that the following is published here—with the added suggestion that the outline be preserved for consultation when the need arises.

Description of the Flag

The Flag of the United States of America has 13 horizontal stripes (7 red and 6 white) the red and white stripes alternating, and a union (or canton) consisting of 48 white stars of five points each, on a blue field placed in the upper quarter next the staff and extending to the lower edge of the fourth red stripe from the top.

When displayed in a group with flags of other nations an alphabetical arrangement alternately on the right and left of the United States Flag may be used. As an example, if the flags of China and Great Britain were to be displayed with the United States Flag, the Flag of China would occupy position number one, on the right (the flag's own right) of the United States Flag, with the Flag of Great Britain on the left of the United States Flag.

How to Display the Flag

The Flag should be displayed only from sunrise to sunset, or between such hours as may be designated by proper authority. It should be hoisted briskly but should be lowered slowly and ceremoniously. The Flag should be displayed on all National and State holidays and on historic and special occasions. (However, being the emblem of our country, it ought to fly from every flagpole every day throughout the year, weather permitting.)

When carried in a procession with another flag or flags, the Flag of the United States of America should be either on the marching right, i.e., the Flag's own right, or when there is a line of other flags, the Flag of the United States of America may be in front of the center of that line.

When displayed with another flag against a wall from crossed staffs, the Flag of the United States of America should be on the right, the Flag's own right, and its staff should be in front of the staff of the other flag.

When a number of flags of States or cities or pennants of societies are grouped and displayed from staffs with the Flag of the United States of America, the latter should be at the center or at the highest point of the group.

When flags of States or cities or pennants of societies are flown on the same halyard with the Flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the Flag of United States of America should be hoisted first and lowered last. No such flag or pennant flown in the former position should be placed above, or in the latter position to the right of the Flag of the United States of America, i.e., to the observer's left.

Proper Use of Bunting

When bunting of the National colors is used for covering a speaker's desk, draping over the front of a platform and for decoration in general, bunting should be arranged with the blue above, the white in the middle and the red below.

When flags of two or more nations are displayed they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

When the Flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of building, the union of the Flag should go clear to the peak of the staff unless the Flag is at half-staff. (When the Flag is suspended over a sidewalk from a rope extending from a hose to a pole at the edge of the sidewalk, the Flag should be hoisted out from the building towards the pole, union first.)

When the Flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the Flag's own right, i.e., to the observer's left. When displayed in a window it should be displayed the same way, that is, with the union or blue field to the left of the observer in the street. When festoons, rosettes, or drapings are desired, bunting of blue, white and red should be used, but never the Flag.

When displayed over the middle of the street, the Flag should be suspended vertically with the union to the north in an east and west street or to the east in a north and south street.

Draping the Flag

When used on a speaker's platform the Flag, if displayed flat, should be displayed above and behind the speaker. If flown from a staff, it should be in the position of honor, at the speaker's right. It should never be used to cover the speaker's desk nor to drape over the front of the platform.

When used in connection with the unveiling of a statue or monument, the Flag should form a distinctive feature during the ceremony, but the Flag itself should never be used as a covering for the statue.

When flown at half-staff, the Flag should be hoisted to the peak for an instant and then lowered to the half-staff position; but before lowering the Flag for the day it should be raised again to the peak. By half-staff is meant hauling down the Flag to one-half the distance between the top and the bottom of the staff. If local conditions require, divergence from this position is permissible. On Memorial Day, May 30th, the Flag is displayed at half-staff from sunrise until noon and at full staff from noon until sunset; for the Nation lives and the Flag is the symbol of the living Nation.

Flags flown from fixed staffs are placed at half-staff to indicate mourning. When the Flag is displayed on a small staff as when carried in a parade, mourning is indicated by attaching two streamers of black crepe to the spear head, allowing the streamers to fall naturally. Crepe is used on the flagstaff only by order of the President.

Cautions

Do not permit disrespect to be shown to the Flag of the United States of America.

Do not dip the Flag of the United States of America to any person or any thing. The regimental color, State flag, organization or institutional flag will render this honor.

Do not display the Flag with the union down except as a signal of distress.

Do not place any other flag or pennant above or, if on the same level, to the right of the Flag of the United States of America.

Do not let the Flag touch the ground or the floor, or trail in the water.

Do not place any object or emblem of any kind on or above the Flag of the United States of America.

Do not use the Flag as drapery in any form whatsoever. Use bunting of blue, white and red.

Do not fasten the Flag in such manner as will permit it to be easily torn.

Do not drape the Flag over the hood, top, sides or back of a vehicle, or of a railway train or boat. When the Flag is displayed on a motor car, the staff should be affixed firmly to the chassis, or clamped to the radiator cap.

Do not display the Flag on a float in a parade except from a staff.

Do not use the Flag as a covering for a ceiling.

Do not carry the Flag flat or horizontally, but always aloft and free.

Do not use the Flag as a portion of a costume or of an athletic uniform. Do not embroider it upon cushions or handkerchiefs nor print it on paper napkins or boxes.

Do not put lettering of any kind upon the Flag.

Do not use the Flag in any form of advertising nor fasten an advertising sign to a pole from which the Flag is flown.

President Theatre Under Lease To Firm Headed by Breiman

The President Theatre Corp., headed by Irving Breiman, has acquired a long-term lease for the President Theatre, Westchester Ave., the Bronx. The lessor is the Grehlo Realty Co., Inc. The lease was negotiated by Berk and Krumgold, theatre realty specialists of New York.

At the time of the signing, Breiman announced that he plans redecoration of the theatre.

English Girls Learn Projection at G-B School

Theatre Circuit Successful in Training Replacements for Men Called to Service

In comparison with the situation in England, the American theatre operator is a Johnny-come-lately in the matter of seeking women as replacements of men both for managerial and technical jobs in the theatre. Of course, acute fast increasing problems in the matter of manpower are making the American exhibitors and circuit executives work at top speed in developing plans for replacements in the ranks of theatre employes, and in several sections of the country schools have been set up to train women as candidates for managerial jobs and instruct them in projection machine operation. But, on paper at least, the English figure to be well ahead of America in this matter of training women for theatre jobs, and for that reason an account which appeared in the September 10th issue of *The Ideal Kinema,* a supplement to *Kinematograph Weekly,* of a reporter's visit to a training school conducted by Gaumont-British, may be of special interest.

The Gaumont-British circuit's school, the story informs, has provided and still is providing the theatres of the company with a "steady stream of projectionists to replace men whom the demands of military service is constantly reducing.' '

"It is not claimed," the article continues, "that yet any one of the trainees has the ability which a chief projectionist of many years' experience has at his command, but the successful trainee is able to step into a second's place and carry on very successfully.

"S. Hart, Gaumont-British chief engineer, is, of course, the executive responsible for the inception of the course, while R. T. Dealey superintends the general scheme of training. R. Pulman, G-B projection engineer, has oversight of the actual instruction which is carried on by three chief operators of the circuit chosen for the work owing to the possession by them of special ability to instruct."

The article relates that the school rooms consist of a large lecture room and a projection room. In the lecture room at the time of visit by the reporter, an instructor sat at a large table with a stripped-down carbon arc lamp mechanism before him. "This," the article continues, "the instructor was explaining part by part to the girls, who were interrupting and asking questions for the better elucidation of the points raised. Arc lamps of various types were to be seen around the room, together with lenses and other projection parts.

"In an adjoining projection room were two projector bases upon one of which was a reflector lamp and the other a condenser. A Stelmar arc stood at the back ready to be interchanged with the reflector at will. A girl was practicing the difficult business for a beginner of striking the arc.

"I noticed at the side a recording ammeter which revealed by the regularity of its violet line how successfully the operation was being carried out."

"In order to familiarize the trainees with the idea of a picture at some distance from the projection room, one of the screens is a 'baby' one about 18 in. by 12 in., the picture being reduced by the optical system to occupy the white space. The larger screen has a loose masking to allow the lacing to be observed and understood.

"In another room girls who will project pictures for naval stations were being instructed in the mechanism and use of portable 35-mm. and 16-mm. projectors as additional to the standard kinema projection. Pictures were being projected by the G.-B. N type portable.

"The curriculum of the school is wide and covers lectures as well as practical work. On the blackboard on the occasion of my visit were a number of dials in chalk, left over from a previous lecture on reading meters. On another board was a well-drawn diagram of the mechanism operating the intermittent. I also noticed that re-winding is done in a manner which should mean eventually a diminution of damage to film prints. The girls are taught to re-wind carefully and not to race the reel through rapidly.

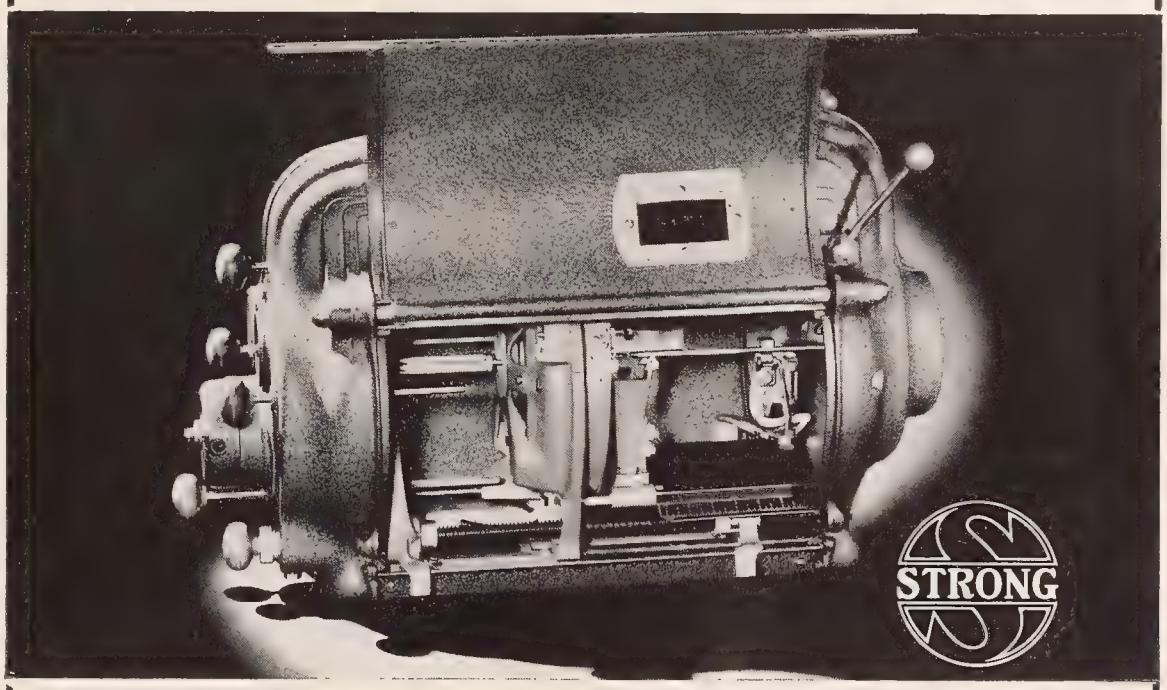
"R. Pulman informed me that after the first fortnight a general examination is made, and those reaching a certain standard are later brought back for a further fortnight. At the end of a third period an examination is taken and those passing are given a certificate of proficiency which certifies the holder as able to put on a show without assistance."

Power of Suggestion

Carpets are among the precious possessions these days, yet the complaint that damages to floor coverings caused by patrons grinding lighted cigarets with their heels, is heard in almost the same proportion as formerly. The complaint, it always has been noted, comes from theatres where there isn't too much thought given to the use of suggestion and the furnishing of conveniences which eliminate these destructive practices by the public.

So far as throwing cigarets on the floor is concerned, the experienced theatreman knows that the best cure for that is to provide sand urns or ash trays that are decorative, of course, but also eye-catching and placed in a way as to be very conspicuous and almost commanding that the person with the cigaret or cigar is mutely told to "please deposit the butt here."

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THEATRE EQUIPMENT



Your friendly Independent Theatre Supply Dealer will be glad to help you solve your problems of maintaining continuous operation during this emergency. Call on him any hour of the day or night. He's competent. He's dependable.

Since you may be unable to buy new projection lamps during the war we are maintaining a parts and service department and making every effort to help him take care of your requirements.

Do not hesitate to call on us regarding any difficulties resulting from present restrictions.

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Advance Dope (SRB)

LONE STAR TRAIL (Univ.) **Western. Principals:** Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, George Eldredge. **Plot:** Released after serving two years of a five year sentence for robbery, Johnny Mack Brown goes back to his home town. This causes deep consternation among the men who arranged the robbery and framed Brown. En route Brown meets a secret service man who becomes his friend and helps him clear his name. **Director,** Ray Taylor.

MAN OF COURAGE (P.R.C.) **Drama. Principals:** Barton MacLane, Charlotte Wynters, Lyle Talbot, Dorothy Burgess, Patsy Nash, Forrest Taylor. **Plot:** A woman is accused of the murder of her husband after he has disappeared and an unidentified body is found. The man who became the Governor because of the case learns of her innocence and has her pardoned. Then the husband shows up in order to blackmail her after reading of her impending marriage to the Governor. But his plans are upset when the police nab him. **Director,** Alexis Thurn-Taxis.

MARGIN FOR ERROR (20th-Fox) **Drama. Principals:** Joan Bennett, Milton Berle, Otto Preminger, Carl Esmond. **Plot:** A Jewish patrolman is assigned to guard the much troubled German Consulate. The Consul, a wiley and scheming crook who has stolen most of the money sent him for propaganda and sabotage work, is trying to put the blame on a young Baron in love with his wife. The patrolman becomes involved when the Consul is found murdered, in spite of his protection. Much happens before the case is cleared up. **Director,** Otto Preminger.

WHEN JOHNNY COMES HOME (Univ.) **Comedy - With - Music. Principals:** Allan Jones, Marla Shelton, Gloria Jean, Jane Frazee, Donald O'Connor, Peggy Ryan and Spitalny's All-Girl Orchestra. **Plot:** A war hero home on furlough, conspires with an Army Major to vanish from sight to avoid all the hullabaloo made over his return. He changes to civvies and lives at a distant boarding house. The boarders think him a deserter until the town dignitaries finally catch up with him. Then he is forced to be an honor guest at a big social event planned for him—and the gal he's fallen for falls into his arms. **Director,** Charles Lamont.

MOUNTAIN RHYTHM (Rep.) **Drama. Principals:** Leon, Frank, June Weaver, Lynn Merrick, Sally Payne, Dickie Jones. **Plot:** The Weavers come from their mountain home to the West Coast in answer to an appeal from the government, for agricultural workers. They buy a farm located next to an exclusive prep school, which causes them plenty of trouble. They finally get together through a bond-selling contest and end up by having the students voluntarily contribute their help to the war effort by assisting with the crops. **Director,** Frank McDonald.

SOMETHING TO SHOUT ABOUT (Col.) **Comedy. Principals:** Don Ameche, Jack Oakie, Janet Blair, William Gaxton, Cobina Wright, Jr. **Plot:** A Broadway stage producer is stuck with a bad actress because the backer is her wealthy husband. He hires a press agent to overcome this and immediately gets into trouble, for the agent lives in a theatrical boarding house and all the boarders demand auditions for the new show. When the star walks out because they want to put someone else in her place, the boarders get together and put on a show that is an immediate success. **Director,** Gregory Ratoff.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Bruce	72	8/6/42		b10/17/42
3041	Blonde From Singapore(CD)A	Florence Rice-Leif Erickson	67	10/16/41		b8/30/41
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		**b4/4/42**
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41		b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41		b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41		b10/18/41
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3210	Roaring Frontiers (W)F	Bill Elliott-Tex Ritter	60	10/16/41		b8/30/41
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41		a8/16/41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41		b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3036	Stork Pays Off (C)F	Maxie Rosenbloom-Rochelle Hudson	68	11/6/41		b11/15/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3008	Texas (D)F	William Holden-Glenn Ford	92	10/9/41		b9/27/41
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3016	Three Girls About Town(CD)A	Joan Blondell-John Howard	73	10/23/41		b10/25/41
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3020	Two Latins From Manhattan (CM)F	Jinx Falkenburg-Joan Woodbury	66	10/2/41		b9/27/41
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42
3003	You Belong to Me (CD)A	Barbara Stanwyck-Henry Fonda	97	10/30/41		b10/18/41

Current 1942-43

4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42		a7/25/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42		a6/20/42

Coming 1942-43

A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")		12/10/42	a10/3/42
City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest		12/24/42	
Deadline Guns (W)	Russell Hayden-Bob Wills			a8/8/42
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/29/42
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a10/31/42
Hail to the Rangers (W)	Charles Starrett-Kay Harris			a10/3/42
Junior Army (D)	Freddie Bartholomew-Billy Halop		12/10/42	a10/10/42
Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42	a10/10/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady	Wm. Gargan-Margaret Lindsay			a10/10/42
One Dangerous Night (My)	Warren William-Eric Blore			a6/20/42
Pardon My Gun (W)	Chas. Starrett-Alma Carroll		11/19/42	
Power of the Press	G. Kibbee-Lee Tracy			

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Riders of the Northwest Mounted	Russell Hayden-Bob Wills			
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42
Something to Shout About	Don Ameche-Janet Blair			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/17/42	a8/8/42
Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42	a10/31/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			
You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
203	Down In San Diego (D)F	Dan Dailey, Jr.-Bonita Granville	73	Sept.		b8/2/41
201	Dr. Jekyll and Mr. Hyde(D)A	Spencer Tracy-Ingrid Bergman	127	Sept.		b7/26/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
202	Lady Be Good (CM)F	Eleanor Powell-Ann Sothern	112	Sept.		b7/19/41
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
	Journey for Margaret (D)F	Robert Young-Laraine Day	80			b10/31/42
	Northwest Rangers (AD)F	Wm. Lundigan-James Craig	63			b10/31/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	62			b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
	Whistling in Dixie (C)A	Red Skelton-Ann Rutherford	73			b10/31/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone			a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters			a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram			a10/24/42
Dr. Gillespie's New Assistant (D)	L. Barrymore-Van Johnson			a10/17/42
Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball			
Gentle Annie	Robert Taylor-Susan Peters			
Half-Pint Kid	Bobby Readick-Wm. Gargan			
Human Comedy (D)	Mickey Rooney-Frank Morgan			a10/31/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy			a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp			a10/24/42
Nothing Ventured	Lana Turner-Robert Young			
Pacific Task Force	R. Taylor-C. Laughton			a7/4/42
Pilot No. 5	Franchot Tone-Marsha Hunt			a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson			a9/26/42
Random Harvest (D)	Greer Garson-Ronald Colman	126		a6/13/42
Reunion (D)	J. Crawford-John Wayne			a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter			
Tennessee Johnson (D)	Van Heflin-Ruth Hussey			a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern			a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold			

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Arizona Roundup (W)	Tom Keene		3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42		b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42		b3/7/42
Boothill Bandits	Range Busters		4/24/42		
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41		b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42		b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42		b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42		a8/22/42
Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41		b11/15/41
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42		b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41		b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42		a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42		b4/4/42
Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42		b8/15/42
I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41		b11/8/41
King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42		b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Rel. Mins.	Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	Saddle Mountain Roundup(W)	Range Busters		8/29/41	a8/9/41
	She's in the Army (CD)F	Vera Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Spooks Run Wild (MyC)F	Bela Lugosi-Leo Gorcey-Huntz Hall	63	10/24/41	b10/11/41
	Stolen Paradise (D)A	Leon Janney-Eleanor Hunt	80	10/31/41	b12/21/40
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tonto Basin Outlaws (W)F	Range Busters	63	10/10/41	b11/29/41
	Top Sergeant Mulligan (C)F	Nat Pendleton-Carol Hughes	69	10/17/41	b11/1/41
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42
	Zis Boom Bah (DM)F	Peter Lind Hayes-Grace Hayes	62	11/7/41	b11/1/41

Coming 1941-42

	War Dogs (D)F	Billy Lee-Addison Richards	63		b10/10/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42

Coming 1942-43

	Beyond the Great Divide (W)	Buck Jones-Raymond Hatton		12/18/42	
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Little Mobsters (D)	Leo Gorcey-Huntz Hall			a10/24/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Ridin' Double (W)	Range Busters			
	Silent Witness	Bradley Page			
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/3/42
		(Former title "Dead Men Don't Ride")			
	Two Fisted Justice (W)	John King-David Sharpe			a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.					
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
2	Birth of the Blues (M)F	Bing Crosby-Mary Martin	84	11/7/41	b9/6/41
1	Buy Me That Town (C)A	Lloyd Nolan-Constance Moore	70	10/3/41	b8/2/41
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
1	Henry Aldrich for President (C)F	Jimmy Lydon-Charles Smith	70	10/24/41	b8/2/41
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
1	Hold Back the Dawn (D)F	Chas. Boyer-Olivia de Havilland	115	9/26/41	b8/2/41
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
1	New York Town (CD)A	Mary Martin-Fred MacMurray	75	10/31/41	b8/2/41
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
1	Nothing But the Truth (C)	Bob Hope-Paulette Goddard	90	10/10/41	b8/2/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
		(Reviewed as "Midnight Angel")			
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
		(Reviewed as "Day Will Dawn")			
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42

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	Aerial Gunner	Chester Morris-Richard Arlen			
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
3	Lucky Jordan	Alan Ladd-Marie McDonald			
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
3	My Heart Belongs to Daddy	R. Carlson-Martha O'Driscoll			a3/7/42
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
3	Palm Beach Story	C. Colbert-J. McCrea			a1/3/42
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			
3	Wrecking Crew (D)	Richard Arlen-Chester Morris			a6/20/42

PRODUCERS RELEASING CORP. 1941-42

256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
257	Billy the Kid, Wanted (W)F	Buster Crabbe-Al St. John	64	10/24/41	b11/1/41
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
205	Hard Guy (G)A	Jack La Rue-Mary Healy	68	10/17/41	b10/25/41
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42

Coming 1942-43

310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
302	Lady From Chungking	Anna May Wong-Mae Clarke		12/21/42	
319	Men of Courage	B. MacLane-Charlotte Wynters		1/4/43	
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	James Newill-Tex O'Brien		12/25/42	
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

RKO-RADIO

Current 1941-42

Block No.					
1	All That Money Can Buy(D)A	Anne Shirley-Walter Huston	106	10/17/41	b7/19/41
		(Reviewed as "Here Is a Man")			
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
W-1	Bandit Trail (W)F	Tim Holt-Janet Waldo	60	10/10/41	b9/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
1	Citizen Kane (D)A	Orson Welles-Dorothy Comingore	120	9/5/41	b4/12/41
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
	Dumbo (FA)F	Disney Cartoon Feature (Tech.)	64	10/31/41	b10/4/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
1	Father Takes a Wife (C)A	Adolphe Menjou-Gloria Swanson	79	10/3/41	b7/19/41
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
2	Gay Falcon (My)A	George Sanders-Wendy Barrie	66	10/24/41	b9/20/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
1	Lady Scarface (D)F	Dennis O'Keefe-Frances Neal	66	9/26/41	b7/26/41
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
1	Parachute Battalion (D)F	Robert Preston-Nancy Kelly	75	9/12/41	b7/19/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

Current 1942-43

	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay		9/25/42	a6/6/42
		(Former title "Singing Guns")			
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

Coming 1942-43

	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
3	Cat People (H)	Simone Simon-Tom Conway		1/1/43	a9/5/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)	Harold Peary-Jane Darwell		1/15/43	a10/24/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
3	Once Upon a Honeymoon (CD)	Ginger Rogers-Cary Grant		11/27/42	a8/22/42
3	Pirates of the Prairie (W)	Tim Holt-Nell O'Day		11/20/42	a6/27/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

RKO-RADIO — Coming 1942-43 (cont.)

			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Jim Holt-Joan Barclay			a7/25/42
	Shatterpood Swings It	Guy Kibbee-Gloria Warren			
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17 •2
3	Seven Miles From Alcatraz(D)	James Craig-Bonita Granville		1/22/43	a9/12/42
	Tarzan Triumphs	J. Weismuller-Frances Gifford			
	They Got Me Covered	Bob Hope-Dorothy Lamour			
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC — Current 1941-42

			Mins.	Rel. Date	See Issue of
118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30 42	b2, 7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
121	Gangs of the City (D)	Philip Terry-Wendy Barrie	66	10/30 41	b11/1 41
162	Gauchos of Eldorado (W)F	Tom Tyler-Bob Steele	56	10/24/41	b10/25/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4 25 42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
151	Jesse James at Bay (W)F	Roy Rogers-George "Gabby" Hayes	56	10/17/41	b10/18/41
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Jean of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
181	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
110	Mercy Island (D)A	Ray Middleton-Gloria Dickson	72	10/10/41	b10/11/41
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
107	Mountain Moonlight (C)F	Weaver Bros. & Elviry	68	7/12/41	b7/19/41
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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			Mins.	Rel. Date	See Issue of
777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
204	X Marks the Spot (D)	Damian O'Flynn-Helen Parrish		11/4/42	a9/12/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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	Heart of the Golden West(W)	Roy Rogers-George Hayes			a9/26/42
	Hit Parade of 1943	John Carroll-Susan Hayward			
206	Icecapades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
205	Johnny Doughboy (CD)	Jane Withers-Bobby Breen		11/30/42	a9/19/42
	London Blackout Murders	John Abbott-Mary McLeod			
	Mountain Rhythm	Weaver Bros. & Elviry			
	Prairie Pals	Three Mesquiteers			
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes			a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey			a10/10/42
	Sundown Kid (W)	Don Barry-Lynn Merrick			a10/31/42
	Traitor Within (D)	Don Barry-Jean Parker			a10/10/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele			a10/3/42

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Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (My)D	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
8	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

			Mins.	Rel. Date	See Issue of
1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42

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			Mins.	Rel. Date	See Issue of
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
	Margin for Error (C)	J. Bennett-Milton Berle			
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42
	Time to Kill (My)	L. Nolan-Heather Angel			a10/24/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS — Current

			Mins.	Rel. Date	See Issue of
	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13 42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12 19 41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27 42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	46	2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

	American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball	P. Goddard-R. Milland		1/1/43	
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Never Surrender	Brian Donlevy-Walter Brennan			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Silver Queen (W)	G. Brent-P. Lane		11/13/42	a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

UNIVERSAL — Current 1941-42

			Mins.	Rel. Date	See Issue of
6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6000	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20 42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b2/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6033	Swing It, Soldier (M)	Frances Langford-Ken Murray	66	11/7/41	b11/1/41
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

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			Mins.	Rel. Date	See Issue of
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		10/30/42	a8/22/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
	Who Done It? (C)	Abbott & Costello		11/6/42	a7/11/42

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			Mins.	Date Rel.	Issue of See
	Behind the 8 Ball	Ritz Bros.-Carol Bruce		12/4/42	a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Everything Happens to Us (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61		b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey			
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
	Lone Star Trail (W)	Johnny Mack Brown-Tex Ritter			
	Madame Spy (Spy)	Constance Bennett-Don Porter		12/11/42	a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall		12/18/42	a8/8/42
	Nightmare	Diana Barrymore-Brian Donlevy		11/13/42	
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter			a9/19/42
	Pittsburgh (D)	Marlene Dietrich-Randolph Scott		11/27/42	a10/31/42
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy		11/20/42	a5/2/42
	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter			a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne			
	When Johnny Comes Home	A. Jones-J. Frazee-Gloria Jean		12/25/42	
	White Savage	Jon Hall-Maria Montez-Sabu			

WARNER BROS. — Current 1941-42

			Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41

WARNER BROS. — Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

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	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman			a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Flying Fortress (D)F	Richard Greene		65	b9/26/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn		92 11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126		b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
	No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6/21/41
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love in Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey in Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3809	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

COLUMBIA 1942-43

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)		7	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Jeslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42
	TOURS			
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
WORLD OF SPORT				
4802	Shovel & Rake Golfer		9	Not Rev.
4801	Trotting Kings	Good	10	10/17/42

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		Comment	Running Time	Reviewed Issue Of
CARTOONS (16) (Tech.)				
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block		8	Not Rev.
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend		9	Not Rev.
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)				
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!		10	Not Rev.
M-334	Soaring Stars	Good	10	5/23/42
OUR GANG (10)				
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat		11	Not Rev.
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)				
K-388	Famous Boners		10	Not Rev.
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)				
S-366	Aero-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's		9	Not Rev.
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941		9	Not Rev.
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE				
X-310	War Clouds In the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)				
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)				
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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		Comment	Running Time	Reviewed Issue Of
TRAVELTALKS				
T-411	Picturesque Massachusetts		9	Not Rev.

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		Comment	Running Time	Reviewed Issue Of
FASCINATING JOURNEYS (Tech.) (2)				
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road In India	Interesting	10	11/22/41
HEADLINERS (6)				
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival In Brazil	Good	10	3/14/42
AI-2	Conacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)				
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
MADCAP MODELS (Tech.) (6)				
UI-2	Jasper & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42

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		Comment	Running Time	Reviewed Issue Of
POPEYE (12)				
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)				
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)				
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)				
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)				
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)				
FFI-1	The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)				
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)				
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)				
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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		Comment	Running Time	Reviewed Issue Of
HEADLINERS (6)				
A2-3	Hands of Woman		8	Not Rev.
A2-2	Johnny "Scat" Davis & Orch.		8	Not Rev.
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)				
U2-1	Jasper & the Haunted House		10	Not Rev.
POPEYE (12)				
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs		7	Not Rev.
POPULAR SCIENCE (6)				
J2-2	No. 2		9	Not Rev.
J2-1	No. 1	Interesting	9	10/24/42
SPORTLIGHTS (10)				
R2-2	Fighting Spirit		10	Not Rev.
R2-1	Sports I. Q.	Excellent	10	10/24/42
SUPERMAN CARTOONS				
W2-1	Destruction, Inc.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)				
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
VICTORY SHORTS				
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-3	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-4	Price of Victory		10	Not Rev.
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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		Comment	Running Time	Reviewed Issue Of
DISNEY CARTOONS (18) (Tech.)				
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ		7	Not Rev.
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
EDGAR KENNEDY (6)				
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

RKO-RADIO 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
INFORMATION PLEASE (13)				
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
LEON ERROL (6)				
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)				
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway In Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)				
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)				
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)				
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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		Comment	Running Time	Reviewed Issue Of
EDGAR KENNEDY (6)				
34402	Rough on Rents		18	Not Rev.
34401	Two for the Money	Fair	17	10/24/42
FAMOUS JURY TRIALS (4)				
33201	State vs. Glen Willett	Fair	18	10/24/42
JAMBOREES (13)				
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402	Johnny Long & Orch.		8	Not Rev.
LEON ERROL (6)				
33702	Deer! Deer!		17	Not Rev.
33701	Mail Trouble	Mildly Amusing	18	10/17/42
SPORTSCOPES (13)				
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars		8	Not Rev.
THIS IS AMERICA				
1	Private Smith of the U.S.A.	Excellent	19	10/24/42

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		Comment	Running Time	Reviewed Issue Of
ADVENTURES OF A NEWSREEL CAMERAMAN (4)				
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)				
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)				
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)				
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2509	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2504	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		ADVENTURES OF A NEWSREEL CAMERAMAN		
3202	Along the Texas Range	Picturesque	10	10/17/42
	Climbing the Peak		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War		16	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
	Land Where Time Stood Still		9	Not Rev.
	Monkey Doodle Dandies		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America		20	Not Rev.
		SPORTS REVIEWS (6)		
	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
	Barnyard Blackout		7	Not Rev.
	Barnyard Waac		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
	He Dood It Again		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow		7	Not Rev.
3556	Nancy in Doing Their Bit		7	Not Rev.
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42
	Scrap for Victory		7	Not Rev.
	Shipyard Symphony		7	Not Rev.
	Somewhere in the Pacific		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic	Good	8	11/ 8/41
	(Former title "What's Cookin'")			
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade	Good	13½	12/13/41
	(Former title "Jingle Bells")			
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6350	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

		ANDY PANDA CARTUNES		
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	8/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
		SPORTS PARADE (Cont.)		
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
	Sweeney Steps Out		10	Not Rev.
		LOONEY TUNES		
	Daffy Duckaroo		7	Not Rev.
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
	The Right Timing		10	Not Rev.
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C"
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	6½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha		MGM	WB	RKO
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle		Col.	UA	Fox
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as Indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (w) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
OCT. 10	Daring Young Man	JULY & AUG.	Foreign Agent	Special Holiday Inn		Here We Go Again	Flying Tigers	Girl Trouble	Devil With Hitler	Destination Unknown	
OCT. 17	Lone Prairie Smith of Minnesota	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver	Texas to Bataan	Block 1 (42-43) Glass Key Major and the Minor	City of Silent Men	Scattergood Survives a Murder		Manila Calling	One of Our Aircraft Is Missing	Moonlight in Havana	You Can't Escape Forever
OCT. 24	Boogie Man Will Get You	SEP. & OCT.	Criminal Investigator	Priorities on Parade Wake Island Wildcat	Along the Sundown Trail (w)		Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb Night Monster	Secret Enemies
OCT. 31	Stand By All Networks	Apache Trail Cairo Panama Hattie Seven Sweethearts Somewhere I'll Find You		Block 2 (42-43) Forest Rangers Henry Aldrich, Editor	Secrets of a Co-Ed	Navy Comes Through	Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch	Arabian Nights	Now, Voyager
NOV. 7	Boston Blackie Goes Hollywood	Tish War Against Mrs. Hadley Yank at Eton		Mrs. Wiggs of the Cabbage Patch Road to Morocco		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away	Eyes in the Night For Me and My Gal Journey for Margaret Northwest Rangers Omaha Trail Whistling in Dixie White Cargo		Street of Chance Block 3 (42-43) The Avengers Lucky Jordan	Yanks Are Coming	Seven Days' Leave		That Other Woman	Silver Queen	Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	Pardon My Gun You Were Never Lovelier			My Heart Belongs to Daddy	Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes		Living Ghost	Palm Beach Story Wrecking Crew	Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare	Pittsburgh	George Washington Slept Here
	LATER RELEASES	**COMPLETED**	**LATER RELEASES**	**COMPLETED**	**LATER RELEASES**	**LATER RELEASES**	**LATER RELEASES**	**LATER RELEASES**	**LATER RELEASES**	**LATER RELEASES**	**COMPLETED**
	Underground Agent 12/3 A Night to Remember 12/10 Junior Army 12/10 Tornado in the Saddle (w) 12/17 Commandos Strike at Dawn 12/24	Andy Hardy Steps Out Cabin in the Sky Dr. Gillespie's New Assistant Keeper of the Flame Pacific Task Force Pilot No. 5 Random Harvest Reunion Tennessee Johnson Three Hearts for Julia	Trail Riders 12/4 Rhythm Parade 12/11 Dawn on the Great Divide 12/18	For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert	Boss of Big Town 12/7 Night for Crime 2/24/43 Dead Men Walk 2/10/43 Lady From Chungking 12/21 Overland Stagecoach (w) 12/11 Rangers Take Over (w) 12/25 Men of Courage 1/4/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43	Army Surgeon 12/4 Cat People 1/1/43 Great Gildersleeve 1/15/43 Seven Miles From Alcatraz 1/22/43	Icecapades Revue 12/8 Johnny Doughboy 11/30	Dr. Renault's Secret 12/11 Black Swan 12/4	American Empire (w) 12/11 Lost Canyon (w) 12/18 Crystal Ball 1/1/43 Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43	Behind the 8 Ball 12/4 Great Impersonation 12/18 Madame Spy 12/11 Mugtown 12/18 When Johnny Comes Home 12/25	Adventures of Mark Twain Air Force Arsenic and Old Lace Casablanca Constant Nymph Desert Song Flying Fortress Hard Way Murder on Wheels Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine Yankee Doodle Dandy
	COMPLETED City Without Men Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square One Dangerous Night Power of the Press Riders of the Northwest Mounted Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About	**IN PRODUCTION** Assignment in Brittany DuBarry Was a Lady Gentle Annie Half-Pint Kid Human Comedy Lassie Come Home Nothing Ventured Presenting Lily Mars Salute to the Marines Youngest Profession	**COMPLETED** Beyond the Great Divide Bowery at Midnight Little Mobsters Neath Brooklyn Bridge Silver Skates Two-Fisted Justice War Dogs West of the Law (w)	**IN PRODUCTION** Aerial Gunner China Dixie Miracle of Morgan's Creek True to Life		**COMPLETED** Avenging Rider (w) Fighting Frontier (w) Hitler's Children Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs They've Got Me Covered Two Weeks to Live	**COMPLETED** Heart of the Golden West London Blackout Murders Mountain Rhythm Ridin' Down the Canyon Secrets of the Underground Sundown Kid Traitor Within Valley of Hunted Men	**COMPLETED** Chetnik! China Girl Dixie Dugan He Hired the Boss Life Begins at Eight-Thirty Meanest Man in the World My Friend Flicka Over My Dead Body Ox-Bow Incident Quiet, Please, Murder Time to Kill Young Mr. Pitt	**COMPLETED** Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Texas Law Taxi, Mister Yanks Ahoy	**COMPLETED** Cheyenne Roundup (w) Eagle Squadron Everything Happens To Us Eyes of the Underworld Forever Yours It Comes Up Love Lone Star Trail (w) Old Chisholm Trail (w) Raiders of San Joaquin (w) Shadow of a Doubt Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington Tenting Tonight on the Old Camp Ground (w)	**IN PRODUCTION** Action in the North Atlantic Background to Danger Crime by Night Edge of Darkness Gorilla Man Thank Your Lucky Stars
	IN PRODUCTION Wyoming Hurricane Merry-Go-Round No Place for a Lady		**IN PRODUCTION** Ridin' Double Silent Witness			**IN PRODUCTION** Bombardier Flight for Freedom From Here to Victory I Walked With a Zombie This Land Is Mine	**IN PRODUCTION** Hit Parade of 1943 Prairie Pals	**IN PRODUCTION** Coney Island Crash Dive Hello, Frisco, Hello Immortal Sergeant Margin for Error Secret Mission	**IN PRODUCTION** Never Surrender	**IN PRODUCTION** Corvettes in Action Flesh and Fantasy Frankenstein Meets the Wolf Man It Ain't Hay We've Never Been Licked White Savage	

A MESSAGE from JAY EMANUEL, *Theatre Owner... Publisher... Editor.*

★ **"The point has been reached where the equipment dealer is expected to hand out miracles. It is now up to the projectionist and theatre owner to work with the supply men and manufacturer."**

***The Exhibitor,** Editorial*

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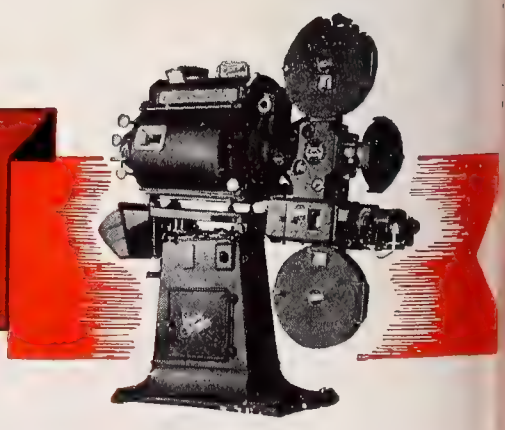
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SHOWMEN'S TRADE REVIEW



REVIEWED IN THIS ISSUE

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BOOKING GUIDES
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CHARLES E. 'CHICK' LEWIS
Editor and Publisher



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Clark Gable Lana Turner in "Somewhere I'll Find You"



JOY!
Red Skelton Ann Sothern in "Panama Hattie"



WOW!
Hedy Lamarr Walter Pidgeon in "White Cargo"



HOWLS!
Mickey Rooney in "A Yank At Eton"



DELISH!
Mary Roberts Rinehart's "Tish" with Marjorie Main



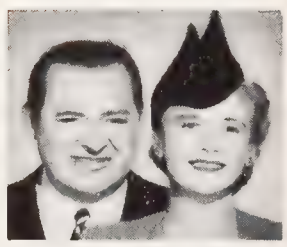
ROMANCE!
Kathryn Grayson, Van Heflin, Marsha Hunt in "7 Sweethearts"



ACTION!
"Apache Trail" a great Western in the M-G-M manner



SONG!
Jeanette MacDonald Robert Young in "Cairo"



SUSPENSE!
"Eyes In the Night" Edward Arnold Ann Harding



TIMELY!
"The War Against Mrs. Hadley" with Edward Arnold Fay Bainter



WILD WEST!
"Omaha Trail" "For the action fans" says Daily Variety

The Editorial Page

Hollywood Observations

Hollywood, Cal.—As this year's visit draws to a close we are taking stock of what we found out about the World's Movie Capitol. First and foremost is the definite impression that in 1943 there will be fewer pictures turned out here than in many a previous year. This statement is based upon several factors of which the raw stock situation is one and the salary limitation order another. There are other contributing reasons but these two stand out.

The salary situation—if the recent temporary freeze is a criterion—must result in top salaried stars, directors and producers, making fewer pictures. Obviously, why should they work for nothing? Therefore, the various companies will have to start off the new year by spreading production schedules of those top money people. Where some of them, like Crosby, Hope, and a host of others, do radio work, they will reach their salary freezing that much sooner. Just how the studios will figure that one out remains to be seen.

Of course, there is always the possibility that the administration may change its views, and accomplish salary limitation through the medium of taxation.

As busy as the studios have been, you can lay your bottom dollar that they will try to speed up even more to accumulate as large a backlog of product as is possible against the ravages of raw stock and salary limitations.

▲ ▲ ▲

Impressions

Had a look at Pop Sherman's "Silver Queen" the other evening. If UA salesmen have been trying to get in the groove with something other than their now-and-then product they ought to sink their teeth into this one. "Queen" is no epic, but it's darned good entertainment of the bread-and-butter variety, and that is what theatremen are seeking these days. At any rate, if it is a sample of what Sherman is going to deliver through his new distributing source then they really have something besides promises to sell.

* * *

A lengthy and most interesting chat with PRC's Leon Fromkess (well versed in the most important of all producer qualifications, i.e., to keep a check on the purse strings and see that the company gets value for every dollar invested) left the definite impression that here is a man and a company destined to travel far in this industry.

Best of all and unlike some other companies in the independent ranks, PRC intends to adjust its production schedule to fit all conditions created by a nation at war even if one of those conditions is single features.

We predict a successful future for this outfit so long as their destinies are guided by men like Fromkess, Briggs and Greenblatt.

▲ ▲ ▲

Time For Action

We note that our friend Henry Reeve, president of Texas Theatre Owners, has called for relief for the smaller theatre owners who are not only *not* sharing in the present boom business but, on the contrary, are being hurt by adverse local theatre conditions.

If ever there were a time in the entire history of the motion picture industry when powerful producing and distributing companies could prove they also have hearts as well as salesmanship, THIS IS IT.

At a cost so ridiculously small, as against the fabulous profits most of the companies are showing, they could make the lot of the little exhibitor a bed of roses instead of a constant headache of trying to make both ends meet.

Even if they went so far as to offer free film service for the duration of the war, they would still be showing a handsome profit because of the increased returns from all of the larger cities and towns whence comes the bulk of their revenue anyway. And the loss of the paltry few dollars from the little guys would never even be felt.

We are not recommending anything so radical as that. We merely cite this extreme to express our view of conditions today, and ask why something a hell of a lot more emphatic than mere talk and vague promises is not done about the plight of those exhibitors who have paid through the nose for years and now are badly in need of some help.

The inability of the home offices to understand these unfortunate situations is demonstrated by the adoption of so-called ironclad sales policies in which increases are demanded on some sort of blanket percentage basis.

How about it Agnew, Connors, Depinet, Kalmenson, Leserman, Montague, Rodgers, Scully, and all the others who can do something about this?

It's easy to determine those who deserve this help. Your own branch managers and salesmen know them and know them well. Just make sure, if you decide to be generous, that you don't tie strings to your generosity by making these exhibitors crawl for what they deserve. Either give or don't—but for goodness' sake, let's have an end to speeches about how this or that will be done for the stranded exhibitor with no follow-up in putting the promises into performance.

—"CHICK" LEWIS

17,568 Theatres Now Operating in U. S., WAC Survey Shows

There are now 17,568 theatres operating commercially in the United States, as of October 15, a tabulation prepared by Francis S. Harmon, War Activities Committee head, shows. Of this list 16,463 houses, both circuit and independent, have pledged to play all WAC releases, as well as participate in home front operations to help win the war.

One thousand seven hundred and seventy-one of these houses are dark some of the time, opening their doors only part of the week or year. The list does not include the 633 U. S. Army motion picture theatres located in training camps and at army posts.

The breakdown of the theatres by exchange areas is as follows:

Exchange	No. of Theatres
Albany	244
Atlanta	1,013
Boston	789
Buffalo	307
Charlotte	560
Chicago	672
Cincinnati	715
Cleveland	513
Dallas	1,103
Denver	370
Des Moines	407
Detroit	608
Indianapolis	488
Kansas City	617
Los Angeles	661
Memphis	464
Metropolitan	1,068
Milwaukee	394
Minneapolis	855
New Haven	210
New Orleans	598
Oklahoma City	448
Omaha	360
Philadelphia	832
Pittsburgh	611
Portland	232
St. Louis	574
Salt Lake City	393
San Francisco	545
Seattle	310
Washington, D. C.	607
Total Theatres Operating	17,568

Monogram Foreign Sales Now Directed by Broidy

Steve Broidy, general sales manager, will take over supervision of Monogram's foreign sales, which have been put under temporary charge of Mrs. Nellie Witting, pending the return from Navy service by Norton V. Ritchey. The new setup was announced to the trade press in New York last week. Ritchey, vice-president of Monogram, has joined the Navy as a lieutenant.

Broidy told the press representatives that Monogram has hopes of exceeding the Government's expectation in so far as film conservation is concerned, and stated that plays are under consideration for inaugurating a system of dividing the nation into distribution sections and staggering the release dates of pictures.

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Breathing Spell

Amendment by the Treasury Department last Friday of the salary freezing regulation (which brought a payless payday to Hollywood the day before the thaw) has given the film companies a breathing spell in which to figure out how the hurdles set up by limitation of pay to $25,000 annually (plus tax and other permissible costs) can be surmounted without complete disruption of the business of producing motion pictures.

The amendment to permit companies to carry out terms of contracts made prior to Oct. 4, holds good only until the beginning of 1943. After the jitters that came over the picture scene last week,however, this reprieve was sufficient to allow Hollywood and the home offices of film companies to return to normal and settle down to calm, through high-powered consideration of problems the salary limitation sets up for an industry in which "the star system" prevails.

Hollywood Pays Total of $1,274,750 for 20 Plays

Motion picture producers paid the Dramatists Guild an aggregate of $1,274,750 for screen rights to twenty plays purchased for the year ended Sept. 1, it was disclosed in the report of Sidney R. Fleisher at the annual meeting of the Guild held in New York on Monday. Highest single price paid for screen rights to a play was the $300,000 for which 20th-Fox purchased the rights to John Steinbeck's "The Moon Is Down." Fleisher, who is negotiator for the Guild, predicted that this latter all-time record would be exceeded for rights to "Life With Father." The prediction he said was based on bids already filed with him by film producers for "Life With Father."

$42,500,000 to American Film Distributors From Britain

Approximately $42,500,000 in funds frozen in England was transferred to American film companies by the British Treasury last week. A statement issued by Will H. Hays, president of the MPPDA, regarding the transfer of the funds, placed the figure at the $42,500,000 approximate total. The Hays statement said that the balances released "represent funds which could have been transferred under the Defense (Finance) Regulations during the previous three years in the absence of the special restrictions embodied in the film agreements (signed by 8 major distributor companies) and the transfer was made on a basis of extending the same treatment to the American film companies as that extended to other U. S. parent companies with subsidiaries in Great Britain."

PRC Building Roster of Term Contract Players

PRC is starting to build up a list of term contract players, directors and personnel, Leon Fromkess told delegates to the national meeting of company franchise holders and branch managers in Chicago last week.

On his return to Hollywood, Fromkess started a survey of all acting talent to determine the number of stars and featured players now available.

Announce MGM Trade Shows

Metro-Goldwyn-Mayer has set dates for the next three pictures to be trade-shown. The pictures are, "Reunion" and "Andy Hardy Steps Out," which will be screened at exchange centers nationally (except in Memphis) on Dec. 1; and "Keeper of the Flame" on Dec. 8. In Memphis, the first two films will be shown Dec. 5, and "Keeper of the Flame" Dec. 12.

Screen Has Right to Freedom, Dietz Tells Conference

"If all the screens went dark, there would soon be a quickened appreciation of motion pictures," it was declared by Howard Dietz, vice-president in charge of advertising and publicity for MGM, in an address at the one-day conference of the National Board of Review held Thursday at the Hotel Pennsylvania.

Mr. Dietz said there was no doubt about the job the motion picture industry is doing for our national morale, that few industries had adapted themselves to war conditions as quickly as the movies. "Ours," said he, "was armed for 18 months before Pearl Harbor. Committees met regularly, offices were engaged, special personnel were solely occupied in producing training films and enlisting the theatres. The screen has proven its right to freedom and government cooperation as opposed to control."

Major Albert Warner, vice-president of Warner Bros., told the conference that his company's early start in the production of patriotic pictures had been inspired by "something very close to our hearts." Some 55 years ago, he said, his father had lived "under the heel of tyranny," that the thing he wanted most in life was to find a place where he could bring up his family in a decent manner, where a man could be free.

Over 300 delegates attended the conference which was devoted to "The Movies and the War." Other speakers were Lowell Mellett, Capt. Leonard Spigelgass, Claude Lee, Iris Barry, Donald Slesinger and Gilbert Seldes.

Picture Pioneers to Award Scrolls for War Service

In line with its purpose to honor men and women of the amusement world who are serving their country by entertaining the men in our Armed Forces, the Picture Pioneers will inaugurate a new custom at the Harvest Dinner, to be held at Waldorf-Astoria, Thursday evening, Nov. 19. This custom, as disclosed by Jack Cohn, house manager of the veterans' organization, will consist of awarding Scrolls of Honor to those people in show business who have done most during the previous year for war-time activities and for humanity in general.

Thomas J. Connors

(The Man on the Cover)

Vice-President in charge of world-wide sales of 20th Century-Fox, who will preside at a sales conference to be attended by all division, district sales managers as well as studio and home office executives and officials.

SHOWMEN'S TRADE REVIEW

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Long Runs Build Up Backlog for Theatres

Reports from all sections of the country indicate that there is a growing tendency on the part of exhibitors to extend to the limit the playing time of better than average pictures. While no shortage of product is currently evident the combination of increased earnings and attractions of higher quality is offering far-sighted exhibitors a chance to build up a backlog of film against the time when war eventualities may interrupt the steady flow of productions.

The most comprehensive state-wide report is from Oklahoma where the larger cities show first runs as stretching normal playing time a third longer and the smaller towns and neighborhoods getting from one third to a full 100 per cent more time out of the better pictures.

From Oklahoma also comes the news that very few houses continue to maintain a double feature policy. The better grade of pictures and the improved earnings of patrons combine to do away with the need of pursuing "bargain hunter" business.

Name Committee to Plan Sources For Needed Funds for Federation

Faced with the task of raising more money than it ever raised before, the Motion Picture and Theatrical Division of the New York and Brooklyn Federations of Jewish Charities has appointed a committee to evolve and report on new methods of fund-raising within the industry. The committee members, appointed by David Bernstein, co-chairmen with Major Albert Warner of the Amusement Division, is comprised of William Klein, Benjamin S. Moss, and Henry Jaffe.

The sum of $150,000 was raised last year for Federation in the amusement field. Large as this sum was, however, increases are sought in order to meet a $700,000 budget increase due to the higher cost of living, and a loss of $800,000 from industries affected adversely by the war.

Dietz Appoints Lou Smith Publicity Director of MGM

Lou Smith, formerly publicity director for Columbia and Universal Studios and recently appointed to the staff of MGM, has been named to succeed Art Schmidt as MGM Publicity Director, it was announced last week by Howard Dietz, vice-president of Loew's.

Another appointment at MGM was that of Charles Cohen to the trade paper post vacated by Leonard Weisberg, who has joined the Navy.

Add Two British Pictures To "Victory Film" Schedule

The schedule of "Victory Films" has been changed to incorporate two reels produced by the British Ministry of Information, edited here by the Office of War Information, which will be distributed by Paramount exchanges for the War Activities Committee.

"Dover" (running time, 9 minutes), with a commentary by Edward R. Murrow, will be released on Nov. 26. "Night Shift" (11 minutes) goes out on Dec. 10.

"Japanese Relocation" Released

The WAC this week released through Paramount exchanges the new OWI film, "Japanese Relocation." The picture deals with the moving of over 100,000 persons of Japanese ancestry from our West Coast to centers in Arizona, Wyoming, Utah and Colorado, and features a commentary by Milton S. Eisenhower, now Associate Director of the OWI.



ARRIVE IN EAST TO SET UP WARNER NEWSREEL

H. M. Warner (center), president of Warner Bros., who is taking personal supervision of the setting up of the newsreel his company will introduce about Jan. 1, stated that the topical film will be "the newsreel with a voice." Mr. Warner is seen in the photo above as he arrived in New York with his aides. Shown are, left to right: Col. Nathan Levinson, chief of sound at the Warner studios; Edward Selzer, head of trailer department; H. M. Warner; Doc Williams of the studio technical staff; Major Albert Warner of the home office, who met the arrivals, and Charles Einfeld, director of advertising and publicity.

Product Backlog Shows Big Gain for 3-Months Period

Product reserves mounted to a new all-time high as distributor backlogs of features hit a total of 249 pictures dated for release after Nov. 1, completed and awaiting release dates, or in production at studios. This figure compares with a total of 230 features for release after July 31 and either completed or in advanced stages of production on that date.

While releases have kept pace, more or less, with product offerings in previous years, the immense distributor backlog does not reveal the entire picture of product reserves actually at the disposal of theatre bookers because extended runs have been responsible for a large pool of pictures available but awaiting first run dates at the key city theatres in all territories.

Comparison of the number of pictures actually set for release, completed or in production as of Aug. 1, and for the period beginning Nov. 1, are shown by STR's Booking Guide data to stack up as follows for each of the 11 companies: (Totals refer to features released, those completed and in production—on the given dates.)

Columbia: Nov. 1 total, 25. Aug. 1 total, 26.
MGM: Nov. 1 total, 31. Aug. 1 total, 28.
Monogram: Nov. 1 total, 15. Aug. 1 total, 10.
Paramount: Nov. 1 total, 25. Aug. 1 total, 38.
Producers Releasing Corp.: Nov. 1 total, 13. Aug. 1 total, 9.
RKO-Radio: Nov. 1 total, 25. Aug. 1 total, 22.
Republic: Nov. 1 total, 13. Aug. 1 total, 11.
Twentieth Century-Fox: Nov. 1 total, 24. Aug. 1 total, 24.
United Artists: Nov. 1 total, 21. Aug. 1 total, 10.
Universal: Nov. 1 total, 30. Aug. 1 total, 31.
Warner Bros.: Nov. 1 total, 26. Aug. 1 total, 22.

Thus it will be seen that only two of the companies have fewer pictures in the reserves as of Nov. 1 than for Aug. 1—these being Paramount, with 13 pictures less (this change being accounted for by the sale of completed pictures to United Artists) and Universal, which had one less on Nov. 1.

The overall gain among all eleven companies of 19 features during the 3-month period of the comparison shows that the production activity which started last spring to send product backlogs to record highs has increased in pace.

New production starting at the studios during the last couple of weeks has shown a drop under previous weeks, but this is no indicator of reduction of studio schedules as a policy, because a large number of story properties are in readiness for the start of camera work and unless some change in the situation suddenly arises to check the picture-making activity, there will be continued pressure in turning out features at the Hollywood plants for some time to come—at least until the year end (barring, of course, a halt called by orders from Washington for footage limitation or some other barrier that might arise.)

Republic's Quarterly Sales Meets Under Way

Republic Pictures opened its current series of quarterly regional sales meetings with a gathering in New York this week of branch managers and company executives. The two-day meeting in New York will be followed by similar get-togethers in Chicago on Nov. 16 and 17, and on Nov. 23 and 24 at the Republic Studios in North Hollywood.

The home office contingent was headed by Herbert J. Yates, Sr., and James R. Grainger, president and general sales manager, and included G. C. Schaefer, Walter L. Titus, Jr., Charles Reed Jones, Seymour Borus, Morris Goodman, Stephen Dorsey, Harry Marcus, Albert Schiller, John Curtis and A. E. Fox.

Discussions included sales plans for "Ice Capades Revue," "Hit Parade of 1943" and other important product for early release.

Increase Rogers Budgets

It was announced at the morning session Tuesday that budgets for the Roy Rogers pictures would be increased. "King of the Cowboys" and "Idaho," the delegates were told will be the highest-budgeted westerns ever produced on the Republic lot.

Set Release for "Keeping Fit"

"Keeping Fit," first of the Universal four Victory Featurettes, has been set for general release November 19. It will be exhibited day and date in all New York RKO, Loew and Warner first run theatres on December 3.

THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

'Avenge Dec. 7th' Theme of New Bond Campaign



POSTERS TO AID THEATRES IN DECEMBER DRIVE

Illustrated above are the two one-sheets which will be sent to theatres pledged to WAC operations, for display during the Dec. 7 to 14 special bond drive in commemoration of Pearl Harbor.

Treasury Savings Staff and WAC Cooperate to Aid Next Intensive Drive at Theatres

The next intensive war bond drive in the motion picture industry will be a one-week campaign starting Dec. 7. "Avenge Dec. 7—On to Victory!" expresses the theme of the campaign which has been approved by the Theatres Division of the War Activities Committee, in cooperation with the Treasury War Savings Staff.

This campaign is in line with the industry's policy to put on frequent special activities to promote bond sales.

Concentrating on a seven-day effort, theatres of the country will urge moviegoers to buy bonds in memory of Pearl Harbor and in tribute to the American fighters now battling toward victory.

The Office of War Information is furnishing one-sheets to all theatres in two styles and 22x28 cards with inspiring messages referring to the first anniversary of the war.

The Public Relations Division of the War Activities Committee is preparing a manual to assist theatres in the Dec. 7-14 campaign.

The night of Dec. 7 will be "On to Victory" night in thousands of theatres, with local heroes, civic dignitaries, bands and speakers, making the stage the focal point of a patriotic celebration to sell bonds and stamps. There will be a moment of silent prayer for the Pearl Harbor dead and the other men in service who have given their lives, then three rousing cheers to help spur the men "On to Victory!"

Theatres to Conduct Fund-Raising Drives

The resources of more than 16,000 motion picture theatres, with their full manpower, will be thrown into fund-raising campaigns in behalf of the United Nations and the Red Cross, exhibitor spokesmen declared at a meeting of the executive committee of the Theatres Division, held at the Earle Theatre building in Washington last week. Joseph Bernhard, chairman of the committee, presided.

The United Nations drive will take place in January and will be of a week's duration; the date is still tentative. The Red Cross effort, of necessity of major importance at this time, will be held sometime in the early spring. Bernhard will appoint two separate committees, one for each campaign, whose function will be to oversee the preparation of the necessary trailers and other informative media, as well as arrange for the collection of the monies. The funds will be raised in the theatre auditoria.

A report was made to the body by Herman Gluckman, in charge of distribution of films released under the WAC aegis. Gluckman's statement indicated that 95 per cent of moviegoing Americans are regularly seeing films either made by the Office of War Information, or produced by the industry on themes suggested by the OWI. It is expected that in the near future this war-inspired celluloid will reach the estimated 85,000,000 million weekly audience.

Those attending, in addition to the chairman and Gluckman were: Spyros Skouras, Leonard Goldenson, M. A. Rosenberg, Charles Moskowitz, Harry Brandt, Bob O'Donnell, others.

Nearly Seven Tons of Scrap Collected at Two Matinees

Pinch-hitting for Charles McKinney of Warners' Masonic Theatre, Clifton Forge, Va., Jack Fretwell helped his county get the $1,000 newspaper award for the highest average in scrap collected by a county in the State of Virginia.

Over five tons of metal and rubber was collected at a scrap matinee at the Masonic which attracted 780 people.

Two front-page stories, one in advance and one following the matinee, were carried by two local newspapers.

One-hundred word announcements were broadcast by Station WJMA. Announcements were also made at football games and at all city and nearby schools. One week prior to the matinee, plugs were given at all evening shows.

Patrons were admitted to the matinee upon presentation of ten pounds of metal or five pounds of rubber.

In Martinsburg, W. Va., Lou Kusner's scrap matinee at the Apollo was attended by over 500 children. Admission: five pounds of iron or critical metals. Over 3,480 pounds of scrap was collected. Story broke in the *Evening Journal*.

Still Boosting Bond Sales

George F. Brand, manager of the Columbia Theatre, Columbus, Ohio, which made an excellent showing in the September bond drive, is still actively engaged in boosting their sale. His theatre totaled just under $3000 for the following month.

Collect 260 Tons of Scrap

With thirty-three local neighborhood theatres co-operating, Pittsburgh's independent and circuit operators, under the co-chairmanship of M. A. Silver, M. A. Rosenberg and John H. Harris, contributed 260 tons of scrap to the nation's scrap drive via free matinees.

Brandt Theatres Net 61 Tons

Fifteen Brandt theatres in Westchester County and New Jersey held scrap matinees during the month of October, resulting in 61 tons of salvage. Eight thousand, eight hundred and twelve admissions were given out.

A September Surprise

An audit of the bond and stamp sales recorded in the Harris Theatres, Pittsburgh, brings an interesting fact to light. For June, July and August the sale of this official "merchandise" averaged $3,100 a month, purchase value. During the month of September, when the industry was sparking a nation-wide bond selling effort, the theatres sold $243,000 worth of stamps, actual value.

This figure, which does not include bonds sold at rallies, luncheons, or purchased by theatre employes, represents an increase of approximately 8,000 per cent.

Industry Lauded for Grand Job in Scrap Campaign

Donald Nelson Tells Heads Of WAC That, As a Result, Steel Production Increased

In Washington last week heads of the War Activities Committee of the Motion Picture Industry, all of them members of the Theatres Division of the Committee, met with Donald Nelson, Chairman of the War Production Board, and other officials of the Board to discuss the war-time economic problem of exhibitors throughout the country.

Mr. Nelson thanked the members present for the grand job they were doing in promoting the scrap collection campaign. Said he:

"The mounting results proved the tremendous possibilities of the motion picture theatres in conveying information to the public and in offering leadership in such campaigns in their community. The motion picture theatres in cooperation with the newspapers of the country in the salvage drive have accomplished one of the most important things this country has to do. The results of the campaign are reflected in the fact that steel production increased greatly in the last month."

Films Important in War-time Life

Then he turned to consideration of the future of the motion picture theatres in war-time America: "There will be no imposition of hardships just to show that we are in the war. I know that the motion picture industry will do its job at a minimum cost of essential materials. I consider the motion picture industry important in our war-time life not alone as a medium for dispensing information, but as a means of upholding public morale. There may be other messages that we shall have to ask the industry to carry to the public. I feel sure that the motion picture industry will transmit these messages effectively, generously and pleasantly."

Joseph Bernhard, Chairman of the Committee. responding to Mr. Nelson, said: "We want you to know that the Motion Picture Industry of the country is at your service at all times to assist in conveying any messages, make any saving or sacrifices that are necessary to help win this war. We want to do more than our part to win it, and so long as we can keep our theatres open, you may count on us."

An outline of the situation with regard to critical materials was given to the Committee by William Batt, Vice-Chairman of the War Production Board.

Value of conveying accurate information to the public was taken up by Elmer Davis, Director of Office of War Information, and Stephen E. Fitzgerald, Director of War Production Board Information Division. Mr. Davis summed it up with the words: "If people know what is going on, you don't have to tell them what to feel or what to do about it."

Success of Salvage Efforts

Monroe Greenthal, Motion Picture Specialist, War Production Board, Division of Information, told of the success of the salvage efforts of the motion picture theatres and mentioned the advance films on War Production Board's themes now in production in Hollywood. These will be available within the next few months.

Conducted by Christopher J. Dunphy of War Production Board Services Branch, the meeting was attended by (in addition to Bernhard): M. A. Rosenberg, Leonard Goldenson, Bob O'Donnell, Edward Alperson, A. H. Blank, Harry Brandt, R. B. Wilby, Nathan Yamins, Frank Harris, Dan Michalove, Joe Vogel, Sam E. Morris, Ed Kuvkendall, Max A. Cohen, Carter Barron, Francis S. Harmon, Simon Fabian, Arthur Mayer, Herman Gluckman, Herman Maier.





Donald Nelson, Chairman of the War Production Board, and Joseph Bernhard, chairman of the executive committee of the Theatres Division of the War Activities Committee (see photo at left), discuss wartime problems of exhibitors at a meeting held in Washington last Friday. In the photo at right, Nelson addresses the heads of the WAC, says he considers "the motion picture industry important in our wartime life, not alone as a medium for dispensing information, but as a means of holding up public morale."



Christmas Gifts for Soldiers

On December 25, thousands of La Crosse (Wis.) men in the armed forces will find they haven't been forgotten, because Christmas gifts for all servicemen are being made possible through the Service Christmas Gift Fund, sponsored by the Chamber of Commerce. Above: William Freise, chairman (manager of the Rivoli Theatre), receives an armful of packages from one volunteer worker while the other wraps gifts. Freise also held a kiddies' scrap matinee, collected so much the street in vicinity had to be closed.

Seidelman Presides at Foreign Mgrs. Meet

Foreign Managers Division of the War Activities Committee met Monday, with Joseph H. Seidelman, chairman, presiding. Since the chair of this division rotates semi-annually and Seidelman's tenure of office has been completed, he appointed a nominating committee to find a replacement. This committee, headed by John W. Hicks, includes Phillip Reisman and Joseph McConville.

Francis S. Harmon, WAC executive vice-chairman, reported on the recent meeting of the Theatres Division in Washington, at which the nation's exhibitors agreed to conduct a one-week fund-raising drive for the United Nations sometime in January. The Foreign Managers' group was asked, on the basis of their contacts with our allies, for suggestions to help insure the success of the drive.

George Schaefer, chairman of the WAC coordinating committee, discussed the status of industry cooperation with the Special Services Division of the War Department, which operates 16-mm free theatres for the armed services abroad.

Fox Midwest Runs Wartime Institutionals

Fox Midwest Theatres are running newspaper institutional ads based on the theme, "Keeping Fit With Fun."

Illustrated in one of the ads are composite theatre auditoriums. Viewing one screen are civilians, viewing the other are soldiers. Headline at the top says that "America Keeps Fit With Fun at the Movies!" And in a circle just below the two screens is this copy: ". . . at home and with our boys." In an emblem box below is the line, "Man Does Not Live by Bread Alone," with this copy following:

"Vitamins A-B-C-D-E have their place in any program for your physical welfare, but what about your mental state? It's just as important. Our Army and Navy men could tell you a lot about that. Precious cargo space is set aside for movies—They go to the South Seas, Ireland, Suez—They follow the fleets—They ride with the regiments. They keep our fighters mentally fit for the job to be done.

"And here on the home front they are just as important. Movies are no longer just a recreation—they have become a 'must' on the program of Americans who keep themselves in proper wartime condition."

Another ad shows WAVES, WAACs, sailors, soldiers, marines, civilians marching, carrying a banner labeled "Keeping Fit With Fun." Leading the procession are cartoon characters, such as Mickey Mouse, Donald Duck, etc. In a panel headlined, "The Spirit of '42," this copy is revealed:

"Americans on the seven seas, on sultry Pacific islands, in Ireland, in China, India, Africa. Americans in work shops, factories, hospitals, in kitchens. Americans—heads up—chins out, marching to certain victory and a better world.

"And wherever Americans are—you'll find American movies—to back up our fighting men—to lighten the load of our workers—to boost morale on the home front.

"Movies—shimmering shadows on a silvery screen—are doing their bit to win the war.

"They are the answer to our nation's need for a smile—a laugh—a pause for relaxation and recreation.

"—You Need Them! Really!"

Despite inclement weather, 71 Oregon theatres held Hallowe'en scrap shows, increased scrap pile, minimized customary kid pranks.

WARNER PI

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JACK BENNY
ANN SHERIDAN
in

'GEO. WASHINGTON SLEPT HERE'

(Also Charles Coburn • Percy Kilbride • Hattie McDaniel • William Tracy • Directed by William Keighley)

EXTENDED RUN AT
STRAND, N. Y. TOPPING
HIGHEST EXPECTATIONS!

JACK L. WARNER
Executive Producer

BETTE DAVIS
PAUL HENREID
in
'NOW VOYAGER'

(Also Claude Rains • Gladys Cooper • Bonita Granville • Ilka Chase • Directed by Irving Rapper
HAL B. WALLIS Prod'n)

EXTENDED RUN AT HOLLYWOOD, N. Y.
HIT ALL-TIME HIGH!
EVERYWHERE
BETTE'S BIGGEST!

O OTHER
OMPANY
EVEN ONE
THESE!
NERS
ALL 3
OW!

WOW!

ERROL FLYNN • ALEXIS SMITH
in
'GENTLEMAN JIM'

(Also Jack Carson • Alan Hale • Directed by Raoul Walsh)

EAST, WEST, NORTH, SOUTH DUPLICATING 'DESPERATE JOURNEY'!

ME TO TRY A NEW BOND-SALE IDEA!

Program Exchange

Whyte Comes Back to the Fold with Programs That Excel in Layout Treatment

Thinking about the recent election, we held our own to see who would guide the destiny of this column. Since we had no opposition, we won by one vote, which we cast ourselves. So here we are, still conducting the Program Exchange.

In the October 24th issue of STR we were in a nostalgic mood, remember? We were wondering what had become of this member, and that member. Well, one of our lost sheep has come home. Writes Bill Whyte, now manager of the Star Theatre, Camden, N. J.:

"I discovered in your recent column that I have been listed 'among the missing.' Well, I can't blame you for that, since it has been some time since I contributed to your column. However, I am very much alive and am holding down the fort over here in Camden for the owner, Jack Greenberg."

Four years ago Bill managed the Avalon in Avalon, N. J., for Mr. Greenberg. Then he went to the Walton Theatre in Germantown, Pa. Last August he heard that his former employer had taken over the Star in Camden, so, knowing that Mr. Greenberg "was a swell fellow to work for," Bill went to see him, got the job as manager.

The theatre was remodeled recently, grosses have been climbing steadily since that time, "and everybody is happy about the whole thing."

Along with his back-to-the-fold letter Bill sends us copies of his programs. He tells us that he spends quite a bit of time in laying out his programs because "programs and a few lines in the daily papers comprise our outside advertising."

Program Should Be Seen

The program for the re-opening of the Star catches our eye, and we can readily understand what Bill means about devoting so much time to layout, for this particular program is really a neat piece of work. We can't begin to describe it, for it should be seen to be appreciated. There's a page containing a "welcome" message from the manager in which he states that "we shall always strive to present the latest and best pictures at reasonable admission prices. It is our pledge that only entertainment suitable for the entire family will be shown. Any criticism or comment that will enable us to render a more satisfactory entertainment service will be greatly appreciated."

Elsewhere on this page you'll find a sample of the kind of work Bill Whyte does. We think you'll agree with us that when it comes to layouts, this theatreman knows his stuff. We're glad we heard from him again, and we'll be expecting further program samples from time to time.

Orris Collins and his staff keep up to date on events for the front page columns of Cinemag out in Paragould, Ark. After hearing Wendell L. Willkie's recent radio speech, Collins played up that part praising films for goodwill abroad. Willkie said: "Our motion pictures have played an important role in the building up of this reservoir of friendliness. From Natal to Chungking I was plied with questions about our motion picture stars." When anything timely happens connected with motion pictures, you can always depend on the Cinemag editor to publicize it in his tabloid program.

Another "coming attractions" herald has reached us from Manager Allan Easson of the Oakwood Theatre, Toronto. Eight thousand were distributed through the theatre district, house to house, and via banks, post offices, etc.



Whyte's Inside-Spread Layouts

After seeing the samples above of the inside spreads of two programs issued by Manager Bill Whyte of the New Star Theatre, Camden, N. J., we think you'll agree that Bill knows his stuff when it comes to creating neat and effective layouts. Your own program layouts and your newspaper ad designs could benefit from the above.

"As Canada is now on a big Victory Loan Drive," Easson writes, "I did my best to tie in with it, as you will notice." Here is the front-page copy:

"Sure we are on rations . . . sugar, coffee, tea, gasoline, power . . . but these are only minor inconveniences compared to the needs of our United Nation's Heroes in every part of the world. We cannot afford to put them on rations of their tools for our freedom. So . . . nothing matters now but Victory! Buy the new Victory Bonds."

The inside spread contained a seat-selling layout on "Mrs. Miniver," while on the back page were spotted the words, "Buy Victory Bonds Now" between and at the sides of one-column slug cuts on coming attractions.

We're happy to report another clever gag from Arnold Stoltz, skipper of the Avon Theatre, Utica, N. Y. Stoltz puts out gags—good gags — seat-selling gags — tie-in gags — nearly every week. Here's what he did when he played "Here We Go Again," which features Edgar Bergen and Charlie McCarthy, and Fibber McGee and Molly:

He obtained some wood-grained paper, probably from a sign shop or wall paper store, we don't know which. Then he made a tieup with a local lumber company whose ad appeared on the wood-like herald. The copy shaped up something like this:

"We've had our seats REINFORCED with lumber from the Charles C. Kellogg and Sons Company (from good Charlie McCarthy ancestoral wood) so you can't shake them loose with your laughter when you see the great fun show—." Rest of the space was occupied by a two-column ad mat on "Here We Go Again" and theatre name and playdate.

We hope other exhibitors are keeping tab of these Stoltz stunts as we report them from time to time, for they really are stunts that set the natives talking, and they build business for the pictures they plug. If we could ever take the time to have a hobby of our own, it would be collecting Stoltz Promotional Gags. Honestly, if they were all collected into one volume, it woud be a priceless possession for any showman.

A program comes to our desk from the Terrace, a neighborhood theatre in the Chelsea section of New York. Along the lines of the customary four-pager, measuring 5½ x 8½ when folded, it devotes most of its space to advertising a program topped by "The Talk of the Town." The picture, along with "Spirit of Stanford," gets a front-page plug, and on the inside spread it's plugged again. That inside layout, incidentally, is excellent. Back page utilizes two column ad mats on another program consisting of revivals of "Algiers" and "Four Feathers."

Down in Port Neches, Texas, W. S. Samuel put out a big handbill for his midnight Hallowe'en show. Skeletons, ghosts, cats and the old witch were used to give the right atmosphere to the handbill copy. And the attraction for the occasion was "Whispering Ghosts."

Thanks, Buck Thayer, for that copy of your November calendar. It's printed in two colors —orange and brown—and the brown gives a sepia tint to the half-tone illustrations in the one-column slugs. We also like the atmospheric Thanksgiving sketches at the top on either side of the theatre name. In case other members have forgotten, Thayer is manager of the Alpine Theatre, Gassaway, W. Va. He has also sent us a copy of his Alpine Screen Messenger and one of those comic heralds, this one on "They All Kissed the Bride."

Well, we're at the point where it isn't safe to continue, unless we want the make-up editor to tear his hair and throw up his hands in a fit of despair just because we took up more space than we intended to. So we'll stop now, but we'll be back again next week.

Strips and Windows Feature 'Dandy' Brooklyn Campaign

For the engagement of "Yankee Doodle Dandy" at the Brooklyn Strand, Ted Trust did one of the biggest jobs of newspaper and department store window coverage ever seen in that borough.

The "Yankee Doodle Dandy" newspaper serial strip, as contained in the press book, was placed as a daily feature in the Brooklyn *Citizen*, also as a twice-weekly feature in the Brooklyn *Spectator* and other neighborhood papers.

Full-page biographical story of James Cagney from the press book was carried by the *Daily Advocate*, while a majority of the other cartoon and printed text features in the press manual were planted in various papers.

In the Namm Department Store, largest in Brooklyn, Trust promoted five window displays to continue throughout the run of the picture. These displays were changed about once a week and included a replica of the theatre box-office, a figure of Cagney and various other direct film tieups and theatre credits, along with an interspersing of the store's own merchandise.

Cross-plugging of the picture via trailers, lapel tags, etc., in the Paramount and Fox Theatres, which are part of the Warner-Fabian-Paramount pool in Brooklyn, also continued during the picture's extended run.

Forney Ties in With Store on 'Pride of the Yankees' Contest

In a tieup with McCrory's five-and ten-cent store, Manager Jack Forney of the Tivoli Theatre, Frederick, Md., ran a contest on "Pride of the Yankees" in which complimentary tickets were given to the first 25 boys between the ages of eight and twelve who submitted a ten- to fifteen-word sentence on why they wanted to see the picture.

Arrangements were also made with the local Navy Recruiting Station to have teen-age young men enlisting in the Navy sworn in on the Tivoli stage. Stories broke in the *News*.

Selling the Picture

Ted Teschner Gives 'Moon and Sixpence' Nine-Point Campaign

A nine-point exploitation campaign that boosted the "take" during the engagement of "The Moon and Sixpence" at Loew's Esquire Theatre, Toledo, Ohio, was put over by Manager Ted Teschner.

Following is Teschner's selling activity, point by point:

1—RADIO. A quiz contest, running five days, fifteen minutes each day, was broadcast over Station WTOL. Prizes consisted of a $25 War Bond and five pairs of guest tickets. The same station also carried spot announcements.

Another station, WSPD, broadcast a contest based on movie titles containing the same number of letters as "The Moon and Sixpence." This constituted good coverage at no cost. Courtesy spot announcements were also worked into established programs.

2—NEWSPAPERS. Publicity via this medium included (a) advance story by Lucius Beebe in the Toledo *Times,* (b) advance art break in the *Times,* (c) two-column art break one day ahead in the Toledo *Blade,* (d) reader two days ahead of opening in *Blade,* (e) "Did You Know That?"-mat planted in *Blade,* (f) art break on Doris Dudley in women's section of Sunday *Times,* (g) art break in Sunday *Times,* (h) reader and art in *Times* on opening day, (j) art and reader in twenty papers within radius of fifty miles of Toledo.

3—BANNERS. Trucks of the Buckeye News Company carried banners tieing in with movie magazines.

4—LIBRARIES. Starting ahead of playdate, displays were placed in the Main Library and in fourteen branches. Libraries also issued bookmarks, one side of card plugging picture and playdate, the other carrying a list of stories about artists as suggested reading matter.

5—STORES. Displays in connection with the book were promoted in the windows of Lamson's, LaSalle & Koch's and the Lion Store.

6—LOBBY. In addition to regular displays, there was also a special 40x60 in the lobby starting two weeks ahead of playdate.

7—TIE-UP AD. A local jewelry store ran a newspaper cooperative ad.

8—CIGARS. To selected dealers went one hundred cards furnished by the Cigar Institute of America. Cards were on display ahead of opening, and remained through the engagement.

9—COLLEGE PAPER. An ad and a reader appeared in the Campus Collegian, Toledo University student newspaper.

Tickets Sold in Boeing Plant For 'Flying Fortress' Premiere

Marking the first time that theatre tickets have been sold via public address system in an airplane factory, the giant Boeing flying fortress plant at Seattle gave "Flying Fortress" a big sendoff at a swing-shift premiere in the Palomar Theatre, with Major Hewitt T. Wheless, the Army Air Force hero cited by President Roosevent, making a personal appearance for the event.

Major Wheless received an ovation lasting several minutes. Opening attendance and gross topped all Warner pictures to date, and were close to the all-time house record.

2-Color Newspaper Ads

Designed to highlight the colorful adventure as well as the Technicolor photography, special two-color newspaper advertisements have been prepared by 20th Century-Fox on "The Black Swan." One ad is six columns by 1,002 lines, while the other is five columns by 725 lines. The special layouts, 5C and 6C, may be ordered from the 20th Century-Fox home office in New York. For practical "Swan" selling ideas, turn to page 14.

Lamm 10th Anniversary Observed in Cleveland

The lobby of Warners' Uptown Theatre, Cleveland, took on a festive and gala appearance this week. Center of interest was a huge cake promoted especially for the occasion. A specially selected program for the seven-day period beginning November 8 was being projected. The occasion: Manager Julius Lamm was celebrating his tenth anniversary as "major domo" of the 3,580-seat house on St. Clair Avenue.



Julius Lamm

Career of the popular showman began thirty-five years ago when he worked as usher and candy-seller in legitimate theatres. Responsible for originating one of the now popular "nickelodeons," he was at one time in partnership with the Paramount Publix Theatres in Illinois. In 1930 Julius Lamm came to Cleveland to assume the managership of Warners' Variety Theatre, was transferred two years later to the Uptown.

Free Tickets for Old Records

A deal has been arranged by Manager Don Beckman of the Neptune Theatre, Seattle, with the University of Washington bookstore whereby each youngster bringing in three used phonograph records is given a theatre ticket gratis. Store purchases the tickets at full admission price, then distributes them.

'Fun Tour' Seen as Novel Exploitation For Comedy Program

Wanta do something different—make a little money and give your customers a lot of fun?

Here's an idea that will do the job up in grand style!—

See the head of the street car or bus company about leasing a car or bus for an entire evening; confer with the owner of some night club or dance hall located along the routes of cars or busses; locate an accordion player or a trio of instrumentalists; and, with the information as to price in your possession, figure out the cost per head for a "tour of fun," making sure that you include the cost of theatre tickets. Then limit the sale of tickets to the number that can be accommodated in the vehicle or vehicles arrranged for.

Put an air of mystery around the entire proceedings—similar to the mystery train tours of depression days. Don't tell them where they are going, or anything about the trip other than the guarantee that there will be so many hours of uproarious fun.

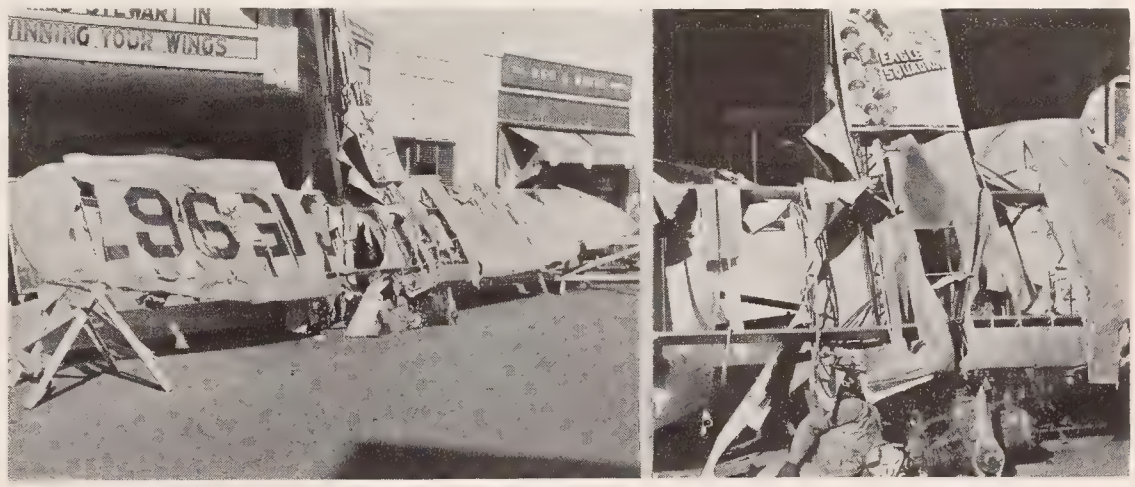
Book a comedy attraction at the theatre and arrange for the crowd to assemble at some place centrally located, but *not* the theatre lobby.

Crowd Starts on Joy Ride

The busses or cars arrive, and the crowd starts on a joy ride with the accordionist or instrumentalists furnishing music for community singing and dancing while in transit. After touring the car or bus lines for an hour or so, have them brought to your theatre for the showing of your picture—spice it up with a bit of the community singing, etc.—and when the picture is over, put them back in the busses for another ride until it is time to go to the dance hall or night club. The cars or busses either wait or return for the tourists after a couple of hours of dancing and return them to their homes.

It will be better if you can sell this idea to a group of high school or college students, to a young married folks club or similar organization.

The reaction will be splendid, and there will probably be demands for weekly repeats of the stunt. Be sure that you keep the price down.



WRECKED PLANE USED AS STREET BALLYHOO

The wreckage of a real plane which crashed recently at the Quincy, California, airport was placed in front of the Town Hall Theatre as an exploitation stunt in conjunction with the showing of Universal's "Eagle Squadron." Shown above are two views of the ballyhoo. Note Japanese flyer dummy under plane in photo at right. Owner-Manager J. C. Lee reports stunt brought as many patrons as he could handle.

TAKING STOCK

Picture Theatres and Real Estate Values

(Another phase of the motion picture theatre's value to the small or large town is the dollars-and-cents improvement to realty values of property adjacent to a picture playhouse. This important factor is one the exhibitor should take into account in re-considering periodically his position as a man of importance among the business men of his town.)

By W. E. MacKee

Manna from Heaven is the potent description offered by a real estate man in a small town when informed a new motion picture theatre was to be built at the further end of Main Street. Refurbishing of the stores was started for at least a block on each side of the site, which was an old building. With an almost instant increase in real estate values.

When the plans were drawn, a chain department store group signed up for one of the stores, a local drug retailer signed up for the first store next the lobby, a popular priced dress shop, a popular priced men's clothing emporium, and a small eatery signed for the remaining spots.

Where real estate values in that section of Main Street formerly were far below those of comparable sites at the other end of the street, they now vie in property appraisals.

On the other side of the street, a furnishing store redecorated windows, repainted exteriors, and other neighboring stores started to look better and dress windows to attract crowds. The crowds, and they came, were attracted to the locality by the new motion picture theatre. Even city fathers checked and improved the pavement and the curbs.

That is what a new motion picture theatre does to a small town. Still, in a few years it will be just a motion picture theatre—unless conditions cause the theatre to close. Then its importance will again be noted, and if it does not reopen, real estate values again drop to sub-normal. The owner-exhibitor of a small town theatre always builds better than he knows, always shares with or contributes more to his neighbors' income than he gets himself.

One small town exhibitor in a southern city, speaking of his town and his theatre, positively asserts his theatre contributes to the well-being of his neighbors, but goes on to say he also contributed to their entertainment enjoyments—and he meant contributed, for he was always being pestered for passes. Never had the clothing store offered him a suit, or the specialty shop sent a dress for the wife. He always paid for his cokes. His street is a one way street, and he was a one way giver.

He furnished the nearby school with half-price tickets for Saturday afternoon. The seniors once a month went into competition with him, in an evening, by running some industrial pictures at special admission prices for the sorority treasury. He was on any committee that takes a lot of time, on any committee that was raising funds. And was also the recipient of free and gratis advice on what pictures to show and how to run the theatre. When, after some strenuous effort raising funds for something or other, the chairman of the Chamber of Commerce committee said they really did not know what they would do without his cooperation, he saw the light and began to realize he was an important guy. So jumped his prices a dime for the balcony, and let them smoke, and a nickel downstairs. He asked for a tax reduction, and told his neighbors he must have it or close up. The tax relief was obtained.

No longer is he John to many, but Mister. No longer does he give plenty of passes, but few, as a great privilege. He still serves on committees, advisory committees; still furnishes half-price Saturday tickets, but limited to ages. And he is talked of as a future member of the school board.

Just because he realized that his importance to the town was not governed by the passes given away, rather by the entertainment flashed across his screen, that brought people out evenings. He, who was always a hard-boiled egg in the exchange office and a "softie" in the town is now hard-boiled throughout.

This is the position of some small town exhibitors in direct relation to their thinking. People in a small town can't do without a movie; it is part of the woof and warf of living. Many exhibitors often forget that; some have yet to find it out.

It has often been found difficult to secure entrants to participate in amateur nights but response becomes better when they are renamed "Discovery Nights."



It Really Is Attractive

This attractive board—and it really is attractive—in the lobby of Lichtman's Lincoln Theatre, Washington, D. C., pre-sold to patrons the 20th Century-Fox Technicolor musical, "My Gal Sal." Each musical bar was composed of stenciled notes, and each bar was lighted from behind with a different colored fluorescent tube, giving the board a bright multi-colored effect.

Studio-Built Plane Used as Ballyhoo



Impressive, atmospheric ballyhoo was accorded the recent engagement of Republic's "Flying Tigers" at Warner Bros.' Downtown Theatre in Los Angeles recently when the Publicity Department of Lou Halper's WB Pacific Coast Zone borrowed one of the airplanes built by Republic for the picture, set it up, along with a tie-in one-sheet display board, in Los Angeles' Victory Square (*see cut*).

During the U.C.L.A.-Santa Clara football game, 50,000 pig-skin fans witnessed the airplane being hauled around the immense Coliseum while an officer of the Air Corps recruiting staff related the story of the famed Flying Tigers over a public address system.

Strike While Gridiron Is Hot

The sporting editors of newspapers are always anxious to engage in activities that serve to promote interest in their department. Tie in with the current football craze by offering theatre tickets as prizes in a weekly contest to guess the lineup of the two teams that play the coming games on your home gridiron. Be sure to have the contest close one full week ahead of the scheduled game to preclude "sure thing" entrants from winning too many passes.

War-time Change in Feminine Coiffures is Timely Cue to Stage a 'Hair Style Show'

With the many drastic changes in hair styles that have been brought about through the entry of women in industry and the consequent need of simpler styles to meet the needs of less time and greater working efficiency, a "Hair Style Show" is sure to attract considerable attention.

Operators of beauty parlors in your community are always anxious to engage in any effort that brings their services to the foreground, and you can interest several of them in entering representatives in a contest to take place on the stage of your theatre. If you can get them to take small cooperative ads in the newspaper, you are sure to get a fair amount of publicity; but if, as is frequently the case, they are unable to buy space, you can mention the event in your regular readers and devote a portion of your advertising space to augment lobby displays, etc.

The shops will select their own girls as entrants, conduct lobby demonstrations, solicit their customers to attend and in many other ways assist in making the event a success. In addition, they will willingly cooperate on giveaways whereby every woman attending the performance is given a coupon entitling her to some item of service at the participating shops.

Such coupons should have a time limit for presentation and their distribution so arranged as to preclude any patron from imposing on the shop owners who will be depending on selling additional services and making new customers to repay them for participation.

It may even be possible for you to arrange three or four days of the contest with red-heads, blonds and brunettes presented on the first three days and a fourth devoted to an elimination contest to choose the best of all. In such case the shops could divide the giving of coupons and place time limitations to frustrate chiselers.

Allowing demonstration booths in the lobby will heighten interest in the show and result in many extra ticket sales. If you go after a show of this kind in a big way it will lend a lot of glamor to some just so-so program and swell your receipts considerably.

"Thirty Short Years"

"Keeping up with the Jones's" took on a new meaning for exhibitors when J. P. Jones, Cozy Theatre, Checotah, Okla., said that he doesn't feel like an oldtimer in the business, because "they've been 30 short years." The remark was made when Jones celebrated the anniversary this week of his entry in show business back in 1912.

HIS PRISONER FOR TONIGHT...

Behind her — MURDER! Ahead — ten terrifying hours with the man she knew was dangerous... doubly dangerous because he knew she could not escape those hours...!



DIANA BARRYMORE

BRIAN DONLEVY

in

Nightmare

with

HENRY DANIELL
EUSTACE WYATT
DAVID CLYDE
GAVIN MUIR

Written and Produced by
DWIGHT TAYLOR

Based on a Story by
Philip MacDonald

Directed by TIM WHELAN



UNIVERSAL PICTURES

THE BLACK SWAN



"The Black Swan" is exciting, pulse-tingling entertainment where blustering action and vicious fight scenes far out-weigh the slender thread of romance which intrudes at infrequent intervals. For this reason it is advisable to concentrate as much as possible on publicity and tieups of the kind that will interest women and intrigue their interest to the point of attendance. The atmosphere of your newspaper ads, front, etc., will take care of getting the men folks who revel in this type of entertainment and slight effort is sure to overburden the house with the youngsters.

In addition to the excellent selling angles and accessories outlined in the monster press book that 20th-Fox has placed at your disposal the following ideas may prove practical:

House and Lobby

Well in advance arrange to attire the staff in pirate costumes or at least with some article suggestive of pirate garb. Pantaloons can be made of cheap colored cambric and will prove equally effective on male or female ushers. Colored sashes of the flowing order should be in contrasting color and squares of colored cloth or bandana handkerchiefs can be used as head-dress. Novelty pirate hats are available from the exchange. If you are in position to get gaudy earrings, etc., so much the better.

Have a quantity of teaser cards printed with some brief message such as: "We have a really swell picture coming (dates). Be sure you make arrangements to see it." Have the cards signed by the ushers and passed to all patrons a full week ahead of playdate.

In several scenes of the picture ornate furnishings of Buccaneer days figure prominently. This offers the prospect of tieups with antique dealers for the display of their more valuable pieces (under lock and key, of course) in your lobby with cards crediting the establishments contributing to the display. Displays in their windows using stills and copy from the picture should be an obligation on the part of merchants contacted.

A showcase in the lobby containing miniature replicas of pirate ships would attract considerable attention. Such a display would be more effective if cutlasses, swords, etc., were included.

If there are spare tapestries around the theatre it would be a good stunt to arrange them on the walls of the more lighted spots with cutouts of Power and the other pirates made to appear as though peeking from behind the drape.

Newspaper Publicity

Resemblance contests always have plenty of appeal for the ladies and Maureen O'Hara is one of the screen's pretty stars whose ascent to fame dates later than the deluge of such contests a few years ago. Contact the newspaper and see if you can't arrange such an event.

Soliciting the beauty parlors to participate in the contest on a basis of lending their services to the proper application of cosmetics, hairdos, etc., for the various entrants in return for stage mention at the time the contestant appears should add greatly to the interest among the ladies. Window cards in beauty parlors and possibly newspaper advertising would result. Most assuredly they would share in the cost of printing and help in the distribution of handbills.

Contact the leaders in your local First Aid movement and offer to support a drive for membership in their group by giving free tickets to girls who agree to take the course of instruction. The First Aid group contacts the newspaper or radio station for the necessary publicity. This on an episode in the picture where Miss O'Hara applies first aid to Tyrone Power's wounds.

An SIB Showmanalysis (REG. U. S. PAT. OFF.)

You can sell the newspaper editor on the idea of inducing the kids to conduct a canvass in search of overlooked scrap and to secure signers to a published pledge by housewives to save fats and other materials needed in the war effort. In order to capitalize to the fullest on the publicity, divide the city with one half in charge of the Plunderers and the other in charge of the Freebooters. Give a special show to the side getting the most pledge signers. The newspaper carries a blank pledge in every edition of the paper together with a story about the kiddie crusade and requesting that housewives have the pledge signed to give to the canvassers. There is a good possibility of adding to the paper's circulation if they print additional pledge forms for the kids to present to non-subscribers.

Cooperative Advertising

Promotion of a page of cooperative ads on the pirate's treasure angle with consequent newspaper publicity should be easy. A good idea would be to have each merchant set up some one unit of merchandise attractively priced, yet demanding expenditure of sufficient money to warrant the giving away of a specially priced ticket to the theatre with each sale.

Another angle of store cooperation would be to prevail on merchants to assemble a treasure package consisting of a complete outfit from head to toe and offered at bargain prices on a scheme similar to the one outlined above.

Drug and cosmetic dealers will willingly assemble face creams, power, lip-stick, rouge, perfume, etc., as a special beauty treasure and feature it during the run of the picture. On both of the above you should be able to get some swell window displays in addition to newspaper advertising.

Sell the display manager of the newspaper on the idea of conducting a treasure hunt in the classified columns of the paper. This can take the form of having readers submit their opinions as to the best bargain advertised or using letters or words in connection with the picture title and stars and giving tickets to those who assemble them in the order in which they appear in the display advertisement of the theatre.

Get after the distributor of Swan soap in your vicinity well in advance. This concern is engaging in nation wide advertising on an extensive scale and will undoubtedly render valuable cooperation through the stores that handle their merchandise.

Exploitation

The fact that one of the leading characters is known as "Red Beard" because of his fiery whiskers and others of the pirate crews are unshaven and unkempt makes it possible to get cards in the windows of all barber shops, men's clothiers, etc., by stressing the need for men to look their best at all times.

The keep-clean angle is also good for tieups with dry cleaners, launderers, etc., with handbills included in packages, signs on their delivery vehicles, etc., at no cost to the theatre. Numbering the handbills and designating a certain amount as being good for free admissions may be the means of getting the concerns to advertise the cooperation in the newspapers and most assuredly will bring many persons to the lobby to examine the list of numbers good for admission.

Power escapes from the shackles and bonds applied by "Red Beard" and manages to climb through a porthole, drop to the sea and swim to a position from which he maneuvers the destruction of the pirate ship. This offers excellent opportunity for holding of swimming races at the "Y" or other pools with tickets to successful contenders.

The escape angle could be capitalized by having an escape artist perform his stunts in some prominent window as a prelude to his appearance on stage as an added attraction.

The school authorities could be interested in map drawing and essay contests where the students used the Caribbean area that is the picture's background as a subject. The Caribbean has been in the news headlines recently and should be due for still more attention in the near future. Cards on the bulletin boards and other school publicity should result from the offering of tickets to the most successful students.

The fact that a telescope is used frequently in the film should enable you to get some good publicity from a radio appeal in which you offer to entertain the family of persons loaning their binoculars or telescopes to the Government for the duration.

The sailing illustrations on the 24 and the various accessories on Power in pirate costume will provide attention-compelling front display.

The Box Office Slant

Dr. Gillespie's New Assistant

MGM Drama 80 mins.

AUDIENCE SLANT: (Family) Followers of the Kildare pictures will be pleased with this adroit transition in the series.

BOX-OFFICE SLANT: Shows promise of holding up to box-office marks of the better "Kildare" pictures.

Cast: Lionel Barrymore, Van Johnson, Susan Peters, Richard Quine, Keye Luke, Alma Kruger, Nat Pendleton, Horace McNally, Frank Orth, Walter Kingsford, Nell Craig, Marie Blake, George H. Reed, Ann Richards, Rose Hobart, Eddie Acuff. **Credits:** Directed by Willis Goldbeck. Original screenplay by Harry Ruskin, Willis Goldbeck and Lawrence P. Bachman. Based upon the characters created by Max Brand. Director of photography, George Folsey.

Plot: Lionel Barrymore, with the assistance of three young internes assigned to help him, grapples with a strange case of amnesia. One doctor turns sleuth, uncovers a hidden secret and by bringing it into the light, not only cures the patient but re-unites an estranged couple.

Comment: In the transfer of laurels and leads, the Dr. Gillespie series swells the part of Lionel Barrymore considerably, making him the lead. This shift is done very successfully, using three internes in the search for an assistant to Dr. Gillespie: Van Johnson, Richard Quine and Keye Luke. Each handles his part well and the picture shows promise for the box-office. The plot is adroitly contrived and gives movement and humor to the story. Customers who have followed the Kildare series will be pleased with this effort and will look forward to further issues. Lionel Barrymore with more work for his share, happily is grumpier than ever, clearly etching the man he is supposed to be on the minds of the audience. Alma Kruger and Walter Kingsford do the same fine work they did in the past and Susan Peters, holding the female lead creates considerable sympathy in a part that could create resentment. Sell this as the successor to the Kildare series, playing up Lionel Barrymore. Use the same exploitation that you used for the Kildare pictures.

Catchline: Our allies help Dr. Gillespie to help humanity.

Seven Miles From Alcatraz

RKO-Radio Drama 61 mins.

(Block No. 3—Nat'l Release, Jan. 22)

AUDIENCE SLANT: (Adult) Spies and convicts mixed together in a picture that will satisfy the most rabid action fans.

BOX-OFFICE SLANT: Should draw well wherever this type of entertainment is popular.

Cast: James Craig, Bonita Granville, Frank Jenks, Cliff Edwards, George Cleveland, Erford Gage, Tala Birell, John Banner, Otto Reichow. **Credits:** Directed by Edward Dmytryk. Screenplay by Joseph Krumgold. From a story by John D. Klorer. Director of photography, Robert de Grasse. Produced by Herman Schlom.

Plot: Two convicts break out of Alcatraz and reach a lighthouse seven miles out at sea. There they discover a Nazi spy acting as radio operator. They upset his plans to deliver maps to three Nazi agents and end up by stalling them until assistance arrives from the mainland. Taken back to prison, they are given promise of leniency for their loyalty to their country.

Comment: Mixing spies with convicts escaped from Alcatraz makes this just a little different than the usual run of spy pictures and gives it enough action to satisfy the most rabid action fan. It has a good, suspenseful story with the excitement of a prison escape and a thrilling fight on a circular staircase that will have the audience rooting. As the escaped convict whose only aim in life is to look after himself, regardless of the war and other "minor" details, James Craig is okay. With him as his pal through thick and thin is Frank Jenks, also very good, and in other roles are such fine troupers as Bonita Granville, Cliff Edwards and George Cleveland. It is Edward Dmytryk's good direction that keeps the film moving smoothly, thus holding the interest throughout. Distribution of reward dodgers, printed after the style of regular reward notification slips, might be effectively used. Newspapers carrying headlines that refer to actual activities of spies, etc., might be used. Convict and German Spy, handcuffed together, ought to attract attention on sidewalk.

Catchline: The presence of Honor and Patriotism changed his life motto.

Legion of Decency Ratings

(For Week Ending Nov. 14)

SUITABLE FOR GENERAL PATRONAGE

Fighting Frontier
Laugh Your Blues Away
West of the Law
Jacare

SUITABLE FOR ADULTS ONLY

Dead Men Walk
Silver Queen
Nightmare

OBJECTIONABLE IN PART

My Heart Belongs to Daddy
Once Upon a Honeymoon

Lady From Chungking

P.R.C. Drama 66 mins.

(Prod. No. 302—Nat'l Release, Dec. 21)

AUDIENCE SLANT: (Adult) A well-presented message about our Chinese Allies and their great courage.

BOX-OFFICE SLANT: Should pay a substantial dividend to those showmen who present its message to a news-hungry public.

Cast: Anna May Wong, Harold Huber, Mae Clarke, Rick Vallin, Paul Bryar, Ted Hecht, Louis Donath, James Leong, Archie Got, Walter Soo Hoo. **Credits:** Directed by William Nigh. Original story by Milton Raison and Sam Robins. Screenplay by Sam Robins. Director of photography, Marcel LePicard. Produced by Alfred Stern and Arthur Alexander.

Plot: The daughter of a wealthy house of China works as a Coolie in the fields under Japanese domination, in order to direct a guerrilla band. She sacrifices herself entertaining a Japanese General, to get information about troop movements and though she is shot, her plans are successful and the Japanese troop train destroyed and the General killed.

Comment: This picture attempts to delineate, in a modest way, the will of a "Great" China. It tries to do with a small budget what many elaborately-produced pictures have failed to do and is successful in reminding us of the great courage of our Chinese Allies, stirring our profound admiration for them. With the Anna May Wong name on the marquee and the timeliness of its topic, the picture should pay a substantial dividend to those showmen who present its message to a news-hungry public. Here and there it shows traces of bad cutting and less closeups would have speeded the picture, but all in all it's a substantial effort.

Silver Queen

United Artists Drama 82 mins.

(National Release, Nov. 13th)

AUDIENCE SLANT: (Family) Fine dramatic entertainment for all types of patrons.

BOX-OFFICE SLANT: Has all the elements necessary to make it a box-office success in any situation.

Cast: George Brent, Priscilla Lane, Bruce Cabot, Lynne Overman, Eugene Pallette, Janet Beecher, Guinn Williams, Eleanor Stewart, Arthur Hunnicutt, Marietta Canty, Spencer Charters, Frederick Burton, Claire Whitney, Cy Kendall, Roy Barcroft, George Renavent, Sam McDaniels. **Credits:** Directed by Lloyd Bacon. Screenplay by Bernard Schubert and Cecile Kramer. Adaptation by Wanda Tuchock and Frank Melford. Original story by Forrest Halsey and William Allen Johnston. Director of photography, Russell Harlan. Associate producer, Lewis J. Rachmil. Produced by Harry Sherman.

Plot: A society belle, with a natural flair for gambling becomes famous as the "Silver Queen" when she's forced to pay her father's debts after he dies broke. Her fiance robs her by keeping the money meant for the creditors and the mine rightfully hers. But the man she falls in love with helps her get straightened out.

Comment: Here is a fine piece of entertainment, a successful blend of western action, drama and romance. With names like Priscilla Lane, George Brent and Bruce Cabot, it should crowd them in in every situation, drawing from all shades and types of audience. Being one of the Harry Sherman productions that United Artist is releasing, it holds promise of great things to come. In the earlier stages, the directorial efforts of Lloyd Bacon are a trifle heavy, with two deathbed scenes and the slow, easy talk and pace of the period. However, soon after that the speed and pace of the action increases until the story reaches its climax—a tremendous fight scene which brings the play to a crashing and successful finish. Credit should be given Harry Sherman and his assistants for turning out a picture with all the elements necessary to make it a box-office success. Exploit this as a history of the period, with gambling in the blood of all respectable citizens. Dress up a girl who is handy with cards as "Silver Queen" and station her in front of the box-office, offering free admission to those who draw the winning card, "Queen of Hearts." Letters can be sent to all clubs interested in cards, explaining the attraction and inviting them to come down and meet the "Silver Queen" at their favorite game.

The Cat People

RKO-Radio Drama 73 mins.

AUDIENCE SLANT: (Adult) A clever mixture of drama, romance and horror with each ingredient served in copious portions to make spell-binding, blood-tingling entertainment.

BOX-OFFICE SLANT: This triple-threat combination should pay off handsomely but you had better put some light and frothy reels on the program.

Cast: Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt, Alan Napier, Elizabeth Dunne, Elizabeth Russell. **Credits:** Produced by Val Lewton. Directed by Jacques Tourneur. Written by DeWitt Bodeen. Photography by Nicholas Musuraca.

Plot: A young girl, descendant of a family of the legendary "Cat people" of the Balkans whose ancestors had escaped the crusading sword of King John when he drove the sin

(*Continued on Page* 21)

To MAJOR HAL E. ROACH Somewhere Overseas

Dear Major Hal:—

WE WILL CARRY ON!

For thirty years, you have contributed enormously to the entertainment and happiness of the entire world. Your name has become a household word, instantaneously bringing a smile and a lift to everyone, everywhere.

Under your guidance some of the greatest motion picture producers, directors, writers and stars were discovered and developed.

You have been not only a great producer but a great guy. To your staff you've been a great boss..to all who know you, a treasured friend. You are a real man.

You are now occupied on the greatest production enterprise of your entire life. We want you to know our fervent good wishes go with you. May the Good Lord have His arms wrapped around you. We will be in here pitching until you return.

Affectionately,

THE ASSOCIATES, EMPLOYEES AND FRIENDS OF HAL ROACH

HAL ROACH STREAMLINED COMEDY FEATURES FOR 1942-43

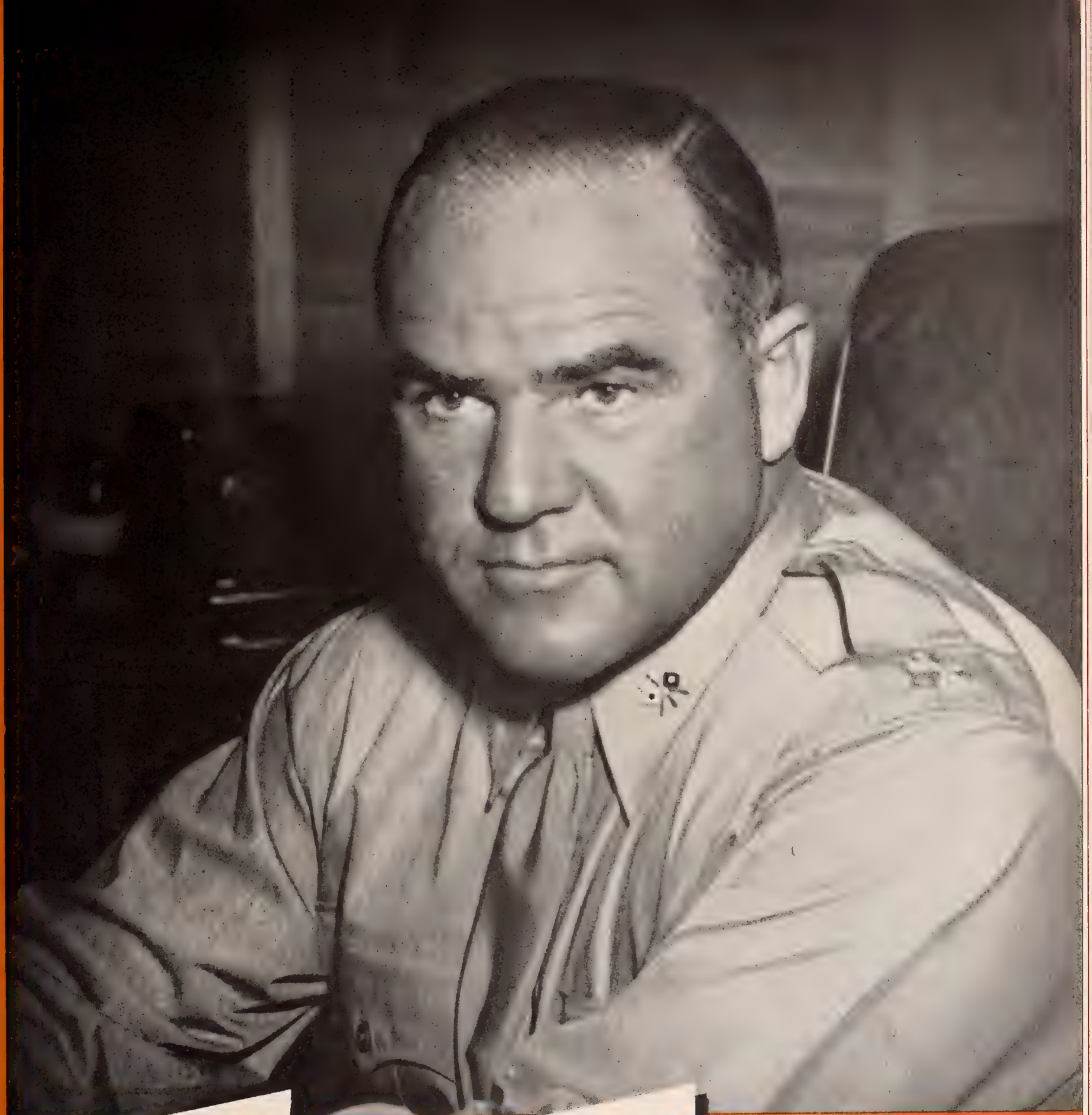
Released thru United Artists

The DEVIL with HITLER
with ALAN MOWBRAY • BOBBY WATSON
MARJORIE WOODWORTH GEORGE E. STONE JOE DEVLIN
Director—Gordon Douglas • Producer—Glenn Tryon

The McGUERINS from BROOKLYN
starring WILLIAM BENDIX and GRACE BRADLEY with
Arline Judge • Max Baer • Marjorie Woodworth • Joe Sawyer
Director—Kurt Neumann • Producer—Fred Guiol

FALL IN
starring
WILLIAM TRACY and JOE SAWYER
with ROBERT BARRAT • JEAN PORTER
Producer—Fred Guiol • Director—Kurt Neumann

CALABOOSE
starring JIMMY ROGERS • NOAH BERRY, Jr.
with MARY BRIAN • PAUL HURST
BILL HENRY • MARC LAWRENCE
Director—Hal Roach, Jr. • Producer—Glenn Tryon



YANKS AHOY!

starring
WILLIAM TRACY and JOE SAWYER
with Marjorie Woodworth, Robert Kent, Minor Watson
Walter Woolf King, Romaine Callender, Wm. Bakewell
Director-Kurt Neumann — Producer-Fred Guiol

Prairie Chickens

starring
JIMMY ROGERS and NOAH BEERY, Jr.
with Joe Sawyer, Marjorie Woodworth,
Raymond Hatton, Rosemary La Planche
(Miss America 1941)
Director-Hal Roach, Jr. — Producer-Fred Guiol

TAXI, MISTER

starring
WILLIAM BENDIX and GRACE BRADLEY
with
Joe Sawyer, Sheldon Leonard, Jack Norton,
Joe Devlin
Producer-Fred Guiol — Director-Kurt Neumann

That NAZTY NUISANCE

with BOBBY WATSON, JOE DEVLIN, JOHNNY ARTHUR
JEAN PORTER, IAN KEITH, HENRY VICTOR
Producer and Director-Glenn Tryon

Coming Soon

2 great full length feature comedies starring
WILLIAM BENDIX
Produced by
Fred GUIOL
"YANKS DOWN UNDER"
"THE TENNESSEE TORNADO"

Short Subject Reviews STR

The Fighting Spirit *(Excellent)*

Para. (R2-2) Sportlight No. 2 — 10 mins.

Filmed on the campus of North Carolina University, this timely, patriotic film depicts the strenuous athletic training course given the Navy Flying Cadets at the Pre-Flight Training Schools. To precondition the boys for their induction into flying courses, officials put them through rigorous athletic training which includes all sports and various types of muscle-building labor such as ditch-digging, chopping wood, etc. When they emerge from *this* course, they're rough and ready. Jack Eaton produced this excellent Sportlight, with Ted Husing delivering the narration.

The Dumbconscious Mind *(Average)*

Col. (4702) Phantasy Cartoon — 8 mins.

The struggles of Butch, the bull-dog, with a conscience that tells him to be good one moment and the next a Satan-inspired weaker side that urges him to burglarize a butcher's shop. Butch is promptly thrown out of the shop, and then gets the idea of robbing the rich little dog, Daniel the spaniel, of the basket of food the little fellow is taking to his home. Various misadventures, as when he falls down an elevator shaft, beset Butch's efforts to pilfer the food. Finally he makes off with the basket, leaving Daniel to die on a railroad track where the spaniel gets entangled in some equipment. As the train approaches, Butch's conscience triumphs and he saves Daniel. It's an average cartoon. Produced by Dave Fleischer; directed by Paul Sommer and John Hubley.

Songs of the Service *(Average)*

Col. (4654) Community Sing No. 4 — 8 mins.

Five good songs are offered for the enjoyment of audiences at theatres where these community sing reels are popular. The reel offers "Anchors Aweigh," "Slap the Jap," "Caissons Go Rolling Along," "K-K-K-Katy" and "The Marine Hymn." It makes a good, lusty patriotic song fest for the community singers. Walter Cassel and The Key Men give vocal assistance. Produced by B. K. Blake.



Cameraman on Battlefront

Damien Parer, intrepid Australian cameraman, was shown in Pathe News (issue No. 21, released last week) photographing the actual battlefront in the Allied offensive against Kokoda in New Guinea. These pictures were perhaps the most sensational yet to come out of the Pacific area.

Johnny "Scat" Davis and His Orchestra *(Average)*

Para. (A2-2) Headliner No. 2 — 10½ mins.

Johnny "Scat" Davis, erstwhile motion picture comedian and now leader of his own swing orchestra, carries the principal entertainment assignment on his own two shoulders in this one-reeler. With the boys accompanying, Davis sings Red Wing, follows this with a number called Nobody. He makes way temporarily for songstress Gloria Van who renders I Wonder When My Baby's Comin' Home. Reel is brought to a rousing finale with Davis' arrangement of the current war-time favorite, Praise the Lord and Pass the Ammunition. Audience is invited to sing along, with the aid of the bouncing ball. On the whole, this second subject in the new season's Headliner series is just average.

Picturesque Massachusetts *(Good)*

MGM (T-411) Traveltalk No. 1 — 9 mins.

Ideal place for a summer vacation seems to be Massachusetts, particularly if the tourist visits the places of interest selected by James A. FitzPatrick for inclusion in his newest Technicolor traveltalk. There are Plymouth Harbor, the Wayside Inn, Cape Cod with its beaches and sand dunes, the New England fishing village of Provincetown. In his narration, FitzPatrick links the past with the present in many instances, thus pointing up the historical significance of each place visited. It's all very interesting and entertaining.

Chips Off the Old Block* *(Amusing)*

MGM (W-354) Cartoon No. 14 — 8 mins.

Discovery of a litter of kittens by Butch, the pet cat, causes him to make every effort to get rid of them before the mistress of the house discovers them. His efforts are in vain, however, for she does find them and, much to his surprise, likes them. This is an amusing Technicolor cartoon, but it is a little distracting when Butch vocalizes, for he sounds very much like Donald Duck. Butch should insist on an operation on his vocal chords. Robert Allen directed.

Fine Feathered Friend* *(Clever)*

MGM (W-355) Cartoon No. 15 — 8 mins.

Further adventures of Tom Cat and Jerry Mouse finds Tom still trying to capture the elusive rodent. A setting hen figures in the proceedings, and feathers fly in all directions when Jerry seeks sanctuary among her eggs while Tom strives to get him out from under the fowl. Needless to say, the cat gets the worst of things; but he'll have his chance again in another cartoon. This one is amusing and clever, and should please everyone. Photographed in Technicolor, it was directed by William Hanna and Joe Barbera.

Wizard of the Fairway *(Golf Magic)*

Col. (4802) World of Sport — 9 mins.

John Montague, greatest golf trickster of 'em all, displays his neatest tricks with driver, mashie, putter and also a shovel and a rake. No trick camerawork is used, and the shots made are such as to make anybody interested in the green pastures and pesky sand traps' game do a delayed take in absolute amazement at Montague's skill. As bait with which to lure the golf fraternity to your theatre, this is superlative screen stuff. Commentator Bill Stern enlivens the various scenes with entertaining conversation.

Scrap the Japs *(Fair)*

Para. (E2-2) Popeye No. 2 — 6½ mins.

As the ship's "yard-bird," Popeye has his own methods of performing menial tasks. All goes well until a strange cloud appears in the sky and bombs fall near the ship. Taking off in his plane to find out what it is, Popeye discovers a Jap flying behind an artificial cloud "made in Japan." What happens from then on is a matter of consuming a can of spinach and mopping up a shipful of Japs. Although timely in its subject matter, this cartoon emerges in the "fair" category, will find greatest favor with the youngsters.

* Indicates 1941-42 Release

. . NEWSREEL SYNOPSES . .

(Released Saturday, November 14)

MOVIETONE (Vol. 25, No. 20)—Armistice Day at Arlington; American troops in Southwest Pacific; General Kenney air force command; Scrap heap help builds Liberty ship; Wickard explains meat rationing; Movie stars fly to entertain A.E.F.; Gene Tierney christens bomber; Football: Iowa vs. Wisconsin; Boxing at Ft. Bragg; Lew Lehr and Der Fuehrer's Face.

NEWS OF THE DAY (Vol. 14, No. 218)—Armistice Day at Arlington; Hitler gives France kiss of death; Hero general who fooled Nazis; Germans seek French fleet; Yanks are coming; Mrs. Roosevelt in England; U. S. air heroes decorated; Victory ship Will Rogers launched; Meatless days for victory.

PARAMOUNT (No. 23)—Germany scraps French armistice; Hitler moves on North Africa; Petain, Darlan act for French; U. S.-British continue sweep; The Vichy Scene—November, 1942; Armistice Day, 1942.

PATHE (Vol. 14, No. 23)—Armistice Day; Mrs. Roosevelt in Britain; American troops in Australia; Stars to entertain A.E.F.; S.S. Will Rogers launched; Red armies advance in south.

UNIVERSAL (Vol. 15, No. 136)—Armistice Day; Troops in Pacific; Soviet troops; Meat rationing; Mrs. Eisenhower listens in; S.S. Will Rogers launched; Jap evacuees; Army's eagle mascot; Coast Guard.

(Released Wednesday, November 11)

MOVIETONE (Vol. 25, No. 19)—U. S. strikes in Africa (newsreel analysis of attack spotlights Washington, Egypt, Gibraltar, Casablanca, Oran, Algiers, Tunisia, New York); President Roosevelt announces launching of second front offensive; Football: Notre Dame vs. Army (Indianapolis only).

NEWS OF THE DAY (Vol. 14, No. 217)—U. S. invasion of Africa (highlights of the most dramatic development of the war, as President Roosevelt announces opening of the campaign to thwart the Nazis and liberate France); First graduates of the WAAC learn to drive heavy trucks; WAVES march in parade at Northampton; Football: Notre Dame vs. Army.

PARAMOUNT (No. 22)—WAVES on the march in Northampton, Mass.; WAAC "rough riders" in Baltimore; Country calls for 18-19 boys; Yankees land in Africa (a Paramount News camera analysis covering the great convoy; last films received in U. S. from Casablanca, Oran, Algiers and other keypoints from Paramount Newsman Yves Naintre; President Roosevelt's appeal to liberty-loving Frenchmen and colonials).

PATHE (Vol. 14, No. 22)—U. S. opens second front (entire newsreel is devoted to the attack on Africa, analyzing events leading up to the important development, spotlighting Casablanca, Oran, Algiers, Rommel's retreat from Montgomery's blistering offensive).

UNIVERSAL (Vol. 15, No. 135)—Yankees invade North Africa; Allied war council at work in Washington; President Roosevelt reassures French people; Bust of Mussolini turned in for salvage in District of Columbia scrap drive; Brazil speeds war effort; Football: Notre Dame vs. Army.

FINAL SCRIPT

EDWARD A. GOLDEN presents

A drama of the moulding of a race of monsters!

HITLER'S CHILDREN

starring

TIM HOLT • BONITA GRANVILLE • KENT SMITH

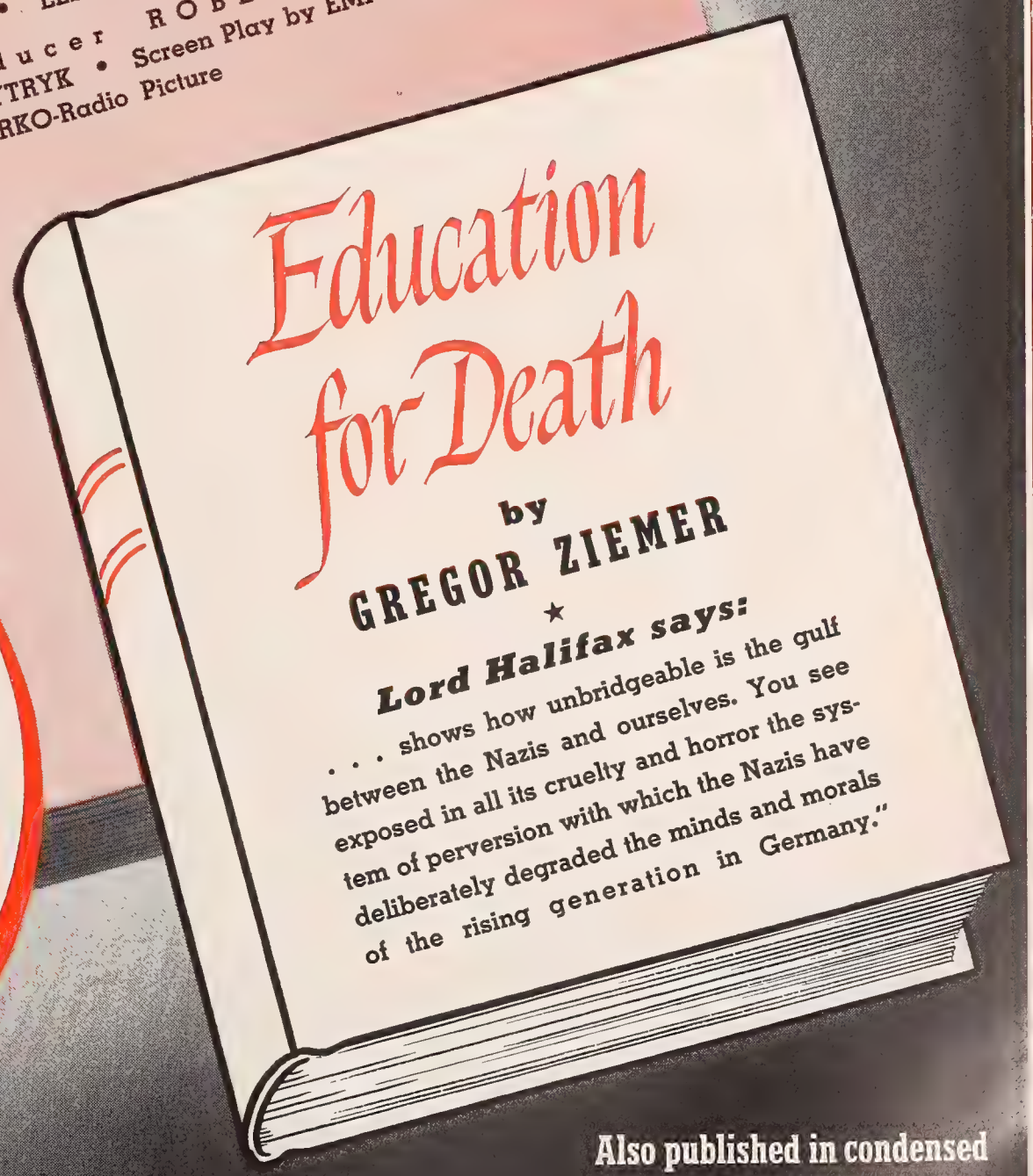
OTTO KRUGER • LLOYD CORRIGAN • H. B. WARNER • ERFORD GAGE • GAVIN MUIR • ELSA JANSSEN • EGON BRECHER

Associate Producer ROBERT GOLDEN

Directed by EDWARD DMYTRYK • Screen Play by EMMET LAVERY

RKO-Radio Picture

Based on **the best seller**



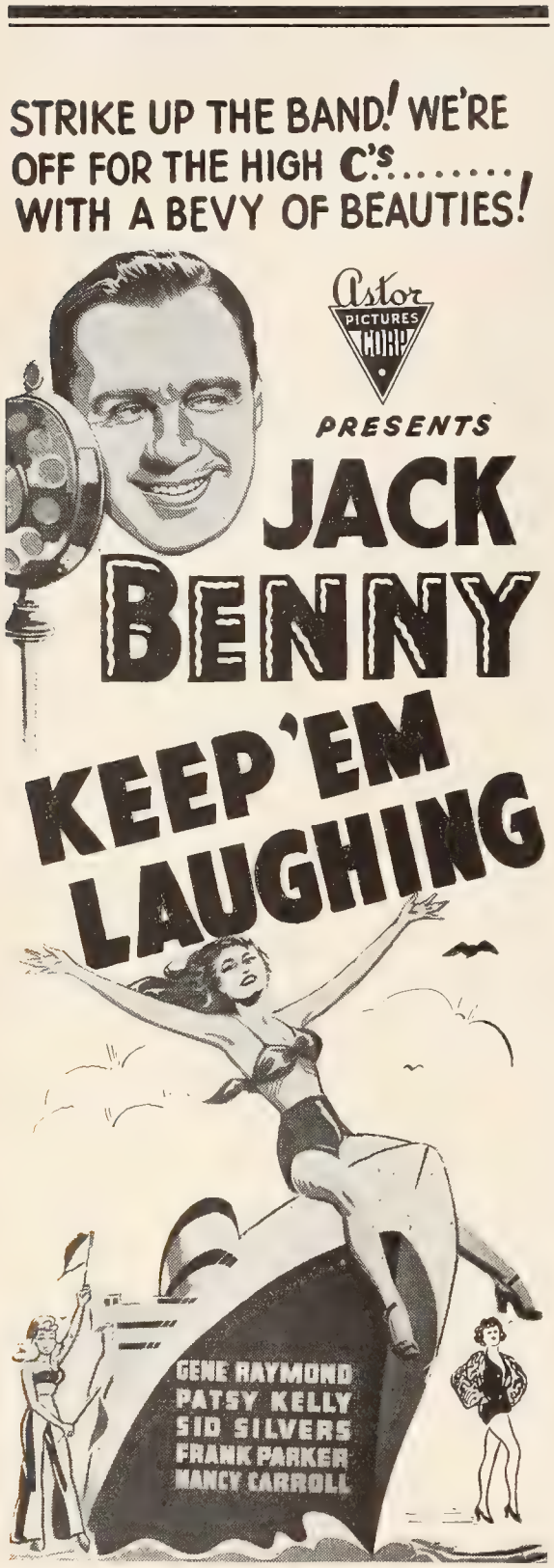
STEPPING STONES TO BARBARISM

•

Promiscuity, illegitimacy ennobled.
Prenatal influence, Nazi style.
Each child belongs to Hitler.
Sterilization for the weak.
Death to the feeble-minded.
Pimpf, Jungvolk, Hitler Youth.
Nature study: Strong destroy weak.
"Kill or be killed!"
"Let me die for Hitler!"
Chain gangs of Nazidom.

RKO RADIO PICTURES

Also published in condensed form in Feb. Reader's Digest



ASTOR
DISTRIBUTORS EVERYWHERE

Albany—Pam-O-Buffalo
Atlanta—Astor
Boston—Astor
Buffalo—Pam-O
Chicago—Special-Att's
Cincinnati—Popular
Cleveland—Imperial
Dallas—Astor
Denver—Commercial
Des Moines—Liberty-Omaha
Detroit—Allied
Indianapolis—Popular
Los Angeles—Majestic
Milwaukee—Astor
Minneapolis—P. R. C.
New Haven—Astor-Boston
New Orleans—Astor
New York—Astor
Oklahoma City—Astor-Dallas
Omaha—Liberty
Philadelphia—Astor
Pittsburgh—Crown
Salt Lake City—Commercial-Denver
San Francisco—Astor
Washington—Peerless
Toronto—Superior

Variety Club Notes

Tent No. 1—Pittsburgh

Servicemen's Welcome Center Being Built; Testimonial Dinner for Joe Hiller and Crew to Be Held

Tent No. 1's Welcome Center for service men visiting or passing through Pittsburgh will soon become a structural reality with the erection of a well-equipped clubhouse near the Pennsylvania Station, between the auto ramp and Liberty Avenue.

The Welcome Center's facilities will include everything to make a service man's stay in Pittsburgh a pleasant one—even to the entertainment. At the club he will be able to check his baggage, take a shower, write letters and, if he wishes, sleep there. The entertainment plans include nightly shows in the center's auditorium, which will seat 300 persons. A committee headed by John H. Harris will supply the entertainment.

Of a semi-permanent "World's Fair type," the building will be about 100 feet long and 50 feet wide and will feature an all-glass curved front facing Grant Street. Edward B. Lee, local architect, designed the center and volunteer efforts are expected to build and maintain it.

A temporary canteen has been set up until the building has been completed at 635-27 Smithfield St., where the service men can be entertained. The management and maintenance of the project will be handled by the USO.

Because of the postponement of the Variety Club Annual Banquet, which served in the past as a testimonial to the retiring Chief Barker and the members of the Crew, Tent No. 1 has arranged to honor Chief Barker Joe Hiller and his Crew at a dinner to be held on Monday, November 16th at 6:30 P.M. in the Cardinal Room of the Hotel William Penn.

Tent No. 21—Atlanta

Majority of Board Reelected for 1943; Jenkins Named National Canvassman at Meeting Held at Tent Headquarters

At the regular meeting held last week, Tent No. 21 named the Board of Directors to carry on the work of the organization during 1943. The board named is essentially the same as last year with only the name of Jack Dumestre of the RCA Manufacturing Co. listed as a new member. The other members are: R. B. Wilby, Wilby-Kincey Theatres; Harry G. Ballance, 20th-Fox; Willis Davis, Lucas and Jenkins; Paul Wilson, 20th-Fox; E. E. Whitaker, Lucas and Jenkins; Sid Reams, Theatrical Printing Co.; Jimmie Harrison, Wilby-Kincey; Dick Ford, 20th-Fox; Dave Prince, RKO; T. L. (Jeff) Davis, United Artists.

Barker William K. Jenkins was named national canvassman and the following were elected delegates to the 1943 national convention of Variety Clubs, in case a convention is held next year: R. B. Wilby, Harry G. Ballance, William K. Jenkins, and Willis Davis. The Tent voted to keep a record of the balloting on all nominees for the directorate so that in case any member of the new board is called into the armed services the next highest man will automatically move into the board.

According to the by-laws of the local tent the directors will meet in the near future and elect the officers to serve the club during 1943. The new crew will take over January 1.

Chief Barker Ballance reported that certain social activities of the tent had been retarded because so many members were taking an active part in war work but that the treasury is in a healthy condition after some $25,000 had been withdrawn for use on the Variety Club's recreation center on Bankhead Avenue.

Tent No. 23—New England

$2,000 Donated to Local Milk Fund; Further Charitable Activities Due Soon

Chief Barker Martin J. Mullin has made the announcement that Tent No. 23 is donating $2,000 from its Charity Fund to Mayor Tobin's Milk Fund.

This is the first Charity Fund Announcement of the season and other announcements concerning further charitable activities will be forthcoming soon.

Tent No. 24—Charlotte

Chief Barker Bachman and New Crew Hold First Meet; Football Stars Guests at Party in Clubrooms

Tent No. 24's Barkers held their election at the club rooms last Saturday, and named J. A. Bachman Chief Barker. Other officers elected were F. H. Beddingfield, 1st Assistant Chief Barker; T. A. Little, 2nd Assistant Chief Barker; Phil Longdon, Property Master; H. F. Kincey, Dough Guy. The new crew took over at the meeting, with retiring Chief Heck Everett and others who served with him doing the honors to wish the new crew well and pledge the support of all Barkers to the new administration.

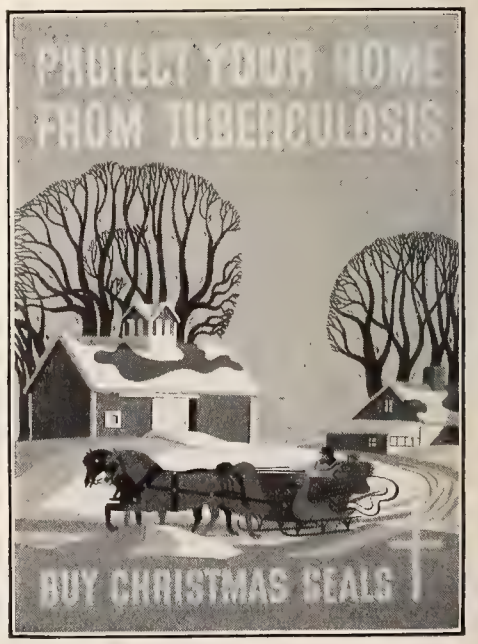
Over the week end the Club Rooms took on a football aspect when Head Coach Jim Tatum of University of North Carolina, Andy Pritchard, his assistant, Jim Weaver of Wake Forest, Coach, Lt. W. Glenn Killinger, of the Navy Pre-Flight football team at Chapel Hill were guests at the Club. Other visitors were E. K. O'Shea, Jr., center for UNC and son of E. K. O'Shea, MGM Eastern Division Manager; F. A. Rohrs, United Artists Manager in Washington; Bert Stearn, Southern Division Manager for United Artists; Colonel W. B. Gates, Commander of Morris Field, and Colonel C. W. Woodward of the Quarter Master Corps in Charlotte.

Fixer Frank K. Sims, Jr. was elected to the North Carolina State Legislature in the last election.

Barker R. J. Ingram of the Atlanta Tent was a visitor here last week.

We welcome to the tent as new members Larry Waters, Manager of the Charlotte Theatre and John R. Lomax, who is with RCA.

Regular luncheon meetings in our tent will be resumed on Monday, December 7th when Barkers R. L. Simpson and Al Burkes will be Kings for the Day.



The Box Office Slant

The Cat People

(*Continued from Page* 15)

worshippers into the mountains, falls in love with, and is loved by, an American. She is obsessed with a conviction that her emotional reflexes are ruled by the impulses for evil accredited to the "Cat people"—evidenced in her uncontrollable feeling of kinship with the vicious panther in a neighboring zoo—and confesses to a psychiatrist her fears that the arousing of her normal passion will bring about the fulfillment of a tradition whereby she will be transformed into a wild feline who will claw to death the object of her affections. When her young husband, chafing at the unnatural exclusion from intimacy with his pretty wife, finds himself attracted to another woman, jealousy brings the dreaded instincts into being and some weird, horrifying and blood-chilling action takes place before an unusual and impressive climax is reached.

Comment: Here's that something different in pictures your customers have been looking for. This will give them the creepy jeebies and have them dodging shadows and dark alleys all the way home. Suspense, dread and terror are given a Roman holiday throughout the film, and the clammy fingers of this triple horror threat claw and tear at the ever intruding romance and incidental action. There is little surcease from the tight-fisted tension that grips the spectator in the early scenes and the cleverly generated aura of suspense that hovers like impending doom to the climaxing fadeout. Simone Simon delivers a splendid performance and succeeds in building spectator sympathy as the girl whose life is blemished by the terrifying heritage, who is powerless to make the cruel evil that pervades her being obey the demands of the love that fills her heart. Kent Smith, a new leading man, handles his assignment with conviction and understanding and Jane Randolph and Tom Conway, as the other woman and the psychiatrist, respectfully, enjoy several impressive moments before the camera. Clever direction and masterful photography combine to emphasize the weird and eerie phases of the continuity to the point where their import and impact become uncannily impressive. Other technical departments have been exceptionally well handled.

Catchline: It'll scare you out of your wits and cause goose-pimples as big as tennis balls—but it's a swell picture.

The Great Gildersleeve

RKO-Radio **Comedy** **62 mins.**

(Block No. 3—Jan. 15, 1943)

AUDIENCE SLANT: (Family) Situations, action and events are patterned after the fashion of the Gildersleeve radio programs and will meet expectations of air admirers and the not-too-particular picture customers.

BOX-OFFICE SLANT: Results will be governed by the popularity of the air program. Picture needs strong support for other than B and subsequent runs.

Cast: Harold Peary, Jane Darwell, Nancy Gates, Charles Arnt, Freddie Mercer, Thurston Hall, Lillian Randolph, Mary Field, George Carleton. **Credits:** Produced by Herman Schlom. Directed by Gordon Douglas. Screenplay by Jack Townley and Julien Josephson. Photography by Frank Redman.

Plot: As guardian of an orphaned niece and nephew, with complete charge of their inheritance, Gildersleeve finds his bachelor days in jeopardy when the old maid sister of the judge, who placed the children in his custody, sets her traps to lure him to the altar. The constant threat of the spinster's brother to place the children where they would have a mother's care has Gildersleeve on the ropes and about to throw in the towel when the kids take matters into their own hands and start a campaign that results in much broad comedy action before matters are manipulated to the satisfaction and contentment of all concerned.

Comment: The action here is built pretty close to the tempos of the various Gildersleeve radio scripts and will undoubtedly have plenty of appeal for those who follow the air program. The comedy angles are all on the broad side with the smirking laugh that trade-marks the radio show serving as a sort of dividing rule between sequences. The story is such as to place no demands for concentrated attention on the part of the observer and there are no instances where any particular effort is made to play on the emotions. Harold Peary is just what you expect of radio's "The Great Gildersleeve." Jane Darwell is in a rather inconspicuous spot but does her job to perfection. Nancy Gates is both pretty and capable as the niece whose jitterbug companions play an important part in thwarting the old maid's matrimonial designs and Freddie Mercer is perfect as the nephew, LeRoy.

Catchline: Radio's funny man has to step lively to avoid the matrimonial traps of an Old Maid.

Nightmare

Universal **Spy** **81 mins.**

(National Release, Nov. 13)

AUDIENCE SLANT: (Family) Good entertainment for the followers of spy and mystery films.

BOX-OFFICE SLANT: Should do satisfactory business in most situations.

Cast: Diana Barrymore, Brian Donlevy, Henry Daniell, Eustace Wyatt, Arthur Shields, Gavin Muir, Stanley Logan, Ian Wolfe, Hans Conried, John Abbott, David Clyde, Elspeth Dudgeon, Harold de Becker, Ivan Simpson, Keith Hitchcock, Arthur Gould-Porter, Anita Bolster, Lydia Bilbrook, Pax Walker, Bobbie Hale. **Credits:** Directed by Tim Whelan. Based on a story by Philip MacDonald. Writer-Producer, Dwight Taylor. Director of photography, George Barnes.

Plot: An American gambler bombed out of his gambling spot in London, seeks refuge in the home of an English blueblood. There he becomes involved in a murder through his offer to assist the girl. They both start dodging the police, when the crime is discovered, in order to establish their own innocence. This ends up by their uncovering a ring of saboteurs who had tried to pin the murder on them in order to cover up their nefarious deeds.

Comment: A nicely handled spy drama that has so many unexpected twists that it keeps one constantly on the alert. The opening scenes, in which the two main characters are introduced to each other and to the audience, gives the picture a slow start, but it picks up from there with enough intrigue and suspense to make it acceptable entertainment for the average audience. For the followers of spy and mystery films it carries a special appeal. Brian Donlevy does a good job as the American working against spies and murder in London, while Diana Barrymore makes her role of the English blueblood quite believable. Although he's the villain, Gavin Muir turns in such a fine portrayal that one forgets to boo him. The picture is well put together, claiming credit for writer-producer Dwight Taylor and director Tim Whelan. Play up the adventure angle and the locale. Newspaper headlines about spies and sabotage should be displayed in lobby. A natural tieup would be with a wine shop, using stills from the picture.

Catchline: A bomb threw them into each other's arms.



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PROGRAM NOTES FROM THE STUDIOS

Siegel to Produce Next Lamour Vehicle; Editing "Hitler's Children"; "American Empire" Producer Credit for Dickson

Lou Edelman's Columbia production, "Destroyer," which William A. Seiter is directing has announced a number of cast additions including Edgar Buchanan, Frank Sully, Craig Woods and Marguerite Chapman. These additions, plus the casting of Glenn Ford in a featured spot, give the Edward G. Robinson starrer a rounded out players' list.

Edward Finney will be co-producer with Dixon R. Harwin on "Corregidor," planned as one of the most ambitious pictures ever released by PRC, under a deal announced by Leon Fromkess, in charge of PRC production. Shooting will start late this month under the direction of William Nigh, with Ona Munson being considered for the leading role—that of a woman doctor.

Sol C. Siegel has drawn the producer assignment on Paramount's Technicolor production, "Rainbow Island," which the studio purchased recently for Dorothy Lamour. The picture will precede "Tahiti" on the Lamour schedule says De Sylva.

With Gail Patrick signed for a top role, Republic Studios placed its big musical comedy, "Hit Parade of 1943," before the cameras. John Carroll, Susan Hayward and Eve Arden head a supporting cast that includes Walter Catlett, Anne Jeffreys and Wally Vernon. In addition, Freddy Martin, Count Basie and Ray McKinley and their orchestras will be in it. Albert S. Rogell directs under the standards of Albert J. Cohen, associate producer.

Edward A. Golden, producer of RKO's "Hitler's Children," and Associate Producer Robert Golden, are seeing their picture through the cutting rooms like mothers over their chicks. As a result of his work in this Golden produced picture, Edward Dmytryk, the director, has been long-termed by the studio.

Arnold Pressburger's studio is going great guns under the guidance of Fritz Lang, its producer-director. Tentatively titled "Never Surrender," the picture features Brian Donlevy, Walter Brennan, Anna Lee, Dennis O'Keefe.

Ben Pivar has been named associate producer on "Bad Company," the maybe title of Universal's next melodrama featuring the Dead End group. Production is scheduled for this week.

Edward Everett Horton and S. Z. Sakall have joined the cast of Warner Bros.' "Thank Your Lucky Stars" as stage director and theatrical producer, respectively. The film, directed by David Butler, has every top-ranking player on the Burbank lot in leading roles and introduces songstress Dinah Shore to pictures.

Edgar Ulmer has joined Doris Malloy on the screenplay of "My Son, the Hero," PRC picture which will be produced by Atlantis. Ulmer also will direct the picture which is scheduled to go before the cameras December 7th.

His performance as a Marine in MGM's "Salute to the Marines" has won for Jim Davis his most important screen role to date, opposite Ann Sothern in "Swing Shift Maisie." He is to play a test pilot who figures in a romance with the heroine of the popular series.

William Thomas will emulate his producing partner, William H. Pine, by turning director on their next Paramount picture, "Alaska Highway." Pine, who directed Paramount's Victory Shorts, is now directing his first feature, "Aerial Gunner."

Republic has purchased "The Rollicking Rogue," a novel by Johnston McCulley, and will use it as a basis for "King of the Cowboys," a Roy Rogers' special.

Three young actresses, Ariel Heath, Rita Corday and Mary Stuart, RKO's most promising contractees, have been awarded roles in the Cary Grant starrer, "From Here to Victory," which David Hempstead will produce for RKO, with H. C. Potter directing.

Dick Dickson, assistant to Harry Sherman, has been named producer as the result of an excellent job of supervising the production of "American Empire." Combining his past experience as a rodeo champion and later as a theatre exhibitor, Dickson introduced several innovations in the manner of filming to achieve a grander spectacle on the screen.

Will Cowan will be the associate producer of "Show Time," which Universal will put into production November 23rd. Thus far the studio has not announced other details of the schedule planned, either as to players or as to director.

Richard Blumenthal has engaged George Balanchine to do the dances for "Lady in the Dark," Technicolor film version of the Broadway musical hit.

Elmer Clifton wrote the script of "The Rangers Take Over," the first of the "Texas Ranger" series which Alexander Stern Productions are making for PRC. Al Herman is directing the cast headed by Dave O'Brien and Jim Newill.

With Robert Taylor in the starring role, "Bataan Patrol," MGM's dramatic picturization of 19 Army volunteers in the Philippines who fight to the last man, will begin production immediately under the direction of Tay Garnett.

Republic has set Nell O'Day for the feminine lead in "Thundering Trails," a Three Mesquiteer western now in work. Jack English directs.

The Andrews Sisters start preparations for their next starring Universal picture, "Solid Senders," which gets the signal November 30th, with Ken Goldsmith in the producer's seat.

Max M. King, co-producing with Martin Mooney as Mooney-King Productions, has taken over the production outfit and will assume all the scheduled product that the partnership had planned for Monogram release. The new arrangement becomes operative with "Silent Witness," currently before the cameras.

Twelve Warner Sound Stages Busy

Twelve of 22 huge sound stages on the Warner lot are occupied by companies actively engaged in shooting. The 12 stages will be occupied by seven important companies before the cameras. The studio has had more companies before the cameras at one time, but never has had as much floor space on active duty.



Camera Work Completed

When the cameras rolled off the final scene for "Hitler's Children," Producer Edward A. Golden, center, feminine star Bonita Granville, and male lead, Tim Holt, posed for this picture above. "Hitler's Children" was produced by Golden for RKO release.

HOLLYWOOD STUDIO ROUND-UP

New production slowed off this week, with only 6 features starting at 4 of Hollywood's studios. Warners lead with three new productions rolling. Following is the line-up:

METRO-GOLDWYN-MAYER

MR. JUSTICE GOES HUNTING—Principals: Frank Morgan, Jean Rogers, Richard Carlson. Director, Roy Rowland.

PRODUCERS

RANGERS TAKE OVER—Principals: Dave O'Brien, Jim Newill, Iris Meredith. Director, Al Herman.

UNIVERSAL

HI, BUDDY—Principals: Robert Paige, Marjorie Lord, Dick Foran. Director, Harold Young.

WARNER BROTHERS

MISSION TO MOSCOW—Principals: Walter Huston, Ann Harding, Joyce Reynolds. Director, Michael Curtiz.

DEVOTION—Principals: Olivia de Havilland, Ida Lupino, Paul Henreid. Director, Curtis Bernhardt.

OLD ACQUAINTANCE—Principals: Bette Davis, Miriam Hopkins, Gig Young. Director, Vincent Sherman.

TITLE CHANGES

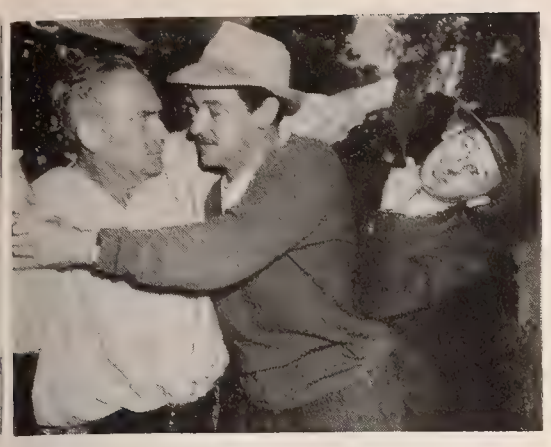
"Little Mobsters" (Mono.) now KID DYNAMITE.

"Beyond the Great Divide" (Mono.) now DAWN ON THE GREAT DIVIDE.

"Prairie Pals" (Rep.) now THUNDERING TRAILS.

Ready to Start "G-String Murders"

After nearly five months of careful organization, Hunt Stromberg's first independently produced United Artists picture will go into work at General Service Studios, November 23rd. Because Stromberg feels that burlesque is really "in the groove" he wants to be first with an intimate screenplay based on back-stage burlesque life. Consequently, Barbara Stanwyck in "G-String Murders" from the best seller by Gypsy Rose Lee will be his first, with "Dishonored Lady" second and "Guest in the House" third.



Three-Man Tussle

William Demarest, left, combined a little brute force with neat tricks (like lifting Eddie Bracken by his necktie) in a scene for Paramount's "Miracle of Morgan's Creek." The scene in which Demarest, Preston Sturges and Bracken battled it out was caught by the still camera and is shown above.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

They're making a picture of wartime Washington called "Merry-Go-Round" over at Columbia. How's about going over there to see Stars Jean Arthur and Joel McCrea work?

Today's scene represents the cafe of a hotel called "The Barrel House" and into a small room have been crowded three hundred extras, the principals and the supporting players, among whom are Charles Coburn and Richard Gaines. Every division of the Armed Services is represented . . . thirty in all . . . a scene typical of Washington today.

Tables with checkered cloths have been placed so close together that it's practically impossible to pass between 'em. To one side is the bar and in the centre is a tiny dance floor, with dancing couples crowded together just like sardines in a can. At a table near the camera are seated Coburn and Gaines. They are going over some business while Jean dances with McCrea.

Jean is wearing a full length, off-the-shoulder black lace dress; long sleeves and bare back with a lace ruffle cascading from the waistline to the hem. Her hair is piled high on top of her head and a white gardenia is pinned over the left temple. With this she wears a full length mink coat.

The director, George Stevens, has just ordered "Quiet." As he calls "ready" a waiter enters from the left, carrying a tray of drinks. While weaving his way through the tables, he sings "Damn the Torpedo, Full Steam Ahead," the theme song for the picture. It's a very catchy number and will probably seize the public fancy, especially since each verse mentions a different national hero.

When this scene is over, we spend a very pleasant few minutes with Mr. Coburn discussing things in general and his "success" in particular. We're not surprised to learn that he's one of the busiest actors in town, but we are surprised to discover that he's only been here five years.

During this rest period we uncover a very touching scene. One of the extras in the picture is Dorothy Phillips, a star of the twenties. It's her birthday and those who remember her, surprise her with a gift. As this is presented to her, one gets a glow of happiness just watching her face. It takes a real trouper to go back to extra work after the attention she's just received.

Since we cannot stay much longer, we must leave before things get going for the next scene.

Until next week.

Ann Lewis

"Hopalong" Good Neighbor Aid

The Hopalong Cassidy series on the screen is potentially a valuable instrument for solidarity between Mexico and the United States. This was the unqualified opinion of the Motion Picture Society for the Americas, after a spokesman for the group previewed "Undercover Man," Harry Sherman's 43rd Western mystery, which will be released through United Artists.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

Talking with Jerry Bressler—MGM's shorts production chief, who is quite proud of the huge office where stands the desk behind which he hides his feet. When he tells of his department and the work they're doing, and the 70 employes in the department, his eyes light up and his chest expands. It's a better than fair expression of pride (justifiable) and interest.

John Carroll, star of Republic's "Hit Parade of 1943," has so wired his Laurel Canyon home that he can hear conversations in every room of the house and in a 100-yard radius around his home. Carroll heard quite a store of chatter before guests discovered the trap. Imagine what he would have heard, if he could hear them after they discovered what he had done?

Anne Shirley scorned leather panties when her wardrobe woman offered them. She was getting ready for a big outdoors' scene with Pat O'Brien and Randy Scott in RKO-Radio's "Bombardier" on the grounds of the Bombardier Training School. In the scene she dashes futilely after a taxiing plane, gets lashed by grit kicked up in the backwash, and sits down hard. She just waved the wardrobe woman aside when she tried to insist on the leather. She played the scene as is . . . the first time. Limping back she grabbed the panties and ducked for the dressing room, at the same time calling the wardrobe attendant. "Please bring the tweezers, this field is full of thorns!" When she did the scene after that, the password was "Well, tan my hide."

Watched Fritz Lang work on the "Never Surrender" set at General Service Studios where Arnold Pressburger produces his pictures and has his office. Kolma Flake, Johnny Miles' assistant, acted as guide. With Brian Donlevy and Anna Lee following his orders, the meticulous megger had the scene shot several times. Yet all the time everyone remained keyed up, and the mood was tense and alert. We had to stop three times on the way out, as it is a rule to stand still when a scene is being shot, and Lang was going so fast and clicking so well that in that short flight of time they had started the camera three times.

Annabella Says It's Time to Work Salary Ceilings Notwithstanding

Persons in motion pictures should go on doing all the work they can, making pictures and radio appearances without compensation when that is forbidden by the wage ceiling, in the opinion of Annabella. "Of course, that is only my personal opinion," said the actress, who is the wife of Tyrone Power. "I do not flatter myself that this view is patriotic, because it is largely selfish," she continued. "We have been dealt with generously by the American public, through the agency of the motion picture industry. Is it not now up to us to do everything possible to uphold the motion picture industry as a means of service to the American people?"

Jinx Falkenburg Lead in Musical

Jinx Falkenburg will head the cast of Columbia's new musical, "Broadway Daddies," which Colbert Clark will produce. Jinx returned to Hollywood this week after a tour of the country where she appeared in Camp shows.



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Advance Dope (SIB)

TARZAN TRIUMPHS (RKO) **Drama. Principals:** Johnny Weismuller, Johnny Sheffield, Frances Gifford, Stanley Ridges, Sig Ruman, Pedro De Cordoba. **Plot:** Tarzan helps the granddaughter of the leader of a valley community a short distance from his home, when she seeks his help. She is the only survivor of the massacre of her people by a group of Nazis who want to use their valley for radio communications with Berlin. When Tarzan finally realizes just what has occurred, he really makes war and wipes out all the invaders. **Director,** William Thiele.

RIDERS OF THE NORTHWEST MOUNTED (Col.) **Western. Principals:** Russell Hayden, Bob Wills, Dub Taylor, Adele Mara. **Plot:** A member of the Northwest Mounted Police is sent to investigate reports of fur thieves in the territory. He discovers that the Mayor, who operates the fur trading post and rules the little settlement with an iron hand, has with his band of crooks, closed the territory to all who object to his methods. It isn't until after the Mounties is framed for murder, that he gets a chance to catch the culprits and clear his own name. **Director,** William Berke.

LONDON BLACKOUT MURDERS (Rep.) **Mystery. Principals:** John Abbott, Mary McLeod, Louis Borell, Lester Matthews, Lloyd Corrigan. **Plot:** Suspicion for a series of blackout murders points to a former surgeon, who runs a tobacco store in London. When the police finally get the evidence through a young lady living in quarters above his shop, they not only discover that he is the perpetrator of the crimes, but that he has been wanted by the police for having killed his wife twenty years before. **Director,** George Sherman.

CHETNIK! (20th-Fox) **Drama. Principals:** Philip Dorn, Virginia Gilmore, John Shepperd, Anna Sten, Martin Kosleck. **Plot:** This is the story of Jugoslavia's most famous Chetnik, Draja Mihailovitch, General of all the Jugoslav armies and that country's Minister of War. It is based on the authentic incidents in the life of this man during the present War, up to the time he was appointed War Minister via radio from the King of the Jugoslavs in London. **Director,** Louis King.

BEYOND THE GREAT DIVIDE (Mono.) **Western. Principals:** Buck Jones, Rex Bell, Raymond Hatton, Mona Barrie, Robert Lowery, Christine MacIntyre. **Plot:** Three U. S. Marshals are entrusted with the delivery of a wagon train of railroad supplies because trains are constantly being attacked, supposedly by Indians. They learn, beforehand, from their Indian friends, that they had nothing to do with it. They find the man they're seeking after the train has been attacked by white men disguised as Indians. Law and order are restored after the gang are put behind bars. **Director,** Howard Bretherton.

COMMANDOS STRIKE AT DAWN (Col.) **Drama. Principals:** Paul Muni, Ann Carter, Barbara Everest, Walter Sande, Eric Rolf. **Plot:** This is the story of a little Norwegian fishing village and their way of life before and after the Nazi invasion. Of the man who read the tide and weather instruments and checked the fish run for the government. Of his little six-year-old daughter whom he is forced to hide when the Nazis seek her for reprisals against him. Of the Admiral in the British Navy and his daughter, who spend their summers in the village and what finally became of everything. **Director,** Lt. Commander John Farrow.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
	Bat Whispers (My-D)	C. Morris-U. Merkel	86	Reissued
	Cock of the Air (C)	Chester Morris	71	Reissued
	Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70	Reissued
	Fangs of the Wild	Rin Tin Tin, Jr.	60	New Release
	Hell's Angels (D)	Lyon-Harlow-Hall	100	Reissued
	Hell's Crossroads (D)A	Tom Keene-John Qualen		Reissued
	Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70	Reissued
	I Cover the Waterfront (D)	Claudette Colbert	80	Reissued
	Keep 'em Laughing	Jack Benny	72	Reissued
	Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70	Reissued
	Our Girl Shirley	Shirley Temple	40	Cavalcade
	Palooka (C)	Stuart Erwin-Lupe Velez	70	Reissued
	Scarface (D)	P. Muni-G. Raft-A. Dvorak	88	Reissued
	Sky Devils (C-D)	Spencer Tracy	88	Reissued
	Titans of the Deep	Beebe and Barton	45	Reissued

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3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42		b10/17/42
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4 18 42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41		b8/30/41
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3015	Go West, Young Lady(WMC)F	Penny Singleton-Glenn Ford	71	11/27/41		b11/29/41
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3005	Men in Her Life (D)A	Loretta Young-Dean Jagger	90	11/20/41		b10/18/41
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b3/21/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41		a8 16 41
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41		b11 22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3047	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42

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4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42		a7/25/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42		a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42		a6/20/42

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A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")		12/10/42	a10/3/42
City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Barbara Everest			
Deadline Guns (W)	Russell Hayden-Bob Wills			
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
Hail to the Rangers (W)	Charles Starrett-Kay Harris			a10/31/42
Junior Army (D)	Freddie Bartholomew-Billy Halop		11/26/42	a10/10/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady	Wm. Gargan-Margaret Lindsay			a10/10/42
One Dangerous Night (My)	Warren William-Eric Blore			a6/20/42
Pardon My Gun (W)	Chas. Starrett-Alma Carroll		12/1/42	
Power of the Press	G. Kibbee-Lee Tracy			
Riders of the Northwest Mounted	Russell Hayden-Bob Wills			
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/15/42	a8/8/42
Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42	a10/31/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			
You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

MGM — Current 1941-42

245	Affairs of Martha (C)F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
	Journey for Margaret (D)F	Robert Young-Laraine Day	80			b10/31/42
	Northwest Rangers (AD)F	Wm. Lundigan-James Craig	63			b10/31/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	62			b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
	Whistling in Dixie (C)A	Red Skelton-Ann Rutherford	73			b10/31/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Andy Hardy Steps Out (D)	Mickey Rooney-Lewis Stone		a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters		a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram		a10/24/42
Cargo of Innocents	C. Laughton-R. Taylor		a7/4/42
Dr. Gillespie's New Assistant (D)	L. Barrymore-Van Johnson		a10/17/42
Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball		
Half-Pint Kid	Bobby Readick-Wm. Gargan		
Human Comedy (D)	Mickey Rooney-Frank Morgan		a10/31/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy		a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp		a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers		
Nothing Ventured	Lana Turner-Robert Young		
Pilot No. 5	Franchot Tone-Marsha Hunt		a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson		a9/26/42
Random Harvest (D)	Greer Garson-Ronald Colman	126	a6/13/42
Reunion (D)	J. Crawford-John Wayne		a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter		
Tennessee Johnson (D)	Van Heflin-Ruth Hussey		a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern		a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold		

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	Arizona Roundup (W)	Tom Keene		3/13/42		a2/21/42
	Arizona Stagecoach (W)	Ray Corrigan-John King		9/4/42		a6/27/42
	Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42		b2/21/42
	Black Dragons (My)A	Bela Lugosi-Jean Barclay	63	3/6/42		b3/7/42
	Boothill Bandits	Range Busters		4/24/42		
	Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41		b12/6/41
	Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42		b4/11/42
	Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42		b4/18/42
	Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42		aR/22/42
	Double Trouble (C)F	Harry Langdon-Charles Rogers	64	11/21/41		b11/15/41
	Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42		b6/6/42
	Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41		b1/31/42
	Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42		a11/22/41
	Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42		b4/4/42
	Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42		b8/15/42
	I Killed That Man (My)A	Ricardo Cortez-Joan Woodbury	70	11/14/41		b11/8/41
	King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42		b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	War Dogs (D)F	Billy Lee-Addison Richards	63	11/13/42	b10/10/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42

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	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide(W)	Buck Jones-Raymond Hatton		12/18/42	
	Kid Dynamite (D)	Leo Gorcey-Huntz Hall			a10/24/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Ridin' Double (W)	Range Busters			
	Silent Witness	Frank Albertson-Maris Wrixon			
	Silver Skates	Belita-Kenny Baker		12/25/42	
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/3/42
		(Former title "Dead Men Don't Ride")			
	Two Fisted Justice (W)	John King-David Sharpe			a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
		(Reviewed as "Midnight Angel")			
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
		(Reviewed as "Day Will Dawn")			
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

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	Aerial Gunner	Chester Morris-Richard Arlen			
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
3	Lucky Jordan	Alan Ladd-Marie McDonald			
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22 42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

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310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
302	Lady From Chungking	Anna May Wong-Mae Clarke		12/21/42	
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

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Block No.			Mins.	Rel. Date	See Issue of
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay		9/25/42	a6/6/42
		(Former title "Singing Guns")			
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
3	Cat People (H)	Simone Simon-Tom Conway		1/1/43	a9/5/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)	Harold Peary-Jane Darwell		1/15/43	a10/24/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
3	Once Upon a Honeymoon (D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

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			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
3	Seven Miles From Alcatraz(D)	James Craig-Bonita Granville		1/22/43	a9/12/42
	Tarzan Triumphs	J. Weismuller-Frances Gifford			
	They Got Me Covered (C)	Bob Hope-Dorothy Lamour		12/25/42	
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

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118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy)A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
173	Missouri Outlaw (W)F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi! Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele		11/13/42	a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Dick Purcell	56	11/4/42	b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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	Heart of the Golden West (W)	Roy Rogers-George Hayes		12/11/42	a9/26/42
	Hit Parade of 1943	John Carroll-Susan Hayward			
206	Icecapades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
205	Johnny Doughboy (CD)	Jane Withers-Bobby Breen		11/30/42	a9/19/42
	London Blackout Murders	John Abbott-Mary McLeod			
	Mountain Rhythm (D)	Weaver Bros. & Elviry			a11/7/42
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes			a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/18/42	a10/10/42
	Sundown Kid (W)	Don Barry-Lynn Merrick			a10/31/42
	Thundering Trails (W)	Three Mesquiteers			
	Traitor Within (D)	Don Barry-Jean Parker			a10/10/42

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Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

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1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42

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			Mins.	Date Rel.	Issue of See
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	Chetnik!	John Shepperd-V. Gilmore			
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42
	Time to Kill (My)	L. Nolan-Heather Angel			a10/24/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	Silver Queen	G. Brent-P. Lane		11/13/42	a7/4/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

	American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball	P. Goddard-R. Milland		1/1/43	
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Never Surrender	Brian Donlevy-Walter Brennan			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

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6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C)F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6006	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6020	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

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7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Nightmare	Diana Barrymore-Brian Donlevy		11/13/42	
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42

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			Mins.	Date Rel.	Issue of See
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu			a8/22/42
	Behind the 8 Ball	Ritz Bros.-Carol Bruce		12/4/42	a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Everything Happens to Us (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61		b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey			
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	Hi, Buddy	Robert Paige-Marjorie Lord			
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			
	Lone Star Trail (W)	J. M. Brown-Tex Ritter			a11/7/42
	Madame Spy (Spy)	Constance Bennett-Don Porter		12/11/42	a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall		12/18/42	a8/8/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a9/19/42
	Pittsburgh (D)	Marlene Dietrich-Randolph Scott		11/27/42	a10/31/42
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy		11/20/42	a5/2/42
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/4/43	a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne			
	When Johnny Comes Home (CM)	A. Jones-J. Frazee-Gloria Jean		12/25/42	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			

WARNER BROS.

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				Rel. Date	See Issue of
116	All Through the Night (D) F.	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D) F.	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G) F.	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C) F.	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G) A.	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D) F.	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G) A.	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D) F.	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D) F.	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F.	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D) F.	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC) F.	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C) A.	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner (C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House (D) F.	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B) F.	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD) A.	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS. (Cont.)

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				Rel. Date	See Issue of
119	Sons of the Sea (D) F.	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27
139	Spy Ship (Spy) A.	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D) F.	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B) F.	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D) F.	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD) F.	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C) F.	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D) F.	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy) F.	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D) F.	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
212	Gentleman Jim (D) F.	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
208	Hidden Hand (My) A.	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D) A.	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy) F.	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever (D) A.	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

Coming 1942-43

	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain (D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)	Humphrey Bogart-Ingrid Bergman			a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Flying Fortress (D) F.	Richard Greene	65		b9/26/42
210	George Washington Slept Here (CD) F	J. Benny-A. Sheridan-C. Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D) A.	I. Lupino-D. Morgan	107		b9/26/42
	Mission to Moscow	Walter Huston-Ann Harding			
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM) F.	J. Cagney-Joan Leslie	126		b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D) A.	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy (D) F.	Russian Cast	55	Artkino	b10/3/42
	Mystery of Room 13 (My) F.	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
	No Greater Sin (D) A.	Leon Ames-Luana Walters	85	University	b6/21/41
	Orders From Tokyo (D) A.	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women In Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo In Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loce Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/26/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

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	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy		16	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the US Service		9	Not Rev
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/ 7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Cholly Polly		7	Not Rev.
4702	Dumbconscious Mind		8	Not Rev.
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4		9	Not Rev.
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

COLUMBIA 1942-43 (Cont.)

	Comment	Running Time	Reviewed Issue Of
TOURS			
4551 Journey to Denali	Good	10	8/ 1/42
4552 Old and Modern New Orleans	Very Good	10	10/17/42
WORLD OF SPORT			
4802 Shovel & Rake Golfer		9	Not Rev.
4801 Trotting Kings	Good	10	10/17/42

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CARTOONS (16) (Tech.)			
W-350 Bats in the Belfry	Fair	7	7/18/42
W-346 Bear and the Beavers	Very Good	8	5/ 2/42
W-352 Blitz Wolf	Excellent	10	9/ 5/42
W-354 Chips Off the Old Block		8	Not Rev.
W-351 Bowling Alley Cat	Funny	8	7/18/42
W-347 Dog Trouble	Very Funny	8	5/ 2/42
W-353 Early Bird Dood It	Very Funny	9	9/19/42
W-342 Field Mouse	Excellent	9	2/ 7/42
W-355 Fine Feathered Friend		9	Not Rev.
W-345 First Swallow	Excellent	8	4/ 4/42
W-343 Fraidy Cat	Funny	7	2/ 7/42
W-344 Hungry Wolf	Fair	9	2/28/42
W-348 Little Gravel Voice	Amusing	8	5/23/42
W-341 Night Before Xmas	For Xmas	9	12/20/41
W-349 Puss 'N Toots	Very Funny	7	6/20/42
MINIATURES (10)			
M-337 "ATCA"		11	Not Rev.
M-331 Changed Identity	Excellent	10	11/22/41
M-335 Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338 The Good Job	Appealing	11	10/31/42
M-336 Greatest Gift	Inspiring	11	10/ 3/42
M-332 Greenie, The	Fine	11	2/ 7/42
M-333 Lady or the Tiger	Good	10	5/ 2/42
M-339 Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334 Soaring Stars	Good	10	5/23/42
OUR GANG (10)			
C-392 Come Back Miss Pipps	Amusing	10	11/20/41
C-396 Don't Lie	Good	11	5/ 2/42
C-398 Doin' Their Bit	Good	11	7/18/42
C-395 Going to Press	Good	11	4/ 4/42
C-391 Helping Hands	Very Good	10	10/25/41
C-394 Melodies Old and New	Fair	11	2/28/42
C-400 Mighty Lak a Goat	Fair	11	11/ 7/42
C-399 Rover's Big Chance	Very Mild	11	8/22/42
C-397 Surprised Parties	Average	11	5/30/42
C-393 Wedding Worries	Funny	11	12/20/41
PASSING PARADE (10)			
K-399 Famous Boners	Very Good	10	11/ 7/42
K-389 Film That Was Lost	Interesting	10	10/31/42
K-383 Flag of Mercy	Very Good	10	2/28/42
K-385 Incredible Stranger	Very Fine	11	6/20/42
K-387 Magic Alphabet	Informative	10	10/31/42
K-381 Strange Testament	Unusual	11	12/20/41
K-386 Vendetta	Good	11	7/18/42
K-382 We Do It Because	Interesting	10	2/ 7/42
K-384 Woman in the House	Unusual	11	5/23/42
PETE SMITH SPECIALTIES (14)			
S-366 Acro-Batty	Humorous	9	5/ 2/42
S-361 Army Champions	Excellent	10	11/ 1/41
S-364 Aqua Antics	Excellent	8	2/ 7/42
S-369 Barbee-Cues	Good	11	6/ 6/42
S-374 Calling All Pa's		9	Not Rev.
S-362 Fancy Answers	Excellent	9	11/29/41
S-373 Football Thrills of 1941	Excellent	9	11/ 7/42
S-363 How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371 It's a Dog's Life	Excellent	10	8/15/42
S-368 Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370 Self Defense	Very Good	10	8/29/42
S-367 Victory Quiz	Amusing	9	6/20/42
S-372 Victory Vittles	Very Good	10	9/26/42
S-365 What About Daddy?	Good	10	2/28/42
SPECIAL RELEASE			
X-310 War Clouds in the Pacific	Timely	21	12/21/41
TRAVELTALKS (12) (Tech.)			
T-318 Colorful North Carolina	Very Good	9	2/28/42
T-322 Exotic Mexico	Good	10	6/20/42
T-313 Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320 Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311 Glimpses of Florida	Interesting	10	9/27/41
T-315 Historic Maryland	Good	9	2/ 7/42
T-312 Inside Passage	Good	10	10/25/41
T-319 Land of the Quintuplets	Good	10	3/28/42
T-317 Minnesota, Land of Plenty	Good	10	2/28/42
T-321 Picturesque Patzcuaro	Good	9	6/20/42
T-314 Scenic Grandeur	Good	9	12/20/41
T-316 West Point on the Hudson	Good	9	2/ 7/42
TWO REEL SPECIALS (6)			
A-303 Don't Talk	Potent	20	3/28/42
A-304 For the Common Defense	Very Good	21	7/18/42
A-302 Main Street on the March!	Good	20	2/ 7/42
A-305 Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301 Tell Tale Heart	A Masterpiece	20	11/15/41

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TRAVELTALKS			
T-411 Picturesque Massachusetts		9	Not Rev.

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FASCINATING JOURNEYS (Tech.) (2)			
MI-2 Indian Temples	Interesting	11	9/19/42
MI-1 Road in India	Interesting	10	11/22/41
HEADLINERS (6)			
AI-1 Beauty at the Beach	Fine	10	10/11/41
AI-3 Carnival in Brazil	Good	10	3/14/42
AI-2 Copacabana Revue	Good	10	12/ 6/41
AI-5 Hands of Victory	Box Office	9½	4/25/42
AI-4 Nightmare of a Goon	Funny	10½	5/ 2/42
HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1 No. 1	Excellent	10	9/20/41
ZI-2 No. 2	Fair	10	11/29/41
ZI-3 No. 3	Good	10	2/28/42
ZI-4 No. 4	Fair	9½	6/27/42
ZI-5 No. 5	Fair	9	8/29/42
ZI-6 No. 6	Good	9	10/ 3/42
MADCAP MODELS (Tech.) (6)			
UI-2 Jasper & the Watermelons	Excellent	10	1/31/42
UI-6 Little Broadcast		9	Not Rev.
UI-4 Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1 Rhythm in the Ranks	Excellent	8	12/20/41
UI-3 Sky Princess	Excellent	9	3/21/42
UI-5 Tulips Shall Grow	Good	7½	6/27/42

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	Comment	Running Time	Reviewed Issue Of
POPEYE (12)			
EI-12 Alona on the Sarong Seas	Fair	7	10/10/42
EI-10 Baby Wants a Bottleship	Funny	7	8/ 8/42
EI-5 Blunder Below	Excellent	7	2/21/42
EI-6 Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1 I'll Never Crow Again	Fair	7	10/11/41
EI-4 Kickin' the Conga Round	Funny	7	1/31/42
EI-9 Many Tanks	Fair	8	6/ 6/42
EI-2 Mighty Navy	Funny	7	12/ 6/41
EI-3 Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8 Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7 Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11 You're a Sap Mr. Jap	Good	7	8/ 8/42
POPULAR SCIENCE (6)			
JI-1 No. 1	Very Good	11	10/11/41
JI-2 No. 2	Very Good	11	11/22/41
JI-3 No. 3	Good	11	1/31/42
JI-4 No. 4		10	Not Rev.
JI-5 No. 5	Very Interesting	11	6/ 6/42
JI-6 No. 6	Good	10	8/ 8/42
QUIZ KIDS (6)			
QI-1 No. 1	Very Good	10	9/20/41
QI-2 No. 2	They're Good	11	12/ 6/41
QI-3 No. 3	Good	10	2/28/42
QI-4 No. 4	Good	11	5/ 2/42
QI-5 No. 5	Good	10½	6/ 6/42
QI-6 No. 6	Excellent	10	8/ 8/42
ROBERT BENCHLEY (4)			
SI-1 How To Take a Vacation	Funny	10	10/11/41
SI-4 Keeping in Shape	Amusing	9	6/27/42
SI-5 Man's Angle	Good	8	8/22/42
SI-2 Nothing But Nerves	Very Good	10	12/20/41
SI-3 Witness, The	Chucklesome	10	3/14/42
SPEAKING OF ANIMALS (6)			
YI-3 At the County Fair	Swell	10	1/31/42
YI-5 At the Dog Show	Clever	9	10/ 3/42
YI-1 In a Pet Shop	A Howl	10	9/20/41
YI-4 In the Circus	Good	9½	6/13/42
YI-6 In South America	Excellent	9	10/24/42
YI-2 In the Zoo	Hilarious	10	11/15/41
SPECIAL CARTOON (Tech.)			
FFI-1 The Raven	Excellent	14½	5/ 2/42
SPORTLIGHTS (13)			
RI-6 Better Bowling	Excellent	10	1/31/42
RI-5 Buying a Dog	Very Good	10	12/20/41
RI-10 Hero Worship	Swell	10	6/13/42
RI-12 Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7 Lure of the Surf	Very Good	10	2/21/42
RI-2 Meet the Champs	Excellent	10	10/11/41
RI-11 Parachute Athletes	Very Good	10	6/27/42
RI-9 Personality Plus		10	Not Rev.
RI-4 Quick Returns	Pretty Good	10	11/29/41
RI-1 Shooting Mermaids	Very Good	10	9/27/41
RI-3 Sittin' Pretty	Excellent	10	11/15/41
RI-13 Timber Athletes	Very Good	10	10/10/42
RI-8 Timing Is Everything	Very Good	10	5/ 2/42
SUPERMAN CARTOONS (12) (Tech.)			
WI-4 Arctic Giant	Good	9	3/14/42
WI-5 Bulleteers	Good	9	5/ 2/42
WI-3 Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7 Electric Earthquake	For the Fans	9	6/27/42
WI-12 In Eleventh Hour		10	Not Rev.
WI-10 The Japoteurs	Swell for Kids	8	9/26/42
WI-11 In Showdown	Up to Par	8	10/24/42
WI-6 Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2 Mechanical Monsters	Good	10	12/20/41
WI-1 Superman	A Cinch to Sell	11	8/ 2/41
WI-9 Terror on the Midway	For the Fans	8	8/22/42
WI-8 Volcano	Exciting	8	8/ 8/42
UNUSUAL OCCUPATIONS (6)			
LI-1 No. 1	Good	10	10/11/41
LI-2 No. 2	Very Good	10	12/ 6/41
LI-3 No. 3	Very Good	11	2/21/42
LI-4 No. 4	Good	11	4/25/42
LI-5 No. 5	Good	10½	6/27/42
LI-6 No. 6	Good	10½	8/22/42

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HEADLINERS (6)			
A2-3 Hands of Woman		8	Not Rev.
A2-2 Johnny "Scat" Davis & Orch.		8	Not Rev.
A2-1 McFarland Twins & Orch.	Entertaining	8½	8/22/42
MADCAP MODELS (Tech.) (6)			
U2-1 Jasper & the Haunted House		10	Not Rev.
POPEYE (12)			
E2-1 Hull of a Mess	Amusing	7	10/24/42
E2-3 Me Musical Nephews		7	Not Rev.
E2-2 Scrap the Japs		7	Not Rev.
POPULAR SCIENCE (6)			
J2-2 No. 2		9	Not Rev.
J2-1 No. 1	Interesting	9	10/24/42
SPORTLIGHTS (10)			
R2-2 Fighting Spirit		10	Not Rev.
R2-1 Sports I. Q.	Excellent	10	10/24/42
SUPERMAN CARTOONS			
W2-1 Destruction, Inc.		10	Not Rev.
UNUSUAL OCCUPATIONS (6)			
L2-1 No. 1	Good	10	10/24/42
L2-2 No. 2		10	Not Rev.
VICTORY SHORTS			
T2-1 A Letter From Bataan	Impressive	15	10/ 3/42
T2-3 Aldrich Family Gets In the Scrap		10	Not Rev.
T2-4 Price of Victory		10	Not Rev.
T2-2 We Refuse to Die	Gripping	15	10/ 3/42

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DISNEY CARTOONS (18) (Tech.)			
24104 Army Mascot	Excellent	7	6/ 6/42
24103 Donald Gets Drafted	A Scream	9	5/16/42
24105 Donald's Garden		7	Not Rev.
24107 Donald's Gold Mine	A Howl	7	8/22/42
24102 Donald's Snow Fight	Excellent	7	5/ 2/42
24109 How to Play Baseball	Hilarious	7	9/26/42
24112 How to Swim		7½	Not Rev.
24111 Olympic Champ		7	Not Rev.
24101 Symphony Hour	Excellent	8	4/25/42
24106 The Sleepwalker	Excellent	7	8/29/42
24108 T-Bone for Two	Excellent	7	8/29/42
24110 Vanishing Private	Funny	7	10/24/42
EDGAR KENNEDY (6)			
23406 Cooks and Crooks		17	Not Rev.
23404 Heart Burn	Amusing	15	3/21/42
23402 I'll Fix It	Funny	19	10/25/41
23405 Inferior Decorator	Funny	17	5/16/42
23403 Quiet Fourth	Funny	15	12/27/41
23401 Westward Ho-Hum	Funny	16	9/27/41

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	Comment	Running Time	Reviewed Issue Of
INFORMATION PLEASE (13)			
24201 No. 1 (John Gunther)	Excellent	10	10/25/41
24202 No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203 No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204 No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205 No. 5 (John Carradine)	Good	10	5/ 2/42
24206 No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207 No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208 No. 8 (Russell Crouse)		10	Not Rev.
24209 No. 9 (John Gunther)	Good	11	8/15/42
24210 No. 10 (John Carradine)	Average	11	10/ 3/42
24211 No. 11 (Russell Crouse)	Good	10	10/24/42
LEON ERROL (6)			
23705 Framing Father	Very Funny	18	5/ 9/42
23706 Hold 'em Jail		18	Not Rev.
23703 Home Work	Funny	19	2/ 7/42
23701 Man-I-Cured	Funny	16	10/ 4/41
23704 Wedded Blitz	Funny	18	5/16/42
23702 Who's a Dummy?	Amusing	20	12/ 6/41
MARCH OF TIME (13)			
23101 Thumbs Up, Texas	Excellent	19	8/16/41
23102 Norway In Revolt	Timely	19	9/27/41
23103 Sailors With Wings	Excellent	20	10/25/41
23104 Main Street, U.S.A.	Propaganda	18	11/22/41
23105 Our America At War	Timely, Vital	17½	12/13/41
Spec. Battlefields of Pacific	Timely	22	12/20/41
23106 When Air Raids Strike	Potent	20	3/10/42
23107 Far East Command	Timely	19	2/14/42
23108 Argentine Question	Interesting	20	3/ 7/42
23109 America's New Army	Timely	20	4/ 4/42
23110 India in Crisis	Informative	19	5/ 9/42
23111 India at War	Timely	19	6/13/42
23112 Men In Washington	Interesting	20	7/ 4/42
23113 Men of the Fleet	Informative	18	7/25/42
PICTURE PEOPLE (13)			
24411 All Around Hollywood		8	Not Rev
24407 Children of the Stars	Fair	8	3/21/42
24403 Hobbies of the Stars	Good	9	11/29/41
24410 Hollywood at Home	Fair	8	6/ 6/42
24413 Hollywood on the Hudson	Unique	8	9/26/42
24402 Hollywood Sports	Good	9	10/25/41
24412 Hollywood Starlets	Good	9	8/22/42
24406 Hollywood War Effort	Entertaining	9	3/21/42
24405 How To Be a Star	Good	8	2/14/42
24408 Palm Springs Week-End	Fair	8	5/ 9/42
24409 Star Portraits	Good	8	6/ 6/42
24404 Stars' Day Off	Average	8	12/27/41
24401 Stars in Defense	Interesting	10	10/ 4/41
RAY WHITLEY (4)			
23503 Cactus Capers	Very Good	17	4/18/42
23501 California or Bust	Good	18	12/ 6/41
23502 Keep Shooting	Very Good	17	1/31/42
23504 Range Rhythm	Fair	18	8/15/42
SPORTSCOPES (13)			
24310 Byron Nelson	Good	8	6/ 6/42
24311 Cinderella Champion		8	Not Rev.
24309 Cruise Sports	Out of Date	8	5/16/42
24304 Crystal Flyers	Exhilarating	8	12/27/41
24302 Dog Obedience	Boxoffice	9	11/ 1/41
24305 Fighting Fish	Excellent	9	2/14/42
24303 Gaucho Sports	Interesting	10	12/ 6/41
24307 Jungle Jaunt	Amusing	9	3/21/42
24301 Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312 Polo Pony	Interesting	9	8/15/42
24308 Public Sport No. 1	Good	10	4/18/42
24313 Record Breakers	Interesting	8	10/ 3/42
24306 Ten Pin Parade	Good	10	3/21/42

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EDGAR KENNEDY (6)			
34402 Rough on Rents		18	Not Rev.
34401 Two for the Money	Fair	17	10/24/42
FAMOUS JURY TRIALS (4)			
33201 State vs. Glen Willett	Fair	18	10/24/42
JAMBOREES (13)			
34401 Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402 Johnny Long & Orch.		8	Not Rev.
LEON ERROL (6)			
33702 Deer! Deer!		17	Not Rev.
33701 Mail Trouble	Mildly Amusing	18	10/17/42
SPORTSCOPES (13)			
34301 Show Horse	Good	9	10/24/42
34302 Touchdown Tars		8	Not Rev.
THIS IS AMERICA			
1 Private Smith of the U.S.A.	Excellent	19	10/24/42

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ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206 Guardians of the Sea	Very Good	9	6/13/42
2202 Highway of Friendship	Informative	10	11/ 1/41
2204 Men for the Fleet	Excellent	9	1/17/42
2201 Soldiers of the Sky	Excellent	10	8/ 2/41
2205 Wings of Defense	Very Good	10	7/25/42
2203 Wonders of the Sea	Interesting	10	7/18/42
MAGIC CARPET OF MOVIETONE (12)			
2103 Call of Canada	Interesting	10	7/25/42
2107 Gateway to Asia	Very Good	9	6/13/42
2102 Glacier Trails	Good	10	11/ 1/41
2106 Heart of Mexico		10	Not Rev.
2108 India the Golden	Very Good	8	6/13/42
2104 Jewel of the Pacific	Good	10	7/18/42
2101 Sagebrush and Silver	Interesting	10	9/20/41
2105 Secret of the Fjord	Interesting	10	7/25/42
SPORTS REVIEWS (6)			
2301 Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304 Evergreen Playland	Good	10	1/17/42
2302 Life of a Thoroughbred	Excellent	10	2/28/42
2303 Playtime in Hawaii	Very Good	10	1/24/42
2306 Setting the Pace	Good	10	7/25/42
2305 Snow Trails	Excellent	10	4/11/42
TERRYTOONS (26)			
2562 All About Dogs	Amusing	7	6/20/42
2504 Back to the Soil	Funny	7	7/18/42
2555 Bird Tower (Tech.)		7	Not Rev
2558 Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508 Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506 Flying Fever	Good	7	1/17/42
2503 Frozen North	Very Good	7	11/ 1/41
2507 Funny Bunny Business	Good	7	5/ 2/42
2560 Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513 Gandy Goose in the Outpost		7	Not Rev
2510 Gandy Goose in Tricky Business	Good	7	6/13/42
2514 Gandy Goose in Tire Trouble		7	Not Rev.
2557 Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501 Ice Carnival	Good	7	9/27/41
2561 Neck and Neck (Tech.)	Funny	7	7/18/42
2500 Oh, Gentle Spring	Fair	7	5/ 2/42
2551 Old Oaken Bucket (Tech.)	Good	7	9/20/41

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		ADVENTURES OF A NEWSREEL CAMERAMAN		
3202	Along the Texas Range	Picturesque	10	10/17/42
	Climbing the Peak		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War		16	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
	Land Where Time Stood Still		9	Not Rev.
	Monkey Doodle Dandies		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
		SPORTS REVIEWS (6)		
	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
	Barnyard Blackout		7	Not Rev.
	Barnyard Waac		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
	He Dood It Again		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow		7	Not Rev.
3556	Nancy in Doing Their Bit		7	Not Rev.
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42
	Scrap for Victory		7	Not Rev.
	Shipyard Symphony		7	Not Rev.
	Somewhere in the Pacific		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz.	Grim Realism	21	3/ 7/42

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		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade	Good	13½	12/13/41
		SPECIAL FEATURETTE (2) (Former title "Jingle Bells")		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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		ANDY PANDA CARTUNES		
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	8/ 8/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody in Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	8/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
		SPORTS PARADE (Cont.)		
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
	Sweeney Steps Out		10	Not Rev.
		LOONEY TUNES		
	Daffy Duckaroo		7	Not Rev.
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
	The Right Timing		10	Not Rev.
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures complete in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
OCT. 17	Lone Prairie Smith of Minnesota	JULY & AUG.	Texas to Bataan	Special Holiday Inn	City of Silent Men	Scattergood Survives a Murder		Manila Calling	One of Our Aircraft Is Missing	Moonlight in Havana	You Can't Escape Forever
OCT. 24	Boogie Man Will Get You	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver	Criminal Investigator	Block 1 (42-43) Glass Key Major and the Minor Priorities on Parade Wake Island Wildcat	Along the Sundown Trail (w)		Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb Night Monster	Secret Enemies
OCT. 31	Stand By All Networks	SEP. & OCT.		Block 2 (42-43) Forest Rangers Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Secrets of a Co-Ed		Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch		Now, Voyager
NOV. 7	Boston Blackie Goes Hollywood	Apache Trail Cairo Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley Yank at Eton		Block 3 (42-43) The Avengers Lucky Jordan My Heart Belongs to Daddy Palm Beach Story Wrecking Crew	Yanks Are Coming	Falcon's Brother Seven Days' Leave Navy Comes Through	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away				Mysterious Rider	Pirates of the Prairie		That Other Woman	Silver Queen	Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	You Were Never Lovelier	Eyes in the Night For Me and My Gal Journey for Margaret Northwest Rangers Omaha Trail Whistling in Dixie White Cargo			Miss V From Moscow	Once Upon a Honeymoon		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army		Living Ghost			Army Surgeon	Johnny Doughboy	Undying Monster	Jacare	Pittsburgh	George Washington Slept Here
DEC. 5	Pardon My Gun		Trail Riders					Black Swan		Behind the 8 Ball	

LATER RELEASES

Underground Agent 12/3
A Night to Remember 12/10
Tornado in the Saddle (w) 12/15

COMPLETED

City Without Men
Commandos Strike at Dawn
Deadline Guns (w)
Fighting Buckaroo (w)
Hail to the Rangers
Law of the Northwest
Let's Have Fun
Murder in Times Square
No Place for a Lady
One Dangerous Night
Power of the Press
Riders of the Northwest Mounted
Robin Hood of the Range
Saddles & Sagebrush
Silver City Raiders (w)
Something to Shout About

IN PRODUCTION

Wyoming Hurricane
Merry-Go-Round

COMPLETED

Andy Hardy Steps Out
Cabin in the Sky
Cargo of Innocents
Dr. Gillespie's New Assistant
Keeper of the Flame
Lassie Come Home
Pilot No. 5
Random Harvest
Reunion
Tennessee Johnson
Three Hearts for Julia

IN PRODUCTION

Assignment in Brittany
DuBarry Was a Lady
Half-Pint Kid
Human Comedy
Mr. Justice Goes Hunting
Nothing Ventured
Presenting Lily Mars
Salute to the Marines
Youngest Profession

LATER RELEASES

Rhythm Parade 12/11
Dawn on the Great Divide 12/18
Silver Skates 12/25

COMPLETED

Bowery at Midnight
Kid Dynamite
Neath Brooklyn Bridge
Two-Fisted Justice
War Dogs
West of the Law (w)

IN PRODUCTION

Ridin' Double
Silent Witness

COMPLETED

For Whom the Bell Tolls
Great Without Glory
Happy-Go-Lucky
Henry Aldrich Gets Glamour
High Explosive
Lady Bodyguard
Night Plane From Chunking
No Time for Love
Star Spangled Rhythm
Submarine Alert

IN PRODUCTION

Aerial Gunner
China
Dixie
Miracle of Morgan's Creek
True to Life

LATER RELEASES

Boss of Big Town 12/7
Night for Crime 2/24/43
Dead Men Walk 2/10/43
Lady From Chungking 12/21
Overland Stagecoach (w) 12/11
Rangers Take Over (w) 12/25
Man of Courage 1/4/43
Queen of Broadway 3/2/43
Pay-Off 1/21/43

LATER RELEASES

They've Got Me Covered 12/25
Cat People 1/1/43
Great Gildersleeve 1/15/43
Seven Miles From Alcatraz 1/22/43

COMPLETED

Avenging Rider (w)
Fighting Frontier (w)
Hitler's Children
Journey Into Fear
Ladies' Day
Pride of the Yankees
Red River Robin Hood (w)
Sagebrush Law (w)
Scattergood Swings It
Tarzan Triumphs
Two Weeks to Live

IN PRODUCTION

Bombardier
Flight for Freedom
From Here to Victory
I Walked With a Zombie
This Land Is Mine

LATER RELEASES

Icecapades Revue 12/8
Heart of the Golden West 12/11
Secrets of the Underground 12/18

COMPLETED

London Blackout Murders
Mountain Rhythm
Thundering Trails
Ridin' Down the Canyon
Sundown Kid
Traitor Within
Valley of Hunted Men

IN PRODUCTION

Hit Parade of 1943

LATER RELEASES

Dr. Renault's Secret 12/11

COMPLETED

Chetnik!
China Girl
Dixie Dugan
He Hired the Boss
Immortal Sergeant
Life Begins at Eight-Thirty
Margin for Error
Meanest Man in the World
My Friend Flicka
Over My Dead Body
Ox-Bow Incident
Quiet, Please, Murder
Time to Kill
Young Mr. Pitt

IN PRODUCTION

Coney Island
Crash Dive
Hello, Frisco, Hello
Secret Mission

LATER RELEASES

American Empire (w) 12/11
Lost Canyon (w) 12/18
Crystal Ball 1/1/43
Powers Girl 1/15/43
McGuerins From Brooklyn 1/22/43
Young and Willing 1/29/43

COMPLETED

Bar 20-Three
Border Patrol
Buckskin Frontier
Calaboose
Colt Comrades
Leather Burners
Nazty Nuisance
Prairie Chickens
Texas Law
Taxi, Mister
Yanks Ahoy

IN PRODUCTION

Never Surrender

LATER RELEASES

Great Impersonation 12/18
Madame Spy 12/11
Old Chisholm Trail (w) 12/11
Mugtown 12/18
When Johnny Comes Home 12/25
Tenting Tonight on the Old Camp Ground (w) 2/4/43

COMPLETED

Arabian Nights
Cheyenne Roundup (w)
Eagle Squadron
Everything Happens To Us
Eyes of the Underworld
Forever Yours
It Comes Up Love
Lone Star Trail (w)
Raiders of San Joaquin (w)
Shadow of a Doubt
Sherlock Holmes and the Secret Weapon
Sherlock Holmes in Washington

IN PRODUCTION

Corvettes in Action
Flesh and Fantasy
Frankenstein Meets the Wolf Man
Hi, Buddy
It Ain't Hay
We've Never Been Licked
White Savage

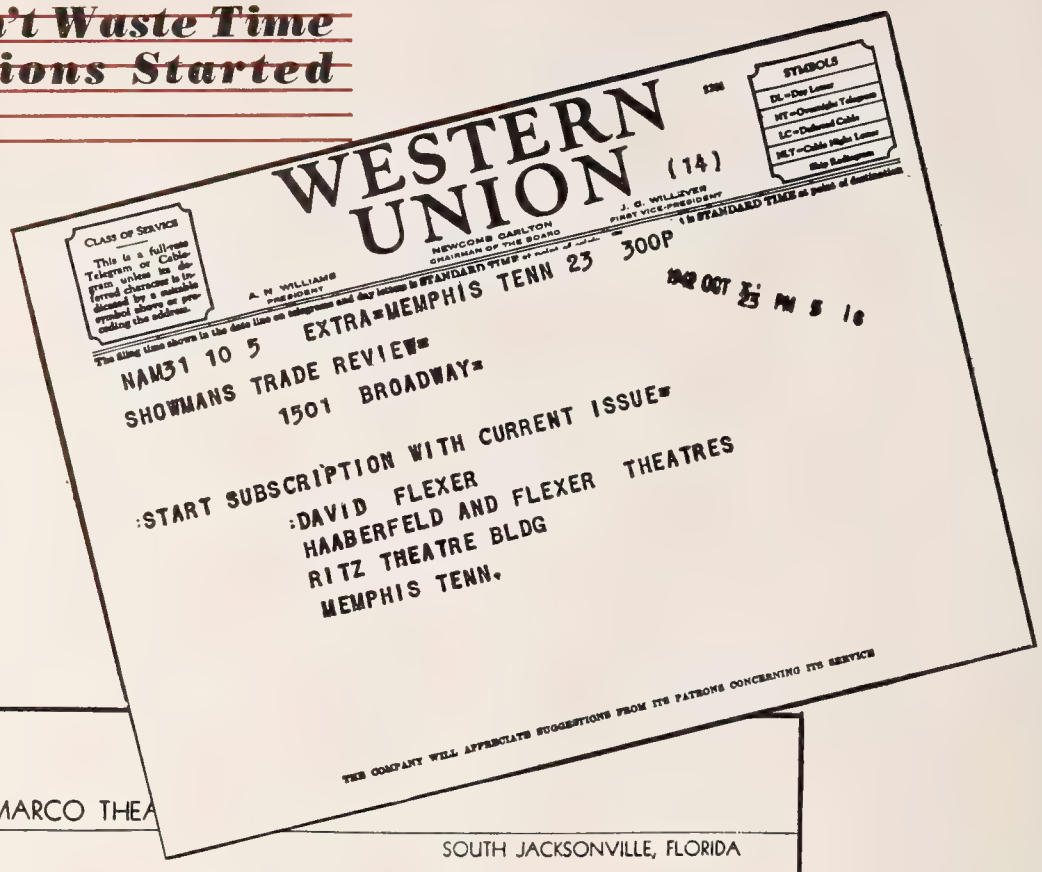
COMPLETED

Adventures of Mark Twain
Air Force
Arsenic and Old Lace
Casablanca
Constant Nymph
Desert Song
Flying Fortress
Gorilla Man
Hard Way
Murder on Wheels
Mysterious Doctor
Princess O'Rourke
Truck Busters
Watch on the Rhine
Yankee Doodle Dandy

IN PRODUCTION

Action in the North Atlantic
Background to Danger
Crime by Night
Devotion
Edge of Darkness
Mission to Moscow
Old Acquaintance
Thank Your Lucky Stars

Showmen of Action Don't Waste Time in Getting Subscriptions Started



WESTERN UNION (14)

CLASS OF SERVICE
This is a full-rate Telegram or Cable-gram unless its deferred character is indicated by a suitable symbol above or preceding the address.

SYMBOLS
DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter

A. N. WILLIAMS PRESIDENT
NEWCOMB CARLTON CHAIRMAN OF THE BOARD
J. C. WILLEVER FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of destination

NAM31 10 5 EXTRA=MEMPHIS TENN 23 300P

SHOWMANS TRADE REVIEW=
1501 BROADWAY=

:START SUBSCRIPTION WITH CURRENT ISSUE=
:DAVID FLEXER
HAABERFELD AND FLEXER THEATRES
RITZ THEATRE BLDG
MEMPHIS TENN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

SAN MARCO THEA

SOUTH JACKSONVILLE, FLORIDA

November 4,1942

Mr. Chick Lewis
Showmen's Trade Review
1501 Broadway
New York City

Dear "Chick":

I have just been transferred from the Jacksonville Beach Theatre and am now located at the San Marco in South Jacksonville.

Would you please see that my SHOWMEN'S TRADE REVIEW is sent to me at my new address. To tell you frankly, I don't know how in the devil I could get along without it as I have been reading each week for the past four years all of your splendid articles and departments.

Thanks a million.

Kind regards.

Very truly yours,
Bill Duggan

Bill Duggan
San Marco Theatre
South Jacksonville,
Florida

The South's Finest Suburban Theatre

. . . . and Continue for Years Their Reader-Interest

in

SHOWMEN'S TRADE REVIEW

SHOWMEN'S TRADE REVIEW

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REVIEWED IN THIS ISSUE

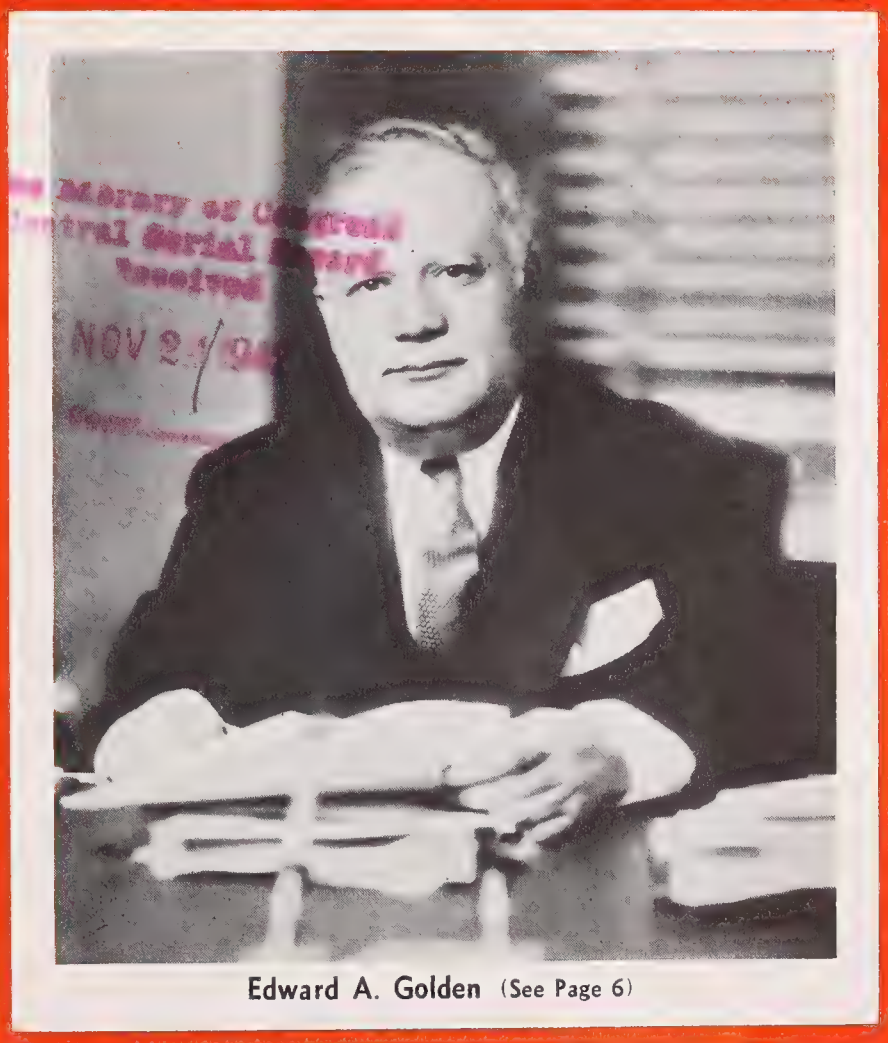
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★ Complete ★ Every Week ★
BOOKING GUIDES
Begin on Page 25

Vol. 37 No. 18

November 21
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher



Edward A. Golden (See Page 6)

NOV 24 1942



The company that
within a few months
has given the public
magnificent "Mrs. Miniver" and
repeats with rich "Random Harvest"
truly wears with glory
the crown which exhibitors
have bestowed upon it—

Leader of the Motion Picture Industry

"RANDOM HARVEST" WILL BE TRADE SHOWN NOV. 24th AT 2:45 P. M. IN THE NORMANDIE THEATRE, N. Y. AND THE AMBASSADOR THEATRE (*of the Ambassador Hotel*) LOS ANGELES. SUBSEQUENT NATIONWIDE TRADE SHOWS ON DEC. 7th ANNOUNCED THIS WEEK.

RONALD COLMAN • GREER GARSON

in JAMES HILTON'S

"RANDOM HARVEST"

Directed by MERVYN LeROY • *Produced by* SIDNEY FRANKLIN

with PHILIP DORN • SUSAN PETERS

Henry TRAVERS • Reginald OWEN • Bramwell FLETCHER

Screen Play by Claudine West, George Froeschel and Arthur Wimperis • Based Upon the Novel by James Hilton • A MERVYN LeROY PRODUCTION

A METRO-GOLDMINE-MAYER PICTURE



ONDS TO
AVENGE
PEARL
HARBOR
DEC. 7th

SHOWMEN ARE DANCING WITH JOY!

IT'S ANOTHER HIT FROM 20th!

Betty GRABLE

John PAYNE

Carmen MIRANDA

Cesar ROMERO

Harry JAMES
AND HIS MUSIC MAKERS



SPRINGTIME IN THE ROCKIES

in TECHNICOLOR



Hit Tunes!
by Mack Gordon and Harry Warren
"I HAD THE CRAZIEST DREAM"
"PAN AMERICANA JUBILEE"
"RUN, LITTLE RAINDROP, RUN"
"A POEM SET TO MUSIC"

WITH

Charlotte GREENWOOD

Edward Everett HORTON

Directed by
IRVING CUMMINGS

Produced by
WILLIAM LeBARON

Screen Play by Walter Bullock
Adaptation by Jacques Thery

GIVE WAR BONDS PREFERRED SELLING TIME!

The Editorial Page

Prosperity Breeds Contempt

Theatres now enjoying good business would do well to remember yesterday when business was not only not so good, but was downright lousy.

A long period of good receipts often makes a theatreman smug and careless and, especially, indifferent in his attitude towards his patrons. This can become fatal in the long run and we sincerely hope these few words of caution will be heeded.

If ever there is a time when a theatre should show its appreciation for patronage, it is when the boom is on. Never, for one single moment, allow your patrons to gain the impression that they are just a lot of cattle or suckers and if they do not like your theatre they can lump it. History will prove that they generally do "lump it" by finding their entertainment elsewhere.

Usually feelings are not hurt when the house is half filled. Patrons can always find a seat to their liking; no one jostles them about; no one pushes them behind tapes; in fact, it's too darned nice and comfortable for them because they simply haven't a chance to find fault. But, think of the poor theatre box-office. Low in receipts, cashier dozing from inactivity. Manager racking his brain trying to figure out how he can get some more customers into the house; dreaming of those happy days when business was good.

Today in thousands of situations the picture is different. Packing them in again has become a steady diet. And when business is *that* good, the possibilities for ruffled feelings, temperamental and easily offended patrons is always present. It takes common-sense showmanship and tact to keep everybody happy under such circumstances and especially with lots of new and inexperienced help to fill in the gaps that defense industry and the armed forces are creating.

If business is good it is all the more reason for Mr. Theatreman to be on the job every minute of those peak hours to soothe the ruffled patron's feelings; to personally supervise the handling of the standees, to expedite the movement of the departing patrons during a break in the show, to keep the wilder ones under control, in short, to see that every patron is treated with the respect and courtesy due them.

When the time comes,—and don't kid yourself, it will come,—when business is not so booming, you will, at least, have the satisfaction of knowing that none of them are staying away because they were mistreated before.

Don't allow yourself to become smug and cocky just because your house is making a few dollars. It is during the good times that you stand the chance of making plenty of new friends and new patrons whom you will need when business is not so good.

And be sure your entire staff are schooled along the same line.

▲ ▲ ▲

An Open Letter to:

Advertising Managers
All Distributor Companies

Gentlemen:

We invite your attention to a suggestion that (we think) will accomplish a great deal of good for your company individually; will be welcomed (we know) by exhibitors as beneficial to box-office returns on your pictures at all theatres, and will react to the welfare of the industry as a whole.

The plan we suggest will not cost your company any extra money for advertising; has the merit of imparting the "cumulative value" factor to your consumer advertising in that each such advertisement will help to create customers for pictures that follow those you advertise in your magazine space; will serve to "pool" the advertising power of your individual advertisements for the general good of all companies and all theatres.

The plan we propose is simply that in each of the advertisements you insert in general magazines you devote a small amount of space to brief institutional messages advocating more frequent attendance at movie theatres as well as occasional messages about the industry, its contribution to the war effort, etc. Naturally, this plan would have effectiveness only were it carried out among all of the companies and were coordinated as to the message to be carried, its presentation (in slogan, illustration, or whatever form mutually decided upon), etc.

While we are well aware that this plan goes only part of the way toward the objective of the kind of public relations' job this industry should do, it nevertheless takes a long stride in the right direction.

You gentlemen are the ones to whom all factions of the industry must look for able and competent leadership in this most important and vitally needed public relations' job.

—"CHICK" LEWIS

Trade Ponders Mellett Blast at Duals; Abolitionists Active

Trade circles continued to speculate as to whether there was a veiled threat of impending government action in the statement of Lowell Mellett, that "We would like to see the double-feature eliminated," made in the course of an address to delegates at the annual meeting of the National Board of Review in New York last week.

Exhibitor organization leaders who have been agitating for elimination of the duals by government decree take the position that Mr. Mellett, as the head of the Motion Picture Bureau of the OWI, was warning that such official action might be taken should the industry fail to abolish the double-feature bills by self-regulation. Others pointed out that there was no definite indication that Mellett was expressing more than a wish that the industry would eliminate the practice by voluntary action.

The Mellett statement about elimination of duals followed reference to the critical materials required for manufacture of motion picture film and the necessary restrictions already placed upon the allotment of raw stock for photoplay production. "There is a way in which the public could aid in this necessary conservation of film," Mr. Mellett said. "It would be through a change in its entertainment-buying habits, through buying quality rather than quantity—or at least through accepting smaller quantity." He then declared: "Naturally we would like to see the double-feature eliminated, if only for the duration of the war. There is only so much screen time in a day, only so much time for the presentation of the best and most helpful entertainment and for the presentation of vital information. We frankly want the small part of the total time that is required to deliver this information. Double-features make it difficult to provide this time."

Exhibitor organizations poured a veritable flood of fan mail into Mellett's office in praise of his anti-dual pronouncements. Replies some of these exhibitor organizations have received are being interpreted as carrying "between the lines" implications that the government may do something about the situation, though recipients admitted that there was nothing specifically said by Mellett in his letters to indicate that directive action against duals is contemplated at this time by Washington.

Brandt and Poole "Congratulate"

Harry Brandt of ITO, the Essaness circuit of Chicago and many others sent telegrams to Mr. Mellett expressing gratification for the "fine action" he took against duals in his address at the Board of Review meeting. Robert H. Poole, of the Pacific Coast of Independent Theatre Owners, told Mellett in a telegram that "for many years we have fought this practice, and particularly now when conservation of negatives as well as positive raw stock is so vital to our Government we double advocate double-bill elimination."

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Coal Still a 'Must'

The new order of the OPA making it mandatory for theatre operators to furnish proof that their heating units are not convertible to fuel other than oil in order to get fuel rations after the second rationing period (ending about January 20) makes conversion to coal a "must." Formerly the OPA offices were required to prove that conversion was possible but now the shoe is on the other foot and the theatre will have to put up a strongly supported case in order to get consideration for its oil requirements.

Col. 'Victory' Shorts At Dollar-a-Day Rental

Three Victory Shorts of one-reel each will be produced by Columbia and supplied to exhibitors at a flat rate of $1.00 per day, it was announced today.

"Wings for the Fledgling," first completed subject in the Victory series, is set for release Dec. 31. Release dates for the second and third productions, "Weapons from Waste" and "Mr. Smug," will be set later by the War Activities Committee of the Motion Picture Industry.

California Clearance Case is Reversed by Appeal Board

Reversing the award of an arbitrator in the case filed by the Cerrito Theatre, El Cerrito, Calif., against 20th Century-Fox, Loew's and Paramount, the motion picture appeal board has ruled that an arbitrator cannot increase the difference between the availabilities of two theatres any more than he can increase the clearance between them.

Charging that the clearance granted to the State, Richmond, was unreasonable, the Cerrito had asked that an award be made fixing a reasonable maximum clearance and restoring the reasonable clearances which formerly existed. The Cerrito lost, appealed, won a reversal.

War Films Popular With Soldiers At War Department Theatres

Records of the U. S. Motion Picture Service show that Paramount's "Wake Island" and Republic's "Flying Tigers" topped the attendance records of men in the armed forces. "The Major and the Minor," "The Glass Key," "The Navy Comes Through" and "A Yank at Eton" completed the list of the six best reported monthly from Washington.

Manny Reiner Joins OWI

Manny Reiner, short subjects and newsreel publicity manager for Paramount, has been granted a leave of absence by the company to permit him to join the Overseas Operations Bureau of the Office of War Information. He began his new duties Wednesday in the New York office of the O.W.I., and shortly will be assigned to overseas duty.

"Harvest" Set for Trade Showing

M-G-M's "Random Harvest," starring Greer Garson and Ronald Colman, will be trade-shown in New York and Los Angeles on Nov. 24. Other exchange centers: Dec. 7.

Abolish Duals; Set Up Trade Standards, Kuykendall Urges

Ed Kuykendall, president of the MPTOA, recommends abolition of double features by WPB order based on the urgency to conserve film. The Kuykendall recommendation is one of several points stressed in a bulletin issued this week from MPTOA headquarters in New York.

Taking up another industry problem, Kuykendall proposes that establishment of "standards of business conduct" would be the means of ridding trade relations of some of its most troublesome problems and controversies. In arguing for the organization of a conference and study by distributors for the purpose of setting up such standards, Kuykendall says:

"Before we will ever be able really to strengthen our defense of the essential and vital business methods we must have to operate successfully or stay in business, and as a fundamental underlying any plans for self-regulation and adjustment of disputes and grievances in exhibition and distribution, wouldn't it be smart to take the time and trouble to define our trade practices, analyze our problems and devise acceptable standards of right and wrong and seek out possible solutions of troublesome difficulties by a conference and study that would be free of exhibitor politics, lawyers, appeasement and horse trading?

"Now is a good time for the responsible, experienced executives in the business to start such an examination of their own business and the development of such definite, fair and just standards of business conduct and ethics. It is not too soon; such things take time, and the time runs out."

Helprin in OWI Post, Nathanson Takes Over Duties for Goldwyn

Morris Helprin has been succeeded as eastern advertising and publicity representative for Samuel Goldwyn by Mort Nathanson of the United Artists publicity department.

Helprin resigned to become assistant to Robert Riskin, chief of the Motion Picture Division of the Office of War Information.

Edward A. Golden

(The Man on the Cover)

Who has entered the ranks as a producer after years of prominent identification with the distribution branch, his latest association in the latter field as head of sales for Monogram, and his newest production enterprise the forthcoming RKO-Radio feature, "Hitler's Children."

SHOWMEN'S TRADE REVIEW

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Illinois Unit Buys Adv. Space to Urge Law Against Duals

Allied Theatres of Illinois appealed to members of the Senate and House of Representatives for abolition by legislation of double features, the appeal being made in six-column advertisements which appeared in the Washington *Post, Star* and *Herald* on Wednesday.

The advertisement declared that the theatre owners believed that the problem can only be solved by edict of the Federal Government, and suggested such action.

Text of the advertisement follows:

AN OPEN LETTER

To the Members of the Senate and House of Representatives and to other interested Officials of the Federal Government

Hon. Mesdames and Sirs:

The statements of the National Board of Review and of Lowell Mellett, Chief of the Office of War Information Bureau of Motion Pictures, contained in the Associated Press news report reproduced below, confirm the opinions of the majority of theatre owners throughout the United States and prompt us to place before you this suggestion as an aid to the War Effort.

We address you as the largest organization of independent theatre owners in the middlewest, serving millions of people every week.

For several years past, it has been our custom, made necessary by competition among all theatres, to exhibit so-called "double features." A double-feature is a program composed of two full-length feature films. Such showings require as much as four hours' time.

A large majority of our members are willing to adopt a single-feature policy providing all do so. By exhibiting one feature at a time we would be enabled to provide the time needed to exhibit many short subjects of a Governmental nature designed to aid the war effort, and to include time for newsreels, comedies, topical subjects, etc., which would provide eminently satisfying movie fare IN A SHORTER SPACE OF TIME.

Such programs could be limited to two hours or two and a quarter hours, thus releasing audiences earlier, allowing more hours for rest, avoiding excessive eyestrain, and generally making the vast army of workers in war plants throughout our areas more efficient in their daily duties. This would also allow many people who are working on swing shifts and members of their families to attend the movies for needed relaxation.

We have canvassed theatre organizations throughout the States of Illinois, Indiana, Iowa, Michigan, Wisconsin, Minnesota, Missouri, Nebraska, New York, California and Texas. Most of the theatre owners in these states strongly favor single-feature programs. Furthermore, we believe that a majority of all theatre owners in the United States highly approve single-features.

You may ask, "How would the people themselves feel about this?" The answer is found in a recent, national, public poll, independently conducted, (in which 71 per cent of the people voted in favor of single-features), and in several other national polls made by women's clubs and associations, child welfare organizations, and other public-spirited groups throughout America, every one of which, after careful deliberation, unequivocally expressed itself in favor of single-feature programs.

We feel certain, therefore, that the single-feature program will bring the enthusiastic approval of every mother in the land, as well as the approval of every war worker who realizes the importance of vigorous health produced by a well-rested body.

Other benefits to the Nation would arise from the further release of personnel in the studios, such as highly skilled technicians whose value to the armed forces is of utmost importance; and substantial savings in nitrocellulose stock which is an essential to munitions.

We believe that the problem can only be solved by edict of the Federal Government, and we respectfully suggest such action.

Allied Theatres of Illinois
Chicago

Early Opening for Surf Theatre

Wometco Circuit has unshuttered the Surf Theatre, North Miami Beach, because a poll showed population shift to the North end at an unprecedented early date. Phil Wolfson takes over as house manager of the Surf, which is to play day and date with Wometco's Mayfair.

Would Prohibit Candy Eating in Theatres

Women theatregoers would like to have: candy eating forbidden; intermissions between shows lengthened; racks installed on seats for parcels; nurseries for children, and shorter trailer announcements—according to a survey conducted by the Women's Institute of Audience Reactions. The survey is said to be based on replies from more than 5,000 women throughout the country regarding motion pictures.

The points women are most interested in knowing about coming attractions, the survey indicates are: Is it entertaining? What did the critics say about it? Who are the stars?

Joe Hiller Honored at Variety Club Dinner

Adoption of a six-months-old baby girl by the Pittsburgh Variety Club was the highlight of a dinner given in honor of Joe Hiller, retiring Chief Barker, last Monday night.

The baby, named Katherine Variety Sheridan, IV, is the sixth adopted by the Pittsburgh Tent.

There were 125 members of the Variety Club at the dinner to pay tribute to Hiller and his fellow retiring officers of the Tent. These include James Palmer, Harry Hendel and Mark Goldman.

Among the speakers who lauded Hiller for his work in directing the club in charitable enterprises were Judge Benjamin Lencher, former Senator Frank J. Harris, Sheriff Robert Corbett, Police Superintendent Hervy Scott, Clair Meeder, and John H. Harris. Harris, the National Chief Barker acted as master of ceremonies at the dinner.

Philadelphia Variety Club Names Gross Chief Barker

Sam Gross was elected Chief Barker of the Philadelphia Variety Club at a meeting Tuesday evening. Other officers elected to serve with Gross in the administration of Tent Number 13 are: A. R. Boyd, First Assistant Chief Barker; Charles Zagrams, Second Assistant Chief Barker; William A. Macavoy, Dough Guy and House Chairman; Irwin M. Charlap, Property Master.

Monogram Dallas Office Puts On "Steve Broidy Sales Week"

John L. Franconi, co-franchise holder with Ed Blumenthal for the Dallas Monogram distribution, declared that the "Steve Broidy Testimonial Sales Week" resulted in the breaking of all records for weekly sales. Connie Dreher and Jack Gruben, salesmen, and W. J. "Dutch" Cammer, office manager, worked with the franchise holder.

Mayer and Burstyn to Produce For Major Distributor Company

Arthur Mayer and Joseph Burstyn, who until recently specialized in importing foreign films, will enter the field of production of American films to be distributed through a major company. Their first picture will be "Road to Alaska."

New Feature for Astor

Bob Savini of Astor Pictures has purchased from Artlee Corp., "Scandal for the Bride," starring Anna Lee and Griffith Jones. Picture will be released nationally Dec. 15th.

Completing Plans for Production and Sales of Warner Newsreel

The full resources of the Warner Bros. organization are being put into preparations to issue the first number in the company's newsreel around the first of the year. H. M. Warner returned to the Coast this week after stops in Cleveland, Chicago and Kansas City following what he described as "very successful" conferences with Government executives in Washington last week. Following a studio conference, Warner expects to return to Washington and work out final details of the first issue of the newsreel.

It has been announced that an editorial board of experts in various fields will be one of the distinctive features of the new enterprise, the editorial staff to include specialists on military affairs, sports, foreign relations, etc.

Some of the issues will be entirely in Technicolor it is understood, and other innovations are planned for the new topical which the company has named "The Newsreel With a Voice."

Exhibitor criticism of the move by Warners in establishing a new newsreel has met with an entirely unresponsive attitude so far as Warner officials are concerned, and both in set up of an organization to produce the reel and plans to sell it there has been a steady quickening of efforts and arrangements to bring the newsreel into the market and get it booked into theatres.

Allied Board Protests

A resolution asking the War Production Board to prevent Warner Bros. from issuing a newsreel was passed by the board of directors of national Allied at a meeting in Columbus on Wednesday. Copies of the resolution were forwarded to Donald M. Nelson, head of WPB. The resolution condemned the production of a new newsreel as an unnecessary drain on limited film stock supplies.

Buermele Heads New Buying Combine; Fourth for Detroit

The opening of offices by General Theatre Service, headed by Carl W. Buermele, formerly general manager of Co-Operative Theatres of Michigan, in Detroit brings to four (a record for the nation) the number of such booking combines in the motor city.

Buermele says the new outfit will include booking and buying service and that he is now acting for 15 theatres—13 in Detroit and 2 upstate.

Rogers Represents Feldman

With the release of the Universal picture, "Pittsbugh," Budd Rogers again will serve as special representative for Charles K. Feldman, producer of the picture. Rogers served in a similar capacity for the Feldman productions, "Paris Calling" and "The Lady Is Willing."

Gift Boxes for Loew Men in Service

Christmas gift packages containing "many things to eat and use" including cigarettes and books, will be sent to more than 1,200 Loew-M-G-M employees now serving with the armed forces of the nation.

PRC to Revive "Paper Bullets"

Arthur Greenblatt, sales chief of PRC, has asked branch managers to stage a drive on "Paper Bullets," feature starring Alan Ladd, which PRC will re-issue.

20th-Fox Acquires All Selznick Talent And Story Properties

David O. Selznick, independent producer and partner in U. A. Distributing Corp., and William Goetz, vice-president in charge of production for 20th-Fox, announced this week that the former had sold a large group of story properties and the services of stars, directors, cameramen and technicians with whom he holds contracts to 20th Century-Fox.

It is reported that Selznick does not intend retiring and that the sale of the properties will in no way affect his United Artists connection. He intends devoting all of his time to the making of a new type of film dealing with the war effort.

Involved in the sale are the rights of Selznick to the play, "Claudia," and other Rose Franken stories about that character; the rights to A. J. Cronin's novel, "Keys of the Kingdom," and the script, together with set designs for production, of "Jane Eyre." Stars whose services are being loaned to 20th-Fox include Joan Fontaine, Ingrid Bergman, Dorothy McGuire, Gene Kelly and Alan Marshall. It was not stated whether Vivien Leigh, Jennifer Jones, Valerie Hobson and K. T. Stevens, also under contract to Selznick, were included in the deal.

The sale includes the services of Alfred Hitchcock to make two films and Robert Stevenson for one film. Sale is outright and Selznick holds no participating arrangement in profits. Producers have already been assigned by Fox to three story-player packages involved in the sale. Nunnally Johnson will produce "The Keys of the Kingdom" with Ingrid Bergman; Kenneth Macgowan is assigned "Jane Eyre" with Joan Fontaine; and "Claudia," with Dorothy McGuire has been added to William Perlberg's schedule.

K-A-O Profits Climb

The Keith-Albee-Orpheum Corporation and subsidiary companies report an increase in earnings over 1941 amounting to $705,840 for the 39 week period ending Oct. 3rd. K-A-O's net after all charges for the 1942 period was $1,074,258 compared with $368,418 last year. Current 39 week profit before provision for depreciation and income taxes was $2,188,472 as compared with $1,021,245 last year. Income tax deductions amounted to $631,168 compared with $161,865 last year. Federal income tax provisions for 1942 were figured at a 40 per cent rate as against a 31 per cent rate for 1941.

RKO on Lookout for Comedy Team

RKO is looking for a brand new comedy team to take part in a new series of features dealing with the adventures of a rookie. Series will detail his adventures in this country and abroad. First is to be titled "Adventures of a Rookie" with "Adventures of a Rookie in Australia, Ireland, the Solomons, Africa, etc.," as probably following.

Christmas Release Set For "Arabian Nights"

Universal has set the Walter Wanger Technicolor production, "Arabian Nights," for Christmas release, it was announced this week by William A. Scully, vice-president and general sales manager.

Other releases announced by Scully were the Charles K. Feldman production, "Pittsburgh," set for December 11th; "Behind the Eight Ball," December 4th; "Madam Spy," December 11th, and "The Great Impersonator," December 18th.



UA to Distribute Disney Feature

Gradwell L. Sears (left), United Artists' vice-president in charge of domestic distribution, and Roy Disney, vice-president of Walt Disney productions, are shown above following negotiations whereby United Artists will acquire for release and distribution the new Walt Disney feature, Alexander de Seversky's "Victory Through Air Power." Film is 72 minutes in length, has living actors in addition to cartoon characters.

Republic Announces Adv. Budget Boost

At the second regional sales meeting in Chicago Republic executives announced the company's big magazine advertising budget. Herbert J. Yates, James R. Grainger, president and general sales manager, and M. J. Siegel, studio chief headed sales and production discussions.

Branch managers in attendance were: George H. Kirby, Cincinnati; Harry Lefholtz, Omaha; F. R. Moran, Des Moines; Nat E. Steinberg, St. Louis; Sam Seplowin, Detroit; Carl F. Reese, Minneapolis; Winfield Snelson, Memphis; Leo V. Seicshnaydre, New Orleans; Lloyd Rust, Dallas; Russell T. Brown, Jr., Oklahoma City; William Baker, Chicago; L. W. Marriott, Indianapolis; J. G. Frackman, Milwaukee; and franchise holder Robert F. Withers of Kansas City.

Third and final regional sales meeting will be held Nov. 23-24 at the Republic Studios in North Hollywood with Yates, Grainger and Siegel presiding and exchange managers from San Francisco, Los Angeles and the Northwest present.

Picture Pioneers Honor Military Men at Dinner

Brigadier General Frederick H. Osborne, chief of the Special Section, War Department, was guest of honor at the Picture Pioneers dinner at the Waldorf-Astoria Thursday last and discoursed on the need for morale work in the armed forces. Major General A. D. Surles, chief of the Bureau of Public Relations and Col. W. M. Wright, chief of the Photographic Division were also on the guest roster.

Al Jolson, Madeleine Carroll and Gracie Fields were among the stage and screen stars and George Austin Santino, Merchant Marine hero recently decorated by President Roosevelt occupied a place on the dais.

Eight states were represented in 40 applications for new membership, a new record for the organization. Jack Cohn, of Columbia, is house manager of the organization.

Fox Buys "The Eve of St. Mark"

Maxwell Anderson's current New York stage play, "The Eve of St. Mark," was purchased by 20th Century-Fox for $300,000. Deal includes a commitment by Fox not to release the film version of the play before January, 1944.

20 Week Sales Drive On Warner Bros. Product

Plans for a 20 week sales drive to start Dec. 20, with $35,000 in War Bonds as prizes, were completed at the Chicago meeting of Warner Bros. district managers and home office executives. The drive has been so designed that every member of the sales force may win a prize regardless of district or branch standing.

Joseph Bernhard opened the Chicago meeting with a discussion of the importance of priorities as they effect distribution and exhibition and stressed extended playing time for pictures as an outstanding method of conservation.

Ben Kalmenson emphasized the great number of current and coming releases of strong box-office product as meriting longer runs and declared the number of current holdovers of Warner pictures to be higher than at any time in the company's history.

Mort Blumenstock, Eastern head of publicity and advertising, outlined plans for the handling of "Air Force" which is to have an international premiere in New York, Pearl Harbor, Washington, Seattle, Wichita and possibly several other cities simultaneously.

Charles Einfeld talked on the forthcoming Warner Bros. newsreel and an open discussion followed during which the district managers declared that they anticipated no difficulty in marketing the reels.

Roy Haines, Arthur Sachson, A. W. Schwalberg and Norman Moray of the home office also addressed the meeting which was attended by Jules Lapidus, New York; Norman Ayers, Boston; Robert Smeltzer, Washington; Harry Seed, Pittsburgh; William S. Shartin, Chicago; Hall Walsh, St. Louis; Ralph L. McCoy, Atlanta; Harry Herbel, Los Angeles; and Wolfe Cohen, Toronto.

Napoleon Houses Change Hands

Carl Schwyn of Cygnet, Ohio, financial backer of Jack Armstrong, who recently took over the Cla-Zel and Lyric theatres in Bowling Green, Ohio, has acquired the leasehold on the two Napoleon, Ohio, theatres.

Armstrong will divide his time between the two cities, with Earl Edwards set to manage the Napoleon houses. Howard Smallwood has been appointed assistant manager of the Bowling Green theatres.

'Morocco' Sets New Record

With standing room only at practically every performance, "The Road to Morocco" is maintaining the pace established with its record-breaking opening day and has set a new house record for a week, exclusive of New Year's business, in its first seven days at the Paramount, ending last Wednesday.

Previous record-holder, "Holiday Inn," was topped by $500, according to Manager Robert M. Weitman. With the second week well under way, indications are that additional records may be broken before the extended run closes.

YDD Set for General Release

Ben Kalmenson, general sales manager of Warner Bros., announced at a Chicago sales meeting that "Yankee Doodle Dandy" would be released for popular priced showings on Jan. 2nd., following completion of some 210 pre-release road show engagements now nearing completion.

WB to Tradeshow Two Pictures

Warner Bros. will tradeshow "Casablanca" and "Truck Busters" on Monday, Dec. 7th, it was announced this week.



800 Children Enter Bond Essay Contest With Six Winning

Winning essays in the "Why We Should Buy Victory Bonds" contest, staged by Manager Harland Rankin of the Centre Theatre, Chatham, Ontario, Canada, with the cooperation of the Chatham *Daily News,* were announced last week. Writers of winning entries each received double passes to see "Blondie for Victory."

In reading the prize-winning essays reproduced here, it should be borne in mind that all were received from children eleven years of age and under, yet the childish scribblings, the misspelled words can not hide the sound reasoning these youngsters inject into their essays. From some of the winning entries may be gleaned lines which exhibitors can use in sample essays for their own local contests. Some of the winning essays follow:

● We should buy Victory Bonds if we want to win the war. If we don't, we will be like the people of France are today. Hitler wants them to work in his factories. He will get us, too, if we don't save our nickels, dimes and quarters for stamps and bonds. Think of the men at Dieppe, did they count the cost? Our government needs money, so go to the bank or post office today and invest your money in stamps and bonds. Every bond puts us one step closer to Victory. Buy bonds if you want to be free.—Max Ritchie, 91 Baxter Street.

● We should buy Victory Bonds to help win this war and to protect our future. If we don't buy bonds, we are sure to lose this war. We should buy bonds to bring our Canadian boys home again. Go down to the bank today and buy a bond. Get in the fight with all your might, and help protect what is right.—Bill Ruthven, 20 Charteris Street.

● We should buy Victory Bonds to help win the war,

(*Continued on Page* 12)

Committee to Oversee the Salvaging of Carbon Stubs

A three-man committee appointed by Sam Rinzler, co-chairman of the New York War Activities Committee to oversee the collection of copper drippings and strippings, has just announced that there is now even a market for the carbon stubs.

The committee consists of Joe Hornstein, chairman, Herman Gelber, president of local 306, and Marty Levine of the William Brandt office. After the theatres have delivered the salvageable material to the two N.Y. points of collection—Joe Hornstein, Inc. and the National Theatre Supply—the trio will oversee its conversion into money, which will be distributed to various charities.

Slides to Plug WSS Ditty

Carlton Duffus, in charge of motion pictures and special events, War Savings Staff, announced this week that song slides for community theatre signs are to be made available on the new payroll savings song, Everybody Every Payday, published by the U. S. Treasury Department.

One of the biggest song promotion campaigns in history is in motion, with concentrated plugs via radio, records, schools and juke boxes. Theatres with organ and stereopticon installations are requested to contact Carlton Duffus' office in Washington for slides and music.

Capitol's Weather-Proof Bond Sales Booth

To protect the ladies of the AWVS, who sell war bonds at New York's Capitol Theatre, from Old Man Winter, the management and staff have constructed a new glass-enclosed, heated, illuminated and handsome weather-proof booth designed to make more comfortable bond-selling activities. The booth even contains a mirror and a little drawer containing cosmetics, hairpins, powder-puff, comb and brush, etc., so the uniformed lassies may correct wind-blown locks of hair or powder their noses between bond sales.

The booth will be "launched" when the movie industry starts its new bond sales' campaign on December 7. John Riggs, Frank Clark, George O'Day, Billy Mulligan, Milton Berkowitz, Herman Landwehr and James Kolbeck all contributed their labor in creating what Publicity Director Ben Serkowich calls "the classiest bond-sale booth in America," and the rest of the theatre staff contributed the materials.

Sell Attractions via Local Canteen Tieups

You can probably peddle a lot of soldier and sailor tickets as well as create an abundance of goodwill with the local authorities in charge of entertainment for the armed personnel by instituting the following activity:

The various USO and Canteen units are on the lookout for games, contests, etc., to entertain the visiting fighters, and will welcome suggestions from theatremen when accompanied by a number of admissions to be awarded successful contenders. There are several ideas that will suggest themselves to you whereby you can get repeated announcements about the attractions playing at your theatre mentioned to the assemblage always present at soldier and sailor meeting places. Here are a few to start you thinking:

Supply a bingo outfit and arrange for the printing of bingo cards with the reverse side containing messages about your current and coming attractions, have your artist make a large cutout of a donkey for a "pin the tail of the donkey" game (provide space on the side of the donkey for insert of card carrying change of attraction copy); arrange for periodic observance of "date night" on a two-for-one or four-for-three admission basis; supply a series of questions for the nightly or weekly conduct of a "movie quiz" contest, with all of the questions and answers built around attractions playing or coming to your theatre. There are many other ideas appropriate in your particular situation that will make your theatre the natural choice of those seeking outside entertainment.

Bovim Gets Bond Award

Manager Russell Bovim of Loew's Ohio Theatre, Columbus, has been presented a Certificate of Award for bond-selling by Deputy State Administrator Harry F. Corriveau. The citation labels Bovim "war bond champion of Franklin County," and was based on his showing in the September drive. His total: $376,000. He is the first Ohio exhibitor to be so honored.

5 Houses Get 46 Tons of Scrap

Headed by the Moon Theatre, Neligh, five Nebraska theatres held scrap shows resulting in 46 tons of salvage. The Neligh, which held its show in collaboration with the schools, hit 35 tons. The other theatres, whose aggregate totaled the remaining 11 tons, were: Granada, Norfolk; Rex, Albion; Columbus, Columbus; and the Empress, Fremont.

Exhibitors and Santa Plan Yule Season Bond, Stamp Drive

The great majority of the nation's exhibitors, in addition to conducting the recently announced bond campaign in commemoration of Pearl Harbor, will team up with Santa Claus and the Treasury Department in December and put on a Yule season bond and stamp drive.

This is another special promotional effort on the part of the industry, functioning through its War Activities Committee, to boost theatre sales.

Patrons will be asked, via lobby displays, special rallies and newspaper advertising, to give bonds and stamps as Christmas gifts. The Treasury Department has prepared special material, with a Christmas flavor, which will be made available to the theatres. This includes an envelope in which the gift bond can be inserted, and two posters, prepared in one-sheet and 40x60 size.

Though theatre sales will be of major importance, the exhibitors will attempt to utilize the spirit of Christmas giving to secure more adherents to the Treasury Department's 10 per cent payroll allotment plan.

A meeting of the N. Y. War Activities Committee, representing exhibitors in the Metropolitan area, was held this week to outline methods of conducting the twin December bond-selling efforts.

The confab was called by Sam Rinzler and Fred Schwartz, co-chairmen of the group, who presided.

A statement from the co-chairmen read, in part:

"The theatre men have committed themselves to making a yeoman effort to increase bond and stamp sales for the week of Dec. 7, and for the days surrounding the Christmas holiday. These two dates—Dec. 7th, just one year old, and Dec. 25, 1,942 years old—are excellent pegs for showmen to hang their drives on.

"We are certain that once again the exhibitors in this area can be depended upon to do their share and more. We've got three weeks—let's go to work!"

Utica Houses Hold 'Scrap Nights'

The Mystic and Rialto theatres, Utica, Ohio, foregoing the usual "scrap matinee," put on special "scrap nights," according to Manager Stewart Anderson. Three tons were collected, sold for $25.



IT'S TIME TO TRY A NEW BOND-SALE IDEA!

ERROL FLYNN · ALEXIS SMITH in "GENTLEMAN J

. . . as Warners show the world another hit right in the groove with ACROSS THE PACIFIC DESPERATE JOURNEY · NOW, VOYAGER GEORGE WASHINGTON SLEPT HERE plus YANKEE DOODLE DANDY! *('Casablanca' next!)*

Jack Carson · Alan Hale · Directed by RAOUL WALSH

Screen Play by Vincent Lawrence and Horace McCoy
Based Upon the Life of James J. Corbett
A Warner Bros.-First National Picture

The Box-Office Slant

Lucky Jordan

Paramount **Drama** **84 mins.**

(Block No. 3)

AUDIENCE SLANT: (Adult) Will entertain those who enjoy gangster pictures and is perfect for those who want to see a follow-up of the "Alan Ladd" of "This Gun for Hire."

BOX-OFFICE SLANT: A good follow-up of the picture that made "Alan Ladd" box-office.

Cast: Alan Ladd, Helen Walker, Sheldon Leonard, Mabel Paige, Marie McDonald, Lloyd Corrigan, Russell Hoyd, Dave Willock, John Wengraf, Ethel Clayton, Anthony L. Caruso, Al M. Hill, Fred Kohler, Jr., Terry Ray, Elliott Sullivan, Bud McTaggart, Keith Richards, Sara Berner, Lyle Latell, William Forrest, Paul Stanton, Virginia Farmer. **Credits:** Directed by Frank Tuttle. From a story by Charles Leonard. Director of photography, John Seitz. Associate Producer, Fred Kohlmar.

Plot: A gangster chief, who believes he can buy his way out of anything, is caught in the draft. In camp he acts up, goes AWOL, falls in with a USO girl and accidentally becomes mixed up in a plot to steal some plans. He winds up by stealing the plans back from the saboteurs and turns them over to the U. S. government.

Comment: This first starring vehicle for Alan Ladd, who clicked as the killer gangster in "This Gun For Hire," is true to the rule that when they click in one type of role, they're kept in that type of role. Alan Ladd as the tough gangster, who at the last minute reforms and performs a patriotic deed, does an excellent job. The picture should prove very entertaining to those who enjoyed his previous portrayal. Making her screen debut is a young lady, Helen Walker, who also gives an excellent account of herself. With such fine work, it seems too bad that the story selected didn't have more originality. There are clever gangster wisecracks, although the only clever gangster is Ladd, and the fact that one can guess the ending may prove a bit disappointing. The rest of the cast is good also, the production by Fred Kohlmar is good, the direction by Frank Tuttle is good, yet the final result lacks that small touch of character that makes the difference between a resounding hit, and just a picture. Plug this one with the help of service organizations for the evidence of the incorruptibility of the U. S. Army and its companion services will sit well and rate cooperation.

Catchline: He was all for Lucky Jordan . . . until Uncle Sam came along.

Strictly In The Groove

Universal **Musical** **60 mins.**

(Prod. No. 7028, Nat'l Release, Nov. 20)

AUDIENCE SLANT: (Family) Entertaining fare for the jitterbugs and the young folks.

BOX-OFFICE SLANT: Should draw well in houses where hep cat patronage dominates.

Cast: Mary Healy, Richard Davies, Leon Errol, Shemp Howard, Grace McDonald, Ozzie Nelson, Franklin Pangborn, Russell Hicks, Martha Tilton, Eddie Johnson, Charles Lang, Jimmie Davis, Ken Stevens. **Credits:** Directed by Vernon Keays. Original screenplay by Kenneth Higgins and Warren Wilson. Director of photography, John W. Boyle. Associate Producer, Joseph G. Sanford.

Plot: A group of college jivecats take over a dude ranch owned by their leader's father. They rig up a fake broadcast, get thrown out. Meeting the girl who operates the rival lodge, they put on a band opening at her place, enjoy a howling success.

Comment: The title tells the story, and in those houses where the jitterbugs hold forth or predominate, the picture should draw well. In sixty minutes of running time, we see and hear Ozzie Nelson and his band, singing by Martha Tilton, Radio's Dinning sisters, Jimmy Wakely and his trio and Mary Healy. The plot is old but pleasantly arranged, and the cast do well by it, with Mary Healy, Richard Davies, Grace McDonald and Shemp Howard carrying the ball. Leon Errol, put in to add flavor to an already amusing picture, is his hilarious self and does a turn with Russell Hicks that will make the oldsters enter into the spirit of the picture. As to the players, Shemp Howard, given a larger part than has been usual in these rug-cutting shindigs, gives it everything he has for a fine performance and a standout. Director Vernon Keays and Producer Joseph G. Sanford have done a smooth and commendable job. Music store tieups for the numbers in the picture will attract attention. Advertise the Ozzie Nelson name, and distribute heralds inviting the jitterbugs to an evening with his music. Dance halls, radio stations and school bands could be contacted for cooperation.

Catchline: A pepper-pot dish of musical and laughter.

Heart of the Golden West

Republic **Western** **65 mins.**

(National Release, Dec. 11)

AUDIENCE SLANT: (Family) Much that is new to the usual Rogers vehicle has been added and audiences will enjoy the elaboration immensely.

BOX-OFFICE SLANT: You can afford to go after other than average Western fans on this and depend on it holding up—should do well above average Rogers' receipts.

Cast: Roy Rogers, Smiley Burnette, George "Gabby" Hayes, Bob Nolan and the Sons of the Pioneers, Ruth Terry, Walter Catlett, Paul Harvey, Edmund MacDonald, Leigh Whipper, William Haade and The Hall Johnson Choir. **Credits:** Associate Producer-Director, Joseph Kane. Original screenplay by Earl Felton. Photographed by Jack Marta. Choral arrangements by Hall Johnson.

Plot: A trucking outfit has a monopoly in a ranch area served by no other means of transportation and is imposing exorbitant rates on cattle shippers. The head of the Cattlemen's Association is a wishy-washy fellow inclined to countenance the unfair practice but his foreman and cowboys set about frustrating the unscrupulous owner of the trucks. They manage to interest the owner of a river boat line to visit the community with one of his big boats for the purpose of establishing competition that will reduce shipping costs. The owner of the boat line is in deadly fear of the lawlessness of the West while his daughter, who accompanies him, is anxious to sample the romance and thrills she has read about. With her aid the foreman and his boys manage to overcome her father's phobia, circumvent the many dastardly tricks of the trucking combine and in the consequent adventures provide the thrills and promise the romance she anticipated.

Comment: The addition of steamboat episodes, the Hall Johnson Choir and a bigger and better cast, together with a general elaboration of backgrounds and scope of action lifts this into a far higher bracket than the ordinary series western. The tried and proved hard-riding, shoot-'em-up sequences dominate, but they are given more extravagant treatment and their embellishment with other action lends greatly to audience enjoyment. The Sons of the Pioneers and the Hall Johnson choir are mighty easy on the ears, and their vocal offerings are set nicely so as to emphasize the picture action and story. The antics of Smiley Burnette, "Gabby" Hayes and Walter Catlett (the latter as the boat line owner) vie for comedy honors in situations that are inserted smoothly and boost the enjoyment of surrounding material. Roy Rogers takes the added production glamor in stride and delivers convincingly in a characterization that demands very little beyond his usual characterizations. Ruth Terry is both capable and charming as the heroine. The many subordinates who figure prominently in the story turn in convincing work and the technical departments leave nothing to be asked for.

Catchline: A steamboat girl finds love on the range.

Legion of Decency Ratings

(For Week Ending Nov. 21)

SUITABLE FOR GENERAL PATRONAGE

The Avengers
American Empire
Heart of the Golden West
Outlaws of Pine Ridge

SUITABLE FOR ADULTS ONLY

Wrecking Crew

OBJECTIONABLE IN PART

Dr. Renault's Secret
The Mummy's Tomb
The Traitor Within

Gathers in Scrap With Kid Promotion

Manager Ralph Batschelet of the Bluebird Theatre, Denver, claims originality for this stunt, but other showmen are likely to crop up who declare they started it. We won't argue the matter. Main point is that it is swell stimulus for the scrap drive and could be used anywhere.

Batschelet organized a Victory Club for the kids. Each member gets a card with this copy:

"It's Thrifty! It's Patriotic! Victory Club. Member's Name ..... Note: Member may secure a Free Admission to the Bluebird Theatre (Good anytime except Tuesday and Saturday nights) for any of the following salvage items: 2 old golf balls, 4 old phonograph records, 10 pounds old rubber, 20 clothes hangers. Each star represents an admission to be punched out."

Immediately below this copy are six stars, with the ranks of Sgt., Lieut., Capt., Major, Col. and General. Thus a boy or girl who contributes scrap as often as six times becomes a General, and don't think the kids don't dig up the scrap to elevate their ranks!

800 Children Enter Bond Essay Contest; Six Get Guest Tickets

(*Continued from Page* 9)

to help the men that are fighting for us on land and sea and in the air. If we invest in bonds, then we will be helping our boys who are fighting so hard to keep this land of ours. Our boys are risking their lives to win this war, yet all that some of us are doing is siting in a comfortible chair waiting for our boys to win. People, that is not the way to win this war. The way to win this war is to get out and every pay day buy a bond to lick the Japs and the Germans, because that is one way to keep our guns and our planes and our ships and our tanks and our men fighting.—Margaret Fletcher, 70 Gray Street.

● We should buy Victory Bonds to drive Hitlerism out of the world, to buy the needed food, shelter and equipment for our fighting forces. We should make sacrifices in order to back up the boys in the thick of the battle; to give the little children of Europe milk, food and clothing. When we loan four dollars to the government we get five dollars back, so we really gain a dollar. If we pray to our Blessed Mother, she will answer our prayers and give us peace. We should buy bonds and stamps to give the much needed gas and oil for the army trucks and airplanes.—Doris Waddell, 84 St. Clair Street.

The contest was a huge success, according to Manager Rankin. Nearly 800 essays were received.

Selling the Picture



This Can Be YOUR Front

When Republic's "Flying Tigers" had its New York premiere at the Capitol on Broadway, this cut-out airplane display highlighted the colorful front. Any good artist can duplicate it for you, using above reproduction as a model.

Stoltz Gag Hinges On Coffee Scarcity

Just one step ahead of official coffee rationing was Manager Arnold Stoltz of the Avon Theatre, Utica, N. Y., who capitalized on the scarcity of the popular beverage to sell "You Can't Escape Forever."

Stoltz put out a folder which featured an illustration of a cup of coffee and this copy on the front cover: "Two ways to beat the coffee scarcity."

On the second page beside a two-column ad on the picture was this copy: "No. 1—See the thrilling expose of the 'Black Market.' It will give you a better 'lift' than a steaming cup of coffee."

On the third page was a cooperative ad sponsored by an ice cream store. Copy suggested that the second thing to do was to "try a Wittig's sweet caramel sundae . . . after the show."

Not a penny did the smart, timely stunt cost Stoltz. A word to other wise showmen: Try this gag now, while it's hot.

Knopp's 'Baby' Gag Builds Up Patrons' Interest in 'Dumbo'

One day a few weeks ago Manager Leo Knopp of the Temple Theatre, San Bernardino, Calif., placed a baby buggy and highchair in the lobby. Alongside the nursery items was a card with this copy: "Would You Like to Be a Father or Mother by Proxy? If You Would, Then Attend This Theatre on (date)."

A one-sheet in the lobby announced Baby Nite, when a "bouncing baby" would be given away "absolutely free."

Of course, it was all a gag exploitation stunt for "Dumbo." To the holder of the lucky ticket went the "baby"—a baby goat.

Stunt went over with a bang, built up tremendous advance interest in showing of "Dumbo."

Bed-Making Contest Scores

When a Coast Guard Review was staged at the Kerredge Theatre, Hancock, Mich., highlight of the show was a Men's Bed-Making Contest, with three Coast Guard members competing in a time-and-neatness race to determine the best bed-maker in the outfit. But for the cost of prizes, the program was free to the theatre.

'Repeat' Cooperative Drives Build More Power and Profits

Advisability of theatres setting up cooperative activity of a nature that repeats year after year with merchants and newspapers has long been recognized by top-ranking executives.

Outstanding campaign of this kind is the annual Window Shoppers Carnival during which local business establishments engage in a window decorating contest, with either trophy or cash prizes awarded to the windows voted best by the shoppers.

Theatres are in position to lend very valuable aid to the success of such events by scheduling an array of attractions of strong patron appeal to draw the people into the shopping area at night when they have the time and inclination to examine contesting displays carefully and drop their votes in a conveniently located theatre lobby ballot box.

Merchants are most receptive to participation in a Window Shoppers Carnival during periods when business is normally dull. At such times they are really searching for a good stimulant, and welcome proferred assistance from the newspaper and theatre. The newspaper benefits through added space and reader attention created through the prizes offered. Following is an outline to assist in laying plans for the campaign:

Contact the display manager and the editor of the newspaper and the heads of the Chamber of Commerce to guarantee full cooperation from all departments. Have them set the period of the contest far enough in advance to allow for complete solicitation and to permit you to set up real "power" pictures. Let the newspaper officials decide how much to charge for space, but be sure that sufficient surplus over the price of the ads is assessed to clear all cost of prizes. It is also possible to get the prize money from a special entry fee charged to each store participating.

The prize fund is divided so that not less than three prizes are awarded to the stores or window dressers (these can be trophies or cash) and three (cash) prizes for the voters; these last to be awarded on a basis of the best description of the window selected, or on a basis of the voters' viewpoint of three windows selected as first, second and third best. Limit the wordage of the description to allow for publishing as many entries as possible. In addition to the cash prizes, the theatre offers free tickets to writers of all letters published.

It is advisable that you "plant" a few replies during the first days of the event to make sure that the contest takes hold. Sometimes public response is slow in getting under way, and the newspaper loses interest if replies are not forthcoming. Have some of the family members of your house employes start the ball rolling.

Additional prizes are possible from the merchants participating who can guarantee more careful examination of their windows by putting on a sideline contest where some small unit of merchandise not sold by the store is included in subordinated, masked or partly hidden position. Such prizes to go to shoppers finding the greatest number of such articles and writing the best 50-word description of the article most difficult to locate.

The newspaper runs day-to-day stories in advance of the contest and publishes the letters of shoppers each day of its duration. Starting one day prior to opening, the paper includes a vote coupon in every issue.

It must be made clear that the shopper is entitled to vote for preferred windows without writing or taking part in the contest for the prizes. Boxes carrying cards about the event and the attraction playing the theatre are to be placed in all stores taking part and in the theatre lobby to receive ballots torn from the newspaper.

You can increase your advertising benefits by having a supply of vote coupons printed, with one side devoted to details of the contest (mentioning the stores participating, and the newspaper) and the other side to attractions playing the theatre, these to be distributed to the customers or wrapped in the packages sent out by the stores.

A couple of slides on the screen and a card in the lobby is the theatre's only essential contribution, but you can help the contest and increase receipts by allowing a small discount during certain hours if votes are presented at the time of ticket purchase.

From the above you will note the wide-coverage appeal of the activity. The votes alone determine the prizes awarded for best windows; the merchandise prizes are awarded on a basis of keen perception of shoppers, and the cash prizes on a basis of descriptive ability. All votes, whether accompanied by prize entry or not, figure in the selection of the best window.

If you work hard and plug for whole-hearted effort from participating establishments and maximum newspaper publicity, you can generate so much interest in a contest of this kind that the stores and the publisher will request its repetition at least once each year.



'DANDY' WINDOW TIEUPS ARRANGED IN NASHVILLE

Three important windows were garnered by the Knickerbocker Theatre, Nashville, Tenn., for the showing of Warner Bros.' "Yankee Doodle Dandy." Both windows of the Music Box (left and right above) were devoted to plugging recorded song hits from the picture, as was also the Strobel Music Shop window.

(and RKO

THE NAVY CO

THESE ARE GREAT DAYS AT RKO!



..."**The Navy Comes Through**" is blasting the box-office with tons and tons of money for showmen everywhere!...It's the kind of a rousing, shouting, cheering, romantic show that's split-second timed to give fans what they want most right now!

SEVEN DAYS' LEAVE

is just opening in key runs Coast to Coast, and first reports make it look as if it's going to top even "Navy"— which will be something! . . . This is the ARMY musical that makes it a service team of champions for RKO (and soon you'll get that great Air Force picture, "Bombardier")



YES, INDEED, THESE A

...MES THROUGH

...HERE WE GO AGAIN



is the terrific laugh special that's getting the big money all over the map!... In every engagement it's breaking the records set by the first "Edgar Bergen & Charlie McCarthy – Fibber McGee & Molly" show.

ONCE UPON A HONEYMOON



the climax to all of this year of great pictures, is the current capacity attraction at Radio City Music Hall—and the show destined to lift theatre business everywhere to new high levels for this high season!

GREAT DAYS AT RKO!

Program Exchange

Hobolth's Program Comes Out In Smaller Size, New Dress; We Analyze Another Layout

Old Father Program Exchange Editor went to the cupboard to see if any programs were there, but members had been so busy with election the poor cupboard was bare—well, almost, but not quite. There were a few programs there, but hardly enough to satisfy our appetite for discussion. Oh well, sending out programs has its ups and downs the same as anything else, we guess. One week it's a feast, the next it's a famine.

We should like to announce that Manager Harry Hobolth of the DeLuxe Theatres, Imlay City and Capac, Mich., has put a new dress on his DeLuxe Theatre News of the Week. Formerly, it was printed on regular newsprint, consisted of eight or ten pages, carried merchant ads. Now it's only four pages, boasts better cut reproduction and easier-to-read type. Front page and back are printed blue-on-white, while the inside spread is black-on-white. It's still the miniature newspaper style of program, however. We're just wondering if the job is done locally or obtained from a special program-printing outfit. We lean toward the latter theory, but we may be wrong. Anyway, we've isolated a page (page three, to be exact) for reproduction in the next column. Take a look at it, for it may help you in laying out your own pages.

Down in Greenfield, Tenn., the Palace Theatre program takes the form of a green handbill, size 6x9 inches, lists the features for the week as well as the short subjects. Times of shows are also given. While this may not be an impressive form of advertising, it is still economical and, if the pictures are well sold through newspaper advertising and exploitation, is a suitable complement to those selling media.

We have an application for membership to the Exchange from Vice-President Buzz Briggs of the State Theatre Co., Denver, Colo. We welcome Buzz, and hope he buzzes through with some sample programs in the near future.

To our desk has come a program from the 48th Street Theatre, New York, "The Home of Scandinavian Films." In case you're interested, the two attractions this week are "Gjest Baardsen" and "Hennes Lilla Majestat." We hardly think you'll be playing them soon, unless you're in a Scandinavian neighborhood, so we'll turn to other points of the program.

If you change attractions twice weekly, or feature two attractions all week, the method of makeup in the 48th Street Theatre program may interest you. Well, there are four pages. First page gives name of the theatre, starting date of the films. There is a paragraph, sort of an institutional message about the two pictures, and a schedule of performances. Now for the inside spread. Imagine if you can—and it should be easy—a cut of the star of each picture in the upper-left and right-hand corners, respectively. Cuts are approximately two inches wide and two and one-half inches deep. Across the top, stretching from picture to picture, is the name of the theatre, playdate. To the right of the cut at the left is selling copy on that attraction, while to the left of the cut at the right is selling copy on that attraction. Got that all worked out in your mind? It might be easier if you sketched it out on a piece of paper. Now, below each cut, and extending almost all the way across each page, is the title of each picture, the credits, and a cast of characters. Centered in the two pages at the bottom is the line, "Also Interesting Short Films." Back page contains further information on the two pictures.

R. P. Veness has come through with another one of his "hang-me-up" calendar-type programs. We've told you in these columns how he makes effective use of one-column slug mats. Cost of his program is evidently considerably absorbed by a grocery store ad in the lower right-hand corner. Veness' Mill City Theatre, by the way, is in Mill City, Oregon.

Manager Harland Rankin sends us a program this week that must have been more than paid for by merchant ads. Containing four pages, only the front page lists the week's attractions, for which two-column slug mats are used. The other three pages carry the ads of nine merchants, which proves that Chatham, Ontario, business men must be solidly behind the Centre Theatre management. Seldom do we see ads practically crowding out the theatre's advertising, as in this case.

Before closing for this week, we'd just like to mention that we have received more late copies of Bill Drace's Grand Movie News—just two, to be exact. If you'd like to have one for yourself to analyze and study at close range, drop us a line and we'll do our best to forward you a copy as soon as possible. We're sure you'll find the value received worth many times the three cents' postage you spend to inform us of your desire to see a copy.

And so we come to the close of another weekly Program Exchange discussion. Watch for us on this page again next week.



IMLAY CITY'S DE LUXE THEATRE

DARING 'DISPATCH' PHOTOGRAPHER CAPTURES RUTHLESS GANGSTERS IN "ESCAPE FROM CRIME"

Here's Excitement Galore!

She says, "I was marked for life because I loved a Guy with a Gun!" Take it from her there's "NO ESCAPE FROM CRIME"!

The desperate struggle a paroled convict has to make to keep out of trouble and live down the stigma of "invisible stripes" is pictured very convincingly in the new thriller **"Escape from Crime"**

A few of the highlights of this fast-paced, thrill-packed drama are a murder, an execution and a bank robbery.

The fine performances of the two leading players, Richard Travis and Julie Bishop lend to the realistic, suspenseful atmosphere of the film. In the supporting cast are Jackie C. Gleason and Frank Wilcox.

It's a surprise thriller!

"The Tuttles of Tahiti" is adapted from the Saturday Evening Post serial "No More Gas". Supporting cast is headed by Jon Hall and Peggy Drake.

Relax to this absorbing story of the easy-going-est family that ever lived without working! Charles Laughton, the screen's most gifted character actor is starred in this comedy which is as rousing as it is picturesque

Two mystery-shrouded murders and several attractive young ladies, Marjorie Weaver among them, keep Lloyd Nolan leading a double life in **"Just Off Broadway"** the latest and liveliest of the popular Michael Shayne films.

Teamed together for the first time, Joan Crawford and Fred MacMurray co-star in a screen version of Helen MacInnes' best-selling novel "Above Suspicion". Victor Saville will produce it for MGM

Republic Studio has signed Susan Hayward, Freddy Martin and his Orchestra, and Count Basie and his Orchestra, for top roles in its big musical "Hit Parade of 1943"

Page From Hobolth's 'Book'

Reproduced above is page three from the new-style program inaugurated by Manager Harry Hobolth of the DeLuxe Theatres, Imlay City, Mich. More about the program in column at left.

Special Matinee for Boy Scouts

During the Saranac Lake, N. Y. campaign to raise funds for the Boy Scouts, Manager Clayton S. Cornell of the Pontiac Theatre staged a Boy Scout matinee. Because he was chairman of the drive, Cornell was able to have a parade to the theatre just before the matinee. Scouts led the audience in pledging allegiance to the American Flag and in singing the Star Spangled Banner. Program was plugged in local daily, in out-of-town dailies, via Station WNBZ, through announcements at troop meetings and over the school public address system.

Build Goodwill With Lobby V-Mail Center For Patrons, Visitors

The widely advertised and talked about "V-mail" stationery, for use in correspondence with soldiers and sailors overseas, will soon be available from many sources, as several concerns have been licensed to manufacture the forms that have, until now, been available only from the Government.

With press and radio stressing the need for mail to the men at the front as a morale builder, you can get your theatre in the limelight by being the first to set up a correspondence center where the V-mail stationery is available for use by patrons and lobby visitors. The newspapers will carry stories, and you will benefit by the goodwill created as well as multiply your chances of selling tickets to the added frequenters of your lobby.

Set up a couple of writing desks in the lobby—these can be borrowed from a hotel or furniture dealer—and equip them with inexpensive writing utensils. Draw attention to the added service with signs in the rest rooms and above the desks as well as a line in your newspaper advertising.

You can strengthen the ticket-selling possibilities and at the same time make a good fellow of yourself by offering to provide postage if the mail is left with the cashier at the time tickets are purchased. Your customers will welcome this added service and you will be doing a swell job for the boys who are busy battling to keep your theatre open.

The names and addresses of several concerns, located in the east and middle west, which have been licensed to sell the V-mail forms will be supplied by this publication should the materials not be available at local stores in the vicinity of your theatre.

These Theatremen Won MGM Honor Roll Buttons

The Winnah: Ed Fitzpatrick, Loew's Poli, Waterbury, Conn.
For: His promotion of the third engagement of "Gone With the Wind."

The Winnah: Lige Brien, Belmar Theatre, Pittsburgh.
For: His promotion of "Woman of the Year." (This is Mr. Brien's fifth citation.)

The Winnah: Mitchell Smith, Cine Metro, Rio de Janeiro, Brazil.
For: His promotion of "Honky Tonk" and "Lady Be Good." (This is Mr. Smith's second citation. He becomes the first exhibitor outside the United States thus to be honored.)

The Winnah: J. C. Hunter, Talbut Theatres, Tulsa, Okla.
For: His promotion of "Mrs. Miniver."

Byrne Localizes Ad Copy

In case you haven't seen the newspaper ads for "Panama Hattie," many of them contain conversational balloons from heads of Ann Sothern and Red Skelton. Manager Ike Byrne of the Rio Grande, Las Cruces, N. M., routed out the press book copy, localized the conversations. Thus Ann said: "Look, Red, it's Las Cruces." And reply from Skelton was: "Yeah, 'Maisie,' we dood it again." You might try this "local angle" trick yourself.

FIGHTING SONS OF UNCLE SAM...
TOO YOUNG TO ENLIST...BUT OLD ENOUGH
TO SMASH AMERICA'S FIFTH COLUMN!



RELEASED
NOVEMBER
26th

Embattled schoolboys! From hobo "jungles" and pampered homes! Riding spies ragged . . . to thrill every American heart!

JUNIOR ARMY



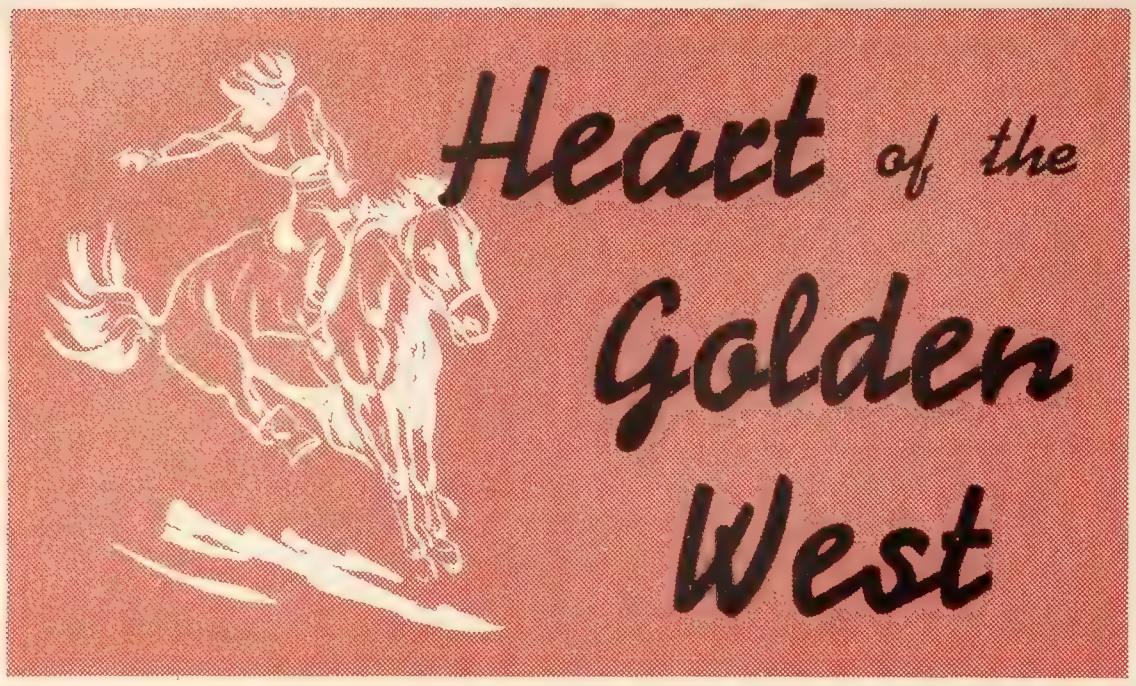
WITH Freddie
BARTHOLOMEW
Billy
HALOP • HALL
Huntz
Bobby
JORDAN

Screen play by PAUL GANGELIN

Produced by COLBERT CLARK • *Directed by* LEW LANDERS

KEEP 'EM *BUYING*
WAR BONDS AND STAMPS
AT YOUR THEATRE

COLUMBIA PICTURES



An SIB Showmanalysis (REG. U. S. PAT. OFF.)

Practically every showman playing Western pictures acknowledges the consistent box-office draw of the product but regrets the sameness of plot and circumstance that confines their appeal to a restricted patronage. The fact that the upper-bracket customers really enjoy the saddle sagas has been proved time and again by the turnout that greets the historic spectacle films dealing with the Old West. "Heart of the Golden West" is big enough and different enough to warrant your going after those same people with the assurance that they will fully enjoy every inch of the film. The addition of a paddle-wheel river boat and its colorful crew give wider appeal to the action and more variety to the scenic backgrounds while many extras and an unusually large cast of principals offer entertainment elements of magnitude and tempos far surpassing the usual Western.

Republic's press book has been prepared on an impressive scale and includes a wide variety of novelty accessories as well as publicity and exploitation suggestions calculated to intrigue the interest of customers other than dyed-in-the-wool Western fans. These added suggestions may help:

Newspaper and Radio Publicity

The picture concerns itself with an unprecedented increase in the cost of marketing cattle. With meat rationing in the immediate offing it should be comparatively easy to interest the newspaper editor in running a contest where housewives would suggest ways and means of bettering the proposed restriction of 2½ pounds of meat per week per person. Theatre tickets would be awarded to the readers showing the largest saving below the proposed figure when the method suggested was of a nature to meet the approval of the average person and at the same time fulfill the nutritive requirements recommended by Government agencies.

One of the film characters is afflicted with bad dreams and there should be considerable interest in a newspaper or radio contest where readers or listeners were asked to submit abbreviated stories of their nightmares or sleep-time delusions. By "planting" a few replies of funny and dramatic dream escapades to start the contest the results should be widespread and of high interest. If there is a dream column already running in the newspaper the tieup is a cinch.

An important scene shows several of the cast members attending the wants of a chap who has caught cold. With winter close at hand and the usual epidemic of colds threatened, a contest where the presentation of old time remedies that had proven efficacious were rewarded with admission tickets should bring plenty of replies from the older newspaper readers or radio listeners. This offers a chance to give the local doctors a break on publicity—which the newspaper or radio station will welcome—and at the same time protect readers from using quack remedies by appointing a committee of doctors to act as judges of the contest with only such suggestions as meets their approval being published or related.

There is another instance in the picture where a cowboy Munchausen spouts off about his highly exaggerated adventures. This provides base for a "tall stories" contest that should bring many humorous entries.

Newspaper Cooperative Advertising

One of the characters is continually losing his false teeth which offers excellent opportunity for tieups with advertising dentists where the theatre would benefit from newspaper advertising and handbill distribution.

Another scene shows the cowhands experiencing considerable difficulty in loading the great volume of luggage being carried by a ranch guest. With Christmas coming and people scratching their heads to determine appropriate presents for men who may at any moment be required to travel, this is an unusual chance for dealers in trunks, suit cases, etc., to advertise the merits of modern units where so much apparel can be packed into little space.

Roy Rogers, star of the picture, is now acclaimed as King of the Cowboys. The display manager will unquestionably cooperate in the solicitation of a page of ads where the merchants offer (Blankville's) King of bargains. This could be run on the King for a Day or King for an Hour order to further impress the value of the merchandise offered. Illustrations of Rogers would be used to head the page.

Exploitation

The recent selection of Rogers as King of the Cowboys has been widely publicized and attention has been centered on the Rodeo Fans of America who awarded him the honor. The Republic press book carries a long list of the names of members throughout the nation and it would seem appropriate, if your town is not represented—or if the membership is small—to conduct a drive to inaugurate a local chapter. Dr. Leo Brady of Endicott, New York, is head of the baby organization which started in 1941. Many of your customers will welcome a chance to join and a letter to Dr. Brady will put you in possession of all requirements. Properly handled effort of this kind should give tremendous impetus to attendance.

Fire plays an important part in the film and with the interest already existing due to fire drills, incendiary bomb instruction, training of volunteer firemen, etc., you should get excellent cooperation from the local fire department for street and stage demonstrations on fire fighting, fire prevention, etc.

The local insurance agents will willingly cooperate on this angle and will print and distribute handbills in return for lobby card mention. Newspaper advertising is also a possibility.

The old-fashioned buckboard wagon comes in for a good deal of attention and you might be able to get good rural response by offering prizes to the largest family or group arriving in such conveyance. Other ramifications of the idea are four admittances for three tickets, three for two, etc.

The song numbers are many and lilting which offers an opportunity for music store and record dealer tieups. The sheet music could be distributed to dance bands, night club orchestras, etc., to plug the picture.

A good idea in sizable situations would be to hire an instrumental singing trio to visit the various luncheon clubs and social gatherings in advance of the playdate and sing the selections from the picture. This has proven to be a real business-getter with theatres anxious to attract new customers to Western pictures.

In another part of the picture the delivery of a Western Union telegram figures prominently, offering an excellent chance for tieups with that company.

Ballyhoo

In addition to the usual Western style ballyhoo of cowboy, pioneer and Indian this is subject to the use of singing negroes similar to those who work on the paddle-wheel river boat shown in the film. Get a couple of these in ragged garments and outfit them with some monster dice (about 12 inches square) with all combinations making 7. Then have them go around town singing and rolling the dice on the pavement with signs on their backs reading "You just can't lose, etc., etc."

Lobby

Slot machines are prominently shown in several scenes and undoubtedly you can get permission of the local authorities to place a couple in the lobby with a girl selling slugs for a 10c war stamp. Award discounts on admission price and free tickets for prize-winning combinations. Arrange in advance to give all of the stamps to some local charity.

A cutout of Rogers on his horse could also be used with chances purchased and prizes awarded for pinning the tail in the right position when blindfolded.

The use of dart games in the event no slot machines are available is still another ramification of the idea.

There is a scene in the film where one of the principals falls into a well. Use this to tie in a "wishing well" stunt that can be handled either in the lobby or at some central point in town. Place a small butter pattie dish in the center and have a pretty girl attendant selling chances for war stamps with a free ticket to anyone who makes the slug (handed to each customer) stay on the dish. Give the receipts to charity.

Front

The fact that Smiley Burnette and "Gabby" Hayes engage in amateur taxidermy in the film offers excuse for the use of borrowed heads of stuffed animals for your front. Be sure they are placed out of reach of vandals and that precautions are taken to prevent theft or damage.

Stage

The appearance of the widely advertised Hall Johnson Choir can be used to induce local choral societies to display their talents on stage.

An expert rope twirler or a hillbilly band is also appropriate.

Money Dates For December

This is the month when the public experiences a loosening of purse-strings to satisfy emotional desires and, if you plan intelligently, create the right atmosphere and work hard, you'll get an even break in the yearly bout with local merchants for the favors of Santa Claus. After all, your merchandise is of 100 per cent emotional appeal and there's plenty of the stuff that puts black ink on the books around this year. Don't lay down and take a licking—get in there and slug it out for your share of Christmas business. Here's a few notions that may help.

Special Observances

DEC. 5th. Anniversary of repeal of the Prohibition Amendment (1933). This is a little too ticklish for handling by any theatre. Better refuse any proferred cooperation on the part of liquor dealers if such is forthcoming.

DEC. 7th. First Anniversary of Japan's treacherous attack on Pearl Harbor. Contact veterans' groups, war and civilian defense organizations. Get behind industry's "Avenge Dec. 7th" special war bond drive. Arrange parades, speeches, other activities.

DEC. 16th. Anniversary of Boston Tea Party (1773). Try to get the dramatic teachers of public or private schools to arrange a stage playlet where the youngsters play Indian to re-enact the historic event.

DEC. 17th. Anniversary of the first airplane flight of the Wright Bros. at Kitty Hawk, N. C. (1903). If your theatre happens to be near an airplane training station, airplane manufacturing plant or kindred industry you can probably get attention to observance of this date.

DEC. 21st. Anniversary of Pilgrim's Landing at Plymouth Rock, Mass. (1620). The suggestion offered in connection with the Boston Tea Party is also appropriate here. In addition there is the possibility of generating interest among the civic clubs and leaders for observance of the day with heads of their organization or church dignitaries making short talks on the strides made by the nation in elaborating on the privileges and freedom that had its world inception with the landing of the Pilgrims.

National Observance Weeks

DEC. 8 TO 15: BILL OF RIGHTS WEEK

The Bill of Rights is the guarantee of the existence of the Four Freedoms for which the entire world is now fighting. Get after the American Legion, The Veterans of Foreign Wars, etc. and the newspaper, radio station, school and civic leaders to join you in a series of special observances during this week. A great deal of publicity and added attendance is certain to result.

DEC. 13 TO 20: GOLDEN RULE WEEK

Churches, schools, business men's organizations, civic leaders, etc., can all be depended on to contribute to effort calculated to generate interest in observing this week. Have the school kids engage in an essay contest where theatre tickets are awarded the winners; arrange with the newspaper or radio station for the distribution of tickets to those of their readers or listeners reporting the kindest deeds performed of the best manifestations of the Golden Rule observed by readers, listeners, or special observers of the paper or station. It is particularly timely during the Christmas season and it might be a swell idea to have the paper or radio station appoint the various street Santas as observers. If this last is decided upon be sure that a change is made daily in the location of the men appointed.

Legal Holiday

DEC. 25: CHRISTMAS

This is the day whose influence is felt throughout the month. Your job is to counteract the influence tending to draw business away from the theatre and into the stores—so far as the day itself is concerned it has always been an attendance bellringer and needs only nominal attention to guarantee flattering grosses. For the period immediately preceding we recommend: That you start members of your staff canvassing the factories, industries and larger stores in November. At this time of the year every employer is anxiously searching for some manner of manifesting seasonal greetings to employes in which all will feel equally recognized and a party at your theatre is the ideal solution. Quote special block prices and promise mention from the stage of the attendance of the group. This activity can grow really big and reward you with major attendance throughout the headachy pre-Christmas week. Be sure that you watch your seating commitments carefully to avoid over-selling and arrange to stagger the parties night-to-night in a manner that guarantees no inconvenience to regular patrons. If you work hard on the idea you will find employers of 30 or more persons avidly grasping at this solution to the Christmas present problem and in communities where extremely large industries are in evidence it will be necessary to departmentalize the service to accommodate the entire personnel. Success of the canvass will guarantee better than average business during the week that has always been the bugaboo of expected profit.

The various civic, social and fraternal groups are also possibilities for seasonal get-togethers and will more than likely be amenable to similar approach. By exhausting the entire possibilities and including school groups, Y's, war organizations, etc., you can go a long ways toward filling your seats for performances covering the 14 days prior to the visit of Santa Claus.

This is the month above all others when you should exert every effort to keep flaunting the name of your theatre and the attractions it is playing in the newspaper columns and on radio programs. Get in the van of all activities calculated to encourage and promulgate observance of the Christmas spirit. Let your publisher and radio station manager decide on several charitable activities in which you can engage such as: toy collections for the poor kiddies, food matinees for donation to some organization that intends making up baskets for the unfortunate, matinees for the inmates of the various orphanages, old folks homes, etc. By making them partners to the event you automatically place the onus of assuring comparable success on their shoulders and assure yourself of a greater volume of publicity. Spreading these events over a period of two weeks or more will keep you well in the limelight of the community Santa Claus program. This publicity should be in addition to the regular attraction effort of the theatre. Join hands with the churches on their every effort.

Even if the event they hold is in conflict with your exhibition schedule go out of your way to help them advertise it. If possible get them to arrange their outstanding celebration at your theatre by offering to share receipts with their various funds.

Set aside one or two mornings of Christmas week when the theatre will be open to special religious services with the prominent church dignitaries officiating at ceremonies in observance of members who are absent at the front; or for the families of those who are bereaved over the loss of some dear one; or a ritual for those who are about to go into the armed forces. This is the kind of effort that is particularly in keeping with the spirit of the season and that makes lasting friends because of the total absence of any commercial tinge and its very apparent contribution to the general welfare and uplifting of the people you serve.

Pay particular attention to your front, lobby, auditorium and stage, making sure that everything possible is done to enthuse and foster the Christmas spirit. Use large Santa Claus cut-outs on either side of the screen. Play Christmas Carols at every performance. Festoon your chandeliers, wall bracket lamps, foyer rails, lobby frames, etc., with appropriate decorations. Put immense Santa Claus cutouts on your marquee and if possible borrow bells to toll at regular intervals.

Go after the largest store and extend to them the privilege of erecting a properly decorated Christmas tree in your lobby and putting a Santa Claus in attendance. If this is accompanied by a sizable display of toys so much the better for both store and theatre as it is possible for the store to place a shorthand operator behind the display where the names and addresses of children making their request of Santa Claus can be secretly taken down together with information as to the child's desires. The store can use the information in contacting the parents and swell their business considerably.

Be a good fellow during Christmas week and give a couple of free matinees to the kids who will be on vacation from school. Their parents will appreciate the gesture and the kids will never forget you.

Try to tie up with merchants who are anxious to crowd as much business as possible into the early December shopping days by setting up a special block price on tickets to be given away with quantity purchases by early shoppers. This idea can also be used by merchants anxious to press the sale of certain units of merchandise. Newspaper advertising, window displays and handbills distributed in bundles should be part of the store's cooperative effort.

Special shows at which gifts solicited from local merchants are given to customers will help swell attendance. Giving the merchant stage and lobby card mention is sufficient payment for the low cost gifts. Discount coupons on more expensive merchandise are always available in quantities. Distribute on a lucky seat or lucky ticket basis.

Look over the situation to determine whether or not it is advisable for you to change your exhibition schedule to allow for a later start on your last show to accommodate the shoppers who will be patronizing the downtown stores. You might be able to get mention in all of the display advertising of local merchants by agreeing to stage special late shows. Perhaps they would sell or give away specially priced tickets.

Be sure that you inaugurate a check room service early in the month as a service to Christmas shoppers. See if you can't arrange with the local postmaster for the sale of stamps in your lobby as a means of relieving the crush and jam at the post office.





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Philadelphia—Astor
Pittsburgh—Crown
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San Francisco—Astor
Washington—Peerless
Toronto—Superior

Short Subject Reviews

The Price of Victory *(Very Good)*

Paramount Victory Short **13 mins.**

Before the Free World Association in New York last May, Vice-President Henry A. Wallace delivered an important speech, a speech that tells us what we are fighting for, the price we must pay for free world victory. So that the impressive message might reach millions of people, Paramount persuaded the Vice-President to appear in a Victory Short, deliver the highlights. Result: a fine and impressive subject. The use of montage photography serves to emphasize the importance of many of Mr. Wallace's remarks. The Vice-President seems quite at ease before the cameras, speaks in a manner that compels full attention from the spectator-listener. William Pine and William Thomas deserve credit for fine production treatment, and Pine has performed a capable directorial job. The subject is a worthy successor to Paramount's other two Victory Shorts, "We Refuse to Die" and "A Letter From Bataan."

Unexpected Riches *(Amusing)*

MGM—Our Gang No. 1 **11 mins.**

After weighing themselves on fortune-telling scales, the Gang get a card which promises "unexpected riches" for the holder. An observer of the scene desires a camera, finds he'll have to dig a hole for tree-planting purposes for his father before he can get it. He hits on the idea of making a treasure map, makes sure it falls into the Gang's hands. Remembering the message on the card, the Gang believes its opportunity has come. The boys start digging, stopping occasionally to think what they'll do with the money. The father of the boy exposes the hoax, but makes up for the Gang's disappointment by giving them the money his son would have earned. This is amusing screen fare, somewhat better than the usual Gang comedy. It was directed by Herbert Glazer.

Wild Honey* *(Good)*

MGM (W-356) Cartoon No. 16 **9 mins.**

Having developed honey-locating equipment, Barney sets out to fill his pails with honey. He encounters a bee who gets into the equipment and wrecks it. Then he finds the honey, uses a mechanical queen bee to lure the others away a la conga line, fills his pails. But the bees return and chase Barney away. Good gags make this a most enjoyable Technicolor cartoon for the family.

Women at Arms *(Very Fine)*

RKO—This Is America No. 2 **18 mins.**

A very inspiring subject intelligently treated to illustrate the many duties that women are performing to further war work. An interesting story of the reasons for the entry of the ladies chosen as subjects accompanies the footage which embraces many of the activities in which the weaker sex have proven the equal—and in instances the superior—of men. In addition to the manual labors there are scenes to demonstrate the essentiality of women in the home, in the hospitals, in civic defense, and in other voluntary services highly important to the war effort. The farm also comes in for its share of attention to illustrate that many women, while receiving far less remuneration and practically no acclaim, are accepting the responsibilities of chores that work to the nation's benefit without thought of financial or personal gain. Frederic Ullman, Jr., produced and Edward Montague directed. Narration is by Margo from a story by Phil Reisman, Jr.

Modern Mexico City *(Excellent)*

MGM (T-412) Traveltalk No. 2 **9 mins.**

James A. FitzPatrick can take a bow for one of the finest Traveltalks he has ever produced—

* Indicates 1941-42 Release

. . NEWSREEL SYNOPSES . .

(Released Saturday, November 21)

MOVIETONE (Vol. 25, No. 22)—First pictures of A.E.F. invasion of North Africa; Women workers turn out shells in Russia; Camels carry supplies; Old socks to sock Axis; Homing pigeons in Australia; Leaders of armed forces under fire; General Eisenhower, Lt.-General Clark, Brigadier General Doolittle, Admiral Nimitz, Vice Admiral Halsey, General MacArthur, Captain Young, Rear Admiral Callaghan.

NEWS OF THE DAY (Vol. 14, No. 220)—First pictures of A.E.F. invasion of North Africa; President's words on victory in the Pacific thrill nation; Latest Soviet war pictures of battle in the Caucasus; Five army ships launched together; Two British battleships launched; Santa Claus goes on war-time basis.

PATHE (Vol. 14, No. 25)—First pictures of A.E.F. invasion of North Africa; Vichy's Ambassador leaves Washington; Two British battleships launched; Football: Chicago Bears vs. Green Bay Packers.

UNIVERSAL (Vol. 15, No. 138)—First pictures of A.E.F. invasion of North Africa; Camels carry supplies on Syrian desert; French Ambassador interned; Five army ships launched; Inter-American defense board; Toys made from non-essential materials; Two British battleships launched.

PARAMOUNT (No. 25)—First pictures of the invasion of North Africa by American and British Expeditionary forces; "A Prayer for Thanksgiving."

(Released Wednesday, November 18)

MOVIETONE (Vol. 25, No. 21)—Col. Rickenbacker found alive on raft; MacArthur's men close in on Japanese in New Guinea; Mrs. Colin Kelly awarded D.S.C. for hero husband; Mrs. Roosevelt sees London war sights; Col. Oveta Culp Hobby reports on trip to England; Tank carriers launched at Virginia Navy Yards; Glider pilots put on show at Stuttgart, Ark.; Lew Lehr; Football: Georgia Tech vs. Alabama (except Chicago, Detroit and Indianapolis)—Boston College vs. Fordham—Michigan vs. Notre Dame (Chicago, Detroit and Indianapolis only).

NEWS OF THE DAY (Vol. 14, No. 219)—Rickenbaker rescued after 23 days adrift; News of greatest sea victory in Solomons stirs the nation; Kaiser lowers ship-building record to four and a half days from keel to launching; Navy trains Negro commandos; Glider troops set for action; Football: Michigan vs. Notre Dame (except Atlanta, Memphis, New Orleans and Charlotte)—Georgia Tech vs. Alabama (Atlanta, Memphis, New Orleans and Charlotte only).

PARAMOUNT (No. 24)—Anti-Axis parade in Santiago, Chile; Capt. Eddie Rickenbacker rescued; Sailor saved by blood plasma turns donor to save others; Converting used tires into new rubber for military cars; Rebuilding obsolete locomotive engines to haul increasing war freight; Four U. S. destroyers launched in east, army transport on west coast; Kaiser speeds up production; U. S. Fleet socks Japanese off Solomon Islands; Yankees train in Australia.

PATHE (Vol. 14, No. 24)—Mrs. Roosevelt sees war sights of London; Army trains new glider troops at Stuttgart, Ark.; Kaiser launches ship after four and a half days of production; Mrs. Rickenbacker hears Eddie is safe; Boston fire takes heavy toll; General Smuts at House of Commons; Football: Boston College vs. Fordham (except Los Angeles and Seattle)—U.C.L.A. vs. Washington (Los Angeles and Seattle only).

UNIVERSAL (Vol. 15, No. 137)—U. S. troops by air to New Guinea; Army trains new glider troops at Stuttgart, Ark.; Kaiser builds ship in record time; General Holcomb praises U. S. fighters; Football: Michigan vs. Notre Dame—Georgia Tech vs. Alabama.

we'd even call it the finest were it not for the fact that we have missed some of the globe-trotter's former screen contributions. The audience is first shown some of the famous landmarks which mark the transformations the city has undergone since the Spanish Conquistadors captured it over four centuries ago. Modern hotels, apartment houses and glimpses of tourist-attracting sights are next in order, followed by the highlight of the reel: a Fiesta Day celebration which includes a Beauty Queen Processional and a bull fight. Then there is an impressive ceremony in which President Comacho pays tribute to former President Carranza. Film concludes with scenes of a polo game and a panoramic shot of a golf course club house that rivals its American contemporaries in beauty and architecture. Seldom has Technicolor photography been so remarkably sharp and clear, and the composition of some of the scenes is breathtaking. The subject, it is said, is Fitzpatrick's contribution to the welding of better Pan-American relations. It is a most significant contribution, and an offering of which the producer-narrator should well be proud.

Jasper and the Haunted House *(Excellent)*

Para. (U2-1) Madcap Models No. 1 7½ mins.

Ordered by his mammy to deliver a pie to Deacon Jones, Jasper is stopped by a scarecrow and crow who lure him to a haunted house in hopes of grabbing the pastry for themselves. But a ghost grabs the pie, performs a little boogie-woogie on the piano in which Jasper, the scarecrow and crow are hiding. Later, outside the house, Jasper realizes he has been tricked, hits the tricksters over the head with a pie pan the scarecrow has proffered. Producer George Pal deserves much credit for the unique animation of this Technicolor reel, as well as its clever entertainment values.

Deer! Deer! *(Average)*

RKO (33702) Leon Errol No. 2 17 mins.

This is average Leon Errol material with the exception that he neglects to go into any of the wobble-legged gyrations that usually trade-mark his offerings. Story concerns two hen-pecked benedicts who sneak off to a convention in Atlantic City on the excuse that they are going on a hunting trip. With few recollections of what really happened at the convention and suffering from hang-overs they arrive home to find a young lady, who had married Errol's son during his absence, introducing herself as Mrs. Errol and showering affections on her frantically worried father-in-law who believes himself to have annexed an additional helpmate during his convention binge. An amusing array of situations take place before complications are cleared up. Bert Gilroy produced and Ben Holmes directed.

Margo Narrator of Short

Margo, star of stage, screen and radio, is the narrator of "Women of Arms," second of RKO Pathe's This Is America series. Subject is scheduled for release this week.

Stokowski in Snapshot

Columbia is planning a special publicity campaign for its Screen Snapshot No. 4, set for Thanksgiving Day release. Appearing in the reel is Leopold Stokowski, world famous conductor, with a symphony orchestra of 100 playing Shostakovich's Seventh Symphony before 16,000 soldiers at Desert Camp Young, Calif. Prominent guests, such as Mrs. Maxim Litvinov, wife of the Russian Ambassador, and Edward G. Robinson, are included in the short.



Hollywood

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PROGRAM NOTES FROM THE STUDIOS

Columbia Rushing 'Sahara' and 'Malta'; Bette Davis to Star In 'The Corn is Green'; Roscoe Karns in 'Old Acquaintance'

Columbia is rushing to the cameras "Sahara" and "Malta" to take advantage of the currency of the news. "Sahara" will star Melvyn Douglas under the direction of Zoltan Korda, with Harry Joe Brown as producer; "Malta" is an original by Heinz Herald built around the most-bombed island in the world.

Arthur Dreifuss has been set by PRC to direct a musical, after screening "The Pay-Off," Lee Tracy starrer. Casting began this week, and work on the picture will start soon thereafter.

Medical mystery will be glamorized in the newest "Dr. Gillespie," with Marilyn Maxwell cast as a wealthy social service worker who figures in a romance with Van Johnson. "Dr. Gillespie's Prison Story" will soon go into production under the direction of Willis Goldbeck on the MGM lot.

Buck Jones, Monogram western star, will make a whirlwind goodwill tour of army camps adjacent to principal eastern cities. By December 1, he will be back to begin his new picture, "Outlaw Trails," produced as usual by Scott R. Dunlap.

Paramount will produce "Adopt a Pilot," a romantic story of a flyer and a night club dancer, as a large scale musical with Fred MacMurray and Marjorie Reynolds in the leads. Joseph Sistrom has been handed the producer assignment.

Robert Fellows, by assignment from RKO, will produce "The Iron Major" with Pat O'Brien in the title role as Major Cavanaugh, outstanding football coach and hero of World War I.

20th Century-Fox announces that John Archer has been signed for a featured role in "Hello, Frisco, Hello," which stars Alice Faye, with John Payne and Jack Oakie.

Frank Gruber, novelist who is expanding his own "Peace Marshal" into the screenplay under the name of "Meet John Bonniwell" for Harry Sherman, United Artists' producer, is adding a whole sequence of sleight-of-hand to the script for Victor Jory, who will be Richard Dix's opponent in the story. George Archainbaud directs.

Charles Lamont has been assigned to direct Universal's next Abbott & Costello starring picture, "Oh! Doctor," which gets under way early next month. The comics are now before the cameras in "It Ain't Hay," which Erle C. Kenton is directing.

"The Corn Is Green," Emlyn Williams' successful play, will be produced for Warner Bros. by Hal B. Wallis, with Bette Davis slated to star. Work on the screenplay has already been started by Casey Robinson.

Lew Landers will direct "Boston Blackie in Trouble" at Columbia, with Chester Morris in the title role again, supported by Richard Lane, Lloyd Corrigan and Georgie Stone. Sam White is named as producer.

Dick Joy, announcer for the Nelson Eddy radio show and other programs, is set to make his screen debut in "Corregidor," PRC picture which will be produced by Dixon R. Harwin, with Edward Finney as co-producer.

Diminutive Margaret O'Brien, who played the title role in MGM's "Journey for Margaret," will play Judy Garland's little sister, "Tootie," in "Meet Me in St. Louis," which Arthur Freed will produce, and will be seen also in "My Name Is Ruth," a future feature which Edgar Selwyn will watch over through production.

Charles Kenyon, noted playwright and author, has been signed to do a rewrite of "Jungle Love," the Monogram picture soon to enter production under the direction of Phil Rosen, with Lindsley Parsons producing.

In "Aerial Gunner," which William Pine and William Thomas are producing-directing for Paramount, with Chester Morris, Richard Arlen and Jimmy Lydon in the co-starring spots, Lita Ward, the leading lady, was discovered in Harlingen, Texas, home of the Aerial Gunnery School which is location for the picture.

Dennis O'Keefe and Rita Corday have been cast for the leads in RKO's "The Leopard Man," which Val Lewton will produce. The story is based on "Black Alibi," best-selling thriller by Cornell Woolrich.

Kenneth Macgowan has selected Kathryn and Julien Josephson to script "Happy Land" for 20th Century-Fox.

Universal's "Hi, Buddy," which is being directed by Harold Young with Paul Malvern as associate producer, will feature Jennifer Holt in her first dramatic spot. Others in the cast include Dick Foran, Robert Paige, Marjorie Lord and Harriet Hilliard.

Roscoe Karns has been signed by Warner Bros. to portray Charlie, newspaper reporter, in "Old Acquaintance," Bette Davis-Miriam Hopkins starrer. Vincent Sherman will direct and Henry Blanke produce.

Tchaikovsky Music for 'Russia'

Gregory Ratoff and Joseph Pasternak, director and producer, respectively, of MGM's planned epic, "Russia," have begun assembling the largest library of Tchaikovsky compositions in existence. Radio stations and concert halls are to be polled to determine the most popular of the great Russian composer's works. Compositions selected will be used in scoring the picture.

Sparks Returning to Screen

After a two-and-one-half-year absence from the screen, Ned Sparks is planning to resume work. Several studios are said to be interested in him in connection with top-budget productions. For instance, Columbia is dickering with him for a featured role in "Destroyer," which stars Edward G. Robinson.



Making Up Their Minds

Maureen O'Hara, George Sanders and Director Jean Renoir are shown above pondering over a scene from RKO Radio's "This Land Is Mine."

HOLLYWOOD STUDIO ROUND-UP

Shooting started this week on the following new pictures:

COLUMBIA

DESTROYER — Principals: Edward G. Robinson, Glenn Ford, Edgar Buchanan, Marguerite Chapman. Director, William A. Seiter.

SUICIDE RANGE—Principals: Russell Hayden, Bob Wills, Ann Savage. Director, William Berke.

METRO-GOLDWYN-MAYER

ABOVE SUSPICION—Principals: Joan Crawford, Fred MacMurray. Director, Richard Thorpe.

PRIVATE MISS JONES—Principals: Kathryn Grayson, John Boles, Mary Astor. Director, George Sidney.

MONOGRAM

ADVENTURES OF COSMO JONES—Principals: Frank Graham, Edgar Kennedy, Gale Storm. Director, James Tinling.

PARAMOUNT

SALUTE FOR THREE — Principals: Macdonald Carey, Betty Rhodes, Donna Drake. Director, Ralph Murphy.

PRODUCERS

AFTER TOMORROW—Principals: Alan Baxter, Gertrude Michael, Tully Marshall. Director, Steve Sekely.

REPUBLIC

DEAD MAN'S GULCH—Principals: Don Barry, Lynn Merrick. Director, Jack English.

20th CENTURY-FOX

MOON IS DOWN—Principals: Sir Cedric Hardwicke, Dorris Bowden, Margaret Wycherly. Director, Irving Pichel.

UNIVERSAL

BAD COMPANY—Principals: Dead End Kids, Elyse Knox, Evelyn Ankers. Director, Christy Cabanne.

Stromberg Sees Burlesque Vogue

Producer Hunt Stromberg, just returned to Hollywood from a trip around the country, believes the present conflict has created a new vogue for burlesque, not as it was in 1917-18, but a modern streamlined burlesque-broad comedy, with a little "corn," and more girly-girly than ever.



They Plan Chest Campaign

Edward Arnold, representing the Screen Actors' Guild, and Y. Frank Freeman, chairman of the motion picture industry's 1942 Community Chest Campaign, talk over plans at dinner at which the campaign was sanctioned by all unions and guilds.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Let's go see the stars working in the musical extravaganza called "Thank Your Lucky Stars" over at Warners. It's supposed to have all the top players on the Warner list in it, besides such names as Dinah Shore, Eddie Cantor and others.

The scene is an old-fashioned garden, referred to by the designer as "the modern version."

There's a large Magnolia Tree over to the right, in back, and left-centre is a large fountain. The floor is black marble and the chorus of boys and girls are standing around waiting for their call.

The colors are exquisite for each girl in the chorus had her dress designed for her, individually, instead of as a whole as heretofore.

A farewell party is being given for the boys who are leaving for the Civil War. They are uniformed in dark blue coats and light blue trousers, with red satin fringed sashes around their waists. The girls wear old-fashioned dresses with pantalettes. Dance Director LeRoy Prinz is giving them their final instructions, while they wait for Dinah Shore.

Dinah appears wearing a Milo Anderson-designed dress of white silver gauze covered with silver stars and little angora white balls. The dress has a dropped shoulder and a bare midriff. There's a corsage of flowers on her right shoulder and in her hair she's wearing a flower—just as we wear them today.

Order for action finds everyone set to go, at which time the fountain starts gushing and the music starts playing.

The music is a recording which Dinah made in advance in a sound-proof room and as it plays and the camera starts grinding, Dinah follows the words with her lips, giving the impression of singing, although she isn't uttering a sound. It's a very catchy number called How Sweet You Are, and by the time the scene is filmed to the entire satisfaction of Prinz, we all find ourselves humming the tune. If this number is a sample of the music the picture will contain, eighteen in all, there should be no question of its reception.

A glance at the call sheet tells us that none of the other name players are due to work today, so after seeing all there is of this scene, we leave.

Until next week.

Ann Lewis

20th-Fox Acquires Rights to Biography of Victor Hugo

Matthew Josephson's brilliant biography of Victor Hugo, already a best-seller in the non-fiction class, has been purchased by 20th Century-Fox to serve for one of the most important pictures the studio has ever projected.

It has been disclosed by William Goetz, production head of the studio, that 20th-Fox has shared the cost of a year's research into Hugo's life by Josephson.

WANDERING AROUND HOLLYWOOD

(*with Ed Raiden*)

Edward Golden, having finished producing "Hitler's Children" for RKO, sent requests to exhibitors and exhibitor organizations asking that they examine the script and make suggestions. The immediate result is a number of invitations to address exhibitor organizations. Mr. Exhibitor, or Mr. Showman, is going to exercise an increasingly greater influence on the production of the pictures he shows.

I Wish I Was in Dixie has become the casting theme song. Not because of reawakened Confederate rivalry, but because Paramount's "Dixie" is getting a cast and there are plenty of openings. That good old Mack Sennet comedian, Chester Conklin, has been cast for it.

Conrad Veidt drops his cloak of villainy temporarily to become an aide to the hero in his latest MGM assignment, "Above Suspicion." Accustomed as he is to portraying Nazi characters, Veidt once again dons the swastika, but this time merely as a disguise.

RKO, faced with the shortage of players, must be looking with longing at the Zoo. After all, where would you look for players for pictures called "The Cat People," "The Leopard Man" and "The Fallen Sparrow"?

Warners are crowing about hitting the nail on the head with "Casablanca." Maybe we should watch their production schedule and we'll know what's to come in the war.



Advance Dope

DU BARRY WAS A LADY (MGM) (In Technicolor) **Musical. Principals:** Red Skelton, Lucille Ball, Gene Kelly, Rags Ragland, Virginia O'Brien. **Plot:** A gold-digging night club singer has won the devotion of two fellow employees, but she's only interested in money. One of the boys wins a sweepstake and when this is made public, he announces his engagement to the singer. At the celebration he consumes too much liquor and so has a dream in which he is Louis XV of France and the girl, Du Barry, his mistress. Things change during the interval of his dream, for when he awakes he finds the gold digger has chosen the other man and he gets the cigarette girl. **Director,** Roy Del Ruth.

MY FRIEND FLICKA (In Technicolor) **20th-Fox. Drama. Principals:** Roddy McDowall, Preston Foster, Rita Johnson, Patty Hale. **Plot:** To teach his 12-year-old son responsibility and help him grow up, the owner of a Wyoming ranch gives him a colt. The colt turns out to have a loco strain, so the father plans on finishing her with a bullet. But the effect on the boy stays the father's hand and when she eventually turns out okay, they all decide they've learned a wonderful lesson . . . that there is such a thing as hope beyond hope. **Director,** Harold Schuster.

CRYSTAL BALL (UA) **Comedy. Principals:** Paulette Goddard, Ray Milland, Virginia Field, Gladys George, William Bendix, Cecil Kellaway, Mary Field. **Plot:** In order to meet the man she's very much interested in, a young lady poses as a Crystal Gazer at a Navy Relief Bazaar. But before she does this, she gets a list of the "sponsors" of the affair and goes calling on each and everyone. To each she uses a different approach, but she ends up by getting all the information she needs. She also ends up with the man she loves. **Director,** Elliott Nugent.

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EQUIPMENT WANTED

GET RID OF YOUR SCRAP—BUT IF IT'S GOOD, I'LL BUY IT—Arcs, Rectifiers, Projectors, 16 mm., 35 mm. EFFECT MACHINES. Give age, condition, first letter. Box 575, SHOWMEN'S TRADE REVIEW, 1501 Broadway, New York City.

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PROJECTIONIST WANTED. State qualifications and salary expected. M. E. Davis, Red Lake Falls, Minnesota.

NEW EQUIPMENT

LATE AUTUMN BARGAIN BULLETIN NOW READY—Send for yours, but meanwhile buy these—2000′ Aluminum Reels, $2.95; Optical Porthole Glass, square inch 9c; "Admit One" tickets, 29c roll; Utah 12" Dynamic Speakers, $12.95; Fresnellites, 500 Watt, $11.75; Rola 20 Watt Loudspeakers, 1500 ohm, $19.95; Hall Connolly HC-10 Lamp, $350.00; Colortone Shutters, 25% discount; Bausch-Lomb 10¼" Peerless Reflectors, $15.75; Snowhite Voco-Chrome Soundscreens, 23½c sq. ft.; Heavy Curtain Track, $1.80 ft.; Luxlite Series I Lenses, $4.95. S. O. S. CINEMA SUPPLY CORP., 449 W. 42nd St., New York City.

SITUATIONS WANTED

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SOUND EQUIPMENT

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Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden (D) A.	Glenn Ford-Claire Trevor	87	2/26/42	b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42	a1/31/42
3045	Atlantic Convoy (Spy) F	John Beal-Virginia Field	66	7/2/42	b7/18/42
3004	Bedtime Story (C) A	Loretta Young-Fredric March	85	12/25/41	b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42	a5/2/42
3019	Blondie for Victory (C) F	Penny Singleton-Arthur Lake	72	8/6/42	b10/17/42
3017	Blondie Goes to College (C) F	Penny Singleton-Arthur Lake	74	1/15/42	b3/7/42
3018	Blondie's Blessed Event (C) F	Penny Singleton-Arthur Lake	69	4/9/42	b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42	b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42	a11/1/41
3025	Canal Zone (D) F	Chester Morris-John Hubbard	79	3/19/42	b4/4/42
3031	Close Call for Ellery Queen (My) F	William Gargan-Margaret Lindsay	67	1/29/42	b3/14/42
3028	Confessions of Boston Blackie (My) F	Chester Morris-Harriet Hilliard	65	1/8/42	b12/13/41
3032	Desperate Chance for Ellery Queen (My) F	Wm. Gargan-Margaret Lindsay	70	5/7/42	b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42	a11/15/41
3205	Down Rio Grande Way (W) F	Charles Starrett-Russell Hayden	58	4/23/42	b3/28/42
3030	Ellery Queen and the Murder Ring (My)	Ralph Bellamy-Margaret Lindsay	68	11/18/41	b8/30/41
3038	Enemy Agents Meet Ellery Queen (My) F	William Gargan-Margaret Lindsay	64	7/30/42	b8/29/42
3012	Flight Lieutenant (D) F	Pat O'Brien-Glenn Ford	80	7/9/42	b6/27/42
3015	Go West, Young Lady (WMC) F	Penny Singleton-Glenn Ford	71	11/27/41	b11/29/41
3039	Harvard Here I Come (C) F	Maxie Rosenbloom-Arline Judge	65	12/18/41	b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42	b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41	a10/4/41
3101	Invaders, The (D) F	Leslie Howard-Laurence Olivier	104	4/15/42	b2/21/42
3007	Lady Is Willing (CD) A	Marlene Dietrich-Fred MacMurray	91	2/12/42	b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42	a11/29/41
3211	Lone Star Vigilantes (W) F	Bill Elliott-Tex Ritter	58	1/1/42	b9/27/41
3034	Man Who Returned to Life (D) A	John Howard-Lucille Fairbanks	60	2/5/42	b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42	b5/23/42
3005	Men in Her Life (D) A	Loretta Young-Dean Jagger	90	11/20/41	b10/18/41
3002	My Sister Eileen (CD) A	R. Russell-Brian Aherne	96	9/30/42	b9/19/42
3213	North of the Rockies (W) F	Bill Elliott-Tex Ritter	60	4/2/42	b3/21/42
3042	Not a Ladies' Man (D) F	Paul Kelly-Fay Wray	59	5/14/42	b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden		9/25/42	a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42	b8/1/42
3215	Prairie Gunsmoke (W) F	Bill Elliott-Tex Ritter	55	7/16/42	b6/27/42
3202	Riders of the Badlands (W) F	Charles Starrett-Russell Hayden	57	12/18/41	b12/20/41
3206	Riders of the Northland (W) F	Charles Starrett-Russell Hayden	56	6/18/42	b9/5/42
3201	Royal Mounted Patrol (W)	Charles Starrett-Russell Hayden	59	11/13/41	a8/16/41
3046	Sabotage Squad (D) F	Bruce Bennett-Kay Harris	64	8/27/42	b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41	b11/22/41
3021	Shut My Big Mouth (C) F	Joe E. Brown-Adele Mara	71	2/19/42	b2/21/42
3022	Sing for Your Supper (DM) F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41	b12/6/41
3043	Submarine Raider (D) F	John Howard-Marguerite Chapman	64	6/4/42	b8/29/42
3027	Sweetheart of the Fleet (C) F	Joan Davis-Jinx Falkenburg	65	5/21/42	b8/15/42
3001	Talk of the Town (CD) A	Cary Grant-Jean Arthur	118	8/20/42	b8/1/42
3006	They All Kissed the Bride (C)	Joan Crawford-Melvyn Douglas	85	6/11/42	b6/6/42
3033	Tramp, Tramp, Tramp (C) F	Florence Rice-Bruce Bennett	68	3/12/42	b3/28/42
3010	Two Yanks in Trinidad (C) A	Pat O'Brien-Brian Donlevy	84	3/26/42	b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter		9/3/42	a5/16/42
3203	West of Tombstone (W) F	Charles Starrett-Russell Hayden	59	1/15/42	b1/24/42
3011	Wife Takes a Flyer (F) F	J. Bennett-F. Tone	86	4/30/42	b4/25/42

Current 1942-43

4026	Boogie Man Will Get You (HC) F	Boris Karloff-Peter Lorre	66	10/22/42	b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42	a7/25/42
4027	Counter-Espionage (My) F	W. William-Eric Blore	71	9/3/42	b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42	a7/25/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42	a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42	a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42	a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42	a5/16/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42	a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42	a8/8/42
4022	Spirit of Stanford (D) F	Frankie Albert-Ernie Nevers	62	9/10/42	b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42	a8/20/42
	You Were Never Lovelier (M) F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

Coming 1942-43

A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")		12/10/42	a10/3/42
City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
Commandos Strike at Dawn (D)	Paul Muni-Ann Carter			a11/14/42
Deadline Guns (W)	Russell Hayden-Bob Wills			
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
Destroyer	Ed. G. Robinson-Glenn Ford			
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
Hail to the Rangers (W)	Charles Starrett-Kay Harris			a10/31/42
Junior Army (D)	Freddie Bartholomew-Billy Halop		11/26/42	a10/10/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady	Wm. Gargan-Margaret Lindsay			
One Dangerous Night (My)	Warren William-Eric Blore			a10/10/42
Pardon My Gun (W)	Chas. Starrett-Alma Carroll		12/1/42	a6/20/42
Power of the Press	G. Kibbee-Lee Tracy			
Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills			a11/14/42
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Suicide Range (W)	Russell Hayden-Bob Wills			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/15/42	a8/8/42
Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42	a10/31/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			

MGM — Current 1941-42

245	Affairs of Martha (C) F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July	b5/23/42
216	Babes on Broadway (M) F	Mickey Rooney-Judy Garland	117	Jan.	b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.	b1/24/42
220	Bugle Sounds (D) F	Wallace Beery-Marjorie Main	101	Jan.	b12/20/41
247	Calling Dr. Gillespie (D) A	Philip Dorn-Lionel Barrymore	84	July	b6/20/42
208	Chocolate Soldier (M) A	Nelson Eddy-Rise Stevens	102	Nov.	b10/18/41
229	Courtship of Andy Hardy (CD) F	Mickey Rooney-Lewis Stone	93	Mar.	b2/14/42
244	Crossroads (D) A	William Powell-Hedy Lamarr	81	July	b6/27/42
213	Design for Scandal (CD) A	Rosalind Russell-Walter Pidgeon	84	Dec.	b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.	b12/6/41
232	Fingers at the Window (My) A	Lew Ayres-Laraine Day	80	Apr.	b3/14/42
237	Grand Central Murder (My) F	Van Heflin-Virginia Grey	72	May	b4/25/42
212	H. M. Pulham, Esq. (D) A	Hedy Lamarr-Robert Young	120	Dec.	b11/15/41
241	Her Cardboard Lover (D) F	Norma Shearer-Robert Taylor	93	June	b5/30/42
238	I Married An Angel (M) F	Jeanette MacDonald-Nelson Eddy	84	June	b5/23/42
243	Jackass Mail (CD) F	Wallace Beery-Marjorie Main	81	July	b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.	b1/10/42
218	Johnny Eager (G) A	Lana Turner-Robert Taylor	107	Jan.	b12/13/41
215	Kathleen (D) F	Shirley Temple-Herbert Marshall	84	Dec.	b11/15/41
230	Kid Glove Killer (D) F	Marsha Hunt-Van Heflin	74	Apr.	b3/14/42
240	Maisie Gets Her Man (C) F	Ann Sothern-Red Skelton	85	June	b5/30/42
219	Mr. and Mrs. North (MyC) F	Gracie Allen-William Post, Jr.	67	Jan.	b12/20/41
260	Mrs. Miniver (D) A	Greer Garson-Walter Pidgeon	132		b5/16/42
231	Mokey (D) F	D. Dailey-Donna Reed	88	Apr.	b3/28/42
227	Nazi Agent (Spy) A	Conrad Veidt-Ann Ayars	82	Mar.	b1/24/42
239	Pacific Rendezvous (D) F	Lee Bowman-Jean Rogers	76	June	b5/23/42
246	Pierre of the Plains (D) F	John Carroll-Ruth Hussey	66	July	b6/20/42
233	Rio Rita (CM) F	Abbott & Costello	92	Apr.	b3/14/42
210	Shadow of the Thin Man (CMy) F	William Powell-Myrna Loy	97	Nov.	b10/25/41
235	Ship Ahoy (CM) F	Eleanor Powell-Red Skelton	95	May	b4/18/42
234	Sunday Punch (CD) F	Jean Rogers-William Lundigan	76	May	b4/18/42
242	Tarzan's New York Adventure (D) A	J. Weissmuller-M. O'Sullivan	71	June	b4/18/42
214	Tarzan's Secret Treasure (D) F	J. Weissmuller-Maureen O'Sullivan	81	Dec.	b11/15/41
228	This Time For Keeps (C) F	Robert Sterling-Ann Rutherford	73	Mar.	b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May	b4/25/42
211	Two Faced Woman (C) A	Garbo-Melvyn Douglas	94	Nov.	b10/25/41
209	Unholy Partners (D) A	Edw. G. Robinson-Edward Arnold	94	Nov.	b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.	b12/6/41
225	We Were Dancing (SC) A	Norma Shearer-Melvyn Douglas	94	Mar.	b1/17/42
222	Woman of the Year (CD) A	Spencer Tracy-Katharine Hepburn	112	Feb.	b1/17/42
224	Yank on the Burma Road (D) F	L. Day-B. Nelson-K. Luke	65	Feb.	b1/17/42

1942-43 Trade Shown

304	Apache Trail (W) F	Wm. Lundigan-Donna Reed	66	9-10/42	b6/27/42
307	Cairo (SpyCM) A	J. MacDonald-R. Young	101	9-10/42	b8/15/42
	Dr. Gillespie's New Assistant (D) F	L. Barrymore-Van Johnson	80		b11/14/42
309	Eyes in the Night (SpyD) F	Edw. Arnold-Ann Harding	79		b9/12/42
312	For Me and My Gal (DM) F	J. Garland-G. Murphy	103		b9/12/42
	Journey for Margaret (D) F	Robert Young-Laraine Day	80		b10/31/42
	Northwest Rangers (AD) F	Wm. Lundigan-James Craig	63		b10/31/42
311	Omaha Trail (W) F	James Craig-Dean Jagger	62		b9/19/42
303	Panama Hattie (MC) F	Ann Sothern-Wm. Lundigan	78	9-10/42	b7/25/42
308	Seven Sweethearts (CD) F	Kathryn Grayson-Van Heflin	97	9-10/42	b8/15/42
301	Somewhere I'll Find You (CD) A	Clark Gable-Lana Turner	105	9-10/42	b8/8/42
302	Tish (CD) A	Marjorie Main-ZaSu Pitts	84	9-10/42	b7/25/42
306	War Against Mrs. Hadley (D) A	Edw. Arnold-Fay Bainter	105	9-10/42	b8/8/42
	Whistling in Dixie (C) A	Red Skelton-Ann Rutherford	73		b10/31/42
310	White Cargo (D) A	Hedy Lamarr-W. Pidgeon	90		b9/19/42
305	Yank at Eton (D) F	M. Rooney-Ian Hunter	87	9-10/42	b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray		
Andy Hardy's Double Life (D)	Mickey Rooney-Lewis Stone		a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters		a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram		a10/24/42
Careless Cinderella	Lana Turner-Robert Young		
Du Barry Was a Lady (Tech.)	Red Skelton-Lucille Ball		
Half-Pint Kid	Bobby Readick-Wm. Gargan		
Human Comedy (D)	Mickey Rooney-Frank Morgan		a10/31/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy		a9/12/42
Lassie Come Home (D) (Tech.)	Roddy McDowall-Donald Crisp		a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers		
Pilot No. 5	Franchot Tone-Marsha Hunt		a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson		a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles		
Random Harvest (D)	Greer Garson-Ronald Colman	126	a6/13/42
Reunion (D)	J. Crawford-John Wayne		a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter		
Stand by for Action (D)	C. Laughton-R. Taylor		a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey		a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern		a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold		

MONOGRAM — Current 1941-42

Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W) F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My) A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D) F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D) A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Double Trouble (C) F	Harry Langdon-Charles Rogers	64	11/21/41	b11/15/41
Down Texas Way (W) F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W) F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W) F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C) F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
I Killed That Man (My) A	Ricardo Cortez-Joan Woodbury	70	11/14/41	b11/8/41
King of the Stallions (D) F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Underground Rustlers (W)F	Range Busters	56	11/21/41	b1/17/42
	War Dogs (D)F	Billy Lee-Addison Richards	63	11/13/42	b10/10/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42

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	Adventures of Cosmo Jones	Frank Graham-Edgar Kennedy			
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide(W)	Buck Jones-Rex Bell		12/18/42	a11/14/42
	Kid Dynamite (D)	Leo Gorcey-Huntz Hall			a10/24/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Ridin' Double (W)	Range Busters			
	Silent Witness	Frank Albertson-Maris Wrixon			
	Silver Skates	Belita-Kenny Baker			
	Trail Riders (W)	John King-David Sharpe (Former title "Dead Men Don't Ride")		12/4/42	a10/3/42
	Two Fisted Justice (W)	John King-David Sharpe			a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
2	Night of Jan. 16th (My)F	Ellen Drew-Robt. Preston	79	11/28/41	b9/6/41
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll (Reviewed as "Midnight Angel")	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
2	Skylark (CD)A	Claudette Colbert-Ray Milland	94	11/21/41	b9/6/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr (Reviewed as "Day Will Dawn")	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

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	Aerial Gunner	Chester Morris-Richard Arlen			
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
3	Lucky Jordan	Alan Ladd-Marie McDonald			
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Salute for Three	Betty Rhodes-Donna Drake			
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

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	After Tomorrow	Alan Baxter-Gertrude Michael			
310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
2	Look Who's Laughing (C)F	Bergen & McCarthy	79	11/21/41	b9/20/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
2	Mexican Spitfire's Baby (C)F	Leon Errol-Lupe Velez-Zasu Pitts	70	11/28/41	b9/6/41
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
2	Suspicion (D)A	Cary Grant-Joan Fontaine	99	11/14/41	b9/20/41
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

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	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay (Former title "Singing Guns")		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
3	Once Upon a Honeymoon (D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

RKO-RADIO

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Saludos Amigos	Walt Disney Prod.			
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
3	Seven Miles to Alcatraz (D)	A. James Craig-Bonita Granville	61	1/22/43	b11/14/42
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
	They Got Me Covered (C)	Bob Hope-Dorothy Lamour		12/25/42	
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC

Current 1941-42

			Mins.	Rel. Date	See Issue of
118	Affairs of Jimmy Valentine (D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W) F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W) F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW) F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W) F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W) F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W) F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
111	Devil Pays Off (Spy) A	J. Edward Bromberg-Osa Massen	70	11/10/41	b11/15/41
117	Girl From Alaska (D) F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande (W) F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D) F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
176	Jesse James, Jr. (W) F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD) F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W) F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
173	Missouri Outlaw (W) F	Don "Red" Barry-Lynn Merrick	58	11/25/41	b11/22/41
120	Moonlight Masquerade (CM) F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C) F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W) F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W) F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W) F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C) F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
143	Sierra Sue (W)	Gene Autry-Smiley Burnette	64	11/12/41	b11/15/41
102	Sleepytime Gal (CM) F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D) F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W) F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W) F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W) F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D) A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W) F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W) F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight (My-C) A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C) F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C) F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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			Mins.	Rel. Date	See Issue of
777	Flying Tigers (D) (Special) F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi, Neighbor (M) F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc) A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C) F	Weaver Bros.-Dick Purcell	66	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele		11/13/42	a10/3/42
204	X Marks the Spot (My) A	Helen Parrish-Dick Purcell	56	11/4/42	b11/7/42
203	Youth on Parade (CM) A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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			Mins.	Rel. Date	See Issue of
	Dead Man's Gulch	Don Barry-Lynn Merrick			
	Heart of the Golden West (W)	Roy Rogers-George Hayes		12/11/42	a9/26/42
	Hit Parade of 1943	John Carroll-Susan Hayward			
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon			a9/19/42
	London Blackout Murders (My)	John Abbott-Mary McLeod			a11/14/42
	Mountain Rhythm (D)	Weaver Bros. & Elviry			a11/7/42
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes			a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/24/42	a10/10/42
	Sundown Kid (W)	Don Barry-Linda Johnson		12/30/42	a10/31/42
	Thundering Trails (W)	Three Mesquiteers			
	Traitor Within (D)	Don Barry-Jean Parker		12/16/42	a10/10/42

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Block No.			Mins.	Rel. Date	See Issue of
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My) F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D) A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D) A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley (D) F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W) F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD) F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C) F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die (My) F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce (C) A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD) F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD) F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD) F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D) F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C) A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M) F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W) F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D) F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D) A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (My D) F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D) F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc) F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy) A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My) A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

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Block No.			Mins.	Rel. Date	See Issue of
1	A-Haunting We Will Go (C) F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D) F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder (Spy) A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D) F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD) F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M) F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D) A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D) F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B) F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (My D) F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D) F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M) F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D) F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M) F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD) A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D) F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.) F	G. Tierney-P. Foster	78	11/20/42	b10/17/42

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			Mins.	Rel. Date	See Issue of
5	Black Swan (Tech.) (D) F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	Chetnik! (D)	Philip Dorn-V. Gilmore			a11/14/42
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My) A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World (C)	J. Benny-Priscilla Lane			a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden			
	My Friend Flicka (Tech.)	Preston Foster-Roddy McDowall			
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
	Time to Kill (My)	L. Nolan-Heather Angel			a10/24/42
5	Undying Monster (My) F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc) F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

			Mins.	Rel. Date	See Issue of
	About Face (C) F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C) F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C) F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC) F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD) A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D) A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C) F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	2/42	b1/3/42
	I Married a Witch (C) F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jungle Book (Tech.) (FA) F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc) F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D) F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D) F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D) A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft is Missing (D) F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	Silver Queen (D) F	G. Brent-P. Lane	82	11/13/42	b11/14/42
	To Be Or Not To Be (C) A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C) A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

			Mins.	Rel. Date	See Issue of
	American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball	P. Goddard-R. Milland		1/1/43	
	In Which We Serve (D) F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn (C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan			
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

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			Mins.	Rel. Date	See Issue of
6024	Almost Married (CM) F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D) F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6009	Broadway (G)	George Raft-Brod Crawford		8/5/42	b5/9/42
6018	Butch Minds the Baby (C) A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D) F	Diana Barrymore-Robert Stack	109		b6/20/42
6004	Escape From Hong Kong (Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D) A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein (H) A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD) F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C) A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M) F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6001	Keep 'Em Flying (C) F	Abbott & Costello-Carol Bruce	80	11/28/41	b11/22/41
6008	Lady In A Jam (C) A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St. (D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM) F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A) F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My) F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget (HMy) A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A) F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C) A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D) A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM) F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6044	Quiet Wedding	Margaret Lockwood	63	11/21/41	b1/3/42
6002	Ride 'Em Cowboy (CM) F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D) A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy) F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D) F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D) F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W) F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx (My) A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D) F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D) F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D) F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy) A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M) F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H) A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C) F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

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7010	Between Us Girls (C) A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W) F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7039	Destination Unknown (D) F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM) F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M) F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy) A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
7026	Moonlight in Havana (CM) F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H) F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Nightmare (Spy) F	Diana Barrymore-Brian Donlevy	81	11/13/42	b11/14/42
7038	Night Monster (H) A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My) A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
7017	Sin Town (W) F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (C)	Leon Errol-Mary Healy		11/20/42	a5/2/42
	Who Done It? (C) F	Abbott & Costello	77	11/6/42	b11/7/42

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	Coming 1942-43	Mins.	Rel. Date	See Issue of
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		12/25/42	a8/22/42
	Bad Company	Dead End Kids-Elyse Knox			
	Behind the 8 Ball	Ritz Bros.-Carol Bruce		12/4/42	a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Everything Happens to Us (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61		b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey			
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	Hi, Buddy	Robert Paige-Marjorie Lord			
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			a8/15/42
	Lone Star Trail (W)	J. M. Brown-Tex Ritter			a11/7/42
	Madame Spy (Spy)	Constance Bennett-Don Porter		12/11/42	a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall			a8/8/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a9/19/42
	Pittsburgh (D)	Marlene Dietrich-Randolph Scott		11/27/42	a10/31/42
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/5/43	a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne			
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean		1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			

WARNER BROS.

	Current 1941-42	Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS.

	Current 1941-42 (Cont.)	Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

Coming 1942-43

	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)	H. Bogart-Ingrid Bergman		11/26/42	a8/15/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Flying Fortress (D)F	Richard Greene	65		b9/26/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Mission to Moscow	Walter Huston-Ann Harding			
	Murder on Wheels	Richard Travis-Eleanor Parker			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126		b6/6/42

MISCELLANEOUS

Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
Mystery of Room 13 (My)F	Gibb McLaughlin-Sara Seegar	68	Alliance	b8/30/41
No Greater Sin (D)A	Leon Ames-Luana Walters	85	University	b6/21/41
Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

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COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/4/41
3433	How Spry I Am	Good	18	5/9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/6/42
3506	Concerto in B-Flat Minor	Good	7	5/2/42
3502	Fox and the Grapes	Very Good	7	12/6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo In Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/4/41
3659	Deep in the Heart of Texas	Good	10	5/9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study In Socks	Fair	17	6/6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/1/41
3452	Will England Be Invaded?	Very Good	16	8/9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/2/42
3859	No. 9 (Movie Memories	Very Good	9	5/9/42
3860	No. 10 (Don Wilson)	Good	9	6/6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/1/41
3404	Loco Boys Make Good	Slapstick	17	2/7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/6/42
3804	Polo Champions	Excellent	10	12/6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/2/42

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy		16	Not Rev.
	AMERICA SPEAKS			
4961	Weapons From Waste		8	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Chelly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	8	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4		9	Not Rev.
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS			
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42
	WORLD OF SPORT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	9	11/14/42

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	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
W-356	Wild Honey		8	Not Rev.
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Aero-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's		9	Not Rev.
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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	OUR GANG			
C-491	Unexpected Riches		11	Not Rev.
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City		9	Not Rev.
T-411	Picturesque Mass	Good	9	11/14/42
	TWO REEL SPECIALS			
A-401	Keep 'Em Sailing		20	Not Rev.

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	FASCINATING JOURNEYS (Tech.) (2)			
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road In India	Interesting	10	11/22/41
	HEADLINERS (6)			
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival In Brazil	Good	10	3/14/42
AI-2	Copacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
UI-2	Jasper & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm In the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42

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		Comment	Running Time	Reviewed Issue Of
	POPEYE (12)			
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Bottleship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FFI-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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	HEADLINERS (6)			
A2-3	Hands of Woman		8	Not Rev.
A2-2	J. "Scat" Davis & Orch.	Average	10½	11/14/42
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasper & the Haunted House		10	Not Rev.
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-2	No. 2		9	Not Rev.
J2-1	No. 1	Interesting	9	10/24/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory		10	Not Rev.
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ		7	Not Rev.
24113	Sky Trooper		7	Not Rev.
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

RKO-RADIO 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-1-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Whe's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway in Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men In Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3721742
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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	EDGAR KENNEDY (6)			
34402	Rough on Rents		18	Not Rev.
34401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.		8	Not Rev.
	LEON ERROL (6)			
33702	Deer! Deer!		17	Not Rev.
33701	Mail Trouble	Mildly Amusing	18	10/17/42
	SPORTSCOPES (13)			
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars		8	Not Rev.
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42

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	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20 '42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		ADVENTURES OF A NEWSREEL CAMERAMAN		
3202	Along the Texas Range	Picturesque	10	10/17/42
	Climbing the Peak		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War		16	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
	Land Where Time Stood Still		9	Not Rev.
	Monkey Doodle Dandies		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
		SPORTS REVIEWS (6)		
	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
	Barnyard Blackout		7	Not Rev.
	Barnyard Waac		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
	He Dood It Again		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow		7	Not Rev.
3556	Nancy in Doing Their Bit		7	Not Rev.
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42
	Scrap for Victory		7	Not Rev.
	Shipyard Symphony		7	Not Rev.
	Somewhere in the Pacific		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

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		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42

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		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS 15 (5 IN COLOR)		
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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		ANDY PANDA CARTUNES		
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	8/15/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	8/15/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	8/15/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	8/ 8/42
	Reissue of Old Glory	Impressive	7	8/ 8/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
	Sweeney Steps Out		10	Not Rev.
		LOONEY TUNES		
	Daffy Duckaroo		7	Not Rev.
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
	The Right Timing		10	Not Rev.
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

SERIALS 1941-42

COLUMBIA		
Captain Midnight	15 Chaps.	2/21/42
Holt of the Secret Service	15 Chaps.	11/29/41
Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC		
Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
King of the Texas Rangers	12 Chaps.	9/ 6/41
Perils of Nyoka	15 Chaps.	Not Rev.
Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL		
Don Winslow of the Navy	12 Chaps.	11/ 1/41
Gang Busters	13 Chaps.	2/21/42
Junior "G" Men of the Air	12 Chaps.	5/30/42
Riders of Death Valley	15 Chaps.	4/12/41
Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA		
The Secret Code	15 Chaps.	Not Rev.
Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC		
King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL		
Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
OCT. 24	Boogie Man Will Get You	JULY & AUG.	Criminal Investigator	Special	Along the Sundown Trail (w)		Youth on Parade	Man in the Trunk	Undercover Man (w)	Mummy's Tomb Night Monster	Secret Enemies
OCT. 31	Stand By All Networks	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver		Holiday Inn	Secrets of a Co-Ed		Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch		Now, Voyager
NOV. 7	Boston Blackie Goes Hollywood	SEP. & OCT. & NOV.		Block 1 (42-43) Glass Key Major and the Minor Priorities on Parade Wake Island Wildcat		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton		Block 2 (42-43) Forest Rangers Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Yanks Are Coming	Seven Days' Leave Navy Comes Through	Valley of Hunted Men	That Other Woman	Silver Queen	Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	You Were Never Lovelier			Block 3 (42-43) The Avengers Lucky Jordan My Heart Belongs to Daddy	Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army	Journey for Margaret Northwest Rangers Whistling in Dixie Dr. Gillespie's New Assistant	Living Ghost	Palm Beach Story Wrecking Crew	Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare	Pittsburgh	George Washington Slept Here
DEC. 5	Pardon My Gun Underground Agent		Trail Riders			Army Surgeon		Black Swan		Behind the 8 Ball	Casablanca
DEC. 12	A Night to Remember		Rhythm Parade		Boss of Big Town (w) Overland Stagecoach (w)		Ice Capades Revue Heart of the Golden West	Dr. Renault's Secret	American Empire (w)	Madame Spy Old Chisholm Trail (w)	

LATER RELEASES

Tornado in the Saddle (w) 12/15

COMPLETED

City Without Men
Commandos Strike at Dawn
Deadline Guns (w)
Fighting Buckaroo (w)
Hail to the Rangers
Law of the Northwest
Let's Have Fun
Murder in Times Square
No Place for a Lady
One Dangerous Night
Power of the Press
Riders of the Northwest Mounted
Robin Hood of the Range
Saddles & Sagebrush
Silver City Raiders (w)
Something to Shout About
Wyoming Hurricane

IN PRODUCTION

Destroyer
Merry-Go-Round
Suicide Range (w)

COMPLETED

Andy Hardy's Double Life
Assignment in Brittany
Cabin in the Sky
DuBarry Was a Lady
Keeper of the Flame
Lassie Come Home
Pilot No. 5
Random Harvest
Reunion
Stand by for Action
Tennessee Johnson
Three Hearts for Julia

IN PRODUCTION

Above Suspicion
Careless Cinderella
Half-Pint Kid
Human Comedy
Mr. Justice Goes Hunting
Presenting Lily Mars
Private Miss Jones
Salute to the Marines
Youngest Profession

LATER RELEASES

Dawn on the Great Divide 12/18

COMPLETED

Bowery at Midnight
Kid Dynamite
Neath Brooklyn Bridge
Ridin' Double
Silent Witness
Silver Skates
Two-Fisted Justice
War Dogs
West of the Law (w)

IN PRODUCTION

Adventures of Cosmo Jones

COMPLETED

For Whom the Bell Tolls
Great Without Glory
Happy-Go-Lucky
Henry Aldrich Gets Glamour
High Explosive
Lady Bodyguard
Night Plane From Chunking
No Time for Love
Star Spangled Rhythm
Submarine Alert
True to Life

IN PRODUCTION

Aerial Gunner
China
Dixie
Miracle of Morgan's Creek
Salute for Three

LATER RELEASES

Night for Crime 2/24/43
Dead Men Walk 2/10/43
Lady From Chungking 12/21
Rangers Take Over (w) 12/25
Man of Courage 1/4/43
Queen of Broadway 3/2/43
Pay-Off 1/21/43

IN PRODUCTION

After Tomorrow

LATER RELEASES

They've Got Me Covered 12/25
Cat People 1/1/43
Great Gildersleeve 1/15/43
Seven Miles From Alcatraz 1/22/43

COMPLETED

Avenging Rider (w)
Fighting Frontier (w)
Flight for Freedom
Hitler's Children
Journey Into Fear
Ladies' Day
Pride of the Yankees
Red River Robin Hood (w)
Sagebrush Law (w)
Scattergood Swings It
Tarzan Triumphs
Two Weeks to Live

IN PRODUCTION

Bombardier
From Here to Victory
I Walked With a Zombie
Saludos Amigos
This Land Is Mine

LATER RELEASES

Secrets of the Underground 12/24
Sundown Kid 12/30
Traitor Within 12/16

COMPLETED

Johnny Doughboy
London Blackout Murders
Mountain Rhythm
Thundering Trails
Ridin' Down the Canyon

IN PRODUCTION

Dead Man's Gulch
Hit Parade of 1943

COMPLETED

Chetnik!
China Girl
Crash Dive
Dixie Dugan
He Hired the Boss
Immortal Sergeant
Life Begins at Eight-Thirty
Margin for Error
Meanest Man in the World
My Friend Flicka
Over My Dead Body
Ox-Bow Incident
Quiet, Please, Murder
Secret Mission
Time to Kill
Young Mr. Pitt

IN PRODUCTION

Coney Island
Hello, Frisco, Hello
Moon Is Down

LATER RELEASES

Lost Canyon (w) 12/18
Crystal Ball 1/1/43
Powers Girl 1/15/43
McGuerins From Brooklyn 1/22/43
Young and Willing 1/29/43

COMPLETED

Bar 20-Three
Border Patrol
Buckskin Frontier
Calaboose
Colt Comrades
Leather Burners
Nazty Nuisance
Prairie Chickens
Texas Law
Taxi, Mister
Yanks Ahoy

IN PRODUCTION

Unconquered

LATER RELEASES

Great Impersonation 12/18
Arabian Nights 12/25
When Johnny Comes Marching Home 1/1/43
Tenting Tonight on the Old Camp Ground (w) 2/5/43

COMPLETED

Cheyenne Roundup (w)
Eagle Squadron
Everything Happens To Us
Eyes of the Underworld
Forever Yours
Frankenstein Meets the Wolf Man
It Ain't Hay
It Comes Up Love
Lone Star Trail (w)
Mug Town
Raiders of San Joaquin (w)
Shadow of a Doubt
Sherlock Holmes and the Secret Weapon
Sherlock Holmes in Washington

IN PRODUCTION

Bad Company
Corvettes in Action
Flesh and Fantasy
Hi, Buddy
We've Never Been Licked
White Savage

LATER RELEASES

Yankee Doodle Dandy 1/2/43

COMPLETED

Adventures of Mark Twain
Air Force
Arsenic and Old Lace
Constant Nymph
Desert Song
Flying Fortress
Gorilla Man
Hard Way
Murder on Wheels
Mysterious Doctor
Princess O'Rourke
Truck Busters
Watch on the Rhine

IN PRODUCTION

Action in the North Atlantic
Background to Danger
Crime by Night
Devotion
Edge of Darkness
Mission to Moscow
Old Acquaintance
Thank Your Lucky Stars

A.E.F. IN ACTION!

SECOND FRONT

YANKS FIGHT ON!

U.S. TROOPS BATTLE



SAY IT WITH BONDS!

Everybody ready! Let's keep in there punching! The industry sweeps into action again! Here's our chance to say Thanks to our Yanks over there!

BOND DRIVE! WEEK OF DEC. 7-13

Our Battle Cry:

"Avenge December 7th—On to Victory!"

Make December 7th a great day in theatre history! Start off with the 11 A.M. traffic-stopping tribute (see W.A.C. special manual now on presses) . . . wind up day with "On To Victory" night in every theatre. Then come six more days and nights of intensive bond-selling. The folks back home are uplifted by America's marching men over there! They'll open up their hearts and pocketbooks to do their share over here. You backed up our boys in September! Fight for them again in December!

Accessories: Two one-sheets from Office of War Information mailed to all theatres. 22x28 cards (*Gratis*) available at National Screen Service Exchanges. Your new "Showmen At War Manual" will be mailed to you by W.A.C.

Sponsored by Theatres Division, War Activities Committee, 1501 Broadway, New York City.

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SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★
BOOKING GUIDES
Begin on Page 27



Howard Dietz (See Page 4)

Vol. 37 No. 19

November 28
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher



SUREFIRE COMPANY!

M-G-M Does It Again!

The Industry's Next Milestone! See you at the Trade Shows Dec. 7th!

RONALD COLMAN • GREER GARSON
in JAMES HILTON'S
"RANDOM HARVEST"
Directed by MERVYN LeROY • *Produced by* SIDNEY FRANKLIN
with PHILIP DORN • SUSAN PETERS • Henry TRAVERS • Reginald OWEN
Bramwell FLETCHER • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based Upon the Novel by James Hilton • A MERVYN LeROY PRODUCTION
A METRO-GOLDMINE-MAYER PICTURE

ON TO VICTORY! BONDS! Dec. 7th-13th

The Editorial Page

Doubles Again

The recent blast against double features by Lowell Mellett resulted in the usual flood of resolutions, telegrams, newspapers statements and other pro and con arguments.

We doubt if any individual in the industry has made a more intensive survey of this question than the writer. Or that anyone has questioned more exhibitors and circuit operators, either.

From our experience we can say without the slightest fear of being stumped that no attempt to eliminate double features can succeed unless it is done on a nation-wide scale and with the full cooperation of every branch of the industry.

The reasons are almost too obvious to warrant mention here, but for the benefit of those who might question our statement let us suggest that they, too, analyze the entire situation as did we.

First: Of what use would voluntary elimination of doubles be in some territories if the major studios continue to produce a large number of pictures that are never meant to stand alone as single features? Thus, they would be making the pictures and, only naturally, they would be battling to sell them wherever they could, single or double territories notwithstanding.

Second: Territories must have border lines and therefore some theatres will be close enough to non-single areas to create competition of doubles versus singles. And as fast as the single policy house finds that the double feature house is hurting business, he will, of necessity, have to go back to doubles. And thus, the vicious circle starts to revolve. In less time than you would believe possible, the condition spreads and in a comparatively short time the single territory is back to doubles.

Third: Partial use of doubles and singles in various parts of the country will result in a heavy demand for short subjects in the single territories as against an almost complete lack of same in the doubles. Thus, the shorts producers will not be able to concentrate on quality shorts and wider varieties because the demand would be too limited.

Therefore, when viewed from all angles, and there are many in addition to those expressed above, it would become an uneconomic and unwieldy proposition were half of the country to go singles and the other half doubles.

The solution, if you care to look for one, was set forth in detail on this page not so long ago and on numerous previous occasions. To wit: if doubles must be eliminated for whatever reason you care to select, the major studios would have to cut down their production schedules and completely eliminate the type of picture so often referred to as a "double feature production," which translated means: a picture definitely intended for exhibition with another and stronger feature.

Should this come to pass and the major studios restrict themselves to the stronger and higher budget pictures only, the non-major companies could be depended upon for the less expensive pictures to round out theatre requirements. In this way all the studios would be specializing in the type of production for which they are best qualified.

Needless to add that the curtailment under such conditions would result in a tremendous saving in raw stock, some of which could be thrown into extra prints so that availabilities could be more advantageously employed by theatres and each picture bring in its revenue in a shorter time.

There is little or no possibility of the industry arriving at a satisfactory and voluntary decision of its own because none of its branches appears willing to make the first move—outside of conversation that is. So, it looks as though the answer will come from the authorities in Washington, which to our way of thinking, is the wrong way to solve industry problems. But, take our word for it, that's the way this problem is going to be solved.

▲ ▲ ▲

Trade Papers, Too, Mr. Harmon

It was inspirational to listen to Francis Harmon of the War Activities Committee when he accepted that scroll from the Picture Pioneers last week.

He emphatically stated that he was accepting in behalf of all those 12,000 exhibitors who play all the victory shorts; the projectionists; the truck drivers who deliver the film; the trailer experts; the cameramen and staffs of the newsreels; the studio workers in Hollywood; the workers in Eastman and DuPont; the Hollywood stars; the producers and distributors—yes, and even the ushers and usherettes of the theatres.

It was a deserving tribute to all those people and companies who have helped the War Activities Committee in all their drives. It is appropriate that they be mentioned whenever the occasion presents itself because without them little success would be possible.

But it is regretted that Mr. Harmon should overlook one of the most vital supporters of the WAC—a group without whom little might have been accomplished. Speaking strictly for ourselves we must remind him that the trade papers, too, contributed something rather important. Or hadn't you heard about it?

—"CHICK" LEWIS

Industry Passing Ammunition to Critics Via Squawks On Duals

Pointing to press comment on double features as documentary evidence, old time showmen declare that in the present agitation over double-features, many factions of the industry are "panning the opposition and passing the ammunition" to critics of the motion picture, with the first object in line of counter-fire the theatre itself.

Several editorials have commented caustically upon double features, the sum total of the remarks amounting to a blanket condemnation of motion picture shows as attenuated bores at which patrons sit for hours at screen shows to see one good feature while suffering through the time allotted to "B" and "C" grade entertainment turned out by Hollywood on a "quickie" basis to supply the "double feature" element.

So far the appeals for double-feature abolition by means of legislation or orders from WPB, have drawn a blank—the legislators being of the opinion currently that there are more important matters to debate, and the agencies in charge of raw stock and other materials apparently indifferent as to how the industry uses up its allotment of film—but very firm on the position that when the allotment is gone that's all there is for entertainment purposes. However, there has been plenty of ammunition for use against the industry should the future (near or distant) bring up something useful for some political spellbinder in search of headlines by attacks on movies.

This week brought the first of the expressions of opposition to the avalanche of statements asking the government agencies to put an end to double features. Harry C. Arthur, Jr., general manager of Fanchon and Marco Theatres, St. Louis, issued a statement in which he argues that the industry itself should put an end to double features if that is what the industry wants, and not leave the job up to some government agency.

Speaking at a meeting of exhibitors held at the Melbourne Hotel, St. Louis, this week, Arthur pointed out that previous attempts to do away with double bills failed because some 80 million movie fans had come to prefer double programs but that the picture today is different and that the war effort makes single features a necessity.

Arthur brought out the fact that the entire industry is now geared to duals and that studio production is proceeding along these lines. He contended this to be the reason for the postponement of action for the elimination of duals until June 1943 in the resolution signed by some 95 percent of exhibitors in the St. Louis area.

The other voice, or voices, dissenting from the agitation for dual elimination, came from that cradle of the double feature: New England.

This protest was sent to Lowell Mellett, of the OWI, whose statement at a New York meeting of the National Board of Review that "we would like to see double features eliminated," brought on the most recent wave of industry appeals to have WPB, OWI, the House of Representatives and the Senate, take action against duals. It was addressed to Mellett by the Levenson circuit and Independent Exhibitors, Inc., and declared that "at the present time it would be physically impossible for many of the independent theatres in New England to shift to the single features and any such attempt must be regarded as prejudicial in favor of only the larger theatres."

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Northwest Allied Gets Ready For "Government Control"

Allied Theatre Owners of the Northwest, holding the Government control of the entire industry is not improbable, announce that the board of trustees of the newly organized Central States Exhibitors Conference will meet early in December to formulate action to be taken on the numerous complaints from exhibitors that distributors are disregarding war-time problems and conditions effecting theatres in small towns.

Chief complaint, according to Fred Strom, executive secretary of Northwest Allied, is the greater number of percentage pictures, alleged improper allocation of pictures and charges that rental terms have increased over last season.

Hazen Completes Army Course

Joseph H. Hazen, vice-president of Warner Bros. has completed a four week orientation course in Army organization and procedures at the Command and General Staff School, Fort Leavenworth, Kansas, and returned to his New York desk this week.

Hazen, together with 82 other national business leaders, will now be in position to explain the Army requirements to their respective industries and thereby facilitate cooperation with the general war effort.

Bioff Asks Suit Dismissal

Answer to suit of Paramount Pictures against William Bioff and George E. Browne in Federal Court which seeks return of $100,000 paid to the defendants under duress between May, 1936, and January, 1938, was filed last Friday by Bioff. He denies receiving any payments, asks for dismissal of the suit.

October Tax Collections High

October admission tax collections reached the high of $14,694,996.93, according to the Bureau of Internal Revenue. This indicates an increase of slightly more than a million dollars over the September count, more than doubles the $6,812,275.12 figure for October, 1941.

Prize Fund for WB News Men

Individual enterprise will be promoted among newsreel cameramen employed on the new Warner Bros. newsreels through the creation of a prize fund for the best coverage in various fields. Awards will be made for accomplishments in military, political, sports and other departments.

First to Tilt Price Scale

First of Indianapolis' neighborhood theatres to increase admission scales, the Howard, operated by Earl Bell, has raised its admission from 20 to 30 cents for adults and 15 cents for children.

Warner's Newsreel

We'd like to get excited about the criticism popping up here and there over the Warner Bros. Newsreel but, frankly, we haven't found any substantial reason for the arguments and statements in opposition to the new Warner enterprise.

If the Warner Bros. officials are of the honest opinion that they have a better idea or formula for a newsreel, let 'em go ahead and prove it. After all, the guy who builds the best mousetraps is supposed to get the business.

On the other hand, we've dug up a few confidential angles about the forthcoming newsreel that strongly appeals to us and, we suspect, will appeal to a lot of other guys in this business too.

If Warners come out with something really good they'll have no trouble selling it without a blackjack but, on the other hand, if it isn't what it's cracked up to be, they'll never be able to sell it even with two blackjacks.

So what's all the shoutin' about anyway? Let's wait and see.

"Chick"

No Drastic Raw Stock Cuts

No drastic cuts in film stock quotas, no orders to the industry on how many or what types of pictures it can make are contemplated by the Government, according to Harold Hopper. Declaring that Hollywood has been cooperating in every way possible, Hopper said the biggest shortage was lumber, added that studios might have to use much second-hand lumber.

Ontario MPTA Meet Dec. 1

An open meeting and luncheon of the MPTA of Ontario will be held December 1 at the King Edward Hotel in Toronto.

Howard Dietz

(The Man on the Cover)

MGM vice-president in charge of advertising and publicity, who has introduced a departure in magazine advertising with the current impressive campaign for "Random Harvest" in which the "name" writers of each of 13 national magazines are authors of the copy and each advertisement is in the distinctive style of the publication in which it appears. Mr. Dietz also has proved one of the industry's most effective spokesmen in recording the contributions of the picture industry to the war effort in addresses delivered at recent national conventions of two important non-industry groups.

SHOWMEN'S TRADE REVIEW

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MGM Regards Buying Combines as Agents Only in Sales Deals

MGM will recognize buying combines as agents only, and deals made with theatres through such agencies will in no way alter the sales policy of the company, William F. Rodgers, general sales manager, has informed members of his organization. Under the policy laid down by Rodgers, an exhibitor who hires an outside agency will find his MGM deal still predicated upon the theatre's standing and the individual operator's own responsibilities, and a buying combine acting for the individual will be recognized only as a representative of the individual with whom MGM makes rental contracts consummated.

The policy was communicated to his sales force by Rodgers in a message in which he is quoted as follows: "We have no objection to a theatre owner selecting an agent to represent him for his buying and booking, or both, so long as he, the theatre owner, signs the contract and assumes complete responsibility. We have, however, no intention of operating on any other basis than that of negotiating for each individual theatre without relation to other theatres.

"The theatre owner who can afford the expense of delegating authority to someone else to negotiate for his product should understand that so far as Loew's Inc., is concerned he will not secure, through this means, any preferential treatment."

Metro Mid-Season District Managers Meeting in Chicago

MGM's regular mid-season district managers meeting will be held at the Blackstone Hotel in Chicago next Monday and Tuesday. William F. Rodgers, vice-president in charge of sales, will preside.

Home office delegation will include E. M. Saunders, Western sales manager; E. K. O'Shea, Eastern sales manager; J. E. Flynn, Central sales manager; Howard Dietz, vice-president in charge of advertising and publicity; E. W. Aaron, assistant to Rodgers; A. F. Cummings, manager of branch operations; H. M. Richey, in charge of exhibitor relations; Jay A. Gove, sales development manager; Lou Smith, MGM publicity manager, and Joel Bezahler, Charles F. Deesen, Mike Simons, Harold Postman, Paul Richrath, I. L. Hirsch, William Brenner, Arthur Lacks and Irving Helfont.

Brooklyn Theatre Files Clearance Complaint

The Stephens Theatre Corp., operating the Graham Theatre, Brooklyn, has filed a clearance complaint with the New York City tribunal against the five consenting companies and Century Theatres, Inc., Triad Operating Corp., and the Avenue Theatre Corp. Complaint charges the seven day clearance granted to the Nostrand, Sheepshead and Avenue U Theatres over the Graham to be unreasonable and asks its elimination or reduction to one day.

Postpone Skaneateles Case

First hearing of the case of the Colonial Theatre, Skaneateles, against the Big Five has been postponed until Dec. 3rd, before Arbitrator Regis O'Brien.

Bearman Opens Ashland

The Ashland Theatre, Ashland, Wisc., opened this week with H. S. Bearman at the helm.

'Stranded Town' Exhibitor is Viewed as All-Industry Problem

The plight of the so-called "stranded town" exhibitor, far from being a problem only for the isolated numbers of theatre owners directly affected adversely by war conditions, looms as a threat to the industry as a whole in that countless thousands of people may be cut off from motion picture entertainment through closure of large numbers of theatres in rural and small town situations.

This aspect of the situation is now giving concern to leading figures in the industry, as it becomes manifest that "stranded" exhibitors are actually in danger of being forced out of business because of shrinking patronage due to population shifts away from their towns, gas rationing, labor shortages and other factors.

Estimates of the number of people whose moviegoing will be curtailed to the point at which they will lose interest in pictures altogether, range from relatively small proportions of the weekly attendees to tremendous figures.

There is a growing consciousness of the fact that the "stranded town" problem is not just another exhibitor "squawk" or trading device to get lower rentals, but a real menace which may kill off a great number of small film buying accounts for the distributors, but may also have a far-reaching effect upon the motion picture as a form of entertainment for people of all ages, classes and geographic location.

There are many exhibitors operating theatres under conditions of hardship, both from the standpoint of diminishing returns and extra work due to labor shortages, such as to make closedown of the theatre and employment in some of the war factories a most inviting proposition. Among these are some veteran showmen who are determined to continue to give the people in their locality entertainment so long as there is any demand for it, while they hope against hope that they will be financially able to keep their business going even if on a shortened schedule of operation.

Among the many communications which SHOWMEN'S TRADE REVIEW has received from theatremen in "stranded towns" within the past two weeks, are reports of the theatre owner acting as his own relief projectionist, in addition to performing many other duties for which there is no local help available.

In situations where the theatre depends for a substantial part of the income from farm groups, the fact that there is more money now in circulation is no great help to the theatre, because shortage of labor leaves the farm family little time to attend shows. Many theatres in this class are cutting overhead by reducing the number of weekly changes from 3 to 2, with the week-end attraction playing 4 days. Many of these report that unless there is a decided pick-up for the week-end period, they will be forced to reduce operations to 5 days a week.

Small towns that have been hit by population shifts to war work or the armed forces, are experiencing the greatest difficulty in cultivating moviegoing on the part of the older people who remain in the towns. The older groups have been growing away from pictures for some time and theatremen who have been working on the problem of reawakening their interest in picture shows say that if anybody in Hollywood or elsewhere has the "know how" on the way to turn this trick, he should step up with the plans now if he wants to do a big favor to large numbers of small theatre operators.

The difficulties experienced in this direction further emphasize the problem the industry may have to face if considerable numbers of people are cut off from easy access to motion picture shows.

Theatre Operation in a Non-Defense Town

By Thomas Di Lorenzo

New Paltz Theatre, New Paltz, N. Y.

This little up-state village has been feeling the pinch of dwindling patronage.

We attribute this to the loss of population under three headings:

a. Loss of young men to the armed services.

b. Loss of men and their families moving away from this vicinity to the larger cities where defense work has given them an opportunity to serve their country and to earn a living which local industry and farming cannot give.

c. Gasoline rationing and conservation of the rubber on automobiles.

Business now is normal on the week-ends, and this may be due to the gasoline and rubber situation, which compels families to come all together and take their movies at a time when all members of the family unit have the available time. From Monday to Friday, business is as much as 50 per cent off. On many nights we don't take in the cost of the show.

With this drop in the weekly gross business we are faced with the problem of heating.

We have been unable to convert our furnace to coal, and this, for two reasons: no grates available, and no labor available to hire to look after the furnace.

Faced with this problem we have closed our theatre one day a week, Tuesday. At this writing—November 16—it is not possible to say how this will work out. We intend to study the results and be guided accordingly. We hope to be able to save enough oil by closing one day a week to enable us to properly heat the building on the remaining nights.

Other problems brought on by the war include the scarcity of labor. The owner of the theatre here has been his own operator for the past six months. We have sent two of our men—both operators—to the Army so far; and we have lost two others—who had helped us occasionally with operating, cleaning, ushering, etc.—to their own farms, where they have had to devote all their time to crops, due to the scarcity of labor.

Xmas Checks to Century Employes in Armed Forces

Century Circuit, operating a chain of theatres in New York and Long Island, will send checks to all employes who are now in the armed forces of the country. There are about one hundred men who have left Century to serve with the various units of the Army, Navy, Marine Corps and Coast Guard.

Friedl Circuit Innovation

John J. Friedl, president of the Minnesota Amusement Co., has appointed W. A. Ronning as director of presentation for Paramount's "The Avengers." This is a departure in picture presentation and selling as Ronning will have complete charge and supervision in every Minnesota Amusement Company situation.

$2,120,216 Raised by Industry in Army-Navy Relief Campaign

A total of $2,120,216.66 was raised by the Army and Navy Relief drive in May sponsored by the motion picture industry, as shown by the final accounting submitted on Tuesday by Nicholas M. Schenck, chairman of the drive.

A striking fact revealed by the report of Price, Waterhouse & Co., accountants, is that the expenses of the drive amounted to the surprisingly low figure of 2.36 per cent.

Several months ago, two checks for $1,000,000 each were given to the Army and the Navy relief funds. Last Monday, Mr. Schenck tendered two additional checks—$34,500 to Assistant Secretary of War Patterson for the Army Relief and $34,500 to Admiral Richardson for Navy Relief.

In submitting the final accounting, Mr. Schenck paid glowing tribute to the part that exhibitors played in raising this huge sum. He added that: "Again this drive demonstrated what our industry can do when we work together in all branches of our industry for a common cause. I feel deeply grateful for the way everybody cooperated. Without that, the campaign committee could have done nothing."

To raise the $2,120,216.66 gross collections, the expenses reached only $50,032.27. Of that amount $32,206.31 covered the cost of some 15,000 trailers, which were manufactured without profit and distributed gratis. Omitting that one item of expense, the drive cost would have been about 8/10ths of 1 per cent!

The auditors' report indicates that New York state led all other states in amounts collected—$407,329. Second came Pennsylvania, with $202,152. Other states reporting over $100,000 were: California, $193,866; Illinois, $118,637; New Jersey, $111,301; Ohio, $107,140; Michigan, $100,582.

The states turned in totals as follows:

Alabama	$27,018.98	Nevada	3,058.48
Arizona	8,990.09	New Hampshire	5,926.01
Arkansas	6,196.44	New Jersey	111,301.18
California	193,866.76	New Mexico	2,584.76
Colorado	4,363.65	New York	407,329.23
Connecticut	58,298.21	North Carolina	8,516.46
Delaware	6,608.11	North Dakota	7,763.01
District of Columbia	53,740.73	Ohio	107,140.18
Florida	19,986.85	Oklahoma	14,882.53
Georgia	9,752.99	Oregon	34,541.72
Idaho	2,837.31	Pennsylvania	202,152.61
Illinois	118,637.18	Rhode Island	14,707.53
Indiana	49,620.83	South Carolina	3,747.32
Iowa	18,981.96	South Dakota	7,136.98
Kansas	15,366.20	Tennessee	27,978.84
Kentucky	15,241.96	Texas	5,606.49
Louisiana	37,994.69	Utah	1,749.38
Maine	13,774.55	Vermont	3,426.46
Maryland	53,596.74	Virginia	15,356.35
Massachusetts	83,340.35	Washington	52,767.12
Michigan	100,582.80	West Virginia	16,425.58
Minnesota	41,900.83	Wisconsin	39,741.52
Mississippi	14,660.86	Wyoming	2,409.48
Missouri	44,009.28	Unallocated	13,274.18
Montana	2,146.11		
Nebraska	9,174.80	Total	$2,120,212.66

Ullman to West Coast Studios For Production Conferences

Frederic Ullman, Jr., president of RKO Pathe, has been called to Hollywood for conferences regarding production matters at the RKO Radio studios with N. Peter Rathvon, president of Radio-Keith-Orpheum, and Charles Koerner, vice-president of RKO Radio pictures, in charge of production.

Exhibitor-Press Previews of "Ice Capades Revue" Announced

Republic exchanges in 33 key cities will hold exhibitor-press previews of "Ice Capades Revue" during the week beginning Dec. 6, it was announced this week. The production co-stars Ellen Drew and Richard Denning and features Jerry Colonna, Barbara Jo Allen and the Ice Capades Troupe, headed by Vera Hruba.

"Curfew" in New York

Unaccompanied under-age children must not be admitted to New York City theatres before 3 p.m. or after 5 p.m. during week days, according to a notice sent to metropolitan theatremen last week-end by License Commissioner Paul Moss. The ruling must be observed even in theatres where matrons are on duty.

No reason for the order was given by Moss, and theatremen were at a loss to explain the purpose of the ruling.

Skouras and Century Extend Pact for 20-Year Period

At a dinner, celebrating the seventh anniversary of the signing of original agreements, executives of Skouras Theatres and the Century Circuit agreed to continue the existing association for an additional 20 years.

Albert A. Hovell, president of Century, and George P. Skouras, head of the Skouras chain, made brief talks on the relationship. Others attending were: Fred J. Schwartz, Sam Goodman, Joseph Springer, A. S. Baker, Mitchell Klupt, Walter S. Kaufman and Martin H. Newman of Century and William A. White, Louis M. Weber, J. W. White, Jules Catsiff, John Benas and Paul Behrke of Skouras.

Republic Winds Up Sales Meets

Republic completed its series of Quarterly Sales Meetings with a session at the North Hollywood Studio Monday and Tuesday.

Herbert J. Yates, J. R. Grainger, president and general manager, and M. J. Siegel, studio head, officiated. Attending the meeting were: Sid Weisbaum, San Francisco branch; Francis Bateman, Los Angeles; Ed Walton, Seattle; J. H. Sheffield, Portland; Gene Garbase, Denver; H. C. Fuller, Salt Lake City; E. M. Loy, Butte, Montana; and J. T. Sheffield, franchise holder for the Northwest territory.

Astor to Release Ratoff Film

Astor Pictures closed a deal with Gregory Ratoff for the release of "King of the Circus." Ratoff wrote the story and also stars in the film which was directed by Monty Banks. Other players are John Loder, Benita Hume, Richard Bennett and Katherine Sergava, formerly of the Metropolitan Opera.

Distributing rights were acquired by Astor Pictures Corporation for the United States on Ray Kirkwood's production, "A Scream in the Night," featuring Lon Chaney, Jr., and directed by Fred Newmeyer. Film will be released nationally on Jan. 16th.

Astor's Figueroa Joins Marines

William J. Figueroa, vice-president of Astor Pictures Corporation, is at Paris Island Marine Training Base from which he will enter the department handling Marine Corps film distribution.

Phillips Joins Paramount

D. John Phillips has been appointed short subjects and newsreel publicity manager for Paramount, succeeding Manny Reiner, now on leave of absence from the company to serve with the OWI.

Honor Scrolls Awarded By Picture Pioneers

Three organizations and three individuals were awarded scrolls for distinguished patriotic effort in the present war by the Picture Pioneers, the presentation being made at the dinner of the organization in New York last week.

The Pioneers awarded its highest tribute to the War Activities Committee, "in recognition of unselfish devotion and exemplary services to our Country and to the Amusement Industry during the Second World War." Francis Harmon, executive vice-chairman of the WAC in accepting the citation from Jack Cohn, Pioneer House Manager, said that he did so on behalf of the thousands of men and women who are participating in the industry's war activities and the "more than 12,000 exhibitors who this very evening have been playing one of the 24 informational films now in release for our government."

Other recipients were the American Theatre Wing, sponsor of the "Stage Door Canteens"; Father Duffy's Canteen; Gracie Fields; Al Jolson; Walter Winchell.

MGM Announces Trade Show Dates for Four Features

Trade-show dates for four pictures were announced Tuesday by Metro-Goldwyn-Mayer.

"Stand By For Action" will be screened in exchange centers nationally on Dec. 8, except in Memphis, where it will be shown Dec. 12.

"Keeper of the Flame," previously announced for an earlier date, and "Tennessee Johnson" will be tradeshown in most cities on Dec. 15 and Dec. 19, and in Buffalo on Dec. 21. New York is one of the cities screening these films on Dec. 15.

"Three Hearts for Julia" will be shown on Dec. 26, except in New York, where the date is Dec. 22, and in Boston, Buffalo, Detroit and Philadelphia where the screening will take place Dec. 28.

Robin Harris Heads U. A. Publicity

Robin Harris has been appointed director of publicity for United Artists, it was announced this week by David E. Weshner, head of UA advertising and publicity.

Harris is a former newspaperman, formerly serving on the staffs of the New York *Times*, New York *World*, New York *Daily News* and other leading dailies. He has been associated with the industry for some time, having handled special exploitation for such features as "I Wanted Wings," "Foreign Correspondent," "The Long Voyage Home."

Ken Rockwell to Jamestown

Ken Rockwell succeeds Bill Leggiero, who joined Uncle Sam's forces, as city manager of Warner Theatres in Jamestown, N. Y. Morris Rosen from Pittsfield, Mass., succeeds to Rockwell's former Hornell, N. Y., post.

Warner Reviving "Varsity Show"

The Pittsburgh territory responded so well to a revival of "Varsity Show," with Fred Waring and his orchestra, Dick Powell, Johnny (Scat) Davis, and others, that Warner Bros. have decided to again place the picture in general release starting Dec. 19th.

Spodick Takes Reins at Ascot

Robert C. Spodick resigned as manager of the Yorktown, New York, to succeed Leonard E. Sampson at the Ascot, first run foreign film house in the Bronx.


MYSTERY
IS MADE
AT NIGHT...

THE YEAR'S MOST MIRTHFUL MURDER MYSTERY!



Something new in laughter! Gay and giddy goings-on in screwy Greenwich Village!

A Night TO REMEMBER

CO-STARRING

LORETTA YOUNG · BRIAN AHERNE

with (Miss) JEFF DONNELL · WILLIAM WRIGHT · SIDNEY TOLER
GALE SONDERGAARD · BLANCHE YURKA

Screen play by Richard Flournoy and Jack Henley · Produced by SAMUEL BISCHOFF
Directed by RICHARD WALLACE · A COLUMBIA PICTURE

RELEASED DEC. 10

A DATE TO REMEMBER

KEEP 'EM *BUYING*
WAR BONDS AND STAMPS
AT YOUR THEATRE

PRINTED IN U.S.A.

The Box Office Slant

The Payoff

P.R.C. **Mystery** **74 mins.**

(Prod. No. 303—Nat'l Release, Jan. 21, 1943)

AUDIENCE SLANT: (Adult) Lee Tracy's return to pictures in an entertaining newspaper story will be enjoyed by all.

BOX-OFFICE SLANT: Strong enough to draw satisfactory returns in the subsequent and neighborhood houses.

Cast: Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack LaRue, Ian Keith, Robert Middlemass, John Maxwell, John Sheehan, Harry Bradley, Forrest Taylor, Pat Costello. **Credits:** Directed by Arthur Dreifuss. Original story by Arthur Joerl. Screenplay by Edward Dein. Photography by Ira Morgan. Associate Producer, Harry D. Edwards. Produced by Jack Schwarz.

Plot: An expert and honest newspaper reporter solves the murder of a special prosecutor and the passing of a hundred thousand dollar bribe, only to find that the power behind the murder, the bribe and all the crime in the town is his millionaire boss.

Comment: Here is one that is strong enough to stand on its own and should prove a satisfactory business-getter in the subsequent or neighborhood houses, with some shorts' support. For his return to pictures, Lee Tracy has picked a good story, a good cast and a good director. A wise newspaper reporter is a type that's right in the groove for Tracy's style and talents. Working his way through it, more subdued than some of his characterizations of the past, he makes a showing that does him credit. Tom Brown, Tina Thayer, Evelyn Brent, Jack LaRue and Ian Keith are all capable players and names that will help exploit the sale of the picture. Once or twice the desire to get across a wisecrack drops the story on the floor with a bounce, but the fast dialogue and good timing gloss over such flaws. Plug the "names" using newspaper assistance and police department cooperation on the Crime Never Pays angle. Plaster lobby with old newspaper headlines about bribery cases of the past.

Catchline: Who had the $100,000 . . . and who paid it to who?

Random Harvest

MGM **Drama** **126 mins.**

AUDIENCE SLANT: A warm, stirring, profound love story splendidly enacted by the screen's finest talent. Will score with the women, please the men.

BOX-OFFICE SLANT: It has the necessary ingredients—stars, story, direction and production—to make it a box-office hit.

Cast: Ronald Colman, Greer Garson, Philip Dorn, Susan Peters, Henry Travers, Reginald Owen, Bramwell Fletcher, Rhys Williams, Una O'Connor, Charles Waldron, Elisabeth Risdon, Melville Cooper, Margaret Wycherly, Aubrey Mather, Arthur Margetson, Alan Napier, Jill Esmond, Marta Linden, Ann Richards, Norma Varden, David Cavendish, Ivan Simpson, Marie de Becker. **Credits:** Produced by Sidney Franklin. Directed by Mervyn LeRoy. Screenplay by Claudine West, George Froeschel and Arthur Wimperis. Based upon the novel by James Hilton. Director of photography, Joseph Ruttenberg. Art direction, Cedric Gibbons. Musical score, Herbert Stothart. "She's Ma Daisy" staged by Ernst Matray.

Plot: Ronald Colman, shell-shock victim of World War I, escapes from an asylum in England. He is suffering from amnesia. Greer Garson meets him, learns his plight, takes care of him. The two fall in love, marry. While seeking a job in Liverpool, Colman is hit by an auto. Regaining consciousness, he is once again his old self; his years at the asylum, his meeting, falling in love and marrying Greer Garson are completely forgotten. He goes back to his former home, takes up his old business where he left off before the war. Hopeful that Colman may recognize her, Greer gets a position as his private secretary. When he attains a high political position, he asks her to marry him—not for emotional reasons—but because a man in his position should have a wife. Not until he quells a strike in a factory near the asylum, not until he visits the old surroundings again, do the previous three years return to his memory. He is reunited with Greer.

Comment: "Random Harvest" is certain to be "in the chips" when it gets rolling in the theatres around the country. It has a warm, stirring, profound love story that will thrill every woman and please every man. Best of all, it has Ronald Colman and Greer Garson teamed for the first time in a pair of characterizations sure to win added laurels to those already bestowed on these two for their fine performances, separately, in past hits. Not since "Lost Horizon" has Colman had a role as fine as this one; indeed, many are likely to proclaim it his best. Greer Garson, on the other hand, scored so strongly in "Mrs. Miniver" that to excel that portrayal would be no easy task; her work here may or may not excel it, depending on personal opinions, but it equals it and strengthens the already strong foundation of a remarkable screen talent. Susan Peters stands out among the supporting players in a performance sure to send her on the road to stardom. Mervyn LeRoy has directed the film sensitively and skillfully. Because women will practically "live" with every incident, every heartbreak, every moment of happiness, the picture's extreme length will scarcely be considered. The men, however, always sticklers for movement and action, are apt to find themselves conscious of the time at occasional intervals. But since this is primarily a woman's picture, that lengthy footage becomes a minor matter. "Random Harvest" will probably be compared with "Miniver," although why is a mystery to this reviewer, for there is no resemblance. Perhaps the box-office factor serves as the basis, for "Miniver" established records that "Harvest" will have to go far to beat. Whether the latter will surpass the former in popularity and drawing power can not be settled by the experts in advance; they can only guess, then wait for the public to decide. One thing is certain: it *will* do big business.

Legion of Decency Ratings

(For Week Ending Nov. 28)

SUITABLE FOR GENERAL PATRONAGE

Junior Army — Pardon My Gun

SUITABLE FOR ADULTS ONLY

Lady From Chungking — You Were Never Lovelier

"Avenge Dec. 7th —On to Victory"

BOND AND STAMP DRIVE

Are YOU Ready?

Queen Of Broadway

P.R.C. **Drama** **62 mins.**

(Prod. No. 312—Nat'l Release, Mar. 2, 1943)

AUDIENCE SLANT: (Family) Has the pathos necessary to entertain most members of the family and will bring many a tear.

BOX-OFFICE SLANT: Requires strong selling to draw satisfactorily on its own.

Cast: Rochelle Hudson, Buster Crabbe, Paul Bryer, Emmett Lynn, Donald Mayo, Isabel LaMal, Blanche Rose, Henry Hall, John Dilson, Mil Kibbee, Vince Barnett, Jack Mulhall, Snowflake. **Credits:** Directed by Sam Newfield. Original story by George Wallace Sayre. Screenplay by Rusty McCullough and George W. Sayre. Photography, Jack Greenhalgh. Produced by Bert Sternbach. Leon Fromkess in charge of production.

Plot: A perfect handicapper, who is the Queen of Broadway, gets involved with a youngster who lost his mother and tries to adopt the child. She struggles against circumstance and finally, with the help of her boy friend-sportsman, whom she marries, she is able to adopt the child and all is well.

Comment: This is a good half of a double bill, with the happy and wise-guyish touch of Broadway gambling and sentimentality mixed. As a gambling Queen, Rochelle Hudson performs well, contributing an expressive and convincing personality. With a six-year-old, Donald Mayo, as the center of the story, the picture is a natural for any family audience, even though the story tends to get a trifle maudlin in spots. The child steals the picture from the older troupers, all of whom do a fair job. Production, with sets that are impressive, is a good job and should win praise for Bert Sternbach. Direction by Sam Newfield, holding the youngster in hand, and making him show up so effectively, shows a fine instinct and flair for playing on the emotions. Sell this as a human story of the "characters" on Broadway. Plug by contests and teaser advertising based on whether a single girl should be permitted to adopt a child.

Catchline: See the kid who "took" the Queen of sports' pickers and the greatest expert of them all.

Casablanca

Warner Bros. **Drama** **102 mins**

(National Release, Nov. 26)

AUDIENCE SLANT: (Family) As sweet a package of grand all around entertainment as has been seen in a long time.

BOX-OFFICE SLANT: Title, cast, story and production all presage stratospheric receipts.

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, S. Z. Sakall, Madeline LeBeau, Dooley Wilson, Joy Page, John Qualen, Leonid Kinskey, Helmut Dantine, Curt Bois, Marcel Dalio, Corinna Mura, Ludwig Stossel, Ilka Gruning, Charles La Torre, Frank Puglia, Dan Seymour. **Credits:** Produced by Hal B. Wallis. Directed by Michael Curtiz. Screenplay by Julius J. and Philip G. Epstein and Howard Koch from a play by Murray Burnett and Joan Alison. Photography by Arthur Edeson. Special effects by Lawrence Butler and Willard Van Enger. Songs by M. K. Jerome and Jack Scholl.

Plot: Into the intrigue-ridden city of Casablanca (prior to its recent capitulation to the Allied cause) comes the leader of the hidden and hunted patriots who flaunt and obstruct Nazi rule throughout the conquered nations of Europe. He is accompanied by his pretty wife who, during a period when he had been reported killed while escaping a Nazi concentration camp, had fallen in love with an American adventurer in Paris and had, in

(*Continued on Page 23*)

THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

'Avenge December 7' Bond Drive Plans Gaining Momentum

With meetings of local War Activities Committees all over the country being held to set plans for the "Avenge Dec. 7th-On to Victory" week, the theatre men are swinging into the new bond-selling effort with as much enthusiasm as was exhibited in the September drive.

The campaign, at the request of the Treasury Department's War Savings Staff, will be to sell only "E" bonds and stamps.

Thousands of theatres across the nation have already notified the War Activities Committee headquarters that they will join in the stoppage of showbusiness at 9 p.m. on December 7th.

Every Loew, RKO and Warner theatre, plus hundreds of independents, has enrolled to put on special exercises on the first night of the national campaign.

Promptly at nine o'clock, the house lights will go up and the curtains part, and the patriotic celebration will begin.

There will be color guards, who will walk down to the stage to the accompaniment of a stirring march. A short speech will be given by some local dignitary, with possibly another brief address from a service man or his family. Then the master of ceremonies will call for a moment of silence in memory of the Pearl Harbor dead. Following the moment of silence —and this is the feature of the drive which attests to the growing successes of our fighting men—three cheers will be given to spur these men "on to victory."

Immediately following the conclusion of the ceremonies, a speaker will take over whose job it is to capitalize on what has gone before by selling bonds and stamps.

A four-page "Showmen at War" manual, outlining methods of boosting sales for both the Pearl Harbor commemorative celebration and the Christmas campaign, has been sent by the New York office of the WAC to the 16,000 theatres enrolled under its banner.

A trailer being tentatively planned for use during the week of December 7th will feature a one-minute address delivered by some nationally prominent war hero.

The poster set-up for the week, thanks to the Treasury Department and the Office of War Information, is especially good. The OWI is mailing two one-sheets direct to the theatres, and National Screen Service is distributing a 22x28 OWI card from its exchanges. National Screen will also service the theatres with a special 22x28 card prepared by the Treasury Department. This latter display features an infant, wearing an impossible-to-describe expression, who says: "Please Give Us Little Guys a Chance, Buy ANOTHER War Bond."

WAC Releases "Dover"

The War Activities Committee this week is releasing the O.W.I. film, "Dover." The picture, which runs 10 minutes, presents scenes of England's front line town—Dover, over whose famous White Cliffs aerial battles between the RAF and the Luftwaffe have been almost daily occurrences. The commentary is by Ed Murrow.



Potent War-Time Xmas Display

First actual example of what to expect in war-time Christmas lobby displays is this timely and potent set-up in the Avon Theatre, Utica, N. Y. The stocking is green with silver lettering, green ribbons and trimmings. Credit goes to Johnny-on-the-spot showman Arnold Stoltz.

United Nation Drive to Start January 14

A campaign designated as United Nations Week and designed to accomplish the two-pronged purpose of raising monies for the war-stricken of various nations who are our allies, and to acquaint the American people with the problems of their colleagues at war, will be conducted by the theatres and the industry during the week of Jan. 14 to 20, it was announced following a meeting at the WAC headquarters in New York by members of the Theatres Division and representatives from the United Nations.

Plans were formulated for a drive to collect funds in theatres and outside of them.

Edward L. Alperson, of RKO Theatres, has been named chairman of the activity by Joseph Bernhard, head of the Theatres Division, who presided at the meeting. Those in attendance at the meeting included in addition to Bernhard and Alperson, Leonard Goldenson, Harry Kalmine, Bob White, P. J. Wood, Herman Robbins, Leon J. Bamberger (campaign director), Harry Mandel (advertising and publicity director).

Accessories Ready

Two composite mats of ad slugs, one for the Pearl Harbor bond drive and another for the Christmas effort have been prepared and are now available gratis to exhibitors at National Screen Service exchanges across the country.

Another new accessory for the Christmas drive is an auxiliary banner, in 4 colors, on a white background, which is available from Hollywood Advertising Company, 600 W. 45th St., New York City.

$55,935 in Bonds Are Sold at Rallies Honoring Marines

During a rally held one evening last week at Loew's State in honor of the marines, $20,335 in bonds were sold. Rally was held in connection with the showing of "Wake Island."

Jack Brennan, national trustee of the Greater New York Detachment, Marine Corps League officiated and introduced the Reverend Doctor Nathan A. Segall of St. Stephens Episcopal Church, who offered a short prayer for the boys in service, and then asked for a moment of silence in honor of the marine dead.

Four mothers of marines, two with boys wounded at Guadalcanal and Pearl Harbor were on the stage, and participated in the ceremonies.

The Marine Corps Color Guard and members of the Ladies' Auxiliary also took part. Program was opened with the playing of the Marines' Hymn by Ruby Zwerling and his orchestra.

In a surprise war bond rally at the Radio City Music Hall $35,600 worth of bonds were sold directly to the audience by a "flying brigade" of 125 A.W.V.S. members who entered the theatre during each of the two evening stage performances. Ben Grauer, NBC announcer, mounted the Music Hall stage to make the bond appeal following a scene of the current stage spectacle in which a stirring "Tribute to the U. S. Marine Corps" is enacted by the Music Hall cast in commemoration of the 167th birthday of the Marine Corps.

Theatre Bond Sales Leap to $9,000,000

Returns from those of the 16,000-odd theatres functioning as bond-selling agents which have reported to date show that for the month of October sales leaped to a total of $9,000,000.

In August, at which time no theatres were designated bond-issuing agents, and during which there was no extra promotional activity, the theatres netted only $7,000,000 in bonds and stamps, $2,000,000 less.

The October figure was computed on a basis of total returns from individual theatres received at the War Activities Committee headquarters up to November 20. It is expected that when the tardy theatres have completed their statements and sent them in, the national aggregate will be in the neighborhood of $15,000,000.

Sirens to Open Yonkers Drive

At the suggestion of C. Burns, manager of Loew's Yonkers', the city fathers will blow the air raid sirens to herald the opening of the Dec. 7th bond selling effort. The sirens will go off at the exact moment of the attack by the Japs on Pearl Harbor, and the entire city will stop dead and stand at attention for a full minute. There is an attempt being made to make this observance national in scope.

"We request that you do not book this picture until you see it"

We have a very entertaining picture titled, "When Johnny Comes Marching Home."

We believe in the subject just as we believed in "Buck Privates."

In our opinion, it's the kind of a picture that will entertain your patrons and send them out with a smile.

We request that you do not book this picture until you see it.

"When Johnny Comes Marching Home" will be a good thing for you, for us and for our business in general.

W. A. SCULLY,
Universal Pictures Co., Inc.

Program Exchange

Comedies Dominate Listings Of Films on 2 Publications; Magleora Returns to Fold

We have just heard from a former member now in service. Bob Walter, former manager of the Summit Theatre, Kansas City, Mo., drops us a line from Manhattan, Kansas, where he is training to be a Navy pilot. It's now Aviation Cadet Walter. He wants to be sure he'll still get STR so he can keep up on Program Exchange activities as well as other industry news. So we've changed his address on our records, and we hope that by this time he's receiving STR in his new environment. Writes Walter, in part:

"I used to think I worked long hours. Now, they start classes at 6:30 a.m., and my last class is out at 10:00 p.m. Flying and study also come in."

We'll agree with Bob that theatre hours don't compare with the number of hours per day he must put in now. We're glad to have heard from him ,and hope he comes out of his training course with flying colors.

Unable to discuss the weather, we'll now get down to the business of the day.

He Concentrates on Laughs

Studying the program from Manager Thomas Di Lorenzo of the New Paltz Theatre, New Paltz, N. Y., we note that comedies are getting the booking nod from the genial showman. For the week covered by the program, he played "Panama Hattie," "Twin Beds" and "The Gold Rush." And then on the back page it was announced that laughs would continue the following week. The picture: "The Major and the Minor."

Di Lorenzo evidently realizes that, despite this grim business of war, the public wants to get a little relief now and then, and he knows that comedy will provide that relief, help bolster morale.

The comedy influence prevails in another situation: Greenfield, Tenn. In the program for the Palace Theatre, these pictures are announced: "Ship Ahoy," "Bedtime Story" and "True to the Army."

A former Program Exchange member has gone and done it. Richard Travis, who was William Justice while editor of Cinemag down in Paragould, Ark., was married recently to Miss Ann Berkey of Beverly Hills, Calif. Travis, now one of Warner Bros.' most promising movie stars, is declared by Cinemag to be "on the beam."

Gag on the Gas Situation

In the program's same feature column, "Over the Fence," there is a quip about a girl who remarked that the fortune tellers could clear up the gas situation quickly. Explained the girl: "If every fellow could read every girl's mind, the gas consumption would drop 60 per cent."

It has been so long ago since we last received a program from David Magleora of the Rialto Theatre, Windsor Locks, Conn., that we can't remember when the last one came. But a program arrived this week from the Connecticut community, and although there was no manager's signature, we're assuming that Magleora is still the Rialto skipper.

From the theatre's mailing list, 15 names are chosen each week and published in the Movie Guide. Those whose names are listed are asked to present a copy of the program to the manager, identify themselves, and be admitted to see the show. Magleora must have a large mailing list, for the 15 persons named come from such Connecticut towns as Melrose, Warehouse Point, Broad Brook, Granby, Thompsonville, Enfield, East Granby, Hazardville, Poquonok and Feeding Hills. Hope gasoline rationing doesn't prevent them from taking advantage of Magleora's offer.

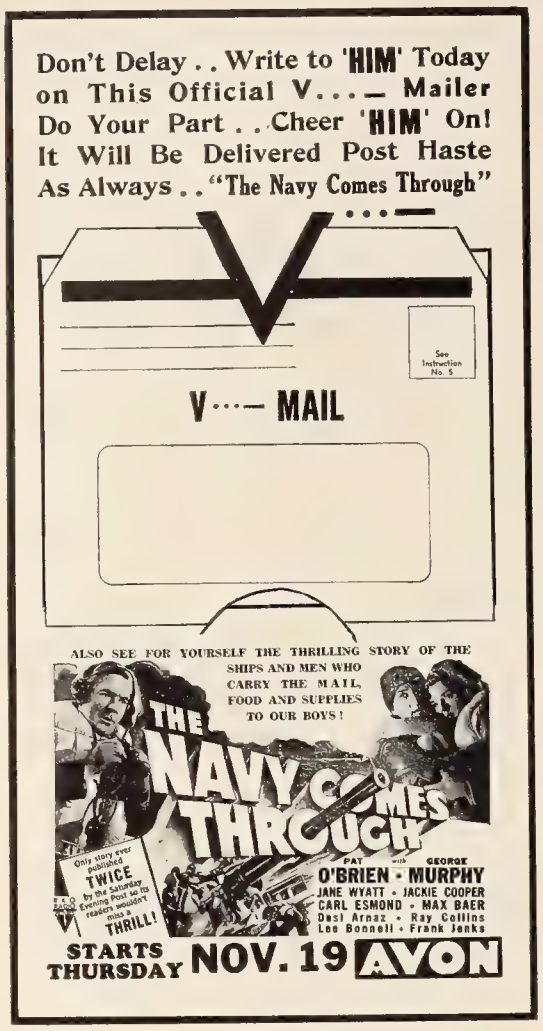
There is also a Thanksgiving message in the Movie Guide: "Thanksgiving Day is a day celebrated by millions of American families—a time of year when all thoughts turn toward home and our loved ones when everyone takes delight in getting together with their own. With this thought in mind, the Rialto Theatre has selected for its Thanksgiving holiday a program of rare excellence chosen for the entertainment of you and every member of the family—a wholesome good program to bring smiles to everyone from six to sixty. Maybe you have one member missing this year—keep up your spirits and courage—for should he not be able to return to you for the day, just remember that Uncle Sam is taking care of him. Let us help you keep your mind off your worries—join us on Thanksgiving Day." (The program: "The Major and the Minor" and "Sierra Sue.")

Harland Rankin puts out pay envelopes up in Chatham, Ontario, with a local bank sponsoring the move with a cooperative ad which urges the wage earner to "open a savings account at the Royal Bank today, and save a little out of every pay cheque." On the back, Rankin gets in his institutional message: "Although this envelope is empty, and on the other side you are advised to save, you must have some recreation, so make it a point to see (name of attraction)."

In our opinion, theatres everywhere, and especially in communities where war industries predominate, would find it profitable to have such pay envelopes distributed.

We still think Will Briemann's war bond stunt at the Ambassador Theatre, Baltimore, is a great thing. In the program each week, local boys in the service are listed, one for each day. Bonds sold on a particular day—and that goes for stamps too—are credited to the particular service man who is being honored. The soldier's (or sailor or marine) name is placed on the marquee, and the theatre front is photographed. To each boy so honored is sent a photo of the marquee, also a program with his name in it, and a letter telling him how many bonds and stamps were sold. The boys are deeply impressed, and they write back to tell Briemann so.

Well, that's all we have time for this week. Hope we'll be back on this page next week. You can't take anything for granted in these times.



Stoltz Uses V-Mail Angle

Another "Stoltz First" is reproduced above. Taking advantage of the V-Mail angle, Manager Arnold Stoltz of the Avon Theatre, Utica, N. Y., used it for a timely gag herald on RKO Radio's "The Navy Comes Through." V-Mail form was removable, being held in place by V-tab at top and half-circle tab at bottom. Stoltz paid for this one? Not on your life! Then where is the tie-up ad? Well, when the V-Mail form is removed, a jewelry store ad is revealed. Here's one that other showmen had better grab now!

Street Car Ballyhoo High Spot of Peoria 'Here We Go' Campaign

Manager Len Worley of the Madison Theatre, Peoria, Illinois, featured a novel street ballyhoo as the highlight of his campaign for RKO Radio's "Here We Go Again."

Using an old-fashioned street car, covered with a twenty-four sheet stand on both sides, Worley covered all streets in Peoria for three days prior to the opening and also on opening day.

Other features of the campaign included a Want Ad contest with free tickets being presented to the persons finding their names in the Want Ad section of the Peoria *Star;* a special mechanical front for the theatre featuring Fibber McGee and Molly and the distribution of 8,000 heralds to all residential sections.

'Journey' Inspires Puzzle Game

Inspired by the picture, "Desperate Journey," a new puzzle game has been released for the Christmas season by the Lucky 6 Game Co., New York. Game parallels the movie in that the object is to free five pieces, or men, from a maze of nails.

CertifIdeas

Authenticated Stunts Used by Showmen—You Can Use Them Too—To Your Benefit

Particularly suited to adaptation in smaller towns—and many neighborhood situations—is a stunt that proved a life-saver for a theatre that was being forced to the wall by overly aggressive opposition.

One of the employes had been serving the operation faithfully for ten years and enjoyed considerable popularity in the town. The theatre owner decided to hold a (John Doe) appreciation week and had trailers and other advertising prepared accordingly. Every poster on the front and every ad in the papers carried a line about the faithful service of the employe being honored.

The local newspaper took up the item and ran a front page story about the very fine gesture being made by the theatre owner and the town showed how they felt about it by flocking to the theatre in droves.

Yep, the theatre is still open. It began doing such good business after the stunt that got it in the good graces of the public that the aggressive opposition bought the place in self defense.

Selling the Picture

Kiddie Revues Held 'Irresistible Magnet' For Drawing Crowds

Ranking right up among the top-notch revenue producers in the field of added stage activities is the Kiddie Revue or playlet. Theatres have proven time and again that the appearance of the little Willies and darling Annabelles on stage is an irresistible magnet to attract long streams of relatives and admirers whose footsteps seldom frequent the theatre lobby.

With many theatres such revues are an annual or semi-annual event and are depended on to build attendance and increase grosses at needed periods of the year, such as pre-Easter and mid-December.

Dancing and music teachers, Junior Dramatic societies, grade schools and even kindergartens are potential sources of talent, and very often theatre managers are able to pit one against the other in a series of events that build to the big revue in which the best talent from all contributors is used in a monster spectacle.

Teachers Willing to Instruct

Such exhibitions are extremely inexpensive to the theatre, as teachers are always willing to take on the burden of group instruction, and the fond parents can be depended on for the making of costumes. In most instances, barring union interference, the music teachers take care of that end of the exhibition without charge, and whatever "props" are necessary can, for the most part, be borrowed.

The theatre manager should be present at all preliminary meetings to counsel as to the type of performance to be given, the continuity and time schedule, as well as to advise about appropriate scenery. This last can either be rented cheap or, if necessary, filled through the use of drapes or curtains made of low cost materials or oil cloth and hung from battings. If possible, use oil cloth, as it lends itself to water color treatment and takes light marvelously.

If you haven't put on a kiddie revue lately, why not get one going? The parents have more money and are in better position to absorb the cost of needed costumes which gives you a chance to draw talent from all classes.

Two Magazines Carry Layouts on 'DuBarry Was a Lady' Beauties

Excellent opportunity for advance tieups on "DuBarry Was a Lady" is provided by a two-page full-color layout in the December issue of *Look*, now on the stands, of beauties appearing in the **musical.**

A recent issue of *Life* also carried pictures of the beauties, emphasizing their best points as selected by Peruvian artist, Alberto Vargas, better known as Varga of *Esquire* magazine fame.

Better grab copies of *Look* (December) and *Life* (November 16) now and plan your tieups.

Hedy Lamarr on Pic Cover

The November 24th issue of *Pic* magazine, now on sale, features a striking full-color cover photo of Hedy Lamarr as she appears in the role of Tondelayo in "White Cargo." This provides an excellent opportunity for alert showmen to arrange tie-ups with newsstands, drug stores, bookshops and other outlets.

New Angle On That 'Personal Touch'

Here's how one showman appeals to the vanity of his patrons, makes them regular moviegoers. He doesn't use the stunt regularly, but when he does, it gets results.

The showman—Manager George Jones of the Uptown Theatre, Rolla, Mo.—watches the "personals" column of the local newspaper, saves them. When he has collected around 200 or so, he forwards a "personal appeal" to those people to see his next attraction.

How does he do it? Well, it's really very simple. He has 200 Government penny postcards imprinted with this copy on the top two-thirds of each: "THIS is what we have been reading about YOU," and a big black arrow points to the "personal," which is pasted on the card. On the bottom one-third is this query: "Now, will you read about us?" Rest of space tells briefly why addressee should see the coming attraction.

Bet a nickel YOU never tried the stunt before. Well, now's your chance.

After Pincus and Goldstein's 'Iceland' Song Campaign, Patrons Couldn't Say No

Possibility of taking the title of a hit song from a current musical and building a campaign around that title and, in turn, selling the picture, was ably demonstrated at the premiere of "Iceland" at the Utah Theatre, Salt Lake City. In addition to their regular campaign, the Utah's Manager Charles Pincus and 20th-Fox's Jack Goldstein worked out a special campaign built around the song You Can't Say No to a Soldier. Their report contains many suggestions that would be applicable to both small and large theatres in planning their campaigns for the skating and singing musical:

'You Can't Say No to Soldier'

"First, we had small cards printed up. One side of card read in big letters: 'You Can't Say No to a Soldier.' On the other side was this copy: 'You Can't Say No to a Soldier is just one of the five big song hits featured by Sammy (Swing & Sway) Kaye in "Iceland" starring Sonja Henie, John Payne and Uncle Sam's Nephews, the U. S. Marines, starting Thursday at the Utah Theatre.'

"Next, we got a very pretty girl, dressed her up in a costume of military motif (red, white and blue) and had her distribute these cards on the main street. She wore a large red, white and blue badge bordered with stars and carrying the title of the song.



Through a tieup with the F. W. Woolworth stores and the Salt Lake City war bond committee, Manager Charles Pincus of the Utah Theatre, assisted by 20th Century-Fox field representative Jack Goldstein, arranged this traffic-stopping stunt for the engagement of "Iceland." The war bond worker (no fair, we saw her first) behind the barricade of sandbags authorized each person buying a war bond to sign the giant postcard.

"In addition to the above, we worked out a teaser campaign with this idea as follows:

"Starting the Saturday in advance of the opening, we ran a small one-inch, two-column ad in reverse plate with the copy, 'You Can't Say No to a Soldier.' In reverse plate, the ad caught plenty of attention, and ran until Monday night. (Our regular ad campaign started on Tuesday.)

"We had 200 red, white and blue window cards printed with these words in giant block letters: 'You Can't Say No to a Soldier.' Then in tiny type at the bottom: 'For further details see Sonja Henie in "Iceland" at the Utah Theatre starting Thursday.' These were used on poles and light standards on all main streets.

"We also used a one-frame trailer featuring only the song title.

Woolworth Store Tieup Arranged

"Through a tieup with the F. W. Woolworth stores, the giant postcard-to-Iceland idea was used, and in front of the Woolworth store a barricade of sandbags was erected, with the giant postcard beside it. The girl war worker on duty behind the sandbags sold more war bonds and stamps, and everyone who purchased a bond signed their names on the postcard.

"The concluding displays built around this title were the usual music store tieups for both sheet music and records, with cutouts from the poster paper used as background."

Brennan Capitalizes on Visit of Star to Exploit 'Holiday Inn'

To be able to plan in advance a worthy stunt, to see ahead, that's the requisite of a smart showman. Maybe this'll give you an idea of just what we mean:

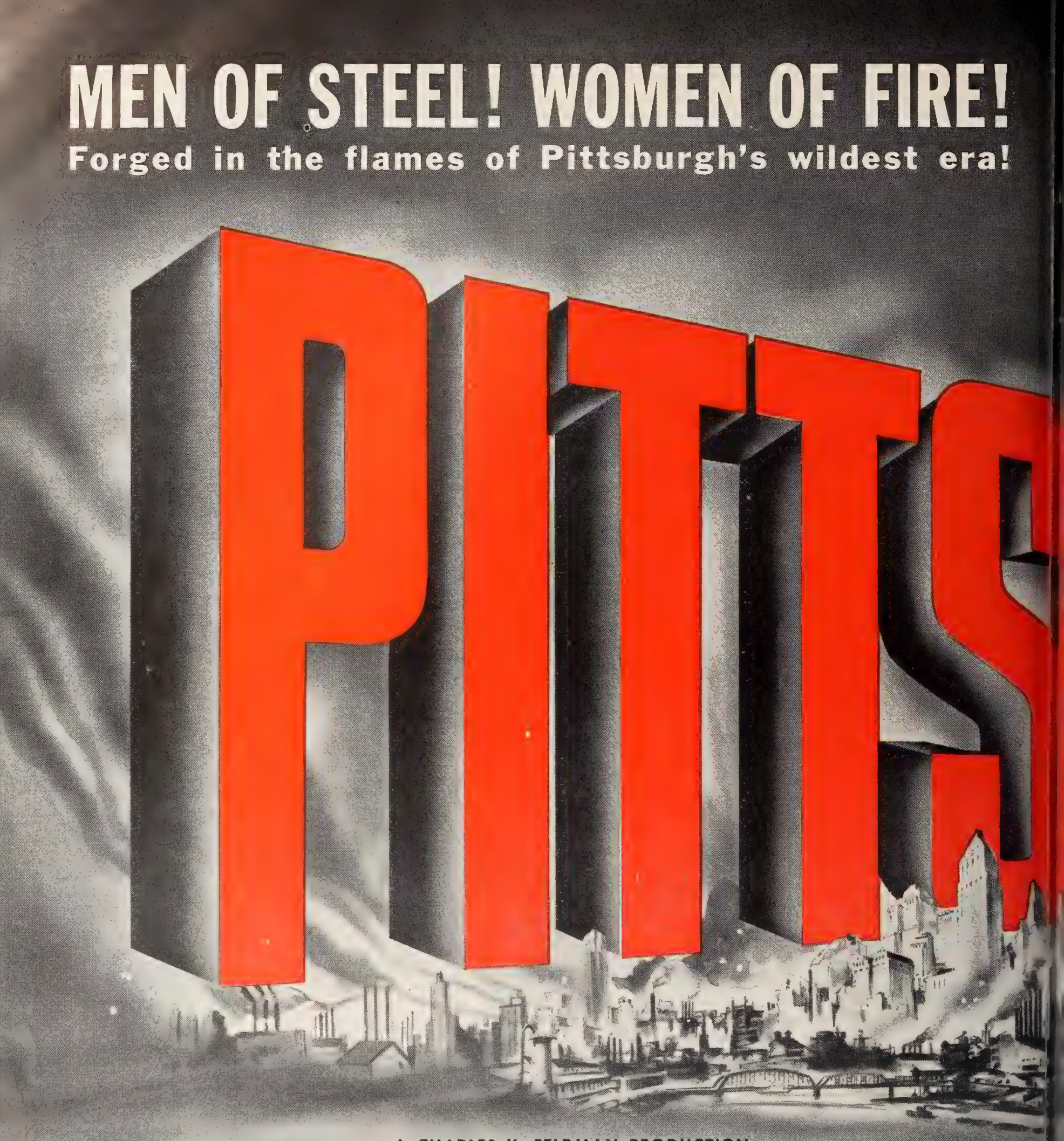
Last September Walter Abel and other screen celebrities passed through Rawlins, Wyo., on a bond-selling tour. Looking into the future, Manager Tom Brennan decided to capitalize on Abel's visit. So he tied up with the actor for a personal invitation which Abel was glad to extend in his own handwriting:

"You treated me royally when I was in Rawlins for your War Bond Dinner. Now it's my turn to entertain you. I'll be at the Strand on Sunday, Monday and Tuesday with Bing Crosby and Fred Astaire in 'Holiday Inn.' Regards, Walter Abel."

When the "Holiday Inn" playdate rolled around, Brennan got out the invitation, used it as the highlight of his campaign. The novelty angle clicked.

MEN OF STEEL! WOMEN OF FIRE!

Forged in the flames of Pittsburgh's wildest era!



A CHARLES K. FELDMAN PRODUCTION

starring

MARLENE DIETRICH · RANDOLPH SCOTT · JOHN WAYNE

with

FRANK CRAVEN • LOUISE ALLBRITTON • SHEMP HOWARD
THOMAS GOMEZ • LUDWIG STOSSEL • SAMUEL S. HINDS

Screen Play, Kenneth Gamet • Tom Reed • Original Story, George Owen • Tom Reed • Additional Dialogue, John Twist

Directed by LEWIS SEILER • Associate Producer, ROBERT FELLOWS

BURGH







The winning combination of "The Spoilers" in another boxoffice smash!

UNIVERSAL PICTURES

NAT'L RELEASE—DECEMBER 11



"I MARRIED A WITCH"



An STR Showmanalysis (REG. U. S. PAT OFF.)

"I Married a Witch" is a fantastically funny film that combines two important and proven top elements of box-office success: pulsing romance and hilarious humor—and presents them in style and surroundings vastly and delightfully different from any picture your patrons have seen in a long, long time.

The title is intriguing and the stars rank tops, which assures you of good business—BUT, if you give the picture the kind of a campaign it deserves, your doorman will clock a lot of new faces, your cashier will pass tickets to a lot of strange fingers and your bank account will enjoy a sizable increase.

This is the kind of a picture that will, in the language of Charlie McCarthy, "Mow 'em down." It locates hidden funny bones and explores unsuspected humor veins with reckless abandon and you can be certain of making lasting friends of each and every person you induce to see it.

United Artists have compiled a swell press book replete with good selling ideas and accessories. Look it over carefully, select what suits you and cash in. Perhaps you'll find these added slants, conforming to the action of the picture, helpful:

Exploitation

In the film Miss Lake attempts to feed March a love potion which makes the use of the often tried and always successful distribution of envelopes containing sand or leaves as love lures appropriate.

The fact that a wedding figures so importantly in the footage makes the use of handbills made up like marriage licenses appropriate. Make the license read for Hi Larity and Ro Mance at your theatre.

The Witch angle and scenes at the start of the film make it fitting for you to get the youngsters to stage a torch-light parade on opening night and burn a "Hitler Witch" in effigy at some vacant lot or other selected spot.

Heralds printed in two different colors, one for men and one for women, with copy reading: "You'll bewitch him if you get him to take you to see etc." For the men change the word from "him" to "her." Have the ushers pass them to customers a full week in advance of playdate.

Tieups with insurance companies and coal and wood dealers on the basis of conflagration scenes and shots of the Witch experiencing no difficulty in starting a fire in the grate should be easy to obtain as the film action fits right into their business. Get them to pay for the printing and distribution of handbills.

Newspaper Co-op Advertising

Sell the classified advertising manager on the idea of using heads of March and Lake in a promotional campaign headed: "If this couple were married tomorrow———" and offer theatre tickets to the readers who select the best list of newly-wed needs from the goods advertised in the classified columns. This is good promotion for the paper and should get you several days of sizable display ads.

To be "bewitching" is the goal of every woman and it should not be at all difficult to get the display department working on a page of merchant ads where art of Veronica Lake would be used to command attention to dresses, hats, shoes, lingerie, perfumes, cosmetics, etc., that would make the wearer bewitching.

The fact that the Witch and her "spook" father start a fire without effort in an old-fashioned grate could be used to get advertising from coal and wood dealers whose wares promise to be in great demand due to fuel oil rationing.

The Witch's father arrives in one scene clad in a bed sheet and asking where he can get clothes. Here's a chance for men's clothing store tieups. The wedding scene offers possibilities for cooperation with jewelers, florists, ladies ready-to-wear shops, men's evening clothes, etc.

Newspaper and Radio Publicity

The title and continuity of the picture lends admirably to capitalizing on the superstitions and mental vagaries that are so much a part of everybody's existence. A search among newspaper readers or radio listeners with theatre tickets offered as reward for the longest or the most unusual, list of superstitions would bring plenty of interesting and amusing replies and command a lot of attention to your show. Tied with it, or as a separate contest, could be a request for the submission of abbreviated details on strange or unaccountable experiences of readers or listeners.

In the film Miss Lake makes no secret of her desire to be the object of Fredric March's affections. This is an excellent point on which to get discussion started among the ladies on the moot question: should a woman propose and under what circumstances is such departure from the allegedly "usual" practice permissible? This is the kind of debatable matter that holds sure-fire reader and listener interest of the kind editors and station managers desire most. They'll grab at the chance to cooperate.

On the more serious side you can capitalize on the fact that Miss Lake is rescued from a burning hotel by interesting the editor in a series of stories paying tribute to the men in the local fire department. Every citizen has a soft spot in his heart for the men who constantly risk their lives fighting fires and the opportunities to manifest their appreciation of the service rendered are few and far between. Staging a local Firemen's Fund benefit with tickets sold in advance; getting a series of stories, relating the experiences of local fire fighters, run on a day-to-day basis; having the local department demonstrate apparatus and maneuvers in front of the theatre; entertaining the volunteers who are learning the work as a war and defense emergency with demonstrations on stage, etc., are just a few of the possibilities of getting reader space or radio time in connection with this angle.

Also on the serious side is the possibility of capitalizing on Miss Lake's need of clothes at the time of her rescue. Holding a matinee where old garments were accepted in lieu of admission tickets with the discards turned over to charitable organizations or taking advantage of the Government drive for old rags needed in war work would result in good newspaper space and word-of-mouth publicity.

The general humor of the film could be impressed by a contest where readers submitted a 100 word account of the picture that caused them to laugh longest and loudest.

A safety campaign could be pinned on the scene where a taxi, driven by the Witch's "spook" papa, actually flies through space.

Excellent women's page cooperation is possible on a contest framed to conform to the prevalent nutrition program and at the same time capitalize on Miss Lake's pursuit of her chosen man. Base the contest on the premise that the best love formula is to know how to cook. Have the contestants answer the question, "what I'd feed my man" with complete 7 day menus. Radio programs are stressing the importance of teaching cooking and nutrition in schools instead of subjects of less general benefit and the contest should be welcomed by press or radio officials.

Ballyhoo

Witch attire is easy and inexpensive to make, so have a couple of kids outfitted and riding broomsticks with signs on their backs reading: "We're having lots of fun and so will you if you go to see etc., etc."

Trailer

Give it punch by having flares set to go off immediately before showing; or witch cutouts spotted at either side of the stage; or run a green overlay slide; or have one of the house employes attired as a Witch ride a broom back and forth across stage while trailer is being shown.

Stage

The fact that a wedding figures so importantly makes the holding of a stage wedding with all of the consequent publicity very appropriate. Get a soldier and his girl to take part and have service men in uniform as attendants. The merchants will give the presents.

The Witch's "spook" papa is always retiring into a smoke-filled bottle or disappearing in smoke. Get some of the gang from the poolroom or off the corners to take part in a contest to find the best smoke-ring blower.

A magician performing tricks of legerdemain is also appropriate.

Lobby

Give the lobby an eerie effect by using green and purple cellophane to cover the bulbs. Don't make it too dark but if you arrange to decorate with straw-bundled broomsticks, black cats, witch hats, etc., and then tone the lighting you will entice a lot of customers. Most of the material and effects can be moved to the front and onto the marquee for current exhibition.

Using a tea-leaf reader or fortune teller in some corner of the lobby will also do a good job of advance selling. Have her give out cards carrying copy on the picture.

Front

A couple of the animated displays shown in the press book would be effective, particularly if you spot them with a green light. Make the front as "spooky" as possible in the lighting effects and depend on the poster copy to sell the comedy angle.

Group Ticket Sales Raises Club Funds, Makes New Patrons

The sale of group tickets has long been recognized as a tremendous source of theatre revenue and goodwill, and the possibilities in this field are broader today than ever before. The various civilian defense and war agencies cover an enormous field to add to the already known church, charity, social and civic organizations who have always been naturals for this type of effort.

A slide on your screen advising of your willingness to cooperate and lend the facilities of the theatre to advance fund raising drives will bring no end of inquiries that can be converted into profitable ticket-selling effort if you are capable of properly organizing and supervising the work of solicitors.

In addition, there exists right in the theatre an excellent avenue of approach to the sale of group tickets. Call a meeting of your employes and set up a graduated scale of quantity sales to conform to the salaries of the group. Then offer a one- or two-day vacation with pay to those reaching the quota set for their particular job. Be sure to demand advance information about the groups to be contacted and the period over which the tickets are to be accepted—or the date of single performance, if such is specified. This will preclude the possibility of duplicating effort.

Your employes can do an excellent job of building business through group attendance if you make the job worth while and personally direct their efforts into the most lucrative fields of potential patronage. Don't be afraid of getting too many benefits. Every occasion of this kind brings new customers to the theatre and you make many friends among the members of clubs and organizations.

How Big Is Your Lobby?

If your lobby is large enough, you can get a lot of interest in a coming attraction by constructing a temporary one-hole indoor golf course, with a display of the picture used as the hazard and tickets to customers who manage the difficult shot. The mouth of the star, the cannon hole of a tank gun, an opening in a house window, the porthole of a ship or any one of numerous angles are possible. Have somebody on hand to loan the putter and ball—balls are precious now.

Check Your Weekly Tieups

Take frequent check on your week-to-week tieups. Whenever the cooperator or his merchandise begin to decline in public favor, drop the effort. In any theatre tieup the merchant is always on the long end of returns and there is no reason for you to put time or effort into an activity that no longer registers with the public or at the box-office. This is particularly true of bowling alleys, dance halls, night clubs, etc.

Doorman on the Job

Here's a doorman who takes his job seriously. Instructed by the manager of the Uptown Theatre, Racine, Wis., that everyone not having a ticket must sign the door report, he stopped a well-dressed man, firmly refused to heed any explanations. The manager was called to the scene. The would-be "crasher" turned out to be the engineer of the building, who had held the post for the past twelve years. But nobody got mad. Said the engineer: "This chap is okay, and sure on the job."

Impressive Mass Swearing-in of Recruits Is Timely Stunt for 'Navy Comes Through'



Caught by the camera at the Armistice Day opening of RKO Radio's "The Navy Comes Through." Left: Actress Jane Wyatt presides at enlistment booth in Criterion lobby. Top, right: U.S.M.S. color guard poses in front of theatre. Bottom, right: Enlistees take double oath in presence of high-ranking officers.

With the opening of RKO Radio's "The Navy Comes Through" at Loew's Criterion, Broadway at 45th, on Armistice Day, S. Barret McCormick's RKO exploitation and publicity departments took advantage of the timely occasion to make the opening an impressive one.

The United States Maritime Service observed the Armistice Hour by holding a mass swearing-in ceremony of new recruits in the vicinity of the theatre.

More than 100 enlistees were given the double oath of allegiance and service in the presence of a large group of high-ranking officers of the U.S.M.S. and the Naval Reserve. There was also a contingent of uniformed women from the Women's Volunteer Corps, an honor guard of 100 uniformed men from the Hoffman Island training base, a color guard and a twenty-piece service band.

Principal speaker was Basil Harris, president of the United States Lines, and the guest of honor was Jane Wyatt, star of "The Navy Comes Through." Following the ceremony, the entire group were guests of Managing Director Charles Moss at a special screening.

Stunt was witnessed by large crowds, sent the film's Criterion engagement off in great box-office style.

Private Screening for Working People is Highlight of Brennan's 'Hadley' Campaign

Advertising "The War Against Mrs. Hadley" with the additional subtitle, "America's Mrs. Miniver," which he played up in various tieups, Manager E. R. Brennan of the Bay Theatre, Green Bay, Wis., put over a campaign that forced a hold-over engagement. Brennan was assisted by Louis Orlove, MGM exploiter. Notable thing about the campaign was that it involved no heavy expenditures or special facilities.

Brennan started the campaign ball rolling with a special screening four days in advance of the opening. Contacting personnel managers in some fifteen industrial manufacturing plants and department stores, he had each select ten or twelve of the most popular people in the plant or store and extend invitations to the screening. These were average working people —stenographers, shop men, sales clerks, bus drivers, etc.—and they were in a receptive mood, for the opportunity to attend a private screening was a courtesy and a treat not to be overlooked.

As his guests arrived for the screening, Brennan had them sign their names on a sheet of paper, and from the various signatures engraving cuts were made which were reproduced in the opening ad in the newspaper. Ad was headlined: "It's Right Up There With 'Mrs. Miniver' —That's What Green Bay People Say About 'The Story of the war against Mrs. Hadley (America's Mrs. Miniver)' . . . they saw it at a special preview showing." Around 22 endorsements followed.

Teaser ads carried this copy: "It's True . . . America's still talking about 'Mrs. Miniver,' and you'll talk about 'Mrs. Hadley,' too . . . she's All-American . . . It's quite different, but it has the same dramatic impact . . . the same timeliness . . . the same heart appeal! Here's another grand entertainment treat for the millions who loved 'Mrs. Miniver.' Just wait till you meet 'Mrs. Hadley'."

To be sure the public didn't get the idea the picture was a war picture, Brennan changed the title to read: "The Story of the War Against Mrs. Hadley." The words, "the war against," were in much smaller type than the rest of the title.

Several window tieups were effected, and reproductions of the opening day on highly embossed enamel paper were placed on the bulletin boards in a dozen manufacturing plants.

Four girls telephoned every man and woman in Green Bay, gave them a personal message. "This was not the usual 'quickie' telephone message," says Brennan. "It was intimate and sincere."

To every doctor, lawyer and business man in town, the Bay theatre manager sent a personal message delivered by ushers in uniform. Idea of special messengers delivering the messages impressed the recipients, and they read what Brennan had to say.

The hold-over ad carried this copy: "Mrs. Miniver! You've got company. We know you ('Mrs. Miniver') did capacity business in theatres throughout the country, but 'Mrs. Hadley' (America's Mrs. Miniver) is breaking all-time records in Green Bay, so we have decided to keep 'Mrs. Hadley' at the Bay tonight and Thursday."

ALL THIS WONDERFUL PRAISE

for the picture aflame with the spirit of the WAFS, the WAACS and the WAVES

ON TO VICTORY WEE—
DECEMBER 7-13.
SELL MORE BONDS!

"A most inspiring picture and one I shall not soon forget."
—*Oveta Culp Hobby, Director Women's Army Auxiliary Corps*

"A really great motion picture."
—*Hollywood Spectator*

"Swell . . Stirring . . Mass entertainment . . Anna Neagle excellent."
—*Film Daily*

"An epic . . Neagle and Wilcox triumph in drama . . " —*Hollywood Reporter*

"Impressively and engrossingly told. Skillfully produced and directed."
—*Boxoffice*

"Loads of entertainment, suspense, acting . . Thrilling, exciting story."
—*Showmen's Trade Review*

"There is a thrill for every woman who is engaged in the war effort."
—*Boston Traveler*

"BEST PICTURE OF THE MONTH."
—*Photoplay-Movie Mirror*

"An honest and timely biography of the woman who blazed the way for the corps of women pilots currently bolstering England's war efforts."
—*Newsweek*

"Sincere and almost reverent story . . one of our worthwhile pictures."
—*Louella O. Parsons in Los Angeles Examiner*

"Timely aviation film, Miss Neagle inspiring tribute to all fliers."
—*N.Y. Daily News*

"I feel like shouting its praises every day from coast to coast."
—*George Fisher*

"Tells with sympathy and restraint of a daring woman who made flying history."
—*N.Y. Sun*

"Should be placed in the list of the year's best films."
—*Montreal Gazette*

"Worth your trouble, aviation enthusiast or not."
—*N.Y. Herald-Tribune*

"Vigorous entertainment."
—*N.Y. World-Telegram*

"As accurate a biography as the screen has ever seen."
—*Los Angeles News*

"Stirs up a buoyant excitement." —*N.Y. Times*

"A tender and inspiring film." —*Toronto Star*

"Impressive and compelling."
—*N.Y. Daily Mirror*





RKO RADIO PICTURES

'Lovelier' Campaign In Rochester is Set At Publicity Meeting

A fine, all-around campaign was prepared by Manager Lester Pollock and his staff of Loew's Rochester Theatre, Rochester, N. Y., for "You Were Never Lovelier." Here are the activities planned for exploitation of the film:

Lobby Display—Dancing figure, on cylinder base, of Rita Hayworth and Fred Astaire in dancing pose. Juke box playing hit tunes from the picture, also Xavier Cugat recordings.

Window Tieups—Windows on sheet music and records, Max Factor make-up. Also several music counter displays.

Cooperative Ads—Coiffure ad, hat ad, Max Factor make-up ad, fur coat ad, shoe ad.

Contest—Rochester *Sun* sponsors. Idea: name four dancing partners with whom Fred Astaire has played in previous pictures.

Radio—Tieup with 3-hour war bond program featuring songs from "You Were Never Lovelier." This also ties in with giving-away of orchids with flower shop radio announcements.

Streamers—Three hundred Fred Astaire streamers for automobile and window stickers; 25 Hurrell *Esquire* pictures of Rita Hayworth for women's shops; 200 special screen-process window cards of stars in dancing pose.

Heralds—Five thousand Columbia heralds distributed on main street.

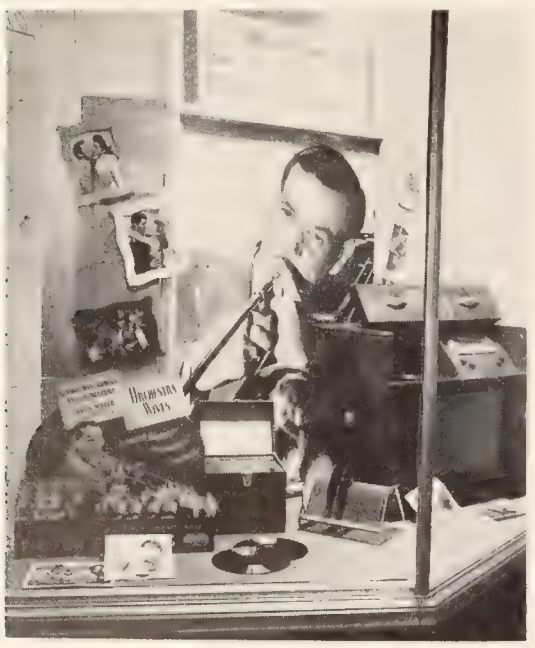
Stickers—Five hundred bond stickers—double-purpose bond and picture booster for city-wide distribution.

'Miniver' Newspaper Contest

A newspaper contest on the subject, "What Are You Doing to Help America Win This War," featured the "Mrs. Miniver" campaign put over by William Woodward, Orpheum, Connellsville, Pa.

'Eton' Tied With Scrap Drive

Tieing in with a local scrap drive, Ted Teschner, Esquire, Toledo, purchased an old jalopy and parked it in front of the theatre with signs reading: "Mickey Rooney, star of 'A Yank at Eton,' contributes this to Toledo's scrap drive."



Page Your Music Dealer

Smash display above, planted in a music store window in Salt Lake City in advance of the engagement of "Orchestra Wives," 20th-Fox musical at the Utah Theatre, indicates the kind of promotion you, too, can accomplish when you play the picture. Let your music dealer see this.



Showmen Plan Campaign

Sam Kane, supervising manager for Lucas & Jenkins' downtown theatres, Atlanta, confers with Tom Baldridge, Warner Bros. field representative, on campaign for "Yankee Doodle Dandy" at Roxy Theatre. Note pile of cigaret butts in ash tray, Baldridge's soft drink, Kane in shirt sleeves, indicating spirited discussion on plan of action.

Peters Gets Plaque For 6 Outstanding Selling Campaigns

George Peters, Loew's Colonial Theatre, Reading, Pa., is the fifth showman to be awarded an MGM Honor Roll Plaque for six outstanding exploitation campaigns. His award-clinching campaign was for "Mrs. Miniver." His previous citations: "Hullabaloo," "The Philadelphia Story," "Ziegfeld Girl," "Kathleen" and "The Vanishing Virginian."

One of the highlights of Peters' comprehensive promotion for "Mrs. Miniver" was an advance screening for the mayor and other Reading city officials, representatives of the local Motion Picture Forum, officers of the Civilian Defense Committee and personnel directors of defense plants. The guests' comments were used in a 40x60 lobby display. Permission also was granted by the Civilian Defense Committee for use of its private mailing list to several hundred air-raid wardens.

In conjunction with radio station WEEU, a contest was held to find the youngest and oldest mothers having sons in service. These were guests of the theatre on opening night and each was presented with a War Bond on the stage of the house in addition to having radio interviews.

With the cooperation of the personnel men of the war plants, announcements were placed on all factory bulletin boards. The film's engagement opened with a special Defense Workers' Performance, at nine o'clock in the morning. This was for men coming off shift an hour earlier, and the show was very heavily attended.

A complete tie-up was arranged with about 35 florists, members of the local Retail Florists Association. One-sheet easel frames were placed in the main library as well as in all the branches, and 10,000 bookmarks were distributed.

Harness Power of Juke Boxes To 'Springtime in Rockies' Selling

Tremendous power of the nation's juke boxes has been harnessed to a systematic campaign to popularize "Springtime in the Rockies."

The recordings made by Harry James and His Orchestra of two songs he introduces in the picture (I Had the Craziest Dream and A Poem Set to Music) are destined for popularity in the coin machines.



Old Doc Showman Says—

A Southern chain operator manages to inject a feeling of the theatre's personal interest in each patron through education of doormen. The idea is best suited for use between regular show breaks and during the late periods of the last night show. The doormen are schooled in several phrases to be used as "good night" greetings, and as patrons leave the theatre some friendly remark is made. The fact that no two are spoken in repeat order makes each departing patron feel that he has been given special consideration. It is generally conceded that the practice has made many friends for the theatres as the chain is one of the most successful in the nation.

For the benefit of others who may wish to inaugurate the practice we list a few suggestions:

"We hope you had a pleasant evening," 'We hope to see you again sir," "We hope you liked the show as well as our other customers," "We've enjoyed very flattering comment on this show—did you enjoy it?", "Did you have a comfortable and pleasant evening?", "Good night—come again" and "Be sure to come back and see us."

You can make such pleasantries more profitable by having the doormen speed the departing patron with some well couched message about the coming attraction.

The idea is well worth a trial in any theatre.

The demands on theatres for participation in so many deserving war and charity drives is causing many a manager to be faced with the possibility of offending influential townspeople, who have long imposed on the theatre, by refusing to assist on drives of little or no public advantage.

It has been suggested by an exhibitor so troubled that managers arrange for the mayor of the city to set up a committee of prominent citizens to pass on charity drives. Such a committee offers the theatre manager an excellent "out" on useless or inconsequential requests for support and still puts him in position to go all-out on the bigger and more worthwhile activities.

With winter coming on and oil restrictions demanding greater use of coal and wood the cooperation of the local dealer in these commodities is certain. Cook up an idea in connection with one of your coming attractions and sell it to one or more of the fuel yard owners. Door-to-door heralds (paid for by cooperator), signs on their delivery vehicles, newspaper display space, etc., are all yours without a penny of expense—if you work up a good idea that promises added business for the coal man.

Comedy characters pushing perambulators offer excellent prospects for street ballyhoo. Copy on the carts can be made to fit almost any picture such as: "you'll squawk your head off if we allow you to miss .....," or just ambling around waiting for....." or "a festival of howls, etc."

Your cashier and doorman are your first point of public contact. Make certain their appearance and deportment are above reproach. Be particularly careful about offensive breath. Same goes for ushers.

INVALUABLE

HEAVY demands on stars and staff alike call for the use of Eastman negative films. Their special abilities, backed by the highest photographic quality, are invaluable aids now that tight shooting schedules have become the rule. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Short Subject Reviews

Six Hits and a Miss *(Good)*

Vita. (8502) Melody Masters No. 2 10 mins.

There's a lot of production values in this single reeler directed by Jean Negulesco and he gets some really fine photographic angles and effects into a continuity that embraces talent of quality and quantity seldom included in briefies. Ruby Keeler and Paul Draper execute some novel and graceful bits of terpsichore to the accompaniment of swell music by Rudolph Friml, Jr., and his band. The work of the stars is enhanced by some two dozen Dancing Colleens attractively costumed and an equal number of nimble footed gentlemen. The Six Hits and a Miss take care of the vocal end of the entertainment and introduce a new tilting number from the composing team of Al Dubin and Harry Warren. Bobby Connolly directed the dance routines.

The Daffy Duckaroo *(Amusing)*

Vita. (8602) Looney Tunes No. 2 7 mins.

The Daffy Duck mounts a donkey and, with guitar and accoutrements, decides to explore the wide open spaces of the West. He is attracted by a winsome Indian lady duck and proceeds to press his love suit when her intended —all seven feet of him—arrives and Daffy has to depend on feminine disguise to avoid mauling. When his wig is lost in the ardent embraces of the big Indian he finds it necessary to make hasty exit. Reel has much that is mirth provoking in action, and animation and color are good. Leon Schlesinger produced from a story by Melvin Miller. Norman McCabe supervised.

The Right Timing *(Fair)*

Vita. (8303) Sports Parade No. 3 10 mins.

This technicolor reel covers too many activities and, as a consequence, is too episodic. Del Frazier directed and uses the athletic field and sports contenders of the University of Southern California to demonstrate the vital importance of correct timing in all forms of athletic competition. The do's and don'ts are interestingly portrayed but there are just too many types of effort shown. Reel is given a patriotic twist when conclusion is drawn of value of timing in military maneuvers. This is illustrated by some swell shots of our boys in battle.

Touchdown Tars *(Good)*

RKO (34302) Sportscopes No. 2 8 mins.

Many of the great names of football that are now busy assisting Uncle Sam train men for the Navy at Great Lakes Training Station in Illinois take part in this reel showing much of the strenuous activities in which the Navy neophytes engage to prepare themselves for the grim work of battling with Hitler and the Japs. Bob Nelson, Cal Mullineaux, Bob Sweiger, Bruce Smith, Jim Barber, Pete Kmetovic, Ken Robeski, Bill Crawford and Jim Danyell take part as instructors and demonstrators. After working at their Government chores from 5 A.M. to 4 P.M. the footballers have the day to themselves—and they spend it practicing on the gridiron for the tough schedule of football games they are engaged in this season. Frederic Ullman produced.

Ray McKinley and his Orchestra *(Average)*

RKO (34403) Jamborees No. 3 8 mins.

With Ray McKinley at the drums in a novel setting the musical aggregation go through a series of tuneful gymnastics that will probably please the jitterbugs and may set well with other members of the audience. Instrumentalists are featured in groups with McKinley as vocalist on an arrangement of St. Louis Blues and Imogene Lynn giving out nicely for a novelty number, Big Boy. Frederic Ullman, Jr., produced.

Shorts for 'Avenge' Week

An intensive booking campaign to promote playing time for "Song of Victory," a Columbia Color Rhapsody, and additional playing time for "America Sings With Kate Smith" during the War Activities Committee's "Avenge Pearl Harbor Week" which begins on December 7, has been announced by Columbia sales executives.

Both subjects, it is explained, are especially suitable for patriotic programs, in addition to their general entertainment value, and all Columbia branch offices have been instructed to promote their playing time in every theatre during the week commemorating the entrance of the United States into the war.

Ickle Meets Pickle *(Fair)*

20th-Fox (3502) Terrytoons No. 2 7 mins.

Ickle and Pickle are like Mike and Ike: they look alike. They accidentally meet while both are in search of big game, one with a camera and the other with a shotgun. They join forces to supplement each other's effort and some ingenious action chasing the various woods' animals results. The animation is good, the action and dialogue just so-so. Paul Terry produced.

NEWSREEL SYNOPSES

(Released Wednesday, November 25)

MOVIETONE (Vol. 25, No. 23)—U. S. bombers blast Rommel as British blitz across Africa; Save your old tin cans—to can the Axis; Georgia launches its first Victory Ship at Savannah; WAACs on parade (Des Moines only); Football: Yale vs. Harvard (except Cincinnati, Cleveland and Detroit)—Ohio State vs. Michigan (Cincinnati, Cleveland and Detroit only); U.S.S. Boise returns home; Admiral Nimitz decorates heroes; Navy men get awards.

NEWS OF THE DAY (Vol. 14, No. 221)—British rout Nazis in Libya; Admiral Nimitz decorates heroes; U.S.S. Boise returns home; Jalopies rounded up in scrap drive (Chicago only); Newest liberty ship from Georgia (Atlanta only); Save your tin cans for victory; First public parade of WAACs (Des Moines only); Football: Ohio State vs. Michigan—Yale vs. Harvard.

PARAMOUNT (No. 26)—Football: Notre Dame vs. Northwestern; U.S.S. Boise returns home; Army and Navy show way to salvage; America's south sea heroes are decorated; British rout Rommel in Libya.

PATHE (Vol. 14, No. 26)—British smash Rommel; Heroes of Guadalcanal decorated; Navy leads tin salvage drive; Football: Yale vs. Harvard—Michigan vs. Ohio State.

UNIVERSAL (Vol. 15, No. 139)—U.S.S. Boise returns home; Admiral Nimitz decorates heroes; Save tin cans for war use; West Coast hit by gasoline rationing; Nazis flee from British Eighth Army.

(Note: Because of Thanksgiving holiday, contents of week-end newsreel releases were not available at press time.)

It's Everybody's War *(Excellent)*

20th-Fox—Victory Short 18 mins.

In this, the first of three Lowell Mellett shorts, Henry Fonda discourses while the film action covers the effects of the war on a typical American small town. The subject rates with the best of the war shorts, detailing, in condensed form, how the average American has been taking the war in small doses depending entirely on how close to home the blows happen to strike. The film picks up community life at the time of the first mustering of the National Guardsmen, carries through to the Pearl Harbor sneak and onto Bataan and Corregidor, with swell and impressive shots of the disaster at these places. Intermingled are flash-backs showing how each turn of the war wheel effects various of the townspeople, with feeling running hot and luke-warm, depending on the last news. Intent is to show the need of full-time effort on the part of everybody to keep the war and its terrors as far from our firesides as possible, and in this it does a mighty fine job while being entertaining and interesting throughout. Story is by Will Price. Eugene R. O'Neil produced.

How to Swim* *(Very Funny)*

RKO (24112) Disney Cartoons No. 12 7½ mins.

Goofy is called upon to give exhibitions in the art of swimming for this very funny reel and starts out by showing how to master the fundamentals by practicing on a piano stool. The gangly Goofy proceeds to demonstrate his aquatic prowess but encounters difficulties in disrobing in the confines of a pint-sized bath house and from that point on goes through a series of physical gyrations and ripple bumping that places great strain on the vest buttons of the spectator. He finally winds up surrounded by Goofy mermaids on a palm-studded island. Reel is in Technicolor.

Sky Trooper* *(Very Funny)*

RKO (24113) Disney Cartoons No. 13 7 mins.

Donald Duck is busy at KP duties and giving vent to his desire to become a flyer which brings on absent-mindedness, and when the sergeant's hat falls on the potato pile Donald cuts it to pieces. The sergeant sets out to get even and takes the blustering duck up for a parachute jump but when the time comes to hit-the-silk Donald wants to renege and, like an annoying mosquito, returns again and again to cling tenaciously to the arms and legs of the frantically slapping sergeant. It's laugh-a-second footage in Technicolor.

Calling All Pa's* *(Good)*

MGM (S-374) Specialty No. 14 9 mins.

Fathers will see in this subject a re-enactment of what they've already gone through, while fathers-to-be can get a good idea of what to expect. It depicts the trials and tribulations of a new father, shows how he should handle such situations as feeding the baby cod liver oil, diapering it, etc. And there's mother-in-law trouble as the baby's grandmothers argue about whom she resembles. Reel wouldn't be complete without the walking-the-baby-in-the-wee-hours-of-the-morning episode. Pete Smith adds his humorous touch to the proceedings with his inimitable dialogue. Will Jason directed.

* Indicates 1941-42 Release

The Box-Office Slant

Casablanca

(Continued from Page 9)

turn, left the American when she heard of her husband's safety. In Casablanca, they accidentally visit the saloon and gambling casino owned and run by the American, who had escaped Paris with a price on his head and managed to inject himself into a position of questionable prominence and popularity in the refugee-filled Vichy French city. Nazi pressure to maneuver her husband's death forces the wife to seek the help of her old sweetheart who smothers his own desire for her freely offered favors, tricks the authorities, and arranges their passage in a plane bound for neutral Lisbon.

Comment: It may be the prominence that Casablanca enjoys in current news but, somehow or other, the picture takes a stranglehold on the emotions in the opening scene. The character backgrounds are quickly established to show the vicious intrigue, black market operatives, thieves and vandals who prey on the unfortunates willing to relinquish virtue, wealth and position in order to secure the coveted privilege of passage to America. Onto this vividly colorful and highly interesting tapestry of circumstance is laid a captivating array of heart tugs, thrills, suspense, pathos, terror, glamor, excitement and revelry, masterfully embellished with lilting songs and leavening sidelights. Throughout, the spectator is kept aware of the fact that the inner workings of a woman's heart and the torment of a man's soul are being laid bare. Each of the dominant screen characters cleverly avoids any cue as to the exact position they will assume as the story unfolds and many surprising and pleasing reversals of expected performance take place before the highly satisfactory climax. "Casablanca" probably gives as fine an example of the care and secrecy that prevails in the widely publicized but little known "underground" as it is possible for pictures to portray. Humphrey Bogart chalks up another ace performance as a fellow with a world-hardened front and a soft heart, while Ingrid Bergman's performance as the heroine gives new understanding to the complexities of feminine nature. Paul Henreid does a swell job as the understanding husband, Claude Rains is, as usual, without fault as the Vichy Prefect of Police, and Sydney Greenstreet and Peter Lorre score in the menace department. The subordinate players, the direction, the technical departments and all other factors, including a song they will be whistling, contribute to make this an absorbing and entertaining photoplay.

Catchline: A pulse-tingling story of activities in the "Underground" where death strikes at Nazi command—but love lives.

Mashenka

Artkino Drama 66 mins.

AUDIENCE SLANT: (Family) Not much here to entertain average American audiences though story is well handled and interesting.

BOX-OFFICE SLANT: Suited only for houses playing foreign pictures.

Cast: Valentina Karavayeva, Mikhail Kuznetzov, D. Pankratova, B. Altaiskaya, G. Svetlani. Credits: Directed by Yuri Raisman. Screenplay by E. Gavrilovitch. Photography by E. Andrikanis and G. Pishkov.

Plot: The love story of a girl office worker in Russia and a taxi driver with ambitions to become an engineer. Action starts during the period immediately preceding the struggle with Finland and carries through their experiences during the conflict, after they had separated following a lover's quarrel over another woman. The girl becomes a field nurse and the man a front line soldier. They meet at intervals in various war stations but the end finds the potential fulfillment of their romance depending entirely on such circumstances as may find them together free from the duties and strain of warfare.

Comment: This introduces a new Russian actress to American audiences and to say that Miss Karavayeva is both pretty and capable is putting it mildly. She is really a very good performer and delivers a pleasing performance as do the other leading players. However, the quality of Russian photography and the total absence of make-up detract considerably from the possible enjoyment of the picture by American audiencs. With a bit of the Hollywood glamor treatment Miss Karavayeva would be quite an addition to the roster of film beauties. The detail of the story seems a trifle overdone with consequent slowing down of action shots, but this lapse is partly, if not entirely compensated in the many battle scenes that take place in the closing episodes. For patrons accustomed to the Russian type of screenfare and with ties in the homeland this is more than likely swell picture fare, but for those used to the perfection of detail that is such an important part of American pictures the film will prove rather disappointing. Dialogue is in Russian with overlayed English titles.

3,000th War Mother Honored As Guest of Loew's State

Thanksgiving Week was inaugurated last Monday evening at Loew's State Theatre with the entertaining of the 3,000th war mother to be honored by Loew's theatres since War Mother Nights began last July.

The honored guest was Mrs. E. N. Roger of 319 W. 30th Street, New York, who has three sons in the service.

A group of mothers of men and women in the armed services are entertained at Loew's theatres each Monday night. In many of the houses, candy, flowers and other gifts are presented to the mothers on arrival. In the lobbies are War Mothers' Registration Books, where war mothers may register.

Hundreds of letters from boys in the service in all parts of the world have been received by the circuit expressing their appreciation of the part Loew's theatres are playing in keeping up the morale of the mothers at home.

Guadalcanal Hero on Stage Recounts Experiences in Pacific

Lt. Thomas Moore of Sheepshead Bay, N. Y., marine who bombed the Japanese from the Guadalcanal skies, appeared on the stage of the Sheepshead Theatre recently to relate his experiences. Military touch was lent the occasion with the presence of the Bill Brown Post, American Legion, and a Color Guard. An overflowing crowd turned out to acclaim the hero, according to Manager Paul Binstock.

110 Tons from Charlotte Area

Seventeen theatres in the Charlotte territory, according to a statement from H. F. Kincey, War Activities Committee chairman for this area, netted a total of 110 tons in their scrap drives. The theatres, in addition to holding scrap matinees, cooperated with the local school systems, civic organizations and newspapers to register this surprisingly high total.



Hollywood

STR West Coast Offices 6777 Hollywood Blvd. Hollywood, Calif. Telephone, Hollywood 2055

PROGRAM NOTES FROM THE STUDIOS

Mickey Rooney, Judy Garland Set for Gershwin Musical; Dorothy Lamour, Dick Powell, Victor Moore 'Riding High'

"Appointment in Berlin" is announced by Columbia as the next vehicle for Brian Aherne, with B. P. Schulberg as producer.

Arthur Ripley's PRC production, "After Tomorrow," will have Tully Marshall in place of William Collier, Sr., with Alan Baxter and Gertrude Michael co-starring.

With the exception of Lana Turner, who will star, and Virginia Weidler, who will support, the entire cast of the MGM version of the Broadway hit, "Best Foot Forward," will be composed of the original New York company. Arthur Freed, who recently completed "DuBarry Was a Lady," will produce and Eddie Buzzell direct.

Cast of "Adventures of Cosmo Jones," Monogram detective comedy-drama with Frank Graham, Richard Cromwell and Gale Storm in featured roles, has been enlarged by the signing of Gwen Kenyon, Sam Bernard, Vince Barnett, Gil Stanley and David Newell. Lindsley Parsons is producing and James Tinling is directing.

Paramount has announced plans to produce on a spectacular scale, "Advance Agents to Africa," the amazing story of Major General Clark and his aides, who paved the way for the conquest of French North Africa.

Work of Walter Reed with Pat O'Brien, Randolph Scott and Anne Shirley in "Bombardier" has won the young Broadway recruit the romantic lead in RKO's next Lupe Velez-Leon Errol, "Mexican Spitfire's Blessed Event." Bert Gilroy produces.

Having recently completed a tragic role in Harry Sherman's "Silver Queen," popular Eugene Pallette was signed again by Hollywood's foremost producer of outdoor epics to appear in his forthcoming frontier saga, "Meet John Bonniwell," in which Richard Dix, Jane Wyatt and Albert Dekker will co-star. George Archainbaud will direct this coming United Artists release.

Roy William Neill will direct Universal's "Isle of Romance," new Allan Jones starrer with Louise Allbritton and Acquanetta in featured roles. Andy Devine, who has been cast for the picture, will sing one of the songs.

In an absolutely authentic reproduction, the League of Nations met in Geneva on the Warner Bros. lot for the historic scene in which Emperor Haile Selassie of Ethiopia pleaded for international intervention to prevent the conquest of his country. Michael Curtiz was directing "Mission to Moscow."

Dennis Morgan has been selected by Warner Bros. to play the leading role opposite Ann Sheridan in "The Time Between." Philip G. and Julius J. Epstein will produce the modern war drama as well as write the screenplay.

"Suicide Range," starring Russell Hayden and Bob Wills, will have Anna Savage in the feminine lead. William Berke directs the Columbia western for Producer Jack Fier.

Franklin Pangborn, Dick Purcell and Shirley Patterson will play featured roles in Columbia's "Reveille With Beverly," the Ann Miller- William Wright co-starrer Charles Barton is directing for Producer Sam White.

Sig Neufeld has signed George Zucco to star in an untitled murder mystery for PRC release which will go into work Feb. 5th under the direction of Sam Newfield, who directed the recently finished "Queen of Broadway."

Melodies by America's greatest composer, sung by Judy Garland and played by Tommy Dorsey and his band, will be the fare in MGM's "Girl Crazy," Judy Garland-Mickey Rooney co-starrer to be directed by Busby Berkeley. Arthur Freed will be the producer of this musical special. It will feature George Gershwin's music.

Montagu Love has been assigned by Warner Bros. to play *Reverend Bronte*, father of the three Bronte sisters, in "Devotion." Ida Lupino, Olivia de Havilland, Paul Henreid and Nancy Coleman head the cast which Curtis Bernhardt directs.

Dorothy Lamour, Dick Powell and Victor Moore will co-star in "Riding High," a Technicolor musical comedy with a western background. B. G. De Sylva has assigned Fred Kohlmar as associate producer for this Paramount production.

Radio's top-ranking singer, Ginny Simms, has been signed by Universal for the romantic lead in "Oh! Doctor," the next Abbott & Costello comedy. Charles Lamont has been assigned to direct the eleventh of the A & C comedies.

"Robbers Roost" will be the next "Range Busters" production for Monogram, according to George W. Weeks, producer. In accordance with its policy of adding timely subjects, Monogram has also placed "Jungle War" and "Fighting Correspondent" on its 1942-43 production schedule.

After viewing a rough cut of "For Whom the Bell Tolls," Paramount has exercised its option for more picture work by Katina Paxinou, *Pilar* in the picture story.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

After an absence of fifteen months, Alice Faye is back in pictures. As we all know, she became the mother of a little daughter during that time. Now she's back, and we're going over to see her work in "Hello, Frisco, Hello," the 20th Century-Fox picture. Just whisper it around and see how many of her fans will be anxious to go with us.

The stage we enter has only a few tables and chairs, a platform that holds a piano and Alice, and a few extras sitting around talking. They are relaxing while the action goes on on the other side of the wall. There we find the scene: the back alley of the dance hall. The entire crew, including two stunt men and two stunt women are rehearsing. Their job is to take the falls when Alice Faye, Jack Oakie, John Payne and another girl get thrown out of the place. So, under the eagle eye of Director H. Bruce Humberstone, they practice their falls.

While this is going on Alice Faye comes in to watch the proceedings. She's all dressed in lavender, a full skirt with ruffled bottom, a lace petticoat and lace stockings, a hip-length velvet fitted jacket, lavender satin shoes with lace bows and a velvet bow in her hair. She looks grand, even better than before she left. Motherhood certainly agrees with her.

Payne and Oakie are dressed in red-and green-plaid suits, with socks, tie and band around their old-fashioned straw hats matching. Payne's is lavender, Oakie's green.

All around us are quite a few RAF visitors, boys on leave who are being treated by a trip around the lot.

The director discovers something wrong with the dialogue, so before they film the scene the writer is summoned. He corrects Oakie's line, after he gets thrown out, to read: "That's the best exit we ever got. If I get bounced out of many more places I'll end up by dancing on crutches." Satisfield, Director Humberstone notifies everyone that they're all set to go, and that this is going to be a "take." Cameras are checked, sound is okayed and the scene is shot.

Before we get a chance to talk with Alice, she disappears into her dressing room. The rest of the cast is dismissed for lunch and we're invited to lunch in the commissary by the studio. There we see many well-known "screen" faces, lunching and relaxing. After lunch we leave.

Until next week.

Ann Lewis

Emporia Gets 'Journey' Premiere

Emporia, Kansas, has been selected as the site for the world premiere of MGM's "Journey for Margaret." Emporia is the home town of William L. White, noted war correspondent and author of the book on which the picture was based. He is the son of William Allen White.

★ ★ Hollywood Studio Closeups ★ ★



Harry Grey

HARRY GREY—Producer. Getting into the production of pictures was just an outgrowth of his concentration on music. When, early in life Harry Grey was planning his future, the decision was that it would be music, all music for him—and for a long time it looked as though he would continue his career in the field of music indefinitely. As the manager of the American and Brunswick Record Company for a number of years, Grey came in contact with the big names in the world of popular music, and it was he who would designate who was to sing what song for his company's recordings. He heard Freddie Martin and his band of five at a Larchmont inn. Grey sent for Martin, told him to augment his band and started Martin on recording. Later he did the same thing for Eddy Duchin. When Herbert J. Yates, head of Consolidated Film, the parent of the Brunswick company, organized Republic Pictures, he invited Harry Grey to set up the music department. Before entering upon this assignment, Grey had noticed that a cowboy singer by the name of Gene Autry was selling 10 times more records than Bing Crosby. Most of these sales were in the small towns, and Grey decided that the western pictures should reach the field where Autry's recordings sold so well. Grey has produced forty Autry pictures since 1937, but insists he is not responsible either for Autry's discovery or his spectacular rise as a box-office attraction. Grey was born in Brooklyn, N. Y., in 1905. He's a much better looking guy than his picture here indicates.



He Tells 'Em What to Do

They're not arguing about the check! It's Director George Stevens (in wind-breaker) telling Richard Gaines (left) and Jean Arthur how to do a scene for Columbia's forthcoming "Merry-Go-Round." Charles Coburn listens intently.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

It seems clearly to be a reversal of form for Horace McNally, ex-New York actor, lawyer and Fordham halfback, to have abandoned the practice of law to appear in a Broadway play. It is supposed to be axiomatic that an actor starves, while lawyers are the pillars of their community. Maybe McNally will tell the world it's the lawyers who starve and the actors who do well. Now that he has the male romantic lead in MGM's "The Air Raid Wardens," starring Laurel and Hardy, he might give them some legal advice about Air Raid rules.

George Glass, the fountain from which flows the United Artists publicity, advises that the forthcoming Noel Coward picture, "In Which We Serve," which United Artists is releasing, gets its title from a passage in the Book of Corinthians in the Bible, part of which is used in the oath given to all men entering the British Navy.

Almost doesn't count! After spending ten days in the hospital while eye specialists treated him for a serious injury to his eye sustained on the "Fighting Chetniks" set at 20th-Fox, Martin Kosleck learned that the scene which almost ended his motion picture career will not be used in the picture. During the actual filming of the scene, a bullet sent shattered glass into his eye. Now he learns that the pain for his art was wasted because "it slows down the action too much."

Injuries and injuries! Dorothy Lamour had a close call the other day while working in "Dixie." As Dorothy walked by, one leg of a heavy metal stand supporting an arc light, slid off the edge of the platform and the whole metal structure crashed down on the hoops of her skirt. Any place but on a set, Dorothy would probably be shot before she would wear one of those old fashioned hoop skirts, but it was the old fashioned hoop skirt that saved her from an injury. The stand crushed the hoops, which bent under the blow, but saved her from any injury. They say she wore the hoop skirt for days after that!

No Prague Set Available for 'Unconquered'; WPB Ups Ceiling

The War Production Board has granted special permission to Arnold Pressburger and Fritz Lang to forget the $5,000 ceiling on new set building because a search of all the studios revealed that there's no Prague on any lot.

Pressburger and Lang are turning out "Unconquered" for United Artists release with Brian Donlevy, Walter Brennan and Anna Lee in the principal roles. Armed with the endorsement of the Czech Legation and the Czech Government-in-exile, the Pressburger-Lang company presented its case to the WPB which thereupon instructed the company to go ahead with the set, but to build it of permanent materials so that in the future it may be available to other production units.

J. L. Warner Allocates 36 Films

Allocation of 36 major films for preparation and future production has been made by Jack L. Warner, executive producer of Warner Bros. studios. Production chores on six films were handed Henry Blanke, who currently has "Edge of Darkness" and "Old Acquaintance" before the cameras. Jesse L. Lasky drew five new ones; Jerry Wald six; Mark Hellinger picked up six; Barney Glazer drew five; Hal B. Wallis got five; and the Epstein Brothers drew the rest.

Dare to Create Dance Routines

Danny Dare, who originated the outstanding dance routines for "Star Spangled Rhythm" and "Holiday Inn," has been engaged by Hunt Stromberg to create the dances and show girl routines for "G-String Murders."

HOLLYWOOD STUDIO ROUND-UP

COLUMBIA

REVEILLE WITH BEVERLY—Principals: Ann Miller, William Wright, Adele Mara. Director, Charles Barton.

METRO-GOLDWYN-MAYER

I DOOD IT—Principals: Red Skelton, Eleanor Powell, Jimmy Dorsey & His Band. Director, Vincent Minnelli.

PRODUCERS

BILLY, THE KID NO. 2—Principals: Buster Crabbe, Al St. John, Iris Meredith. Director, Sam Newfield.

UNIVERSAL

ISLE OF ROMANCE—Principals: Allan Jones, Louise Allbritton, Acquanetta, Andy Devine. Director, Roy William Neill.

TITLE CHANGES

"Chetnik!" (Fox) now FIGHTING CHETNIKS!

"Murder on Wheels" (WB) now LAST RIDE.

Ratoff Signs Lichine and Scott

David Lichine, former Russian ballet star, and Hazel Scott, pianist-vocalist of New York's Cafe Society Uptown, both of whom made their screen bows in the Gregory Ratoff musical, "Something to Shout About," have been signed to new contracts by the producer-director, calling for another picture after the first of the year to be made at Columbia.



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Advance Dope SR

PRAIRIE PALS (Rep.) **Western. Principals:** Tom Tyler, Bob Steele, Jimmie Dodd, Charles Miller, Johnny James, Sam Flint. **Plot:** As Texas Rangers, the Three Mesquiteers share an impatience with the official red tape that stands in the way of equipping their outfit sufficiently to properly protect the territory from lawlessness. Unknown to them, the judge who is their friend and to whom they confide all their plans, is the secret head of the outlaw gang. Once this is established, they get the evidence necessary to dispose of him and bring justice and order to the community. **Director,** Jack English.

SILENT WITNESS (Mono.) **Drama. Principals:** Frank Albertson, Maris Wrixon, Bradley Page, Evelyn Brent, Milburn Stone. **Plot:** After being indicted for murder, two racketeers are released because of perjured testimony. When they refuse one of their gang his share of the cut, he squeals to the D.A. They kill the D.A. to prevent his prosecuting them. When the attorney who won their release learns this, he sets out to force a confession from one of the killers, and bring them to trial again, this time for a conviction. **Director,** Jean Yarbrough.

BOMBARDIER (RKO) **Drama. Principals:** Pat O'Brien, Randolph Scott, Anne Shirley, Walter Reed, Eddie Albert, Barton MacLane, Richard Martin, Margie Stewart. **Plot:** This is a thrilling story taken from real life. It is about the development of the bombardier school, the training of its cadets and their part in the war. There's a dramatic love story of two men who were buddies as Army Pilots, being in love with the same girl. **Director,** Richard Wallace.

NO PLACE FOR A LADY (Col.) **Mystery. Principals:** William Gargan, Margaret Lindsay, Phyllis Brooks, Dick Purcell, Jerome Cowan. **Plot:** The finding of a woman's body; the fire in a tire warehouse and the paying of one hundred thousand dollars in insurance, all lead a private detective into a net in which he becomes the suspect. In spite of this, he keeps after the trail and ends up by finding the hidden tires for the black market and the killer of the woman who was the owner of the tire concern. **Director,** James Hogan.



Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42	b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42	a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42	b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41	b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42	a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42	b10/17/42
3017	Blondie Goes to College (G)F	Penny Singleton-Arthur Lake	74	1/15/42	b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42	b4/18/42
1212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42	b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lyden	63	1/22/42	a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42	b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42	b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42	b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42	b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42	a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42	b3/28/42
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42	b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42	b6/27/42
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41	b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42	b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41	a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42	b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42	b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42	a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42	b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42	b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42	b5/23/42
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42	b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42	b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42	b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden	59	9/25/42	a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42	b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42	b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41	b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42	b9/5/42
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42	b8/8/42
3026	Secrets of the Lone Wolf (My)F	Warren William	66	11/13/41	b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42	b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41	b12/6/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42	b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42	b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42	b8/1/42
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42	b6/6/42
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42	b3/28/42
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42	b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter	61	9/3/42	a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42	b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42	b4/25/42

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4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42	b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42	a7/25/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42	b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42	a7/25/42
	Junior Army (D)	F. Bartholomew-Billy Halop	69	11/26/42	a10/10/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42	a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42	a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42	a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42	a5/16/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42	a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42	a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42	b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42	a6/20/42
	You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

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A Night to Remember (My)	Loretta Young-Brian Aherne (Former title "Frightened Stiff")		12/10/42	a10/3/42
City Without Men (D)	Linda Darnell-Leslie Brooks			a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Ann Carter			a11/14/42
Deadline Guns (W)	Russell Hayden-Bob Wills			
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
Destroyer	Ed. G. Robinson-Glenn Ford			
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
Hail to the Rangers (W)	Charles Starrett-Kay Harris			a10/31/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady	Wm. Gargan-Margaret Lindsay			
One Dangerous Night (My)	Warren William-Eric Blore			a10/10/42
Pardon My Gun (W)	Chas. Starrett-Alma Carroll		12/1/42	a6/20/42
Power of the Press	G. Kibbee-Lee Tracy			
Reveille With Beverly	Ann Miller-W. Wright			
Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills			a11/14/42
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Suicide Range (W)	Russell Hayden-Bob Wills			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/15/42	a8/8/42
Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42	a10/31/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July	b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.	b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.	b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.	b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July	b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.	b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.	b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July	b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.	b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.	b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.	b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May	b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.	b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June	b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June	b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July	b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.	b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.	b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.	b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.	b3/14/42
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June	b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.	b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132		b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.	b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.	b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June	b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July	b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.	b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.	b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May	b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May	b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June	b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.	b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.	b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May	b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.	b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.	b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.	b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.	b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.	b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.	b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42	b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42	b8/15/42
	Dr. Gillespie's New Assistant (D)F	L. Barrymore-Van Johnson	80		b11/14/42
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79		b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103		b9/12/42
	Journey for Margaret (D)F	Robert Young-Laraine Day	80		b10/31/42
	Northwest Rangers (AD)F	Wm. Lundigan-James Craig	63		b10/31/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	62		b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42	b7/25/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42	b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42	b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42	b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42	b8/8/42
	Whistling in Dixie (C)A	Red Skelton-Ann Rutherford	73		b10/31/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90		b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42	b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray	
Andy Hardy's Double Life (D)	Mickey Rooney-Lewis Stone	a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters	a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram	a10/24/42
Careless Cinderella	Lana Turner-Robert Young	
Du Barry Was a Lady (Tech.) (M)	Red Skelton-Lucille Ball	a11/21/42
Half-Pint Kid	Bobby Readick-Wm. Gargan	
Human Comedy (D)	Mickey Rooney-Frank Morgan	a10/31/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy	a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp	a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers	
Pilot No. 5	Franchot Tone-Marsha Hunt	a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson	a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles	
I Dood It (C)	Red Skelton-E. Powell	
Random Harvest (D)	Greer Garson-Ronald Colman	a6/13/42
Reunion (D)	J. Crawford-John Wayne	a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter	
Stand by for Action (D)	C. Laughton-R. Taylor	a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey	a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern	a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold	

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

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	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42

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	Adventures of Cosmo Jones	Frank Graham-Edgar Kennedy			
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide(W)	Buck Jones-Rex Bell		12/18/42	a11/14/42
	Kid Dynamite (D)	Leo Gorcey-Huntz Hall			a10/24/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Ridin' Double (W)	Range Busters			
	Silent Witness	Frank Albertson-Maris Wrixon			
	Silver Skates	Belita-Kenny Baker			
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/3/42
		(Former title "Dead Men Don't Ride")			
	Two Fisted Justice (W)	John King-David Sharpe			a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42

PARAMOUNT

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll	76	3/16/42	b12/6/41
		(Reviewed as "Midnight Angel")			
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr	98		b8/29/42
		(Reviewed as "Day Will Dawn")			
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
3	Lucky Jordan (D)A	Alan Ladd-Helen Walker	84		b11/21/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

Coming 1942-43

	Aerial Gunner	Chester Morris-Richard Arlen			
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Salute for Three	Betty Rhodes-Donna Drake			
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

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	Billy the Kid No. 2 (W)	B. Crabbe-A. St. John			
	After Tomorrow	Alan Baxter-Gertrude Michael			
310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Pay-Off	Lee Tracy-Evelyn Brent		1/21/43	
312	Queen of Broadway	B. Crabbe-Rochelle Hudson		3/2/43	
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

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Block No.			Mins.	Rel. Date	See Issue of
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

Current 1942-43

	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay		9/25/42	a6/6/42
		(Former title "Singing Guns")			
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
3	Once Upon a Honeymoon(D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier	P. O'Brien-R. Scott-A. Shirley			
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

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Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Saludos Amigos	Walt Disney Prod.			
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
3	Seven Miles From Alcatraz (D)A	J. Craig-B. Granville	61	1/22/43	b11/14/42
	They Got Me Covered (C)	Bob Hope-Dorothy Lamour		12/25/42	
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi, Neighbor (M)F	Jean Parker-Janet Beecher	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Bob Steele-Tom Tyler		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
262	Valley of Hunted Men (W)	Tom Tyler-Bob Steele		11/13/42	a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Dick Purcell	56	11/4/42	b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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	Dead Man's Gulch	Don Barry-Lynn Merrick			
	Heart of the Golden West(W)F	Roy Rogers-George Hayes	65	12/11/42	b11/21/42
	Hit Parade of 1943	John Carroll-Susan Hayward			
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning		12/8/42	a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon			a9/19/42
	London Blackout Murders(My)	John Abbott-Mary McLeod			a11/14/42
	Mountain Rhythm (D)	Weaver Bros. & Elviry			a11/7/42
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes			a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/24/42	a10/10/42
	Sundown Kid (W)	Don Barry-Linda Johnson		12/30/42	a10/31/42
	Thundering Trails (W)	Three Mesquiteers			
	Traitor Within (D)	Don Barry-Jean Parker		12/16/42	a10/10/42

20TH CENT.-FOX

Current 1941-42

Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Done (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (My)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

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1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42

20TH CENT.-FOX

Coming 1942-43

5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
	China Girl (Spy)	G. Tierney-G. Montgomery			a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	Fighting Chetniks (D)	Philip Dorn-V. Gilmore			a11/14/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino			a8/29/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden			
	My Friend Flicka (Tech.) (D)	Preston Foster-Rita Johnson			a11/21/42
	Over My Dead Body (My)	Milton Berle-Mary Beth Hughes			a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
	Time to Kill (My)	L. Nolan-Heather Angel			a10/24/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	1/2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	Silver Queen (D)F	G. Brent-P. Lane	82	11/13/42	b11/14/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

	American Empire (W)	R. Dix-Preston Foster		12/11/42	a1/24/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball (C)	P. Goddard-R. Milland		1/1/43	a11/21/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan			
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

UNIVERSAL

Current 1941-42

6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6000	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6004	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b2/6/42
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

Current 1942-43

7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Nightmare (Spy)F	Diana Barrymore-Brian Donlevy	81	11/13/42	b11/14/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (M)F	Mary Healy-Ozzie Nelson	60	11/20/42	b11/20/42
	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42

UNIVERSAL

	Coming 1942-43	Mins.	Rel. Date	See Issue of
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu	12/25/42	a8/22/42
	Bad Company	Dead End Kids-Elyse Knox		
	Behind the 8 Ball	Ritz Bros.-Carol Bruce	12/4/42	a7/18/42
	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter		a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran		
	Everything Happens to Us (C)	Ritz Bros.-Jane Frazee		a10/3/42
	Eyes of the Underworld	Richard Dix-Wendy Barrie	61	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer		
	Forever Yours (D)	D. Durbin-A. Treacher		a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey		
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers	12/18/42	a5/30/42
	Hi, Buddy	Robert Paige-Marjorie Lord		
	Isle of Romance	A. Jones-A. Devine		
	It Ain't Hay	Abbott & Costello-E. Pallette		
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew		a8/15/42
	Lone Star Trail (W)	J. M. Brown-Tex Ritter		a11/7/42
	Madame Spy (Spy)	Constance Bennett-Don Porter	12/11/42	a6/13/42
	Mug Town (D)	Billy Halop-Huntz Hall		a8/8/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter	12/11/42	a9/19/42
	Pittsburgh (D)	Marlene Dietrich-Randolph Scott	12/11/42	a10/31/42
	Raiders of San Joaquin (W)	Johnny Mack Brown-Tex Ritter		a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce		a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce		a8/8/42
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter	2/5/43	a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne		
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean	1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu		

WARNER BROS.

	Current 1941-42	Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS. (Cont.)

	Current 1941-42 (Cont.)	Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41
	Current 1942-43				
202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
	Casablanca (D)	H. Bogart-Ingrid Bergman		11/26/42	a8/15/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)	A.G. Brent-Brenda Marshall	77	10/10/42	b9/26/42
	Coming 1942-43				
	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
211	Flying Fortress (D)F	Richard Greene	65	12/5/42	b9/26/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C.Coburn	92	11/28/42	b9/19/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Last Ride	R. Travis-E. Parker			
	Mission to Moscow	Walter Huston-Ann Harding			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
215	Varsity Show (M)	D. Powell-F. Waring		12/19/42	(Reissue)
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	1/2/43	b6/6/42

MISCELLANEOUS

Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women In Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study In Socks	Fair	17	6/ 6/42

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		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories)	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41

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		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/26/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy		16	Not Rev.
	AMERICA SPEAKS			
4961	Weapons From Waste		8	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/ 7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Cholly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	8	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4		9	Not Rev.
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

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		Comment	Running Time	Reviewed Issue Of
	TOURS			
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42
	WORLD OF SPORT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	9	11/14/42

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	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
W-356	Wild Honey	Good	9	11/21/42
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Acro-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's		9	Not Rev.
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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	OUR GANG			
C-491	Unexpected Riches	Amusing	11	11/21/42
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City	Excellent	9	11/21/42
T-411	Picturesque Mass	Good	9	11/14/42
	TWO REEL SPECIALS			
A-401	Keep 'Em Sailing		20	Not Rev.

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	FASCINATING JOURNEYS (Tech.) (2)			
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road in India	Interesting	10	11/22/41
	HEADLINERS (6)			
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival in Brazil	Good	10	3/14/42
AI-2	Copacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
UI-2	Jasner & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42

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		Comment	Running Time	Reviewed Issue Of
	POPEYE (12)			
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chuckiesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FFI-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids.	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell.	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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	HEADLINERS (6)			
A2-3	Hands of Woman		8	Not Rev.
A2-2	J. "Scat" Davis & Orch	Average	10½	11/14/42
A2-1	McFarland Twins & Orch	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasper & the Haunted House	Excellent	7½	11/21/42
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-2	No. 2		9	Not Rev.
J2-1	No. 1	Interesting	9	10/24/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory	Very Good	13	11/21/42
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ		7	Not Rev.
24113	Sky Trooper		7	Not Rev.
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

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		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway in Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3721742
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Snort No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

RKO-RADIO 1942-43

	EDGAR KENNEDY (6)			
34402	Rough on Rents		18	Not Rev.
34401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.		8	Not Rev.
	LEON ERROL (6)			
33702	Deer! Deer!	Average	17	11/21/42
33701	Mail Trouble	Mildly Amusing.	18	10/17/42
	SPORTSCOPES (13)			
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars		8	Not Rev.
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42
2	Women at Arms	Very Fine	18	11/21/42

20TH CENTURY-FOX 1941-42

	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

20th CENTURY-FOX 1942-43

		ADVENTURES OF A NEWSREEL CAMERAMAN		
3202	Along the Texas Range	Picturesque	10	10/17/42
	Climbing the Peak		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War		16	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3155	Gay Rio		9	Not Rev.
	Land Where Time Stood Still		9	Not Rev.
	Monkey Doodle Dandies		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
		SPORTS REVIEWS (6)		
	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V"	Excellent	7	8/15/42
	Barnyard Blackout		7	Not Rev.
	Barnyard Waac		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat		7	Not Rev.
	He Dood It Again		7	Not Rev.
3502	Ickle Meets Pickle		7	Not Rev.
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow		7	Not Rev.
3556	Nancy in Doing Their Bit		7	Not Rev.
3554	Night Life in the Army	Funny	7	10/17/42
3553	School Daze	Fair	7	10/17/42
	Scrap for Victory		7	Not Rev.
	Shipyard Symphony		7	Not Rev.
	Somewhere in the Pacific		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS (5 IN COLOR)		
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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		ANDY PANDA CARTUNES		
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	8/15/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	8/15/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev
7716	Dog Tired		7	Not Rev
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody In Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
	Sweeney Steps Out		10	Not Rev.
		LOONEY TUNES		
	Daffy Duckaroo		7	Not Rev.
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss		10	Not Rev.
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
	The Right Timing		10	Not Rev.
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD REL CORP	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS
OCT. 31	Stand By All Networks	JULY & AUG.		Special Holiday Inn	Secrets of a Co-Ed		Outlaws of Pine Ridge	Tales of Manhattan	I Married a Witch		Now, Voyager
NOV. 7	Boston Blackie Goes Hollywood	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver				Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away	SEP. & OCT. & NOV.		Block 1 (42-43) Glass Key Major and the Minor Priorities on Parade Wake Island Wildcat	Yanks Are Coming	Seven Days' Leave Navy Comes Through	Valley of Hunted Men	That Other Woman	Silver Queen	Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	You Were Never Lovelier	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton		Block 2 (42-43) Forest Rangers Henry Aldrich, Editor	Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army		Living Ghost	Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare	Pittsburgh	George Washington Slept Here
DEC. 5	Pardon My Gun Underground Agent		Trail Riders	Block 3 (42-43) The Avengers Lucky Jordan		Army Surgeon		Black Swan		Behind the 8 Ball	Casablanca
DEC. 12	A Night to Remember	Journey for Margaret Northwest Rangers Whistling in Dixie Dr. Gillespie's New Assistant	Rhythm Parade	My Heart Belongs to Daddy	Boss of Big Town (w) Overland Stagecoach (w)		Ice Capades Revue Heart of the Golden West	Dr. Renault's Secret	American Empire (w)	Madame Spy Old Chisholm Trail (w)	
DEC. 19	Tornado in the Saddle (w)		Dawn on the Great Divide (w)	Palm Beach Story Wrecking Crew			Traitor Within		Lost Canyon (w)	Great Impersonation	
	COMPLETED City Without Men Commandos Strike at Dawn Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square No Place for a Lady One Dangerous Night Power of the Press Riders of the Northwest Mounted Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About Wyoming Hurricane **IN PRODUCTION** Destroyer Merry-Go-Round Reveille With Beverly Suicide Range (w)	**COMPLETED** Andy Hardy's Double Life Assignment in Brittany Cabin in the Sky Careless Cinderella DuBarry Was a Lady Half-Pint Kid Human Comedy Keeper of the Flame Lassie Come Home Pilot No. 5 Random Harvest Reunion Stand by for Action Tennessee Johnson Three Hearts for Julia **IN PRODUCTION** Above Suspicion I Dood It Mr. Justice Goes Hunting Presenting Lily Mars Private Miss Jones Salute to the Marines Youngest Profession	**COMPLETED** Bowery at Midnight Kid Dynamite Neath Brooklyn Bridge Ridin' Double Silent Witness Silver Skates Two-Fisted Justice War Dogs West of the Law (w) **IN PRODUCTION** Adventures of Cosmo Jones	**COMPLETED** Aerial Gunner For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert True to Life **IN PRODUCTION** China Dixie Miracle of Morgan's Creek Salute for Three	**LATER RELEASES** Night for Crime 2/24/43 Dead Men Walk 2/10/43 Lady From Chungking 12/21 Rangers Take Over (w) 12/25 Man of Courage 1/4/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43 **IN PRODUCTION** After Tomorrow Billy the Kid No. 2	**LATER RELEASES** They've Got Me Covered 12/25 Cat People 1/1/43 Great Gildersleeve 1/15/43 Seven Miles From Alcatraz 1/22/43 **COMPLETED** Avenging Rider (w) Fighting Frontier (w) Flight for Freedom Hitler's Children Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs Two Weeks to Live **IN PRODUCTION** Bombardier From Here to Victory I Walked With a Zombie Saludos Amigos This Land Is Mine	**LATER RELEASES** Secrets of the Underground 12/24 Sundown Kid 12/30 **COMPLETED** Johnny Doughboy London Blackout Murders Mountain Rhythm Thundering Trails Ridin' Down the Canyon **IN PRODUCTION** Dead Man's Gulch Hit Parade of 1943	**COMPLETED** China Girl Crash Dive Dixie Dugan Fighting Chetniks He Hired the Boss Immortal Sergeant Life Begins at Eight-Thirty Margin for Error Meanest Man in the World My Friend Flicka Over My Dead Body Ox-Bow Incident Quiet, Please, Murder Secret Mission Time to Kill Young Mr. Pitt **IN PRODUCTION** Coney Island Hello, Frisco, Hello Moon Is Down	**LATER RELEASES** Crystal Ball 1/1/43 Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 **COMPLETED** Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Texas Law Taxi, Mister Yanks Ahoy **IN PRODUCTION** Unconquered	**LATER RELEASES** Arabian Nights 12/25 When Johnny Comes Marching Home 1/1/43 Tenting Tonight on the Old Camp Ground (w) 2/5/43 **COMPLETED** Cheyenne Roundup (w) Eagle Squadron Everything Happens To Us Eyes of the Underworld Forever Yours Frankenstein Meets the Wolf Man It Ain't Hay It Comes Up Love Lone Star Trail (w) Mug Town Raiders of San Joaquin (w) Shadow of a Doubt Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington **IN PRODUCTION** Bad Company Corvettes in Action Flesh and Fantasy Hi, Buddy Isle of Romance We've Never Been Licked White Savage	**LATER RELEASES** Yankee Doodle Dandy 1/2/43 **COMPLETED** Adventures of Mark Twain Air Force Arsenic and Old Lace Background to Danger Constant Nymph Desert Song Flying Fortress Gorilla Man Hard Way Last Ride Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine **IN PRODUCTION** Action in the North Atlantic Crime by Night Devotion Edge of Darkness Mission to Moscow Old Acquaintance Thank Your Lucky Stars

We have not forgotten that the principal reason for the success of this organization, is the loyal support we have always received from the men who comprise the exhibition end of this industry.

We are grateful for this cooperation, and it will always be a pleasure to be dedicated to your service. The times – however – have changed. We are still your service organization; but with this difference – we are now serving you in the midst of war. Naturally we are operating under a handicap, and are compelled to ask your indulgence.

As is happening with all companies, a goodly portion of our trained personnel (194 to be exact) have joined the colors, and of these fine boys, you may be sure, this company is extremely proud. But due to their enlistment and to a considerable turn-over in office help in defense areas, we are obliged to serve you with a partly-inexperienced staff.

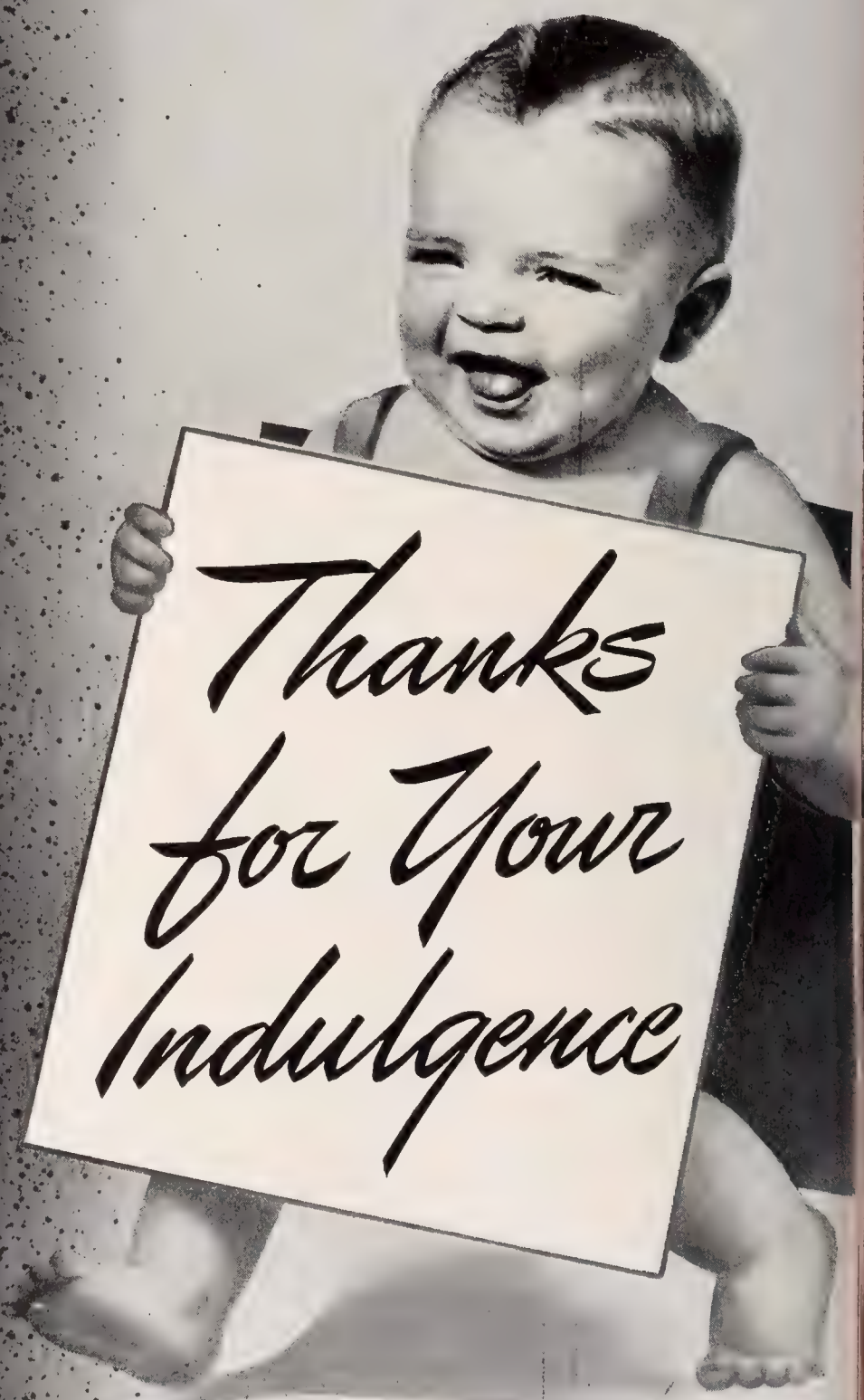
Also, governmental restrictions are imposed upon certain materials customarily required in the operation of this business, and we are executing your commitments therefore, with a resultant shortage of materials.

As a special favor to us then, we would ask that in the course of our adjustments, you will please be patient with us, and not too critical. You also can help us expedite the prompt shipment of your advertising and trailers, by sending in your bookings at least ***THREE WEEKS IN ADVANCE OF PLAYDATE.*** This action on your part will help maintain the efficient service to which you have become accustomed.

If at times – despite our efforts – you are put to some inconvenience, please remember that we are doing our level best to serve you.

And finally, we ask of our friends, that where there is just cause for complaint in the discharge of our obligations, you do not hesitate one moment in bringing your grievance to our attention that we may rectify the same at once.
Again thanking you

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY



SHOWMEN'S TRADE REVIEW

The Library of Congress
Central Serial Record
Received
DEC 8 1942

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★ Complete ★ Every Week ★
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Begin on Page 43

Vol. 37 No. 20

December 5
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher

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AVENGE

Dec. 7th

ON TO VICTORY

WAR BOND DRIVE

OUR CHANCE TO SAY THANKS
TO OUR YANKS OVER THERE

Theatre Equipment & Maintenance
Begins on Page 25

The Show Builder
Begins on Page 33



Times change but Leo is ROARING LOUDER THAN EVER!

Strong! Dependable!
In changing times—
In war or peace—
In boom or depression!
Leo's your PAL!

SUREFIRE COMPANY!

Not for just a season, but ALWAYS! Not up, then down but for 18 years consistently UP!

EC -8 1942

HEADLINES OF LEADERSHIP!

"RANDOM HARVEST" TRADE-SHOWS GET PRESS RAVES!

"Box-office hit. Certain to be 'in the chips'. Garson's work equals 'Mrs. Miniver'. Big business."—*Showmen's Trade Review.* "Superb love story. One of those rare pictures one would like to see again. When honors are handed out at box office, this will be high on the list."—*Jay Emanuel Publications.* "Will win new friends and patrons. Not only thoroughbred but it is box-office. Subsequent runs will find themselves equally fortunate. Its fame runs before it, increasing as it goes."—*Motion Picture Daily.* "One of the truly fine motion pictures of this or any year."—*Hollywood Reporter.* "Should command strong attention at the box-office. Colman fine. Garson more charming and seductive than ever."—*Variety (Weekly).* "A beautiful job of film-making. Unquestioned box-office natural. Mervyn LeRoy directed magnificently."—*Box Office.* "Producer Sidney Franklin (*Miniver Producer*) has done another splendid job. Preview audience absorbed and touched. Excellent."—*Motion Picture Herald.* "One of season's outstanding screen offerings."—*Daily Variety.* "Superb dramatic entertainment. Should make the box-office bulge. Rich rewards from one of M-G-M's finest achievements."—*Film Daily.*

"FOR ME AND MY GAL" TOPS "MINIVER" IN FIRST 19 CITIES!

Every opening sensational! Beats every M-G-M picture for years back, including "Mrs. Miniver" in Rochester, Akron, Bridgeport, Norfolk, Reading. Tops famed "Mrs. Miniver" in first 19 spots, including Cleveland, Louisville, Columbus, Atlanta (*which equals advanced-price "Boom Town"*), Memphis, Providence, Syracuse (*which equals "Rosalie" New Year's record*), Richmond, Nashville, Evansville (*which beats everything since 1934*). Judy Garland triumph in 7th Big Astor N. Y. Week! 3d Week Cincinnati. 33 more Hold-overs at press-time!

"WHITE CARGO" BIGGER THAN GABLE HIT!

Imagine! You thought "Somewhere I'll Find You" (*Gable's glorious grosser*) was tops! "White Cargo's" opening at the Capitol, N. Y. is even bigger! Held over, of course! And at the Aldine Theatre in Philadelphia, the Hedy Lamarr-Walter Pidgeon bonanza beat every M-G-M attraction since 1938! Chicago is a BIG 228% of normal. Get ready, Mr. Exhibitor, for what the public wants!

"STAND BY FOR ACTION" WOWS AUDIENCE!

When the telegram came from the Hollywood sneak preview we gasped, but we've just screened it at the Home Office and it's everything they say and more. Here's the coast wire: "Ovation of audience terrific. They literally ate it up, reacting with cheers and applause. Robert Taylor, Brian Donlevy, Charles Laughton all brilliant. Battle scenes finest ever witnessed. Action drama on a scale never before seen, felt or heard on screen. Patriotic theme and comedy surefire!"

Big Ones NOW—Big Ones Coming from

Metro-GOLDMINE-Mayer

DEC. 7th! Start the Bond Fireworks!

ENCORE!

They've done it again! The same combination . . . Monty Woolley, the star ...Irving Pichel, the director, and Nunnally Johnson, the producer, have hit again with . . .

ANOTHER HIT!

MONTY WOOLLEY

IDA LUPINO

LIFE BEGINS AT EIGHT-THIRTY

with

CORNEL WILDE • SARA ALLGOOD • MELVILLE COOPER
J. EDWARD BROMBERG • WILLIAM DEMAREST

Directed by Irving Pichel . . . *Produced and Written for the Screen by* Nunnally Johnson . . . *From a play by* Emlyn Williams

A 20th CENTURY-FOX PICTURE

AVENGE DEC. 7th!—WITH BONDS!

The Editorial Page

Tragic Reminder

The appalling Boston night club fire is bound to make people cautious and overly anxious as to the safety of places of public assembly.

At this time the vast majority of theatres are operating with a large percentage of green help—not only the general staff, but in many instances the managers and the assistants. Most of them are not as familiar with safety precautions as the old timers with whom this phase was a highly important part of their jobs.

No theatre manager can possibly afford to leave any detail of safety supervision to a subordinate. Morally and legally, in most states, the responsibility lies solely with the manager of the theatre.

The importance of training your staff in dealing with fire and panic situations, cannot be over-stressed. But at the same time the close inspection of all fire and safety devices is the manager's job and this is true even where such inspection or supervision is turned over to another on the staff.

For years this writer and this publication have periodically sounded a warning to theatremen to check their panic bolts, doors, exit passages, alleyways and outside exit lighting. It should be as much as part of the daily routine as any other phase of the job and one the manager should automatically handle each day before the doors are open to the public.

Flame-proofing of all stage curtains, drapes or any other materials with which come into contact or may be exposed to fire, is a MUST. This is true regardless of whether your local ordinances call for it or not. The infinitesimal cost of this precaution is much too small to justify any excuse for not doing it.

We suggest you get busy now while it is fresh in your mind. Better to be safe than sorry.

▲ ▲ ▲

Entertainment Only

First reports following the elimination of games in the New York area appears to indicate that business has not been affected to any great extent, if at all.

By gradual stages it seems that movie theatres are getting back to selling screen entertainment alone minus all the games, gags and gadgets. And the same reaction has been noted during the past year in many other sections of the country where games were eliminated without benefit of local laws or ordinances.

With business booming in most of the situations throughout the country we can see no reason why theatres should continue to offer outside inducements in order to get patrons to come to see a picture. The sorry spectacle of a house offering two features and money games or giveaways is something that the war is very apt to do away with.

It is our very definite impression that most theatremen, once they get back to straight motion picture entertainment, will welcome the "back to business" routine of selling nothing but their theatres and their attractions.

▲ ▲ ▲

Further Cuts

After January first, the studios will have to get along on still less raw stock than under the original cut some months ago.

How these studios will get by without dropping a large number of pictures from their schedules is something a lot of industry people are wondering about. And if they do cut their schedules, how will it effect releases for the balance of the current season as well as the coming calendar year?

There is nothing new to this discussion as far as this publication is concerned. It has been set forth many times before. And as in previous discussions the advice and the reaction remains the same.

The effects will come about gradually. Fortunately, there is quite a big backlog of product in the studios and exchanges. Therefore, we do not look for any shortage in availabilities to reach the theatres before the late spring. By that time the distributors will start to spread their releases so that any drop in production volume will not result in a dearth of releases at any particular time.

Theatremen must, therefore, watch their film buying and booking carefully right now. It may mean playing some product a little later than they will like, but it definitely will conserve product for later in the year. Wherever possible, good pictures should be played alone surrounded with a strong supporting bill of short subjects. Double feature houses adopting the suggestion for a one-change-a-week policy can immediately conserve one picture a week. Single feature houses will have to consider the possibility of extending playing time by one or two days according to their present playing policies.

Above all, don't be stampeded into buying more product than you can use, because you'll find yourself so choked up with availabilities and assigned playdates that your advantage will become a complete dollars-and-cents liability. Whatever pictures that can be bought now over and above your normal requirements will still be for sale if, as and when you really need them.

—"CHICK" LEWIS

Films to Play Bigger Role in War, Hazen Tells Industry Group

The motion picture moves on to increasingly greater importance to the total war program of the United States as the military and civilian fronts of the country increase their wartime efforts, Joseph H. Hazen, Warner Bros. vice-president who recently completed the Government's four-week orientation course in organization, told legal lights and heads of the industry at a luncheon given in Hazen's honor by Will H. Hays in New York this week.

Hazen was one of a selected group of executives from various industries to complete the orientation course at the Command and General Staff School at Fort Leavenworth, Kan., instituted for the purpose of communicating to industries the Army requirements of their respective fields and thereby facilitate cooperation with the general war effort.

After giving the assembly a report on the general aims of the Army and the multiple problems and preparations involved in prosecuting a modern war, Hazen indicated that the industry would be called upon to play a still bigger role in the war effort in the important production of films for both home and armed service use and pointed out that this increase would necessitate the distribution of films to the forces overseas through the foreign exchanges of the picture companies. Formerly the 16 mm. prints supplied for exclusive exhibition at Army stations abroad were handled by the Army Supply Services of the War Department.

Hazen discussed the importance of entertainment films in Army life declaring that, for many, the strict routine would be unbearable if it were not for the relaxation and diversion provided by the camp movie theatres. In most camps, he said, movies are the only entertainment available.

Film executives who were guests at the luncheon included: Adolph Zukor, Barney Balaban, Maurice B. Benjamin, George Borthwick, Joseph I. Breen, Carl Milliken, Jack Cohn, Ned Depinet, Richard E. Dwight, E. W. Hammons, Austin C. Keough, W. C. Michel, Paul O'Brien, John J. O'Connor, Robert W. Perkins, Charles D. Prutzman, Edward C. Raftery, J. Robert Rubin, Nicholas Schenck, Spyros Skouras, T. Kennedy Stevenson, Walter L. Brown, Lloyd Wright and Frank T. Zinn.

Say Half of Theatres Have Equipment to Show Slides

Filmack Trailer Co. of Chicago estimates on the basis of a survey recently made that 50 per cent of the country's theatres are equipped to project slides. The survey was made in connection with plans by Filmack to produce slides and recordings to displace special trailers that must be discontinued due to inability to obtain raw film stock.

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It'll Be "Terrific"

Using an industry term to express his advance estimate of the results to be attained by theatres in the "Avenge Pearl Harbor" bond drive, Henry Morgenthau, Jr., Secretary of the Treasury, is confident the drive will be "Terrific."

The Secretary put himself on record to that effect in a message "to the picture theatre men of America," addressed to Si Fabian, WAC War Bond Chairman. The message said: "You are about to embark on a typical showman's campaign to sell 'E' bonds and stamps in commemoration of the infamous Jap attack on Pearl Harbor. A 'Typical showman's campaign,' judging from your success in September, will be, to use an industry term, 'Terrific!'"

20th-Fox Reports $7,256,003 Profit

Twentieth Century-Fox reported a consolidated net profit, after estimated Federal income and excess profits taxes, of $7,256,003. That figure shows a gain of $5,706,839 over the same period for 1941.

"Current profits," the report states, "reflect the extraordinary adjustments occasioned by the agreement of the British government to release in 1942 all sterling balances frozen up to Oct. 24, 1942. As a result of this agreement, all English income frozen up to the end of the second quarter and therefore excluded up to that time from the income account in a total amount of $5,900,000 (which included $2,900,000 excluded from the income account of 1941) has now been returned to the income account and is included in the earnings of the quarter ended Sept. 26, 1942. At today's date, substantially all sterling due us from our English business to the end of the period included in these accounts, has been transferred to us in dollars and in consequence of these events, at Sept. 26, 1942, no reserve exists with respect to our English business."

WPB Urges Continued Scrap Collection Effort

The cooperation of the public in scrap collection must be continued, Lessing J. Rosenwald, Director, Conservation Division, and H. G. Batcheller, Director Steel Division of the WPB, declared in a joint statement issued last weekend. The statement came after criticism, particularly by New York City officials, of the failure of steel mills to take scrap from New York dealers and mountainous heaps of metal articles reposed untouched in various sections of the city.

The Rosenwald-Batcheller statement said that "in spite of statements that steel mills are 'resting easy' and that scrap dealers are overstocked, the fact remains most of the non-recurring scrap has gone into armament shipped abroad."

20th-Fox Announces Block 6 Dates

Release dates for the five features comprising Block 6 from 20th Century-Fox were announced as follows: "Life Begins at Eight-Thirty," Dec. 25; "China Girl," Jan. 1; "We Are the Marines," Jan. 8; "Over My Dead Body," Jan. 15; "Time to Kill," Jan. 22.

Trade Show "Saludos Amigos"

Trade showings of Walt Disney's "Saludos Amigos" have been set by RKO for Monday Dec. 14, in all territories. The screenings are to begin at 11 a.m. in all exchanges except Cincinnati, which will hold its trade show at 8:15 p.m.

Bingoless Nights at New York Theatres

Bingo burst into the news this week with New York's mayoral ban on the games in theatres taking the spotlight, but agitation against the games also appearing in other parts of the country.

A group of exhibitors in New York, their resentment high at being "classified with the tin-horn gamblers" by Mayor LaGuardia, petitioned the Mayor for a hearing and threatened if the order banning bingo and other games of the type is not lifted they will take the matter to the courts.

On the other hand, Harry Brandt, head of the ITOA of New York, said his group is behind the Mayor's drive on the game in picture theatres. Many of the independent operators are awaiting further experience with gameless shows before declaring themselves for or against the Bingo ban.

The decision to drop the games in theatres was reached at a meeting of New York theatremen and Police Commissioner Valentine. The theatre representatives represented cited the experience of the RKO circuit, which eliminated the games some time ago and, according to a statement by Eddie Alperson, head of the circuit, box-office receipts have not suffered.

According to a bulletin issued by the Indignant Exhibitors Forum of Cincinnati, the organization is preparing to discuss the matter with circuit heads and other trade groups with a view to possible action on the games by cooperative moves.

The Screeno Amusement Co., owner of the patent for Screeno, sought an injunction to restrain Police Commissioner Valentine from enforcing the ban on the game. The suit seeks $25,000 damages which the company claims has been sustained because of the police action in forbidding theatres to run the game.

Theatres Army Classrooms

Picture theatres of Miami Beach, Fla., have been taken over for all matinee periods except Sundays and holidays for use as classrooms by the Army training center. Shows at the theatres begin at 5 p.m. daily, after the close of the training classes held for Army personnel.

Harris Directs Canada Army Show

Edward Harris, formerly in charge of Engineering and Maintenance with Odeon Theatres of Canada, is serving as technical director to the Army Show, which is providing entertainment to troops in camps throughout the Dominion. Harris holds the rank of lieutenant.

SHOWMEN'S TRADE REVIEW

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Front Page News

for Exhibitors


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"HENRY ALDRICH, Editor"
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AS HENRY ALDRICH
Charles Smith · Rita Quigley · John Litel · Olive Blakeney · Vaughan Glaser
Directed by HUGH BENNETT · Original Screen Play by Muriel Roy Bolton and Val Burton
Paramount Pictures
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Industry Mourns 19 Film People Who Lost Lives in Boston Fire

The fatal fire which brought tragedy to the city of Boston when a night club last Saturday night was turned into a holocaust causing the death of 490 persons, brought deep sorrow to the motion picture industry through the loss of 19 people identified with motion pictures, including western star Buck Jones.

Motion picture people who were seriously injured and who remained on the critical list issued Wednesday, included Scott Dunlap, producer of the Buck Jones Monogram westerns; Herman Rifkin, Monogram franchise holder for New England and head of the Liberty Circuit; Moe Grassgreen, manager of the 20th-Fox Boston branch and his wife; Mrs. Charles Stern, wife of the United Artists district manager who died in the fire.

Harry C. Thomas, Eastern sales manager of Monogram, who suffered severe burns of the hands and face and who was reported in a critical condition was said to be improving and earlier reported fears that his eyesight might be impaired were allayed by reports Wednesday.

Buck Jones was honor guest party at the night club. He was in Boston at the invitation of the Junior Commando Army sponsored by the Boston Traveler. The list of dead included such other industry figures as Harry Asher, PRC franchise holder and member of the board of directors of that company; Edwin Ansin, president of the Interstate Circuit and Mrs. Ansin; Phil Seletsky, buyer and booker for the M & P circuit; Paul Barron, Universal Branch manager; Fred P. Sharby, theatre owner of Keene, N. H., and his son, Fred, Jr.; Lawrence Stone, Monogram booker and salesman and Mrs. Stone; A. O. St. Pierre, M & P art director; Mrs. Martin Sheridan, wife of the writer of many of the Buck Jones screen stories and publicity representative for the western star; Mrs. Herman Rifkin, wife of the Monogram franchise holder; Grace McDermott, singer at the club who died in the fire, was the daughter of John E. McDermott, chief accountant of Paramount Pictures in New York.

Funeral services for the motion picture people who died as a result of the Cocoanut Grove fire were held in Boston and surrounding towns Tuesday and in New York Wednesday.

Services for Harry Asher were held at the Solomon Funeral Home in Brookline, Tuesday. O. Henry Briggs, president; Arthur Greenblatt, sales manager and George Gill, Washington franchise holder and member of the board, attended the services.

Edward Ansin and Mrs. Ansin were buried from the Temple Ohabai Sholem in Brookline. Services for Phil Seltesky were held at Newton, Mass., and for Lawrence Stone in Boston.

Rites for Charles Stern were held in New York Wednesday, and on that day also the funeral services were held at the Riverside Chapel in New York for Mr. and Mrs. Paul Barron.

Following the disaster at the Cocoanut Grove, Boston authorities closed all night clubs in the city pending investigation of safety conditions in all such establishments. A grand jury investigation has been ordered by Attorney General Bushnell of Suffolk County, with homicide charges to be brought against any found chargeable of negligence.

Barney Welansky, theatre owner and one of the owners of the Cocoanut Grove, who was under treatment for a heart attack prior to the Saturday night fire, is still confined to a hospital.

A fund is being raised with motion picture people and the Red Cross both active in collecting money for the relief of relatives of victims of the fire.

The industry mourns the following who died in the fire in Boston November 29:

Edwin Ansin
Mrs. Ansin
Harry Asher
Paul Baron
Mrs. Barron
Eugene Gross
Charles "Buck" Jones
Mrs. Bernard Levin
Grace McDermott
Mrs. Herman Rifkin
Fred Sharby
Fred Sharby, Jr.
Phil Seletsky
Mrs. Seletsky
Mrs. Martin Sheridan
O. A. St. Pierre
Charles Stern
Lawrence Stone
Mrs. Stone

WPB Sets Up Rules for Fire Prevention

The night club fire tragedy in Boston this week served to give special significance to a recently compiled list of preventive measures prepared by the WPB as a result of reports to that agency of large numbers of theatre fires. The list of rules, covering nine important regulations, was isused by C. J. Dunphy, chief of the amusement section of WPB's services division.

Dunphy said that reports of theatre fires showed that many of them could have been avoided if more care had been exercised in theatre operation. "This problem," he said, "is serious enough in normal times, but today, when every ounce of material must be guarded, we are confronted with the probability that a theatre damaged by fire today will have to remain closed for the duration."

The nine rules set forth in the WPB recommendations are:

1—Pull the main entrance switch at the conclusion of each day's operation. One employe should be delegated to this task.

2—Do not permit an accumulation of inflammable rubbish in store rooms, poster rooms, boiler or furnace rooms.

3—Appliance cords for vacuum cleaners, work lights or other portable apparatus should be inspected daily and, if found defective, should be repaired immediately.

4—Smoking in a projection booth should not be permitted under any circumstances.

5—At the conclusion of each day's run, all films should be removed from the projector magazine or rewinder and placed in the film storage cabinet. Trailers and ad films should never be left exposed when not in use.

6—The use of electric or other portable heaters should be avoided at all times while handling films.

7—The operation of portable shutters should be frequently tested to see that the shutters slide freely in the grooves. The entire portable shutter system should be properly fused to insure that shutter will close instantaneously in case of fire.

8—Have local fire officials make regular inspections of the theatre from roof to basement. Their recommendations for fire prevention should be followed implicitly.

9—Faulty electrical contacts and switch board connections are responsible for the majority of theatre fires. The entire electrical system should be checked frequently and electrical contacts tightened to eliminate this fire hazard.

Paramount Associates Meet

Paramount Theatre associates gathered in Hot Springs, Ark., for a three-day meeting which opened last Monday, with Leonard Goldenson, vice-president in charge of theatre operation, presiding.

For Self Regulation

Steve Broidy, Monogram vice-president and general sales manager, on his return to Hollywood from a coast-to-coast tour, said of the double feature situation: "Most of the exhibitors with whom I have spoken feel strongly that they should be permitted to conduct their business as they see fit and in such a manner that will prove satisfactory to their audiences and profitable to themselves. Patrons in the past several months have been obliged to pay increased admission prices at their movie houses. Now, it is argued, if on top of the increased scale, they are going to get less movie for their money, resentment may increase to such an extent as to affect theatre attendance."

No Oil Ration Cut for Second Heating Period

Rations of fuel oil for heating throughout the 30-State rationed area will continue unchanged for the next five weeks, embracing the second heating period, Paul M. O'Leary, OPA Deputy Administrator in charge of rationing, announced Sunday.

Class 1 coupons, used mostly by householders for heat and hot water, will continue to have a value of 10 gallons each and Class 2 coupons, used by apartment houses, commercial establishments, and other volume buyers, continue to be valid for 100 gallons each.

Mr. O'Leary stated that since the weather had been milder than normal throughout most of the rationed area, householders who have used fuel oil prudently should have a "reserve" to add to their rations when the weather turns colder. He urged continued careful use of oil, since the serious supply situation may prevent increased rations later in the winter.

Four "Canteen" Titles Withdrawn In Deference to Lesser Picture

Four producing companies have withdrawn registered titles for forthcoming screen productions in deference to the Sol Lesser-American Theatre Wing film, "Stage Door Canteen." The action was taken because the American Theatre Wing War Service, Inc., operators of the Stage Door Canteen in New York, will share in profits on the film.

Titles withdrawn are: "Hollywood Canteen," Paramount; "Canteen Girl," RKO; "Hollywood Canteen," Warner Bros., and "Canteen Hostess," Republic.

Bixler Heads New Company Operating Scottdale Theatres

John C. Bixler has formed the Bixler Enterprises in Scottdale, Pa., for the operation of the Strand and Arcade Theatres. The two theatres formerly were operated by the Scottdale Theatre Co., Inc., which was controlled by the trustees for the creditors of the First National Bank of Scottdale.

Bixler purchased the assets of the corporation for $75.000. A number of store rooms and offices are included in the properties. Bixler has managed the two theatres in Scottdale for 20 years.

Whitney Bolton Joins Warner Advertising, Publicity Staff

Whitney Bolton, for the past two years associated with David O. Selznick Productions, has joined the Warner Bros. advertising and publicity organization. Bolton, who took up his new duties Monday, will function as liaison between eastern and western departments.

MGM SALES EXECUTIVES AT MID-SEASON MEETING



Home office executives and district managers of M-G-M gathered in Chicago last Monday for a two-day meeting. The gathering was the latest of the company's regular mid-season sales conferences. Photo above shows the meeting in session.

Grosses Move Up to New Highs on Current First Runs in Key Cities; Holiday Big

Picture shows continue their gains as America's most popular wartime entertainment, as percentage accountings to distributor headquarters show current releases reaching far out ahead of previous high-water marks for offerings which at the time of their release were considered even stronger than the later pictures which now run up bigger grosses in all types of theatre situations.

The downtown theatres in large cities piled up tremendous grosses over the Thanksgiving holiday, and equally good results appear to have been registered in the smaller towns of the country.

Distributor companies report new records for longer runs and higher grosses on pictures offered during November. Among the star performers is Paramount's "Road to Morocco," which in its key city engagements is running well ahead of "Holiday Inn," a big number that made new records all around the country. Paramount reported that "Road" bettered "Holiday Inn" figures in St. Paul by 80 per cent, went 70 per cent over "Inn" in Poughkeepsie and 60 per cent ahead of the latter in Phoenix, Houston and Dallas. First runs in Fort Worth, Los Angeles, Memphis and Minneapolis also showed bigger grosses than "Holiday Inn," according to Paramount. The new Crosby-Hope-Lamour co-starrer, which started its fourth week at the Paramount Theatre, New York, on Wednesday, drew an attendance of 148,000 last week as compared with a total of 147,000 during its second week.

Warner's "Casablanca" set a new house record for the Hollywood Theatre in its first four days at the recently-lighted house on Broadway. The Hollywood, with a seating capacity of less than 1,500, played to approximately 31,000 paid admissions in the four days from Thursday noon through Sunday last, and the gross topped that for any attraction, including roadshow price engagements, at the Hollywood.

MGM's "For Me and My Gal," which started its seventh week in New York at the Astor Theatre Wednesday, is topping "Mrs. Miniver" business in 19 of its first key city openings, according to reports from MGM. The Judy Garland musical is leading every MGM picture for years back in Rochester, Akron, Bridgeport, Norfolk and Reading. First run holdovers for "Me and My Gal" have been announced in 33 cities, including Atlanta, where the picture equaled the advanced-price engagement of "Boom Town," MGM states.

The United Artists import, "One of Our Aircraft Is Missing" is proving metropolitan draw power at the New York Globe Theatre, where the picture presented by Alexander Korda is playing its fifth week.

Bernhard on Leave to Serve With U. S. Navy

Joseph Bernhard, vice-president of Warner Bros., is on leave of absence for the duration to permit him to accept an assignment in the service of the Government.



Joseph Bernhard

Bernhard, whose leave from the company was taken with the consent of H. M. Warner and the Warner Bros. board of directors, went to Washington Monday to be inducted into service with the United States Navy, at whose request he left his post in the industry for war service.

His duties with the Warner organization will be carried on by other officers of the company during Bernhard's absence on wartime duty. It was necessary also for Bernhard to relinquish his post as chairman of the Theatres Division of the WAC. He has headed that division with E. V. Richards as co-chairman since the formation of the War Activities Committee. It is likely that those WAC activities Bernhard directed will be re-assigned at the general meeting of the Committee on Dec. 7.

Jack Warner in East

Jack L. Warner, executive producer, and Charles Einfeld, director of advertising and publicity of Warner Bros., are scheduled to arrive in New York Friday from Washington where they have been conferring on the forthcoming premiere there of "Air Force."

McGuirk Joins Warner-Stanley

Ted Schlanger, zone manager of Warner Bros. Theatres in the Philadelphia area, has appointed John McGuirk to the Philadelphia Stanley-Warner staff. McGuirk was for many years associated with the Stanley Company of America.

Rodgers Suggests Spread of Bookings to Conserve Film

Governmental and industry matters took precedence over company affairs at Metro-Goldwyn-Mayer's regular mid-season meeting of district managers held in Chicago Monday and Tuesday of this week.

William F. Rodgers, vice-president in charge of sales for the company, addressing the meeting on Monday said that film conservation has become a problem for the sales department, and indicated that the men representing distributors in the field have the responsibility to aid in the serious problem confronting the film industry because of restrictions on raw stock.

"Conservation of film," Rodgers said, "is now a problem for the sales department, since to reduce production would mean a serious problem for the industry." He suggested that sales managers give consideration to spreading out the dates so that fewer prints would be needed.

The MGM sales head also urged that salesmen do their part in extending the showing of the Victory Shorts distributed by the WAC. Declaring that only about 60 per cent of the theatres are playing these war shorts, Rodgers said that "the Government expects us to improve the job being done."

The home office delegation attending the meeting included E. M. Saunders, Western sales manager; E. K. O'Shea, Eastern sales manager; J. E. Flynn, Central sales manager, and E. W. Aaron, assistant to W. F. Rodgers.

Also, A. F. Cummings, manager of branch operations; H. M. Richey, in charge of exhibitor relations; Jay A. Gove, sales development manager; Lou Smith, MGM publicity manager, and Joel Bezahler, Charles F. Deesen, Mike Simons, Harold Postman, Paul Richrath, I. L. Hirsch, William Brenner, Arthur Lacks and Irving Helfont.

The district managers are: Rudolph Berger, Washington, D. C.; Robert Lynch, Philadelphia; Maurice M. Wolf, Boston; Sam A. Shirley, Chicago; Harris P. Wolfberg, St. Louis; J. P. Byrne, Denver; B. Bishop, Jr., Kansas City; Charles E. Kessnich, Atlanta; J. J. Maloney, Pittsburgh; George A. Hickey, Los Angeles, and John J. Bowen, New York.

30,000 Feet of Film Disney Mark for Month

Breaking every record ever established for completed footage turned out by the studio, the Walt Disney organization during the month of November shipped more than 30,000 feet of film, a major portion of which was produced for the U. S. Navy. This equals the total footage produced by the studio throughout 1941.

Both black and white and Technicolor, and 35 mm. and 16 mm. films are included in the imposing schedule completed during the month by the Disney staff.

Most of the finished product is of the hush-hush type for the U. S. Navy Bureau of Aeronautics, and the U. S. Army, and includes subjects ranging from aircraft carrier landings to 4,500 feet on icing conditions, which is part of the Navy's "Aerology" subject, scheduled to run approximately 24,000 feet when completed.

Topping the entertainment films shipped, is "Education for Death," one-reel Technicolor subject, and "Walt Disney Sees Latin America," a two-reel 16 mm. subject in Technicolor.

Cup Presentation for "Miniver" Feature of Guild Radio Program

Presentation of Redbook Magazine's silver cup for 1942 to the makers and players of "Mrs. Miniver" will be a feature of the Screen Guild Players radio program Monday night, Dec. 7.

The cup is awarded annually by the publication to the picture "contributing most during the year to the improvement of the artistic standard of the motion picture"

THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

Cold Won't Stop Dec. 7 Bond Sales

Winter and the redoubtable spirit of the Russian people stopped Adolph, but the cold weather won't deter the redoubtable exhibitor from continuing the outdoor sale of bonds and stamps, for the "Avenge Dec. 7th-On to Victory" Week. For showmen all over the country, with the exception of some locales reporting sub-zero temperatures, have started to build winter bond booths.

Ever since it was discovered that keeping the bond booths outside the theatre—on the sidewalk—nearly doubled sales, exhibs have been selling 'em on the street. With the advent of topcoat weather it was necessary to make inclosed booths, so that the patriotic purveyors would be cozy.

The Capitol and Rivoli in New York and Loew's Fairmount have already prepared their little shelters, heat supplied. Loew's Metropolitan in Brooklyn has its booth, built by the stagehands, equipped with a light to be flashed, signaling that more bonds and stamps or change is needed.

Rochester Theatres Plan Daily Activities For Dec. Bond Drive

Activities covering every day of the "Avenge Dec. 7th—On To Victory" bond drive have been planned by Lester Pollock, mnaager of Loew's Rochester Theatre, Rochester, N. Y.

Monday, December 7: Dramatization of Pearl Harbor taken from the actual records. First words that came over—bringing back what took place there a year ago. On stage will be staff of radio station WSAY, an emcee, Marine, Army and Navy representatives. Presentation of colors as audience sings The Star Spangled Banner. Night club singers will render Praise the Lord and Pass the Ammunition, Any Bonds Today? Organist will play for audience to sing. During the rally, purchases of bonds and stamps will be urged, with War Bond Committee volunteers in red, white and blue costumes passing pledge cards among the audience. Fact to be stressed: War bonds are THE gift for Christmas, 1942.

Tuesday, December 8: Pass Night for all downtown theatres. Anyone buying a bond on this day will be given a pass good for admission to any downtown theatre.

Wednesday, December 9: Truck on Rochester's downtown streets will carry a plaque with this copy "Avenge Dec. 7th . . We, the undersigned, have pledged today for Bonds." The plaque will be filled out with the names of pledgees and individual amounts pledged, then sent to Washington. The sound truck will carry a pitch man, a pianist and three or four night club acts.

Thursday, December 10: This will be "Shut-In Day." By means of radio, shut-ins at hospitals, institutions and at home will be asked to pledge bond purchases. Any unable to come downtown may send their checks or money orders to the radio stations or theaters, and have their bonds sent to them by registered mail. Special appeal to these people to do their part in the war effort.

Friday, December 11: This will be "Heroes' Dav." Starting around noon, a War Activities representative and a Rochester hero will visit various schools throughout the city where pep talks will be made. Representatives will take pledges from the students.

Saturday, December 12: Tieup with station WSAY between the hours of 1 and 4 p.m., with giveaway of gardenias promoted from a Rochester florist. The suggestion: "Buy a bond today and receive a gardenia. Present the gardenia to your best girl, wife or mother and bring her to your favorite downtown theatre tonight!"

Rodgers Chairman of WAC Distribution

William F. Rodgers was unanimously elected chairman of the Distribution Division of the War Activities Committee, replacing William A. Scully, whose two-year term has expired. In accepting the post, Rodgers lauded Scully's efforts in setting up the current WAC distribution arrangement.



W. F. Rodgers

The election took place last week at a meeting of the Distribution Division, held at the WAC offices.

Rodgers immediately appointed a committee, which will assist him in streamlining and strengthening the Division's program. Those named were George Dembow, Abe Montague and Charles M. Reagan, who attended for Neil Agnew.

A manual is to be prepared by Rodgers, Dembow, Montague and Reagan which will emphasize the best experience of all exchanges to date and standardize the procedure for distributing the OWI "Victory Films" and the industry-produced "America Speaks" series.

The following distribution executives, in addition to those mentioned, attended the meeting: Ned Depinet and Bob Mochrie, RKO; Ben Kalmenson and Al Schwalberg, Warners;

(*Continued on Page* 24)

Two-Minute Trailer for 'On to Victory' Week

In response to requests from many exhibitors who want to get behind the "Avenge Dec. 7th—On To Victory" week with everything in the showman's catalogue, a two-minute trailer is being prepared for distribution by National Screen Service. At a non-profit price of $3.50, the trailer will be available from National Screen exchanges almost immediately.

With priority on raw film almost impossible to secure, the theatres' drive was deemed of sufficient importance for the Treasury Department to allot enough footage for 4,000 prints, a limited number. Exhibitors are urged to wire National Screen immediately, since most of the circuits will undoubtedly place mass orders, and secure their own "priority."

George Hamilton Combs, nationally-famous newscaster, will supply the narration.

Industry Executives National Chairmen for United Nations Week

As a result of invitations from Edward L. Alperson, campaign chairman of the United Nations Week, January 14 to 20, a group of well known industry figures have been enlisted to operate as national chairmen, representing specific countries.

Those who have accepted (alphabetically listed according to the countries they represent) are: Laudy Laurence, Anzacs; David O. Selznick, China; Leo Spitz, Czechoslovakia; Richard DeRochemont, France; George F. Rogers, Great Britain; George P. Skouras, Greece; Cecil B. De Mille, Netherlands; Miss Sonja Henie has been invited to represent Norway; A. Julian Brylawski, Poland; E. V. Richards, Russia; Walter Wanger, Yugoslavia.

De Mille proffered his acceptance in an inspiring telegram to Alperson. He said:

"My heart and my services are with you for United Nations Week. The weapons of death are not enough for us to send across the seas in the waging of this war; we must also send the necessities of life to those suffering victims of Axis barbarism in whose breasts the flame of freedom yet burns so fiercely. In the Netherlands and the East Indies, we have witnessed a magnificent modern version of the story of the Dutch boy who put his finger in the dike, and this time the holding of the breech helped to save the whole civilized world from inundation by tyranny. We have seen similar feats of courage and sacrifices in China, Russia, Poland, Free France, Greece, Belgium, Czechoslovakia, Yugoslavia, and all the other countries of our brothers in arms that have been attacked and overrun by the enemy. The men of these countries are still fighting, many of them in exile. We owe it to them to see that the loved ones whom they left behind are cared for and kept safe, so that some day, please God, when this war is won and they go marching home again, they will not find victory empty and peace a hollow mockery. This is our trust, and it shall be kept."

Meanwhile, exhibitors representing more than 500 theatres in and around the New York area signed pledges this week assuring their cooperation in the United Nations Week, under the War Activities Committee banner.

The pledges of aid were signed in the office of Charles Moskowitz, of Loew's, where the meeting was held. Those attending were Harry Brandt, for the Brandt circuit; Max A. Cohen, Cinema Circuit; Bill England, RKO; Manny Frisch, Frisch & Rinzler; Al Reid, Fabian; Fred Schwartz, Century, and Bill White, Skouras.

The wording of the pledge is as follows:

"In order to further promote the spirit of solidarity among the UNITED NATIONS and to give concrete expression to our admiration for the tremendous courage they have displayed and the sacrifices they have endured, I pledge my complete and hearty cooperation in the Motion Picture Industry's UNITED NATIONS WEEK, January 14th to 20th inclusive. I will show the special motion picture film made for this occasion; I will decorate my theatre to the best of my ability; I will mention UNITED NATIONS WEEK in my advertising and publicity during the period above specified, and I will cooperate with any other exhibitors in my vicinity in such outdoor demonstrations as can be arranged. I will make audience collections during the aforementioned period for all the United Nations relief organizations as a group, who are to be the beneficiaries of these collections."

Alperson went to Denver, Omaha and Des Moines this week to address meetings of the local War Activities Committees, outlining plans for the campaign. Arranged by Rick Ricketson, Colorado State Chairman, a luncheon was held in Denver Tuesday, with leading exhibitors, exchange men and publicity representatives attending. On Wednesday, Thursday and Friday, Alperson addressed similar gatherings inOmaha, Des Moines and Milwaukee.

Solid!



YANKEE DOODLE DANDY! ACROSS THE
WASHINGTON SLEPT HERE! GENTLEMAN

Jack L. Warner



PACIFIC! DESPERATE JOURNEY! NOW, VOYAGER! GEORGE
M! FLYING FORTRESS! CASABLANCA! Next → AIR FORCE!

Executive Producer

BOND DRIVE! WEEK OF DEC. 7-13

The Box Office Slant

Miss V From Moscow

P.R.C. **Drama** **68 mins.**

(Prod. No. 318—Nat'l Release, Nov. 23)

AUDIENCE SLANT: (Family) For the not too critical.

BOX-OFFICE SLANT: Will need very strong support to hold up as a draw.

Cast: Lola Lane, Noel Madison, Howard Banks, Paul Weigel, John Vosper, Anna Demetrio, William Vaughn, Juan De La Cruz, Kathryn Sheldon, Victor Kendell, Richard Kipling. **Credits:** Directed by Albert Herman. Original story and screenplay by Arthur St. Clair and Sherman Lowe. Director of photography, Marcel Le Picard. Produced by George M. Merrick.

Plot: A girl from the Russian Intelligence assumes the identity of a murdered German spy in order to get vital information. She has her troubles between the Gestapo agents who suspect her and the two grounded RAF American fliers who try to help her and themselves.

Comment: One of those routine spy dramas that is okay fare for the subsequent run and neighborhood houses where the trade is not too critical just so long as they get a chance to boo someone, whether it's a dumb German or just an ordinary, everyday villain. By no stretch of the imagination can one believe the story, for it has a couple of grounded RAF fliers wandering around occupied Paris, without being captured, in spite of the fact that neither can speak a word of German or French. The stock shots which are fitted in, are quite recognizable, while the performances could have been better. The title could be used for its exploitable possibilities, being timely and a subject about which the general public has an intense interest.

Catchline: Her duty was to gather valuable war secrets from the enemy.

Life Begins at Eight-Thirty

20th-Fox **Drama** **84 mins.**

(Block No. 6—Nat'l Release Dec. 25)

AUDIENCE SLANT: (Family) Poignant but not tearful, suspensful but not exciting—a heart-warming, comforting and humorous picture that will prove refreshing and delightful entertainment for everybody.

BOX-OFFICE SLANT: If Monty Woolley and Ida Lupino are not already among your top money-making stars this picture will put them there.

Cast: Monty Woolley, Ida Lupino, Cornel Wilde, Sara Allgood, Melville Cooper, J. Edward Bromberg, William Demarest, Hal K. Dawson, William Halligan, Milton Parsons, Inez Palange, Charles La Torre, James Flavin, Fay Helm, Wheaton Chambers, Bud Geary, Colin Campbell, Netta Packer, Lee Phelps. **Credits:** Directed by Irving Pichel. Produced and written by Nunnally Johnson from a play by Emlyn Williams. Photography by Edward Cronjager.

Plot: Returning to the dingy fifth floor walkup tenement presided over by his crippled and motherless daughter, a once great stage star, after being fired from his job as a department store Santa Claus, is assisted on his staggering climb by a young composer who falls in love with the crippled girl. The young man's wealthy aunt once loved the tippling Thespian and, believing in his ability, arranges to finance a show in which he is to be starred. The long-suffering daughter manages to keep her father sober throughout the period of rehearsals and, thinking that success and responsibility will hold him on the straight and narrow path, arranges to consummate her own happiness through marriage with the composer and departure for Hollywood. Hearing of the plans, which the pair have kept secret from him, the actor goes on a grand binge and is unable to appear on opening night. Realizing her father's need of understanding help to even partially overcome his weakness, the girl breaks with her fiance and calls off the honeymoon. Accidentally hearing the lover's quarrel while he is guzzling a bottle of cooking cordial in the kitchen, the alcoholic actor becomes aware of the hopeless mess he has made of his daughter's life and, leaving a note, sacrifices himself to the embraces of the wealthy aunt whom he had repeatedly scorned.

Comment: The plot, as related above, gives no idea of the wealth of sprightly and joyful amusement that goes with its picture chronicling. Like the staggering footsteps of his principal character, Nunnally Johnson weaves from side to side of the vague, thin line that barely divides comedy and tragedy, and adroitly measures the doings of each to give that rare touch of human understanding which is hailed as genius in the realm of photoplays. So cleverly is the story told; the sequences related; the dialogue delivered and the characters portrayed that the spectator is given the impression of being part and parcel to the enactment of some intimate and touching episodes, embracing the sunshine and laughter, the drabness and despair, that fill the pages of life's diary. Monty Woolley is perfection itself as the barb-tongued, sharp-witted, dissolute rascal who, in gay camaraderie with Demon Rum, glories in his divorcement from the responsibilities attached to public fame and stalks insultingly from one escapade to another without seeming regard for the aspirations or feelings of others. Ida Lupino fairly scintillates as the self-sacrificing, physically-handicapped daughter who bravely rebukes all tendency to self-pity and, with equal bravery, tallies her worldly ambitions against her physical shortcomings, asking and accepting no compromise. Cornel Wilde fails to get the utmost out of his role as the youthful composer but his work is convincing and Sara Allgood, as the rich widow who finds that the judgment of age and the attainment of social position cannot stifle the love call that still carols in her heart, contributes a masterful performance. Others in the imposing cast do a swell job during their allotted camera moments and emphasize the stellar work of the principals.

Catchline: A peachy picture that tickles your ribs while it tugs at your heart.

Legion of Decency Ratings

(For Week Ending Dec. 5)

SUITABLE FOR GENERAL PATRONAGE

Army Surgeon
Great Gildersleeve
Ice Capades Revue
Lone Star Trail
Overland Stage Coach
Sagebrush Law
Underground Agent

SUITABLE FOR ADULTS ONLY

The Hidden Hand
Dr. Gillespie's New Assistant
Life Begins at Eight-Thirty
Seven Miles From Alcatraz
China Girl
Pittsburgh
Reunion
Stand by for Action

OBJECTIONABLE IN PART

Cat People
Palm Beach Story
Lucky Jordan

Time To Kill

20th-Fox **Drama** **61 mins.**

(Block No. 6—Nat'l Release, Jan. 22, '43)

AUDIENCE SLANT: (Family) Great gobs of murders and a smattering of romance mixed with movie detective operations makes a rather disappointing dish of entertainment.

BOX-OFFICE SLANT: May do O.K. if well supported and played mid-week.

Cast: Lloyd Nolan, Heather Angel, Doris Merrick, Ralph Byrd, Richard Lane, Sheila Bromley, Morris Ankrum, Ethel Griffies, James Seay, Ted Hecht, William Pawley, Syd Saylor, Lester Sharpe, Charles Williams, LeRoy Mason, Phyllis Kennedy, Paul Guilfoyle, Helen Flint, Bruce Wong. **Credits:** Produced by Sol M. Wurtzel. Directed by Herbert I. Leeds. Screenplay by Clarence Upson Young based on a novel by Raymond Chandler and the character, "Michael Shayne," created by Brett Haliday. Photography by Charles Clarke.

Plot: A private detective is called in by a wealthy woman numismatist to do a double job of locating a valued coin missing from her collection and to pin the theft on the wife of her dissolute son in order to break up their marriage. During the investigation the detective finds himself involved in three murders and a disturbing incident of domestic infidelity as well as a budding romance for the son's estranged wife before he manages to hand over to the gum-shoe police lieutenant, who suspects the detective of the crimes, the guilty head of a quartette engaged in counterfeiting the rare coin.

Comment: This is quite a hodge-podge of past and present situations all mingled rather distractingly, with the result that the spectator is certain to be somewhat confused as to the whys and wherefores of much of the early footage, which seems vitally important as presented but is too cursorily disposed of in the denouement. Lloyd Nolan is just the stereotyped over-confident, know-it-all movie detective who is at odds with the men of the force and a very devil with the women. Heather Angel is a victim of the confusion referred to above and goes through the entire picture in a seeming mental haze that is as distracting as the plot construction. Doris Merrick is capable and lovely in the role allotted her as the unwanted bride and Ethel Griffies does a nice job as the ruthless and crafty old woman. Others in the cast do well in their few moments in supporting spots.

Catchline: He solved a triple murder but lost his heart.

The Traitor Within

Republic **Drama** **62 mins.**

(Prod. No. Not Set—Nat'l Release, Dec. 16)

AUDIENCE SLANT: (Adult) Too steeped in political intrigue, too devoid of action to be readily accepted by the masses.

BOX-OFFICE SLANT: Should manage to get by in the subsequent runs, though it will need support.

Cast: Donald M. Barry, Jean Parker, George Cleveland, Ralph Morgan, Jessica Newcombe, Bradley Page, Dick Wessel, Emmett Vogan, Edward Keane, Eddie Acuff, Sam McDaniel, Eddie Johnson, Marjorie Cooley. **Credits:** Associate Producer, Armand Schaefer. Directed by Frank McDonald. Screenplay by Jack Townley. Original story by Charles G. Booth. Director of photography, Bud Thackery. Art direction. Russell Kimball. Musical direction, Morton Scott.

Plot: Mayor Ralph Morgan enjoys the hero-worship of his fellow citizens because he takes credit for an act of World War I heroism which rightfully belongs to George

Cleveland, father of Jean Parker. Determined to help her father and discredit the Mayor, Jean accepts the suggestion of crooked politician Bradley Page that Morgan would go far, financially, to protect his good name. On this premise, her husband (Donald M. Barry) is set up in the trucking business which the Mayor had controlled. Jean and Donald rise in the social world, but when he learns of Page's trick, he goes to Morgan to confess the truth. After he leaves, Morgan commits suicide. The Mayor's wife (Jessica Newcombe) finds a note, destroys it so no one will know her husband was a suicide. Donald is accused of murder, a mob attempts to lynch him; but Jean induces the Mayor's wife to tell the truth in time to save his life.

Comment: It will take more than one fist-fight and a lynch-mob climax to make this "action picture" readily acceptable to the masses. Whether surrounded by society or sagebrush, Donald M. Barry is winning fans who expect action, but it's little they'll get here. Despite the hour-or-so running time, the picture seems longer because of attenuated stretches of dialogue dealing with political intrigue, and the plot itself seems none too convincing. But for all its faults, "Traitor Within" should manage to get by in the subsequent runs, though it will need strong support. Despite Barry's presence, the film is not for juveniles; its story has nixed its chances of currying their favor. Credit Barry, Jean Parker, George Cleveland, Ralph Morgan, Jessica Newcombe and Bradley Page with satisfactory performances.

Catchline: Double-time action as blackmail builds a vice net.

China Girl

20th-Fox **Drama** **95 mins.**

(Block No. 6—Nat'l Release, Jan. 1)

AUDIENCE SLANT: (Family) Good adventure story with lots of action that will probably satisfy regardless of weaknesses in story relation.

BOX-OFFICE SLANT: Names are good for normal business but don't expect too much.

Cast: Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen, Alan Baxter, Sig Rumann, Myron McCormick, Bobby Blake, Ann Pennington, Philip Ahn, Tom Neal, Chester Gan, Allen Jung, Paul Fung, Lal Chand Mehra, Beal Wong, Olie Chan, Kam Tong. Credits: Directed by Henry Hathaway. Produced and written by Ben Hecht, based on a story by Melville Croosman. Photography by Lee Garmes.

Plot: An American newsreel photographer, who is also a flyer, is imprisoned by the Japs in China (pre Pearl Harbor) and offered a reward and the favors of Nippon in return for pictures of the Burma Road. Sensing his refusal they assign an American and his woman companion, employed as Jap spies, to maneuver the cameraman's escape and persuade him to undertake the mission. In Burma the combination of an old pal now with the Flying Tigers, a worshipping Chinese urchin and the Eurasian daughter of a patriot Chinese educator, with whom he falls in love, sets him straight as to the character of his associates but fail to dent his deep-rooted instinct for chiseling and personal gain at the expense of any and all with whom he comes in contact. He manages to beat the Jap spies at their own game and is about to make an individual scoop of the Burma Road pictures when he learns that the Eurasian girl has accompanied her father to Kun Ming and reaches the Chinese outpost in time to perform heroic deeds during a raid by Jap Dive Bombers.

Comment: While all of the motivating elements of the plot get lost in the film relation of the narrative there is such a wealth of action and elaborate display of character conflict that the picture attains status as fairly good entertainment. Generally speaking, the elements of swell photoplay material are here, but every important and impressive detail of plot unraveling remain as hanging threads when the closing scene is flashed, leaving the audience without the desired hint as to the outcome of the plot or the fate of many of the important characters. There are some very spicy and risque incidents pictured and the instances of suspense are well handled and effective, but weighty dialogue detracts in spots. Montgomery does well as the selfish, chiseling, lady-killer who takes his favors, where, when and from whom they are offered without question of source or recognition of obligation. Gene Tierney does a nice job but the feminine honors go to Lynn Bari, as the compromising and compromised Japanese spy. Victor McLaglen has a part that places no strain on his well known talents and Little Bobby Blake, as the Chinese urchin stands out admirably. The bombing shots and the conduct of the Chinese school children under fire are something to be remembered.

Catchline: Love transforms a ne'er-do-well under China's war-torn skies.

Reunion

MGM **Drama** **105 mins.**

AUDIENCE SLANT: (Adult) Absorbing drama with universal appeal that fits in with our own imaginings of what would happen if we weren't all in this fight together. So understandingly told that it arouses a feeling of personal participation.

BOX-OFFICE SLANT: The Crawford name will bring them in for the opening, the picture and word-of-mouth will do the rest.

Cast: Joan Crawford, John Wayne, Philip Dorn, Reginald Owen, Albert Basserman, John Carradine, Ann Ayars, J. Edward Bromberg, Moroni Olsen, Henry Daniell, Howard de Silva, Charles Arnt, Morris Ankrum, Edith Eveanson, Ernest Dorian, Margaret Laurence, Odette Myrtil, Peter Whitney. Credits: Directed by Jules Dassin. Screenplay by Jan Lustig, Marvin Borowsky and Marc Connelly. Based on an original story by Ladislas Bus-Fekete. Director of photography, Robert Planck. Produced by Joseph L. Mankiewicz.

Plot: A beautiful, spoiled darling of pre-war France, comes back to Paris after the Nazi invasion, to discover that her sweetheart is still living in the lap of luxury, which makes her suspect him of being a traitor. But when she goes to him for assistance in helping an American RAF flyer get back home, she discovers that he is really a patriot, for this is his way of helping, without the Nazis' knowledge.

Comment: This latest Joan Crawford vehicle is a tense, absorbing drama with a universal appeal, for it gives a graphic picture of how the war has affected the lives of the French people of all classes. It's an excellent story, well-presented, with direction, portrayals and every other production item of the most outstanding order. Now that we're in this war, its importance to all of us is vital, for it fits perfectly into our own imaginings of what would happen if we weren't all together in this fight against the aggressor. It is so understandingly told, that it arouses a feeling of personal participation, this being due mostly to the excellent work of Joan Crawford, John Wayne and Philip Dorn, under the expert direction of Jules Dassin. Most of the story is carried by Miss Crawford and Dorn and the turmoil and happenings to their lives and their love touches the heart and brings admiration for the extremes to which humans can go and still "take" it. Each and every actor, from the smallest bit player to the featured players, deliver real convincing performances. The Crawford name will bring them in for the opening, and the picture and word-of-mouth will do the rest. For the exhibitor who goes out of his way to attract the public, with newspaper headlines in prominent display in lobby, there should be tremendous business.

"Avenge Dec. 7th —On to Victory"
BOND AND STAMP DRIVE
Ready? LET'S GO!

American Empire

United Artists **Western-Drama** **82 mins.**

(National Release—Dec. 11)

AUDIENCE SLANT: (Family) A top-grade story of Texas in its infancy with thrills and drama on a massive scale laid in colorful and spectacular backgrounds.

BOX-OFFICE SLANT: You can garner a lot of extra scheckels by giving this a strong selling campaign. It won't disappoint.

Cast: Richard Dix, Leo Carrillo, Preston Foster, Frances Gifford, Robert A. Barrat, Jack La Rue, Guinn Williams, Cliff Edwards, Merrill Guy Rodin, Chris Pin Martin, Richard Webb, William Farnum, Etta McDaniel, Hal Taliaferro. Credits: Executive Producer, Harry Sherman. Produced by Dick Dickson. Directed by William McGann. Screenplay by J. Robert Bren, Gladys Atwater and Ben Grauman Kohn from an original story by J. Robert Bren and Gladys Atwater. Photography by Russell Harlan.

Plot: When accident makes it necessary for a paddle-wheel river boat to transport rustled cattle from Texas to Louisiana the owners of the boat, two adventurers who had found river freighting somewhat dull following the Civil War, decide to pool their worldly all, buy Texas land at low prices, and lay claim to any and all maverick cattle found in their areas. One marries the sister of the other and, as time passes, becomes overly aggressive in spreading their holdings to enormous proportions to build an empire for his son. A former enemy of their steamboating days is rustling their stock and, laying the loss at the door of small ranchers, the aggressive partner closes a market trail. His son is killed in a consequent stampede and he loses his wife and partner when he stubbornly insists on revenge by invoking further hardships on his neighbors. Redemption is brought about when he leads his men in battle to keep the rustler band from raiding the adjacent town.

Comment: The camera action on this is of wide and impressive scale with the beauties and thrills of the wide open spaces contrasted against the peaceful and picturesque banks of rippling river waters. Adventure of the raw, tough order that prevailed in the days of the nation's Western pioneer movement stalks imposingly throughout the footage with the many exciting and pulse-tingling incidents sprinkled with touching bits of domestic simplicity and pathos. The battle between the rustlers and the cattlemen is staged on a grand scale and the action brings much of a new and spectacular order in Western thrills. Preston Foster, as the almost savage adventurer, anxious to build an empire as a monument to his wife and son, seems to live the part of the robust dreamer and creates audience sympathy for a character that, at moments is almost contemptible. Richard Dix, as his brother-in-law and partner, performs excellently as the curbing influence who finds it impossible to break from the habit of following his partner's lead. Frances Gifford is both pretty and capable as the wife and sister who loves her husband but disapproves of his methods of conquest. Big Boy Williams and Cliff Edwards furnish bits of comedy action and some music and song to lighten the dramatic trends.

Catchline: An exciting story of Texas when it had growing pains.

Program Exchange

Edwards Threatens to Stop Printing His Movie News; Selette's Institutional Copy

Thanksgiving has come and gone, and Christmas will soon be here. With the nation at war a year now, with every effort directed toward victory, this will be a Christmas of more serious portent than those of the past. Your institutional messages should be in keeping with the times. You must urge patrons that the finest gift is a war savings bond. At the same time, if you're offering scrip books for sale, you should push their value as gifts that will provide the recipient with the finest in entertainment for months to come, as gifts that will help keep high the morale of everyone fortunate enough to receive one as a gift in these days of world-wide conflict.

What Tom Edwards says in his latest copy of Movie News stumps us. We just can't believe it. Here's what he says:

"I am not mentioning any picture this month, because it has finally dawned upon me that no one reads this Movie News, because if they did, they would send in suggestions on how to improve it . . . or insist that I quit it . . . or ask for a change . . . but in the past year, I have heard nothing about it. . . . Soooo . . . I am quitting the Movie News with this issue, unless I receive at least one postcard requesting I continue it, and I sure hope I don't have to write that postcard myself"

They're Pretty Well Satisfied

Surely you don't mean that, Tom. We think that the reason residents of Eldon, Mo., don't send in suggestions on how to improve the program is because they're very well satisfied with it. Don't give up so easily, Tom. We sort of take things we like for granted, we seldom take the trouble to express our appreciation; but let something come along that we *don't* like, and we take our pen in hand and pour out all the vitriolic criticism we can muster. People *are* reading your Movie News, Tom. When they start complaining, then that will be the time to think about discontinuing its publication.

Before we leave the Missouri exhibitor, we'd like to reproduce his "Evolution of a Car." Here 'tis: 1940—No running boards. 1941—No gear shift. 1942—No tires— no gas. 1943—No car.

Remember when Tory Cavallo was in West View, Pa.? Remember his tabloid program, The Spotlight? Well, we're not just exactly sure where he is now, although his latest letter comes from Pittsburgh. Return address: Alpine Theatre Circuit, Kingwood, Pa. Anyway, we hope to know more when Tory sends us a copy of his new tabloid.

Palace Uses Regular Herald

In Greenfield, Tenn., the Palace Theatre used the regular herald on "Miss Annie Rooney" in place of the customary hand-bill program. Back page had a metallic background over which the theatre's list of attractions for the week was imprinted.

Names make news, and when we mention Arnold Stoltz's name, no matter how often, it's because practically every novelty he promotes is news—news for exhibitors who are really and truly interested in bettering their own showmanship methods. Stoltz makes news again this week. With "Priorities on Parade" as the attraction at the Avon, Utica, N. Y., he got the idea of utilizing the one-column ad showing Betty Rhodes sitting on a drum. But to make an unusual plugger from it—that was the problem. It didn't take long for the Avon management to solve it. He made an opening of the drum-head, then had onion skin paper pasted over the back, thus making the drum look like a real one. Copy on the onion skin paper: "Swing with the Swing Shift." Copy at the top of the novelty (which looked like an elongated bookmark) was as follows: "Beat the Drum! Spread the Good News! Utica's Best Thanksgiving Show Is This Musical Hit———." Ad cut followed. At the bottom was the tie-up ad which paid for the plugger: "What will you use for a drumstick? One from that good turkey served for your Thanksgiving dinner at the Genesee Club diner, etc."

Of course, Thanksgiving is over, but if you're playing "Priorities on Parade," "Orchestra Wives" or some other musical in which a name band is being featured, around Christmas time, the gag should still be good.

Re: the oil rationing situation. Here's the institutional message appearing in the program for the Park Theatre, located on Columbus Circle in New York: "It May Be a Cold Winter in your flat, apartment or one or two family maison, casa or what have you . . . but we'll try to make it hot for you at the Park, with films to tingle in a steam-heated theatre. The thought suggests a contest: Name the star that sends your temperature soaring; the film that quickens the beat of your heart; ad infinitum."

Just heard from Manager Eddie Selette of the Strand Theatre, New Bedford, Mass. He sends us a handbill printed in four different languages—he wanted to be sure everyone in town read it. He also sent along an institutional gag: a blotter imprinted with a six-inch rule, a calendar and copy about the Strand. Must be a lot of those blotters on desks of business men in New Bedford. Selette is a strong believer in institutional messages; as a matter of fact, he devotes most of his regular ads to them. Here's a sample:

"Laughing is good for your body—it shakes up a lot of organs that usually need it badly—it's even better for your mind. When mirth comes in, trouble goes out.

"The beneficial effects of a side-splitting comedy, an animated cartoon or a roaring farce often last for days. Many a man laughs at the thought of a show he saw months before.

"You'll find more laughs and other emotional thrills in a good movie program than in any other form of entertainment.

"Whether you laugh, sigh, scowl or cry at a movie, it does you good to get your mind away from everyday affairs.

"Come and laugh with us . . . a good laugh is worth money to you! So, if you want to get rich (in mirth) make attending the Strand a habit."

Watch for more of Eddie's messages, then use them in your programs.

So long now. See you next week.



Samples of Program Covers

Here are two examples of program covers. One at the left entailed initial art work, now requires only the periodic change of the star cut. The other permits use of press-book ad mats, re-vamped of course, for its front-page appeal. Since the Apollo specializes in foreign films, decorative motif suggests European continent.

Kaye 'Iceland' Record Albums Are Contest Awards in Ohio

Sammy Kaye, who appears with his band in the musical, "Iceland," autographed more than 100 of his new record albums to be given away as contest awards in Columbus, Akron, Cleveland and Toledo. College and high school papers and radio stations sponsored the contests.

In Akron, ten of the albums were given away via numbered programs at the Akron U-Baldwin Wallace football game with 20,000 in attendance. The picture received appropriate plugs via the public address system at the game.

Contest Nets Free Space

More than two hundred inches of free space in the New Haven *Journal Courier* was netted by the "Footlight Serenade" contest devised by Loew's publicist Lou Brown for the Poli Theatre. Contest used five impressions of Betty Grable by famous artists, in a three-way tie-up that included city's leading merchants. Chapel Street windows in best shop were also devoted to this promotion.

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Selling the Picture

'Major and Minor' Kid Party Attended By Girls, Soldiers

There was nothing minor about the campaign of major proportions staged by Manager C. A. Stewart of the Grand Theatre, Topeka, on "The Major and the Minor." It was "a wow," so they say, and got results at the box-office.

During the "Salute to Our Heroes" bond drive last September, the bond booths of the Grand were manned by the personnel of two girls' organizations. When the "Major and Minor" playdate approached, Stewart got the smart idea of entertaining these two groups via a kid party. The girls were asked to dress as youngsters, and were permitted to invite a number of soldiers from the local bomber base. Approximately 75 girls and an equal number of soldiers attended.

Details were worked out by the committees of each organization. Girls came on roller skates, bicycles, roller coasters, wagons. Some soldiers met their girls at the girls' homes, brought them on the handle-bars of bicycles.

When all were present and accounted for, sections of movie stills were passed out to the boys and girls. By properly matching the stills, couples paired themselves off for the evening.

Activities included: selection of an Honorary Major for the evening and the cutest girl for the Minor, a personality parade on the stage in which the soldiers selected the three best costumes. Refreshments: cider and popcorn.

Stunt was given special articles by the Topeka *Daily Capitol* and the *Daily Journal* a week in advance. The idea was plugged by a news broadcast over Station WIBW. During the party a 24-sheet from the picture was on view in the lobby.

Sunday Feature Layout Prepared On 'Washington Slept Here'

An especially attractive full-page art layout suitable as a Sunday newspaper feature has been prepared by the Warner Bros. eastern advertising department under the direction of Mort Blumenstock on "George Washington Slept Here."

Headlined "Jack Benny, the Great Lover," it combines the sex-appeal of Ann Sheridan and the laugh-appeal of Jack Benny in a series of cuts showing the couple as (1) George and Martha Washington, (2) John Alden and Priscilla, (3) Napoleon and Josephine, (4) Svengali and Trilby, (5) Nero and a slave girl, (6) Romeo and Juliet, and (7) Mark Antony and Cleopatra.

The page is an eye-catcher which every exhibitor playing "George Washington Slept Here" should make every effort to plant.

Amateur Talent in the Aisles

Houses confronted with insurmountable union demands for stage labor have been able to circumvent such obstacles by using amateur singers, musicians, etc., in the aisles or on platforms erected in the orchestra pits. Many theatres have had considerable success using professional talent in the aisles. It lends a desired informality to proceedings and the intimacy of the performance seems to go over well with the audience.

Here's How to Put Santa to Work for You

With Christmas close at hand and Santa Claus taking such deep digs into the pocketbooks of your customers extraordinary measures are necessary to keep those detestable red ink figures off the P&L statement. You can put Santa to work for the theatre in many ways but the following, reported as being already under way and meeting with good response, look like real winners:

One live-wire manager has contacted several local merchants and sold them on the idea of theatre tickets as added lure to attract business. Each of the merchants is featuring the presentation of one theatre ticket with volume purchases of $10.00. Tickets are sold to the merchants in blocks of ten at 20 per cent discount but the volume of merchandise and the discount offered on tickets is a matter for decision by the managers and merchants in each locality where the effort is instituted.

Another showman advises that he has already induced several employers to give two theatre tickets to their employes as Christmas presents. All tickets are good any time within 30 days.

These ideas are readily adaptable regardless of the size or location of theatres and will unquestionably add materially to the December gross.

Basis and Plan for Profitable Theatre Tieup With Milk Dealer

One of the best sources of advertising cooperation available to theatres is the local dairymen and milk dealers. These concerns are always on the lookout for ways and means of making their product popular with the youngsters who form such a numerically important place in theatre patronage and are quick to realize the tremendous value of screen personalities and screen fare as a profitable short-cut to child support and loyalty.

In most situations the ease of effecting dairy tieups is accentuated by the fact that high and active competition exists in the pursuit of public favor. For this reason the form and dimensions, together with the amount of revenue accruing to the theatre, is determined solely by the ingenuity and aggressiveness of the theatre manager in conceiving and presenting a plan of cooperative effort that promises mutual benefit.

Ideas that have produced flattering results are many and varied. Those listed below are taken from a long list of successful practices and may serve to stimulate thought that will result in an entirely new approach suited to your particular situation and operation.

It is important that your campaign be planned to suit the size, business initiative and the bank account of the concern with which you decide to cooperate. Newspaper advertising, signs on their vehicles, cards in the windows of their dealers and full cooperation of their deliverymen is imperative if the dairy is to get the maximum return for the effort and money expended.

The theatre of course devotes screen and lobby space to acquainting its patronage with details of the plan. The dairy should be thoroughly committed in advance to the idea of selling entirely through the medium of the theatre in all departments of its advertising. In other words the theatre and its attraction should dominate to the extent of at least 75 per cent of all card or newspaper copy devoted to the tieup as they can only hope for best returns by attracting as many additional people as possible to the theatre lobby to see their display and participate in whatever effort is being conducted with the theatre as the exclusive selling medium. Following are a few of the many methods of cooperation that have proven profitable and successful to both parties:

Establish a set number of milk bottle caps that will be accepted as free admissions by the theatre when presented by children. 5 to 20 caps is suggested, with the milk company reimbursing the theatre to the extent of one-half the admission cost. All cooperative advertising other than theatre screen and lobby space paid for by the company. The time which the tieup is to be in operation must be decided on in advance as well as all details as to the amount of advertising, etc.

Have the dairy officials arrange for the printing of special perforated tab cards with each tab good for a certain amount of their product figured either in units of merchandise or in dollars and cents. One or more tabs on the

(*Continued on Page 20*)



Article as Lobby Blowup

During the campaign on Warners' "Flying Fortress" at the Orpheum Theatre, Seattle, feature articles appeared daily in newspapers. One of them, written and illustrated by Clayton Knight for the Associated Press, was enlarged, placed on view in the lobby well in advance of playdate.

Purcell's Letter to Editor About 'Ships With Wings' Is Published

On his coming attractions, Manager Edward Purcell of the Strand Theatre, Staunton, Va., posts window cards around town, plants pictures in both the *Evening Leader* and the *News Leader*.

For his showing of "Ships With Wings" Purcell wrote a letter to the editor of the *Evening Leader*, which was printed. Letter gave the details of the making of the picture, brought out the fact that "Ships With Wings" should be seen by Staunton moviegoers.

★ DE LUXE PICTURES FOR DE L

THE HIT PICTURE OF THIS WAR!

starring

John WAYNE ★ John CARROLL ★ Anna LEE

with PAUL KELLY ★ GORDON JONES ★ MAE CLARKE ★ BILL SHIRLEY

DAVID MILLER—Director

Screen Play by Kenneth Gamet and Barry Trivers • Original Story by Kenneth Gamet

EDMUND GRAINGER—Associate Producer



FLYIN



CAPITOL THEATRE, New York City—2 wee
HOLLYWOOD & DOWNTOWN THEATRES Los Angeles—2 weeks each
FOX THEATRE, Atlanta, Ga.—Carry over t CAPITOL THEATRE, Atlanta—extended r
LOEW'S STATE THEATRE, Providence, R. Carry over to CARLTON THEATRE, Providence—for 8 days
STRAND THEATRE, Manchester, N. H.
PALACE THEATRE, Pittsfield, Mass.
STRAND THEATRE, Portland, Me.
PARAMOUNT THEATRE, Springfield, Mass. 2 weeks
IMPERIAL THEATRE, Charlotte, N. C.—M over to BROADWAY THEATRE, Charlott
RIALTO THEATRE, Champaign, Ill.
COLFAX THEATRE, South Bend, Ind.
LOEW'S THEATRE, Dayton, Ohio
BROAD THEATRE, Columbus, Ohio—2 wee
PARAMOUNT THEATRE, Toledo, Ohio— Carry over to PRINCESS THEATRE, Toled
STATE THEATRE, Youngstown, Ohio
STATE THEATRE, Cleveland, Ohio—Carry to STILLMAN THEATRE, Cleveland
MAJESTIC THEATRE, Houston, Texas—9 da



★★★

E THEATRES FROM REPUBLIC! ★

G TIGERS

READ THIS RECORD!





TIC THEATRE, San Antonio, Texas—
over to TEXAS THEATRE, San Antonio
AY THEATRE, El Paso, Texas
TIC THEATRE, Dallas, Texas
TIC THEATRE, Wichita Falls, Texas
THEATRE, Galveston, Texas
H THEATRE, Fort Worth, Texas
THEATRE, Colorado Springs, Colo.—
rs
THEATRE, Pueblo, Colo.
E THEATRE, Indianapolis, Ind.
) THEATRE, Louisville, Ky.
N, ESQUIRE, FAIRWAY THEATRES,
s City, Mo. (day and date)—8 days
house.
HEATRE, San Bernardino, Calif.
HEATRE, Bakersfield, Calif.—
over to KERN
HEATRE, Phoenix, Ariz.
d STATE THEATRES, San Diego, Calif.
and date)—Moveover to MISSION
TIC THEATRE, Bridgeport, Conn.—
over to Lyric
ER THEATRE, New Orleans, La.—
over to TUDOR THEATRE, New Orleans

MIDWEST THEATRE, Oklahoma City, Okla.—
8 days
ORPHEUM THEATRE, Tulsa, Okla.
VARSITY THEATRE, Lincoln, Nebr.—9 days
STANTON THEATRE, Philadelphia—4 weeks
PALACE THEATRE, Bethlehem, Pa.—9 days
HOLLYWOOD THEATRE, Atlantic City, N. J.
CAPITOL THEATRE, Wilkes Barre, Pa.—8 days
COMERFORD THEATRE, Scranton, Pa.—8 days
FULTON THEATRE, Pittsburgh, Pa.—3 weeks
STRAND THEATRE, Altoona, Pa.
REGENT THEATRE, New Castle, Pa.
CAMBRIA THEATRE, Johnstown, Pa.
MAYFAIR THEATRE, Portland, Ore.—2 weeks
FOX THEATRE, St. Louis, Mo.—Carry over to
MISSOURI THEATRE.
UPTOWN THEATRE, Salt Lake City, Utah—
2 weeks—Carry over to RIALTO THEATRE
PARAMOUNT THEATRE, San Francisco, Calif.
—2 weeks
WARNER THEATRE, Fresno, Calif.
ORPHEUM THEATRE, Seattle, Wash.—2 weeks.
Moveover to ROOSEVELT THEATRE—2 weeks
ORPHEUM THEATRE, Spokane, Wash.
MAYFAIR THEATRE, Baltimore, Md.—3 weeks

EARLE and AMBASSADOR THEATRES,
Washington, D. C. (day and date)—
Moveover to METROPOLITAN THEATRE
COLONIAL THEATRE, Richmond, Va.—2 weeks
NORVA THEATRE, Norfolk, Va.
UPTOWN THEATRE, Toronto, Canada—2 weeks
PALACE THEATRE, Hamilton, Canada
MALCO THEATRE, Memphis, Tenn.
CHICAGO THEATRE, Chicago, Ill.
CENTURY THEATRE, Rochester, N. Y.
PARAMOUNT THEATRE, Syracuse, N. Y.
20th CENTURY THEATRE, Buffalo, N. Y.
PARAMOUNT & FENWAY THEATRES,
Boston, Mass.
ARCADE THEATRE, Jacksonville, Fla.
GOPHER THEATRE, Minneapolis, Minn.
STRAND THEATRE, St. Paul, Minn.
PALM STATE THEATRE, Detroit, Mich.
TENNESSEE or RIVIERA THEATRE,
Knoxville, Tenn.
TIVOLI THEATRE, Chattanooga, Tenn.
CALHOUN and NOBLE THEATRES,
Anniston, Ala. (day & date)
PARAMOUNT and CLOVER THEATRES,
Montgomery, Ala. (day & date)

REPUBLIC COMING SOON! ★

G

REVUE

A HILARIOUS MUSICAL SPECTACLE ON ICE



with

JERRY COLONNA • BARBARA JO ALLEN (VERA VAGUE) • HAROLD HUBER

MARILYN HARE • BILL SHIRLEY *featuring* THE ICE-CAPADES COMPANY

WITH INTERNATIONALLY FAMOUS SKATING STARS INCLUDING

VERA HRUBA MEGAN TAYLOR • LOIS DWORSHAK • DONNA ATWOOD

Directed by BERNARD VORHAUS

Screen play by Bradford Ropes—Gertrude Purcell • Based on an original story by Robert T. Shannon—Mauri Grashin

IVINGS BONDS ★★★

Kindness Toward Children is Held Key to Future Patronage

Canadian Theatreman Tells Of Experiences in Winning Goodwill of the Youngsters

By Harland Rankin
Manager, Centre Theatre
Chatham, Ont., Canada

How many times after we reach adulthood do we forget that we were young once? How many times do we fail to study "the little persons" and see things in their light? From the time of Christianity children have been given time and thought, their lives moulded through environment and teachings. Although we theatre managers can't re-make the children of our various communities, we can help them become better citizens and future patrons. When we give thought to the youngsters, when we do our best to please them, we not only become "tin gods" in their eyes, we win their good-will.

Many of us can remember the neighborhood bully who was always on the lookout for us, who never gave us an even break. And we can also remember the kindly soul who always had little treats for us—perhaps a bit of candy or a penny—or who shared in some fun with us. Yes, we wanted to go back there; human nature has never changed. Children like to return to a certain theatre because they like the manager, because he always says hello to them and welcomes them and makes them feel like somebody.

Several years ago I was a salesman in a shoe store whose manager spent large sums of money to get the children's trade. Other merchants couldn't be bothered. If you have ever sold shoes, you'd understand why: children are hard to fit, their feet are so flexible, and father and mother must be pleased. But my manager printed thousands of "scribblers" and left them at the schools. They contained copy to the effect that a pencil box, or a baseball bat, would be given with every pair of shoes purchased. That brought the kids; so many, in fact, that we had to enlarge the store to accommodate the juvenile trade. There were playhorses, kid pictures on the walls, presents for every child and a special lady clerk to look after the youngsters. Today, that merchant sells more children's shoes than all his competitors put together.

At one time I was also in the tea and coffee business, canvassing from house to house. Many housewives had favorite brands; no matter how persuasively I argued, they stuck to their favorites. There must be some way, I thought, to get these women to be my customers. Remembering that shoe merchant, I started a children's radio program, and when I found out who the kids were in the various families, I took their names and arranged for their appearances on the Rankin Tea Party. The children proved popular, and their parents, because of little Joe or Mabel, decided to try my products. I sponsored Kite Flying Contests, other juvenile contests and sports until I had nearly 70 per cent of the community using my tea and coffee. I was successful because I had appealed to parents through their children. And so, today, every child who comes to the Centre goes away happy with a little trinket. The babies get all-day suckers.

I have always found that when children do something good, they should be compensated for it. Sometimes it is necessary for them to stand a while before being seated, so I always give them a present.

Of course, we are always confronted with the boisterous problem child. What to do with them? From my own experience as a showman, I have found that the best remedy is to make an example of them, and they will respect you.

In the small town where I began my theatrical career, large families predominated. Many of the children were not well bred, and whenever they created disturbances in the theatre, I personally evicted them. Several fathers brought their offspring back for explanations, and I never backed down. Most parents agreed I had done the right thing. Many of the younger boys I threw out, who swore never to come back, are today among my best friends and my most consistent customers.

When a child suffers a minor injury, loses some personal possession, always sympathize with him. No matter how insignificant his loss may seem to you, it's a large one in his small world. He appreciates anything you can do for him, and he tells his parents, and they are also deeply grateful.

Being a showman, I never overlook the fact that children, returning home after a matinee, often sell their parents on the idea of seeing the show. Aside from that, however, I'm proud to be the idol of every boy and girl who attends my theatre. I wouldn't trade their good-will for all the money in the world.

Contests for Youngsters

Getting youngsters to participate in pie-eating or other stage contests is always an easy matter and provides much merriment for the audience. If you hold a pie-eating contest, be sure you have the white kids eat the black pies and vice versa. Calling time at frequent intervals adds to the enjoyment as the kids unconsciously lift their heads which gives the audience a view of their smeared smackers.

Another good contest is to get the kids to eat 10 or 15 dry crackers and offer awards to the first one able to whistle Yankee Doodle Dandy. Dry popcorn will also do the trick.

Basis for Profitable Theatre Tieup with Local Milk Dealer

(*Continued from Page* 17)

card are accepted by the theatre as admission tickets and the dairy pays for the tabs taken in by the theatre at a special reduced rate. The dairy absorbs all advertising costs. This also runs for a certain period of time.

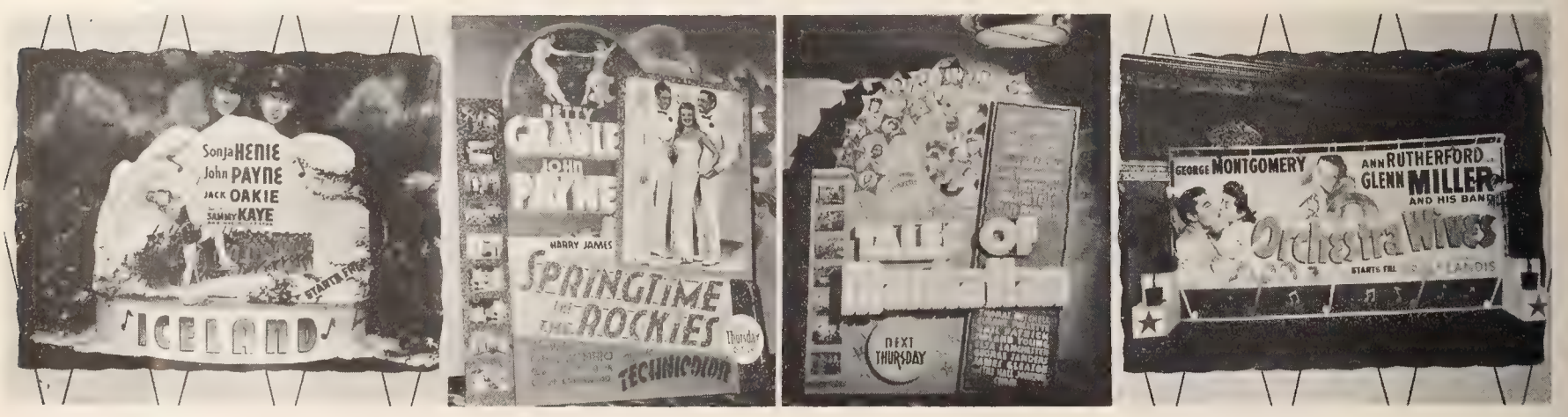
Arrange with the dairy for the "letter keying" of bottle caps using the brand name of their product or the name of the theatre as the complete word and issue free tickets to dairy customers collecting the complete series of letters. Advertising costs and a certain amount of the ticket value to be absorbed by the dairy.

Many ramifications of the above ideas are possible and practicable but it is advisable that you arrange for a morning or evening theatre party of all employes of the dairy and acquaint them fully with the details of the tieup. Offering family passes to the driver whose route gives greatest response to the activity each week will help generate interest and serve to assure the spreading of information about the effort among all of the regular customers and in the soliciting of new accounts for the dairy.

It has been found advisable to stipulate the hours during which the children's tickets are to be accepted with either special shows once a week or the hours between school closing and the average dinner period of week days found most practical. If adult tickets are included limitations as to acceptance are at the discretion of the manager.

If you think clearly, plan carefully and keep a constant and intelligent check on the handling of details some sizable revenue and community-wide effective advertising coverage is possible from these tieups.

THESE LOBBY DISPLAYS REALLY SOLD FOUR CURRENT ATTRACTIONS IN TWO CITIES



If you're up against it for colorful, eye-catching lobby pieces, how about considering the four reproduced above on four current 20th Century-Fox offerings? The "Iceland" display at extreme left, and "Orchestra Wives" layout at far right, both created by Manager Tommy Read and William K. Jenkins of the Fox Theatre, Atlanta, Ga., show how effective use can be made of available lobby space. Use of illumination on the figures of John Payne, Cesar Romero and Betty Grable, and a backlighted panel of stills produced an attractive setpiece for "Springtime in the Rockies" at the Des Moines Theatre, Des Moines. It was created by Bob Fulton, who also gets credit for the "Tales of Manhattan" display at the same theatre. Besides the electric light effect on the title, lights illuminated the names and stills from behind. Whatever you're playing, the above should give you a few ideas. How about sending us pictures of YOUR displays?

"A Box-Office Success In Any Situation!"

—says SHOWMEN'S TRADE REVIEW

"A lusty story that will hit the revenue jack-pot in all showings!"
—*BOXOFFICE*

"A winner that can be sold for box-office results!"
—*HOLLYWOOD REPORTER*

"Should stand up strongly in box-office competition!"
—*DAILY VARIETY*

"A whirlwind of action, topping Sherman's previous bests by a wide margin!"
—*MOTION PICTURE HERALD*

"The Best Picture of the Week! A roaring melodrama!"
—*JIMMIE FIDLER over The Blue Network coast-to-coast*

"A fine picture—the best from the Sherman workshop in years!"
—*MOTION PICTURE DAILY*





Ready Now FOR IMMEDIATE RELEASE!

HARRY SHERMAN presents

SILVER QUEEN



starring

GEORGE BRENT ☆ PRISCILLA LANE

with

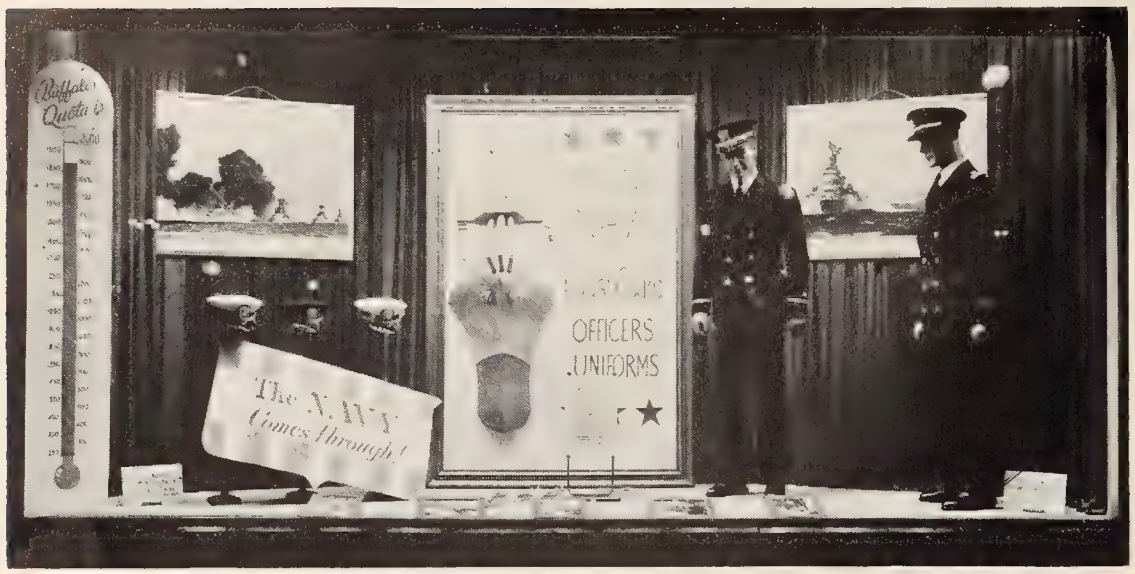
Bruce Cabot · Lynne Overman · Eugene Pallette

Directed by LLOYD BACON • A HARRY SHERMAN Production

Screen Play by Bernard Schubert and Cecile Kramer

RELEASED THRU UNITED ARTISTS

Help Back the Second Front! SELL WAR BONDS TO AVENGE DEC. 7



Yellen Cops Large Window for 'Navy Comes Through'

Playing the picture around Navy Day, Manager Max Yellen of the 20th Century Theatre, Baltimore, had a "natural" angle for his exploitation campaign on RKO Radio's "The Navy Comes Through." Shown above is the swell display he promoted in the window of Kleinhans, one of the largest men's wear shops in the east.

Tieup With Curtiss-Wright In Buffalo Boosts 'Tigers' Run

Managing Director Robert Murphy and Publicity Director Earl Hubbard of the Twentieth Century Theatre, Buffalo, backed "Flying Tigers" with an excellent campaign which took advantage of the splendid cooperation of the Curtiss-Wright Corporation, through Public Relations Head A. D. Palmer and E. M. Trefethen of the Buffalo airplane division. The Curtiss-Wright plant manufactures the P-40s which were used by the "Flying Tigers" in their air defense of China, which is dramatized in the film.

The regular advertising budget of the theatre was increased by about 300 per cent, and the Curtiss-Wright plant matched the widespread advertising throughout the run of the film. Mr. Trefethen also gave the Twentieth Century showing wide space in various issues of the *Curtiss-Wrighter,* the house organ for Curtiss-Wright employes. He used various "Flving Tigers" displays, both in the plant and in his downtown employment offices. Any successful applicants for positions in the plant received a pair of passes to the theatre for the "Flying Tigers" showing. Curtiss-Wright included displays on the classified pages of newspapers in which it ran employment ads.

The company also supplied models and blowups of P-40s, as well as color displays for use in the lobby of the theatre and in windows throughout the city. There was also a display in the Hotel Statler, which proved a real attention-getter.

The Armistice Day showing at the theatre was Curtiss-Wright Day. There were special showings until five o'clock in the morning, with the last complete show going on at two o'clock for the swing shift at the plant. More than one thousand people attended this showing.

Curtiss-Wright prepared a photographic folder which included scenes from "Flying Tigers" and which was a plea to women to join the plant to make P-40s. These were handed out at the theatre, and people were asked to pass them along.

Twenty-five thousand of the Street & Smith colored cartoon heralds on the aviation epic were distributed, and Murphy and Hubbard took full advantage of the publishing company's tieup with newsstands.

Other promotion included: presentation to Mayor Joseph J. Kelly of Buffalo of a "Flying Tigers" scarf, by Herb Fisher, noted Curtiss-Wright test pilot; an air-talk on Bob Kliment's program over Station WEBR by Byron Glover, famous pilot who flew the P-40s in Burma, and who told the story of his experiences; the planting of a six-day picture strip, a cut-out contest, and a full-page feature story on "Flying Tigers" in the Polish newspaper, *Everybody's Daily.*

The picture played to excellent business, was held for a second week. On the first day of its run, despite a heavy snow storm, it did the biggest opening-day gross in the history of the theatre, with waiting lines and standing room only the order of the day from the first ticket sold.

Tieup on Chapeaux

"Flying Fortress," Warner Bros. release, offers opportunities for exploitation through a recently introduced ladies' hat called The Flying Fortress.

The hat is patterned along the lines of the fighting airships—they can do anything with a feminine chapeau these days!—and millinery and department stores have been advertising it as "sky high in style."

Use Newspaper Serializations, Page Mat to Boost 'Tigers'

To promote the engagement of "Flying Tigers" at the Downtown and Hollywood Theatres in Los Angeles, Warners arranged for the placement of the fictionization of this story of the A. V. G. in China in the Beverly and Wilshire *Shopping News.*

In Huntington, the full-page newspaper story, available in mat form, was used by the *Bulletin.*

Montefalco's Hawaiian Island

As a background for a large setpiece plugging "Lure of the Islands," Manager Albert Montefalco of the Strand Theatre, Plainville, Conn., created an effective Hawaiian atmosphere by using palms and branches of pine trees. He also places Hawaiian leis around the necks of life-size blowups of Margie Hart, Robert Lowery, Gale Storm and Big Boy Williams. The blowups were a part of the setpiece, made up from elements of the 6- and 24-sheet posters.



Old Doc Showman Says—

A really good, eye-catching advertisement is hard to prepare because it has to be very simple to accomplish its purpose.

No good advertisement can star in all departments at once. It is necessary that the compiler of the really good advertisement decide whether the ad he is preparing is to sell the art, the writer, the illustration, the typographical setup or the thing the display advertises.

He must take his choice.

If it is a work of art and nothing more, it isn't a good ad.

If the selling message is lost in admiration of the writer's style, it isn't a good ad.

If some bizarre or complicated engraving effect comes between the eye and the message, it isn't a good ad.

If the typographical arrangement tries to outshout the message, it isn't a good ad.

But, if the ad starts out to sell something and keeps strictly to the job of selling it while being helped by the factors mentioned above because of their unobtrusiveness—then, fella, you got something.

Next time you sit down to arrange your ad copy take stock of the elements and remember that above all else your advertisement must sell what it advertises and not any one or more of the elements of which it is comprised.

With pay envelopes being distributed at a new national high the time is at hand when revival of the old stunt of imprinting the envelopes that contain the weekly stipend should help swell the box-office receipts. Contact the heads of large factories, etc., in your area and see if you can't make arrangements to supply the envelopes in return for the privilege of overprinting a message about attractions at your theatre. Perhaps your bank is already furnishing the envelopes which would simplify the tie-up. If you get it over try numbering the envelopes and listing a certain percentage of lucky numbers on a card in your lobby.

Once or twice a year, when you happen to be playing pictures whose content offers little or no excuse for co-op ads yet are big enough to warrant good exploitation you may be able to use the following jig-saw puzzle idea to get full page newspaper cooperation.

Take one of the larger mats on the picture and have it cut into irregular pieces. Use one piece in the advertisement of each cooperating merchant and offer theatre tickets to the reader assembling the various units into proper form. Exacting a short sentence concerning the contest, the paper, the advertisers or the theatre will prevent passes from running to undue proportions.

The emphasis being placed on safe driving offers an opportunity to refurbish the old "courtesy traffic" stunt to good advantage. City officials and the local daily will be receptive to a campaign whereby one or more traffic policemen will be provided with a stipulated number of theatre passes each day to be given to car drivers who show extreme caution or courtesy.

You can spike the stunt by supplying the police with other cards to be handed to drivers who ignore current precautions. These latter cards should carry an admonition about infringements and call attention to the theatre tickets being given to the cautious and courteous drivers.



FORWARD MARCH!

THEATRE WAR BOND DRIVE—DEC. 7 to 13



7 STEPS TO "AVENGE DEC. 7th! ON TO VICTORY!"

DEC. 7th—MORNING, NOON AND NIGHT. 11 A.M. traffic-stopping tribute in public square. Bands, speakers, banners. Bond Luncheon at noon. "On To Victory" Night in all theatres. (See W. A. C. Manual for detailed instructions. Simplified stunts that get results.)

DEC. 8th—FREE MOVIE DAY. One of best stunts in September Drive and proved no strain on Box-office. Free ticket to bond purchaser clicked with public.

DEC. 9th—WAR MOTHER'S NIGHT. Invite War Mothers. Human interest that stimulates sales. A continuously effective idea. Build it up during this Drive.

DEC. 10th—MASS INDUCTION. Thrilling spectacle that wins sympathy and bond sales. Youngsters in groups entering service. Follow ceremony with dramatic speaker!

DEC. 11th — CLUB DAY. Luncheons at Rotary, Kiwanis, etc. Night rally of Masons, K. of C. and all fraternal groups. Minute-man speaker from each.

DEC. 12th—AMERICAN LEGION DAY. Enlist fighters of last war in patriotic rallies, parades, etc.

DEC. 13th — XMAS CLUB MEMBERS. Launch "Bonds for Xmas" drive; tie-up with banks issuing Xmas club checks.

STIRRING TRAILER AVAILABLE!

Limited Supply! Act Fast! Price $3.50 (*which is below cost!*) Wire Your National Screen Branch NOW!

Use "Showman At War Manual"! Get free accessories! Sponsored by War Activities Committee, 1501 Broadway, New York City



Variety Club Notes

Tent No. 13—Philadelphia

First Lady Visitor to Clubrooms; Testimonial Dinner Dec. 18 for Retiring Chief Barker Edgar Moss

Highlight of the week was the visit Sunday of Mrs. Eleanor Roosevelt during a reception given by the Ladies Auxiliary to the heroes of the Battleship Boise. Mrs. Roosevelt gave an interesting talk on her experiences abroad, and was applauded to the echo by the Service Men who crowded the clubrooms. The boys were entertained with a vaudeville show, preview, dancing and refreshments. Sunday night, the preview was repeated for the Barkers and their guests.

Thanksgiving afternoon, a goodly crowd attended the cocktail hour at 5:00 P.M.

On Friday, Dec. 18, a testimonial dinner will be given to the retiring Chief Barker, Edgar Moss, and the rest of the retiring officers, in the clubrooms.

The Bucks County players have returned to the Bellevue for a six-weeks season of stock, and are making the Variety Club their gathering place as usual. Visitors this week included Brigadier General Hines, U. S. A.; Captain Graves, U. S. Marine Corps; Sylvia Sidney, Nancy Carroll, Jackie Gleason and Lew Parker; Francis X. Hope; and members of the other legitimate companies now appearing in Philadelphia.

Tent No. 24—Charlotte

Second Annual Affair Huge Success; O'Donnell Present; Johnny Bachman Installed as New Chief Barker

The second annual affair of Tent No. 24, held at the Hotel Charlotte on Monday night, Nov. 16, was a huge success. While not spectacular, it was a good family party with fellowship and the spirit of Variety the predominating influences. To add to the spirit of the occasion, the tent was very much pleased to have as their guest the National Assistant Chief Barker, Bob O'Donnell.

A brief resume of the past year's activities was given by Retiring Chief Barker Heck Everett and Chief Barker-Elect Johnny Bachman pledged for himself and the incoming officers that the spirit and activities of the local tent would be carried on and where possible, increased.

Barker Royal Penny was host at a cocktail party in the clubrooms Tuesday, Nov. 17, to introduce Mr. A. D. Willard, Jr., new general manager of Radio Station WBT. Mr. Willard, who prefers to be known as "Jess" comes to the Charlotte station from Station WJSV in Washington. He is a member of the advertising club of Washington, a former director of the Kiwanis Club of Washington, a member of the board of managers and board of directors of the Washington Y.M.C.A., served on the board of trustees of the Washington Boys Club and for several years has been a member of the National Radio Committee for the Celebration of the President's Birthday. One of Willard's first acts on his arrival in Charlotte was to join Tent No. 24 of the Variety Club.

Barkers A. L. Stout, Murray Starr, Dick Pitts and Roger Mitchell reported to the Army this week for examination prior to entering the Service. The monthly Kings for a Day Luncheon will be held at the Hotel Charlotte on Monday, Dec. 7, with Barkers Al Burkes and R. L. Simpson as Kings. A splendid program, in keeping with the day, which marks the first anniversary of our country's entry into the war is being planned.



Present at the Second Annual Affair of the Charlotte Variety Club, Tent No. 24, are, left to right: Chief Barker Elect J. A. Bachman, Retiring Chief Barker H. H. Everett and National Assistant Chief Barker Bob O'Donnell.

Rodgers Chairman of WAC Distribution Setup

(*Continued from Page* 11)

George Dembow, National Screen; Walter L. Titus, Jr., Republic; Paul N. Lazarus, representing Carl Leserman of United Artists; Arthur Greenblatt, PRC; and from the WAC staff, George J. Schaefer, Francis S. Harmon, Herman Gluckman and Arthur Mayer.

The Division committee also approved a list of Exchange Area Chairmen for the 31 areas. All exchange managers are members of these committees. This list, which will be presented to the entire WAC at its annual meeting at the Hotel Astor on Dec. 7, is as follows:

Boston—I. H. Rogovin; Des Moines—W. Evidon; Los Angeles—Wayne Ball; Detroit—F. J. Downey; Memphis—J. F. Willingham; New Orleans—James Briant; Pittsburgh—J. M. Maloney; Philadelphia—R. Lynch.

Albany—C. Eastman; San Francisco—H. Neal East; Cincinnati—J. J. Oulahan; Oklahoma City—C. M. Weaver; Denver—Chester Bell; Charlotte—J. H. Dillon; Dallas—Sol M. Sachs; New York—Robert Wolff; Seattle—E. A. Lamb.

Chicago—Clyde Eckhardt; Milwaukee—J. H. Lorentz; Buffalo—Sydney Samson; Washington—Samuel N. Wheeler; Cleveland—James Hendel; Indianapolis; Richard Frank; Kansas City—Wm. E. Truog.

Minneapolis—L. J. Miller; Portland— R. O. Wilson; Omaha—Frank Hannon; Salt Lake City—W. F. Gordon; Atlanta—W. O. Williamson; New Haven—Philip Sherman; St. Louis—Lester Bona.

Loew's Sets Million Quota for Dec. 7th

In a special flash bulletin to all its theatres, Loew's declares that it has established a quota of $1,000,000 in bond sales for the men to shoot at for the opening day of the "Avenge Dec. 7th—On To Victory" week.

Loew's Pitkin, which led the Greater New York theatres of this circuit in September with sales of $302,775, has formulated plans which, declares Manager Al Weiss, "should take us well over that mark." Weiss has organized a committee of 200 well-known Brooklynites who have pledged 100 per cent cooperation for the week.

THEATRE EQUIPMENT & MAINTENANCE

Published Every Fourth Week As A Special Feature of SHOWMEN'S TRADE REVIEW

EMPHASIS IS ON SERVICE

WISE showmen have gotten over thinking about how little and how late will be the things somebody else can supply for the price of the article to dress up the theatre, pep up business and give the customers a better brand of service. They know all that about war being a business that cuts off civilians from the comforts, the luxuries, even the things that in happier times are mere necessities.

This business of catering to the public becomes a real test, indeed, a challenge for the showman in war time. He can't go into the market and buy himself some new drapes, a new lighting fixture, more commodious chairs and rich-looking carpets with which to show his enterprise and his regard for the patrons.

He can, most certainly, bring into play all the things he knows about his job and the abilities he has within himself to meet changed conditions.

The wise and able showman is doing just that. He is not, by any means, coasting along with a merry disregard to improvement in his service and more punctilious care of what he has (his equipment we mean) even if business is better than pretty good at his particular stand. If he has more customers per show than formerly he isn't taking that as a mark that everything's "hunky dorey" and why should he worry about looking out for extra efforts he might put into his job as a means of making his shows more completely satisfying.

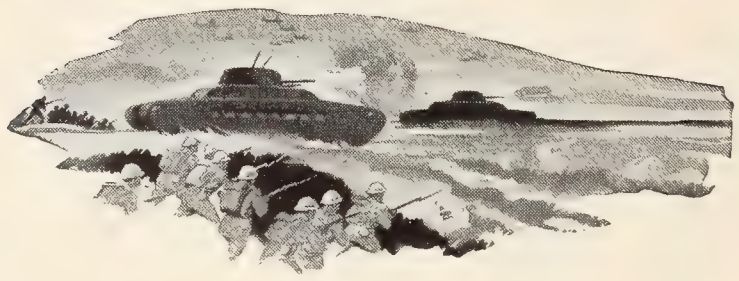
No, the emphasis today is on maintenance and service of the kind that comes right from the showman's bag of tricks. The manager or theatre owner who isn't making up in sweat and longer hours for the lack of new materials handily available in other times, is the one who will find himself in a mighty uncomfortable spot later on. After all, the increased attendance in situations not adversely affected by war conditions is something which has come as a mere gift—very welcome, of course—to the theatreman. The wise fellow hustles about to find ways and means of making these new-found customers long-term patrons upon whom he can depend for regular attendance at his (not the other fellow's) theatre.

In the opinion of some of the most astute business men in this industry, the theatres now enjoying flush times whose management does not step up service to the patrons, are the ones which will first feel the pinch, come one of any number of potential switches in public taste or further restrictions on the industry.

The public, aside from the fact that they deserve the best when they pay their money at a theatre, today rate even more consideration than during other times. They turn to the theatre for relaxation, for pleasant surroundings as well as entertainment that will take their thoughts away, temporarily, from hard work, worries and concerns about their loved ones now being exposed to the dangers of front-line combat; of difficulties in meeting the higher costs of living and the obligations they owe to their government. If the theatre does not give them that—they will pass up the theatre for some other form of recreation.

THE MOVIES ...and *War*





AMERICA'S millions of industrial workers are winning "E" awards for their splendid achievements in arms production. Everywhere, people are working long hours at tasks made more difficult by scarcity of help and wartime complications.

America needs the theatre industry through these hectic days. Under wartime anxieties, people must relax. And the movies are doing an outstanding job in providing that relaxation.

You know, of course, that the American Seating Company is not building theatre chairs now. We're busy day and night producing tools for Victory. Plywood wings, spars and structures for airplanes; seats for planes, tanks and guns; mess equipment for land bases and shipboard use; and other materials needed to win the war are being delivered by American Seating Company in ever-increasing volume.

We know you feel as we do, that the war needs of America must have first attention until Victory is won.

The AMERICAN WAY is the BETTER WAY

American Seating Company

GRAND RAPIDS, MICHIGAN

WORLD'S LEADER IN PUBLIC SEATING

Manufacturers of Theatre, Auditorium, School, Church, Transportation and Stadium Seating • Branch Offices and Distributors in 73 Principal Cities

Good Projection Stressed in Army's Theatres

Now Operating 700 Theatres; Projected 1,695,620 Feet of Film, Print Damage Negligible

The U. S. Army Motion Picture Service has plans for establishing and operating about 1,000 theatres in which 6,750 programs will be exhibited each week to an estimated yearly attendance of over 150,000,000, it was revealed by R. B. Murray, director of the Service, in a paper read at the SMPE meeting in New York recently. The Service now has in operation 700 theatres, the newest having been completed Nov. 18, 1942.

Mr. Murray's paper made it plain that the Service is self-supporting, a non-profit organization operating directly under the Director, Special Service Division, Services of Supply. Its theatres are operated at U. S. Army posts, camps and stations.

Veteran members of the SMPE who attended the meeting under the auspices of the Atlantic Coast Section of the Society and called by Dr. Alfred Goldsmith, head of that section, said that only rarely has so complete a picture been given of any one phase discussed by the Society at its meetings or conventions as that which was presented by Mr. Murray and his aides. The entire subject of theatre building for the Army posts and stations was recited in minute detail by Charles Welpley, Architect, of the Service. Heating, ventilating and air conditioning of the War Department Theatres was related by M. D. Kicales, Mechanical Engineer, of the Service. Sound and projection equipment, its installation and servicing were treated in a paper read by George L. Bub, chief sound engineer. Mr. Murray dealt with the administration of the Service in the paper he read.

Recites Thrill of Seeing "Morale Building" in Action

At the conclusion of his paper, Mr. Murray volunteered some information that should be of wide interest to all those who are members of the motion picture industry, and which belongs in the record of accounts as to the importance of pictures for morale purposes of the armed forces.

"One of our veteran employes," Mr. Murray said, "when invited to assist in the preparation of this paper, expressed regret over the fact that others in the film industry are denied the thrill that is one of the rewards received by employes of this Service. What he had in mind was the opportunity of seeing motion pictures in the actual process of sustaining morale. He was probably thinking generally of the thrill of watching hundreds of young soldiers streaming from all parts of their area, with the post theatre their focal point. Undoubtedly he had in mind the men in our far-flung defense outposts who are without even the probability of the action and the glory of battle to sustain their spirits. He referred specifically to his recent opening of a theatre in a remote spot, outside this country, where howling blizzards, deep snow, cloudy skies and sub-zero weather are a steady diet. The 'auditorium' ceiling was but seven feet high, the screen a miniature on the order of 4 x 5, the viewing capacity about seventy—not one of whom could stand while the others sat else the picture would be on his back instead of on the screen. Architectural beauty was lacking; the surroundings could hardly be termed esthetic; the air was not conditioned in the accepted sense of the word; but on the screen was a perfectly projected image of the artistry of the world's finest film producers, and in the hearts of the men joy reigned. They were back on Main Street, enjoying one of the finest of the all too readily accepted comforts of the American standard of living. Forgotten were their surroundings, their loneliness, and the hardships of their daily lives. Forgotten for but a brief two hours, it's true, but who can doubt the therapeutic value of that period of escape from the insistent cares and realities of their situations? Who would question that his magic screen, bringing news, comedy, romance and glamour far removed from the rigors of their daily lives, could fail to refresh their mental and physical weariness against the resumption of tomorrow's burdens? Is there any cause for wonderment then as to why the Army accords motion picture entertainment such a leading role in the conditioning of its soldiers for the proper performance of their military duties?"

Keep Abreast of Developments

Many important facts connected with operation which parallels conditions in the commercial theatre were revealed by the various speakers. Experiences and methods connected with projection have particular interest at this time.

It was revealed that in matters of projection and sound, the Service has been keeping abreast of developments, using as guides the recommendations of the Academy of Motion Picture Arts and Sciences and of the SMPE.

In connection with the present emergency and conservation of vital materials, Mr. Bub pointed out that these conditions have brought about "elimination of many refinements not only in equipment but in methods of installation and operation. For example, D. C. arc switch panels and rubber cables have been eliminated. A 'victory' projection room wiring plan eliminates all conduit and junction boxes. Braid-x types of cables and loom have been substituted therefor. Carbons are burned at a minimum value of current. Copper drippings and copper coating from carbon stubs are being saved."

The figures on film damage cited by Mr. Murray in his paper on Administration of the Service, shows the War Department theatres have a high rating for efficient handling and projection of film. "Before the present emergency," Mr. Murray said, "Damage to film was so negligible that often an entire year passed without a single claim being presented by a film exchange. The operation of the Service at that time was stabilized from the standpoint of having experienced projectionists available. While some green film was used, the majority of the film had prior use and was therefore less easily damaged. However, with the tremendous expansion of this Service, it became necessary to train more projectionists quickly and schedule servicing visits with greater frequency. The change in film availability presented a steady diet of green film with its attendant problems. Then too the turn-over in our volunteer force of projectionists was tremendous. Nevertheless the amazing fact is that out of 1,695,620,000 feet of film projected in War Department Theatres during the past twelve months, only 82,967 feet, or 0.0051 per cent, were damaged."

Strict Rules for Safety

Mr. Murray also revealed that throughout its existence the Service has lost five buildings by fire, but not one of these losses was the result of a film fire. "In one case," he said, "The projection room, with the equipment intact, standing precariously on four 6 in. x 6 in. columns, was all that remained of the building. Our projection rooms are fire-proofed to prevent fire originating therein from affecting the building, but in this case it worked in reverse." The regulations for projectionists to follow in the event of film catching fire emphasize that no attempt should be made by the projectionists to save the film or the machines, but rather one projectionist is to leave to report the fire and the other is to retire to a safe point of observation.

5 Changes Weekly

The program schedule for War Department theatres involves 5 changes a week. The two best pictures are shown for two days each and the next best three films are shown for one day each. On one of the single-day bills each week there is a double-feature program consisting of two B pictures of the action type. Mr. Murray said that the popularity of this latter program, started on a trial basis, has been such as to warrant its continuance as long as this type of product is made.

The theatres are operated under the super-

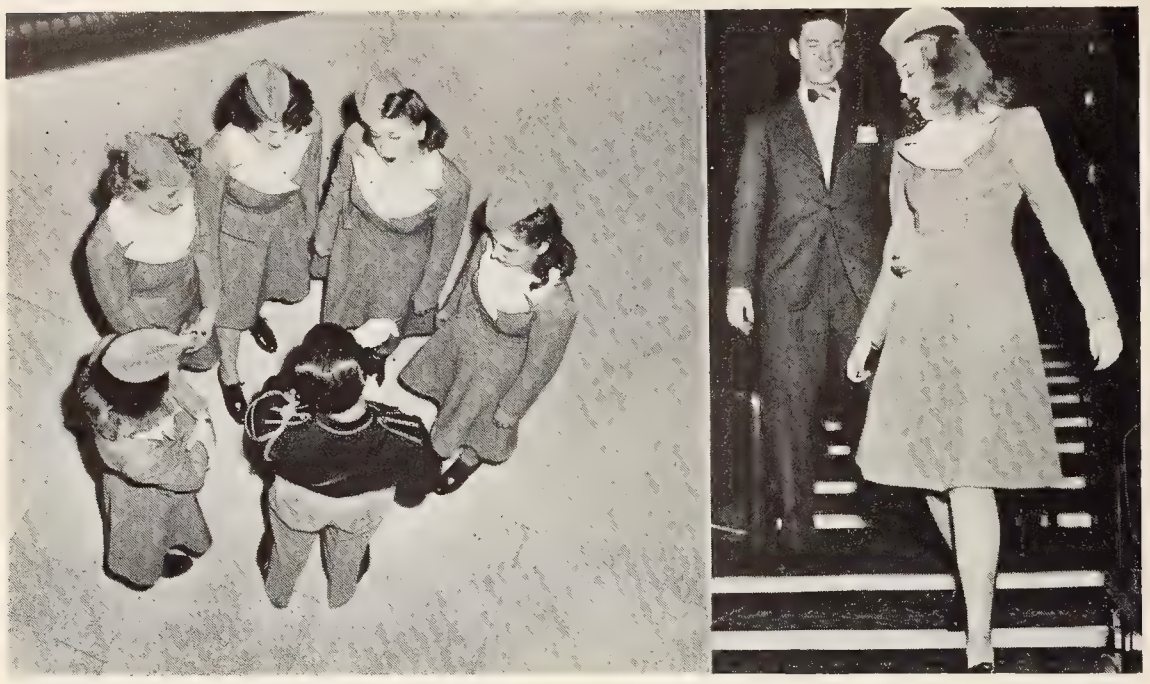
(*Continued on Page 32*)

AT MEETING OF SMPE ATLANTIC COAST SECTION



A complete picture of the War Department Theatres' operation from the standpoint of technical and administrative policies was revealed at the recent meeting in New York of the Atlantic Coast Section of the Society of Motion Picture Engineers. In the group above are members of the U. S. Army Motion Picture Service who read papers at the meeting. Shown in the group are (back row, left to right): M. D. Kicales, mechanical engineer; George L. Bub, chief sound engineer; Charles Welpley, architect. Front row: Major T. J. Johnson, U.S.A.; R. B. Murray, director, Army Motion Picture Service; Dr. Alfred N. Goldsmith, chairman of SMPE's Atlantic Coast Section, who presided.

'SERVICE ROXYETTES' REPLACE MALE USHERS



The Roxy Theatre tradition of male service has come to an end with the organization of the "Service Roxeyettes" at the big showhouse in New York. Above are pictures of the first group of girls to receive training and become the nucleus of the feminine corps which takes over as ushers, operators on patron car elevators, checkroom attendants, ticket takers and in whatever other posts in the service department they might be called upon to fill. Thus there was recorded last month the first change in the seventeen years of the Roxy's famous service personnel which was instituted by S. E. Rothafel (Roxy) who founded the service system on the general principles of the Marine Corps training standards, in which Roxy had served and held a commission as Major. The change, of course, stems from the present shortage of manpower. Some sixty members of the recent male service staff are now in the armed forces.

Veteran Theatremen Brush Up On Phases of Ushering to Train Girls

The wholesale replacement of male usher staffs with girls has posed one of the many added problems in which theatre managers find that it is necessary to brush up on fundamentals (some of them very "elemental, My dear Watson," indeed). It is one thing to bring in a few new members of a staff and train them to take their places in an organization which has some veterans, and quite another to start from scratch with an entire recruit outfit. In consequence many managers say they find it best to get right down to brass tacks and begin at the beginning to build up efficient and courteous theatre service through the staff that meets the patrons and escorts them to seats.

These managers say that it is first mighty helpful to recall that the best equipped and furnished theatre on earth is completely lacking in real appeal to the public if the house staff does not make the most of their opportunities to give service to the patrons. This consciousness of the great importance of the staff work aids the manager in putting conviction and persuasiveness into his initial talks with the ushers—who must, before attempt is made to give them actual working instruction, receive from the manager a complete understanding as to the whys and wherefores of theatre service.

The drills, which aim at discipline, must be frequently organized and the most precise care must be taken to impress upon the recruits the seriousness and purpose of these military exercises. It is hardly to be expected that girls just coming into the theatre to work as staff members can have any appreciation of value either to themselves or the manner in which they are to perform the jobs they are working at of these military exercises. To make them understand the purpose is not merely "for the fun" by some superior in ordering others about, is the manager's job.

The instruction must go into the very a-b-c's of proper posture, manner of walking correctly. It's a case of becoming a drill sergeant, with the admonitions about "head back, chest out and stomach in." The instructions about walking snappily, but not in the stiff and precision manner of the West Point cadet; of cultivating a smiling facial expression—all this and other things, too, must be provided for in the course of instruction for the new staff.

It will be necessary to reiterate the regulations about the method laid down for the staff members to address each other—using "Miss" and not the first name of their colleagues, no matter how intimately acquainted the girls may be in their off-duty life.

First Things First

One of the things that must be first in instruction, of course, is a course of sprouts on the layout of the theatre. The girls must be familiarized as early as possible with the location of all exits, the rest rooms, the projection booth, the fire extinguishers, the manager's office, the number of each aisle. If the house lighting is such that it is necessary for the girls to use flashlights in escorting patrons to seats, there should be considerable practice exercises devoted to instruction upon the proper way to use the flashlight. The most widely used method, of course, is for ushers to walk ahead of the patron, holding the flashlight in either hand, but in back of them and with the light directed at the floor in order to avoid glare reaching the eyes of seated patrons. It takes considerable practice for a girl to become proficient at keeping the required distance of about three or four feet ahead of the following patron, and turning at the right time to stand facing the patron at the row in which the vacant seat is located. If flashlights are used, the light should be directed at the vacant seat the usher has selected for the patron.

It's no great trick to have the staff, even a comparatively green staff, working smoothly when there are not many patrons entering the theatre. At peak shows, however, only the well organized and intelligently trained staff can cope with the situation. At these times it is necessary, in addition to the routine duties, to exercise some "seat selling," or great dissatisfaction among patrons will result from milling and shoving and embarrassment followed by indignation and anger should some paying customer crawl into a row where he or she "thought" there was a vacant seat, only to discover every chair in the row is occupied.

Tuning Up for Peak Hours

The most proficient recruit, naturally, is picked for the job of acting as director for patrons when the house is filling. Upon the director falls the duty of leading the new entrants to aisles where there are the vacancies that should be filled in order to properly "dress" the auditorium and keep the proper balance of groups of pairs, trios or fours of vacant seats to care for the needs of couples and larger groups attending together. The old "salesmanship" of directing at the proper time the statement "I have two good single seats close together where you can see each other and join later," has served well and profitably in theatres during peak shows, but it takes a well trained usher to make it work properly in filling the single seats when large numbers of couples are entering.

Until such time as the staff is seasoned and well able to cope with the average situation, the manager himself must be on the alert to step in should a patron become "difficult." Early in the process of building up a staff, the most successful managers instruct the new staff members to call on the manager, or if there is an assistant manager upon the latter, should any difficulty arise. It's far better to take over and attend to the patron's request or complaint than to have the person become more and more insistent upon getting a seat in a certain section, for example, go completely haywire and bring on one of those loud-talking arguments which disturb the entire theatre and give all customers the impression that the house is one of those places where the "management is argumentative, discourteous and incompetent."

Rubber Mats May Last It Out If Properly Serviced

There are right and wrong ways of cleaning and handling rubber mats, and theatres fortunate to have serviceable rubber matting would do well to use the right method.

Mats should be kept clean, but washing should be done with pure water and some mild soap, leaving the caustics out of the cleansing mixture. Another important item is to see that the mats are thoroughly dry before relaying them.

One of the manufacturers of rubber mats published a pamphlet on the proper maintenance of these articles, and while the supply is limited, STR will undertake to obtain copies, or at least will make up the data in typewritten form, should any manager or maintenance man at a theatre require this data. Address STR, 1501, Broadway, New York, N. Y.

Oakland Theatre Damaged by Fire

Oakland, Cal.—A fire in the control panel of the Fox News Theatre here this month caused the show to be stopped and the patrons evacuated. Damage to the electrical equipment amounted to about $200.

Tecumseh Theatre Sold

Tecumseh, Neb.—Fay M. Honey, who has been operating theatres in this city for more than twenty years, has sold the Tecumseh Theatre to Ralph Hintz, another local operator.

Remember The Extra Hazards of Winter Weather

Now's Time to Check Provisions Made to Meet Conditions That Come With Cold and Snow

While the vast majority of well-operated theatres have already made provision for the extra hazards of winter-time conditions, the way to make sure that those provisions have been adequately set up is to survey the situation before the holiday season begins. The season's demands upon the full resources of the organization to meet requirements of special show planning and those extra performances which make up for summer doldrums at the box-office leave little time to put in corrective measures to meet weather conditions which are conducive to extra hazards of operation.

The accident rate goes up with the coming of snow and ice—and how well and sadly are many theatremen aware of that by remembering occurences that cost them dearly! Fires also increase in the winter time.

The most efficient way to determine whether your theatre is all set for the possible difficulties of winter operation is to make a thorough survey by starting at the top—the roof. This is no pleasure jaunt—the trip up there to the top of the building on a midwinter day—but it is most important. For the tanks on the roof must be inspected to be sure that there are no signs of freezing of the water that is needed for fire fighting and also that the tank for the heating system is in proper condition. Especially important is to check that the covers of the tanks are not likely to be blown from their moorings by wintry winds. While on the junket (might as well imply by a harmless term that there's some measure of fun in the job) it is good business to inspect the sign and the sign supports, for any weakness here constitutes a terrible hazard should added weight caused by accumulations of snow and ice plus strong wind rip the sign from its fastenings and cause injury to persons in the street.

Then there is the matter of cornice—if such is on your theatre. This cornice feature has a way of loosening because of fractures to bricks and tile due to moisture freezing in joinings, and it is also important to observe whether there is any evidence of ice forming in crevices. The roof surfacing also should be carefully inspected, especially at joinings, to discover weak spots may have developed into breaks and leaks in the roof. Remember, a roof leak avoided is one of the most important dollar-savers. Other structures that may be on the roof, such as fan housings, should be inspected.

Provision for shoveling the roof clear of snow should there be a heavy downfall, of course, must be made, especially if there are long roof spans (and most theatres have such) because the amount of overloading may be serious and become the source of a disaster.

On the exterior of the building, also, there is the "must" of checking fire escapes. If the escape is of the counterbalanced type, it should be tested to ascertain that joints have not rusted or become frozen. Again the "system" should call for provision to clear escapes of snow whenever there is a heavy fall, and that ice does not accumulate to prevent their proper functioning.

Lower down on most buildings are the supports for the marquee. These must be carefully inspected and any signs of weakness should result in immediate action to have the condition repaired. Coming on down from the upper reaches of the house, of course, all exit doors must be checked—swung wide open to make sure no ice has formed to block them.

Down at street level is the very important matter of the sidewalk with the legal as well as moral responsibility of providing for its proper maintenance. It is the duty of the theatre to keep the sidewalk clear of snow and ice.

There is a double duty in connection with operation and maintenance of the heating plant now. Fuel must be conserved. This, of course, is a most important matter, but there is also the duty of having the plant properly operated to prevent overloading of its capacity with the consequent danger of fire. There is the temptation to "force" the heating plant when weather conditions hit down around the freezing or sub-freezing point. That makes it doubly important that the plant be checked frequently by some person competent to judge its condition and make corrections of faults which may be discovered. Cleanliness in the spaces about the heating plant—be it oil or coal burning—is a "must" to avoid extra fire hazards. If coal is used, care must be taken to make sure the furnace men are using only metal containers to receive the ashes. Then there is the matter of the furnace flue, which should be clean and pipes connecting boiler and chimney should be adequately supported. These also should be inspected to discover if any serious rusting condition has developed.

Lobby mats also require special attention. The rubber or other mats used in entrances are there to prevent accidents, but if these are not properly laid—if there is bulging or breakage in them—they can be the source of accidents. Any accidents that are caused by improperly laid and maintained mats, naturally, become the absolute liability of the theatre.

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To Maintain Continuous Operation

of your equipment call your competent, dependable Independent Theatre Supply Dealer.

We are maintaining a service and parts department to help solve your problems and fill your requirements.

THE STRONG ELECTRIC CORPORATION
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Managerial Supervision

Here in brief form is a guide to the most efficient method of supervising the multitudinous detail which requires the personal attention of the manager, yet must be deputized to a number of different employes who make up his staff. In previous issues there were published complete charts specifying the many items of equipment as well as advertising display, the janitorial work required, broken down into periods (daily, weekly, monthly) when each item of cleaning or servicing should be attended. As suggested when the charts were published, the data tabulated should be organized, preferably on cards, for efficient organization of the supervisory guidance. Many theatremen use such card files, reading over the items to be checked on, with the file kept in order by transferring each card, after checking at its appointed time, to the next day or date upon which the item is to be checked. The guide to supervision below has been prepared with this method of operation in mind.

Keep a master chart of duties demanded of each department showing the periods at which each duty should be performed and arrange to check with heads of departments at demanded intervals.

Hold complete house meetings of employes of all departments and check full house service and maintenance duties (Monthly).

Check with cleaners as to the mixing of powders, disinfectants, cleaning fluids, etc., used in the carrying out of their work to insure economy.

Conduct weekly inspection of cleaners' store room and insist on weekly inventory of supplies.

Hold weekly meeting with operators—alternating the shifts—and discuss discrepancies in projection through lapsed period since last meeting. Get report of duties as performed and insist on written inventory of supplies on hand.

Check with heads of maintenance staff, stage hands, etc., to insure that all work in each department is being performed as required. In every instance use the master chart in asking for report. Insist on inventory from heads of these departments (Monthly).

Personally inventory office supplies, tickets, etc. (Monthly).

Be extra cautious in instructions to cashiers about the handling of money. See that funds are promptly placed in bank and that safe is always locked when not actually being used.

Check insurance coverage thoroughly and demand written reports on the smallest accident in the theatre.

Be particularly careful in watching date strip changes.

Personally attend all fire drills.

See that cleaners always use extension cords and work lights and that house lights are used only while open to the public.

Be careful about changing the time for turning on lobby, marquee, sign and other lights where hours of daylight demand constant changing. Set time for reducing or turning out lights to conform to the box-office closing hour.

Arrange to personally attend the destruction of ticket stubs from doorman's box at irregular intervals. Do this in private.

Newspaper contacts are particularly valuable. See that advertising and publicity copy is correctly prepared and sent to the editor well in advance of the deadline.

Personally supervise the details of all tie-ups with merchants, organizations, etc. Prepare a written agreement on all tie-ups requiring special effort or profit sharing.

Keep an accurate record of feature and shorts commitments.

Check first performance of all shows.

Arrange schedule of all shows. Pay attention to subject alignment for best entertainment routine.

Girl Dies in Booth Fire

Bentonville, Ark.—An explosion and fire in the projection booth of the Royal Theatre here last month caused the death of a 21-year-old girl who was working at the time as an assistant to the projectionist. The yong woman was threading one of the machines when an explosion occurred followed immediately by a fire which enveloped the booth in flames. The fire was confined to the projection room and the loss included all the booth equipment, which was partially covered by insurance.

Theatre Corridor Afire

Springfield, O.—A blaze originating in a trash can and apparently started by a carelessly discarded cigarette occurred in an exit corridor of the Majestic Theatre here recently. The damage was only slight and the action of the firemen did not interrupt the show nor were the patrons aware of the fire.

Decatur Theatre Remodelled

Decatur, Ill.—After a repainting and redecorating job that has been in progress over a period of 10 months, the Empress Theatre here has finally been completely rejuvenated. In addition to the redecorating the auditorium has been enlarged and changes have been made in the balcony. New curtains, drapes, screen and other equipment have also been installed in the theatre which is operated by the Publix Great State Circuit.

Fire at Taloga House

Taloga, Okla.—A fire which was started by a film explosion damaged the booth of the Taloga Theatre here last month. The blaze which practically destroyed all the booth equipment was kept from spreading throughout the entire theatre by the quick aid of passersby. Many children were in the theatre at the time but all were safely removed.

Check Room Service One of Special Value to Box-Office Now

One of the most convenient and good-will winning services the theatre can institute now is a check room system that actually works. All over the country merchants, conforming with Government agencies' recommendations, are urging patrons to carry their own packaged purchases and thus relieve the demand for deliveries. During the holiday shopping season now starting, the theatre that affords women the opportunity to check their parcels (with assurance that they can retrieve them with the minimum of delay and with no damage to them) has a distinct edge over competition that makes no such service available.

No person can enjoy a show as much when he or she is holding packages in the lap as without these encumbrances. To overcome this, the theatre should have a checking service. The advertising of such a service will bring extra business especially for those not too-well patronized matinee shows. Your checking service can be made available for people who are not patrons as well as for regular customers.

The best method of handling a check room service is to have cardboard tags with duplicate numbers, giving one number to the patron and affixing its duplicate to the package. These should be given out consecutively so that the packages are stored in the checkroom in a manner that facilitates location of a parcel called for.

Enforcing "No Tipping" Rule

A very important item to enforce is the "no tipping, please." Many patrons will proffer tips for the service, but checkroom attendants should be schooled to refuse these with a polite: "No thank you, this is part of our service."

An added service should provide for notification to patrons that there is a call for them. Doctors particularly find this a very necessary prerequisite to attendance at the theatre, but service for calling patrons who may be located by phone at your theatre will induce many others than doctors to use your theatre when it might not be convenient to attend were this service not available. The best method for providing such service is to have the person expecting a call to write his or her name on a card and when the usher escorts the person to a seat, to have the seat location noted on the card. If a call for the person comes in, the card, bearing a notation they are wanted on the phone or at whatever address that is given, is sent to the party.

Knoxville House to Be Rebuilt

Knoxville, Tenn.—A building permit has been issued here to the Vine Property Co. to rebuild the Gem Theatre which was heavily damaged by fire some months ago. Construction on the theatre already has begun and will cost about $22,000.

Pittsburg Theatre Reopens

Pittsburg, Kansas—The Colonial Theatre was opened here the early part of this month after having been closed for several weeks due to fire. The inside of the theatre has been completely modernized and new screen and projection equipment has been installed.

Tampa Theatre Reopens

Tampa, Florida—The old Strand Theatre here opened last month as a completely modernized motion picture theatre after having been closed for some time.

Vigilance on Lighting Fixtures Saves Money

To prevent a "run" on your bank of light bulb reserves, a regular nightly check should be made of exterior and interior lighting fixtures to determine that no large amount of the bulbs are burned out. Putting off the replacement of bulbs that should be functioning but are not, is to make for the likelihood that your supply of spares will be exhausted very suddenly and, as often happens, at the most inopportune time.

These frequent checks on lighting installations, also, may lead to considerable economies of current and bulbs both. Fixtures which are overlamped for all practical purposes can be cut down by eliminating a bulb or two—but the best practice is to have such sockets as are not to be lamped left entirely vacant, rather than to have dead bulbs in them.

It is also important now to enforce the rule of special handling of bulbs by those who relamp the fixtures. If any quantity of the bulbs are to be carried out to the marquee installation, or elsewhere, they should be placed in a box or basket, with cloth or some soft paper or tissue to separate layers of the lamps.

Barge, Seneca, Opens

Seneca, Ill.—The new Barge Theatre here was opened recently by the Anderson Circuit of Morris, Ill. The murals on the walls of the house follow a nautical vein and the opening of the theatre was done in a ship launching atmosphere.

Meriden, Conn., House Reopens

Meriden, Conn.—The Victory Theatre here was reopened recently after having been completely renovated. The house is now being operated by Edward Levy.

Emphasize Projection

Theatremen acquainted with the situation and members of the organization as well are outspoken in their praise for the emphasis which the Atlantic Coast Section of the SMPE is placing upon projection maintenance.

The periodic meetings of the Atlantic Coast Section are drawing noticeably larger attendances, a reaction which is regarded due to the renewed vigor of the Section's interest in practical projection matters and to a large extent to the energetic policy introduced by Dr. Alfred N. Goldsmith, chairman, with the publicity-building talents of P. A. McGuire, advertising manager of International Projector Corp., who has been acting as director of publicity for the activity. In addition to his efforts to publicize the meetings, McGuire is known to be urging a policy of giving emphasis to projection and discussion of methods of maintaining existing equipment to insure continued theatre operation in the face of discontinuance of new equipment manufacture and sale.

Pulaski, Va., House Damaged by Fire

Pulaski, Va.—A fire, believed caused by a lighted cigarette left on a couch, broke out in the Pulaski Theatre here recently and caused damages of several hundred dollars. The blaze was put out in a short time when the theatre's sprinkler system went into action and most of the damage was done by the water.

Jackson Center House Opened

Jackson Center, O.—The Elder Theatre here was opened last month. Elder Duff, contractor, builder and proprietor, has included in the house the latest equipment in building construction. The house seats 500 people.

War Damage Policies Non-Profit Service Insurance Men Say

War Damage insurance to protect property owners against financial loss in the event of enemy attack has been made available by the War Damage Corporation, an agency of the United States Government, through the established facilities of the fire insurance business, which has cooperated with the Government in all details involved in planning for this venture.

Prior to December 13, 1941, fire insurance policies did not include protection against loss caused by invasion or military power, but on that date, following this country's declarations of war, the Federal Government, through the Reconstruction Finance Corporation, announced the establishment of a $100,000,000 war damage fund to meet the immediate demands for this kind of protection. Subsequently, this fund was increased to one billion dollars, the purpose being to provide temporary war damage protection for everyone.

In making war damage policies available, the fire insurance industry, it is announced by an agency representing that business, is performing these services as a contribution to the war effort and there is no profit to anyone writing this form of insurance, it being intended that allowances granted to those engaged in merchandising war damage insurance will be sufficient only to cover out-of-pocket expenses.

New Baltimore Theatre

Baltimore, Md.—Samuel Shoubin of 4157 Fairview Avenue is proposing to erect a theatre here on Pennsylvania Ave.

Theatres which installed

Simplex Hi-Intensity

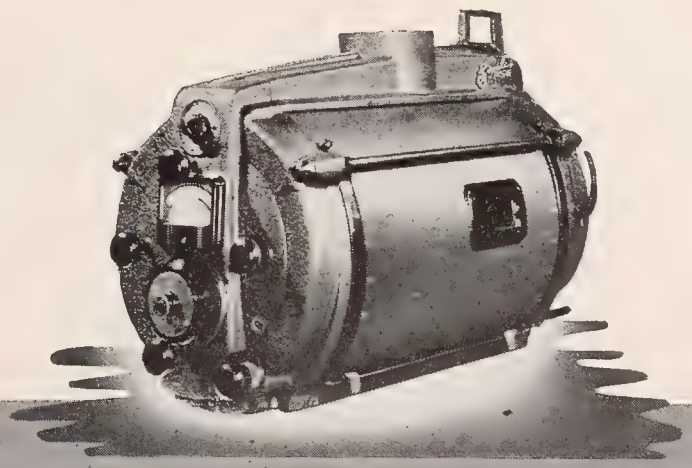
PROJECTION LAMPS

— solved their lighting problem, not just for the emergency but practically forever.

We suggest that those who didn't buy them write us about their lamp problems. We will try to help keep present equipment in service until the BIG JOB is done and new lamps can be purchased. Meanwhile, we will continue to render the best possible parts and repair service.

HERE'S ANOTHER NATIONAL SERVICE

If newly imposed war conditions and limitations (such as the necessity of reducing amperage), or modified type of carbons cause you operating difficu'ties, do not hesitate to call us.



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THERE'S A BRANCH NEAR YOU

Theatre Workers Urged to Place Service Above Selves During War-time Emergency

A stirring message to his employes
By MITCHELL WOLFSON
Co-Owner, Wometco Circuit,
Miami, Florida.

What are your plans? Are you planning to make a career for yourself in this business—in art—or in some profession? Or are you content to "get all you can" out of this war in the way of money without consideration of your fighting men and women and without thought as to what will happen to you after the emergency?

It is very realistically said that one can give advice by the Bucketful, but one usually takes it by the Thimbleful. Well—here goes a Bucketful! Do with it what you like. I think it will be of personal benefit to you and to your future, if you carefully consider what is written here.

Don't try to "get away" with as little work as is absolutely necessary to hold your job. Sure you can "get away" with it during the emergency. But if you shirk on your job, it means increased and additional demands on our strained civilian man-power and women-power. It means poor service to war workers and service men. It means a bad reputation for you and your company.

Don't think that you are not going to be called to account for any shirking on the job when the emergency is over. You are now under observation, your present record and accomplishments are recorded. Competition for good jobs is always present. This emergency cannot and will not last forever. Unless you train yourself by hard work, by industrious effort and by sincere application to your work, you will not be prepared to advance with any progressive company when the opportunity arises. You may not even have a job when jobs become scarce. On the other hand this is your opportunity to serve well and to prepare yourself for future advancement. There has never been a time in the history of this country, when hard working men and women were more needed, especially those with a sincere desire to "give service above self."

Porters can save badly needed and critical material by conservation. Ushers and usherettes can assist tired service men and war workers with nerves worn to a frazzle. These people should have a pleasant smile and courteous attention. Practically everyone in the country today, is doing something for the defense of our land. Certainly you and I can make their burden a little easier by furnishing them relaxation in comfortable, courteous and pleasant surroundings.

We are short of Assistant Managers. We are short of Ushers and Usherettes. Managers, assistants, doormen, cashiers, operators and everyone connected with the theatre, have to do more than they ever did before, if they want to sincerely serve in this emergency.

I believe the spirit which has dominated our company from its inception which is founded on Courtesy, Service and Entertainment, must and will continue to fly from the flagpole of our organization, now as never before.

Remember when you contribute to this effort sincerely, you are building your own future at the same time. This is certainly a time for unity, both within and without. Try to get along with everyone. Just remember, how fortunate we, as civilians, are.

We must think of and appreciate our men and women in concentration camps in the Philippines and Japan, fighting for their lives in the Solomons, or stationed in God-forsaken distant lands, fighting so that all of us can live as free men and women, and so that we may some day be able to enjoy peace, security and comfort. The war worker you serve is helping those fighting at the front, or perhaps the service man you entertain today, will be fighting for you and for his life at some far distant front in a few weeks.

Before closing, I again wish to remind you that the sale of War Bonds and Stamps was not just for the month of September. The boys at Guadalcanal cannot rest on their laurels. They are being attacked every day, every hour, almost every minute! It is your duty and privilege to support them with arms, planes, ammunition, etc., which can be purchased through your sales of War Bonds and Stamps. This must go on for the duration. Don't let up for a minute! You can imagine what would happen to our boys in the Solomons if they let up for a single moment, and the same thing will happen to them if we let them down. I feel sure that Wometco Theatres are not going to let up, not even for one moment, for the entire duration of the War. Do your patriotic duty by selling War Bonds and Stamps every day!

Don't Waste Light

Getting all the light on the screen for projection without waste either of current or carbon is an especially important matter now. Some of the factors that rob the screen of light and squander current and carbons are: dirty film; if this condition is produced by the theatre's own projection equipment the projectionist should clean up his apparatus—if it is due to receiving dirty print from the exchanges, these should be cleaned before being projected. Lamphouse optical systems must be thoroughly clean, or there is light loss. Keep reflectors and lenses sparkling, and you'll be doing a favor for patrons as well as doing your bit for conservation.

Army Regulations Cover Theatre Management

(*Continued from Page 27*)

vision of a commissioned officer selected and designated as Theatre Officer by the Post commander. The duties of this officer are the normal duties of a theatre manager. He is accountable for all equipment, coupon books, admission tickets and funds. He is also responsible for fixtures, the selection and supervision of personnel, and the administrative operation of the theatre in accordance with Army Regulations.

The various theatre positions are filled by enlisted men who are appointed thereto by the Theatre Officer. Since the performance of their duties is voluntary and on their free time, they are compensated at rates ranging up to a maximum of $52 a month. At present approximately 5,000 enlisted men are so employed at a total payroll of over $1,600,000 a year.

Wagner Closing N. Y. Office

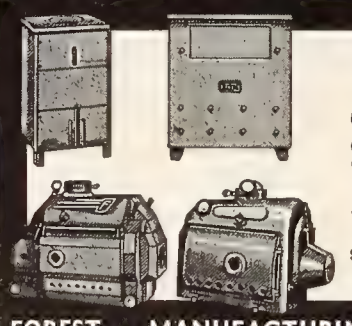
Wagner Sign Service, Inc., of Chicago, is closing the New York sales office for the duration. Miss Elizabeth Day, vice-president, who has been in charge of the New York office will be located at the factory office, 218 So. Hoyne Ave., Chicago, to handle sales from that point

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Say It With Bonds

the SHOW BUILDER

A Monthly Feature Dealing With Practical Ideas for Booking And Exploiting

The Short Subject

SHORTS SHOPPING

Universal Featurettes Contest Seen as Stimulus to the Proper Merchandising of Short Reels

Who remembers such famous old-time comedy characters and stars as Larry Semon, the Keystone Kops and Bathing Beauties, Lloyd Hamilton, Bobby Vernon, Lige Conley, Brownie the Wonder Dog, Baby Peggy? Those were the days when you could get a two-reeler on the program easily enough. In these modern, double-feature days, a theatreman is doing well if he manages to find room for a single-reeler.

Exhibitors playing Universal short subjects have the opportunity to prove their showmanship mettle in the second annual Exhibitors Good-will Featurette Showmandising Contest, which was announced in this section last month. It is the writer's opinion that the most skeptical theatreman, in fairness to himself, should execute one or more campaigns, not merely to win a cash prize, but to prove once and for all that showmanship applied to short subjects has results at the box-office. Winning a prize would, of course, swell the pride of any competing exhibitor; but even more important would be putting into active play merchandising methods that would prove productive, not only on Universal shorts, but others as well.

We feel reasonably sure that that's one idea Universal considered in launching the first contest a year ago. If the promise of a cash award was made, executives probably reasoned, it would stir "also short subject"-exhibitors to put selling effort behind the one- and two-reelers. And once having seen for themselves what short subject showmanship could do, they would continue its application.

No exhibitor need feel he "doesn't have a chance." The operator of a theatre in a town of 500 people has just as much chance to win as the theatreman in a metropolis. There are first and second prizes of $200 and $100, respectively, in ten classifications based on community populations. Five of these classifications are "east of the Mississippi," five are "west of the Mississippi." We strongly urge that you enter the contest which closes March 31, 1943.

Seems that developments in the Mediterranean came as a surprise to everyone but Nostradamus. According to the MGM short, "Further Prophecies of Nostradamus," released last April, the prophet anticipated the dilemma of the French Navy. In the short, narrator Carey Wilson translates the seer's cryptic writing thusly: "French fleet, do not come unto Corsica, much less to Sardinia, thou shall repent of it." Nostradamus goes on to warn the French fleet not to turn to the Axis banner because of a naval disaster to come which will be even more catastrophic than that which happened to its earlier cohorts at Oran. As most everyone knows now, the French scuttled their ships, or at least most of them, at Toulon.

Of course, the principal question to which people seek to find an answer in Nostradamus'

(*Continued on Page* 37)

Film Scarcity, Support for B-Film Bills, Bringing 'Stepchild' Into Limelight Again

By R. C. JONES
Commonwealth Amusement Co.
Kansas City, Missouri

My subject is "The Spice of the Program," and from memory, I am going to try to tell the story of the parent who became a stepchild.

As you are no doubt aware, the original moving pictures were shorts—just novelties that were added to the big-time vaudeville shows. The first picture I ever saw, and I believe the first one ever made, was the "Empire State Express," which I imagine, was less than two minutes in running time. It showed old 999 of the New York Central Railroad picking up water on the run. The patrons thought this very realistic, for they dodged when the train came directly toward them. The next picture that I remember had actors—two little children in "The Pillow Fight." On their way to bed, the children got into a feather fight, feathers were flying, and it wasn't long before the entire screen was covered with feathers. And, it was the talk of the town!

Eventually the Nickelodeon made its appearance. In this five-cent motion picture theatre a bed-sheet was used for the screen, folding chairs served as seats and the picture machine stood in the back of the room—or, as we would now say, in the front of the theatre. As the film was projected, it ran onto the floor; but because patrons might get tangled up in the footage, the operator decided to let it unwind in a box.

There was an interesting review of the early Motion Picture History in the small towns in the Missouri Notes of The Kansas City *Star* recently. At that time the theatre was considered the social center of the town, and the crowd gathered early to visit. Children were allowed to run up and down the aisles, and a good time was had by all before the show started. The columnist said there were no Short Subjects at that time, but I must differ with him because we have always had the Short Subject. The entire show was on a 1,000-foot reel and consisted of a short, generally a scenic, a comedy and the feature or drama.

The first real cartoon subject which I remember was "Little Nemo and the Dragon," which ran about three minutes. About this time the industry really began to spread out, and pictures—or we might say features—became 500 and 700 feet in length. The first feature that I remember which told a story was "The Great Train Robbery." In 1911, I believe, the one and only Sarah Bernhardt appeared in "Queen Elizabeth," and this ran, I believe, around 3,000 feet. Then, more of these longer features became general. Showmen of that day began combining vaudeville and pictures.

Only One Was Going to Last

At a meeting in St. Louis in 1907 a big showman of that time said that motion pictures and vaudeville should not be combined, as only one of them was going to last. He was right—one did last, and that was the motion picture. From then on, of course, stars were made and billed and advertised. Gradually we forgot that the beginning of this great business was Shorts, and our parent became the stepchild, or just "Added Shorts."

But now we are going to change all this. Commonwealth is creating a Short Subjects Department whose duties will consist of screening shorts and advising you boys out in the field of the box-office values of these shorts. They will be booked to make a balanced, entertaining show.

As this war goes on, film may become very scarce, and the Short Subjects will gain in importance, as there may not be so many double

(*Continued on Page* 34)

About the Author

R. C. Jones started his career in show business at the age of seven driving a little black mare: the motive power on a merry-go-round. A few years later he played the part of Little Eva in a one-night stand of "Uncle Tom's Cabin," eventually played every male character.

His first picture experience was in 1906 in San Francisco where he sold tickets, spieled and managed a Hale's Touring Car. Then, for several seasons, he spent his winters in vaudeville, his summers with circuses. His partner in vaudeville was Tod Browning who later became a director for Universal and MGM. Since then, Jones has managed vaudeville and picture theatres, and for the past ten years has managed theatres for the Commonwealth Amusement Corp. Recently he was promoted to the circuit's home office in Kansas City, Mo., placed in charge of the newly created Short Subjects Department.

Jones' article on this page constitutes the address he made recently at a Managers' Meeting on Short Subjects. Because of the growing importance of the one-and two-reelers, the writer's remarks make timely and significant reading for all theatremen.

Maritime Commission Utilizes Warner Short, 'A Ship Is Born'

To plead its case with the U. S. Navy on the issue of whether the Merchant Marine or regular Navy crews should man the guns on merchant ships, the War Shipping Administration and Maritime Commission requested use of the Warner two-reeler, "A Ship Is Born," which was screened recently for Navy and Merchant Marine representatives at the request of Admiral Fairfield.

When the subject opened on Thanksgiving Day at the Earle Theatre in Washington, the Maritime Commission set up a booth in the lobby, supplied prominent speakers for a radio broadcast over one of the major networks.



MODEL PLANE CONTEST EXPLOITS AVIATION REEL

Exploitation highlight of the recent campaign staged by former Manager Ed Harris of the Glendale Theatre, Glendale, Calif., on Universal's "Cavalcade of Aviation" was a model plane-building contest, with war stamps awarded for best miniature planes. Contest got under way four weeks in advance, and winners were taken on trips through Lockheed Aircraft plant. Judges and guests at special matinee for awarding of prizes included Army officers from nearby flying fields and executives from the Lockheed plant. Honored guest was Glendale's War Hero (at right) pilot who was on leave after being injured in combat duty in Far East. Harris (at left) is now one of Uncle Sam's Marines stationed on the west coast.

Film Scarcity, Support for 'B' Films, Bringing 'Stepchild' into Limelight Again

(*Continued from Page 33*)

features. You have probably noticed in the trade papers that there is a general tendency to eliminate double features. It is very possible that in the very near future many of you will be playing single features instead of doubles. I would like to ask each and every one of you to give this a lot of thought when you get back home.

Let's make a resolution right now to pet the stepchild of the Motion Picture Industry, bring it back into the place and prominence that it rightfully deserves. You, no doubt, remember when Educational shorts were known as "The Spice of the Program." Shorts are still the Spice of the Program—they are the salt and pepper that make the entire program taste better. There is no doubt in the world but that with a little extra advertising and exploitation shorts will give us more money. From personal experience I know just what it is to let the shorts slide by. Fellows, until Commonwealth brought me into the office and really opened up my eyes to the amount of hidden gold there is in the Short Subject, I never realized how neglectful I had been in not properly exploiting my Short Subjects.

(*Ed. Note: It should be borne in mind by the reader that Mr. Jones' following comments about the shorts product from various companies were made at the start of the season. Thus, in some cases, films indicated in the future tense have been or are now being exhibited.*)

From conversations with all the Exchange managers, it is a certainty that there will not be as many shorts made this year as there has been in the past. Warner Brothers will continue Merrie Melodies, Looney Tunes, Brevities and Name Bands. Paramount is dropping Quiz Kids, Benchleys, Fascinating Journeys and Hedda Hopper. MGM will make several propaganda subjects, such as "For the Common Defense," "Don't Talk," etc. They will also continue to make colored cartoons, Our Gang and Pete Smith. One of their feature shorts will be "Football Thrills of 1941."

Universal is going to make the Andy Panda cartoons, a series with the Chimp Quints (five little monkeys) and Name Band Musicals. Fox and Columbia will probably follow their last year's setup, except that this year Fox will distribute March of Time. RKO will drop Picture People and Information Please, will have thirteen Jamborees and four Famous Jury Trials. This series has been broadcast for seven years over the Blue Network and should have a large radio following. In place of March of Time, RKO will have a two-reel subject, This Is America—the first being "Private Smith of the U. S. A." This deals with the selectee from the time he registered with the Draft Board until his induction into the armed forces. Number two will be "Women at War," depicting the part played in the present war by the WAACs, WAVES, etc. The third is "Scout Law" and deals with the Boy Scout Organization of America, which will give you a lot of tieups for your Boy Scout organizations.

Another two-reel series is United Artists' The World in Action, which are outstanding. They embrace such subjects as "Churchill's Island," showing the armed forces and civilian population now guarding the English Isles. Another is "This Is Blitz," which reveals dive bombers, the parachute invasion of Holland, the Gestapo, and all of Germany's ruthless warfare. Another is "New Soldiers Are Tough," dealing with the Commando units now so active in this war.

I might add, for the Missouri boys especially, that RKO has produced a one-reel subject called "Horse Show," which was made at Mrs. Loula Long Comb's Farm at Lees Summit, Mo., showing her celebrated show horses.

Smitty told me in the office the other day that when he played a Community Sing, it was really a community sing—everyone sang! I think this could be done in every situation by using "plants" who can sing throughout the audience when you play these subjects. I believe that you could make a town MUST out of them every time you advertised one.

This year we will have more and more Government films. Right at the present time we are booking or have booked into each house the "Battle of Midway," a Government-sponsored picture. This picture was actually taken on a 16 mm. camera while this battle was in progress for the possession of Midway Island. It is absolutely authentic, thrilling and breathtaking. If these Government reels are properly sold, you can get a lot of money out of them. Of course, this subject and similar ones that will come up, you fellows will be tickled to death to play on every show.

From experience of the past few weeks, it is our opinion that we are wasting a lot of our better shorts with our "A" pictures on preferred time. We have in the past booked our best cartoons, bands, musicals, and other top-notch shorts on preferred time when the feature itself should not need this kind of support. *The "B" pictures seem to be the ones that need the support of the better short subjects. It is our intention to build up and round out the "B" picture program, giving the "B" pictures the shot in the arm of shorts that they need to make a better all-round program.*

Advertisement



'Blabbermouth' Still Timely Short Subject

Now is the time—if you haven't already done so—to play MGM's 2-reel subject, "Mr. Blabbermouth." What this subject has to say is important to the building up of the nation's morale. Moreover it is interesting, timely entertainment.

Newspaper editorial writers, officials of the local OCD, Army and Navy officials and heads of war industries in your community should be permitted to view the film in advance so that they can endorse it and persuade other people to see it.

Once they have seen it, you can also count on officials of Sons and Daughters of the American Revolution, the American Legion, the Rotarians, Kiwanians, Lions, etc., to apprise their membership of your showing and urge attendance.

That far-reaching newspaper publicity, considering the timeliness and nature of the subject, can be promoted, goes without saying. Your local editor should be especially receptive to the idea of writing and printing an editorial denouncing rumor-mongers as unwitting agents of the enemy.

Retail stores and factories should be glad to post notices of your showing in their windows and on their bulletin boards, respectively. "Mr. Blabbermouth" advertisements should also be placed in such "blabber" spots as barber shops, bars, beauty parlors, trolley cars and buses, lunch rooms, etc.

Tarshish Handling Shorts Publicity

Manuel Tarshish has assumed his duties in Warner Bros.' home office short subjects publicity department. He replaces Morton Gerber, who resigned recently to enter the Army.

Isolated Denver is Aroused by Denman's Newsreel Exploitation

Out in Denver, Colo., alert, aggressive Johnny Denman is selling the natives on a newsreel theatre. It takes time, for Denver is held to be isolated and lacking somewhat in war-consciousness; but Denman's consistent showmanship is beginning to open the public's eyes to history-in-the-making as reflected on the Rialto Newsreel Theatre screen.

Denman relies on sensationalism to draw 'em in. He uses sidewalk stunts, ballyhoo, store window tieups. Away from the theatre he strives to reach those who are best newsreel prospects: train and bus passengers, students, professional men, time wasters.

Associated Press teletype bulletins are posted out in front of the theatre.

Denman also has a student ticket plan which is proving successful. Distributed among the schools are tickets which are punched each time the student attends the theatre. Fourth time used, the ticket admits the holder gratis. He can then get another one.

To depots and bus stations Denman distributes cards with the following copy:

"Denver gets the news first at the Rialto Newsreel Theatre.

"Screen—Complete world-wide newsreel pictures rushed via Clipper and Transcontinental Planes.

"Radio—Direct NBC lines from KOA bringing all important newscasts. Important news is broadcast to the audience in the theatre.

"Associated Press — In cooperation with KOA. The Associated Press direct wire brings the news instantly to the theatre. Important news is announced to audiences immediately.

"When you attend the Rialto Newsreel Theatre you will not miss any important event. The news comes here as fast as to any radio station or newspaper.

"All the News—For all the news, attend the Rialto Newsreel Theatre, keep tuned to KOA and read the Denver *Post*."

Dixie's Audience-Winning Angles

Radio announcements, extra newspaper space and mention in the lobby and on the marquee are the angles used by Dixie Lee Schaefer of the Kimo Theatre, Albuquerque, N. M., to sell the Information Please subjects. The angles work too, reports Dixie.



His Campaigns Became Models

Manager John Altermann of the Telenews Theatre, Dallas, whose campaigns on MGM's "Blitz Wolf" and the WAC film, "Mr. Gardenia Jones," were used as models for the entire Interstate Circuit, shows one of his younger prospective customers the nice points of the Tex Avery cartoon reel. On the two shorts, Altermann grabbed a lot of space in the Dallas News. He should be an inspiration to every manager who claims amusement page editors are not interested in giving space to short subjects. Business? Great!

Pal Puppetoons Get Wartime Assignment from Uncle Sam

Famous Wooden Characters Star in Training Pictures; Creator's Technique Detailed

Some years ago when George Pal had the idea of using wooden puppets in animated pictures to achieve third dimension, he probably never realized that his idea, besides revolutionizing the animated picture, would also prove valuable to a nation at war. But that's what has happened, for Paramount's Puppetoon King has joined the ranks of shorts and cartoon producers making training films for the United States Government.



George Pal

Depth and perspective are important in projecting a realistic miniature scene of an actual maneuver or plan of action in these films, it is pointed out, with the result that Pal's technique is proving its usefulness in wartime.

Nearly a dozen years ago when George Pal received his degree in architecture in Europe, he hoped to make a career of designing sets for feature pictures. He did follow that course for a while, but the idea of making his own wooden puppets so that his pictures would have a third dimension caused him to change his course. He photographed puppets in all sizes and forms, photographed them with a stop-motion camera, studied their action, carried on endless experiments and developed his new technique to the point of perfection. He was then ready to produce pictures.

He Trained a Large Staff

In Eindhoven, Holland, he opened a studio, went to work. His Puppetoons were enthusiastically received in the first-run movie theatres in England and on the continent, and were warmly praised by film critics. Rushed in making pictures to meet the public demand, Pal trained a large staff of assistants. His studio became the largest animation studio outside the United States. It was there that he developed and perfected his revolutionary system of third dimensional animations.

From Holland and England his fame spread to America. Paramount brought him to Hollywood where, in little more than a year, he has become one of the most successful artists in the film capital.

Those stringless puppets romping across the screen represent the ultimate advancement in the field of animated motion pictures. The wooden figures perform against actual sets with synchronized music and special sound effects.

Whereas animated cartoons require a separate drawing in celluloid for each movement, Pal builds a separate wood figure or puppet. The result gives a more fluid action, with the theatrical advantage of complete third dimension.

First steps in the making of a Pal Puppetoon: writing the script, composing the music (done first so movement of the characters may be clearly defined before they are made) and designing the sets. The sets are just as real as in feature films, but small and according to exact scale.

Pal then makes color models of the first, middle and last phase of each movement of each character. Assistants complete the twenty-five or more models of the intermediate steps. Then they are photographed and projected to test the movements.

Each puppet is made up of three sections: body, head and legs. Contrary to common belief, a complete puppet is not made for every step in the action of the picture. Since the body remains the same regardless of the action, only one body is needed. Walking or running action is achieved by changing the legs. The heads number some 200, with varying expressions. For the proper expression, Pal's assistants record the sound track on the film, listen while the expression is run back. Then they select a head with a mouth of the shape and size to synchronize with the sound.

When actual filming begins, the position of the puppet is determined and holes are made in the floor of the set in which the pin protruding from the bottom of the feet will be inserted. That will hold the puppet in the desired position. The other holes, past and future, are filled with removable pins until they are needed.

Shooting Time: Six Weeks

Altogether, approximately 10,000 individual pictures are taken for the subject that will run seven minutes. Actual shooting time is about six weeks, in spite of the fact that 90 per cent of the work on a cartoon is preparation that has nothing to do with the actual shooting.

The ordinary Technicolor camera takes scenes from behind three different lenses. Not so with the camera used to take a single frame at a time. This camera has a Technicolor attachment consisting of three different color filters. Each frame is "shot" three times, each time with the color changed. When the film is printed, the positive is exposed to each of the three different color frames of the same scene, one at a time. Result: one Technicolor positive, the same as a positive made from the ordinary three-film-color negative.

Hollywood producers have spent millions to develop animated mediums. In spite of the most careful measures to give wooden, plastic and clay subjects smooth animation, the problem had been long unsolved until George Pal came along with his highly developed Puppetoons. His famous little characters, while entertaining millions, will also carry out their acting assignment for Uncle Sam to speed the day of victory.

Advertisement



Short Subject Reviews

Popular Science No. 2 *(Good)*

Para. (J2-2) 9 mins.

The closing clip in this one-reeler produced by Fairbanks and Carlisle is the most interesting and informative, showing as it does the one-engine miracle, the Vultee Vengeance dive-bomber, in action. Another good sequence shows a one-story trailer dwelling which, through pneumatic power, can be made two stories high, with the telescope upper section being raised to the proper height to permit a second floor. Diamond cutting in New York, a visit to a factory whose marble capacity is 3,000,000 a day, and a paper napkin renovator invented by the Wily Wizard complete the items.

Sappy Pappy *(Slapsticky)*

Col. (4424) All-Star Comedies 16 mins.

Andy Clyde, as the 1905 bicycle champ, runs a sporting goods store whither comes Barbara Pepper to buy a pair cowboy boots. The struggles to get the boots on turns into a tug o'war from which Barbara emerges with prints of a man's hands on the back of her white blouse. Jealous husband Vernon Dent goes gunning for Andy and there ensue chases with Dent still shooting mad and firing wildly as Clyde dodges. The action is wholly concerned with Andy getting tossed off bikes and pushed around by Dent. It should amuse the kids and those adults who like to get their laughs the easy way watching some Sappy Pappy like this stumbling about from one kick-in-the-pants situation to another. Produced by Dell Lord and Hugh McCollum. Directed by Harry Edwards.

The Hare Brained Hypnotist *(Ha! Ha!)*

Vita. (8703) Merrie Melodies No. 3 7 mins.

Elmer decides that his gun is of no use in getting the best of the wily rabbit, Bugs Bunny, and studies hypnotism while he seeks for the carrot-chewing prankster. When his long-eared nemesis turns out to be hypnotism-proof he gives up and begins wailing his woes which causes the rabbit to become sympathetic and offer himself as a willing subject. The ensuing action shows both to become afflicted and the climax finds the rabbit soaring, a la P40, through the skies. The reel is in Technicolor and rates with the best of this very funny series. Leon Schlesinger produced from a story by Michael Maltese.

Advertisement



Gets New Contract

Gordon Hollingshead, Warner Bros. Short Subjects producer, has just been given a new term contract to celebrate his twentieth year with the company. Hollingshead, whose most recent production successes include "A Ship is Born" and "Beyond the Line of Duty," has completed "Vaudeville Days," a two-reeler featuring the famous names of the stage of yesteryear.

Boogie Woogie Sioux *(Very Good)*

Univ. (7232) Swing Symphonies 7 mins.

The Indian Chief and his tribe are sweltering in an unprecedented heat wave reading the news that crops are certain to perish unless the rain gods can be made to visit the area. When the local rain-maker fails the Chief hires Tommy Hawk and his Five Scalpers Swing Band, who blast the skies with such foot-tingling music that the clouds begin to dance and release their stored moisture in such quantities that the whole reservation is flooded. This reel in color is very amusing and the music not at all hard to take.

Keep 'Em Sailing* *(Very Good)*

MGM (A-306) 2-Reel Special No. 6 20 mins.

This Crime Does Not Pay subject deals with saboteurs who specialize in blowing up ships, shows how the FBI traps them by having one of its own agents join the gang. The agent is discovered, of course, and about to be killed, but other FBI men get his signal and "close in" on the masterminds. The subject is well performed by James Davis, as the agent, and Ian Keith, Byron Foulger, Lou Smith and Frederick Worlock. Basil Wrangell directed. While an entertaining and timely subject for any program, this will fit in best with a comedy feature.

* Indicates 1941-42 Release

Rough on Rents *(Average)*

RKO (33402) Edgar Kennedy No. 2 18 mins.

On the afternoon of the departure of his worrisome in-laws for a vacation Edgar is confronted with demands of a bookie for payment of a long overdo $80 racing debt. In desperation he rents the apartment to a stranger and is shortly after confronted with the news that an accident prevents the vacation and his folks are returning. Managing to clear up a rowdy party that is in progress he considers himself in the clear until he encounters one of the females who had been sleeping off a bit of wooziness in his ma-in-law's bedroom. The return of her husband further complicates matters but, after a melange of typical Kennedy comedy action things turn out as usual—with Kennedy getting the worst of it. Bert Gilroy produced and Ben Holmes directed.

The Olympic Champ* *(Hilarious)*

RKO (24111) Disney Cartoons No. 11 7 mins.

The history of the Olympic Games is seriously narrated while Goofy goes through a rib-tickling array of maneuvers to illustrate how the difficult feats of the athletic fields are accomplished. Track work, hurdles, pole vaulting, discus throwing and other competitive effort is shown with Goofy as the lone contestant. He finally gets tangled up in all of the paraphernalia at a time chosen by an unruly javelin to turn about and wreak havoc on the thrower. It's extremely funny. Reel is in Technicolor.

A Ship Is Born *(Inspiring)*

Vita. (8001) Technicolor Special No. 1 22 mins.

A thrilling, exciting and informative subject showing the immense strides being made by the nation in building ships and training personnel to complete the bridge of ships that will guarantee delivery of war materials to our forces and allies overseas. The film was produced with the cooperation of the U. S. Mari-

. . NEWSREEL SYNOPSES . .

(Released Wednesday, December 2)

MOVIETONE (Vol. 25, No. 25)—U. S. occupation of North Africa; President Roosevelt launches Victory Bond Drive; Jeffers talks about national gasoline rationing; Providence yard launches first liberty ship; WAACs in Florida put on a display of aquatic safety; Football: Navy vs. Army—Georgia vs. Georgia Tech (except Boston and Philadelphia)—Penn vs. Cornell (Philadelphia only); Wendell Willkie tells Canada war is "all or nothing."

NEWS OF THE DAY (Vol. 14, No. 223)—Yankees in Algeria and Morocco; President Roosevelt launches Victory Bond Drive; Home front tank report (except Atlanta, Boston and Philadelphia); Santa Claus goes to town (Philadelphia only); WAACs train as life-savers at Daytona Beach, Fla.; Football: Navy vs. Army—Holy Cross vs. Boston (Boston only)—Georgia vs. Georgia Tech (Atlanta only).

PARAMOUNT (No. 28)—Instruments of mechanized warfare get work-out in Kentucky training camp; Willkie tells Canada of peace problems; Eyewitness reports on occupation of North Africa; War pictures from Algiers and Casablanca; Football: Navy vs. Army—Georgia vs. Georgia Tech.

PATHE (Vol. 14, No. 28)—Allies in Casablanca, Algiers; U. S. wounded home from North Africa; President Roosevelt launches Victory Bond Drive; Soldiers enjoy turkey dinner; Football: Navy vs. Army.

UNIVERSAL (Vol. 15, No. 141)—United Nations forces gain in North Africa; U. S. wounded home from North Africa; French scuttle fleet at Toulon; President Roosevelt launches Victory Bond Drive; Football: Georgia vs. Georgia Tech—Navy vs. Army.

(Released Saturday, December 5)

MOVIETONE (Vol. 25, No. 26)—U. S. plane fights off attack in Pacific battle; Secretary Knox reveals that Japanese losses have been five times greater than ours; U. S. Army bombs Japanese in Kiska and in Hong Kong; British Eighth Army routs Rommel in North Africa; Madame Chiang Kai-shek decorates airmen who participated in Tokyo raid; Billiards champion crowned in Detroit.

NEWS OF THE DAY (Vol. 14, No. 224)—Life-and-death struggle between Japanese planes and American flat-top in the Pacific; Nazis on run from British in latest Libyan pictures; American bombers blast Japanese on Kiska Island in Aleutians (except Cincinnati and Cleveland); Chinese newsreel cameraman Wong's latest films of U. S. air raid on Hong Kong; Madame Chiang Kai-shek decorates airmen who participated in Tokyo raid; Army-Navy "E" for Ohioan (Cincinnati and Cleveland only).

PATHE (Vol. 14, No. 29)—Madame Chiang Kai-shek honors airmen who participated in Tokyo raid; British Eighth Army takes Matruh; U. S. carrier bombed by Japanese; American airmen pound Japanese in Kiska and in Hong Kong.

UNIVERSAL (Vol. 15, No. 142)—British Eighth Army speeds Rommel rout; U. S. planes bomb Kiska and Hong Kong; Madame Chiang Kai-shek decorates airmen who participated in Tokyo raid; Japanese bomb U. S. plane carrier; War styles bring wooden-soled shoes; Billiards champion crowned in Detroit.

PARAMOUNT (No. 29)—U. S. women at war: model Navy, modern "Molly Pitchers," and now, the WOWS; Art goes to war; Madame Chiang Kai-shek in U. S.; British rout Axis army in Libya; U. S. airmen bomb Japanese in Hong Kong; Japanese bomb U. S. carrier.

time Commission and the U. S. Coast Guard and includes many shots of the interesting routines to which trainees are subjected at the various schools that turn out efficient, able seamen in a surprisingly short period of time. Of extreme interest are the sequences dealing with the construction of Victory ships with much evidence of the speed with which these ten thousand tonners are sliding off the ways and into service. An exceptionally well handled continuity takes the spectator from the first stages of building and the first steps of training through the important phases of each enterprise and brings both to completion as a climax with the men boarding the ship to carry the cargo of planes, guns and tanks to its destination. Jean Negulesco directed and Captain Owen Crump wrote the story and provides narration.

King of the '49ers *(Interesting)*

Univ. (7373) Person-Oddities No. 3 9 mins.

This reel of unusual hobbies and practices present an array of interesting facts headed by a chronicle of the activities of Norton 1, self-appointed Emperor of the United States, who frequented the San Francisco of gold rush days and engaged in the practice of issuing edicts, corresponding with foreign rulers, printing his own money and, despite these peculiarities, laid out a plan for bridges, parks and civic centers that have proven highly practical to civic leaders of modern days. There are also shots of a fellow in California who is reviving the art of wood block printing; a New Orleanian who has constructed his own miniature railroad in his back yard; some glimpses of the muscular development and private life of Charles Atlas, the professional strong man, and a Greenwich Village artist who creates life-like masks of prominent personalities.

Toll Bride Troubles *(Amusing)*

Col. (4503) Color Rhapsodies No. 3 7½ mins.

A wily crow is amassing coin through the illegal expedient of placing a toll sign on a free bridge. Along comes a fox on his put-put and tries to crash the span believing the attendant missing. The crow hides and pretends to be the fox's conscience and then poses as toll collector but his demands are too high and the fox resorts to many means of effecting free crossing—all of which are frustrated by the crow—before he finally agrees to pay the fee and maneuvers to avenge the indignities to which he has been subjected. Reel is in Technicolor. Animation and continuity good and the action cleverly and amusingly presented. Dave Fleischer produced and Bob Wickersham directed.

Screen Snapshots No. 4 *(Classical)*

Col. (4854) 10 mins.

Departing from the usual formula of this series, this offers Leopold Stokowski and a 100-piece orchestra playing Shostakovich's Seventh Symphony for the soldiers of Camp Young in the California desert. This is the composition hailed by critics as the outstanding musical composition of the war and is from the genius of a soldier now serving with the Russian Army at Leningrad. Mme. Maxim Litvinov and Edward G. Robinson make brief introductory remarks preceding the thrilling and inspiring rendition by the noted leader and his musicians.

Malice in Slumberland *(Fair)*

Col. (4703) Phantasy Cartoon No. 3 6½ mins.

A weary war worker, with a round-the-clock working schedule that calls for air raid warden duties at the close of a busy day, is kept from needed sleep by the dripping of a contrary hydrant. After exhausting the usual sleep invoking practices of counting sheep, etc., he becomes desperate and frenziedly tears the house plumbing and its annexed city street installations from their bases and is lulled to slumber on the crest of a giant water spout. Dave Fleischer produced. Alec Geiss directed.

SHORT SUBJECT CHECKUP (by Series)

COLUMBIA

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
All Star Comedies	18	All	18	16
Cinescopes	10	9	8	5
Color Rhapsodies	16	10	16	8
Community Sings	10	8	10	All
Fables Cartoons	8	All	8	5
Glove Slingers	None	..	4	All
International Forum	None	..	6	3
New York Parade	6	2	None	.
Panoramics	None	..	12	5
Phantasies Cartoons	8	7	8	5
Quiz Reels	6	All	6	5
Screen Snapshots	12	9	10	All
Stooge Comedies	8	All	8	All
This Changing World	None	..	6	2
Tours	10	All	8	4
Washington Parade	6	4	None	..
World of Sports	12	8	12	10
TOTAL	130	107	140	100

METRO-GOLDWYN-MAYER

Cartoons	18	13	16	All
Miniatures	10	All	10	9
Our Gang	9	All	10	All
Passing Parade	9	All	10	9
Pete Smith Specialties	14	12	14	All
Fitzpatrick Traveltalks	12	All	12	All
Special Subjects	..	..	..	1
Two Reel Specials	6	All	6	5
TOTAL	78	71	78	76

PARAMOUNT

Animated Antics	10	13	None	..
Color Classic	None	1	None	..
Fascinating Journeys	6	All	2	All
Gabby Cartoons	8	All	None	..
Headliners	8	7	6	5
Hedda Hopper	None	..	6	All
Madcap Models	6	4	6	All
Paragraphics	6	5	None	..
Popeye	12	All	12	All
Popular Science	6	All	6	All
Quiz Kids	None	..	6	All
Robert Benchley	4	All	4	5
Speaking of Animals	None	..	6	All
Special Cartoon	1	1	1	1
Sportlights	13	All	13	All
Superman Cartoons	None	..	12	All
Unusual Occupations	6	All	6	All
TOTAL	86	86	86	86

RKO-RADIO

Series	1940-41 Sold	1940-41 Completed	1941-42 Sold	1941-42 Completed
Disney Cartoons	18	All	18	13
Edgar Kennedy	6	All	6	All
Information Please	13	All	13	11
Leon Errol	6	All	6	All
March of Time	13	All	13	All
Picture People	13	10	13	All
Quintuplets	1	1	None	..
Ray Whitley	4	All	4	All
South America	None	3	None	..
Special Subjects	..	..	..	1
Sportscopes	13	All	13	All
TOTAL	87	All	86	80

20TH CENTURY-FOX

Adventures of Newsreel Cameraman	4	4	4	6
Dribble Puss Parade	4	1	None	..
Fashion Forecast	4	None	None	..
Magic Carpet	8	10	12	8
Believe It Or Not	None	1	None	..
Sports Reviews	6	7	6	All
Terrytoons	26	All	26	All
World Today	None	4	4	6
TOTAL	52	52	52	52

UNITED ARTISTS

World in Action	None	..	12	10

UNIVERSAL

Cartunes	13	All	13	All
Musicals	13	All	13	All
Special Subjects	1	1	2	All
Stranger Than Fiction	15	All	15	All
Variety Views	15	All	15	All
TOTAL	57	57	58	58

VITAPHONE-WARNER BROS.

Broadway Brevities	9	All	12	All
Elsa Maxwell	3	All	None	..
Hollywood Novelties	6	All	6	All
Looney Tunes	16	All	16	15
Melody Masters	10	All	10	All
Merrie Melodies	26	All	26	25
Special Subjects	2	2	None	1
Sports Parades	10	All	10	All
Technicolor Specials	6	All	6	All
TOTAL	83	88	86	85
GRAND TOTAL	578	552	598	547

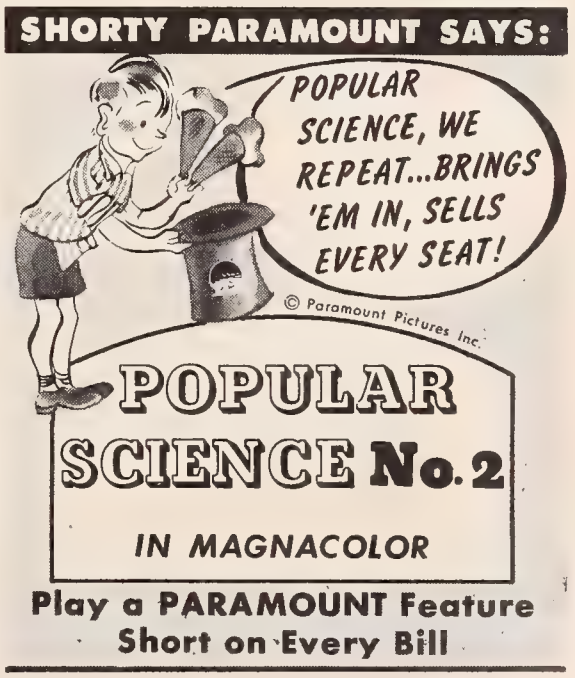
SHORTS SHOPPING

(Continued from Page 33)

prophecies is: "When will the war be over?" A Nostradamus article in a recent issue of *Coronet* magazine has this to say on the answers to various questions people seek from Carey Wilson, who makes the Nostradamus shorts:

"To all of these questions, Wilson makes a careful, respectful reply. He, Wilson, is not the prophet. All readers of Nostradamus are merely interpreters. If you want the answers, you have to seek out Nostradamus yourself and become your own interpreter. In the meantime, Wilson will not take it upon himself to say what Nostradamus had to say about the future still ahead of us. There is one exception: he shows where Nostradamus said that the 'United Nations will win the war and dominate the peace.' Otherwise, he is only interested in proving that Nostradamus has called the turn up to now."

Advertisement



'Film That Was Lost' Has Many Angles For Effective Selling

To insure better-than-average attendance during your showing of MGM's John Nesbitt Passing Parade, "The Film That Was Lost," try these selling stunts:

Using stills from the sets available at National Screen Service branches, make up a "see-board" with this copy: "See a half-century of world-famous events and some of history's most famous people. See Queen Victoria, William Jennings Bryan, Thomas Edison, Theodore Roosevelt, Woodrow Wilson, King George V, Kaiser Wilhelm, Czar Nicholas, Rasputin, Lenin and others. See the Russian revolution, the horseless carriage, fashions of 1900, etc."

Stores which have been established in your community for 50 years or more might be induced to make up window displays as they appeared in 1900, including mention of your showing, and stressing the fact that they were faithfully serving the public back in the good old days just as they are now.

Newspapers might reproduce their front pages of 50 years ago. They might also run pictures of prominent civic leaders when these leaders were children, offering guest tickets to contestants who correctly identify them.

A special screening should be arranged for editorial writers, librarians, history teachers, etc. What these people would have to say about the value of motion pictures as reliable information sources for future historians should make good newspaper copy.

Be sure to use the available ad slugs.

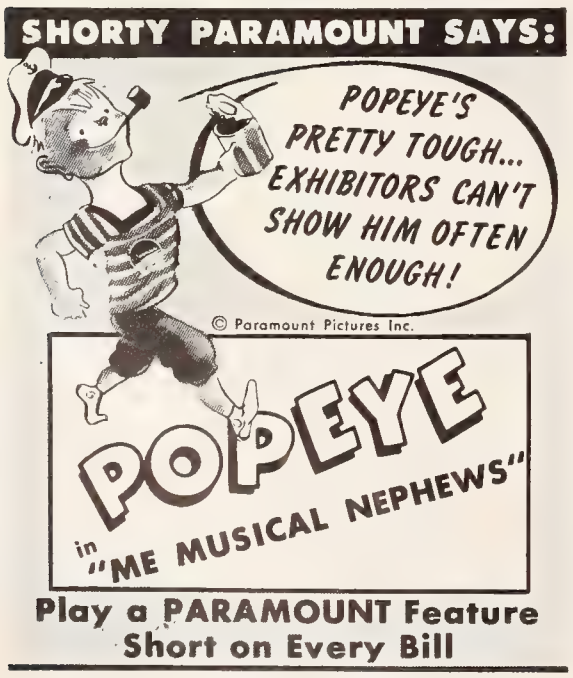
Top Billing in Two Spots for 'Beyond the Line of Duty'

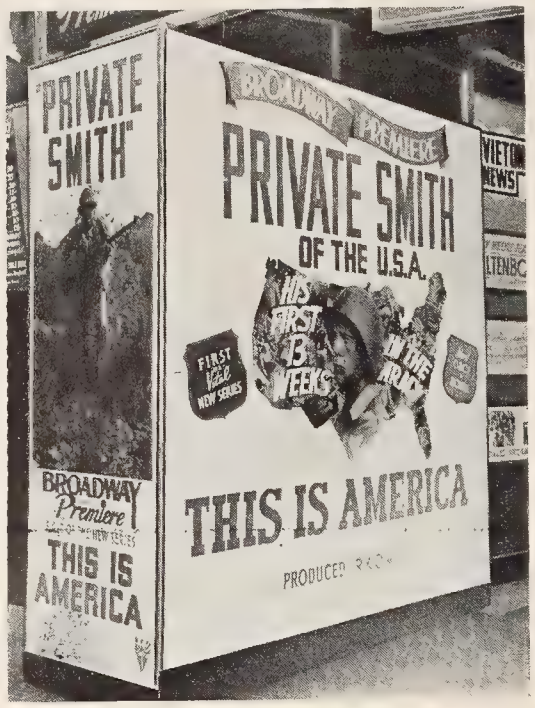
When Warners' two-reel short subject, "Beyond the Line of Duty," opened at the Liberty Theatre in Yakima, Wash., it was billed above the feature picture. A full three-column ad in the Yakima *Daily Republic* had two-thirds of its space devoted to the subject, with the remaining one-third carrying a three-column mat on the feature picture. A similar ratio prevailed in a two-column layout appearing in the *Morning Herald*.

At the Metropolitan Theatre in Washington, D. C., lobby frames billed not only "Beyond the Line of Duty" but also a music short, "United States Marine Band," above the feature.

These are just two examples of the trend in theatre advertising to give short subjects more prominent billing.

Advertisement





'Smith' Gets Special Front

Shown above is part of the false front designed for the Broadway premiere of "Private Smith of the U.S.A.," first of the new This Is America series released by RKO Radio Pictures. Theatre is the Embassy Newsreel. Second in the series, "Women at Arms," is currently playing first runs.

Production Activity On The Short Subject Front

Andy Panda Wartime Cartoon

Walter Lantz Cartoon Studio, releasing through Universal, has announced the completion of "Andy Panda, the Air Raid Warden." Release of the war-time cartoon to theatres will be current with completion.

MGM Musical in Production

Jerry Bresler, MGM shorts production head, has consummated a deal with Sam Coslow to produce a two-reel untitled musical. Production will have started by the time this notice appears.

Warners to Make Navy Short

In cooperation with the United States Navy, Warner Bros. will produce "Eagles of the Sea," two-reel national defense short subject dramatizing training of naval aviation cadets. Portions of the footage will be combat-action shots filmed by Lt. Ludlum and Lt. Long under combat conditions.

Columbia's Three Victory Shorts

Three Victory Shorts of one reel each, produced by Columbia, will be supplied to exhibitors at a flat rate of $1 per day. "Wings for the Fledgling," first completed subject in the Victory series, is set for release December 31. Release dates for the second and third productions, "Weapons From Waste" and "Mr. Smug," will be set later by the War Activities Committee of the Motion Picture Industry.

Pete Smith Tabs New Player

In selecting a lead for "Sky Science," Pete Smith gives Myron Healy, new MGM player, his first film opportunity. Healy was recently tabbed by a talent scout while appearing in little theatre presentation of "The Philadelphia Story" at USO-sponsored tour of government camps while at Mines Field.

Short Gets Place of Honor on Front Page

The Victory short subject, "Winning Your Wings," was given special prominence in a recent issue of the weekly program put out by Harry Stearn and Ken Carter of Schine's Manring Theatre, Middlesboro, Ky.

The subject was given the place of honor on the front page. Involving a red and blue color scheme on white paper, the page was eye-catching and impressive. For the border, Stearn and Carter used two red rules, between which were blue stars. Small cuts of the American Flag, in red and blue, and a star-shaped photo of Lt. James Stewart, added to the appeal of the layout.

On one of the inside pages the Universal musical, "Shuffle Rhythm," received nearly a half-page of space which featured Henry Busse and His Orchestra, the Six Hits and a Miss and the subject's four songs, Zoot Suit, Ramona, Swanee River, Shrine of St. Cecilia.

The showmen billed the entire program as a big three-unit show, giving "Winning Your Wings" top prominence, with the feature picture, "The Male Animal," and the musical following in that order.

Yes, the advertising paid. Business was most satisfactory, and the reaction to the Victory Film was highly enthusiastic.

'Price of Victory' Screened at World Confederation Dinner

Paramount's picturization of Vice-President Henry A. Wallace's famous speech on "the people's war," was shown at the World Confederation Dinner held Friday (4) at the Hotel Astor.

Heading the list of important speakers was Mrs. Franklin D. Roosevelt. Among others scheduled to speak were Deputy Prime Minister of New Zealand Walter Nash, Ambassador of the Republic of China Wei Tao Ming, Minister of the Republic of Mexico Luis Quintanilla, and Chief of the Fighting French delegation Adrien Tixier.

Originally delivered before the Free World Association, Vice-President Wallace's speech was made into a Victory Short by Paramount under the title, "The Price of Victory."

Wartime Agricultural Subject Gets Premiere in the Nation's Capital

National premiere of "Henry Browne, Farmer," first all Negro wartime documentary film, was held at Lichtman's Booker T. Theatre, Washington, D. C., on November 27. Many prominent government and military figures attended, and a short patriotic program was presented. Members of the Department of Agriculture secretarial staff dressed as farmerettes served as ushers for the premiere showing.

"Henry Browne, Farmer" is now in national release through Republic Pictures. Produced by the United States Department of Agriculture, this special subject treats of the wartime agricultural effort by Negro Americans in the deep South. It is highlighted by a sequence of the 99th Pursuit Squadron at Tuskegee Institute, Ala.

Heard Laffs, Joined Same

A trio passing the Rio Theatre, Temple, Texas, heard loud laughing within the amusement place.

"How come all the fun?" they asked.

Explained Manager Vaughn Roberson: "The audience is laughing at Andy Clyde in 'Host to a Ghost'."

The trio bought tickets, went inside to join the merry-makers.

Taking Stock
The Small Town Theatre and Advertising

By W. E. MacKee

To many of the small town exhibitors, Howard Dietz or Charles Einfeld, S. Barret McCormick or Bob Gilham are just industry names. Still, Mr. Dietz is the famed advertising director of MGM. Mr. Einfeld is equally famed for his advertising abilities with Warners, Mr. McCormick is the chief in charge of RKO advertising, and Mr. Gilham directs the advertising destinies of Paramount. The job of these, and their fellow advertising experts of the industry, is to get people to pass through the doors of the biggest and the smallest theatres, in every part of the country.

It is one project to sell the big city crowds. It is another project to pay attention to the intimate small town population. In large cities, married couples, in droves, visit the movies together—to get away from each other. A wag asserts the divorce problem in large cities is lessened because movies help couples ignore each other, for certain periods of time.

In small towns, visiting the movies is an event, neighborly and friendly, unlike large cities, where people in the same street know each other by sight only. In small towns people know each other intimately. The movie is the common meeting place for amusement and enjoyment.

Advertising Mediums Limited

Despite the constant listing of merchandise plans to small town exhibitors by distributors, there is definite limitation on what a small town exhibitor can accomplish. For example, he may not have a daily, so confines his advertising expenditures to the weekly newspaper. Thirty dollars a month is sufficient. In Florida, there are but 27 daily papers and a host of weeklies. In North Carolina, there are but 32 dailies and a large group of weeklies. Daily circulation will run as low as 5,000, as high as 60,000. Population in cities with dailies runs from a low of 2,500 to a high of 60,000. Obviously, in small county seats and towns, both population and the circulation of the weeklies is much less.

To get more people out is not a problem that can be solved by the little theatre owner. He is there. Everyone in the town knows it. He opens his doors, lights the lobby, sends the projectionist upstairs, and his wife or daughter handles the box-office. What will bring more people out? That seems to be the problem of the energetic men who sit back in New York, and plan. An average of twenty-five more people each night would make the exhibitor beam with pleasure.

Reaching Small Town Public

Producers and distributors are spending huge sums of money in leading magazines with small town circulation, to sell the family in these small towns the need of visiting local movies. The word "need" is correct, for latter-day movies are of importance to every person in the home. People can no longer ignore movies, for the local theatre has become the "school for culture," and any person thinking that the acquiring of knowledge is not on the upswing in large and small towns should attend the average small town meetings of women's clubs, Parents-Teachers Associations, or local church groups. And hear praise words in reference to motion pictures in the local theatre.

One of the magazines producers and distributors used often is *Country Gentlemen.* Others are the *Farm Journal, Women's Home Companion,* and *Red Book.* These, among others, tell the story of good movies in their editorial reviews, and the producers tell their story in the advertising columns. Still another is *Pic,* whose motion picture reviewer actually comes from the motion picture industry. An innovation, in a sense, but A.O.D.'s reviews in *Pic* are performing a great job for the local theatre. The fan magazines aim for the younger group, the other magazines are directed to the family as a unit.

Magazines Play Up Films

That magazine executives and editors are alive to the need and the value of magazines in helping local theatres increase attendance is exemplified by the remarks of James Snead of *Country Gentlemen,* when he says: "We know our readers are just as much interested in movies as they are in the rest of the editorial sections of the magazine. They want to know all about the best in movies, and they are influenced by the stories, the reviews, the producers' advertising. The movies are doing a fine job of making, then merchandising, pictures for the small town. After all, this country is nothing less than large groups of small towns, even when they are termed cities."

Giving Them What They Want

From C. W. Fuller, executive of *Pic,* comes the remark: "Our magazine gives ample attention to motion pictures because our readers like to see plenty of pictures of stars, and like to read intelligent, positive reviews of pictures they will see in the near future. People buy magazines bceause they want to, they go to the movies for the same reason. Magazines give people what they want, plus keeping ahead of their thinking. And movies do exactly the same thing."

In one-theatre towns, people either go or don't go. There is no second theatre choice, unless it means a trip to the next town. The theatre owner has to gauge his audience likes with a much greater degree of accuracy than the local department store or furniture store owner. With the last two, a home owner can have an idea of what she wants—but takes what she can get. In the theatre, she knows what she would like—but takes nothing otherwise, except with reservations.

Small Town Appeal

Today, perhaps more than at any time in the past, the small town theatre owner has a far wider choice of really good pictures than ever before. For Hollywood is making pictures that are of such a high degree of entertainment value that more small town people are visiting the movies, and more are liking them enough to become regular visitors. There is further encouragement to the small town exhibitor in the fact that groups miles away in Hollywood are becoming more provincial in thinking, beginning to realize more acutely the importance of the midget theatres in midget towns and midget county seats. Hollywood has become aware of the small town's importance by the final accounting on pictures which, because they are endowed with broad "down to earth" appeal which makes them popular successes in the small town, show the greatest profit when the final accounting on the quantity of bookings and returns are in.



ASTOR PICTURES CORP.

130 West 46th Street **New York, N. Y.**

Exchanges Everywhere

Hollywood

STR West Coast Offices 6777 Hollywood Blvd. Hollywood, Calif. Telephone, Hollywood 2055

PROGRAM NOTES FROM THE STUDIOS

Sylvia Sidney May Return in PRC Feature; Mitchell Joins 'Bataan Patrol' Cast; Curtis Signs Universal Term Contract

▶William A. Seiter has started direction on Columbia's "Destroyer," the Edward G. Robinson starrer with Glenn Ford, Marguerite Chapman and Edgar Buchanan featured. Lou Edelman is the producer.

▶*Sylvia Sidney, who has been out of pictures for several years, is being sought to star in "Girls in Chains" which Atlantis will produce for PRC-Pathe. Edgar Ulmer is writing the original story and will direct the picture, with shooting scheduled to commence Jan.* 4.

▶Kenneth Macgowan will produce "The Story of Norman Bethune" for 20th Century-Fox, from the book by Ted Allen. Bethune was the first doctor to organize a mobile blood bank, serving thereafter in the tropics and later in China.

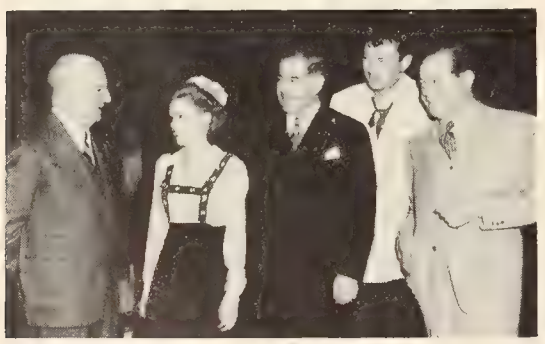
▶*Fourteen shapely dancers that made a hit in "Du Barry Was a Lady" have been chosen by MGM for the Red Skelton-Eleanor Powell starrer, "I Dood It." The director will be Vincent Minnelli.*

▶Phil Krasne, producer of Monogram's forthcoming "Sarong Girl," which will star burlesque queen Ann Corio, has moved into quarters on the studio lot, accompanied by Sam Burkett, associate producer. The picture will go into production soon after the first of the year under the supervision of Lindsley Parsons.

▶*Republic announces that they have signed Rosemary Lane to handle the romantic lead in the forthcoming Joe E. Brown-Judy Canova starrer, "Chatterbox." This will be her first picture since she appeared in a legitimate play on Broadway.*

▶Bing Crosby and the Dixie Male Chorus of twenty-eight voices, directed by Arthur Franklin, have recorded the traditional Negro spiritual, "Swing Low, Sweet Chariot," for Ohio riverboat scenes of Paramount's Technicolor musical, "Dixie." Edward Sutherland directs the Paul Jones production.

▶*Ned Sparks has been signed by Sol Lesser for a featured role in "Stage Door Canteen." The role marks the return to pictures of the professional sourpuss after an absence of two and a half years. He will play himself in the film.*



Judy Welcomed at Republic

Herbert J. Yates (left) welcomes Judy Garland on the Republic Studio lot when the visiting star came to watch a scene filmed for "Hit Parade." Standing with them are Studio Head M. J. Siegel, John Carroll, who co-stars with Susan Hayward in "Hit Parade," and Director Al Rogell.

▶Producer George Waggner has assigned Ray Taylor to direct the second unit scenes in Technicolor for "White Savage," the Jon Hall, Maria Montez, Sabu co-starring picture at Universal. The studio has picked up the option of Maria Montez, planning to have her do another Technicolor, "Cobra Woman," with the same male stars sharing the leads.

▶*David Butler, recently signed by Warner Bros. to direct "Thank Your Lucky Stars" which Mark Hellinger is producing, has been given a long term contract by Jack L. Warner, executive producer of Warner Bros. studios.*

▶Otto Kruger has been signed for the top male role in "Corregidor," planned by PRC-Pathe as the most ambitious production in its history. Donald Woods and Rick Vallin also have been awarded important parts in the picture, which is being directed by William Nigh. Dixon R. Harwin and Edward Finney are producing.

▶*Monogram was so favorably impressed with the performance of skating star Belita in the recently completed "Silver Skates" in which she was featured with Patricia Morison and Kenny Baker, that the studio plans to star her in "They Met in Alaska," a story purchased from Wallace Morgan.*

▶Producer Robert Fellows has not yet announced his selection for the male lead in the RKO thriller, "The Fallen Sparrow," but one of the top feminine roles has fallen to Anna Lee. Maureen O'Hara will be starred.

▶*Alan Curtis has been signed to a term contract by Universal and will make his debut on the U lot in the spot previously selected for John Garfield. Curtis will star in the third episode of the Charles Boyer-Julien Duvivier production, "Flesh and Fantasy." Gloria Jean, Universal's young singing star of "The Under-Pup" fame, will share headline honors with Curtis in this episode.*

▶Lew Landers is directing "After Midnight With Boston Blackie" which started at Columbia on November 30th. Chester Morris plays the title role, with Ann Savage in the femme lead opposite him.

▶*PRC-Pathe has acquired rights to "North Africa Incident," an original story by Arthur Sinclair, Leon Fromkess, production head, announced. Camerawork will begin in December.*

▶Thomas Mitchell has been added to the cast of MGM's "Bataan Patrol," in which Robert Taylor will star. With Irving Starr producing and Tay Garnett directing.

▶*Monogram has assigned two newly purchased stories to the production schedule of the King Brothers. "Secret Assignment" will be the first, with "The Fighting Yank," based on a magazine story by Robert Joseph Hill, slated to follow.*



Comedy Relief in Horror Show

The screen's new "horror" man, Lon Chaney, Jr. (right), and Ilona Massey, are joined by Director Roy William Neill (left) in enjoying some good laughs as they view rushes for the new Universal picture, "Frankenstein Meets the Wolf Man."

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

If we go to RKO today we'll see them shoot a scene that will make us feel as though we were at one of our own Service organization meetings. It's a scene for the new Cary Grant-Laraine Day picture, "From Here to Victory," and if I know the picture business, we'll be very much at home, for it'll be absolutely authentic.

As we approach the set (a large store with American flags draped in the windows) we can see the players, cameraman, director and technicians at work on the inside. Then, as we get in, we notice the merchandise that lines the shelves, with offices and desks taking up the remaining space. A few feet in front of the door is the counter.

Seated all around are extras dressed in women's Service organization uniforms. Each and every one is either knitting or crocheting while awaiting their turn before the camera. The director, H. C. Potter (on leave of absence from Falcon Field, Arizona, where he's a civilian instructor), is giving his instructions to Grant and Kay Johnson who are scheduled to do the next scene together. (Laraine isn't in this one, she's sitting over to one side, relaxing.)

Outside of the fact that the girls look kind of snazzy in their uniforms, there's nothing in the line of clothes for us to take note of. We do notice, however, that Laraine's hair is worn quite short and that it falls in soft curls all around her head. Quite becoming too.

Grant, a big-time horse gambler, is trying to horn in on the Bazaar Gambling Concession. As the scene stars, Kay is making the man who sold them some equipment wait for his money. He not only demands cash immediately but has doubled the asking price. Grant comes to her rescue by means of a coin that he can pin to the back of his coat, and with which he tricks the man into losing his money.

The ringing of a bell announces that this is a "take," so while all is quiet, Kay starts talking. She's supposed to be very angry, but she does it so well that she becomes tongue-tied and spoils the "take." They start again and this time something else goes haywire, but they finally get it right and the director okays it.

With the scene finished, we leave, but we make a mental note that here's one picture we mustn't miss. It's a "natural" for Cary Grant and it holds a feeling of kinship for the women of America.

So until next week.

Ann Lewis

WANDERING AROUND HOLLYWOOD

with Ed Raiden

Visiting Pop Sherman's lot where they're shooting "Meet John Bonniwell," it was quite interesting to watch Victor Jory and Jane Wyatt work under the direction of George Archainbaud. After the scene was shot, a moment's chat with Richard Dix, another moment with Jane Wyatt, and we repaired to the "chuck wagon" lunch room which Sherman maintains on his lot to make it convenient for the people on the set and to make everyone in his menage chummy. Our group consisted of Victor Jory, who plays the heavy—and is slated to direct Sherman's next picture; Frank Gruber, who wrote the original story and the screenplay; Lewis Rachmil, associate producer; Bernie Kamins, publicity director for Sherman productions—and yours truly. Jory, whose soft-spoken manner belies his screen "heavy," has made a study of direction as well as playing and expressed a great desire to produce a series of detective pictures based on the novels of Frank Gruber. Naturally, Frank, wasn't unwilling. But who would back it, and who would put up the wherewithal?

The man who squats precariously atop a wall, Humpty-Dumpty like, squinting through a camera lens, is Fritz Lang. He is a very intense person at the moment, in the throes of creating a big scene. He shouts, laughs, yells every little while for black coffee and you notice that he's constantly going through nervous motions with his hands. (He's only rolling his own cigarettes.) Everybody is acutely conscious of the director. They steal glances upward, not knowing exactly what he expects of them, or of this scene. Maybe they will never know. The picture is "Unconquered" which Lang is producing and directing for Arnold Pressburger's United Artists release. Lang hops down from his perch and darts in and out among the crowd giving excited directions. He sets the swirling mustaches of a cabman at a more rakish angle, expostulates with a pretty girl who is too nonchalant, and dashes back to his throne. You can feel the people of Prague smiling because Heydrich the Hangman is dying. You can feel the pace of events. The facts have been so emotionalized and recorded that the picture is not a picture, but a reality, happening before your eyes.

Dimout Order Ends Hoppy's Night Sleuthing, But He'll Still Get Man

Bill (Hopalong Cassidy) Boyd, super-sleuth of the range, will have to be twice as "super" because of the government dimout order. No more catching up with the villain at night, no more listening to the scoundrel plan the doom of the hero and heroine under cover of darkness. Everything will have to happen in broad daylight; Hopalong will have to shoot it out.

Mysteries of the night will have to be replaced with faster action, such as cattle stampedes and cowboy tricks. But Hoppy will always get his man. That's one thing the war won't change.

20th-Fox Buys Sousa Biography

The autobiography of John Philip Sousa, famous bandmaster and composer, called "Marching Along" will be the subject of a picture which 20th-Fox will make. As a supplement to the purchase of the film rights to the book, the studio has also acquired the film rights to all of Sousa's songs. The picture, when produced, will be called "Stars and Stripes Forever."



Watch Progress on "Dixie" Set

Bing Crosby, star, and Edward Sutherland, director, turn critical and very interested gazes upon the work being done by the stage crew which is preparing a set for Bing's next Paramount picture, "Dixie."

Start Production On "Stage Door Canteen"

"Stage Door Canteen," Sol Lesser's new film based on the celebrated servicemen's center of the American Theatre Wing War Service, Inc., went into production Monday, under the direction of Frank Borzage.

To its impressive cast, made up of stage and screen celebrities and Hollywood unknowns, the producer has added four more young newcomers. They are Fred Brady, 21; Dorothea Kent, whose brief picture career was interrupted after "No, No, Nanette"; Marjorie Riordan; and Michael Harrison, champion cowpuncher.

The quartet joins the previously signed William W. Terry, Cheryl Walker, Lon McCallister and Margaret Early, Birmingham (Ala.) debutante.

Among the stars signed to appear are Katharine Cornell, Katharine Hepburn, Gertrude Lawrence, Edgar Bergen, Helen Hayes, Benny Goodman, Tallulah Bankhead, Lunt and Fontanne, Gracie Fields, Merle Oberon, Ray Bolger, Gypsy Rose Lee, Kay Kyser and Xavier Cugat.

Gottlieb Promoted to Producership by Universal

Because of the excellent job he has done as associate producer on Universal's Abbott and Costello starring pictures, Alex Gottlieb has been elevated to a full producership. The first credit under his new status will be on the just completed A. & C. comedy, "It Ain't Hay." Starting as a reporter for the *Brooklyn Eagle* in 1928, Gottlieb went progressively from that to press agent, to publicity flack, then publicity director, then scenarist and then producer.

Lloyd Bacon Writes Book

In a drama that combines violence and the psychological effect of the present war, Lloyd Bacon, Warner Bros. director, has written a book titled "End of the Battle." The story covers an incident in the desert when a British and a German patrol combine forces to combat a common danger.

Columbia Buys Two Stories

The Gower Street Studio has purchased an original, "Kansas City Kitty," by Frank Cleaver, a reader in Columbia's own story department; and "Rhapsody in A Flat" by Doris Malloy, who will adapt her own story. Sam White will produce both.

HOLLYWOOD STUDIO ROUND-UP

There was quite a spurt in new productions this week, eleven having started:

COLUMBIA

RIDING WEST—Principals: Charles Starrett, Shirley Patterson. Director, William Berke.

AFTER MIDNIGHT WITH BOSTON BLACKIE—Principals: Chester Morris, Georgie Stone, Richard Lane. Director, Lew Landers.

METRO-GOLDWYN-MAYER

DR. GILLESPIE'S PRISON STORY—Principals: Lionel Barrymore, Donna Reed, Van Johnson. Director, Willis Goldbeck.

MONOGRAM

YOU CAN'T BEAT THE LAW—Principals: Richard Cromwell. Director, Phil Rosen.

PARAMOUNT

SO PROUDLY WE HAIL—Principals: Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves. Producer-Director, Mark Sandrich.

PRODUCERS

CORREGIDOR—Principals: Otto Kruger, Donald Woods, Rick Vallin. Director, William Nigh.

REPUBLIC

CHATTERBOX—Principals: Judy Canova, Joe E. Brown, Rosemary Lane, John Hubbard. Director, Joseph Santley.

UNITED ARTISTS

MEET JOHN BONNIWELL—Principals: Richard Dix, Jane Wyatt, Albert Dekker, Victor Jory. Director, George Archainbaud.

STAGE DOOR CANTEEN—Principals: William Terry, Cheryl Walker, Marjorie Riordan, Lon McCallister. Director, Frank Borzage.

UNIVERSAL

HE'S MY GUY—Principals: Irene Hervey, Dick Foran, Joan Davis. Director, Edward F. Cline.
SOLID SENDERS—Principals: Andrews Sisters. Director, Erle C. Kenton.

TITLE CHANGES

"Ridin' Double" (Mono.) now HAUNTED RANCH.

"Billy, the Kid No. 2" (Prod.) now KID RIDES AGAIN.

"After Tomorrow" (Prod.) now NEW ORDER.

De Mille to Produce and Act In Australian Government Film

At the specific request of Prime Minister Curtin of Australia, Cecil B. De Mille will produce and appear in a motion picture short subject to help promote Australia's "Austerity campaign" in connection with the war effort. Materials, facilities and labor for the project will be donated by Paramount.

Shooting Scenes of War in Africa

Warner Bros. will soon hit the short subject market with footage from the theatre of war recently opened in Africa. Film will be flown to the United States by Trans-Atlantic plane and will arrive at the Burbank studio some time this week. The two reel short subject will be titled "Our African Frontier."

Rogers Back to Screen

Returning from a record-shattering rodeo tour, Roy Rogers was welcomed by Republic Studios with plans for two new pictures to go into immediate production. "King of the Cowboys," an apt title, after the demonstration of his popularity with Rodeo fans, will be his first, and the second will be called "Idaho."

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Advance Dope

IT AIN'T HAY (Univ.) **Comedy. Principals:** Bud Abbott, Lou Costello, Patsy O'Connor, Grace McDonald, Leighton Noble, Eugene Pallette. **Plot:** Costello, an itinerant cab driver, has a constant passenger without funds, Abbott. By accident, the daily apple he feeds a friend's horse, kills it. Upset at the tragedy, he buys the man another horse. This horse turns out to be the "stolen" famous Tea Biscuit. Just when the law catches up with Costello, the horse takes him to the track and races him home to a successful finish and a ten thousand dollar purse. **Director,** Erle C. Kenton.

TWO WEEKS TO LIVE (RKO) **Drama. Principals:** Lum & Abner, Franklin Pangborn, Kay Linaker, Irving Bacon, Herbert Rawlinson. **Plot:** Lum & Abner have come to the big city to claim Abner's inheritance. Before they left Pine Ridge they included the entire community in their good fortune by letting them all invest money to extend the railroad they'd fallen heir to. They get into trouble after they learn that the railroad isn't worth anything and it's up to them to raise enough money to return the citizen's investment. **Director,** Malcolm St. Clair.

DIXIE DUGAN (20th-Fox) **Drama. Principals:** James Ellison, Lois Andrews, Eddie Foy, Jr., Ann Todd, Charlotte Greenwood, Charlie Ruggles. **Plot:** Story of Wartime Washington with its bewildering succession of organizations, the latest of which is the MOWPFW (Mobilization of Women Power for War). James Ellison, who is chief of this bureau, finds himself constantly in hot water, between the misquotes of the editor of a sensation-mongering group of papers and the women he's forced to work with. **Director,** Ray McCarey.

HIT PARADE OF 1943 (Rep.) **Drama-With-Music. Principals:** John Carroll, Susan Hayward, Gail Patrick, Walter Catlett, Eve Arden, Freddy Martin & His Orchestra. **Plot:** A young girl, in New York to break into the professional song writing field, becomes the "ghost" writer of a young man who had stolen her first song, in order to get revenge and expose him. But, before she can carry out her intentions, they fall in love. He gets an opportunity to make things right and all ends well. **Director,** Albert S. Rogell.

WE'VE NEVER BEEN LICKED (Univ.) **Drama. Principals:** Richard Quine, Noah Beery, Jr., Anne Gwynne, Martha O'Driscoll, Edgar Barrier, William Frawley. **Plot:** When the posthumous award of the Congressional Medal of Honor is reached at the broadcast of The Army Hour, time turns backward. We see the young man just entering A&M College; his dismissal from school because of his defense of the actions of the Japs in Asia; his working hand-in-hand with the Jap Intelligence Service at Tokyo; his final sacrifice of his own life and his turning over to his own country all the information he'd gathered about the Jap fleet. **Director,** John Rawlins.

FRANKENSTEIN MEETS THE WOLF MAN (Univ.) **Horror. Principals:** Lon Chaney, Jr., Bela Lugosi, Patric Knowles, Ilona Massey, Dennis Joey, Maria Ouspenskaya. **Plot:** When two grave robbers break into a mausoleum to steal a diamond ring, they bring back to life a wolf man. During the day the man assumes his normal form, but at night he is transformed into a wolf man and commits murder. He is finally disposed of by the villagers when they dynamite a dam and he drowns. **Director.** Roy William Neill.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42		b10/17/42
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden	59	9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My)F	Warren William	66	11/13/41		b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F	Jean Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter	61	9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42

Current 1942-43

4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42		a7/25/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
	Junior Army (D)	F. Bartholomew-Billy Halop	69	11/26/42		a10/10/42
	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42		a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll		12/1/42		a6/20/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42		a6/20/42
	Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42		a10/31/42
	You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42		b10/10/42

Coming 1942-43

A Night to Remember (My)	Loretta Young-Brian Aherne	12/10/42		a10/3/42
After Midnight With Boston Blackie	Chester Morris-Richard Lane			
City Without Men (D)	Linda Darnell-Leslie Brooks	1/14/43		a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Ann Carter			a11/14/42
Deadline Guns (W)	Russell Hayden-Bob Wills			
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes			a8/8/42
Destroyer	Ed. G. Robinson-Glenn Ford			
Fighting Buckaroo (W)	Charles Starrett-Kay Harris			a8/29/42
Hail to the Rangers (W)	Charles Starrett-Kay Harris			a10/31/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson			a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal			a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea			
Murder in Times Square	Edmund Lowe-Marguerite Chapman			
No Place for a Lady (My)	Wm. Gargan-Margaret Lindsay			a11/28/42
One Dangerous Night (My)	Warren William-Eric Blore	1/21/43		a10/10/42
Power of the Press	G. Kibbee-Lee Tracy	1/28/43		
Reveille With Beverly	Ann Miller-W. Wright			
Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills			a11/14/42
Riding West (W)	Chas. Starrett-Shirley Patterson			
Robin Hood of the Range (W)	C. Starrett-Kay Harris			
Saddles & Sagebrush	Russell Hayden-Ann Savage			
Silver City Raiders (W)	R. Hayden-Bob Wills			a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Suicide Range (W)	Russell Hayden-Bob Wills			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/15/42	a8/8/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
	Dr. Gillespie's New Assistant (D)F	L. Barrymore-Van Johnson	87			b11/14/42
309	Eyes in the Night (SpyD)F	Edw. Arnold-Ann Harding	79			b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103			b9/12/42
	Journey for Margaret (D)F	Robert Young-Laraine Day	80			b10/31/42
	Northwest Rangers (AD)F	Wm. Lundigan-James Craig	63			b10/31/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	62			b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
	Random Harvest (D)A	Greer Garson-Ronald Colman	126			b11/28/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
	Whistling in Dixie (C)A	Red Skelton-Ann Rutherford	73			b10/31/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90			b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray			
Andy Hardy's Double Life (D)	Mickey Rooney-Lewis Stone			a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters			a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram			a10/24/42
Careless Cinderella	Lana Turner-Robert Young			
Dr. Gillespie's Prison Story	L. Barrymore-Van Johnson			
Du Barry Was a Lady (Tech.) (M)	Red Skelton-Lucille Ball			a11/21/42
Half-Pint Kid	Bobby Readick-Wm. Gargan			
Human Comedy (D)	Mickey Rooney-Frank Morgan			a10/31/42
Keeper of the Flame (D)	K. Hepburn-S. Tracy			a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp			a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers			
Pilot No. 5	Franchot Tone-Marsha Hunt			a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson			a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles			
I Dood It (C)	Red Skelton-E. Powell			
Reunion (D)	J. Crawford-John Wayne	104		a9/5/42
Salute to the Marines (Tech.)	W. Beery-Fay Bainter			
Stand by for Action (D)	C. Laughton-R. Taylor			a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey	103		a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern			a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold			

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

Current 1942-43

	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/31/42

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	Adventures of Cosmo Jones	Frank Graham-Edgar Kennedy			
	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		b10/3/42
	Dawn on the Great Divide(W)	Buck Jones-Rex Bell		12/18/42	a11/14/42
	Haunted Ranch (W)	Range Busters			
	Kid Dynamite (D)	Leo Gorcey-Huntz Hall			a10/24/42
	'Neath Brooklyn Bridge(CD)F	Leo Gorcey-Huntz Hall	64		b10/17/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Silent Witness (D)	Frank Albertson-Maris Wrixon			a11/28/42
	Silver Skates	Belita-Kenny Baker			
	Two Fisted Justice (W)	John King-David Sharpe			a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy			a9/19/42
	You Can't Beat the Law	Richard Cromwell			

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Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll (Reviewed as "Midnight Angel")	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

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3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr (Reviewed as "Day Will Dawn")	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
3	Lucky Jordan (D)A	Alan Ladd-Helen Walker	84		b11/21/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

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	Aerial Gunner	Chester Morris-Richard Arlen			
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Salute for Three	Betty Rhodes-Donna Drake			
	So Proudly We Hail	Colbert-Goddard-Lake			
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
318	Miss V From Moscow	Lola Lane-Noel Madison		11/23/42	
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

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310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
	Corregidor	Otto Kruger-Donald Woods			
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
358	Kid Rides Again (W)	B. Crabbe-A. St. John			
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
	New Order	Alan Baxter-Gertrude Michael			
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
303	Payoff (My)A	Lee Tracy-Tom Brown	74	1/21/43	b11/28/42
312	Queen of Broadway (D)F	Rochelle Hudson-B. Crabbe	62	3/2/43	b11/28/42
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/10/42	b12/13/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

Current 1942-43

3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
3	Once Upon a Honeymoon(D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

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	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier (D)	P. O'Brien-R. Scott-A. Shirley			a11/28/42
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42

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Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Saludos Amigos	Walt Disney Prod.			
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
3	Seven Miles From Alcatraz (D)A	J. Craig-B. Granville	61	1/22/43	b11/14/42
	They Got Me Covered (C)	Bob Hope-Dorothy Lamour		12/25/42	
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (C)	Lum & Abner-Kay Linaker			

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

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777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
201	Hi, Neighbor (M)F	Jean Parker-John Archer	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Three Mesquiteers		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
262	Valley of Hunted Men (W)	Three Mesquiteers		11/13/42	a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Damian O'Flynn	56	11/4/42	b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

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	Chatterbox	Canova-J. E. Brown-R. Lane			
	Dead Man's Gulch	Don Barry-Lynn Merrick			
	Heart of the Golden West (W)F	Rogers-Burnette-Hayes	65	12/11/42	b11/21/42
	Hit Parade of 1943	John Carroll-Susan Hayward			
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning		12/24/42	a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon			a9/19/42
	London Blackout Murders(My)	John Abbott-Mary McLeod		1/14/43	a11/14/42
	Mountain Rhythm (D)	Weaver Bros. & Elviry		1/7/43	a11/7/42
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes		12/30/42	a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/18/42	a10/10/42
	Sundown Kid (W)	Don Barry-Linda Johnson		12/28/42	a10/31/42
	Thundering Trails (W)	Three Mesquiteers		1/21/43	a11/28/42
	Traitor Within (D)	Donald M. Barry-Jean Parker		12/16/42	a10/10/42

20TH CENT.-FOX

Current 1941-42

Block No.					
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flathush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42

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Coming 1942-43

			Mins.	Rel. Date	See Issue of
6	China Girl (Spy)	G. Tierney-G. Montgomery	95	1/1/43	a7/4/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan	Lois Andrews-James Ellison			
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
	Fighting Chetniks (D)	Philip Dorn-V. Gilmore			a11/14/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
6	Life Begins at Eight-Thirty (D)	Monty Woolley-Ida Lupino	85	12/25/42	a8/29/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden			
	My Friend Flicka (Tech.) (D)	Preston Foster-Rita Johnson			a11/21/42
6	Over My Dead Body (C)	Milton Berle-Mary Beth Hughes	68	1/15/43	a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
6	Time to Kill (My)	L. Nolan-Heather Angel	61	1/22/43	a10/24/42
6	We Are the Marines (D)	March of Time Feature	72	1/8/43	
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	46	2/2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

	American Empire (W)	R. Dix-Preston Foster		12/13/42	a1/24/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball (C)	P. Goddard-R. Milland		1/1/43	a11/21/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Meet John Bonniwell	R. Dix-Jane Wyatt			
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Silver Queen (D)F	G. Brent-P. Lane	82		b11/14/42
	Stage Door Canteen	Wm. Terry-Cheryl Walker			
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan			
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

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6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6054	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

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7029	Behind the 8 Ball (C)	Ritz Bros.-Carol Bruce		12/4/42	a7/18/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Nightmare (Spy)F	Diana Barrymore-Brian Donlevy	81	11/13/42	b11/14/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (M)F	Mary Healy-Ozzie Nelson	60	11/20/42	b11/20/42
7002	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42

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			Mins.	Rel. Date	See Issue of
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		12/25/42	a8/22/42
	Bad Company	Dead End Kids-Elyse Knox			
7075	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Everything Happens to Us (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Eyes of the Underworld (G)A	Richard Dix-Wendy Barrie	61	1/8/43	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man	Lon Chaney-Ilona Massey			
	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	He's My Guy	Irene Hervey-Joan Davis			
	Hi, Buddy	Robert Paige-Marjorie Lord			
	Isle of Romance	A. Jones-A. Devine			
	It Ain't Hay	Abbott & Costello-E. Pallette			
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			a8/15/42
7077	Lone Star Trail (W)	J. M. Brown-Tex Ritter			a11/7/42
7034	Madame Spy (Spy)	C. Bennett-Don Porter		12/11/42	a6/13/42
7027	Mug Town (D)	Billy Halop-Huntz Hall			a8/8/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a9/19/42
	Pittsburgh (D)	M. Dietrich-R. Scott		12/11/42	a10/31/42
7076	Raiders of San Joaquin (W)	J. M. Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten			a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
	Solid Senders	Andrews Sisters			
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/5/43	a10/3/42
	We've Never Been Licked	Robt. Cummings-Anne Gwynne			
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean		1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			

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			Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS. — Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

Current 1942-43

			Mins.	Rel. Date	See Issue of
202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
	Casablanca (D)F	H. Bogart-Ingrid Bergman	102	11/26/42	b11/28/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
211	Flying Fortress (D)F	Richard Greene	65	12/5/42	b9/26/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C. Coburn	92	11/28/42	b9/19/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

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	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Last Ride	R. Travis-E. Parker			
	Mission to Moscow	Walter Huston-Ann Harding			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
215	Varsity Show (M)	D. Powell-F. Waring		12/19/42	(Reissue)
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	1/2/43	b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mashenka (D)F	All Russian Cast	66	Artkino	b11/28/42
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Short's Booking Guide

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/4/41
3433	How Spry I Am	Good	18	5/9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women In Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/6/42
3506	Concerto in B-Flat Minor	Good	7	5/2/42
3502	Fox and the Grapes	Very Good	7	12/6/41
3504	Hollywood Detour	Excellent	7	2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/4/41
3659	Deep in the Heart of Texas	Good	10	5/9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study In Socks	Fair	17	6/6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/1/41
3452	Will England Be Invaded?	Very Good	16	8/9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/2/42
3859	No. 9 (Movie Memories	Very Good	9	5/9/42
3860	No. 10 (Don Wilson)	Good	9	6/6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/1/41
3404	Loco Boys Make Good	Slapstick	17	2/7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3809	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/6/42
3804	Polo Champions	Excellent	10	12/6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/2/42

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy		16	Not Rev.
	AMERICA SPEAKS			
4961	Weapons From Waste		8	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles		9	Not Rev.
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4552	No. 2 (Hal McIntyre)	Fair	10	11/7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Cholly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	8	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland		7	Not Rev.
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4		9	Not Rev.
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

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		Comment	Running Time	Reviewed Issue Of
	TOURS			
4551	Journey to Denail	Good	10	8/ 1/42
4552	Old and Mouern New Orleans	Very Good	10	10/17/42
	WORLD OF SPURT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	9	11/14/42

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	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
W-356	Wild Honey	Good	9	11/21/42
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Aero-Natty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's	Good	9	11/28/42
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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	OUR GANG			
C-491	Unexpected Riches	Amusing	11	11/21/42
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City	Excellent	9	11/21/42
T-411	Picturesque Mass	Good	9	11/14/42
	TWO REEL SPECIALS			
A-401	Keep 'Em Sailing		20	Not Rev.

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	FASCINATING JOURNEYS (Tech.) (2)			
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road to India	Interesting	10	11/22/41
	HEADLINERS (6)			
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival in Brazil	Good	10	3/14/42
AI-2	Conacahana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
UI-2	Jasper & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42

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		Comment	Running Time	Reviewed Issue Of
	POPEYE (12)			
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FFI-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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	HEADLINERS (6)			
A2-3	Hands of Woman		8	Not Rev.
A2-2	J. "Scat" Davis & Orch	Average	10½	11/14/42
A2-1	McFarland Twins & Orch	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasner & the Haunted House	Excellent	7½	11/21/42
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-2	No. 2		9	Not Rev.
J2-1	No. 1	Interesting	9	10/24/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory	Very Good	13	11/21/42
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ		7	Not Rev.
24113	Sky Trooper	Very Funny	7	11/28/42
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

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		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway In Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men In Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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	EDGAR KENNEDY (6)			
34402	Rough on Rents		18	Not Rev.
34401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.	Average	8	11/28/42
	LEON ERROL (6)			
33702	Deer! Deer!	Average	17	11/21/42
33701	Mail Trouble	Mildly Amusing	18	10/17/42
	SPORTSCOPES (13)			
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars	Good	8	11/28/42
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42
2	Women at Arms	Very Fine	18	11/21/42

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	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

20th CENTURY-FOX 1942-43

		ADVENTURES OF A NEWSREEL CAMERAMAN		
3201	Along the Texas Range	Picturesque	10	10/17/42
3202	Climbing the Peaks		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War	Excellent	18	11/28/42
		LEW LEHR SUBJECT		
3901	Monkey Doodle Dandies		9	Not Rev.
3902	Butch, the Parrot		9	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3157	Land Where Time Stood Still		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
3156	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
		SPORTS REVIEWS (6)		
3304	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3303	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
3302	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V" (Tech.)	Excellent	7	8/15/42
3560	Barnyard Blackout (Tech.)		7	Not Rev.
3556	Barnyard WAAC (Tech.)		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat (Tech.)		7	Not Rev.
3568	He Dood It Again (Tech.)		7	Not Rev.
3502	Ickle Meets Pickle	Fair	7	11/28/42
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow (Tech.)		7	Not Rev.
3556	Nancy in Doing Their Bit (Tech.)		7	Not Rev.
3554	Night Life in the Army (Tech.)	Funny	7	10/17/42
3562	Patriotic Pooches (Tech.)		7	Not Rev.
3553	School Daze (Tech.)	Fair	7	10/17/42
3559	Scrap for Victory (Tech.)		7	Not Rev.
3561	Shipyard Symphony (Tech.)		7	Not Rev.
3562	Somewhere in the Pacific (Tech.)		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev
6383	Woman at the Plow	Average	9	10/17/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

		ANDY PANDA CARTUNES		
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers		9	Not Rev.
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux		7	Not Rev.
7233	Cow Cow Boogie		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	8/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	8/13/41
		MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody in Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
8301	Sweeney Steps Out (Reissue)	Good	11	10/ 3/42
		LOONEY TUNES		
8602	Daffy Duckaroo	Amusing	7	11/28/42
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
	Hare Brained Hypnotist		7	Not Rev.
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss	Good	10	11/28/42
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
8402	The Right Timing	Fair	10	11/28/42
		TECH. SPECIALS (6)		
	A Ship Is Born		14	Not Rev.

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those starting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD REL CORP	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS
NOV. 7	Boston Blackie Goes Hollywood	JULY & AUG.		Special		Falcon's Brother	X Marks the Spot	Springtime in the Rockies		Who Done It?	Hidden Hand
NOV. 14	Laugh Your Blues Away	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver		Holiday Inn	Yanks Are Coming	Seven Days' Leave Navy Comes Through	Valley of Hunted Men	That Other Woman		Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	You Were Never Lovelier	SEP. & OCT. & NOV.		Block 1 (42-43) Glass Key Major and the Miner Priorities on Parade Wake Island Wildcat	Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton	Living Ghost	Block 2 (42-43) Forest Rangers Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch	Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare		George Washington Slept Here Casablanca
DEC. 5	Pardon My Gun Underground Agent		Trail Riders	Road to Morocco Street of Chance	Boss of Big Town (w) Overland Stagecoach (w)	Army Surgeon		Black Swan		Behind the 8 Ball	Flying Fortress
DEC. 12	A Night to Remember		Rhythm Parade	Block 3 (42-43) The Avengers Lucky Jordan My Heart Belongs to Daddy			Heart of the Golden West	Dr. Renault's Secret	American Empire	Pittsburgh Madame Spy Old Chisholm Trail (w)	
DEC. 19	Tornado in the Saddle (w)	Journey for Margaret Northwest Rangers Whistling in Dixie Dr. Gillespie's New Assistant	Dawn on the Great Divide (w)	Palm Beach Story Wrecking Crew	Rangers Take Over (w)	They've Got Me Covered	Secrets of the Underground Traitor Within Ice Capades Revue	Life Begins at Eight-Thirty	Lost Canyon (w) In Which We Serve	Great Impersonation Arabian Nights	Varsity Show (Reissue)
	COMPLETED City Without Men Commandos Strike at Dawn Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square No Place for a Lady One Dangerous Night Power of the Press Riders of the Northwest Mounted Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About Suicide Range (w) Wyoming Hurricane **IN PRODUCTION** After Midnight With Boston Blackie Destroyer Merry-Go-Round Reveille With Beverly Riding West	**COMPLETED** Andy Hardy's Double Life Assignment in Brittany Cabin in the Sky Careless Cinderella DuBarry Was a Lady Half-Pint Kid Human Comedy Keeper of the Flame Lassie Come Home Pilot No. 5 Random Harvest Reunion Stand by for Action Tennessee Johnson Three Hearts for Julia **IN PRODUCTION** Above Suspicion Dr. Gillespie's Prison Story I Dood It Mr. Justice Goes Hunting Presenting Lily Mars Private Miss Jones Salute to the Marines Youngest Profession	**COMPLETED** Adventures of Cosmo Jones Bowery at Midnight Haunted Ranch Kid Dynamite Neath Brooklyn Bridge Silent Witness Silver Skates Two-Fisted Justice War Dogs West of the Law (w) **IN PRODUCTION** You Can't Beat the Law	**COMPLETED** Aerial Gunner For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert True to Life **IN PRODUCTION** China Dixie Miracle of Morgan's Creek Salute for Three So Proudly We Hail	**LATER RELEASES** Night for Crime 2/24/43 Dead Men Walk 2/10/43 Lady From Chungking 12/21 Man of Courage 1/4/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43 **COMPLETED** Kid Rides Again New Order **IN PRODUCTION** Corregidor	**LATER RELEASES** Cat People 1/1/43 Great Gildersleeve 1/15/43 Seven Miles From Alcatraz 1/22/43 **COMPLETED** Avenging Rider (w) Fighting Frontier (w) Flight for Freedom Hitler's Children I Walked With a Zombie Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs Two Weeks to Live **IN PRODUCTION** Bombardier From Here to Victory Saludos Amigos This Land Is Mine	**LATER RELEASES** Ridin' Down the Canyon 12/30 Sundown Kid 12/28 Mountain Rhythm 1/7/43 London Blackout Murders 1/14/43 Thundering Trails (w) 1/21/43 **COMPLETED** Dead Man's Gulch Johnny Doughboy **IN PRODUCTION** Chatterbox Hit Parade of 1943	**LATER RELEASES** China Girl 1/1/43 Over My Dead Body 1/15/43 Time to Kill 1/22/43 We Are the Marines 1/8/43 **COMPLETED** Crash Dive Dixie Dugan Fighting Chetniks He Hired the Boss Immortal Sergeant Margin for Error Meanest Man in the World My Friend Flicka Ox-Bow Incident Quiet, Please, Murder Secret Mission Young Mr. Pitt **IN PRODUCTION** Coney Island Hello, Frisco, Hello Moon Is Down	**LATER RELEASES** Crystal Ball 1/1/43 Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 **COMPLETED** Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Silver Queen Texas Law Taxi, Mister Yanks Ahoy **IN PRODUCTION** Meet John Bonniwell Stage Door Canteen Unconquered	**LATER RELEASES** When Johnny Comes Marching Home 1/1/43 Eyes of the Underworld 1/8/43 Tenting Tonight on the Old Camp Ground (w) 2/5/43 **COMPLETED** Bad Company Cheyenne Roundup (w) Eagle Squadron Everything Happens To Us Forever Yours Frankenstein Meets the Wolf Man It Ain't Hay It Comes Up Love Lone Star Trail (w) Mug Town Raiders of San Joaquin (w) Shadow of a Doubt Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington **IN PRODUCTION** Corvettes in Action Flesh and Fantasy He's My Guy Hi, Buddy Isle of Romance Solid Senders We've Never Been Licked White Savage	**LATER RELEASES** Yankee Doodle Dandy 1/2/43 **COMPLETED** Adventures of Mark Twain Air Force Arsenic and Old Lace Background to Danger Constant Nymph Crime by Night Desert Song Gorilla Man Hard Way Last Ride Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine **IN PRODUCTION** Action in the North Atlantic Devotion Edge of Darkness Mission to Moscow Old Acquaintance Thank Your Lucky Stars

NATIONAL THEATRE SUPPLY COMPANY INCORPORATED

NINETY TWO GOLD STREET • NEW YORK

FROM THE DISTRIBUTORS OF Simplex PROJECTORS
REGARDING Simplex SERVICE

November 19, 1942

TO THEATRE OWNERS, MANAGERS AND PROJECTIONISTS

No one can deny that the present disturbing conditions give us all a deep sense of obligation to one another, and a very heavy obligation is felt by us to the exhibitors of the country.

We shall never forget the support that theatre owners have given us and so I say emphatically that, within the limitations created by war demands, we shall continue to give Simplex Service to the very best of our ability, as we have for so many years.

We have all heard the old saying that, "The Show Must Go On", and I think you will agree that the manufacturers and suppliers of theatre equipment have pretty generally seen to it that the show did go on.

Now, while it is true that our intentions are still the same as they were, it must be realized that our physical ability to carry out these intentions has been greatly reduced.

Today, of course, there is a vast difference between wants and needs. In our judgment, wants are out for the duration. On the other hand, it looks as if the needs will be provided for.

Every exhibitor can do his part and help in keeping his show going by seeing to it that as far as possible he plans for his equipment needs in advance.

The service, the equipment or the replacement part an exhibitor needs can, in all probability, be made available provided time is allowed to get this material to the theatre.

Right here is where cooperation and a willingness to understand and work together harmoniously, not for business as usual, but essentially in order to keep going, will benefit every theatre owner in the country.

Very truly yours,
NATIONAL THEATRE SUPPLY COMPANY

Walter E. Green
President

WEG:jh

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

BRANCHES IN ALL PRINCIPAL CITIES



SHOWMEN'S TRADE REVIEW

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★ Complete ★ Every Week ★

BOOKING GUIDES

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Vol. 37 No. 21

December 12

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CHARLES E. 'CHICK' LEWIS

Editor and Publisher

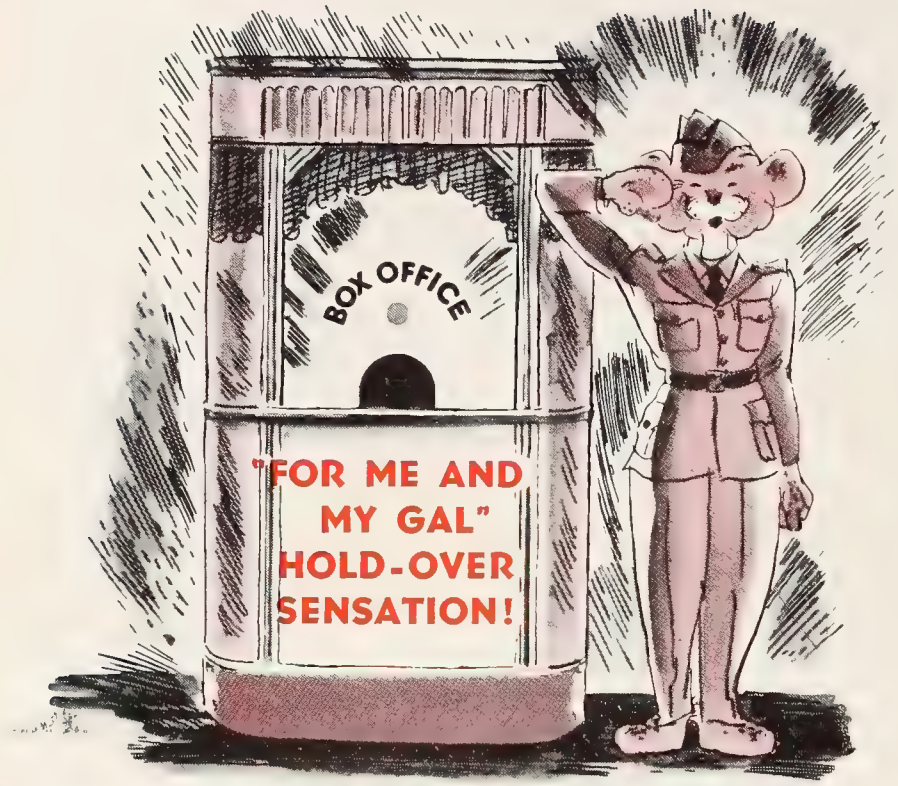
AVENGE PEARL HARBOR



William A. Scully (See Page 4)

DEC 14 1942

DE 7th
to DEC 31st
Bonds
avenge
Pearl Harbor



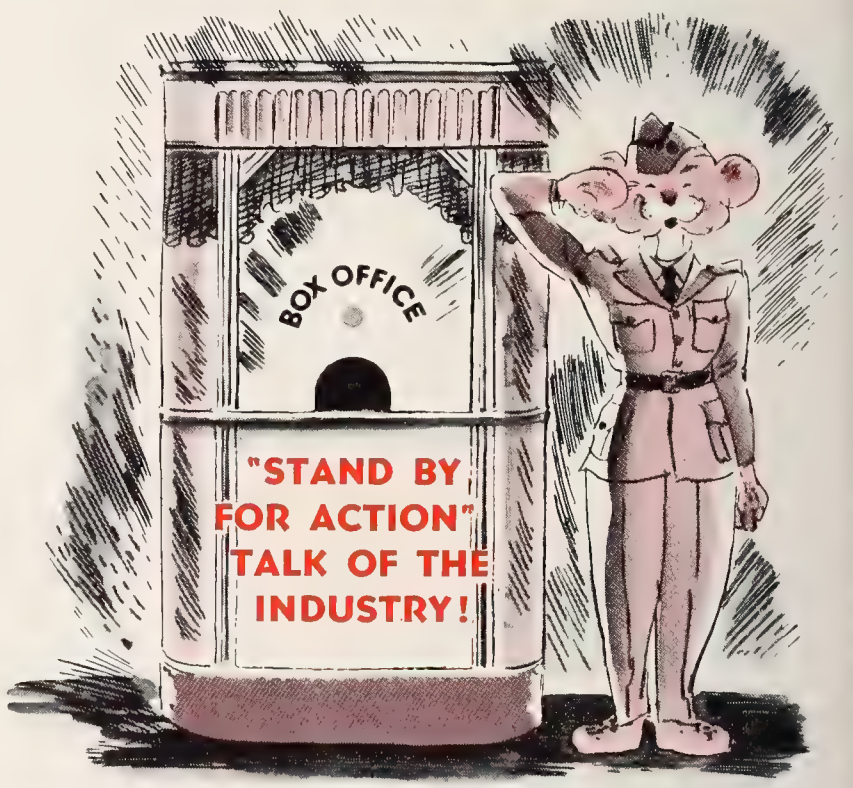
Judy Garland's joyous musical held over in 34 early engagements, tops famed "Miniver" in many spots, ahead of hearty "Honky Tonk" practically everywhere. 9th Week, Astor, N.Y.



New M-G-M records in Chicago (*best at U. A. Theatre in 4 years!*) and Philadelphia (*best at Aldine since 1938*) for the Hedy Lamarr-Walter Pidgeon smash romance. New York Capitol tops "Honky Tonk." Held-over 100%!



Wherever you go they're saying: "M-G-M has done it again!" Ronald Colman-Greer Garson in a film headed for the Hall of Fame. Press reviews, exhibitor praise prophesy another world-famed "Miniver" hit!



Watch trade press reviews! Greatest triumph of naval action since "Mutiny On Bounty." Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan are superb! A dramatic spectacle with patriotic punch that lifts you to the skies!

FIRST LION OF DEFENSE!

The Editorial Page

War Activities, Tops!

The annual meeting of the War Activities Committee held this week in New York directed attention to the magnificent job this group and this industry is rendering to the nation and its war effort.

It was a revelation to hear the various reports and to realize what a momentous task the industry had taken on and is discharging with flying colors but minus the usual fanfare of publicity that is generally expected of our business.

Some day, perhaps, the real story about what the motion picture industry did for its country and the war administration may be written, but we doubt if the country as a whole will ever learn enough of the facts and the unselfishness of our industry to give it its due for a sincere job, well done.

Those of us who are a part of this great industry will always gain the greatest satisfaction merely from knowing that we all did our part towards the job as a whole. That will be enough credit for all of us. We KNOW what we did and what we will continue doing and we are proud of the opportunity to serve.

▲ ▲ ▲

Oracles All

The Oracle of Ohio took upon himself the tremendous task of placing his evaluation on the trade papers of the industry or that part of them often referred to as "the recognized trade press." That, at some time or another, he harbored individual or collective peeves is not expressed in the evaluation but we doubt if anyone cares much anyway.

Then the Oracle of Minnesota carved himself a niche by being the sole exception to the general reaction about our editorial some weeks back anent: "Prosperity Breeds Contempt." After all, what's one dissenting voice against a chorus of "Ayes"?

▲ ▲ ▲

Adjustment Period

As was to be expected the boom business in many spots went slightly into reverse with the pre-holiday slump aided and abetted by gasoline rationing.

This lull in the klondike situation may safely be considered temporary and right after the pre-Christmas season these can look for a return to the boom business that prevailed since early summer.

This breathing spell can be used for one or two purposes. One: to moan and groan about the seasonal drop in business, or, Two: to use the slack period for planning post-holiday season campaigns and operating methods.

Houses that were fortunate to be doing a heavy box-office business may find that the wear and tear on the carpets, seats, etc., call for some necessary repairs and such replacements as may be possible. It is also a swell time to check over all your theatre safety equipment.

Take advantage of every available moment to gird for bigger business than before and make sure your theatre and its staff are ready for it too.

▲ ▲ ▲

Forgotten Men

Meanwhile, in the gushing about the lucky ones doing a good business, many of us are apt to forget the little exhibitors in the hidden-away spots whose business has been shot to hell with the draft, population shifts and generally bad conditions.

Where are all those big shots who were going to do something about the little exhibitors who are so satisfied with a little while so many of their bigger brothers are still dissatisfied with a lot?

We still maintain that if the distributors cut the film rental in half for every house in the affected classes, they would never miss the money because of improved and increased revenue from the larger majority of other spots where business is excellent.

Throw these drowning exhibitors a lifeline and some encouragement. They paid plenty while they could, but they can't right now. Don't let them drown or be pushed out of business just because some glowing national selling policy dictates increased rentals regardless of whether increases are possible in certain situations.

Let's remember these forgotten men.

▲ ▲ ▲

Manpower Replacements

It becomes increasingly evident that thousands of theatres will have to replace their male help with females.

Such reports as are available appear to indicate that this can be done with complete confidence. Girls as ushers date back as far as the boys in these particular jobs.

They can even be used as doormen and assistant managers during the emergency. For the former, however, we believe there are available sufficient men of advanced years who are well able, physically and mentally, to perform such duties. For the latter, the properly trained female may even outshine her male counterpart.

We are, however, very much disturbed by the number of reports reaching our ears about theatres operating without sufficient help, with the main office complacently taking cover behind the alibi that manpower is not to be had. A mighty poor excuse for failure to provide the proper number of people on your staff. Or is it the few paltry bucks being saved that prompts the alibi?

—"CHICK" LEWIS

Kuykendall Says Time for Self Regulation of Industry Is Now

Trade problems which he says "are still eating the heart out of good relations" in the film business, could be solved and solved now by formation of a "study committee" to delve into the fundamentals of intra-trade frictions, according to Ed. Kuykendall, MPTOA president, in a bulletin issued this week.

Kuykendall cautions against confusing self-regulation of trade practices to establish rules of fair competition; prevent abuses and injustices, and adjust grievances and complaints about business methods, with bargaining and trading over film prices. This latter issue, in the opinion of Kuykendall "will wreck any plan for self-regulation, as it did U.M.P.I., and it plants the distrust and suspicion that the exhibitors' grievances and complaints of unfair trade practices are phony and insincere, that their only real interest is to get film cheaper."

Kuykendall suggests that, "Unlike the futile negotiating committees of the past who attempted to reach final agreements and irrevocably bind those they represent on codes and policies," the members of the "study committee" should not consist of "mouthpieces" or members of factions with an ax to grind, but should be composed of genuine executives of distribution and actual owners or managers of theatres. The wide experience of these men would be used to determine the rights and wrongs of the business and set up recommendations for action that *ought* to be taken to remedy the conditions.

What *is* actually done about the unfair practices or procedures the "study committee" recognizes as being in existence, would then be up to the responsible leaders and organizations in the industry. The "study committee" should be free from the obligation of executing any agreements or enforcing any plan in order to do the preliminary job fairly and impartially.

Pointing out that Government regulation, control and restrictions are certain to expand as emergencies make such moves necessary and unavoidable, he infers that "how much" and "what kind" of regulation can be controlled, in a great measure, by the degree of self-regulation and organized self-discipline the industry imposes on itself.

Kuykendall contends that many of the "headaches" of the business could have the foundation laid for their solution by the establishment of such a "study" or "research" council to make an "earnest and impartial study of our trade problems."

"In this way," he said, "a definite and generally accepted set of business standards for the improved conduct of our industry can be worked out and defined, one that we can all respect and defend as fair and just. No such standards of right and wrong, or definition of fair competitive practices, even exist today. How can we determine ethical business conduct without it, let alone plan effective organized self-regulation?"

"Must we wait again?" he asks, "until we are on the brink of disaster before we try to regulate our own business methods or until the Government forces action on us so the attempt will again be hasty, reluctant and insincere?"

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Zanuck Under Fire With U. S. Army in Algeria

Press dispatches from overseas war zones have again cited Colonel Darryl F. Zanuck, on leave of absence as Twentieth Century-Fox Film Vice-president in charge of production, for action under fire and personally directing front line filming for the Army Signal Corps. This latest mention was contained in a special cable to the New York *Sun* from war correspondent Gault MacGowan somewhere in Algeria. In mid-June cable dispatches announcing the successful raid on Boulogne, France, mentioned Colonel Zanuck as one of the few American ranking officers who accompanied the British Commando task force.

Colonel Zanuck, who is motion picture advisor to the chief Signal Corps officer with the U. S. Army, has a staff of ninety Signal Corps photographers, according to this war correspondent's report and this unit not only makes movies of front line fighting but also photographs captured German equipment and various problems of transport for the Services of Supplies.

Buck Jones Burial in Los Angeles

Funeral services were held in Los Angeles this week for Charles (Buck) Jones, who died as a result of injuries received in Boston's Cocoanut Grove disaster. Honorary pallbearers were W. Ray Johnston, Trem Carr, Charles J. Bigelow, Austin C. Sherman, Dr. Donald Cass, Lesley Selander, George Moyer, Dr. C. D. Dickey, Hugh McCollum and W. S. Van Dyke.

Mrs. Charles Stern Dead; Seletsky Still on Danger List

Mrs. Charles Stern is the latest name to be added to the list of industry dead in Boston's Cocoanut Grove holocaust. Following the death of her husband, United Artists district manager she had been given hope of recovery.

Mrs. Philip Seletsky, who was twice reported dead, is still on the danger list.

Mrs. St. Pierre Another Victim

The death of Mrs. O. A. St. Pierre, added to the industry toll of the Boston Cocoanut Grove fire. She was the wife of the M & P art director who met death in the fire. Herman Rifkin is reported improving.

Mallard Joins Law Firm

William Mallard, former RKO general counsel, has become associated with Phillips, Nizer, Benjamin and Krim, prominent industry attorneys. Mallard joined RKO shortly after the formation of the company in 1929.

Schlesinger Due in New York

Leon Schlesinger, producer of "Merrie Melodies" and "Looney Tunes" for Warner Bros., is due from the coast this week.

Coal 'Must' by January

The Government has drafted plans requiring theatres to convert to coal by Jan. 15 and use of oil after that date will be permitted only in cases where theatres are able to present evidence that they cannot make the switch. Under present plans only houses using 10,000 gallons or more each year will be affected.

Sets Up Film Caches in Event of Delivery Delay

District managers of 20th.-Fox throughout the country are said to be studying a system of emergency shipping, instituted by Herman Wobber, West Coast division manager, as a precaution against theatre break-downs resulting from war conditions.

The system calls for the selection of certain theatres as focal situations in all zones to be designated as emergency store rooms where releases of all 20th.-Fox films of the past season are kept. The exhibitors selected look after the prints subject to instructions from branch managers. Whenever a miss-out seems likely the branch manager or booker contacts the focal theatre in the area and requests the management to ship a print of the subject to the theatre involved.

The plan is reported as having received high endorsement from Coast exhibitors.

Warner Heads Fete Bernhard

Col. Jack L. Warner, hosted a luncheon for Joseph Bernhard and attended by officials of the company at the Mayflower Hotel in Washington.

Bernhard, Warner vice-president, has taken leave of the company in order to serve with the Navy. It has not yet been determined whether he will be given a rank or will serve in a civilian capacity under Rear Admiral Ben E. Morrell, chief of the Bureau of Yards and Docks and of the Civil Engineering Corps.

William A. Scully

(The Man on the Cover)

General Sales Manager of Universal Pictures Corporation, who presides at the organization's sales meeting in Chicago, Dec. 11-12, at which he will reveal release plans for the company's product during the next four months and acquaint the organization with the studio production setup which he surveyed during his recent visit to the West Coast.

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Goldman Sues Majors Charging Monopoly

William Goldman, Pennsylvania circuit operator, has filed suit for triple damages of $1,350,000 in Philadelphia against Warner, Metro, Paramount, 20th-Fox, Universal, Columbia and United Artists, alleging monopoly of all first run situations in the city, as a result of his inability to secure first-run product for the Erlanger, Philadelphia.

Goldman charges that he has been relegated to an "inferior position where he may obtain product only on the last run no matter how fine his theatre is and no matter how much he would be willing to pay for pictures in a free and open market." It is further alleged that the defendants conspired to monopolize the entire film industry in the Philadelphia district by agreeing among themselves that all pictures produced by the defendants be exhibited "on desirable runs only by the defendants."

William A. Gray, Goldman's attorney, in a supplementary statement, said that the case has significance other than the restraint of trade, violation of ethical business practices, and legal statutes as alleged in the complaint as it, "likewise results in many gross injustices to movie audiences in the Philadelphia area." It is charged that the lateness in exhibition of pictures in the area is due to the fact that "Warner Bros., has a backlog of unplayed pictures. By reason of the monopolistic overall control of all the theatres and film in the city, they release pictures when it suits their particular pattern."

The Warner organization is also charged with regulating admission price policy of theatres throughout the area because of its alleged control of product.

Bush Heads Exploitation

Hal Horne, publicity and ad chief for 20th Century-Fox, announced the appointment of Rodney Bush to head the exploitation department of the company. M. D. (Doc) Howe, who formerly handled both exploitation and exhibitor's service, will devote his entire time to the latter, which now covers service to over a thousand key exhibitors.

Republic Options "The Hangman"

M. J. Siegel, studio head of Republic, announced that the company has signed an option to distribute "The Hangman." Option runs until January 15 when the picture is expected to be completed. John Carradine heads the cast in the story depicting the activities of Nazi chief Reinhard Heydrich and the massacre at Lidice.

Weshner to Hollywood

David E. Weshner, director of advertising and publicity for United Artists, left last week for a quickie trip to Hollywood.

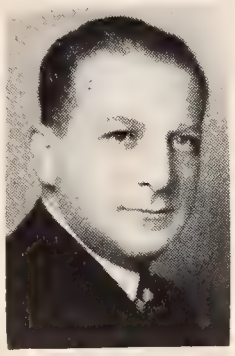
Hold Duals Destiny

Harry C. Arthur, Jr., managing director of Fanchon and Marco, was in New York from St. Louis this week for the purpose of carrying his campaign for the elimination of duals to distributor heads. The showman contends that distributors hold the solution to the duals problem and said: "That's where the matter will have to wind up" adding that double bills would go if distributors prohibited their accounts from playing them. He intends getting the opinion of distribution chiefs and the MPPDA on the subject.

Fabian Heads WAC Theatres Division; Harmon Re-elected

$100,000 Budget Set for 1943; Industry's Record of Service to Nation Reviewed

The War Activities Committee and the national co-ordinating committee met jointly at the Hotel Astor this week to review the past and discuss plans for the future.



Si Fabian

Francis S. Harmon was re-elected co-ordinator and executive vice-chairman; a $100,000 budget was set for 1943 expenditures; Si Fabian was appointed head of the theatres division to succeed Joseph Bernhard, who was voted honorary chairman following his entrance into the U. S. Navy; Arthur Mayer was elected treasurer to succeed Fabian; other changes in the WAC personnel were made and reports of the division chairmen presented.

The $100,000 budget is to be raised from distributors, producers and exhibitors in equal proportion.



Francis S. Harmon

In his report Harmon outlined the following six possible changes during the coming year: (1) Rationing to have its expected effect without interfering with the industry's ability to continue service to the armed forces and civilians; (2) With the ending of voluntary enlistments, "we may hope that the value of the present services of our technicians will be weighed against the value of their possible contribution to the war effort elsewhere before they are taken from us"; (3) Pronounced strengthening of the War Department's Special Service Branch; (4) a United States War Chest, calling for the pooling of all "drives" after the coming Red Cross spring campaign; (5) the OWI's plan for a limited number of factual, informational films, and (6) belief that the industry's contribution to the war effort will be more varied and more vital in 1943 than in 1942.



Arthur B. Mayer

Si Fabian's review of activities pointed the increase from 12,000 to 16,463 theatres pledged to show Government reels and the success of the September drive when the industry sold a grand total of $838,000,000 in bonds. During the coming year Fabian said there will be new drives including the United Nations event, Jan. 14-20; the Red Cross March campaign and others now under consideration.

Jack Alicoate spoke for the trade press division and expressed the readiness of the various publications to serve the industry's war effort in any desired capacity, either editorially or through gratis advertising space.

W. F. Rodgers, head of the distributors division, said his group would do the job of getting more pledges to play Government reels and to increase circulation of the reels generally.

Oscar A. Doob predicted Coast-to-Coast expansion of the public relations branch and said that the group, after the war, could continue to operate on a permanent peacetime basis. Extension of the New York activities to the field with the WAC work more localized and handled by local field men is part of the program. The importance of the work of the public relations department would entitle the group to a "healthy share" of the new budget, Doob said. His proposed plan for a gigantic industry campaign in April was tabled for the present.

Arthur Mayer, as national salvage chairman, reported that theatres had collected 200,000 tons of salvage material through the medium, in part, of 2,958 scrap matinees for which 11,479,000 free admissions were granted. Distributors furnished "hundreds of thousands of dollars" worth of free film for the shows, Mayer added. He cited for special mention the work of Charles Skouras and associates in California where 262 scrap matinees brought 220,539 children who added 6,000 tons to the nation's scrap pile.

Phil Reisman, newly named chief of the foreign managers division, spoke briefly.

Changes in WAC personnel, other than those mentioned were: Phil Reisman to replace Joseph

(*Continued on Page 24*)

Warner Bros. Report Profit of $8,544,512

Warner Bros. report a gross income, for the fiscal year ending August 31, of $119,271,544 to show a net profit, after deduction of income and Federal excess profit taxes totaling $8,250,000, of $8,544,512. These figures compare with a profit of $5,429,302 last year when $1,606,000 Federal income taxes were paid.

The profit is equivalent, after payment of current year's dividend on preferred stock, to $2.20 per share on the outstanding common as compared with $1.36 last year. Unpaid dividends on preferred stock amount to $3,348,436, or $33.69 per share. The normal income tax for the current year amounted to $4,250,000, while excess profits tax totalled another $4,000,000.

The notice to stockholders showed that the net investments of the company in enemy and enemy-controlled countries amounted to $266,364. These have been charged against the reserve for contingencies which also includes $2,158,635 in respect of the net assets in foreign countries of subsidiaries consolidated in the yearly report.

Revised Allocation Plan Hits Studio Raw Stock Piles

Studios now are working under the provisions of the revised WPB regulation covering film stock allotments, with monthly quotas replacing the system whereby the industry was supplied with stock on a basis figured on annual consumption.

The switch presented problems to some of the studios—those lots which had figured on obtaining unused portions of October and November allotments for December requirements. Under the new ruling, however, December quota will be based on a monthly reduction from last year's consumption, without regard to footage used earlier this year.

Abrose WB Chicago Manager

Jimmy Abrose has been appointed sales manager for Warner's Chicago branch. Other changes in the Chicago personnel following the departure for military service of Jack Clark, Benjie Goldblatt and John Krutzler, are: Florence Cohen, added to the booking department and Ben Elrod, shifted from Milwaukee for a place on the sales staff.

Just glimpse into "Arabian Nights"—no magic carpet



Haroun-al-Raschid, Caliph of Bagdad, and Sherazade, No. 1 glamour girl of all time, in her harem tent, shortly before he rescues her from slavery



Favorites of the harem enjoy siesta hour



Haroun-al-Raschid and Sherazade in an attempted escape from slavery



Following his fight with slave traders, Haroun-al-Raschid makes a thrilling getaway at the ancient gates of Bagdad



The slave master auctions off the pretty captives brought from distant Bagdad to replenish the harems of the bidders

. . . . just blood, sand and romance, in Technicolor



Sinbad leads the attack of Haroun-al-Raschid's men on the forces of Kamar-al-Shaman



The harem beauties disport themselves in the big oriental fur-lined bathtub



Haroun-al-Raschid and Kamar engage in mortal combat



Dance of the Single Veil



Ali-ben-Ali, circus acrobat and protector of Sherazade, defies the slave-traders



Some of the beauteous virgins of the harem on parade



Haroun-al-Raschid's horsemen arrive at the crucial moment and join in the fray

UNIVERSAL PICTURES

WALTER WANGER'S MIGHTY PRODUCTION

Arabian Nights

IN TECHNICOLOR

starring **JON HALL • MARIA MONTEZ • SABU**

with Leif Erikson • Billy Gilbert • Edgar Barrier
Shemp Howard • Thomas Gomez • Turhan Bey

and these Bewitching Harem Queens

Elyse Knox • Acquanetta • Carmen D'Antonio

Story and Screen Play, Michael Hogan • Additional Dialogue, True Boardman

Directed by John Rawlins • Produced by Walter Wanger

Showmen 'Go to Town' in Week's Bond Drive

Theatremen in large cities and small towns throughout the country threw the full weight of their energies and resourcefulness into the "Avenge Dec. 7th" war bond drive which opened Monday, according to reports which started to flow into WAC headquarters Wednesday afternoon.

Reports from all sections were most encouraging for a bang-up job by the exhibitors as salesmen for Uncle Sam's bonds. In Buffalo a 10-day buildup was prelude to the activities there in which 70 theatres participated. In Bridgeport, Conn., more than $150,000 worth of bonds and stamps were sold on the opening night of the week's drive. As a sales booster the Loew's Poli and Majestic theatres offered an annual pass to purchasers of $5,000 bonds.

Leo F. Wolcott, head of the Iowa-Nebraska exhibitor unit, reported that passes in returns for bonds was one of the features of the campaigns in that territory. Harry Mandel of RKO theatres, reported that rallies conducted by that circuit's theatres resulted in sales totalling $127,935 to open the 7-days drive and additional pledges brought the total to $177,935 —Mandel pointing out that this is actual money, not maturity value of bonds.

Universal Declares Stock Dividend

The Board of Directors of Universal Pictures at a meeting last week declared a dividend of $2.00 per share of preferred stock of record December 23 to be paid on January 1, 1943.

More Fun!

Dick Kirschbaum, who with cartoon eloquence has been the Boswell of that famed and favorite character of STR readers (Mr. Glutz himself), is in the Army now—Major Kirschbaum is the title—and has employed some fleeting minutes of time out from duties to record with those lightning strokes of his pen some impressions of movie influences at camps which boast post theatres. Beginning next week, STR is proud to announce, the first of these cartoons will be published.

Kalmine Calls Meeting Of WB Zone Managers

Harry M. Kalmine, assistant general manager of Warner Bros. Theatres, will preside over a meeting of all Warner Theatre zone managers starting December 11 at the home office.

Joseph Bernhard, who recently took a leave of absence for service in the Navy, is expected to participate in the sessions.

Zone managers attending will include James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington; Louis J. Halper, Hollywood; and Howard Waugh, Memphis.

"Air Force" Trade Show Jan. 11

"Air Force", the Warner Bros. aviation special will be nationally tradeshown on January 11.

"Truck Busters" also will be nationally screened by Warners on that date.



Universal Division and District Managers Meet

William A. Scully, general sales manager, William J. Heineman, assistant general sales manager and Maurice A. Bergman, Eastern advertising manager, of Universal Pictures, are in Chicago where Scully is presiding at a meeting of division and district managers this week. The trio left the coast after a series of meetings with production heads and a look-see at the new product about which they will report to the Chicago gathering.

Special sales and releasing plans to cover all product for the next four months will be formulated at the meeting. Scully is anxious that the sales staff be impressed with the quality of the product previewed at the studios and believes "Arabian Nights," the new Abbott and Costello picture, "It Ain't Hay," Hitchcock's "Shadow of a Doubt" and the new Durbin picture will give plenty of emphasis to Universal's 1943 plans.

John Joseph, national advertising and publicity director, has set special advertising plans for all of the company's top pictures and announced a special radio and newspaper campaign on "When Johnny Comes Marching Home."

In addition to the three mentioned the meeting will be attended by: F. J. A. McCarthy, E. T. Gomersall and Fred Meyers, Universal division managers, and Dave Miller, H. D. Graham, A. J. O'Keefe, M. M. Gottlieb, J. E. Garrison, P. F. Rosian and D. A. Levy, district managers. Tom Murray, James Jordan and Eddie McEvoy of the home office will also attend.

Press Injunction Plea Against Screeno Ban

New York Supreme Court Justice John F. Carew adjourned Tuesday until Thursday argument in the injunction proceedings brought by New York City theatre owners to restrain Mayor La Guardia and Police Commissioner Valentine from interfering with Screeno and other games at their theatres.

The action was brought by an organization claiming representation of 150 owners and operators of theatres who have organized as the Unaffiliated Independent Theatre Owners.

Richard A. Rowland Joins the Production Staff of 20th-Fox

Richard A. Rowland, pioneer exhibition, distribution and production executive, has joined the staff of 20th Century-Fox and is making his headquarters in the New York office. Rowland, after selling his exhibition and distributing interests in Pittsburgh to the General Film Company, entered the production field and founded Metro Pictures Corporation. Selling Metro to Marcus Loew, he became head of First National Pictures. His last production was "Three Cheers for Miss Bishop" released by United Artists.

Randel Elected to Film Board

The New York Film Board of Trade elected Henry Randel, of Paramount, to succeed David Levy, of Universal, whose term has expired. Sam Lefkowitz, of United Artists, succeeds Clarence Eiseman as first vice-president and Joseph Lee, of 20th Century-Fox, replaces Randel as second vice-president. Ben Abner, of Loew's, and Robert J. Fannon, of Republic, were re-elected to treasurer and secretary posts, respectively. Ralph Pielow, of Loew's, succeeds Leo Jacobi, of Warner's, as sergeant-at-arms.

Louisville Owners Organize

Fred T. Switow, Fred J. Dolle, Sylvester H. Grove and Louis F. Steuerle are incorporators of the non-profit, non-stock Louisville Theatre Owners Association of Louisville, Ky.

The Box Office Slant

The Gorilla Man

Warner Bros. Horror 64 mins.

AUDIENCE SLANT: (Adult) Pretty gory in places but weakness of material detracts seriously from intended suspense and horror elements.

BOX-OFFICE SLANT: Title should prove sufficiently intriguing to get a good opening but don't expect film to hold up.

Cast: John Loder, Ruth Ford, Marian Hall, Richard Fraser, Paul Cavanagh, Lumsden Hare, John Abbott, Mary Field, Rex Williams, Joan Winfield, Charles Irwin, Peggy Carson, Walter Tetley, Art Foster, Creighton Hale, Frank Mayo. **Credits:** Directed by D. Ross Lederman. Screenplay by Anthony Coldeway. Photography by James Van Trees.

Plot: A group of Nazi agents operating a communications bureau in a hospital on the South Coast of England get instructions to intercept the occupants of an English commando boat headed for their vicinity and to keep the officer in charge from delivering his information. They get the captain, who is slightly wounded, to the hospital for treatment and, posing as friends, endeavor to dope him into divulging the secret. Failing in this they set about to discredit his report by contending his mind to be unbalanced. In an effort to make their charges hold up they perpetrate three horrifying murders and arrange that all shall be charged against the officer, who has escaped from their clutches and eluded capture, before they fall into one of their own traps.

Comment: The title for this is drawn from the manner in which the murders are perpetrated and the most convincing characterization is that of John Abbott as a disgusting. phobia-ridden medic with an uncontrollable penchant for wringing the necks of his victims and an uncanny ability to scale walls. The plot unravelling is woefully weak; the action is replete with implausible circumstance; the romantic interest limpid and wobbly; and the character interpretations, with the one exception, nothing to brag about. The material for a good screen story is here but the pattern of its delivery is handled with such machine-like precision and the characters intrusted with important contribution so robot-like in maneuver and parrot-like in dialogue delivery that a porridge of implausibility results. The performance of John Loder and Paul Cavanagh appears to suffer from demands for too close adherence to the poorly prepared script—they deserve a better break.

Stand By For Action

MGM Drama 108 mins.

AUDIENCE SLANT: (Family) Engrossing entertainment for the entire family—amusing, emotional, adventuresome and exciting; a picture to stir the patriotism of every red-blooded American.

BOX-OFFICE SLANT: Smart showmen will take advantage of its timely tieups, play up its strong cast and other audience-winning elements, then stand by for box-office action.

Cast: Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan, Marilyn Maxwell, Henry O'Neill, Marta Linden, Chill Wills, Douglas Dumbrille, Richard Quine, William Tannen, Douglas Fowley, Tim Ryan, Dick Simmons, Byron Foulger, Hobart Cavanagh, Inez Cooper, Ben Welden, Harry Fleischman. **Credits:** Produced by Robert Z. Leonard and Orville O. Dull. Directed by Robert Z. Leonard. Screenplay by George Bruce, John L. Balderston and Herman J. Mankiewicz. Original story by Capt. Harvey Haislip, U.S.N., and R. C. Sheriff. Suggested by the story, "A Cargo of Innocence," by Laurence Kirk. Director of photography, Charles Rosher. Art direction, Cedric Gibbons. Musical score, Lennie Hayton. Technical adviser, Lieut. Comdr. H. D. Smith, U. S. N.

Plot: Rear Admiral Charles Laughton recommissions the *Warren,* an old destroyer, places Lieut. Comdr. Brian Donlevy in charge, with Lieut. Robert Taylor as his executive officer. The ship puts to sea in the Pacific, where it picks up the survivors (two women and twenty babies) of a torpedoed ship. Taking care of the youngsters, administering to the women who, in the space of a few days from each other, become mothers, presents a baffling problem for the ship's officers. Meanwhile, the *Warren* is on its way to join a convoy, of which one vessel, the *Chattanooga,* is commanded by Laughton. When it arrives and takes its position, an enemy ship, the *Ishamoto,* is sighted. A battle begins. Donlevy skillfully maneuvers the *Warren* for a close-up attack by laying a smoke screen. During the battle, he is wounded, and Taylor takes over. He carries out Donlevy's orders, destroys the Japanese ship. Later, back in port, Taylor and Donlevy, as well as Chief Yeoman Walter Brennan, each receive the Navy Cross from Laughton.

Comment: Customary plot formula for a film with a navy background is to have a smart-aleck hero brazenly pursue the heroine; tell her the Admiral is "an old goat," only to learn that "the old goat is my father"; alienate all his fellow officers, and finally sacrifice his life in an act of heroism. Fortunately, "Stand By For Action" doesn't follow the custom. Smart-aleck hero? Well, this one may chafe at certain hard-and-fast Navy regulations; but he's a real Navy man to the core, and he has audience sympathy at all times. Heroine? And *what* a heroine, though perhaps not as lovely as the Turners, Lamarrs, Garsons, etc. But this old destroyer, somewhat scarred by the sea battles of World War I, proves herself a formidable weapon in 1942 sea fighting, stirs the romantic interest of the men sailing her. And "the old goat"? That's the nearest this drama comes to formula, for the Rear Admiral is fondly dubbed "Old Ironpants" by his subordinates. No, this drama of the Navy is different. It glorifies men and ships, not by coward-turned-hero incidents; not by illogical situations evolved by an over-zealous script writer; but by hewing to the line of credibility and common sense in telling a story that holds one's interest throughout. "Stand By For Action" is engrossing entertainment for the entire family—amusing, emotional, adventuresome and exciting; a picture to stir the patriotism of every red-blooded American. Robert Taylor, Brian Donlevy and Charles Laughton essay particularly fine characterizations, while Walter Brennan tops the supporting cast with a sensitive, sympathetic portrayal. Despite its lack of love interest, "Stand By" has so many other fine attributes, including a quartet of "draw" names, that it should find high favor with the public-at-large and enjoy a prosperous box-office voyage. It's a "natural" for timely tieups, a picture every smart showman should be eager to merchandise.

Legion of Decency Ratings

(For Week Ending Dec. 12)

SUITABLE FOR GENERAL PATRONAGE

Avenging Rider
Secrets of the Underground
A Night to Remember
Ridin' Down the Canyon
Sherlock Holmes in Washington
Sundown Kid
Tennessee Johnson
We Are the Marines
Mountain Rhythm
When Johnny Comes Marching Home

SUITABLE FOR ADULTS ONLY

In Which We Serve
The Payoff

We Are The Marines

20th-Fox Documentary 65 mins.

(Nat'l Release, Jan. 8)

AUDIENCE SLANT: (Family) If they love, or live in, this country they will get the "kick" of their lives and go out raving about it.

BOX-OFFICE SLANT: Should be a "must" on everybody's movie list.

Cast: Thousands of men from all parts of the nation who are genuine members of the United States Marine Corps. **Credits:** A March of Time production. Produced and directed by Louis De Rochemont with the assistance of Jack Glenn and Lothar Wolff. Script by James L. Shute, J. T. Everitt, J. S. Martin and Lieut. John Monks, Jr., U.S.M.C. Photographed by Richard W. Maedler, John Geisel and Sgt. Arthur Steckler, U.S.M.C. Narration by Westbrook Van Voorhis. Technical Adviser, Major E. R. Hagenah, U.S.M.C.

Plot: The chronicle of the past history, prewar activities, current training program and actual shots of the 1942 battles in which the Marines have engaged, including scenes of Major General A. A. Vandergrift, Lieutenant General Thomas Holcomb and many other headline heroes in action.

Comment: Surpassing any and every effort of Hollywood to applaud and glamorize the Marine Corps, this picture takes the onlooker behind the scenes and shows what actually takes place to make these tough, fighting men the terrors of America's enemies. At the finish of the film you'll know that what is heroic to the man in the streets is commonplace fulfillment of duty to the Marines; you'll understand why the Mediterranean pirates gave them the name of Leathernecks; why the Germans called them Devil Dogs in 1918 and why the Japs and Hitlerites will have still another name for them (and it won't be nice) before this war is over. From the opening shot, showing trophies, paraphernalia, etc., in the Marine Museum, accompanied by descriptive narration, to the final flicker showing a task force headed for another squabble with the Japs, the picture is one thrill after another. You are with them in Shanghai just before the war when, under orders, they accept the deliberate insults of Japs purposely hired to incite an incident to provoke war. You accompany them through the enlistment office and on through the rigorous training regime from which they graduate with degrees as marksmen, wrestlers, bayonet wielders, rough-and-tumble acrobats and all-around fighting men that are tougher than tough, harder than hard. You are a spectator at the tank maneuvers under fire; the jungle battle drills, etc. Finally you watch them go aboard the transport; you become a passenger with them on the long voyage across the Pacific. You live with them on a small Island outpost just before December 7th, and see how they battle against innumerable odds when the sneak attack is made; how they sink the Jap ships with only small guns; how they crawl to posts of duty; and, with ammunition running low, dead men sprawled across bombed ramparts and wounded grateful for the most cursory attention in the crowded hospital tents, the camera mercifully takes you away. You go on another journey—this time to the Solomons—where you watch them taking to the landing boats and moving through a hail of bursting shot and shell to the beaches from which they have never been driven. You see how they move into battle against the Japs, and finally you are right outside a barbed-wire enclosure

(*Continued on Page* 18)

Program Exchange

More Institutional Copy for Your Program or Newspaper; Arousing Interest in Titles

We don't think it will be revealing any information that might help the enemy if we mention the fact that as we write these lines the wind is howling outside. Of course, we're not saying whether it's a hot or cold wind; but it's still howling, and when we close our eyes we picture ourselves in a cabin in the great north woods miles away from civilization. Anyway, we'd rather be inside writing these lines than out there trying to hold our hat.

Last week, if you remember, we reproduced one of the institutional messages used by Eddie Selette at the Strand Theatre, New Bedford, Mass. As stated at that time, Eddie runs these messages in regular newspaper advertisements. We're going to reproduce a few more of them here with the hope that other theatremen will find spots for them in their own newspaper ads or house programs:

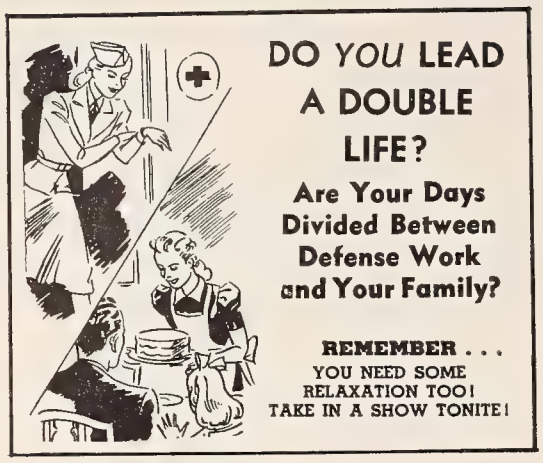
"Do You Ever Get 'Fagged Out'? When you're tired — nervous — worried — bothered — a good movie-show refreshes you. Nine-tenths of human trouble is all in the mind. Get your attention on other matters and troubles vanish. Movies divert your attention as nothing else can. Motion pictures give you more and better entertainment for the same amount of money than any other form of amusement. Movies repay you many times over what you spend on them by increasing and strengthening your morale—and your fitness for everyday affairs. No grouch—no fit of blues—no discouragement —no bewilderment—no worry—can resist the heartening diversion of a good movie show. Good entertainment actually helps you through life. And there's no entertainment equal to a good movie."

'Entertainment Is Good for You'

"You Need Occasional Relaxation. Ever feel as though you wanted to 'get away' from everything? Every doctor recognizes that symptom. Everyday life is tough; it's good to ease up once in a while. For the sake of your mental and physical health, relax! Take regular systematic entertainment. If you work hard, play hard, too. Entertainment is good for you! It lifts you out of the daily grind—refreshes your spirits—rebuilds your energy—makes a new person out of you. There's nothing for tired nerves or an over-worked body like a change of scene, and that's what a movie gives you. To banish blues, to forget cares, to make life brighter generally—make attending the Strand a habit."

"Something About Jack and Jill. All work and no play makes Jack and Jill a couple of dumbbells. Leading educators declare that youngsters need entertainment as much as they need food, clothing and shelter. Mankind everywhere has required entertainment in all periods of history. During the war the governments provide regular, systematic entertainment to sustain the morale of their troops. No entertainment relaxes the mind and refreshes the spirit so quickly and completely as a movie-show. It is truly a mental tonic. Jack and Jill will be brighter, happier and healthier children if a good movie plays a part in their mental development. Normal youngsters benefit by the thrills, the excitement, the complete relaxation of mind that a movie-show provides. Movies are not only entertaining but are educational . . . send your kiddies to the Strand regularly."

Well, that's all the room we have for Selette's copy this week, but we hope to reproduce one or two more of his messages soon. We also note that in the envelope containing the institutional ads there is also a sample of a restaurant menu, with Strand Theatre copy across the bottom. Adding this selling accessory to the blotter mentioned last week, it can be readily seen that Selette makes sure his theatre is in the public eye at all times. That's the most important job of any exhibitor.



Helps to Attract Patrons

The above cartoon and timely copy speak for themselves. The combination represents another of the front-page program sketches that are helping to attract more patrons to the Orange Theatre, Orange, Mass. Manager: Bob Ingham.

'Season Pass' Gag Still Good

Some selling gags—no matter how old—always prove effective if not used too frequently. Take, for example, that season pass gag—you know it very well by this time: a card the size of a pass on which the words "Season Pass" are in bold letters, with the words, "Don't let the," in smaller type just above. Copy continues: ". . . . without seeing (name of attraction, playdate and theatre)." Harland Rankin used it on his engagement of "Wings for the Eagle" at the Centre Theatre in Chatham.

If you want to stimulate interest in your coming attractions, why not run a sort of fable or short story utilizing the titles? Try to disguise the titles as much as you can without changing their wording. Then offer guest tickets to the first certain number of readers of your program who bring a correct list to your box-office. We'll try (we don't know how successful we'll be) to give you an example of what we mean:

There Are 15 Titles Here

"Happy-go-lucky, he could never be great without glory. He knew that the Navy comes through, but when he saw that other woman and the man in the trunk, he knew it was time to stand by for action. So one dangerous night this Robin Hood of the range found himself deep in the heart of Texas. Someone was presenting Lily Mars, an old acquaintance; but our hero had the shadow of a doubt, because he knew this Powers girl wouldn't be in Dead Man's Gulch. So he pinched himself, found it was only a nightmare."

The titles in this little story: "Happy-Go-Lucky," "Great Without Glory," "The Navy Comes Through," "That Other Woman," "The Man in the Trunk," "Stand by for Action," "One Dangerous Night," "Robin Hood of the Range," "Deep in the Heart of Texas," "Presenting Lily Mars," "Old Acquaintance," "Shadow of a Doubt," "Powers Girl," "Dead Man's Gulch," "Nightmare."

Try it sometime. Your program readers will have a lot of fun trying to determine the titles. See you next week.

RKO Theatres Out to Sell $250,000 Worth Of Gift Ticket Books

RKO theatres throughout the country, besides being busily engaged in the sale of war bonds and stamps which, officials declare, "is the best Christmas gift of all," are also engaged in selling what they believe is the "second best gift of all," a gift that will provide the recipient with many happy hours of entertainment so necessary to bolster morale in a world at war: Gift Ticket Books.

Managers of the circuit's houses are out to sell at least $250,000 worth. They realize this is a big order, but they're also taking into consideration the fact that every year the sale of this unique gift has jumped by leaps and bounds.

Placed on sale Thanksgiving Day, the new edition is in three denominations—three dollars, five dollars and ten dollars—each with money-saving coupons. The ten-dollar books comprise a new edition, and come with attractive leather folders.

There is also a 16-page novelty booklet which, together with the Gift Ticket Book, comes in a special holiday greetings envelope.

RKO theatre officials express the belief that, with limitations on things to buy for Christmas and other occasions, the Gift Ticket Books will solve for many people the perplexing problem of "what to give."

It was pointed out that the Gift Ticket Books are acceptable the same as cash for admissions to RKO theatres anywhere in the United States; that they can be used Saturdays, Sundays and holidays—in fact, anytime the whole year around.

Several hundred other theatres from coast to coast have also prepared, and are selling, books of tickets to serve as Christmas gifts. As in the case of RKO, these theatres have found that the demand for these gifts of entertainment has increased from year to year.

Rice Stages Special Program For 4 Marine Corps Recruits

Four Glendale, Calif., Marine Corps recruits were given a rousing send-off at a special party staged at the Alex Theatre by City Manager Earl Rice.

Rice planned a stage program, introducing the recruits with a few words from the Mayor and Legion Commander who praised the patriotic attitude of the boys.

A war bond drive was held in the lobby, with the recruits selling and autographing bonds. Sale of six thousand dollars' worth was attributed to the boys' popularity as high school football stars.

Entire program compensated for efforts put forth because it sold bonds, built morale for Marines and created goodwill for the theatre.

Rice was assisted by Robert Pik.

"Resemblance" Stunt Still Good

There art so many new personalities in pictures that holding of the old time "Movie Star Resemblance" contests should attract many contestants and considerable interest. Just look over the big crop of new stars and featured players and take the matter up with the newspaper editor or the radio station officials.

Two More Button Winners

MGM has awarded Honor Roll Buttons to E. R. Brennan, Bay Theatre, Green Bay, Wis., and Melvin Gaitskill, Paris Theatre, Paris, Ky., for their outstanding promotion of "The War Against Mrs. Hadley" and "Mrs. Miniver," respectively.

Selling the Picture

Citizens of Memphis Buy Thunder Bird in Bond-Film Campaign

Boyd Fry of Loew's Palace Theatre, Memphis, Tennessee, proved to be the able pilot of the "Thunder Birds" campaign which may easily stand as a model of practical war time showmanship for other theatres to follow.

The campaign put on by Fry and his able assistant, Billy Mitchell, resulted in a notable stimulus to bond sales throughout Shelby County and gave to thousands of Memphis citizens the feeling of real participation in the war effort.

Fry and Mitchell aimed their entire campaign at providing for the city of Memphis, a Thunder Bird, named in its honor which would carry democracy's message to the dictators. The plan was arranged with the assistance of the local bond committee, who earmarked collections for a period of several days and assigned the money to the purchase of a bomber.

The "Thunder Birds" theme was incorporated into the bond drive literature and appeals, both through newspaper and radio. Complete cooperation on this project was obtained from army authorities who provided a Douglas Medium Bomber flown directly to Memphis Airport where it was christened "The Memphis Thunder Bird."

Army Aviation Cadets also participated in the special ceremonies and a number of new pilots were sent to Memphis to receive their silver wings on the stage of the Palace Theatre.

Spokane Dentist Sponsors Free Show for Kids at Fox Theatre

There may be lots of children afraid of dentists, but it's a safe bet those youngsters don't reside in Spokane. Dr. Cowan knows how to win the admiration and confidence of the little boys and girls.

Cognizant of this fact, Manager Oscar Nyberg of the Fox Theatre tied up with the doctor for a recent free kids' Hallowe'en show. "Doc" paid for all the tickets, furnished refreshments and entertainment, pledged the kids not to become mischievous on Hallowe'en night.

In its entirety, the show was a net profit stunt for Nyberg, because all overhead and cooperative advertising was guaranteed by Dr. Cowan.

Maybe you could sell this idea to your own neighborhood dentist. After all, it may be no easy task for him to get the kids to like him, and a free show would go a long way toward gaining their confidence and friendship.



Just to Give You an Idea

Here's a photographic example of a type of window display you can promote on Columbia's "You Were Never Lovelier." This music window was promoted by Lester Pollock in Rochester in advance of the showing at Loew's Rochester.

Local Touch for 'Jim' Ads in San Francisco

Newspaper ads and exploitation for the engagement of "Gentleman Jim" in San Francisco took advantage of the fact that James J. Corbett, whose career formed the basis for the picture, was a Frisco product.

At the suggestion of Charles Einfeld, director of advertising and publicity for Warners, and Henry Herbel, western district manager, the title of "Gentleman Jim of San Francisco" was used in both the newspaper layouts and on the 24-sheets which were posted all over the city.

A boxing pose of Errol Flynn was used on cards posted inside and around all sports arenas and boxing clubs in San Francisco.

Special attention was given "Gentleman Jim" by all the Frisco sports writers, who used pictures of Flynn as well as commenting at length on the film and the memories of Corbett that it revived.

Mickey Rooney Sundae for 'Eton'

A Mickey Rooney Sundae was featured by a St. Louis drug store chain as part of the "Yank at Eton" campaign executed by Rex Williams, Loew's.

Taylor's Nocturnal Shows Big Draw

Generally speaking, there's nothing unusual about midnight shows. Majority of them are held on Saturday nights. Even out in Pocatello, Idaho, Manager John Taylor of the Chief has his regular Saturday night previews of Sunday attractions. But Taylor doesn't stop there. He has inaugurated another midnight show that's packing in the patrons on Friday nights.

For this special weekly nocturnal occasion which, by the way, doesn't interfere with his Saturday night preview, the Chief theatreman promotes a free lunch consisting of doughnuts and cider. He gives his patrons a preview of a future attraction, an idea they like because they feel they're seeing the big pictures first. And then, to top it all off, he stages a local talent show which brings out all the relatives and friends of the participants.

So big have the crowds become that Taylor has found it necessary to open the Orpheum to take care of the overflow.

Rings Box-office Bell With Campaign on 'For Me and My Gal'

The bells have been ringing "For Me and My Gal," according to the title song of the Judy Garland musical. The box-office bell rang in Toledo, Ohio, following the splendid campaign put over by Manager Ted Teschner which covered newspapers, radio, restaurants, Y.M.C.A., music shops and orchestras.

Newspapers. Art breaks and advance readers were promoted in the Toledo *Blade* and the Toledo *Times*, also in the *Campus Collegian*, Waite High School weekly, and twenty other newspapers within a 50-mile radius of the city. All of these papers carried ads about the film. A highlight of the newspaper publicity was a human interest story of a local woman who recognized her son in the newsreel projected during the engagement of "For Me and My Gal."

Radio. There were fifteen spot announcements on WSPD two days before opening and the day before opening.

Restaurants. Five hundred reserved-table cards were used at the Willard and Secor hotels and in other prominent restaurants. Copy: "Reserved 'For Me and My Gal' starring Judy Garland . . . Now Playing at the Esquire."

Y.M.C.A. Hartzell H. Huntley, membership secretary of the local Y.M.C.A., saw the picture, then wrote personal messages to members suggesting that they, too, see it. His letter:

"Dear 'Y' Friend: I have just witnessed the showing of Judy Garland's new picture, 'For Me and My Gal,' now showing at the Esquire Theatre. This picture is truly outstanding as great entertainment. In addition, the actual role of the Y.M.C.A. in World War No. 1 is revealed through Miss Garland's portrayal of a hostess in the Y.M.C.A. canteen overseas. See for yourself the *real* work of the 'Y' in the last war. All the popular tunes of 1917-18 are presented in true Garland style. It's enjoyable and wholesome entertainment for the entire family. I heartily recommend it to you."

News Truck Ballyhoo. Entire fleet of the *Buckeye News* trucks carried 28x44 trucks mounted on a panel on either side of each truck.

Music Stores. Three large music stores in the downtown area had full window displays featuring 40x60's, with sheet music spread around the sides of the posters.

Orchestras. The title song was plugged by Joe Venuti and his orchestra, who was then playing an engagement at the Commodore Perry Hotel. Announcements were made that the song was taken from the picture of the same name "now playing at the Esquire." Song was also played and plugged by Harle Bracht and his orchestra at the Hotel Willard.

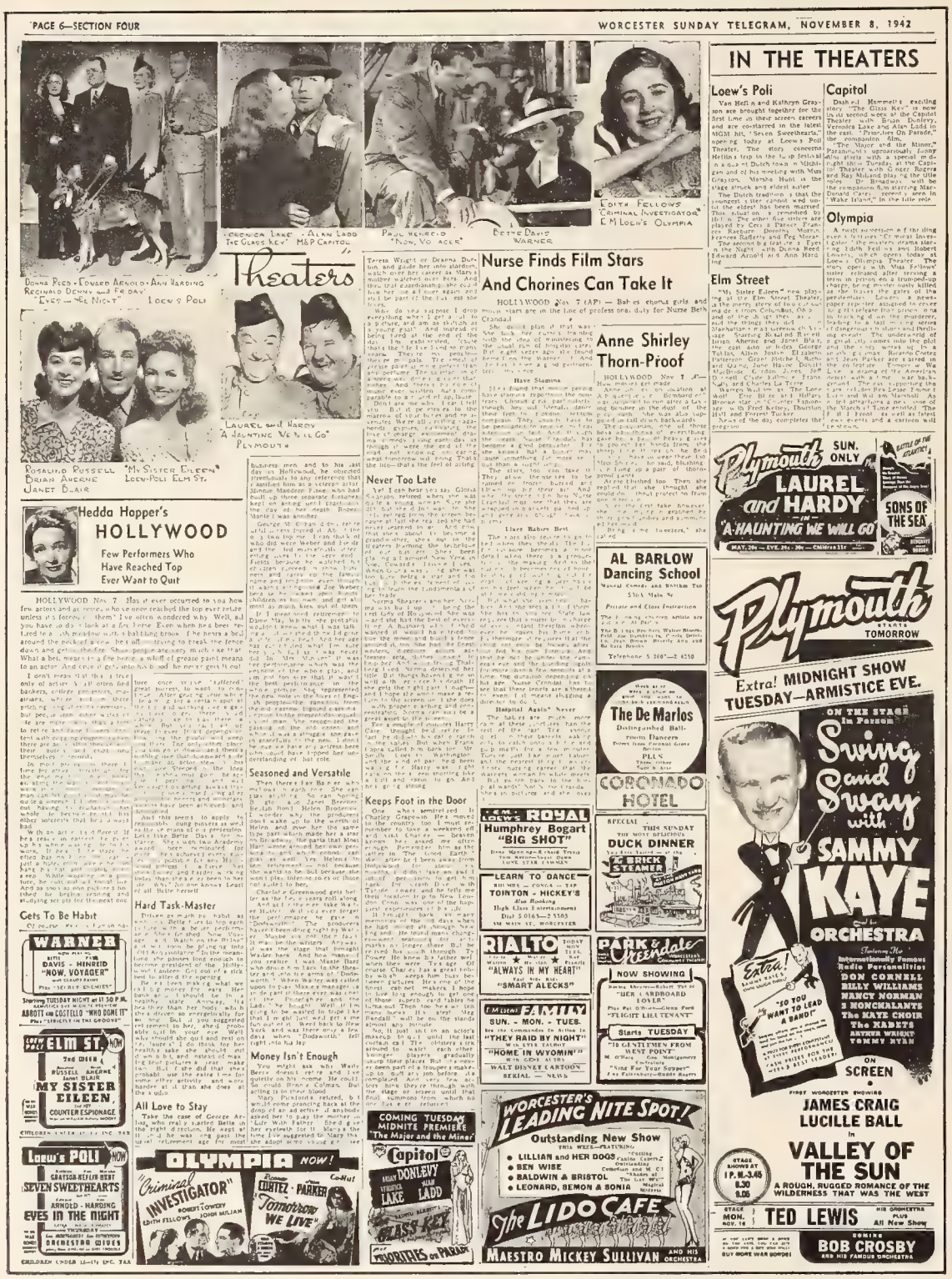
Let Prize Pupils Man Theatre

Contact the teachers of commercial courses at the high schools, the Boy and Girl Scout leaders, etc., and allow them to put their prize pupils in charge of the various posts of the theatre of days when business is not so good. Of course keep a skeleton house staff on hand to supervise but let the youngsters actually perform the work. It will build business, make friends and give you a chance to allow your own employees a day off.

Amusement Page Layouts

(Periodically STR publishes reproductions of the amusement pages of certain newspapers for the purpose of illustrating how these papers cater to the public interest in motion pictures and screen personalities. The reproductions have further interest in that they show how theatres are using the advertising space they buy in local publications to merchandise their current attractions. Theatremen in localities where the newspapers give little attention and space to motion pictures may find added interest in these reproductions as examples of how other publishers cooperate with the theatres and, in so doing, offer their readers attractive and interesting editorial and pictorial matter.)

This Week: The Worcester (Mass.) Telegram



PAGE 6—SECTION FOUR WORCESTER SUNDAY TELEGRAM, NOVEMBER 8, 1942

Theaters

IN THE THEATERS

Loew's Poli

Capitol

Olympia

Elm Street

Nurse Finds Film Stars And Chorines Can Take It

Anne Shirley Thorn-Proof

Never Too Late

Seasoned and Versatile

Keeps Foot in the Door

Hard Task-Master

Gets To Be Habit

All Love to Stay

Money Isn't Enough

Hedda Hopper's HOLLYWOOD

Few Performers Who Have Reached Top Ever Want to Quit

Plymouth SUN. ONLY LAUREL and HARDY in A-HAUNTING WE WILL GO SONS OF THE SEA

Plymouth STARTS TOMORROW Extra! MIDNIGHT SHOW TUESDAY—ARMISTICE EVE. Swing and Sway with SAMMY KAYE and his ORCHESTRA

JAMES CRAIG LUCILLE BALL in VALLEY OF THE SUN

TED LEWIS

BOB CROSBY

AL BARLOW Dancing School

The De Marlos Distinguished Ballroom Dancers

CORONADO HOTEL

RIALTO

PARK & Greendale

WORCESTER'S LEADING NITE SPOT!

The LIDO CAFE

MAESTRO MICKEY SULLIVAN AND HIS ORCHESTRA

Capitol

COMING TUESDAY MIDNITE PREMIERE "The Major and the Minor"

OLYMPIA NOW!

Criminal Investigator

Tomorrow We Live

Loew's POLI NOW

SEVEN SWEETHEARTS

EVES IN THE NIGHT

ELM ST. NOW

MY SISTER EILEEN

Note that the syndicated column, "Hedda Hopper's Hollywood," takes up most of the news space of the Telegram's amusement page, while two Associated Press wire stories, one about a Hollywood nurse and the other about an incident involving Anne Shirley on location for "Bombardier," as well as two seven-inch columns of local theatre news, make up the balance of the text. Incidentally, the above page represents only part of the space devoted to movie news. An opposite page, not shown, contained a feature story and three-column art on Roddy McDowall, plus another column labeled "Oddities in Hollywood."

Watch for Star Tieups

Watch for picture star advertising cooperation. Many times you will be able to get attractive cut-outs of stars of coming attraction at your theatre that can be easily revamped.

Song Identification Contest

Radio listeners identifying songs from "Cairo" were awarded guest tickets for the film by Frank Murphy, Loew's State, Syracuse, N. Y.

Canadian Premiere Of 'Flying Fortress' Is Well Exploited

Several excellent tieups, resulting in numerous newspaper and radio breaks, were part of the campaign worked out with the cooperation of George Rotsky, general manager of Consolidated Theatres Ltd., Montreal, and Tom Cleary, director of advertising for the Canadian premiere of "Flying Fortress" at the Capitol Theatre.

An especially fruitful tieup was made with the Civilian Protection Committee. Control officers of the C.P.C. dispatched complete advice regarding the premiere and urged all to attend. This message went via the Montreal Police Department teletype system and was "must" reading for 12,000 wardens in the area.

A photo postcard giveaway of Richard Greene's picture was plugged over the radio on eight consecutive programs by Jeanne Frey, Hollywood news commentator. Miss Frey also devoted a 15-minute period exclusively to the premiere.

For the lobby broadcast of the premiere ceremonies, a sponsor was obtained, and for colorful background a contingent of 122 guests from the Ferry Command, RCAF, was invited to the opening performance.

Radio coverage was supplemented by a tieup with the Gruen Watch radio feature, "Movie Preview Time," and there was thorough advance coverage by Press News, a radio subsidiary of Canadian Press, as well as both the Canadian Press and British United Press.

Window displays also were spotted in desirable locations.

Bob Russell Invites New Haven Orchestra Wives to See Musical

Wives of New Haven (Conn.) orchestra leaders were invited to the opening of "Orchestra Wives" at Loew's Poli Theatre by Manager R. E. Russell. Both local newspapers,—the *Journal-Courier* and the *Evening Register*—carried stories about the unusual invitation.

Russell also promoted a record machine for the lobby, played the various musical numbers a week in advance (until some culprit made off with the discs).

Arrangements were made for plugs on the public address system at the New Haven Arena between halves of hockey games and between rounds of fights.

Various orchestras around town plugged the song hits, while Kresge's featured a counter tieup and Radio Center made up a record window display.

Overseas Press Club Fund to Benefit at Picture Premiere

The Overseas Press Club of America will launch its "Correspondents' Fund," with the premiere of "In Which We Serve" at the Capitol Theatre, New York, Dec. 23. Announcement of formation of the fund was made at a special meeting of the board of governors of the Overseas Press Club by Lowell Thomas, president, who said that correspondents covering the war at various fronts share the same dangers as soldiers as evidenced by the fact that already nine correspondents have been killed and many others maimed and put into concentration camps.

Lux Tie-up Ads on 'Life Begins'

Five hundred-line newspaper ads featuring Ida Lupino, are being published in thirty-three key city newspapers by the manufacturers of Lux Soap. Campaign ties in with "Life Begins at Eight-Thirty."



"Holdover; Sweet Holdover"

'YANKEE DOODLE DANDY'! 'CASABLANCA'! 'GEO. WASHINGTON SLEPT HERE'! 'GENTLEMAN JIM'! 'FLYING FORTRESS'! 'NOW, VOYAGER'! 'YOU CAN'T ESCAPE FOREVER'! 'DESPERATE JOURNEY'! 'ACROSS THE PACIFIC'! Next→ 'AIR FORCE'!

Sell This Slogan: "GIVE BONDS FOR XMAS!"

Jack L. Warner, *Executive Producer*



Paramount's "My Heart Belongs to Daddy," with Richard Carlson, Martha O'Driscoll, Cecil Kellaway, Frances Gifford, Florence Bates and Mabel Paige, was directed by Robert Siodmak from an original screenplay by F. Hugh Herbert.

Novel Campaign Ideas Suggested for 'My Heart Belongs to Daddy'

Every now and then a photoplay comes along without "money" names in the cast—without imposing production credits or spectacular ballyhoo—that happens, in some unheralded and unaccountable manner, to get under the skin of your customers and chalk up an unexpected profit. "My Heart Belongs to Daddy" is that kind of a picture. It's not a howling laugh-fest; not a pulsing drama; and neither is it a startling domestic tragedy but, it delves sufficiently into all three to cover a scope of emotion-stirring appeal that is certain to strike above-average response with all classes of patronage.

This is the kind of a "sleeper" that proves all over again the basic truth of Kipling's famous lines about The Colonel's Lady and Judy O'Grady, which is enough to make sure that the women will love it, and there are plenty of chuckle situations, comedy action and ingeniously clever side-lights to delight the men.

Go after the folks from both sides of the tracks for attendance and you can be sure of passing a sizable wad of that green stuff the landlord is always asking for through the teller's window every day of its engagement.

Here are a few notions to help you put it across:

Newspaper and Radio Publicity

An article in a recently published newspaper is the occasion of quite a dramatic scene in the picture. This could be used to interest the editor in running a contest where readers would be provided a paragraph or a few leading sentences from an article published the previous week, month or year, and asked to write their recollection of the basic facts of the story to which the published facts apply. Theatre tickets would be given to those whose replies were published. Head the contest, "What I remember about the stories in the (name of paper)" and be sure you plant a few replies, credited to relatives of friends of your staff, to get the contest under way.

The professor in the story is influenced by the heroine to shave off his beard and the difference in his appearance is very striking. If your town is big enough you might prevail upon the publisher to have his artist paint beards on photos of important business and civic leaders and offer theatre tickets to readers identifying the photos and writing a short outline of the man's activities.

To impress the humor angle you could capitalize on the trouble the in-laws cause in the picture by running a contest where theatre tickets would be awarded those responding to a radio or newspaper contest requesting accounts of "in-law trouble."

The heroine of the picture is embarrassed when she is recognized as a former bubble dancer. This could be the base for a radio or newspaper contest for the best accounts of the most embarrassing moment experienced by readers or listeners with theatre tickets to those whose replies were recounted on the air or published in the paper.

One of the characters in the picture is a jack of all trades. This offers an excellent opportunity to capitalize on the Government's frequently repeated request for men to make use of their every talent to help the war effort. Have the radio station or newspaper seek out "(Blankville's) most versatile workman or workmen," with theatre tickets for the families of all who are proficient in four or more trades.

The climaxing expose in the picture surrounds an inadvertent error in spelling which offers a swell chance of setting a misspelled word contest with the classified editor.

You could also use the Government campaign for men to revive their former talents to relieve the labor shortage, by selling the classified manager on the idea of starting a new "odd job" column where the town's handy men would be asked to advertise their proficiencies. When new classified columns are started they are always preceded by sizable display space and you could use copy about the multiple capabilities of one of the picture characters, with art from the film, to illustrate these free ads.

The nutrition angle can be capitalized upon in the women's section of the paper by using the circumstance from the picture where much discussion takes place about the proper food for an infant and its bedridden mother. Have the students in the domestic science class submit appropriate menus. You could go still farther and have women readers submit menus for families of four that would contain the vitamin and caloric content recommended by the Government. There is a lot of interest in proper foods, meat substitutes, etc., these days and such a contest should incite considerable interest. Theatre tickets would, of course, be awarded those whose contributions were published. Have a committee of local doctors act as judges.

Newspaper Co-op Advertising

The baby figures so prominently in the film that it should be a snap to get the local merchants dealing in baby clothes, perambulators, bedding, foods, etc., to take space in a full page or double-truck layout.

Many merchandising establishments have set up new departments and established new services as an outgrowth of conservation and restriction. The display manager will welcome a suggestion to canvass his accounts for ads about these new services with the theatre tied in, either with a jig-saw puzzle made from a mat on the attraction with tickets to those assembling in the neatest manner, or for best accounts of the merit of the services advertised.

The misspelled word angle suggested for newspaper publicity is also good for co-op ads with tickets to the first five or ten readers visiting the cooperating merchants.

Exploitation

A wedding scene in the picture is perfect for tieups on bridal trosseaus, etc.

A box of flowers also has a prominent place in the film which offers opportunity for tieups with florists with windows, handbills, etc.

If yours happens to be a college town you might work up a lot of interest by getting the men students to take part in one of those beard-growing contests that were so popular a few years ago.

The sequence dealing with the professor shaving his whiskers can be used to interest drug stores, barber shops, and others dealing in shaving preparations to devote windows

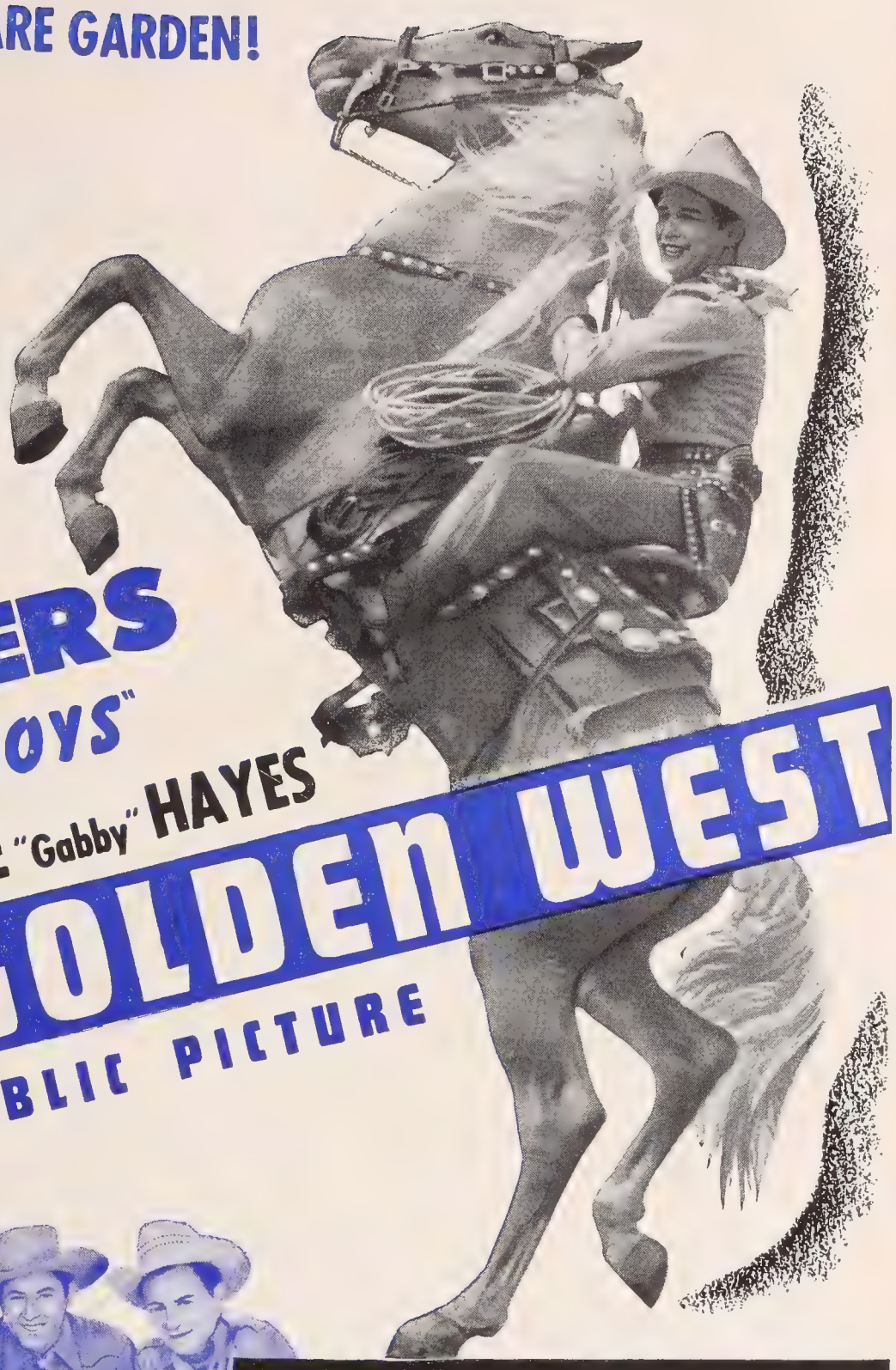
(*Continued on Page* 16)

An STR Showmanalysis (REG. U. S. PAT. OFF.)

Consult This Idea Source for Exploitation to Supplement Selling Plans in Press Book

HE TOOK OVER MADISON SQUARE GARDEN!

And he'll take over your theatre in the biggest musical western ever made—backed by unprecedented publicity coverage for a seat-selling star!



ROY ROGERS

"KING OF THE COWBOYS"

Smiley BURNETTE • GEORGE "Gabby" HAYES

HEART OF THE GOLDEN WEST

A REPUBLIC PICTURE



BUY U. S. WAR SAVINGS BONDS

BOB NOLAN *and*
THE SONS OF THE PIONEERS
RUTH TERRY
WALTER CATLETT
PAUL HARVEY
EDMUND McDONALD
LEIGH WHIPPER
WILLIAM HAADE
and THE HALL JOHNSON CHOIR
Choral Arrangements by Hall Johnson

Associate Producer—Director JOSEPH KANE
Original Screen Play by EARL FELTON

Ad Budgets Extended for 'Flying Tigers'



Showmen planning their newspaper advertising campaigns on Republic's "Flying Tigers" will be interested in the ad layout treatment the war-time aviation epic has been given in the key cities. Reproduced above are five ads—four of them opening-day smashes, one heralding a second week—from New Orleans, Kansas City, Toledo, Salt Lake City, Lincoln, Neb. These layouts are typical of the extended ad space being accorded the film in practically all key cities. The New Orleans and Kansas City ads were five and seven columns wide, respectively; the Toledo layout, four columns; the Salt Lake City and Lincoln ads were three columns each. Shallow ad at lower right gets away from conventional, commands attention.

Sells 'Pardon Sarong' As 'Funniest Picture'

Selling the production as the "world's funniest picture," Manager Steve Souttar of the Fox Theatre, Sedalia, Mo., gave "Pardon My Sarong" a whirlwind campaign, using a four-day advance newspaper campaign with a smash opening layout.

From local department stores he promoted special window displays featuring a mannequin in a sarong against a south sea island background, and cut-out heads of Abbott & Costello.

In a house-to-house canvass he distributed 5,000 heralds, posted two-sheets in prominent downtown locations.

One week in advance a special air-brush portrait of the two stars was posted in the lobby, and special art was used in all art setpieces and illuminated display frames.

Souttar also used a special compo-board front, mounted cutouts on top of the marquee, ran a special advance trailer two weeks ahead of opening, had ushers and doormen wear silk chest bands. (What, no sarongs!)

Result of the campaign: a new record attendance.

Variety in Guessing Contests

You can give variety to guessing contests by arranging for stacks of potatoes, oranges, lemons, etc., in the windows of grocers and fruit dealers. You also get wider coverage and increase cooperation on the activity. Try it sometime.

Knew Kaye Was Okay With the Kids, Did Something About It

This is the story of the Southern exhibitor who knew that Sammy Kaye rated tops with the high-school youngster—and who did something about getting that share of his business.

First, he contacted the school papers, got their rates, and planned to include them all for a single ad each in his budget. Next, he used a touch of psychology and invited the editorial staffs of the high-school papers to attend the screenings along with the professional newspaper people in town.

The results? The news of Sammy Kaye's new picture, "Iceland," spread like wildfire among the young folks in town

Here's a Sew-Sew Stunt

You can have an excellent advance lobby ballyhoo for a coming comedy attraction by hiring an old lady to sit in a rocking chair surrounded by various sewing accessories. Have a lobby frame nearby explaining that she has been hired to sew on buttons lost by patrons coming to see the show.

'You Just Can't Lose'

Good lobby stunt—also suited to street ballyhoo—is to have a couple of Negroes throwing foot-square dice that have been marked so that all combinations make 7. Signs reading "You just can't lose," and a message about the coming attraction, does the trick.

'My Heart Belongs to Daddy' Selling Ideas for All-Out Campaign

(*Continued from Page* 14)

and advertise in the paper or through handbills impressing the "always look your best" idea.

A dancing scene in the film would tie well with a night club or a dancing school.

Dealers in baby foods are certain to devote window space and participate in other forms of cooperative advertising.

Industry leaders will go to extremes to promote and build morale among their employes. The picture emphasizes the faithfulness and efficiency of the baby's attendants. Contact the factory and industry leaders in your town and use this angle to induce them to conduct a voting contest among their workers to determine the most efficient, the most faithful, the most courteous and the most deserving employe. Arrange to give theatre parties to the winners in each shop or factory with their families invited as your guests. Run the names of those to be so entertained in your advertising and watch the news stories break and the receipts go up.

Summons Stunt Will Work Perfectly on This

A legal summons is important in two sequences of the film. Have some handbills printed in the form of a summons demanding attendance.

This is a swell chance to revive the old "Giving away a live baby" idea. Get several small chicks, cats, or rabbits to be given away on the night stipulated in your ads. This is old enough to be good again. It always got banner attendance.

The picture opens with a scene of a blizzardy night which offers a swell chance for tie-ups with coal and wood dealers whose services are so much in demand, now that oil is being rationed. Use the summons angle to demand use of their merchandise and a visit to the theatre.

Lobby

Have a man setting in the lobby a full week in advance and arrange to have him use a longer false beard each day. Use a card reading "I'm not going to shave until the opening of . . . . . etc.

Phonographs playing the record "My Heart Belongs to Daddy" with displays from the attraction nearby would be good interest inciters.

Ballyhoo

A baby buggy loaded with packages labeled "laughs," "love," "romance," "hilarity," etc., should attract plenty of attention. Be sure there is a tieup sign to show that the load is being delivered at your theatre.

Stage

One of the important scenes takes place back stage of a vaudeville theatre which leaves you wide open for any and every kind of stage activity.

The dancing scene is suited perfectly to holding a ballroom dance or waltz contest on stage. Get the newspaper or radio station to cooperate.

Front

Noise nuisance ordinances permitting, make use of the phonograph and record playing "My Heart Belongs To Daddy" as loud as possible. If you can hook up an amplifying system so much the better.

Here's the PICTURE from which the SONG SENSATION was taken!



Walt DISNEY's

DONALD DUCK

in A Nightmare in Nutziland

Der Fuehrer's Face

IN MULTIPLANE TECHNICOLOR



© W.D.P.

Greatest Single Reel entertainment novelty since "THE 3 LITTLE PIGS"

Biggest Song Hit since "WHO'S AFRAID OF THE BIG BAD WOLF"

GENERAL RELEASE DATE – JAN. 1st

BY RKO RADIO PICTURES, INC.

The Box Office Slant

We Are The Marines

(*Continued from Page 9*)

filled to overflowing with the sneaking, yellow fanatics they have captured and you see that you'll have to step carefully to avoid walking on the clustered Nippon dead that almost form a surrounding carpet for their companions who live but will fight no more. Of course there are parades in dress uniform, scenes of the famed Marine Band in action, shots of the men dancing and drinking in the play-places of peacetime China, and some witty repartee and off-duty capers sprinkled through the early footage. But, out of it all you get the firm conviction that the Marines live to their creed: to do what they are told to do without question, and to hold what they get until the retaining forces arrive—after that, they move on to take some more ground for others to hold—and so on ad infinitum. There is nothing namby-pamby about the picture. No punches are pulled, and the scenes showing the maimed, wounded and mutilated dead are not for those whose stomachs are weak. If you have ever had any doubts about the Marines, this picture will make you realize how tough they get in training and how this training keeps them from whimpering when things are against them. The Marines are America's first to fight—and you'll be sure that they will keep on fighting bravely, defiantly —until victory is won.

Over My Dead Body

20th-Fox **Comedy Drama** **68 mins.**

(Block No. 6—Nat'l Release, Jan. 15)

AUDIENCE SLANT: (Family) Overdone comedy and immature drama that is pretty badly mired with a gag-filled sound track. Maybe they will like it.

BOX-OFFICE SLANT: Will require a lot of hard work and ace support to reach average.

Cast: Milton Berle, Mary Beth Hughes, Reginald Denny, Frank Orth, William Davidson, J. Patrick O'Malley, George M. Carleton, John Hamilton, Jill Warren, Milton Parsons, Leon Belasco, Charles Trowbridge, Bud McCallister, Cyril Ring, Edwin August, Emory Parnell, Ed Gargan, Don Dillaway, George Riley, George Andre Beranger, Frances Morris, J. Weston. **Credits:** Produced by Walter Morosco. Directed by Malcolm St. Clair. Screenplay by Edward James from a novel by James O'Hanlon. Photography by Lucien Andriot.

Plot: A writer of mystery stories is unable to conceive satisfactory endings for his bloody brain children and his pretty wife has to pose as a single woman to hold a job that will provide the wherewithal to keep the wolf from their bungalow doorstep. Forced to hide while visiting at her office to avoid contact with the successful boss, whom she openly admires, he happens upon details of a crooked business deal that parallels one of his mystery plots and offers prospect of testing the plausibility of its contemplated ending. The resultant charge of murder brings on a lot of dizzy complications before his lame brain becomes unkinked and he manages to expose the killer.

Comment: Regardless of the very evident fact that this was intended to place no serious problem of drama before the spectator the dialogue, story and continuity become inane and silly when backgrounded against commercial crookedness, planned murder and the dignities of legal trial. Berle delivers his lines after the fashion of a vaudeville monologue and much of the patter is utterly unsuited to circumstance or picture sequence. Miss Hughes is very pretty and, in places, satisfactory but there are many instances where her lines are also in fighting conflict with reasonably expected human reactions to the situations. This strikes us as an instance where the powers that be had a wealth of material to work with and tried to use so much of it that confusion was the inevitable outcome. There are a few good laughs and a couple of instances of dramatic promise but they are allowed to wobble badly just as they get under way and eventually die of neglect. None of the supporting players have any appreciable chance to support the principals.

Catchline: That funny man of stage and radio gets mixed up with murder.

Andy Hardy's Double Life

MGM **Comedy-Drama** **95 mins.**

AUDIENCE SLANT: (Family) Swell picture; equal to predecessors in this series.

BOX-OFFICE SLANT: Should keep up the consistently good business of these high-rating pictures.

Cast: Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, Ann Rutherford, Sara Haden, Esther Williams, William Lundigan, Robert Pittard, Bobby Blake, Susan Peters. **Credits:** Directed by George B. Seitz. Screenplay by Agnes Christine Johnston. Based upon the characters created by Aurania Rouverol. Directors of photography, John Mescal and George Folsey.

Plot: Just before leaving for college Mickey Rooney helps his father solve a case in which a mother and son are involved. He also manages to get himself in a spot, when the fellow he expects to sell his jaloppy to, uses it and has an accident. However, all his troubles disappear. Then on the train, he meets a beautiful young girl, on her way to the same college, and life takes on a rosy hue again.

Comment: Again the Hardy family pick a winner, and as usual, this will pay off at the window in amounts equal to and better than their past grosses. Consistent with past performances, the story is different than its predecessors and has the necessary interesting twists that make it a show by itself while retaining the appeal to the family audience. Mickey Rooney lives up to his title as a number one star, with Lewis Stone giving his usual sterling performance. This time the series introduces Esther Williams, the swimming champ, who turns in a remarkable first performance as an actress and puts over a delightful and interesting water sequence. This young lady will bear watching. The rest of the cast, Cecilia Parker, Fay Holden and Sara Haden, who make up the usual Hardy family, and Ann Rutherford, the girl friend, are so real and natural in their portrayals that they are almost taken for granted, but they shouldn't be passed over. Indications that this series is to continue, is the fact that William Lundigan and Susan Peters, two of their coming stars, are brought into the picture, even though they handle minor roles. Use the usual Hardy family gags, with pictures of the whole family highlighting your advertising.

Catchline: Andy gets a lesson from a mermaid.

Pittsburgh

Universal **Drama** **90 mins.**

(Nat'l Release, Dec. 11)

AUDIENCE SLANT: (Family) Swell action entertainment for the entire family.

BOX-OFFICE SLANT: With its marquee strength to bring them in and with resulting word-of-mouth should be a success at the box-office.

Cast: Marlene Dietrich, Randolph Scott, John Wayne, Frank Craven, Louise Allbritton, Shemp Howard, Thomas Gomez, Ludwig Stossel, Samuel S. Hinds, Paul Fix, William Haade, Charles Coleman, Nestor Paiva. **Credits:** Directed by Lewis Seiler. Screenplay by Kenneth Gamet and Tom Reed. Original story by George Owen and Tom Reed. Director of photography, Robert de Grasse. Associate Producer, Robert Fellows.

Plot: By a clever scheme a coal miner finds himself and his best friend in business together. Very busy making money in the ensuing years, he neglects the girl they both love and marries the big-shot's daughter. He forgets his promises to furnish security to his employees and ends up by losing his wife, his friends and his partner. When Pearl Harbor comes, all differences are put aside in the war effort.

Comment: Starting off with a bang (before the picture has progressed very far there's a real, honest-to-goodness fight) and carrying through to the finish, this picture is loaded with action. It's one of those blood-and-thunder, he-men stories that most men go for, with a love theme that the women will relish. Has a marquee drawing that should make it a real box-office success, for it's one of the best things Marlene Dietrich, John Wayne and Randolph Scott have done. For the action fans there are two fights that will have them sitting on the edge of their seats, while the Dietrich fans will get an opportunity to enjoy their idol. John Wayne is swell as the guy "who could do anything" and Randolph Scott is perfect as his pal. To the director, Lewis Seiler, goes credit for a good action picture that never lags and holds interest throughout. Very satisfactory also, are all the production values, due to Associate Producer Robert Fellows. Sell this on the strength of the Dietrich and Wayne names, particularly if they have a following in your neighborhood. There are natural tieups with dress, department and fur shops, using stills from the picture. Have a man dressed in checkered early 1900 suit, parade around town with a sign on his back calling everyone's attention to the fellow who "could do anything," at your theatre.

Catchline: He could get anything, but the thing he really wanted.

Ridin' Down The Canyon

Republic **Western** **55 mins.**

(National Release, Dec. 30)

AUDIENCE SLANT: (Family) A nicely performed picture with a wide variety of action and better than average plot.

BOX-OFFICE SLANT: Will go well with Rogers fans and get good reaction from followers of adventure films in general.

Cast: Roy Rogers, George "Gabby" Hayes, Bob Nolan and the Sons of the Pioneers, Dee "Buzzy" Henry, Linda Hayes, Addison Richards, Lorna Gray, Olin Howlin, James Seay, Hal Taliaferro, Forrest Taylor, Roy Bancroft. **Credits:** Associate Producer, Harry Grey. Directed by Joseph Kane. Screenplay by Albert DeMond from an original story by Robert Williams and Norman Houston. Photographed by Jack Marta.

Plot: A girl rancher and her kid brother, engaged in rounding up wild horses which are being bought by the Government, sell their stock to the Federal agent but before they can be delivered a band of rustlers break the corral and take over the herd while driving other stolen horses to a hideout. The kid is a Rogers fan and sets out to interest the radio cowboy and his group of entertainers in capturing the thieves. At a dude ranch where Rogers is appearing they run into evidence that shows the rustlers as being tipped off as to the location of grazing horses through radio signals and, after a series of varying adventures with the crooked foreman of the Government assembly station, a misguided sheriff and a dopey, music-loving jailer, manage to break up the next raid and turn the culprits over to the authorities.

Comment: This is a well handled Western drama with more than the usual number of offerings from Rogers and the Sons of the Pioneers blended with the "Gabby" Hayes brand of comedy and some exciting action. The cameraman did a swell job in getting some very pretty backgrounds for the musi-

(*Continued on Page 20*)


SPRINGTIME IN THE ROCKIES
THE BLACK SWAN
THE PIED PIPER
TALES OF MANHATTAN
THUNDER BIRDS
ICELAND
ORCHESTRA WIVES
PILING UP THE MONEY!
20th
CENTURY-FOX
FEATURE WAR BONDS FOR XMAS!

The Box Office Slant

Ridin' Down the Canyon

(*Continued from Page* 18)

cal offerings and the addition of a lady assistant villain adds to the audience interest. There is plenty of the hard-riding, fast-shooting scenes to make up for the poor masking of the identity of the rustler leader and his top assistants. This lapse leads one to believe that the average rancher is very easily duped and that any thwarted dime-store shoplifter could cut quite a figure in the rustling business. Rogers and his group are not required to display other than customary talent but the vocal offerings are of greater variety and plenty pleasing. Dee Henry looks like a right promising kid actor and Linda Hayes, as his sister, and Lorna Gray, as the girl menace, are both satisfactory in their none too difficult roles. The scenes of the wild horse stampede are colorful, exciting and inspiring.

Catchline: Uncle Sam wants wild horses and Roy and his gang are helping him get them.

Behind The Eight-Ball

Universal **Comedy** **60 mins.**

(Prod. No. 7029—Nat'l Release, Dec. 4)

AUDIENCE SLANT: (Family) A typical Ritz Brothers show for the followers and those who like this type of entertainment.

BOX-OFFICE SLANT: All depends on Ritz boys' draw in your locality.

Cast: Harry Ritz, Al Ritz, Jimmy Ritz, Carol Bruce, Dick Foran, Grace McDonald, Johnny Downs, William Demarest, Richard Davies and Sonny Dunham and His Orchestra. **Credits:** Directed by Edward F. Cline. Original story by Stanley Roberts. Screenplay by Stanley Roberts and Mel Ronson. Director of photography, George Robinson. Associate Producer, Howard Benedict.

Plot: Two guest stars at a Summer Theatre are murdered, so the Ritz Brothers are hired to replace them. They steal the show and during the proceedings the culprit is caught.

Comment: Here's a programmer that will sell if the Ritz Brothers are an attraction in your neighborhood. Zany as ever, the boys offer their same antics, crowding to the wall what little story there is in this part-musical. Most of the cast carry their parts sufficiently well to keep the picture from falling apart, with Carol Bruce singing a few numbers, Grace McDonald dancing, and William Demarest, Johnny Downs and Richard Davies giving credence to their parts. Dick Foran having nothing but a walk-on part, adds little. Production and direction are okay. The title is a natural for Game Room exploitation. Plug the Ritz Brothers and capitalize on their following.

Catchline: The Ritz Bros. return in a typically zany laughfest.

Mountain Rhythm

Republic **Comedy-Drama** **70 mins.**

(National Release, Jan. 1)

AUDIENCE SLANT: (Family) Bucolic comedy set to patriotic tempos that will score as entertainment with average audiences—not for the intelligentsia.

BOX-OFFICE SLANT: May brodie in "A's" and "class" situations but will score in small towns and semi-rural districts.

Cast: Leon Weaver, Frank Weaver, June Weaver, Lynn Merrick, Frank M. Thomas, Sally Payne, Dickie Jones, Joseph Allen, Jr., Billy Boy, Earle S. Dewey, Sam Flint, Ben Erway. **Credits:** Associate Producer, Armand Schaefer. Directed by Frank McDonald. Screenplay by Dorrel and Stuart McGowan from an original story by Ray Harris. Photography by Ernest Miller.

Plot: Just when things have gone well with a farm family and the head announces that they are selling the place and going to California for a rest, comes news of the need for experienced help to care for the neglected crops of the Jap farmers who have been taken to concentration camps. The new farm location adjoins a ritzy boys' school and the patriotic program to produce food is in conflict with the social training and recreational curriculum as set down by the dean, who is a designing fifth columnist. The farm family manages to trick the student body into helping with the crops and, when the resultant publicity brings nation-wide praise, the boys become enthused and lend the kind of support that saves the crops and, accidentally, exposes the saboteur schoolmaster.

Comment: In the parlance of the modern theatre this is strictly "corn"—ripe, tasselled corn that is husked and showered on the spectator in every scene and sequence. But, it's the kind of rural humor, hillbilly antics, homey romance and pleasantly exaggerated, life-like situations that, when coupled with patriotic portend, will prove enjoyable entertainment for the great army of less sophisticated theatregoers that are the bread and butter business of most theatres. In addition the film vividly illustrates the immense and inexhaustible supply of effort to be had and the obstacles that can be surmounted when America's depthless well of patriotism is sounded. The Weaver Bros. and Elviry are, as usual, the cunning rustics who outwit the designing city slickers. Their hillbilly music and vocal offerings are nicely established to patriotic backgrounds and Cicero has a new well-trained, comic accomplice in a relative of Donald Duck whose antics bring plenty of laughs. Lynn Merrick and others in the cast do nice work.

Catchline: A rustic revel that will sabotage your cares and worries.

A Night To Remember

Columbia **Comedy-Drama** **90 mins.**

(National Release, Dec. 10)

AUDIENCE SLANT: (Family) Swell escape entertainment for those who like mystery, horror and laughs all well mixed.

BOX-OFFICE SLANT: Should bring very satisfactory returns at the box-office.

Cast: Loretta Young, Brian Aherne, Jeff Donnell, William Wright, Sidney Toler, Gale Sondergaard, Donald MacBride, Lee Patrick, Don Costello, Blanche Yurka, Richard Gaines, James Burke. **Credits:** Directed by Richard Wallace. Story by Kelley Roos. Screenplay by Richard Flournoy and Jack Henley. Director of photography, Joseph Walker. Produced by Samuel Bischoff.

Plot: A young couple rent basement quarters in an old dingy apartment building in Greenwich Village, because the man expects to write a novel about the Village. A man is found murdered in a little garden behind their rooms and they are suspected. The unraveling of the crime involves the four other occupants of the building; the writer gets his story and the police get their man.

Comment: This looks like the sort of picture audiences are seeking today in order to escape, for a few minutes' entertainment, from the disturbing affairs of the world. There are no spies, no sabotage and no war, but there's enough laughter, mystery and horror attached to it to entertain everyone and keep them laughing while they sit at the edge of their seats expecting the worst. It's one of those "Thin Man" type of stories, except that the hero is a writer instead of a detective, and the real detectives aren't dumb, for they solve the mystery. The two leads, Loretta Young and Brian Aherne, are excellent, with Miss Young stealing the show. In the fine supporting cast, Jeff Donnell, Sidney Toler and Blanche Yurka impress. The outstanding direction of Richard Wallace is responsible for the terrific build-up of suspense and the timing of the laughs. To Producer Sam Bischoff should go credit for choosing at this time, a script that will make people laugh, including the exhibitor who plays the picture and sees the returns at the box-office. Title is a natural for a series of teaser ads. Check pressbook for tieup stills which could be worked in cooperative window displays and newspaper ads. Small envelopes could be distributed, imprinted "Little Pills For All Your Ills" and then in smaller type "Dissolve one in water and allow to stand, while you visit the (theatre)."

Catchline: When the plot thickened, his blood thinned.

Madame Spy

Universal **Spy-Drama** **63 mins.**

(Prod. No. 7034—Nat'l Release, Dec. 11)

AUDIENCE SLANT: (Adult) Good melodrama of the conventional spy-story type.

BOX-OFFICE SLANT: With a light feature, is a satisfactory half.

Cast: Constance Bennett, Don Porter, John Litel, Edward S. Brophy, John Eldredge, Edmund MacDonald, Nana Bryant, Jimmy Conlin, Selmer Jackson, Nino Pipitone, Cliff Clark, John Dilson. **Credits:** Directed by Roy William Neill. Original story by Clarence Upson Young. Screenplay by Lynn Riggs, and Clarence Upson Young. Director of photography, George Robinson. Associate Producer, Marshall Grant.

Plot: A globe-trotting reporter marries, after a whirlwind courtship, in Russia. On the way home he is mystified and hurt at his wife's friendship for another man and her treatment of people he likes. When his friend, a naval intelligence officer, is murdered, he suspects her of complicity in the crime and it is only after the spy ring is caught that he finds out that it was all due to her work.

Comment: A melodrama that is quite obviously meller throughout and as the purveyor of that entertainment element on a double bill will satisfy most of the customers. There is a fair amount of change of pace between mystery and the feelings of man and wife for each other. While this won't rate with the best of spy pictures, it will do a good business at the till with the help of the Constance Bennett tag. Miss Bennett gives the part good performance, and the others in the cast carry their share well. Don Porter, John Litel and Edward S. Brophy stand out. Production and direction are satisfactory. Exploit the Constance Bennett name, getting the cooperation of drug stores, beauty parlors and other places that sell the cosmetics bearing her name. Use newspaper headlines about spies and stories about Mata Hari, for lobby display.

Catchline: What kind of a wife would leave her husband to be killed?

Award Jennifer Jones 'Bernadette' Title Role

Jennifer Jones, a hitherto unknown actress, has won the coveted title role in the forthcoming 20th Century-Fox production, "The Song of Bernadette," it was announced Wednesday by William Goetz, vice-president in charge of production. Her contract in the future will be shared between 20th-Fox and her discoverer, David O. Selznick.

This brought to an end a talent search in which thousands of hopefuls in the United States, Canada, Australia and England deluged the 20th-Fox studios for the past six months with letters and photographs, and in which practically every available young star of established Hollywood screen reputation was tested. Henry King has been assigned to direct, and William Perlberg will produce.

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TUNES THAT MAKE YOU WANT TO DANCE :

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"MIMI FROM TAHITI"

"TOOTIN' MY OWN HORN"

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TED FIO RITO and HIS ORCHESTRA

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Directed by Howard Bretherton and Dave Gould
Screenplay by Carl Foreman and Charles Marion

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Short Subject Reviews

The Mouse of Tomorrow *(Swell)*

20th-Fox (3555) Terrytoon No. 5 7 mins.

The cats are playing Hitler with the little mice, besieging the entrances to their homes and blitzkrieging them into traps from which they are released for certain death sentences by a cat court presided over by heartless judges. One little fellow, in escaping capture. burrows into a super-market and dines sumptuously on super foods until he develops muscles and courage like the cartoon Superman. He uses his tremendous strength and daring to wreak vengeance on all the cats and liberate his imprisoned kin. The reel is in Technicolor and amusing from start to finish. Paul Terry produced.

Prelude to Victory *(Very Good)*

20th-Fox—March of Time No. 4 18 mins.

Strategy behind the North African campaign forms the principal subject matter of this new issue. Shown are the men behind the move: President Roosevelt, Winston Churchill, Admiral King, Generals Marshall, Eisenhower, Somervell, and their supporters on the diplomatic front: Cordell Hull, Sumner Welles, Admiral Leahy and Robert Murphy. Then there are scenes, taken prior to the campaign by March of Time camera crews despatched to North Africa for that purpose, of military bases, native troop maneuvers, political activity and the semi-oriental color of Tunis, Algiers and other strategic spots. The subject is an interesting and informative insight into the planning and carrying out of the campaign, and should be particularly valuable to those who have been too busy to do more than scan the newspaper headlines. Westbrook Van Voohris' commentary is supplemented by that of two unknown voices.

South American Sports *(Very Good)*

Vita. (8402) Sports Parade No. 2 10 mins.

This Technicolor trip through the sports arenas of our Southern neighbors is highly entertaining and diverting. The pomp and splendor of the bull fight leads off an array of activities that embrace some fancy diving and swimming, colorful and daring cowboy games and shots of amateur and professional soccer teams in action. The reel closes with some scenes of the Chilean mounted police with the men going through an amazing series of equine acrobatics that rival the biggest thrills given by the most talented circus riders and the announcer tells us that every member of the corps is competent to duplicate every stunt pictured. Del Frazier directed and Knox Manning furnishes comment.



Monkey Doodle Dandies *(Good)*

20th-Fox (3901) Dribble Puss Parade No. 1 9 mins.

This is the first of the new Lew Lehr series and gives the agile-tongued comic his pet subject to work with. To the accompaniment of Lehr's funny dialogue, a group of trained monkeys at the St. Louis Zoo go through amazingly clever antics performed in the atmosphere of a circus arena, with monkeys as both audience and performers. They prove excellent equestrians, and perform splendidly in other actions where they manifest their proficiency as imitators of the human race. This will prove a knockout with the youngsters and the adults will find plenty to provoke merriment and enjoyment. Edmund Reek produced.

NEWSREEL SYNOPSES

(Released Wednesday, December 9)

MOVIETONE (Vol. 25, No. 27)—Full pictures of the Japanese attack on Pearl Harbor as photographed by Movietone cameraman Al Brick, who was on the spot when the Japanese struck and obtained exclusive dramatic pictures during the sneak raid; Miracles of salvage; Introducing Al Brick, returned to the U. S. after 20 months with the Pacific Fleet.

NEWS OF THE DAY (Vol. 14, No. 225)—Navy reveals full Pearl Harbor story; World's largest battleship and carriers bolster fleet; Japanese on run in New Guinea at Kokoda and Milne Bay; Homecoming of Australian heroes; Army opens Alcan Highway linking U. S. and Alaska; American industry all out for victory; Football; Notre Dame vs. Great Lakes Naval Training Station.

PARAMOUNT (No. 30)—"All-purpose" rationing on the way; Public plays Santa Claus to Uncle Sam with $3,000,000 gifts to the Treasury; Australia welcomes heroes home; Full story of Pearl Harbor—We have just begun to fight—The Japanese begin to pay—Our Navy builds.

PATHE (Vol. 14, No. 30)—Navy reveals Pearl Harbor story; McNutt head of war manpower; Australians push on in New Guinea; Australian fighters back home.

UNIVERSAL (Vol. 15, No. 143)—Nation prays for Pearl Harbor heroes; Official pictures of Pearl Harbor attack; Alaskan highway dedicated; Australians repel Japanese in New Guinea; Crawford sounds battle cry; Australia welcomes heroes home; Carrier launched; Football: Notre Dame vs. Great Lakes Naval Training.

(Released Saturday, December 12)

MOVIETONE (Vol. 25, No. 27)—President Roosevelt greets Cuban President Batista; 4H Club meeting in Chicago; Coast defense guns in action; Scenes from Guadalcanal; British Eighth Army in Libya; McNutt talks on manpower; Public urged to stay home Christmas; Lew Lehr: Dog with 13 pups; U. S. nurses in Australia send Christmas greetings back home.

PATHE (Vol. 14, No. 31)—British thrust into Libya; Public urged to stay home Christmas; Congressmen see tubeless tire; San Quentin prisoners reclaim Navy scrap; Edison relic goes for scrap; Women replace railroad men; Alaskan highway finished; President Roosevelt greets Cuban President Batista.

UNIVERSAL (Vol. 15, No. 144)—Navy's part in Allied attack at Casablanca; President Roosevelt greets Cuban President Batista; McNutt talks on manpower; Public urged to curtail Christmas travel; U. S. troops flown into New Guinea; Merchant Marine training; Dogs of war have portable milk bar; Marines have the situation well in hand.

NEWS OF THE DAY (Vol. 14, No. 226)—Latest film of Yankees in Morocco; British right on Rommel's heels; McNutt speaks on manpower; President Roosevelt greets Cuban President Batista; U. S. training Merchant seamen; Stay home during holidays; Lawyers donate ambulances (Washington only); U. S. nurses in Australia broadcast greetings.

PARAMOUNT (No. 31)—Merchant Marine training; Typical Navy mother; Football players of the year; Stay home during Christmas; McNutt speaks on manpower; British Eighth Army in Libya; U. S. troops attack Nazi positions in French West Africa.

Arsenal of Might *(Excellent)*

Univ.—Special Featuretts **10 mins.**

This picture chronicles Uncle Sam's transition from the isolationist torpor that prevailed before Pearl Harbor to the production might that is building a two-ocean Navy, manufacturing planes, guns, tanks and other munitions of war for ourselves and our Allies and incidentally taking care of the wants of neutral nations who might be influenced to sway to the side of our cause. The spectator is taken on a tour of several of the factories engaged in the construction and manufacture of war supplies and shown how the nation's industry is winning the battle against time.

So You Want to Give up Smoking *(Excellent)*

Vita. (8302) Hollywood Novelty No. 2 **10 mins.**

Deciding to give up cigarets, Joe MacDoakes answers a newspaper ad which promises to break him of the habit. After an all-out effort to shake off Lady Nicotine, he eventually succeeds in giving "her" up. What he turns to as a substitute provides the surprise finish. The subject is humorous, is well acted by George O'Hanlon, and Art Gilmore's narration is authoritative on the matter of cigaret smoking. Different types of smokers are shown, reminding the spectator of him- or herself or someone he or she knows. There are also some factual statistics treated in an amusing vein. On the whole, this is an excellent short subject for any audience, since the majority of people are smokers.

A Tale of Two Kitties *(Very Funny)*

Vita. (8704) Merrie Melodies No. 4 **7 mins.**

Two black cats, counterparts of Abbott and Costello, agree to combine their effort in an attempt to reach a baby bird resting peacefully in the top branches of a tree. The action is akin to all Abbott and Costello formula with the lean and lanky Abbott forcing the hard part on the chubby Costello. Either the famous comedy pair furnished the accompanying dialogue themselves or the impersonators are the last word in perfection. The reel is in Technicolor and the animation very smooth. All of the action is extremely funny. Leon Schlesinger produced from a story by Warren Foster.

Johnny Long and his Orchestra *(Average)*

RKO (34402) Jamborees No. 2 **8 mins.**

Johnny Long and his music makers engage in a series of hot and sweet rhythms with Bea Wain as featured soloist. In addition to a few selections calculated to appease the jam styles demanded by the younger set of today, the band harks back several years to dig up a couple of sentimental offerings that Bea Wain handles very capably. The reel closes with a patriotic offering of one of George M. Cohan's most popular numbers of World War 1 with the flags of the Allied Nations flying as a background. Frederic Ullman, Jr., produced.

Sock-A-Bye Baby *(Average)*

Col. (4402) Stooge Comedies No. 2 **18 mins.**

In classing this as average we intend to convey that it is the average Stooge formula of comic action. The plot differs in that the action surrounds the Stooges finding a baby on their doorstep and mistaking it for a child advertised as being kidnapped. After the usual series of antics it develops that the child belongs to the policeman who caused the disturbance when he called at the Stooge's house, after patching up a quarrel with his wife that resulted in her leaving the babe for adoption. The baby is adorable. Jules White directed.



Display Heralds Bugs Bunny Party

Unusual lobby display shown above was set up for a special Bugs Bunny Cartoon Party at the Stuart Theatre, Lincoln, Nebraska. Children who brought a carrot along to the Party were eligible to win one of the live rabbits. Stunt drew big crowds.

Chasin' the Blues *(Entertaining)*

Univ.—Name Band Musicals **15 mins.**

This interesting hodge-podge of varied talent is more entertaining than the usual band offering in that the various acts are presented after the fashion of a vaudeville show. Different settings are furnished each act and, while the music for all offerings is supplied by Ted Fio Rito and his Band, their presence before the camera is agreeably abbreviated. A couple of good instrumental offerings by the band is followed by Fifi O'Orsay vocalizing a lilting ditty; some nice acrobatic dancing by Margery Daye; a tap routine by The Stapletons, and the King's Men in a blacksmith number. Candy Candido, comedy singer of the band, and Fio Rito's musicians offer a good specialty as the closing number.

Fighting Freighters *(Good)*

U.A.—World in Action **20 mins.**

This is a pictorial tribute to the merchant seamen who man the fighting freighters in the Battle of the Seven Seas. Starting with scenes of Germany's submarine strategy as conceived by Grand-Admiral von Raeder, the subject then turns to the young landsmen, boys from farms, backlots, city streets who make up the merchantmen whose freighters are the U-boat targets. One of the best sequences shows the sighting and sinking of a German submarine. As a whole, "Fighting Freighters" lacks the punch of past issues in this series; nevertheless, it is good screen material that gives a timely and informative insight into the activities of the "unofficial heroes of World War II."

New Fleischer Cartoon Combines Actual Photography With Drawings

Actual photography will be combined with cartoon drawings by Dave Fleischer for his special cartoon, "Animal Newsreel," which he is currently producing at Columbia.

The cartoon is based on a story by Sam Cobean, and illustrates what animals think of human beings.

Givot and Nazarro for Two-Reeler

George Givot and Cliff Nazarro have been signed to head a new comedy two-reeler for Columbia under direction of Harry Edwards with Hugh McCollum and Del Lord co-producing. The title is "Red, White and Beautiful."

LeBorg Directing Musical Shorts

Reginald LeBorg is directing a number of musical shorts for Universal, with Gertrude Niesen in one and George Olsen and his orchestra in another.

HOT OFF THE FRONT PAGES!

Columbia Special One Reel Subject!

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THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

Maps Cities' WAC Publicity Groups

In line with the plan of the War Activities Committee to amplify its national public relations organization into a vast network of representatives who will cover the entire country thoroughly, Oscar A. Doob, new chairman of the WAC Public Relations Division, has announced the completion of several Exchange Area Committees.

Edward J. Fisher, appointed chairman of the Cleveland Exchange Area Public Relations committee, has named the following to act with him in covering that territory: Frank Henson, Akron; Walter Kessler, Canton; Ralph Lawler, Toledo; Jack Hines, Youngstown; Grattan Johnson, Mansfield; George Plunck, Marion; Wallace Elliot, Lima; George Baker, Steubenville; J. Knox Strachan and Charles Deardourff, Cleveland.

Charles A. Smakwitz, appointed chairman of the Albany Exchange Area, has chosen the following to cover that territory: Alex Sayles, Albany; Sol Ullman, Schenectady; Leo Rosen, Troy; Irving Liner, Troy; Andy Roy, Utica; Laddy O'Neill, Amsterdam; Seymour Morris, Gloversville; Joseph Kallet, Rome; Wm. Tubbert, Watertown.

Harold Martin, chairman of the Atlanta Exchange Area, has named the following to act as Public Relations committeemen in that widespread territory, including several states: T. H. Read, Ernest Rogers, Paul Jones, Spence Pierce and Lionel H. Keene, Atlanta; Richard M. Kennedy, Birmingham, Ala.; Charles Amos, Nashville, Tenn.; Gene Street, Knoxville, Tenn.; Wm. Wolfson, Montgomery, Ala.; John A. Cunningham, Savannah, Ga.; J. L. Cartwright, Tampa, Fla.; Michael Wolfson, Miami, Fla.; M. C. Moore and Guy A. Kenimer, Jacksonville, Fla.

In the Kansas City Exchange, chairman, Jerry Sigmon, has created the following Public Relations setup: Claude Morris, Senn Lawler, Dick Biechle, Stanley Schwartz, John McManus, Harold Harris, Mr. Lenhart, Phil Koury, Landon Laird, Ben Brown, Lawrence Lehman, Allen Korf, Joe Redman, Kansas City; Woody Barrett, Wichita, Kansas; Mel Miller, Topeka, Kansas; Leon Robertson, Springfield, Mo.; Arty Fryer Joplin, Mo.; Erving Dubinsky, St. Joseph, Mo.; Arnold Gould, Jefferson City, Mo.; Bernie Evans and Bob Carney, Kansas City, Mo.

Lou Brown, publicity chairman for the New Haven territory, has chosen the following to serve with him: Mat Saunders, Bridgeport; Dennis Rich, Bristol; E. J. Harvey, Danbury; Bill Brown, Greenwich; Henry Needles, Hartford; Joe Samartano, Meriden; Ernest Doreau, Middletown; Joseph S. Bornstein, New Britain; Walter Murphy, New London; Ollie Hamilton, Norwalk; Joe Boyle, Norwich; Sam Weiss, Stamford; John J. Scanlon, Torrington; Ed Fitzpatrick, Waterbury; Dan Finn, New Haven.

Vic Gauntlett, chairman for the Seattle territory, has named the following Seattle committee and city chairmen covering the state of Washington: William Hartford, Everett; Lynn Peterson, Bremerton; Bud Monaghan, Bellingham; Hal Murphy, Olympia; Russell Brown, Aberdeen and Hoquiam; Kenneth Hughes, Vancouver; Morris Nimmer, Wenatchee; Fred Mercy, Jr., Tacoma and Walla Walla; Al Baker, Spokane; Bill Connors, Tacoma; Jim Douglas, Palmer Theatre, Seattle; Eddie Milne, RKO Pictures, Seattle; Al Lukan, Seattle.

Roy L. Smart, Charlotte, North Carolina, chairman, has set up the following committeemen: J. C. Long, Charleston; Sam Suggs, Columbia; H. T. Lashley, Greenville; Robert B. Talbert, Spartanburg; J. E. Austin, Charlotte; Noble Arnold, Durham; Norris Hadaway, Greensboro; Carl Bamford, Asheville; C. E. Stone, Raleigh; Hugh Smart, High Point; Gus Grist, Wilmington; Hal Orr, Rocky Mount; Al Burks, Charlotte.



500 MORE THEATRES JOIN UNITED NATIONS WEEK

In Des Moines, Iowa, last week Edward L. Alperson, national chairman of United Nations Week (Jan. 14-20), met with theatremen of the State at Fort Des Moines Hotel, addressed them on the newest undertaking of the War Activities Committee of the Motion Picture Industry. Result: these showmen pledged the cooperation of 500 theatres under their jurisdiction—(back row, l. to r.) Alperson, who is also general manager of RKO Theatres; Will H. Eddy, Indianola, Ia., president of the Motion Picture Club of Iowa; Paul E. Anderson, owner, Beaver Theatre, Des Moines; Emil R. Franke, manager RKO Orpheum, Des Moines, state chairman. Seated: Art G. Stolte, district manager Tri-State Theatres; Barney Brotman, exhibitor, Tri-Cities Theatres. Alperson also appeared before gatherings in Denver, Omaha, Milwaukee.

200,000 Tons of Scrap Collected by Theatres

(*Continued from Page* 5)

Seidelman as an ex-officio chairman of the foreign managers division, Kenneth Thomson, chairman of the Hollywood Victory Committee, has been added to the co-ordinating committee in an ex-officio capacity, as were Nate Blumberg and Spyros Skouras, who replaces W. C. Michel.

The co-ordinating committee is now composed of George J. Schaefer, Arthur Mayer, Francis S. Harmon, Walter Ament, Y. Frank Freemen, Si Fabian, Martin Quigley, W. F. Rodgers, Phil Reisman, Adolph Zukor, Kenneth Thomson, Edward Arnold, Barney Balaban, Nathan Blumberg, Joseph H. Hazen, Ed Kuykendall, Abe Lastfogel, Abram F. Myers, Robert H. Poole, Herman Robbins, Nicholas M. Schenck, Spyros Skouras, Walter Vincent, R. B. Wilby and Nathan Yamins.

Among those attending the meeting were: Lee Newberry, Arthur Mayer, Herman Robbins, Gus Eyssell, Phil Reisman, Leon Bamberger, Walter Ament, Barney Balaban, Si Fabian, N. Peter Rathvon, George J. Schaefer, Francis S. Harmon, W. F. Rodgers, Max A. Cohen, Sam Norris, Nate Yamins, Harry Brandt, Walter Vincent, Jack Alicoate, Fred Beetson, J. J. O'Connor, Oscar Doob, Jonas Rosenfield, Herman Gluckman, Richard Walsh, Adolph Zukor, Jack Cohn, Senator Harris, Nicholas M. Schenck, Bob Wilby, Ed Kuykendall, Spyros Skouras, Bob O'Donnell, W. C. Michel, Leonard Goldenson, Edward Schreiber, Al Steen, William G. Formby, Chick Lewis, Mori Kushen, Jack Harrison and Sherwin Kane.

Exhibitors Sign for United Nations Week

In a wire to Leon J. Bamberger, Campaign Manager of United Nations Week which will be observed in over 16,000 motion picture theatres throughout the country, January 14th through 20th, Edward L. Alperson, War Activities Committee chairman for this activity, reported the signing up of 150 exhibitors in the Denver area to full cooperation pledges. Mr. Alperson who is on a flying tour of a number of Mid-Western cities, addressing exhibitors at regional meetings, is most enthusiastic about the way they are falling in line.

A. Julian Brylawski in his capacity as a member of the Nations Committee, held a meeting of regional chairmen in Washington this week. Among those attending were William F. Crockett, President of the Motion Picture Theatre Owners of Virginia, and Frank A. Harnig, President of the M.P.T.O. of Maryland.

It was also announced that Vera Zorina, stage and screen star, will represent Norway on the Nations Committee.

Ohio Theatres Get 155 Tons

Sixty-three Ohio theatres held scrap matinees recently, playing host to 43,000 patrons. The yield was 155 tons, which was sold to junk dealers for $950.00. The revenue was turned over to charity, declared William N. Skirball.

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PROGRAM NOTES FROM THE STUDIOS

Columbia to Co-Star Rita Hayworth and Humphrey Bogart; RKO Buys 'Prodigal Women'; Paramount Signs Jo Graham

Rita Hayorth and Humphrey Bogart will be co-starred in Columbia's "Our Friend Curley." Adapted from a radio play, "My Client Curley," by Norman Corwin, the production will supplant an untitled Horace McCoy story which had been scheduled for the two stars. It is expected that Alexander Hall will direct "Curley."

"P-38," a screen story by Martin Kien and David Lang, has been purchased by MGM. James Craig will probably appear in the film about an American pursuit plane squadron in North Africa.

Paramount has signed Jo Graham, formerly with Warner Bros., to a term directorial contract. First picture under the new deal: "The Good Fellow" with Cecil Kellaway.

To Mexico this week went Walt Disney and a group of cartoon artists to obtain material for a Mexican episode in the producer's forthcoming Latin-American film, "Surprise Package."

Stating that the acquisition was part of a new studio policy calling for photoplays in which the leading characters are women, RKO Radio this week purchased "Prodigal Women," a recently published novel by Nancy Hale. Policy was established, it is understood, to combat the wartime shortage of leading men.

"Let Us Live," a photoplay dealing with war work by prison inmates, is being written by Damon Runyon and Jack Grant at 20th Century-Fox. Film will be Runyon's first production under his new 20th-Fox contract.

The role of a lady's maid in Paramount's forthcoming "Frenchman's Creek" has been assigned to Katina Paxinou, who made her screen debut as Pilar in the recently completed "For Whom the Bell Tolls."

John Carradine has been added to the cast of Universal's "Captive Wild Woman."

Latest sextet of talent to join Sol Lesser's "Stage Door Canteen" includes Billie Burke, Beulah Bondi, Gladys George, Hugh Herbert, Alan Mowbray and George Jessel. Picture is currently in production under the direction of Frank Borzage. Addition of the six new names brings to over forty the number of celebrities who will be seen in the film.

Now that Melvyn Douglas has enlisted in the Army, MGM's Irene Dunne vehicle, "Gaslight," is without a leading man.

Paramount has revived its plans to remake "Merton of the Movies." Ralph Murphy is scheduled to direct the photoplay after he completes the current "Salute for Three."

Columbia's "Reveille With Beverly" has acquired Tim and Irene Ryan, a radio team.

Leading roles in MGM's "Faculty Row," a story of academic life by William Noble, will be played by Herbert Marshall, Mary Astor and Susan Peters. Production is scheduled to start late this month, with Jules Dassin directing and Robert Sisk producing.

Called to training by the Marine Corps, Macdonald Carey, who was to have played the role of Dr. Brooks, the psychiatrist, in Paramount's screen version of "Lady in the Dark," will be replaced by Barry Sullivan, Broadway actor whom the studio signed last spring. Sullivan's previous screen appearance was in Paramount's "High Explosive," which was filmed under the title of "You Can't Live Forever."

"Saratoga Trunk," which was to have been next on Ann Sheridan's schedule at Warner Bros., will be preceded by "The Gay Nineties," formerly "Tony Pastor."

The Laurel and Hardy comedy, "Air Raid Wardens," which Edward Sedgwick is directing at MGM, has acquired Donald Meek.

Romantic leads in Universal's "Solid Senders" have been assigned to Robert Paige and Grace McDonald. Erle Kenton will direct the film.

Norman McLeod has been named by MGM to direct "Swingshift Maisie." The studio also announced that Patricia Dane has joined the cast of the Red Skelton comedy, "I Dood It."

Signed to a contract by Columbia last month, Robert Haymes, former singer with Freddy Martin's Orchestra, will make his film debut in "Doughboys in Ireland," a musical being written by Harry Sauber. Haymes is also scheduled to appear in "What's Buzzin', Cousin?"—a Columbia musical featuring Ann Miller, Rochester and Phil Harris and his orchestra.

Vincent Price, who had one of the leading roles in "Angel Street" on Broadway, left the cast last week-end to come to Hollywood to begin work for 20th Century-Fox, who signed him to a term contract last October. Price will be tested for a leading role in "The Song of Bernadette," screen adaptation of the best-selling novel by Franz Werfel.

Oberon, Crawford Get Leads in 'Cry Havoc'

The all-feminine cast of "Cry Havoc," Allan Kenward's play about volunteer nurses on the Bataan Peninsula, will be headed by Merle Oberon and Joan Crawford, MGM announced this week. Purchased last October, the play is being adapted to the screen by Jane Murfin, and Mervyn LeRoy will direct. Production is slated to start late next month.

"Cry Havoc," which has been playing in Hollywood and is being prepared for presentation on Broadway, has been given adverse criticism by members of the Army Medical Corps and the Nurses Corps because of its reported lack of authenticity. There will be a technical adviser for the screen version, however, since the Army has assigned Colonel Milton A. Hill, inspector general under General MacArthur at Bataan, to act in that capacity. Whether any concessions would be made to the critics of "Cry Havoc" in the screen version was not indicated by the studio.

Republic to Film Kaiser's Life

Plans for a film about the shipbuilding career of Henry J. Kaiser have been announced by Republic. The picture, said to be one of the most ambitious on the company's schedule, will be titled "Victory Fleet." Although agreeing to the project, Kaiser is said to have reserved the right to approve the script and the actor who will portray him. Representatives of Republic were to go to San Francisco this week to confer with Kaiser's staff.

Lynne Overman in Heroic Role

Former Broadway stage star Lynne Overman, who won his motion picture reputation as a master of droll comedy, has been cast by Cecil B. DeMille in the role of Commander William B. Goggins in "The Story of Dr. Wassell."



Top Talent Trapped by Cameraman on Set at RKO Radio

Snapped recently on the set of RKO Radio's "From Here to Victory" was this talented foursome made up of (l. to r.) Director H. C. Potter, Leading Lady Laraine Day, Studio Chief Charles W. Koerner and Star Cary Grant. Key to activity before scanning script may be seen in dotted cubes held in Koerner's hand.

To Glorify Hippodrome

Universal, it was reported this week, is planning an ambitious musical glorifying the famous old Hippodrome Theatre in New York. The film will probably be titled "Hippodrome," and every effort will be made by the studio to people its cast with as many top-notch names as possible from among those who have appeared at the old theatre on Sixth Ave. Many of the studio's current stars are also expected to headline the cast.

Orson Welles Signed For 'Jane Eyre' Role

Twentieth Century-Fox has engaged Orson Welles to play Rochester in Aldous Huxley's screen adaptation of Charlotte Bronte's "Jane Eyre." The deal represents Welles' first straight screen acting engagement. The studio expects him to report late this month, with production scheduled to begin in January. Joan Fontaine will have the title role, and Robert Stevenson will direct.

"Jane Eyre" is one of the properties acquired by 20th-Fox last month from David O. Selznick. Included in the deal were the services of Director Stevenson and Miss Fontaine. Some time ago Selznick had signed Ronald Colman to play the part of Rochester, but the producer's contract with Colman expired a few months ago.

At the present time, Welles is at RKO editing "Journey Into Fear."

RKO Radio Renews Contract of David Hempstead for One Year

Contract of Producer David Hempstead has been renewed for one year, according to an announcement by RKO Radio this week. Hempstead will have eight pictures on his program for the next twelve months.

"Look Out Below," "Gibson Girl," "China Sky," "Government Girl," "The Company She Keeps" and "Portrait of a Lady" are among the productions lined up for the producer.

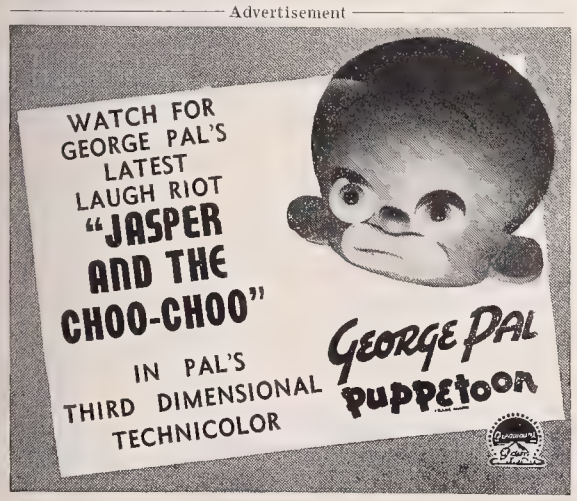
At the present time Hempstead is supervising "Flight for Freedom" and "From Here to Victory," the latter starring Cary Grant, with Laraine Day in the leading feminine role.

Clare Boothe Luce to Write Story on China for 20th-Fox

Clare Boothe Luce, playwright and Representative-elect from Connecticut, arrived in Hollywood this week to write a screen story for 20th Century-Fox about the Chinese war and the present leaders of the Chinese Republic.

Miss Boothe has traveled extensively in the Orient, and her knowledge of China and its people will stand her in good stead in writing the story. Her pay for the work will be donated to charity. No title has been announced.

Advertisement



Aherne and Oberon Set by Columbia to Co-Star in War Film

Merle Oberon and Brian Aherne will be co-starred in "Commandos," a film adaptation of the unpublished novel by Elliott Arnold, it was announced this week by Columbia. The photoplay, scheduled to go into production next week, will be directed by Dorothy Arzner, whose last film was "Dance, Girls, Dance" at RKO in 1940.

The war in Norway was the background of "Commandos," but it is expected that Columbia will change the locale and title to prevent duplication of the recently completed Lester Cowan film, "The Commandos Strike at Dawn." The Arnold novel was bought by the studio last January. At one time, Franchot Tone was mentioned for a leading role.

Upon completing her role in "Commandos," Miss Oberon will go to MGM to appear in "Cry Havoc," then return to Columbia to appear in "Heart of the City."

RKO Radio Gets Screen Rights To Musical, 'Higher and Higher'

Screen rights to "Higher and Higher," Broadway musical hit, have been purchased by RKO Radio, it has been announced.

The Rogers and Hart show will be brought to the screen by Producer-Director Tim Whelan, whose Victor Mature-Lucille Ball starrer, "Seven Days' Leave," had its Broadway premiere this week at the Capitol Theatre.

Whelan is busy lining up some of the screen's top names to embellish his production, which goes before the cameras early this spring.

HOLLYWOOD STUDIO ROUND-UP

Seven is the number of pictures which went into production this week.

METRO-GOLDWYN-MAYER

BATAAN PATROL — Principals: Robert Taylor, Lloyd Nolan, Thomas Mitchell, George Murphy. Director, Tay Garnett.

AIR RAID WARDENS—Principals: Laurel & Hardy, Jacqueline White. Director, Edward Sedgwick.

PARAMOUNT

HENRY ALDRICH SWINGS IT—Principals: Jimmy Lydon, Charles Smith, Mimi Chandler. Director, Hugh Bennett.

PRODUCERS

BILLY, THE KID No. 3—Principals: Buster Crabbe, Al St. John. Director, Sherman Scott.

20th CENTURY-FOX

SCHOOL FOR SABOTEURS—Principals: George Sanders, Anna Sten, Ward Bond. Director, Edward Ludwig.

UNITED ARTISTS

G-STRING MURDERS—Principals: Barbara Stanwyck, Iris Meredith, Gloria Dickson, Eddie O'Shea. Director, William A. Wellman.

UNIVERSAL

OH! DOCTOR—Principals: Bud Abbott, Lou Costello, Ginny Simms, Patric Knowles. Director, Charles Lamont.

TITLE CHANGES

"Fighting Chetniks!" (Fox) now CHETNIKS.

"Adventures of Cosmo Jones" (Mono.) now COSMO JONES IN THE CRIME BUSTER.

"Scattergood Swings It" (RKO) now CINDERELLA SWINGS IT.



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Advance Dope STB

BAD COMPANY (Univ.) **Drama. Principals:** Bobby Jordan, Huntz Hall, Norman Abbott, Gabriel Dell, Evelyn Ankers, Elyse Knox. **Plot:** The Dead End Kids decide to turn legitimate and do their bit towards aiding the war effort, by getting jobs so that draft age men might be released for fighting. Their records are against them, but one of them finally lands a job in the jewelry department of a large store. He gets blamed for a robbery, but manages to locate the thief, thus restoring himself in the good graces of the owner and getting jobs for his pals. **Director,** Christy Cabanne.

WHITE SAVAGE (Univ.) **Drama. Principals:** Maria Montez, Jon Hall, Sabu, Thomas Gomez, Constance Purdy, Turhan Bey. **Plot:** A beautiful princess who rules over one of the South Sea Islands, finds that her unscrupulous neighbor across the channel is planning to loot her island. A fisherman, who has come for permission to go after sharks, helps her protect the island when he wins the deed away from her weakling brother. They end up by falling in love and ruling over the place together. **Director,** Arthur Lubin.

AERIAL GUNNER (Para.) **Drama. Principals:** Richard Arlen, Chester Morris, Lita Ward, Dick Purcell, Jimmy Lydon. **Plot:** This is the story of the trigger man on whose sighting eye and steady finger depends the life or death of the bomber. "Somewhere in the Pacific" a man just returned from a three-plane mission, makes his report and in telling about his crew members who are missing, his mind flashes back to one in particular and their childhood together. **Director,** William Pine.

ROBIN HOOD OF THE RANGE (Col.) **Western. Principals:** Charles Starrett, Arthur Hunnicutt, Kay Harris, Kenneth MacDonald. **Plot:** A ruthless Western railroad executive has been evicting settlers when they failed to pay their high rents. A masked bandit has been pillaging the district and returning the money he steals to the homesteaders. When caught, the bandit turns out to be the adopted son of the executive, who has been trying to right his father's wrongs, so he is exonerated. **Director,** William Berke.

HITLER'S CHILDREN (RKO) **Drama. Principals:** Kent Smith, Bonita Granville, Tim Holt, Egon Brecher, Elsa Janssen, Otto Kruger, H. B. Warner. **Plot:** The story of a boy and girl who became entangled in the sinister web of Naziism. It is about the Hitler program for the indoctrination of German youth which starts even before they are born. There is no exaggeration, as bare facts of sterilization of the weak, ennoblement of promiscuity and illegitimacy, death for the feeble-minded, pre-natal influence and other startling features of the Nazi program are presented. **Director,** Edward Dmytryk.

DEAD MAN'S GULCH (Rep.) **Western. Principals:** Don Barry, Bud McTaggart, Lynn Merrick, Emmett Lynn. **Plot:** A congressional investigator is sent to a section of the country to make a report on the territory's fitness for Statehood. This is not to the liking of a money-hungry political power, who has been bleeding the ranchers and doesn't want his crooked dealings curtailed. He arranges to have the investigator killed and one of his own men takes his place. But his plan misfires and he and his gang are sent to jail. **Director,** Jack English.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden (D) A.	Glenn Ford-Claire Trevor	87	2/26/42	b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42	a1/31/42
3045	Atlantic Convoy (Spy) F	John Beal-Virginia Field	66	7/2/42	b7/18/42
3004	Bedtime Story (C) A	Loretta Young-Fredric March	85	12/25/41	b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42	a5/2/42
3019	Blondie for Victory (C) F	Penny Singleton-Arthur Lake	72	8/6/42	b10/17/42
3017	Blondie Goes to College (C) F.	Penny Singleton-Arthur Lake	74	1/15/42	b3/7/42
3018	Blondie's Blessed Event (C) F.	Penny Singleton-Arthur Lake	69	4/9/42	b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42	b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42	a11/1/41
3025	Canal Zone (D) F	Chester Morris-John Hubbard	79	3/19/42	b4/4/42
3031	Close Call for Ellery Queen (My) F	William Gargan-Margaret Lindsay	67	1/29/42	b3/14/42
3028	Confessions of Boston Blackie (My) F	Chester Morris-Harriet Hilliard	65	1/8/42	b12/13/41
3032	Desperate Chance for Ellery Queen (My) F	Wm. Gargan-Margaret Lindsay	70	5/7/42	b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42	a11/15/41
3205	Down Rio Grande Way (W) F.	Charles Starrett-Russell Hayden	58	4/23/42	b3/28/42
3038	Enemy Agents Meet Ellery Queen (My) F	William Gargan-Margaret Lindsay	64	7/30/42	b8/29/42
3012	Flight Lieutenant (D) F	Pat O'Brien-Glenn Ford	80	7/9/42	b6/27/42
3039	Harvard Here I Come (C) F	Maxie Rosenbloom-Arline Judge	65	12/18/41	b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42	b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41	a10/4/41
3101	Invaders, The (D) F	Leslie Howard-Laurence Olivier	104	4/15/42	b2/21/42
3007	Lady Is Willing (CD) A	Marlene Dietrich-Fred MacMurray	91	2/12/42	b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42	a11/29/41
3211	Lone Star Vigilantes (W) F	Bill Elliott-Tex Ritter	58	1/1/42	b9/27/41
3034	Man Who Returned to Life (D) A	John Howard-Lucille Fairbanks	60	2/5/42	b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42	b5/23/42
3002	My Sister Eileen (CD) A	R. Russell-Brian Aherne	96	9/30/42	b9/19
3213	North of the Rockies (W) F	Bill Elliott-Tex Ritter	60	4/2/42	b3/21/42
3042	Not a Ladies' Man (D) F	Paul Kelly-Fay Wray	59	5/14/42	b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden	59	9/25/42	a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42	b8/1/42
3215	Prairie Gunsmoke (W) F	Bill Elliott-Tex Ritter	55	7/16/42	b6/27/42
3202	Riders of the Badlands (W) F.	Charles Starrett-Russell Hayden	57	12/18/41	b12/20/41
3206	Riders of the Northland (W) F.	Charles Starrett-Russell Hayden	56	6/18/42	b9/5/42
3046	Sabotage Squad (D) F	Bruce Bennett-Kay Harris	64	8/27/42	b8/8/42
3026	Secrets of the Lone Wolf (My) F.	Warren William	66	11/13/41	b11/22/41
3021	Shut My Big Mouth (C) F	Joe E. Brown-Adele Mara	71	2/19/42	b2/21/42
3022	Sing for Your Supper (DM) F.	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41	b12/6/41
3043	Submarine Raider (D) F	John Howard-Marguerite Chapman	64	6/4/42	b8/29/42
3027	Sweetheart of the Fleet (C) F	Joan Davis-Jinx Falkenburg	65	5/21/42	b8/15/42
3001	Talk of the Town (CD) A	Cary Grant-Jean Arthur	118	8/20/42	b8/1/42
3006	They All Kissed the Bride (C)	Joan Crawford-Melvyn Douglas	85	6/11/42	b6/6/42
3033	Tramp, Tramp, Tramp (C) F	Florence Rice-Bruce Bennett	68	3/12/42	b3/28/42
3010	Two Yanks in Trinidad (C) A	Pat O'Brien-Brian Donlevy	84	3/26/42	b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter	61	9/3/42	a5/16/42
3203	West of Tombstone (W) F	Charles Starrett-Russell Hayden	59	1/15/42	b1/24/42
3011	Wife Takes a Flyer (F) F	J. Bennett-F. Tone	86	4/30/42	b4/25/42

Current 1942-43

	A Night to Remember (My)	Loretta Young-Brian Aherne	12/10/42		a10/3/42
4026	Boogie Man Will Get You (HC) F	Boris Karloff-Peter Lorre	66	10/22/42	b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth	11/5/42		a7/25/42
4027	Counter-Espionage (My) F	W. William-Eric Blore	71	9/3/42	b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd	10/8/42		a7/25/42
4038	Junior Army (D)	F. Bartholomew-Billy Halop	69	11/26/42	a10/10/42
4033	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon	11/12/42		a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert	10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden	10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright	9/17/42		a5/16/42
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll	12/1/42		a6/20/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson	10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge	10/15/42		a8/8/42
4022	Spirit of Stanford (D) F	Frankie Albert-Ernie Nevers	62	9/10/42	b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice	10/29/42		a6/20/42
4039	Underground Agent (Spy)	Bruce Bennett-Leslie Brooks	12/3/42		a10/31/42
4002	You Were Never Lovelier (M) F.	Fred Astaire-Rita Hayworth	96	11/19/42	b10/10/42

Coming 1942-43

	After Midnight With Boston Blackie	Chester Morris-Richard Lane		
	City Without Men (D)	Linda Darnell-Leslie Brooks	1/14/43	a10/17/42
	Commandos Strike at Dawn (D)	Paul Muni-Ann Carter		a11/14/42
	Deadline Guns (W)	Russell Hayden-Bob Wills		
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes		a8/8/42
	Destroyer	Ed. G. Robinson-Glenn Ford		
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris		a8/29/42
	Hail to the Rangers (W)	Charles Starrett-Kay Harris		a10/31/42
	Law of the Northwest (W)	Chas. Starrett-Shirley Patterson		a10/3/42
	Let's Have Fun	Margaret Lindsay-John Beal		a8/1/42
	Merry-Go-Round	Jean Arthur-Joel McCrea		
	Murder in Times Square	Edmund Lowe-Marguerite Chapman		
	No Place for a Lady (My)	Wm. Gargan-Margaret Lindsay		a11/28/42
	One Dangerous Night (My)	Warren William-Eric Blore	1/21/43	a10/10/42
	Power of the Press	G. Kibbee-Lee Tracy	1/28/43	
	Reveille With Beverly	Ann Miller-W. Wright		
	Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills		a11/14/42
	Riding West (W)	Chas. Starrett-Shirley Patterson		
	Robin Hood of the Range (W)	C. Starrett-Kay Harris		
	Saddles & Sagebrush	Russell Hayden-Ann Savage		
	Silver City Raiders (W)	R. Hayden-Bob Wills		a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Suicide Range (W)	Russell Hayden-Bob Wills			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis	12/15/42		a8/8/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			

MGM — Current 1941-42

245	Affairs of Martha (C) F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July	b5/23/42
216	Babes on Broadway (M) F	Mickey Rooney-Judy Garland	117	Jan.	b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.	b1/24/42
220	Bugle Sounds (D) F	Wallace Beery-Marjorie Main	101	Jan.	b12/20/41
247	Calling Dr. Gillespie (D) A	Philip Dorn-Lionel Barrymore	84	July	b6/20/42
208	Chocolate Soldier (M) A	Nelson Eddy-Rise Stevens	102	Nov.	b10/18/41
229	Courtship of Andy Hardy (CD) F	Mickey Rooney-Lewis Stone	93	Mar.	b2/14/42
244	Crossroads (D) A	William Powell-Hedy Lamarr	81	July	b6/27/42
213	Design for Scandal (CD) A	Rosalind Russell-Walter Pidgeon	84	Dec.	b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.	b12/6/41
232	Fingers at the Window (My) A	Lew Ayres-Laraine Day	80	Apr.	b3/14/42
237	Grand Central Murder (My) F	Van Heflin-Virginia Grey	72	May	b4/25/42
212	H. M. Pulham, Esq. (D) A	Hedy Lamarr-Robert Young	120	Dec.	b11/15/41
241	Her Cardboard Lover (D) F	Norma Shearer-Robert Taylor	93	June	b5/30/42
238	I Married An Angel (M) F	Jeanette MacDonald-Nelson Eddy	84	June	b5/23/42
243	Jackass Mail (CD) F	Wallace Beery-Marjorie Main	81	July	b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.	b1/10/42
218	Johnny Eager (G) A	Lana Turner-Robert Taylor	107	Jan.	b12/13/41
215	Kathleen (D) F	Shirley Temple-Herbert Marshall	84	Dec.	b11/15/41
230	Kid Glove Killer (D) F	Marsha Hunt-Van Heflin	74	Apr.	b3/14/42
240	Maisie Gets Her Man (C) F	Ann Sothern-Red Skelton	85	June	b5/30/42
219	Mr. and Mrs. North (MyC) F	Gracie Allen-William Post, Jr.	67	Jan.	b12/20/41
260	Mrs. Miniver (D) A	Greer Garson-Walter Pidgeon	132		b5/16/42
231	Mokey (D) F	D. Dailey-Donna Reed	88	Apr.	b3 28/42
227	Nazi Agent (Spy) A	Conrad Veidt-Ann Ayars	82	Mar.	b1 24/42
239	Pacific Rendezvous (D) F	Lee Bowman-Jean Rogers	76	June	b5/23/42
246	Pierre of the Plains (D) F	John Carroll-Ruth Hussey	66	July	b6/20/42
233	Rio Rita (CM) F	Abbott & Costello	92	Apr.	b3/14/42
210	Shadow of the Thin Man (CMy) F.	William Powell-Myrna Loy	97	Nov.	b10/25/41
235	Ship Ahoy (CM) F	Eleanor Powell-Red Skelton	95	May	b4/18/42
234	Sunday Punch (CD) F	Jean Rogers-William Lundigan	76	May	b4/18/42
242	Tarzan's New York Adventure (D) A	J. Weissmuller-M. O'Sullivan	71	June	b4/18/42
214	Tarzan's Secret Treasure (D) F	J. Weissmuller-Maureen O'Sullivan	81	Dec.	b11/15/41
228	This Time For Keeps (C) F	Robert Sterling-Ann Rutherford	73	Mar.	b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May	b4/25/42
211	Two Faced Woman (C) A	Garbo-Melvyn Douglas	94	Nov.	b10/25/41
209	Unholy Partners (D) A	Edw. G. Robinson-Edward Arnold	94	Nov.	b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.	b12/6/41
225	We Were Dancing (SC) A	Norma Shearer-Melvyn Douglas	94	Mar.	b1/17/42
222	Woman of the Year (CD) A	Spencer Tracy-Katharine Hepburn	112	Feb.	b1/17/42
224	Yank on the Burma Road (D) F	L. Day-B. Nelson-K. Luke	65	Feb.	b1/17/42

1942-43 Trade Shown

304	Apache Trail (W) F	Wm. Lundigan-Donna Reed	66	9-10/42	b6/27/42
307	Cairo (SpyCM) A	J. MacDonald-R. Young	101	9-10/42	b8/15/42
	Dr. Gillespie's New Assistant (D) F	L. Barrymore-Van Johnson	87		b11/14/42
309	Eyes in the Night (Spy) F	Edw. Arnold-Ann Harding	79	9/10/42	b9/12/42
312	For Me and My Gal (DM) F	J. Garland-G. Murphy	103	9/10/42	b9/12/42
	Journey for Margaret (D) F	Robert Young-Laraine Day	80		b10/31/42
	Northwest Rangers (AD) F	Wm. Lundigan-James Craig	63		b10/31/42
311	Omaha Trail (W) F	James Craig-Dean Jagger	62	9/10/42	b9/19/42
303	Panama Hattie (MC) F	Ann Sothern-Wm. Lundigan	78	9-10/42	b7/25/42
	Random Harvest (D) A	Greer Garson-Ronald Colman	126		b11/28/42
	Reunion (D) A	J. Crawford-Philip Dorn	105		b12/5/42
308	Seven Sweethearts (CD) F	Kathryn Grayson-Van Heflin	97	9-10/42	b8/15/42
301	Somewhere I'll Find You (CD) A	Clark Gable-Lana Turner	105	9-10/42	b8/8/42
302	Tish (CD) A	Marjorie Main-ZaSu Pitts	84	9-10/42	b7/25/42
306	War Against Mrs. Hadley (D) A	Edw. Arnold-Fay Bainter	105	9-10/42	b8/8/42
	Whistling in Dixie (C) A	Red Skelton-Ann Rutherford	73		b10/31/42
310	White Cargo (D) A	Hedy Lamarr-W. Pidgeon	90	9/10/42	b9/19/42
305	Yank at Eton (D) F	M. Rooney-Ian Hunter	87	9-10/42	b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray	
Andy Hardy's Double Life (D)	Mickey Rooney-Lewis Stone	a8/8/42
Assignment in Brittany (D)	Richard Whorf-Susan Peters	a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram	a10/24/42
Careless Cinderella	Lana Turner-Robert Young	
Dr. Gillespie's Prison Story	L. Barrymore-Van Johnson	
Du Barry Was a Lady (Tech.) (M)	Red Skelton-Lucille Ball	a11/21/42
Half-Pint Kid	Bobby Readick-Wm. Gargan	
Human Comedy (D)	Mickey Rooney-Frank Morgan	a10/31/42
I Dood It (C)	Red Skelton-E. Powell	
Keeper of the Flame (D)	K. Hepburn-S. Tracy	a9/12/42
Lassie Come Home (D) (Tech.)	Roddy McDowall-Donald Crisp	a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers	
Pilot No. 5	Franchot Tone-Marsha Hunt	a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson	a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles	
Salute to the Marines (Tech.)	W. Beery-Fay Bainter	
Stand by for Action (D)	C. Laughton-R. Taylor	a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey	a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern	a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold	

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W) F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My) A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D) F	Florence Rise-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D) A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Down Texas Way (W) F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W) F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W) F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C) F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
King of the Stallions (D) F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Rel. Mins.	Date	See Issue of
Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68		3/20/42	b3/21/42
Law of the Jungle (Spy)	Arline Judge-John King			2/6/42	a1/17/42
Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62		5/29/42	b5/16/42
Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn			12/5/41	a11/22/41
Lure of the Islands (Spy)	Margie Hart-Robert Lowery			7/3/42	a5/30/42
Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63		1/23/42	b1/31/42
Man With Two Lives (D)A	Edward Norris-John Arden	65		3/13/42	b3/14/42
Maxwell Archer, Detective	John Loder-Leneen MacGrath	72		1/21/42	b5/2/42
Mr. Wise Guy (CD)F	East Side Kids	70		2/20/42	b2/14/42
Phantom Killer (My)A	D. Purcell-Joan Woodbury	61		10/2/42	b8/22/42
Police Bullets (G)	John Archer-Joan Marsh			9/25/42	a8/8/42
Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67		1/16/42	b1/31/42
Riders of the West (W)F	Buck Jones-Tim McCoy	60		7/17/42	b8/1/42
Riot Squad (My)A	Richard Cromwell-Mary Ruth	57		12/19/41	b12/20/41
Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84		1/9/42	b1/10/42
Rock River Renegades (W)	Range Busters			2/27/42	a2/21/42
Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65		6/26/42	b7/4/42
She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62		5/15/42	b6/27/42
Smart Alecks (CD)F	East Side Kids	66		8/7/42	b6/27/42
So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62		4/17/42	b4/25/42
Texas Trouble Shooters (W)	Ray Corrigan-John King			6/12/42	a5/30/42
Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney			5/15/42	a4/18/42
Thunder River Feud (W)F	Range Busters	72		1/9/42	b2/28/42
Tower of Terror (Spy)	Movita-Wilfred Lawson			4/1/42	a4/25/42
Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn			2/13/42	a1/31/42
Where Trails End (W)	Tom Keene-Joan Curtis			5/1/42	a5/9/42

Current 1942-43

Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63		10/30/42	b10/3/42
Foreign Agent (Spy)F	John Shelton-Gale Storm	64		10/9/42	b9/19/42
Isle of Missing Men (D)A	John Howard-Helen Gilbert	67		9/18/42	b8/15/42
Living Ghost (My)F	James Dunn-Joan Woodbury	61		11/27/42	b10/31/42
'Neath Brooklyn Bridge(CD)A	Leo Gorcey-Huntz Hall	64		11/20/42	b10/17/42
One Thrilling Night (C)A	John Beal-Wanda McKay	69		8/28/42	b7/4/42
Rhythm Parade (M)	Gale Storm-Robt. Lowery			12/11/42	a10/17/42
Texas to Bataan (W)	John King-David Sharpe	56		10/16/42	b9/26/42
Trail Riders (W)	John King-David Sharpe			12/4/42	a10/31/42
West of the Law (W)	Buck Jones-Tim McCoy			10/2/42	a9/19/42

Coming 1942-43

Cosmo Jones in the Crime Busters	Frank Jones-Edgar Kennedy				
Dawn on the Great Divide(W)	Buck Jones-Rex Bell			12/18/42	a11/14/42
Haunted Ranch (W)	Range Busters				
Kid Dynamite (D)	Leo Gorcey-Huntz Hall			2/12/42	a10/24/42
Silent Witness (D)	Frank Albertson-Maris Wrixon			1/15/43	a11/28/42
Silver Skates	Belita-Kenny Baker			2/5/43	
Two Fisted Justice (W)	John King-David Sharpe			1/8/43	a10/31/42
You Can't Beat the Law	Richard Cromwell			1/29/43	

PARAMOUNT

Current 1941-42

Block No.						
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68		12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79			b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81		1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88		7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76			b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67			b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92		4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68		4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80		12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91		5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71		6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101		8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73			b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77		3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98		1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78		2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78		5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75			b5/9/42
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75		2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66			b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll (Reviewed as "Midnight Angel")	76		3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124		7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80		4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59			b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66			b9/27/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63			b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91		2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77			b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92			b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81		6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78			b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69		3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76		5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58			b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr (Reviewed as "Day Will Dawn")	98			b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87			b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85			b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72			b10/3/42
3	Lucky Jordan (D)A	Alan Ladd-Helen Walker	84			b11/21/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99			b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80			b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75			b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88			b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79			b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83			b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73			b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78			b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73			b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70			b11/7/42

Coming 1942-43

Aerial Gunner	Chester Morris-Richard Arlen				
China	Loretta Young-Alan Ladd				
Dixie	Bing Crosby-Dorothy Lamour				
For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman				a10/24/42
Great Without Glory (D)	Joel McCrea-Betty Field				a6/27/42
Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee				a7/4/42
Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel				a9/19/42
High Explosive (D)	Chester Morris-Jean Parker				a9/12/42
Lady Bodyguard (C)	Eddie Albert-Anne Shirley				a7/4/42
Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton				
Night Plane From Chungking (D)	Robert Preston-Ellen Drew				a10/31/42
No Time for Love (C)	Claudette Colbert-Fred MacMurray				a7/25/42
Salute for Three	Betty Rhodes-Donna Drake				
So Proudly We Hail	Colbert-Goddard-Lake				
Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken				a7/25/42
Submarine Alert (Spy)	Richard Arlen-Wendy Barrie				a8/1/42
True to Life	Mary Martin-F. Tone-D. Powell				

PRODUCERS RELEASING CORP. 1941-42

			Rel. Mins.	Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

Current 1942-43

317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
318	Miss V From Moscow (D)F	Lola Lane-Noel Madison	68	11/23/42	b12/5/42
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

Coming 1942-43

	Corregidor	Otto Kruger-Donald Woods			
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
358	Kid Rides Again (W)	B. Crabbe-Al St. John		1/22/43	
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
	New Order	Alan Baxter-Gertrude Michael			
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
303	Payoff (My)A	Lee Tracy-Tom Brown	74	1/21/43	b11/28/42
312	Queen of Broadway (D)F	Rochelle Hudson-B. Crabbe	62	3/2/43	b11/28/42
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

Current 1941-42

Block No.						
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111		1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74		4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67		2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley			6/5 42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63		1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59		12/12/41	b9/6/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63		5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85		4/10 42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68		1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91		2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60		4/19/42	b12/13/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88		7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86		5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73		3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70		6/26/42	b5/9/42
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86		6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80		1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96		12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79		6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60		2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66		5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71		3/6/42	b1/10/42
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88		5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60		7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94		5/1 42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67		11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80		2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66		12/12/41	b10/25/41

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3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63		12/4/42	b10/24/42
	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70		8/21/42	b5/30/42
	Bandit Ranger (W)	Tim Holt-Joan Barclay (Former title "Singing Guns")			9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88		9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62		11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75		10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63		10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64		9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87		11/13/42	b10/17/42
3	Once Upon a Honeymoon(D)F	Ginger Rogers-Cary Grant	117		11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57		11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66		10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87		11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90		9/18/42	b8/8/42

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	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier (D)	P. O'Brien-R. Scott-A. Shirley			a11/28/42
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70			b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert				a9/5/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127			b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards				a8/1/42

RKO-RADIO

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Saludos Amigos	Walt Disney Prod.			
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
3	Seven Miles From Alcatraz (D)A	J. Craig-B. Granville	61	1/22/43	b11/14/42
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
	They Got Me Covered (C)	Bob Hope-Dorothy Lamour		12/25/42	
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (D)	Lum & Abner-Kay Linaker			a12/5/42

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42		b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42		b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42		b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42		b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42		b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42		b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42		b8/8/42
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42		b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42		b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42		b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42		b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42		b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42		b7/18/42
181	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42		b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42		b1/17/42
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42		b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41		b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42		b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42		b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42		b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41		b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42		b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42		b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42		b4/11/42
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42		b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42		b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42		b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42		b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42		b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42		b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42		b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42		b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42		b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42		b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41		b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41		b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42		b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42		b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42		b5/9/42

Current 1942-43

777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42		b9/26/42
	Heart of the Golden West (W)F	Rogers-Burnette-Hayes	65	12/11/42		b11/21/42
201	Hi, Neighbor (M)F	Jean Parker-John Archer	71	7/27/42		b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42		b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42		b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42		a9/5/42
261	Shadows on the Sage (W)	Three Mesquiteers		8/24/42		a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42		a7/25/42
262	Valley of Hunted Men (W)	Three Mesquiteers		11/13/42		a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Damian O'Flynn	56	11/4/42		b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42		b10/17/42

Coming 1942-43

	Chatterbox	Canova-J. E. Brown-R. Lane				
	Dead Man's Gulch	Don Barry-Lynn Merrick				
	Hit Parade of 1943 (DM)	John Carroll-Susan Hayward				a12/5/42
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning		12/24/42		a8/29/42
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon				a9/19/42
	London Blackout Murders(My)	John Abbott-Mary McLeod		1/14/43		a11/14/42
	Mountain Rhythm (D)	Weaver Bros. & Elviry		1/8/43		a11/7/42
	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes		12/30/42		a10/31/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/18/42		a10/10/42
	Sundown Kid (W)	Don Barry-Linda Johnson		12/28/42		a10/31/42
	Thundering Trails (W)	Three Mesquiteers		1/21/43		a11/28/42
	Traitor Within (D)A	Donald M. Barry-Jean Parker	63	12/16/42		b12/5/42

20TH CENT.-FOX

Current 1941-42

Block No.						
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42		b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42		b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41		b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42		b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42		b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41		b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42		b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42		b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42		b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42		b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42		b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42		b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42		b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42		b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42		b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41		b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42		b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42		b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42		b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42		b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42		b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42		b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42		b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42		b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42		b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42		b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42		b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42		b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42		b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42		b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42		b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42		b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42		b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42		b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42		b8/15/42
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42		b10/17/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42		b8/15/42
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42		b10/17/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42		b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42		b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42		b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42		b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42		b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42		b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42		b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42		b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42		b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42		b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42		b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42		b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42		b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42		b10/17/42

20TH CENT.-FOX

Coming 1942-43

5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42		b10/17/42
	Chetniks, the Fighting Guerrillas (D)	Philip Dorn-V. Gilmore				a11/14/42
6	China Girl (D)F	G. Tierney-G. Montgomery	95	1/1/43		b12/5/42
	Coney Island (Tech.)	B. Grable-G. Montgomery				
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter				a8/29/42
	Dixie Dugan (D)	James Ellison-Lois Andrews				a12/5/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine				a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie				
	Immortal Sergeant	Henry Fonda-Maureen O'Hara				
6	Life Begins at Eight-Thirty (D)F	Monty Woolley-Ida Lupino	84	12/25/42		b12/5/42
	Margin for Error (D)	J. Bennett-Milton Berle				a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane				a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden				
	My Friend Flicka (Tech.) (D)	Preston Foster-Rita Johnson				a11/21/42
6	Over My Dead Body (C)	Milton Berle-Mary Beth Hughes	68	1/15/43		a10/10/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews				a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders				a10/3/42
	Secret Mission	Annabella-Buelah Bondi				
6	Time to Kill (D)F	L. Nolan-Heather Angel	61	1/22/43		b12/5/42
6	We Are the Marines (D)	March of Time Feature	72	1/8/43		
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103			b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42		b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42		b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42		b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42		a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42		a8/1/42
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41		b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42		b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42		b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42		b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42		b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	45	2/2/42		b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42		b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42		
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42		b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42		b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42		b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42		b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42		b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42		b9/5/42
	Real Glory	Gary Cooper	95	5/8/42		Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42		b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42		b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42		b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42		b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42		b5/9/42

Coming

	American Empire (WD)F	Richard Dix-Preston Foster	82	12/13/42		b12/5/42
	Bar 20-Three	Wm. Boyd-Andy Clyde				
	Border Patrol (W)	Wm. Boyd-Claudia Drake				a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt				a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.				a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde				a10/31/42
	Crystal Ball (C)	P. Goddard-R. Milland		1/1/43		a11/21/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42		b10/17/42
	Leather Burners (W)	Wm. Boyd-Andy Clyde				a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42		a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43		a6/6/42
	Meet John Bonniwell	R. Dix-Jane Wyatt				
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin				
	Powers Girl	Geo. Murphy-P. Lane		1/15/43		
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.				a7/4/42
	Silver Queen (D)F	G. Brent-P. Lane	82			b11/14/42
	Stage Door Canteen	Wm. Terry-Cheryl Walker				
	Taxi, Mister (C)	William Bendix-Grace Bradley				a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde				a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan				
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth				a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43		a12/20/41

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6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42		b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42		b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42		a7/25/42
6009	Broadway (G)	George Raft-Brod Crawford	89	5/8/42		b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42		b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42		a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42		b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42		a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109			b6/20/42
6004	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42		b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42		b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42		b3/7/42
6046	Hellzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41		b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42		b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42		b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42		b3/28/42
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42		b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42		b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41		b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42		b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42		b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42		b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42		b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42		b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42		b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42		b6/6/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42		b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42		b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42		b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41		b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42		a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42		b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42		b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42		b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42		a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42		b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42		a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42		b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42		b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42		b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42		b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41		b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42		b5/30/42

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7029	Behind the 8 Ball (C)	Ritz Bros.-Carol Bruce		12/4/42		a7/18/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42		b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42		b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42		b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42		b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42		b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42		b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42		a7/25/42
7034	Madame Spy (Spy)	C. Bennett-Don Porter		12/11/42		a6/13/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42		b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42		b10/17/42
	Nightmare (Spy)F	Diana Barrymore-Brian Donlevy	81	11/13/42		b11/14/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42		b10/24/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42		a9/19/42
	Pittsburgh (D)	M. Dietrich-R. Scott		12/11/42		a10/31/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42		b9/12/42

UNIVERSAL — Current 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (M)F	Mary Healy-Ozzie Nelson	60	11/20/42	b11/20/42
7002	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42

UNIVERSAL — Coming 1942-43

7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		12/25/42	a8/22/42
	Bad Company	Dead End Kids-Elyse Knox			
7075	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Eyes of the Underworld (G)A	Richard Dix-Wendy Barrie	61	1/8/43	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher			a9/26/42
	Frankenstein Meets the Wolf Man (H)	Lon Chaney, Jr.-Ilona Massey			a12/5/42
7032	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	He's My Guy	Irene Hervey-Joan Davis			
	Hi, Buddy	Robert Paige-Marjorie Lord			
	Hi' Ya, Chum (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Isle of Romance	A. Jones-A. Devine			
	It Ain't Hay (C)	Abbott & Costello-E. Pallette			a12/5/42
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			a8/15/42
7077	Lone Star Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a10/31/42
7027	Mug Town (D)	Billy Halop-Huntz Hall		1/22/43	a8/8/42
7076	Raiders of San Joaquin (W)	J. M. Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		1/15/43	a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
	Solid Senders	Andrews Sisters			
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/5/43	a10/3/42
	We've Never Been Licked (D)	Richard Quine-Ann Gwynne			a12/5/42
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean		1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			

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			Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS. — Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41

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202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
	Casablanca (D)F	H. Bogart-Ingrid Bergman	102	11/26/42	b11/28/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
211	Flying Fortress (D)F	Richard Greene	65	12/5/42	b9/26/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C. Coburn	92	11/28/42	b9/19/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8 22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42

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	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	Gorilla Man (D)	John Loder-Ruth Ford			
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Last Ride	R. Travis-E. Parker			
	Mission to Moscow	Walter Huston-Ann Harding			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
215	Varsity Show (M)	D. Powell-F. Waring		12/19/42	(Reissue)
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	1/2/43	b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mashenka (D)F	All Russian Cast	66	Artkino	b11/28/42
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Short's Booking Guide

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		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love In Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women In Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	K-nk of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study In Socks	Fair	17	6/ 6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time In the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories)	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41

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		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/26/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

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	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy	Slapsticky	16	12/ 5/42
	AMERICA SPEAKS			
4961	Weapons From Waste		8	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles	Amusing	7½	12/ 5/42
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/ 7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Chilly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	8	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland	Fair	6½	12/ 5/42
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4 (Leopold Stokowski)	Classified	10	12/ 5/42
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

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		Comment	Running Time	Reviewed Issue Of
	TOURS			
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42
	WORLD OF SPORT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	9	11/14/42

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	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
W-356	Wild Honey	Good	9	11/21/42
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Acro-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's	Good	9	11/28/42
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Cog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-306	Keep 'Em Sailing	Very Good	20	12/ 5/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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	OUR GANG			
C-491	Unexpected Riches	Amusing	11	11/21/42
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City	Excellent	9	11/21/42
T-411	Picturesque Mass	Good	9	11/14/42

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	FASCINATING JOURNEYS (Tech.) (2)			
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road to India	Interesting	10	11/22/41
	HEADLINERS (6)			
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival in Brazil	Good	10	3/14/42
AI-2	Copacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
UI-2	Jasner & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
MI-5	Tulips Shall Grow	Good	7½	6/27/42

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		Comment	Running Time	Reviewed Issue Of
	POPEYE (12)			
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	6/ 6/42
JI-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FFI-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	In Eleventh Hour		10	Not Rev.
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/41
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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	HEADLINERS (6)			
A2-3	Hands of Woman		8	Not Rev.
A2-2	J. "Scat" Davis & Orch.	Average	10½	11/14/42
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasner & the Haunted House	Excellent	7½	11/21/42
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-1	No. 1	Interesting	9	10/24/42
J2-2	No. 2	Good	9	12/ 5/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory	Very Good	13	11/21/42
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ	Hilarious	7	12/ 5/42
24114	Pluto at the Zoo		7	Not Rev.
24113	Sky Trooper	Very Funny	7	11/28/42
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

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		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway in Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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	EDGAR KENNEDY (6)			
33402	Rough on Rents	Average	18	12/ 5/42
33401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33202	State vs. Thomas Crosby		18	Not Rev.
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.	Average	8	11/28/42
34404	Dick Stabile & Orch.		8	Not Rev.
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
	LEON ERROL (6)			
33702	Deer! Deer!	Average	17	11/21/42
33701	Mail Trouble	Mildly Amusing	18	10/17/42
	SPORTSCOPES (13)			
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars	Good	8	11/28/42
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42
2	Women at Arms	Very Fine	18	11/21/42

20TH CENTURY-FOX 1941-42

	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TERRYTOONS (26)			
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan (Tech.)	Good	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger (Tech.)	Good	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
	WORLD TODAY (4)			
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

20th CENTURY-FOX 1942-43

	ADVENTURES OF A NEWSREEL CAMERAMAN			
3201	Along the Texas Range	Picturesque	10	10/17/42
3202	Climbing the Peaks		10	Not Rev.
	ALASKAN ADVENTURE			
3701	Our Last Frontier		9	Not Rev.
	AMERICA SPEAKS (3)			
3801	It's Everybody's War	Excellent	18	11/28/42
	LEW LEHR SUBJECT			
3901	Monkey Doodle Dandies		9	Not Rev.
3902	Butch, the Parrot		9	Not Rev.
	MAGIC CARPET OF MOVIETONE (8)			
3151	Desert Wonderland	Swell	9	8/22/42
3157	Land Where Time Stood Still		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
3156	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
	MARCH OF TIME			
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
	SPORTS REVIEWS (6)			
3304	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3303	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
3302	When Winter Comes		9	Not Rev.
	TERRYTOONS (26)			
3551	All Out for "V" (Tech.)	Excellent	7	8/15/42
3560	Barnyard Blackout (Tech.)		7	Not Rev.
3556	Barnyard WAAC (Tech.)		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat (Tech.)		7	Not Rev.
3568	He Dood It Again (Tech.)		7	Not Rev.
3502	Ickle Meets Pickle	Fair	7	11/28/42
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow (Tech.)		7	Not Rev.
3556	Nancy in Doing Their Bit (Tech.)		7	Not Rev.
3554	Night Life in the Army (Tech.)	Funny	7	10/17/42
3562	Patriotic Pooches (Tech.)		7	Not Rev.
3553	School Daze (Tech.)	Fair	7	10/17/42
3559	Scrap for Victory (Tech.)		7	Not Rev.
3561	Shipyard Symphony (Tech.)		7	Not Rev.
3562	Somewhere in the Pacific (Tech.)		7	Not Rev.

UNITED ARTISTS

	WORLD IN ACTION (12)			
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

UNIVERSAL 1941-42

	ANDY PANDA CARTUNES (13) (Tech.)			
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin'")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
	NAME BAND MUSICALS (13)			
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
	SPECIAL FEATURETTE (2)			
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
	STRANGER THAN FICTION (15)			
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	VARIETY VIEWS (15) (5 In Color)			
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

	ANDY PANDA CARTUNES			
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
	NAME BAND MUSICALS			
7125	Chasin' the Blues		15	Not Rev.
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
	PERSON-ODDITIES			
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers	Interesting	9	12/ 5/42
	SPECIAL FEATURETTES (2)			
7111	Roar, Navy, Roar		20	Not Rev.
	SWING SYMPHONIES (6)			
7232	Boogie Woogie Sioux	Very Good	7	12/ 5/42
7233	Cow Cow Boogie		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
	VARIETY VIEWS			
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
	VICTORY FEATURETTE (4)			
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

	BROADWAY BREVITIES (12)			
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
	HOLLYWOOD NOVELTIES (6)			
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
	LOONEY TUNES (16)			
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
	MELODY MASTERS (10)			
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev
7506	Leo Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev
7501	U S C Band and Glee Club	Very Good	10	9/13/41
	MERRIE MELODIES (28) (Tech.) (Produced by Leon Schlesinger)			
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic Reissue of Old Glory	Very Funny Impressive	7	6/ 6/42 6/ 6/42
7707	Rhapsody in Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	SERVICE SPECIALS (6) (Tech.)			
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
	SPECIALS			
	Divide and Conquer	Excellent	14	7/25/42
	SPORTS PARADE (10) (Tech.)			
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

	BROADWAY BREVITIES (12)			
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
	HOLLYWOOD NOVELTIES (6)			
	So You Want to Give Up Smoking		10	Not Rev.
8301	Sweeney Steps Out (Reissue)	Good	11	10/ 3/42
	LOONEY TUNES			
8602	Daffy Duckaroo	Amusing	7	11/28/42
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
	MERRIE MELODIES (26)			
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
8703	Hare Brained Hypnotist	Ha! Ha!	7	12/ 5/42
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
	MELODY MASTERS (10)			
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss	Good	10	11/28/42
8503	United States Marine Band	Outstanding	10	10/ 3/42
	SPORTS PARADE (13) (Tech.)			
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
8402	The Right Timing	Fair	10	11/28/42
	TECH. SPECIALS (6)			
8001	A Ship Is Born	Inspiring	22	12/ 5/42

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C"
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release.

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS
NOV. 14	Laugh Your Blues Away	JULY & AUG.			Yanks Are Coming	Seven Days' Leave Navy Comes Through	Valley of Hunted Men	That Other Woman		Little Joe, the Wrangler (w) Nightmare	Gentleman Jim
NOV. 21	You Were Never Lovelier	Affairs of Martha Calling Dr. Gillespie Crossroads Jackass Mail Pierre of the Plains Mrs. Miniver	'Neath Brooklyn Bridge	Block I (42-43) Glass Key Major and the Minor Priorities on Parade Wake Island Wildcat	Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army	SEP. & OCT. & NOV.	Living Ghost	Block 2 (42-43) Forest Rangers Henry Aldrich, Editor	Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare		George Washington Slept Here Casablanca
DEC. 5	Pardon My Gun Underground Agent	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton	Trail Riders	Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance	Boss of Big Town (w) Overland Stagecoach (w)	Army Surgeon		Black Swan		Behind the 8 Ball	Flying Fortress
DEC. 12	A Night to Remember		Rhythm Parade	Block 3 (42-43) The Avengers Lucky Jordan			Heart of the Golden West	Dr. Renault's Secret	American Empire	Pittsburgh Madame Spy Old Chisholm Trail (w)	
DEC. 19	Tornado in the Saddle (w)		Dawn on the Great Divide (w)	My Heart Belongs to Daddy Palm Beach Story Wrecking Crew	Lady From Chungking Rangers Take Over (w)	They've Got Me Covered	Secrets of the Underground Traitor Within Ice Capades Revue	Life Begins at Eight-Thirty	Lost Canyon (w) In Which We Serve	Great Impersonation Arabian Nights	Varsity Show (Reissue)
DEC. 26		Dr. Gillespie's New Assistant Journey for Margaret Northwest Rangers Reunion Whistling in Dixie				Cat People	Ridin' Down the Canyon Sundown Kid	China Girl	Crystal Ball	When Johnny Comes Marching Home	Yankee Doodle Dandy
JAN. 2											
	LATER RELEASES City Without Men 1/14/43 One Dangerous Night 1/21/43 Power of the Press 1/28/43 **COMPLETED** Commandos Strike at Dawn Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square No Place for a Lady Riders of the Northwest Mounted Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About Suicide Range (w) Wyoming Hurricane **IN PRODUCTION** After Midnight With Boston Blackie Destroyer Merry-Go-Round Reveille With Beverly Riding West	**COMPLETED** Andy Hardy's Double Life Assignment in Brittany Cabin in the Sky Careless Cinderella DuBarry Was a Lady Half-Pint Kid Human Comedy Keeper of the Flame Lassie Come Home Mr. Justice Goes Hunting Pilot No. 5 Random Harvest Stand by for Action Tennessee Johnson Three Hearts for Julia Youngest Profession **IN PRODUCTION** Above Suspicion Air Raid Wardens Bataan Patrol Dr. Gillespie's Prison Story I Dood It Presenting Lily Mars Private Miss Jones Salute to the Marines	**LATER RELEASES** Kid Dynamite 2/12/43 Silent Witness 1/15/43 Silver Skates 2/15/43 Two Fisted Justice 1/8/43 You Can't Beat the Law 1/29/43 **COMPLETED** Cosmo Jones in the Crime Buster Haunted Ranch War Dogs	**COMPLETED** Aerial Gunner For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert True to Life **IN PRODUCTION** China Dixie Henry Aldrich Swings It Miracle of Morgan's Creek Salute for Three So Proudly We Hail	**LATER RELEASES** Night for Crime 2/24/43 Dead Men Walk 2/10/43 Man of Courage 1/4/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43 Kid Rides Again 1/22/43 **COMPLETED** New Order **IN PRODUCTION** Billy, the Kid No. 3 Corregidor	**LATER RELEASES** Great Gildersleeve 1/15/43 Seven Miles From Alcatraz 1/22/43 **COMPLETED** Avenging Rider (w) Fighting Frontier (w) Flight for Freedom Hitler's Children I Walked With a Zombie Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs Two Weeks to Live **IN PRODUCTION** Bombardier From Here to Victory Saludos Amigos This Land Is Mine	**LATER RELEASES** Mountain Rhythm 1/8/43 London Blackout Murders 1/14/43 Thundering Trails (w) 1/21/43 **COMPLETED** Dead Man's Gulch Johnny Doughboy **IN PRODUCTION** Chatterbox Hit Parade of 1943	**LATER RELEASES** Over My Dead Body 1/15/43 Time to Kill 1/22/43 We Are the Marines 1/8/43 **COMPLETED** Chetniks, the Fighting Guerrillas Coney Island Crash Dive Dixie Dugan He Hired the Boss Immortal Sergeant Margin for Error Meanest Man in the World My Friend Flicka Ox-Bow Incident Quiet, Please, Murder Secret Mission Young Mr. Pitt **IN PRODUCTION** Hello, Frisco, Hello Moon Is Down School for Saboteurs	**LATER RELEASES** Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 **COMPLETED** Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Silver Queen Texas Law Taxi, Mister Yanks Ahoy **IN PRODUCTION** G-String Murders Meet John Bonniwell Stage Door Canteen Unconquered	**LATER RELEASES** Eyes of the Underworld 1/8/43 Shadow of a Doubt 1/15/43 Tenting Tonight on the Old Camp Ground (w) 2/5/43 Mug Town 1/22/43 **COMPLETED** Bad Company Cheyenne Roundup (w) Eagle Squadron Forever Yours Frankenstein Meets the Wolf Man Hi, Buddy Hi' Ya, Chum It Ain't Hay It Comes Up Love Lone Star Trail (w) Raiders of San Joaquin (w) Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington **IN PRODUCTION** Corvettes in Action Flesh and Fantasy He's My Guy Isle of Romance Oh! Doctor Solid Senders We've Never Been Licked White Savage	**COMPLETED** Adventures of Mark Twain Air Force Arsenic and Old Lace Background to Danger Constant Nymph Crime by Night Desert Song Edge of Darkness Gorilla Man Hard Way Last Ride Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine **IN PRODUCTION** Action in the North Atlantic Devotion Mission to Moscow Old Acquaintance Thank Your Lucky Stars



A PRESENT WITH A FUTURE!

From now until December 25th let the mighty voice of a fighting industry echo this patriotic call to the nation:

"Buy Bonds for Christmas!"

Display the Treasury Poster sent to all theatres — Use slugs in all newspaper ads
Help your War Savings Staff sell Bonds for Christmas Gifts!

Sponsored by War Activities Committee, 1501 Broadway, New York City

SHOWMEN'S TRADE REVIEW



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★ Complete ★ Every Week ★

BOOKING GUIDES

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Vol. 37 No. 22

December 19
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher



Charles Einfeld (See Page 4)

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CHINESE EPIGRAM:

"WHEN EATING SPROUTS REMEMBER THE MAN WHO PLANTED THEM!"

American Translation:

"Healthy box-offices enjoy a steady diet of Vitamin M-G-M!"





HEADLINES OF LEADERSHIP!

★ **"REUNION IN FRANCE" NEW M-G-M SCOOP!**

Perfect timing for a breath-taking drama of the underground movement in France! Showmanship brings you France in revolt! (*Joan Crawford, John Wayne, Philip Dorn*).

★ **"STAND BY FOR ACTION" TERRIFIC SEND-OFF!**

Variety says: "Robert Taylor, Charles Laughton, Brian Donlevy, marquee brilliance. Will smack theatre box-offices for heavy grosses and hold-overs." *Showmen's Trade Review says:* "For entire family. A natural. Stand by for box-office action." *Hollywood Reporter says:* "Box-office depth bomb. Has everything for top grosses." *Film Daily says:* "Stirring, patriotic, solid box-office entertainment."

★ **"KEEPER OF THE FLAME" PREVIEW SENSATION!**

Spencer Tracy and Katharine Hepburn return to your box-office with an even greater hit than "Woman of the Year." That was the consensus of opinion of this week's preview audience that sat enthralled and tense at this best-seller on the screen!

★ **"RANDOM HARVEST" STARTS MUSIC HALL CAREER!**

Preceded by the biggest promotion campaign within industry memory Ronald Colman—Greer Garson in "Random Harvest" captures show world attention at famed Radio City Music Hall. (*The unique magazine campaign is the talk of the industry!*)

★ **"FOR ME AND MY GAL" • "WHITE CARGO" SRO HITS!**

Continuing their record-breaking pace in big cities, small towns, they're hold-over delights because they're what the public wants!

GIVE BONDS FOR A RED, WHITE AND BLUE XMAS!

Metro-GOLDMINE-Mayer

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The Editorial Page

NO PRIORITIES OR SHORTAGE OF IDEAS

You don't need a ration book or a priority order for good ideas. They always have been and always will be on tap for those who have the guts and the ambition to utilize them as business builders.

This is not the observation of an oracle or a master-mind. It is simply a statement of fact borne out by observation of what is going on in different parts of the country. Unfortunately, too darned many theatremen get the notion that when business starts to improve it signalizes a period of vacation from individual effort.

Nothing could be further from the plain, common or horse-sense. Because, when business starts to pick up or even reaches that exalted peak of being very good, that is the best time to keep hammering away and building against the time when Dame Fortune has something else to do besides grin benignly at theatre box-offices.

Checking over some of the activities we observed on our recent coast-to-coast trip we can recall immediately many worthwhile activities that would prove successful in the vast majority of situations:

The Kids Quiz Show! Here is one that can't help hitting the bull's eye every time. All it requires is a theatreman of ability and imagination. Or are we asking too much? Organization of kiddie clubs is so old that our bones creak every time we mention them. But you can stimulate interest in your kids club by putting on an hour's quiz show as part of the regular Saturday afternoon performance and, best of all, its interest to the grown-ups is even greater than its youth appeal.

The bond and stamp selling ideas successfully used by smart theatremen from coast-to-coast were a revelation not only to our own industry but to the Treasury Department as well. They are still being used successfully by real showmen but with new and added twists.

The kiddie revue idea will never die so long as kids have talent and there are a few competent adults to guide and stage them. Under proper auspices this type of show can pack your house for every performance at which it is featured. Have you thought about contacting your local dancing schools lately? No? Well, get busy 'cause there's gold in them thar contacts.

Late shows for swing shifts in industrial areas have increased around the country but we venture the guess that hundreds, nay, thousands of spots are still not alive to their possibilities. What are you waiting for?

You don't have to fill in any forms for Washington or the ration board in order to sit down alone or with your key staff members and plan a better operated theatre or a community-wide tie-up idea. Such meetings, held at least once a week, will pay off in big box-office dividends. Also, they will provide incentive for new ideas if prizes of say a $25 war bond is offered the staff member who suggests them. Pay for ideas, because if you make money out of them the creator should be rewarded too.

Get into the middle of community activities of all kinds. The theatre is the natural focal point for all community events. Help on all worthy drives, local or national, serve on all local committees and help the merchants in their campaigns. They'll reciprocate when you ask their cooperation.

Enter into the spirit of all holiday occasions and celebrations. Tie them right into your theatre programs by spotting some part of them right in the theatre. These opportunities present themselves every week of the year but if they don't, then YOU get it started on your own along with the local Chamber of Commerce, newspaper and outstanding civic leaders of your town.

Don't overlook the inmates of asylums, orphanages or shut-ins during the days when you are elated over the good business you are doing. Get together with local welfare groups or merchants and give them a free morning show. Remember them on holidays, especially those holidays when the less fortunate remember their own misfortunes more acutely.

We venture the statement that hardly a theatre exists that could not improve its operation in some form or another. Just coasting along won't make important improvements in your methods, you'll have to sit down and analyze your whole set-up and how you can improve it.

Lay out and plan your merchandising campaigns as far in advance as your bookings permit. Only through such advance planning can you inject plenty of variety and novelty into your show selling.

* * *

When we started on this subject it was not our intention to go into details. We have cited some proven activities only to convey the general idea. Therefore, it is not to be assumed that the few suggestions contained in this editorial constitute all that can be done.

It is the idea itself which we are trying to get across. The stunts are too numerous to set forth in such limited space. We can only hope that those who read this will adopt the suggestion and pace their current activity to fit into the thought we have presented. As we said before, there are no priorities or shortage of ideas.

—"CHICK" LEWIS

L. A. Theatres Set to Meet Emergencies

Stating that Los Angeles "is the best prepared and has the best conditions for handling the public of any city in the United States," Battalion Chief Henry R. Boone of the city Fire Department, at a joint week-end meeting of the Amusement Industry Committee, the Theatre Defense Bureau and the Cabaret Defense Bureau, pointed to the "exceptionally fine shape" of the theatres "due to the sincere and patriotic efforts of the Theatre Defense Bureau in cooperation with the Fire Department."

The Committee went on record against a change in the city ordinance to permit smoking in foyers during intermissions only, preferring to permit smoking at any time in foyers but only in theatres that are of fireproof construction.

Appointment of Wayne C. Ball, Columbia film exchange manager and a member of the Committee, as War Activities Committee representative to handle the distribution of Government Victory Films, was announced at the meeting. Ball reported that all but 20 theatres in Los Angeles are running all such pictures. These recalcitrants, he added, would be dealt with promptly.

Financing of the Theatre Defense Bureau for the coming year was settled, with each theatre group accepting shares of expense. A total of $1600 was pledged to carry on the work. Sherrill C. Cohen was named treasurer.

Reports of tests conducted over the communications network showed that every theatre in Los Angeles can be notified within seven minutes of an alert, a blackout or an actual attack. Such information will be conveyed to audiences through the use of the blackout record, a transcription aimed at preventing panic and hysteria.

All theatres have been furnished with a compact safety regulations card, which briefly but concisely explains the duties of all employes in the event of a wartime emergency.

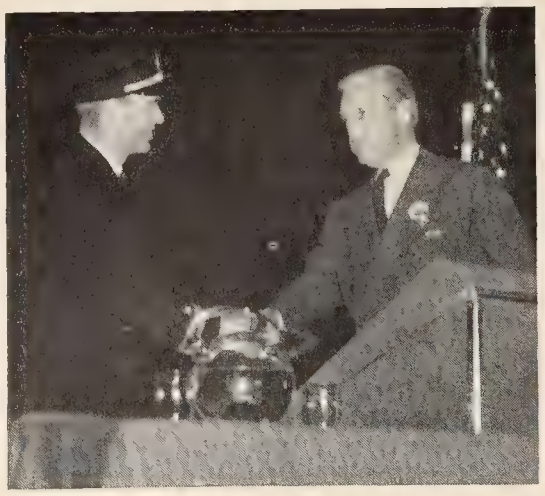
Immediate completion of the personal inspection of all theatres by members of the Theatre Defense Bureau was ordered by George M. Watters, chairman of the meeting. To date, 187 theatres have been inspected. Several were reported to the Fire Department for minor infractions of recommendations, which have since been corrected.

Industry Increasing Gifts to Jewish Charities 15 to 50%

Despite unsettled and uncertain conditions, members of the Amusement Industry are increasing their gifts to the Federation of Jewish Charities from 15 to 50 per cent, it was announced at a luncheon of the Amusement Division of Federation last week at the Hotel Astor. David Bernstein, co-chairman of the Amusement Division with Major Albert Warner, revealed that more than one-third of the $150,000 total raised last year for the 116 affiliated Federation hospitals, orphanages, homes for the aged and other charities, is already in.

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Receives Navy 'E' Award

Harold J. Fitzgerald (right), president of Fox-Wisconsin Amusement Corp., Milwaukee, is shown here being congratulated by Lt.-Comm. Gerald C. Ellick, after being awarded the Navy's Recruiting "E" pin and flag for "outstanding and meritorious service." Commander Ellick called attention to Fitzgerald's outstanding job in Navy's drive to enlist 2400 men as a "token crew" for new battleship Wisconsin, to be launched soon.

'Colleges at War,' Set For 40 Day-Rate Runs

"Colleges at War," first of three U. S. Government shorts which will be distributed by Metro-Goldwyn-Mayer, will have 40 day-and-date first runs in the metropolitan New York City territory starting Dec. 24, according to W. F. Rodgers, vice-president and general sales manager, who is also coordinator of distribution of war films for the War Activities Committee of the Motion Picture Industry.

Manner in which MGM will go after "Colleges at War," to be released Dec. 24, and two other Government shorts, is indicated in a telegram from H. M. Richey, in charge of exhibitor relations, to branch managers. Wired Richey, in part:

". . . It is our obligation to get record circulation for the first government shorts entrusted to us for distribution. Inasmuch as we are asked to distribute and exhibitors to play government reels or charity shorts at rate of only one a week, there seems to be no reason why any exhibitor properly approached should hesitate to give the few minutes of his screen time required thus to further the winning of the war.

"It is on this basis that we urge you to appeal to the few exhibitors not yet giving complete cooperation. We do not criticize their attitude but want to show them that despite any objections they may have to distribution methods, alleged public apathy or inferior quality of reels, the job in the aggregate requires very little screen time and the rentals on the entire 26 charity shorts very little of their money compared to the government's firm conviction that exhibition of every reel in every theatre is necessary. . . ."

PRC December Deals Keep Pace With Record November Business

Circuit deals for PRC product closed during the first two weeks in December, have kept pace with the record-breaking business of November which set a new all-time high for the company for any one month, according to Arthur Greenblatt, vice-president in charge of sales for PRC.

Important circuit deals closed since December 1 include the following in the Cleveland territory: Community Theatre Circuit, Greenberger & Polster Circuit, Gottlub-Fain, Fine-Kramer, Kalafat & Urbansky, Harry Reinhart Circuit, Schwartz & Schulman, A. G. Constant Circuit and Warner Bros.

Lee L. Goldberg, who operates the Cleveland branch and also the exchanges in Cincinnati and Indianapolis, also closed contracts with the Marcus & Carr Circuit in Indianapolis and Ft. Wayne and with the RKO Theatres in Cincinnati and Dayton, Ohio.

Strict Safety Rules for Alabama Theatres

Alabama theatres may not sell standing-room or overflow tickets, must keep vestibules clear of standees awaiting show breaks, and live up to other prohibitions of a set of rigid safety rules laid down by Frank N. Julian, State Superintendent of Insurance.

The rules will be enforced by deputy fire marshals, who must make regular inspections for fire hazards, under the new safety provisions for all theatres in the state.

The provisions to be enforced include:

No standing room or overflow tickets may be sold; all aisles and vestibules must be kept clear during performances and in no instance must front vestibules be crowded by selling tickets to those awaiting the beginning of a new show; every exit must be inspected daily to insure that panic bolts are working and that access to exits are clear; lighting in use during performances must be maintained in a manner to assure sufficient light for the people in the theatre to make their way to and from seats; fluorescent rugs in aisles and entrances must be used—if possible to obtain such equipment; where balconies in use extend to the second floor, exits and fire escapes must be provided on the second floor level; smoking is prohibited inside the theatre, and any theatre permitting smoking during a performance will be closed.

MGM Sets Jan. 5 Trade Shows

"Three Hearts for Julia," previously announced for an earlier date, and "Presenting Lily Mars" will be trade-shown by MGM on January 5 in exchange centers throughout the country.

Charles Einfeld

(The Man on the Cover)

Director of advertising and publicity of Warner Bros., and vice-president of Vitagraph Corporation, who in recent weeks has attended many conferences in Washington and New York as well as at his headquarters on the West Coast, in connection with important company production matters and ambitious plans for special campaigns for several forthcoming pictures, notably the premiere of "Air Force." Einfeld actively directed the Victory Committee's extensive and efficiently organized tour of stars during the industry's "Salute to Our Heroes" bond drive during September—some of the extraordinary accomplishments of which are covered in a summary of the Committee's activities in a news report on page 8.

SHOWMEN'S TRADE REVIEW

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Expect Duals Out Of St. Louis By June 1

Current indications point to the possibility of exhibitors in St. Louis and St. Louis county agreeing 100 per cent to the plan of Harry C. Arthur, Jr., to eliminate duals in all theatres in the area on June 1, 1943. Exhibitors who have not yet signed the voluntary agreement have been holding off awaiting the signing of a key owner who is expected to take favorable action within the next few days. Indications are that the agreement will be unanimous by New Year's Day or earlier.

St. Louis theatre owners are not in favor of the Philadelphia independent owner's proposal for movieless Mondays. They feel that there is no necessity for this step in the midwest.

Fanchon & Marco Stock Suit Under Court Advisement

The suit of the Fanchon and Marco Enterprises, of St. Louis, against Thomas N. Dysart and Frederick W. Straus, of Central Properties, The Ambassador Investment Corp'n., and the Ambassador Building Corp. Committee, was taken under advisement this week by Circuit Judge Robert L. Aronson.

Action seeks to compel specific performance under an option claimed to have been given in July 1936 under which F & M could have purchased an additional 52 per cent of the stock of the St. Louis Amusement Company, consisting of 12,431 shares of class C and 13,929 shares of class B.

Harry Arthur, head of Fanchon and Marco in St. Louis, was the chief plaintiff witness and Dysart, C. M. Turley, secretary of the St. Louis Amusement Co., and two directors of the St. Louis Amusement Co., Thomas L. Farrington and William T. Nardin, were the defense witnesses.

'Jim' Leads Army Theatres' November Box-office Leaders

First place in popularity among films exhibited in the 700 or more Army camp theatres during November goes to Warners' "Gentleman Jim," according to a U. S. Army Motion Picture Service report. Another Warner film, "Desperate Journey," was the previous month's top draw in the camps.

Other November favorites, in the order named, were Paramount's "Forest Rangers," 20th Century-Fox's "Springtime in the Rockies," "Universal's "Who Done It?," RKO Radio's "Seven Days' Leave" and Columbia's "You Were Never Lovelier."

Loew Employes' Christmas Bonus

Same holiday bonus as was given last year has been announced for 1942 by Loew's Inc. Employes whose salaries do not exceed $40 per week and who have been continuously employed since prior to January 1, 1942, will receive a bonus of two week's salary, not exceeding $50. Those employed between January 1 and July 1, 1942, will receive a bonus of one week's salary and not exceeding $25. Employes of the Loew-MGM home offices, branch offices, theatres and WHN radio station are included.

New Film Cuts Not Severe

The WPB film allocation order for the next quarter entirely eliminates the fears, recently expressed, that the heavy demands of the Army and Navy would place severe strain on the industry. According to reliable sources there is no reason to expect a drop in the allotment below a 24 per cent level under the footage consumed in 1941.



Warner Bros. Complete Plans For Canadian Sales Drive

Ben Kalmenson, Warner Bros. general sales manager, accompanied by Roy Haines and Arthur Sachson, home office sales executives, returned to New York this week from Toronto, where plans were completed for a special Canadian sales drive with a $1,000 War Bond for first prize, as part of the company's 1943 Drive of Champions which starts Dec. 20.

The meeting was presided over by Wolfe Cohen, district manager for the Dominion, with all of his branch managers attending.

Norman H. Moray, who has been on a cross-country tour in connection with the Drive, also returned over the week-end.

Presents to All 20th-Fox Employes in Armed Forces

Final shipments of service men's Christmas packages to former employes now stationed at Army, Navy and Marine posts in the United States were made this week by Twentieth Century-Fox. One month ago all gift packages for men overseas were forwarded through Army post offices.

Of the total shipment of 609 packages, 83 went to the African, Australian and Solomon Islands fighting zones.

In addition to the gift packages, President Spyros Skouras sent each Soldier, Sailor or Marine a personal letter and a $10 money order.

Universal Gets Printing Award

Certificate of Award for an outstanding example of printing was presented to Universal Pictures by the New York Employing Printers Association, Inc., at its Eighth Annual Exhibition of Printing, held at the Commodore Hotel. Specimen upon which the award was made was the Universal 1942-43 product announcement, printed in full-color process on letter press.

Budd of Warners Coined WMC Job-Freezing Plan

The procedure of job-freezing recently put in effect in Detroit by the War Manpower Commission was brain-childed by Ralph W. Budd, director of personnel for Warner Bros. Budd originated the idea during World War I when he was superintendent of the U. S. Employment Service for the Waterbury district and submitted details to Paul V. McNutt last July.

The plan was credited with cutting labor turnover more than 200 per cent in 1918. Copies of the complete set of reports, cards and records to be used by employers and employes have also been turned over to McNutt's office.

Budd is now working out details of procedures applicable to the film industry if, as and when they may be required.

Paramount Sets Trade Shows; To Sell 'Rhythm' Separately

Plans for the distribution of Paramount's "Star Spangled Rhythm," which will be sold separately, and the next block of five pictures, have been announced by Neil Agnew, company sales manager. Scheduled to play a special pre-release engagement at the New York Paramount starting Dec. 30, "Rhythm" will be sold for national release on Feb. 12.

New block consists of "Lady Bodyguard," "Henry Aldrich Gets Glamor," "Happy Go Lucky," "Night Plane From Chungking" and "China." New York area trade screening schedule follows:

"Lady Bodyguard," Dec. 28, 10:30 a.m., Fox projection room; "Henry Aldrich Gets Glamor," Dec. 28, 11:45 a.m., at Fox; "Happy Go Lucky," Dec. 28, 2:30 p.m., at Fox; "Night Plane From Chungking," Dec. 29, 2:30 p.m., at Fox; "Star Spangled Rhythm," Dec. 29, 10:15 a.m., Normandie Theatre, 51 E. 53rd St.; "China," March 19, 2:30 p.m., at Fox.

The Greatest Picture to Come Out of This War!



"I think it's the greatest picture ever put on celluloid. I came away dazed!"
—Quentin Reynolds



"The very greatest picture yet to be made about this war!" *—Elsa Maxwell*



"If I have seen five great movies in my time, IN WHICH WE SERVE is one of them!" *—Alexander Woollcott*

NOEL COWARD'S "IN W



W

It Stand



Pre-Release Engagement

CAPITOL THEATRE, N.Y., DECEMBER 24th



"It will make Noel Coward one of the cinema's big shots!" *—Walter Winchell*



"Impressive and moving to the last degree. My family and myself are still discussing it!" *—Mary Roberts Rinehart*



"Surely the greatest of them all—an epic of the Second World War!" *—Lowell Thomas*



"It made a greater appeal to me personally than any moving picture that has so far come out of the war. It is tops!" *—H. V. Kaltenborn*



"Noel Coward proves again he is the Number One Man of the spellbinders!" *—Ed Sullivan*



"The most gripping picture of the war!" *—Louis Sobol*

HICH
E SERVE"

RELEASED THRU UNITED ARTISTS

Alone AS THE MOST WIDELY PRE-SOLD PICTURE OF THE YEAR!

2-COLOR FULL-PAGE ADS **in Life · Look · Collier's · Cosmopolitan · Redbook · Good Housekeeping · Scholastic and Parents' Magazine.**

UNPRECEDENTED NATIONAL PUBLICITY **including feature story by Quentin Reynolds in Collier's · special article by Alexander Woollcott in Good Housekeeping · 5 pages in Life · and big editorial breaks in Cosmopolitan, Look, Redbook, McCall's, Ladies' Home Journal, Liberty, Vogue, Harper's Bazaar, Town & Country, Parents' Magazine, Country Gentleman and The Family Circle!**

GIVE **BONDS** FOR Christmas



A special meeting of district and division managers of Universal was held in Chicago last week-end. Photo above shows the meeting in session. Shown, from left to right, are: Barney Rose, M. M. Gottlieb, J. E. Garrison, H. D. Graham, J. J. Jordan, F. J. A. McCarthy, William J. Heineman, William A. Scully, E. T. Gomersall, F. T. Murray, D. A. Levy, P. F. Rosian, Dave Miller, Fred Meyers and Ed. McAvoy.

Scully Tells Universal Sales Force to Aid Campaign for Film Conservation at Chi Meet

The entire Universal sales force will be called into service to carry out an educational program in connection with film conservation through all the processes of distribution and exhibition, in accordance with a plan outlined at a special sales meeting in Chicago at which William A. Scully, vice-president and general sales manager of the company, presided.

The meeting was called for last week-end by Scully for the dual purpose of gearing the sales organization to full cooperation in film conservation as well as to render to the district and divisional managers a complete report on the Universal product situation as surveyed by Scully during recent conferences and a survey at the company's West Coast studios.

Regarding their duties to aid in the economies the industry must make with respect to film stock, Mr. Scully told the district and divisional managers that it will be up to them to cooperate with exhibitors in the education of the whole distribution and exhibition field of the ways and means of aiding both the industry and the war effort by conservation methods.

Can Clarify Problems Involved

"With the entire industry extending itself in every way to cooperate with the many emergencies arising from the war effort," he stated, "nothing becomes more important than the exhibitors' complete understanding of the entire film conservation project. We believe that our sales organization can clarify for exhibitors many of the problems involved and it is for this reason that we will make a concentrated effort through our entire sales organization to give the best information available on the subject to our accounts."

Regarding forthcoming product, the Universal sales head said that after seeing a number of the company's top pictures at the studio he was convinced that the extended playing time possibilities of these attractions "will greatly obviate some of the normal inconvenience that might have arisen under the present limitations."

He told the meeting that on all these top pictures special advertising and exploitation budgets have been established to guarantee the best possible pre-selling campaign which in his opinion would definitely be of value in building up public enthusiasm so that extended runs on these pictures would develop as a normal matter.

Release dates set at the opening session include "Arabian Nights" for December 25th; "When Johnny Comes Marching Home," January 1st; "Shadow of a Doubt," January 15th; the Deanna Durbin picture February 5th, and "It Ain't Hay," the Abbott and Costello picture, February 19th. The release date of Walter Wanger's "We've Never Been Licked" was tentatively set for March 5th.

Urge Movieless Mondays

Movieless Mondays were recommended by a meeting of Philadelphia exhibitors, attended it was said, by members of Allied units who have supported the Allied Caravan movement. The proposal was put into resolution form in which the exhibitors, all independent operators and owners, offered the suggestion as a "patriotic contribution to the war effort by the motion picture industry." The resolution also contained reference to the fact that the action in closing on Mondays would only duplicate what had been done in the last war.

The Movieless Mondays, the resolution pointed out, would conserve fuel, manpower, essential services and critical materials.

Hirsch, Browne-Bioff Aid, Convicted Of Perjury

Martin A. Hirsch was convicted on a perjury charge growing out of his testimony concerning the disposition of $25,000 bail which he posted for Nick Circelli, who was connected with the Browne-Bioff industry extortion case.

Dec. 28 was set as the day for passing sentence by Federal Judge Alfred C. Coxe at the request of Assistant U. S. Attorney Boris Kostelanetz who stated he had reason to believe that Hirsch could be of aid to the Government in identifying gangster higher-ups behind William Bioff and George E. Browne in their extortion of more than $1,000,000.

Nick Circelli, now serving sentence on charges leading out of the Browne-Bioff trial, testified that he did not know Hirsch and possessed no knowledge of what happened to the $25,000 bail. Hirsch was continued on $5,000 bail after announcement of the jury's verdict.

Public Knows Its MGM Trademark, Research Bureau Survey Shows

Surveys conducted for MGM by the Motion Picture Research Bureau, headed by Dr. Leo Handel, reveal that the company's trademark is known to a much larger percentage of persons than that of any other company, and that the title of the forthcoming "Stand By for Action" was a unanimous choice in a title test submitted to men and women in a number of key cities.

Figures on movie attendance, the special appeals of different advertising media, the likes and dislikes of the country's film patrons, are the subjects of other studies now being conducted or recently completed by the Motion Picture Research Bureau.

1141 Stars Aided War Effort in First Year; Plan New Activities

Operating the largest free talent pool ever created for wartime morale-building, the Hollywood Victory Committee, during the first year of its existence beginning immediately after the attack upon Pearl Harbor, has provided 1141 stars of screen, stage and radio to help America's war effort.

This was revealed this week when the Industry Service Bureau, of motion pictures, issued the first yearly report on the activities of the committee, whose talent pool lists as volunteers every entertainment personality in Hollywood.

Report discloses that while the Victory Committee is concerned primarily with the allocation of entertainment for men of the armed forces, its players also have rendered extensive service to the Treasury Department, Office of War Information, War Production Board, Office of Emergency Management, Co-ordinator of Inter-American Affairs, other governmental agencies, the USO, Red Cross, Community Chest, Russian War Relief, China War Relief, Army and Navy War Relief and other charities. Highlights of the committee's twelve-month report:

- Players from the talent pool have presented 352 USO shows at Army, Navy, Air Force and Coast Guard camps along the Pacific Coast and in the desert areas of California, Arizona and New Mexico, all of which are listed on its records as "spot" shows because they have been set up for single performances at specific bases, at the request of the War Department.
- They have headlined USO Camp Tour Shows in 273 large camps throughout the United States, giving several performances at each of many larger camps in order to appear before the entire personnel.
- Nine players have flown to England and Ireland to entertain troops, fourteen have flown to offshore bases, such as Alaska, the Aleutians, Newfoundland, Panama Canal Zone and the Caribbeans.
- A total of 474 players has participated in 222 live radio broadcasts, and 507 have taken part in the recording of 111 radio transcriptions, of which 56 were for the War Department.
- For the Treasury Department, selling War Bonds, which activity was highlighted by the "Stars Over America" tours in the September War Bond drive, led by the film industry, 270 players made 2773 appearances.
- For charities and other agencies, 338 players appeared at 150 separate events, including the spectacular Victory Caravan, in which 41 stars visited 13 cities in behalf of Army and Navy Relief.
- Grand total of individual appearances for the year was 6,828.
- Most conservative estimate of the mileage amassed by these players in the twelve months is well in excess of one million, or almost 40 times around the world.

Plans for the coming year call for even more expansive operations by the Victory Committee's talent pool. Following a series of conferences with Lt. Col. Marvin Young of the Special Service Division of the War Department, announcement has been made that players will be sent to 700 Army camps throughout the nation within the next few months. More than 100 personalities will be sent to fighting areas overseas, wherever American troops are stationed, and calls from other governmental agencies will be met to the fullest extent of the available talent.

In addition to its predominant membership from the actors' group, the Hollywood Victory Committee includes leaders from almost every branch of the film industry, with members of the producers, directors, writers, artists' managers and other groups, in addition to radio and the theatre, represented on its various subcommittees.

The Box Office Slant

Silent Witness

Monogram **Drama** **62 mins.**

(National Release, Jan. 15)

AUDIENCE SLANT: (Adult) Has entertainment for those who like racket pictures.

BOX-OFFICE SLANT: Will stand up as a satisfactory program attraction.

Cast: Frank Albertson, Maris Wrixon, Bradley Page, John Sheehan, Milburn Stone, Anthony Warde, Kenneth Harlan, Paul Bryar, Jack Mulhall, Evelyn Brent, Caroline Burke, Henry Hall, John Ince, Herbert Rawlinson, Edwin Parker, Jean Ames, James Eagles, Harry Harvey, Lucien Littlefield, Joe Eggenton, Lynton Brent, Olaf Hytten and others. **Credits:** Directed by Jean Yarbrough. Original story and screenplay by Martin Mooney. Director of photography, Mack Stengler. Produced by Max M. King.

Plot: After being indicted for murder, two racketeers are released because of perjured testimony. When they refuse one of their gang his share of the cut, he squeals to the D.A. The attorney who defended them learns of their intentions to kill the D.A. and goes to warn him, but he is too late, and is himself charged with the murder. The actual killer finally squeals, and thus the racketeers get their just desserts.

Comment: Intended as a programmer, this gangster-criminal-lawyer-black market setup is okay for the market for which it was intended. Taken as a comprehensive whole, the film should fill half a program devoted to time-passing entertainment, and make a satisfactory showing, although it misses its planned effect at times. Production values are well-worked up with the exception of the technical side. As one of its flaws, the legal verbiage shows a general lack of knowledge of the subject matter. Bradley Paige, Milburn Stone, John Sheehan and Sam McDaniel stand out in an otherwise adequate cast. Exploit this one on its title, renting police dogs to walk around town with signs about the "Silent Witness."

Saludos Amigos

(Technicolor)

RKO—Walt Disney Feature Cartoon **42 mins.**

AUDIENCE SLANT: (Family) A sightseeing tour of South America with the Disney characters presented in the best Disney style. Ace entertainment for everybody.

BOX-OFFICE SLANT: Brevity of the subject makes support necessary but you can depend on it to drag plenty of coin into the strong-box.

Cast: Donald Duck, Goofy, Brazilian Jose Carioca, Pedro, a baby airplane and swell support. **Credits:** Production Supervisor, Norman Ferguson. Produced by Walt Disney. Story research by Ted Sears, William Cottrell and Webb Smith. Musical director, Charles Wolcott. Art supervisors, Mary Blair, Herb Ryman, Lee Blair, Jim Bodrero. The "El Gaucho Goofy" backgrounds were inspired by F. Molino Campos. Story research by Homer Brightman, Ralph Wright, Roy Williams, Harry Reeves, Dick Heumer, Joe Grant. Song lyrics by Ned Washington. Music by Charles Wolcott. Narration by Aloysio Oliveira.

Plot: The impressions garnered by Walt Disney and a group of his artists and technicians on an air trip through several South American countries, with the backgrounds, happenings and situations they encountered providing material for the laugh-provoking antics of Donald Duck, Goofy and newly conceived Disney characters. Interwoven are some interesting South American personalities and colorful scenes of the world famous Carnival at Rio.

Comment: In Americanese the title means "Hello, Friends" and these four episodes that take your customers on a tour around South America in company with those always dependable harbingers of ha-ha (Donald Duck and Goofy) will have them saying "hello" to a different technique of story presentation and some brand new twists of expression in the cartoonists' art while, at the same time, making friends with a couple of new, amusing and entertaining Disney characters. The higher sensibilities are smartly appealed to in many instances, particularly with the beauties of sky-high Lake Titicaca, on the Peru-Bolivia border, but, in every instance there is rapid transition to side-splitting humor as Donald, Goofy, or some other funny Disney creation, ventures into the picturesque footage. In the Titicaca sequence Donald has one heck of a time with a native boat and then encounters a local Indian boy who owns a llama that obeys the lilting notes of a flute. Taking over the flute and the llama Donald starts on a hilarious trip through the Andes that ends disastrously for the testy-tempered duck on a shaky suspension bridge. Goofy likewise has a load of laugh medicine to deliver when he is swished from his cowboy job in Texas and transplanted among the gauchos of the Argentine to learn the customs and habits and witness some of the native dances of the pampas country. Most amusing are his attempts to swing the bolos and his difficulty with the riding equipment of the expert-equestrian gauchos. Colorful, rib-tickling and entertaining are the adventures of Pedro, the baby airplane who takes over the flying duties of his papa, when the latter is confined to the hangar due to a cold in his cylinder head, and flies the towering Andes, having a terrible time in the neighborhood of frowning Mt. Aconagua, to bring the mail safely home. Some exciting pictures of the Carnival at Rio are quickly interrupted with the landing of Donald Duck and his meeting with a new pal, Joe Carioca, who undertakes to show him the town. In this sequence the popular "Aquarela do Brasil" or "Watercolor of Brazil" song begins haunting your eardrums. Donald and Joe are rescued from some suspense-laden situations by the always ready brush of the cartoonist, who gives some entirely new slants on the entertainment possibilities of his trade in this and many other places in the film. Donald's lesson in the Samba is something to shake the girdles off the women and pop the vest buttons of the men folks. The blending from sequence to sequence, the techniques applied to lend novelty to the units of story presentation, the musical accompaniment, the eye-filling splendors of Technicolor and the accompanying dialogue and narration are all at the peak of perfection.

Catchline: If laughing makes people fat you'll weigh a ton after seeing this—and you'll know a lot more too.

Legion of Decency Ratings

(For Week Ending Dec. 19th)

SUITABLE FOR GENERAL PATRONAGE

Hi' Ya, Chum — Saludos Amigos
It Comes Up Love — Tornado in the Saddle

SUITABLE FOR ADULTS ONLY

Man of Courage — Queen of Broadway

OBJECTIONABLE IN PART

Star Spangled Rhythm

Keeper Of The Flame

MGM **Drama** **100 mins.**

AUDIENCE SLANT: (Adult) Unusual dramatic entertainment for those who like their theatre fare heavy.

BOX-OFFICE SLANT: Names will bring them in and satisfy them in the class houses. Others may not fare so well.

Cast: Spencer Tracy, Katherine Hepburn, Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven, Horace McNally, Percy Kilbride, Audrey Christie, Darryl Hickman, Donald Meek, Howard da Silva, William Newell. **Credits:** Directed by George Cukor. Screenplay by Donald Ogden Stewart. Based upon the Novel by I. A. R. Wylie. Director of Photography, William Daniels. Produced by Victor Saville.

Plot: The tragic death of a famous American draws the attention of most newspaper people, among whom is a correspondent just returned from Germany. Anxious to write the story of one who stood for everything fine in democracy, he interviews the wife. He suspects her of Nazi leanings, only to learn after the story is written, that she was trying to shield her husband's good name.

Comment: This rates among the most intriguing and suspenseful stories shown for sometime. It is a vehicle that is worthy of the talents of both Katharine Hepburn and Spencer Tracy, and they are both excellent. It should do exceptionally well in the class houses and in sections where both stars have a following. Others may find it slow-moving, for in the unwinding of the intricate web of circumstances in the story, which is not the usual "boy-meet-girl" type, there is much confusion and one gets restless at the delay. Expert direction by George Cukor, plus good performances by the cast, especially Margaret Wycherly as the mad mother, Richard Whorf as the dead man's secretary and an unnamed taxi driver, lend much to the film in its entirety. Since this is about a national hero who could have been turned into a "Hitler" without the public seeing the writing on the wall, it would be wise to play up the "Hitler" angle in all your exploitation. For marquee strength, there are the Hepburn and Tracy names. Using stills from the picture, arrange tieups with sporting goods shops, dress and department stores. With newspaper cooperation, run a contest on the rise of Hitler and offer prizes to the best thesis.

Catchline: A "Hitler-in-the-making" right in our midst.

The Great Impersonation

Universal **Drama** **71 mins.**

(Prod. No. 7032—Nat'l Release, Dec. 18)

AUDIENCE SLANT: (Family) Good entertainment for everyone, especially the mystery fans.

BOX-OFFICE SLANT: If well exploited, should bring very satisfactory returns.

Cast: Ralph Bellamy, Evelyn Ankers, Aubrey Mather, Edward Norris, Kaaren Verne, Henry Daniell, Ludwig Stossel, Mary Forbes, Rex Evans, Charles Coleman, Robert O. Davis, Charles Irwin, Fred Vogeding, Victor Zimmerman. **Credits:** Directed by John Rawlins. Screenplay by W. Scott Darling. From the novel by E. Phillips Oppenheim. Director of photography, George Robinson. Associate Producer, Paul Malvern.

Plot: A German spy, the double of an English wastrel, arranges for the Englishman to be disposed of and then goes to London in his place. Everything is running smoothly,

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THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

'Forget' Pearl Harbor To Plug Bonds as Ideal Christmas Gift

With an ease born of long experience, showmen of the nation have put "On To Victory" Week behind them and swung immediately into a campaign to persuade theatre patrons to give bonds as Christmas gifts.

This is another special promotional campaign in line with a decision arrived at by the Theatres Division of the War Activities Committee, which calls for periodic drives to boost sales.

Lobby displays and marquees, replete with the clenched fist of "Avenge Dec. 7th" and grim mementoes of the sneak Nippon blow, have undergone a face-lifting that is, as much as is feasible, giving the theatres a red-and-green, holly-and-tinsel Christmas flavor.

The exhibitor, is, in effect, slipping on a beard and becoming assistant to St. Nick, in order to perform a patriotic service for that other bearded gentleman, Uncle Sam.

Two posters, prepared by the Treasury Department, should now be in the hands of the roster of WAC showmen. One has Santa Claus on it, distributing war bonds, called "The Present With a Future." The other shows a pleasant-faced doughboy peering through a porthole, with his hand outstretched. The legend reads: "'Til We Meet Again—Buy War Bonds." Both of these posters come in one-sheet and 40x60 sizes.

With many millions of Americans engaged in war work, there is little doubt that there exists an enormously increased buying power. The theatre men are attempting to divert much of this buying power ordinarily used to purchase luxury gifts into the purchase of bonds, truly "The Present With a Future."

Send Cartoon Scrap Books to Soldiers

A stunt that brought good box-office returns, that increased present goodwill and contributed to the morale of boys in the armed forces, was used by Manager S. Graves of the Plymouth Theatre, Plymouth, N. H., in connection with the run of "Iceland."

Graves contacted all the student bodies, Girl and Boy Scouts and the adult trade, and offered guest tickets to "Iceland" for the best collection of cartoons in the current magazines. Cartoons galore were received from both adults and students.

Girl Scouts pasted the cartoons in scrap books, which were sent to local boys stationed in Iceland and other distant lands.

Wrote one boy: "We were so homesick for good American humor that the cartoon scrap book you sent was soon worn out because of its popularity."

Smoke & Sweets Show Benefits Naval Hospital

Sponsored by the management of the Spreckels, Tower, Cabrillo and Broadway theatres, a special Smoke and Sweets matinee for the benefit of men in the Naval hospital was held one morning last month at the Broadway in San Diego.

Only admission fee charged was cigarets and candy; that is, two packages of cigarets or twenty-five cents worth of candy bars. Management specifically stipulated that home-made candy would not be accepted. (This rule should be applied at all theatres where such matinees are held.)

Screen attractions for the special occasion were "My Sister Eileen" and "Smith of Minnesota."

Results of the benefit were not reported, but it's reasonably safe to assume that the Navy men got plenty of cigarets and candy.

New WAC Publicity Chairmen are Listed

Additional appointments of men and women to handle War Activities Committee publicity in cities of 25,000 population or more are coming into WAC headquarters every day, Oscar A. Doob, Chairman of the Public Relations Division, announced this week. A list of the new City Publicity Chairmen, who were named to these posts by the Public Relations Chairmen in the various exchange areas, follows:

Indianapolis Exchange: William Elder, chairman, appointed: Oscar Fine, Evansville; Robert Hudson, Jr., Richmond; Cliff Reuchel, Louisville; W. T. Studebaker, Logansport; E. J. Arnold, Terre Haute.

Minneapolis Exchange: Charles Winchell, chairman, announces the following: A. L. Anson, Duluth; Harvey Buchanan, Superior; Dick Bradley, Eau Claire; Al Smith, Winona; Ray Niles, Rochester; Fred Larkin, Sioux Falls; Ed Kraus, Fargo; Mike Cooper, Grand Forks.

Denver Exchange: Harold Rice, chairman, lists his appointees: Charles Dietz, Denver; R. J. Morrison, Denver; Fred Glass, Cheyenne, Wyoming; A. C. Stalcup, North Platte, Nebraska; Harry Tucker, Albuquerque, New Mexico; Larry Starsmore, Colorado Springs, Colorado; Ed Schulty, Casper, Wyoming; Al Kier, Ogallala, Nebraska; Chas. Kline, Deadwood, South Dakota; Ben Snyder, Gunnison, Colorado; Milas Hurley, Tucumcari, New Mexico; Luther Strong, Grand Junction, Colorado; J. C. Parker, Dalhart, Texas; Ray Bartlett, Artesia, New Mexico; and John Denman, Denver, Colorado.

Omaha Exchange: Ted Emerson, chair-

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Adding Machine Unable to Handle Buffalo Bond Sales

When a publicity man under-estimates, it's the same as a man biting that well-known dog.

C. B. Taylor, WAC Public Relations Chairman for the Buffalo exchange area, helped make some of the arrangements for a war bond luncheon sponsored by the Rotarians, as part of "On To Victory," Week. The food was fine, there was enough sugar, the room was filled and there was an adding machine that could count up to $100,000.

Taylor thought everything was apple-pie—but it wasn't.

The adding machine went to $100,000, and sales went beyond that to an astronomical $500,000! Said Taylor:

"When the adding machine went out of business, we did our addition on the tablecloth."

Half of Town Turns Out for Scrap Show

Three hundred and ninety people turned out for the Roxy Theatre's scrap matinee, held in De Graff, Ohio, recently, which is a little more than half the entire population of the town. Though numerically small, De Graffites took their scrap show very seriously, bringing in more than 36 tons, one of the largest per capita yields registered across the country.

The scrap was sold for $346.15 for charity.



Record Matinee Sets Record

Display advertising Old Record matinees at the Russell and Washington theatres, Maysville, Ky., is shown here. One child's ticket was given for five discs; one adult ducat for ten. Manager Edward May had the cooperation of the local G. C. Murphy five-and-dime store, which also plugged the offer in its window. First matinee was so successful stunt was extended two more weeks.

Treasury Department Radio Shows Plug Exhibitor Bond Sales

The fact that the motion picture theatres of this country are purveyors of bonds and stamps is being announced to the nation regularly by Treasury Department broadcasts.

Theatres were plugged over the ether during part of "On To Victory" week, with issuing agent slant given special emphasis. This will continue, according to the Treasury Department, in one out of every two or three spot announcements, as well as in the so-called "Women's" announcements and other specials.

Exhibitor spokesmen for the War Activities Committee felt certain that these announcements would have an appreciable effect on the theatres' newest bond and stamp promotion, built around the Yule season, while at the same time would boost the bread-and-butter every-day sales.



A Short CUT to HUGE PROFITS!



Bing sings! Hope clowns! In a divot-digging howl that will keep happy crowds merry from the tee-off to the 19th hole!

Bing CROSBY ⚲ Bob HOPE

with a big-name cast of famous professional golfers including
BEN HOGAN • SAM SNEAD • BYRON NELSON • JIMMY DEMARET • RALPH GULDAHL • JIMMY HINES

in DON'T HOOK NOW!

2 Roaring Reels of Golf Fun!

GIVE BONDS FOR Christmas

Naturally it's RELEASED THRU UNITED ARTISTS

Kuykendall Urges Exhibitors to Aid in United Nations Drive

Pointing out that "all exhibitor organizations have been asked to urge their members to pledge cooperation for" the United Nations Week Campaign, January 14-20, President Ed Kuykendall of the Motion Picture Theatre Owners of America, in a special bulletin issued this week, urged members not to wait until the last minute to send pledges in. Wrote Kuykendall:

"The fellows who are trying to organize and carry on this drive as national and local chairmen and committees are working without compensation. They are certainly entitled to a prompt response from every exhibitor, and such initial cooperation makes their job of booking the special short, supplying prints and publicity material so much easier. Give them a chance to do the good job they are so anxious to do by getting these pledges signed and sent in—but now!"

Then, as an important afterthought, the MPTOA president added: "From a practical point of view, exhibitors must realize the terrific inconvenience and effort that would be involved if each of these causes put on separate drives instead of such a combined campaign. Even the repeated embarrassment of declining to cooperate in so many causes would become irksome. With this in view, as well as the patriotic and humanitarian motives, there should be no hesitation."

Funds collected during the drive are to be divided among the relief organizations serving Australia, China, Czechoslovakia, Fighting French, Great Britain, Greece, Netherlands, New Zealand, Norway, Poland, Russia and Yugoslavia.

Iowa, Nebraska Theatres Report

Forty-seven theatres, some in Nebraska, most in Iowa, staged scrap engagements recently which added approximately 280 tons to the nation's scrap pile, according to a report received at War Activities Committee headquarters from A. H. Blank and Leo Wolcott, WAC co-chairmen.



Fabian Fox Honors Marines

On the eve of the 167th anniversary of the founding of the United States Marine Corps, the set of colors shown above was presented to the Marine Corps League on behalf of the Fabian Fox Brooklyn Theatre and Michaels Brothers' furniture stores. In keeping with the occasion, the Fabian Fox Amateur Hour was devoted solely to talent acquired from the local Marine headquarters and canteens. This particular amateur hour marked 8th year of broadcasting from the stage.



Winner in Scrap Drive

Theodore Lohmeyer (left), manager of the Warner Bros.' Avalon Theatre, Washington, receives from Carter Barron (right) of the War Activities Committee a $25 war bond for collecting the most scrap metal at his scrap metal matinee, one of 42 held in District of Columbia theatres a few days ago. Lohmeyer turned in 5,200 pounds of scrap; total collection from all 42 matinees: between 150,000 and 200,000 pounds. Center: Horace Walker, D. C. Salvage Commission head.

Set Date for Test of War Prisoners' Aid

Date of a test campaign, to determine the feasibility of a national exhibitor attempt to collect musical instruments and athletic equipment for use of war prisoners, has been set in Rochester for the week of January 25-31.

This was revealed in a letter from J. Golden, manager of the RKO Palace in that city, to Edward Alperson, Chairman of the Special Events Committee of the WAC.

Herbert Eisenhart, President of the Bausch & Lomb Optical Co., Golden declared, will act as chairman of the sponsoring committee, with Erwin Davenport, general manager for Rochester's two newspapers, in charge of publicity. The machinery of the campaign has already been set in motion and will involve the theatres, radio stations, schools, musicians, music dealers, churches and athletic organizations.

Two other cities which will hold test campaigns before the final decision is made are New Haven and Pittsburgh, with Harry Shaw and M. A. Silver the respective chairmen.

More Publicity Chairmen Listed By War Activities Committee

(*Continued from Page* 10)

man, has appointed the following city chairmen: Robert Livingston, Lincoln, Nebraska; L. E. Davidson, Sioux City, Iowa; Maurice Cohen, Council Bluffs, Iowa; Wallay Kemp, Grand Island, Nebraska; Howard Kennedy, Broken Bow, Nebraska.

Los Angeles Exchange: Thornton Sargent, chairman, has appointed the following men to cover his district: Lloyd Thayer, Santa Barbara; James Runte, Pasadena; Earl Rice, Glendale; Harry Denny, San Bernardino; Roy Hunt, Riverside; John Klee, Pomona; William Roberts, Long Beach; Mike Lustig, San Diego; Henry Pines, Inglewood; Ernest Stum, Santa Monica; James Bradley, Huntington Park.

Des Moines Exchange: Dale McFarland, chairman, names: Joe Gerbrach, Ames; Cy Frangman, Boone; L. J. Wegener, Burlington; Orville Rennie, Cedar Rapids; R. J. Baker, Centerville; Harold Barnes, Clinton; A. Don Allen, Davenport; Jack Kolbo, Rock Island; Borge Iverson, Moline, Illinois; James Yiannias, Dubuque; Jess Day, Fort Dodge; Al Davis, Iowa City; Milton Troller, Marshalltown; Tom Arthur, Mason City; Joe Staak, Oskaloosa; C. Russell Hill, Ottumwa; Kermit Carr, Waterloo.

Invades Arena, Sells $62,500; Other Bond, Stamp Sales High

Wherever people are congregating, theatremen are moving right in and selling 'em bonds.

Latest patriotic "invasion" was led by Bob Ungerfield, manager of Skouras' Jamaica Theatre, and was part of his theatre's "Avenge Dec. 7th Week."

Bob took over the Jamaica Arena and in between bouts put on a show that netted bond and stamp sales of $62,250. This arena (other homes of fistiana take note!) is the only one in the U. S. that puts on bond rallies.

Other bond campaign activities:

As part of the special bond campaign marking the anniversary of Pearl Harbor, the Oriental Theatre, Denver, staged a bond premiere with "Flying Tigers" as the feature, which brought in $100,000. The theatre was scaled at $100 denomination bond a seat, and every one of the Oriental's 1000 was occupied.

The 67 Skouras Theatres in and around the New York area staged their bond rallies for "Avenge Dec. 7th-On To Victory" Week and turned in a total $530,000 in "E" bonds and stamps, said William White, general manager for these houses.

Fox Wisconsin Exhibitors Sell $200,000 Bonds Before Drive

The Fox Wisconsin Theatres, by dint of much personal effort, registered a total of $200,000 in bond sales before the "Avenge Dec. 7th-On to Victory" Week officially began. According to H. J. Fitzgerald, under whose generalship the Fox theatres are functioning, this figure may reach $300,000.

As evidence that extra-theatre activities can promote enormous dividends, Fitzgerald as head of the local B'Nai B'Rith "Pearl Harbor Day War Bond Rally," reports that $750,000 in bonds have been sold and that the final total may be over a million dollars. This is not a specific "theatre" activity, but is another instance where a showman is able to serve his country on the home front.

Savoy Collected Sixteen Tons

The Savoy Theatre, Cliffside Park, N. J., got 16 tons of scrap at special matinees.



St. George's Navy Week Show

During Navy Recruiting Week, a Navy show was staged at the St. George Theatre, Staten Island, N. Y., by Manager Melville Hicks. Recruiting took place in the lobby. In the scene above, Richmond Borough President Joseph A. Palma (second from right) congratulates one of the recruits. Manager Hicks is standing at the extreme right.

A SMASH OPENING...AND THE FIFTH DAY BIGGER THAN THE FIRST!

World Premiere Engagement Breaks Every Record at the Princess Theatre, Montreal!

"If you've been feeling cramped down in a wartime world, it's just the thing for you!"
—Montreal Gazette

"A must for movie fans! A thrilling picture that has everything!"
—Montreal Herald

"Hits a new high in screen realism!"
—Montreal Star

"An interesting picture of life along the mighty, mysterious river Amazon!"
—Montreal Standard

FRANK BUCK
("BRING 'EM BACK ALIVE")
presents

JACARE'

KILLER OF THE AMAZON!

EVERY SCENE Authentic

...and it's a sensation at the Plaza, Vancouver too! Opens as the BIG HOLIDAY ATTRACTION at the GLOBE, NEW YORK CITY and the HAWAII, LOS ANGELES!

...s M. Dannaldson
...Miguel Rojinsky
...mentary by Thomas Lennon
...tion by FRANK BUCK
...YFAIR PRODUCTION
...eased thru UNITED ARTISTS

Program Exchange

Examples of Effective House Organ Reach Our Desk from Theatreman in New Jersey

We were indeed happy to hear from old-timer George Daransoll this week. George was a showman when most of us were still wearing triangular, safety-pinned pants. He says he has been reading the different departments of STR, "particularly the Program Exchange" (we're blushing) and that he's sending us some of his programs, old and new.

Looking over these programs would prove a field day for any showman. There are eighteen of them, and they are all splendid examples of this type of showmanship. Writes Daransoll:

"Primarily, they are designed for one specific purpose: to SELL the show. They have received rather wide acceptance from our patronage.

"Secondly, holidays, drives and topical breaks are given careful attention. The front page of the program, as you may note, takes care of current breaks. In addition, layout, timeliness, good taste (we hope) are incorporated in the makeup of the front cover to provoke interest and to create a desire to read through.

"We make up 5,000 programs weekly, which are in part mailed, distributed house-to-house and handed to patrons leaving the theatre."

We wish all you members could sit-in with us as we study and analyze the various copies of the weekly house organ. Through the printed word, and via an illustration on this page, we'll do our best to help you visualize Daransoll's program.

Each copy, when folded, measures approximately 3½ inches by 8½ inches. When flat, the dimensions are 8½ inches by 11 inches. The program is folded twice. A sheet of your letterhead would be about the same size, flat. Now fold the letterhead as you would if you were mailing it in a large envelope. There you have the approximate size and shape of a Daransoll program as the patron receives it. The entire inside spread is devoted to the attractions booked for the next ten days, and ad mats and punchy selling lines are used effectively. In our judgment, every copy we have on hand is real showseller; every copy captures the reader's attention, and keeps it, until he has thoroughly absorbed the contents.

We have no idea of the cost involved in issuing this weekly program for the Ritz in Lyndhurst, N. J., over which Daransoll presides; but we do know that Daransoll is a first-class showman, and therefore would never issue a selling accessory whose cost far exceeded its actual business-getting value. We've been delighted to hear from the New Jersey theatreman after such a long absence, and we sincerely hope he'll continue to send us copies of his program from time to time. We—all of us—can learn a lot from him.

A front-page story in a recent issue of Cinemag tells readers how to become members of the Dick Travis Fan Club. Written by the Club's president, Ellen Roufs, whose home is in California, the article puts forth the purposes of the Club and its activities. There is an application for membership. Since Travis is a native of Paragould, Ark., where Cinemag is published for the Capitol and Majestic theatres, we feel sure there'll be a rush for membership into the Club. Were it not for the fact that we may soon cease to be a civilian, we'd rush to join the Club, for we're one of Travis' oldest admirers. We still remember him as a charter member of the Program Exchange when he was Bill Justice (real name) and editor of Cinemag.

All this brings an idea to mind. There are hundreds of fan clubs for various stars throughout the country. Many of your patrons, especially adolescents, are probably members. From them you may be able to seek information concerning the clubs, their officers, how they operate, etc. This would make interesting material for your program—that is, if you publish a tabloid—and new members could be obtained through publication of an application for membership. We honestly believe it's an idea worth following up, for it will increase goodwill and build patronage. And don't forget that you could get local members to help you sell the attractions in which their favorite stars appear. You could also arrange fan club theatre parties. Consider the matter carefully.

"There is a Secret Agent of Japan in Chatham." That was the copy which made Chathamites' eyes pop when they received a little green card a few days ago. It turned out to be a teaser stunt devised by Harland Rankin to arouse interest in the showing of "Secret Agent of Japan" at the Centre Theatre. Maybe it's because of fuel rationing and the desire to get patrons accustomed to less heat that prompts Rankin to use the customary summer icicle signature cut in his program in December. We shiver as we look at it.

We wish to acknowledge calendar programs from Manager R. P. Veness of the Mill City Theatre, Mill City, Ore.; M. H. Alger, Alger and Marius theatres, Lakeview, Ore. (his calendar contains a coupon which patrons sign and present at the box-office to be admitted at a special rate; it is Alger's way of "thanking you for your past patronage and wishing you A Merry Christmas and a Happy New Year"); Raymond Thayer, Alpine theatres, Gassaway and Sutton, W. Va. (for his Thanksgiving show, Thayer put out turkey-shaped pluggers).

We also wish to acknowledge other types of programs from the Gramercy Park Cinema, 48th Street Theatre and Apollo Theatre, all of New York City; Wallace and Rose theatres, Levelland, Texas, and all others who sent in copies for our perusal.



Selling the picture, emphasizing the recent September bond drive, and tieing in with a national holiday provide three effective program covers for Manager George Daransoll, Ritz Theatre, Lyndhurst, N. J.

Promotes Full-Column Co-op Ad, Helps Gross on Aviation Film

It took only a one-column 20-inch cooperative ad and a little extra effort to help the week-end gross on "Wings for the Eagle" when that picture played the Fox State Theatre, Fresno, Calif.

Manager Kenneth Workman used the familiar gag of taking letters from the title and making each stand for a merchant. For example, the "s" in "Wings" stood for "State Lunch."

Workman built prestige for his theatre by selling the extra space for the Fresno *Bee*, especially from the viewpoint of the newspaper's editor.

School Books as Admission

It won't be long now until another semester of school will be starting, with many promotions demanding new school books. In keeping with the general trend for conservation, it would be an excellent idea to hold a school book matinee at which all youngsters bringing books used in the grade they have just finished would be accepted in lieu of admission tickets. The school principal and teachers will readily cooperate and arrange for the re-distribution of the books to members of incoming classes.

The Public as Exploiteers

Patrons of Loew's Poli, Waterbury, Conn., were asked by Ed Fitzpatrick to submit exploitation suggestions for "Mrs. Miniver" as part of his promotion for the film. He stationed a stenographer in the lobby, and gave prizes to patrons offering the best ideas.

Coffee Rationing Contests

With coffee rationing and the one-cup-per-day limitation such a widely discussed subject, there should be a heap of interest in any contest connected with the zestful little brown beans. The newspaper or radio station would most assuredly go for a contest where readers or listeners were solicited to send in methods of conservation or how to get the utmost from a stipulated quantity, and guessing contests as to how many cups could be made from a nicely piled heap in a case in the lobby would certainly get plenty of replies.

Selling the Picture

Awards Presented by Bernhard to Warner Managers at Dinner

In recognition of efficiency and results during the past year, seventeen Warner Bros. theatre managers were presented with Merit Awards by Joseph Bernhard at a dinner last week in Toots Shor's Restaurant.

Bernhard, who created the awards, is on leave as vice-president of Warner Bros. to serve in the Navy Department for the duration. He came to New York from Washington to make the presentations.

Managers honored as winners in the Warner circuit competition were:

George N. Payette, Maryland Theatre, Hagerstown; Rodney Collier, Stanley, Baltimore; Harry Schlinker, San Pedro Theatre, San Pedro, Calif.; Harold Wiedenhorn, Branford, Newark; Arthur Manfredonia, Fabian, Hoboken; Al Reh, Mastbaum, Philadelphia; John Roach, Ardmore, Ardmore, Pa.; Joe Sergin, Stanley, Chester; Marlowe Conner, Capitol, Madison; Ted Turrell, Beverly, Chicago; Wallace J. Elliott, Ohio, Lima; Murray Lafayette, Haven, Olean; Richard England, Virginian, Charleston; Henry Rastetter, Warner, Erie; Robert Neilson, State, Johnstown; Jack Sanson, State, Manchester, Conn.; John Hesse, Roger Sherman, New Haven.

The dinner was also attended by the following zone managers: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Don Jacocks, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington; Louis J. Halper, Hollywood; Howard Waugh, Memphis.

Home office executives attending included Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank N. Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Frank Marshall, Herman Maier, Martin F. Bennett.

Pretty Girls Sell Roses

Tieing in with the local USO, Charles Secord, Brin, Menasha, Wis., had a group of pretty girls selling "Mrs. Miniver" roses on the streets as part of his campaign for the film.

Bumper Strips for Cabs

Taxi-cabs in Rochester, N. Y., used bumper strips to advertise the showing of "For Me and My Gal" at Loew's Rochester Theatre.



Shocker Front Arouses Interest in 'The Ox-Bow Incident'

Shocker front featuring built-out box-office with hangman's tree and three nooses (right) and another tree and nooses on the marquee, proved to be an exciting and terrifying theatre display for the pre-release engagement of 20th Century-Fox's "The Ox-Bow Incident" at the Fox Theatre, St. Louis. Les Kaufman, advertising and publicity director for Fanchon & Marco, was responsible for idea, which aroused interest.

Terry Turner Reassigns RKO Radio Field Men

Reassignments in the field exploitation force of RKO Radio were announced this week by Terry Turner.

To Boston goes Don Prince; to Los Angeles and San Francisco, Bob Pryor; to Minneapolis, Ted Wynn; to Philadelphia, Dave Cantor; to New York and New Haven, Harry Reiners; to Dallas and Oklahoma City, Allen Lester; to Pittsburgh, Al Selig.

New addition to the staff: Gardner Wilson, of the Ringling Brothers circus, who will cover Atlanta. Resigned to enter the Army: Ronald Ames, formerly covering Oklahoma City and Dallas.

Newkirk Recruits Men for Marines During 'Wake Island' Engagement

One of the biggest patriotic celebrations in the town's history was held in Trinidad, Colo., at the Fox Theatre recently in connection with the showing of "Wake Island."

Manager Leo Newkirk arranged (in advance) for a number of Trinidad boys to be enlisted into the Marines. Also, voluntary enlistments were sought from the audience. Enlistees were sworn in on the Fox stage following a performance of the picture. The champion Trinidad Round-up Band furnished the music for the occasion.

Stunt was a fine patriotic gesture on Newkirk's part, and a record gross was run up on "Wake Island."

War Bond Prizes In 'Jacare' Contest

Dr. Julio Barata, head of the Brazilian radio section of the office of the Coordinator of Inter-American Affairs, 444 Madison Avenue, will judge the special United States-Brazil Good Will Contest being sponsored by the producers of "Jacare," forthcoming film of the Amazon.

The contest, designed for students in the American school system, has as its first prize the unique opportunity of broadcasting personally to South America. In addition, four $25 War Bonds will be awarded. Closing date is December 23.

Two other judges who will officiate with Dr. Barata are Carmen Amaya, noted South American dancer, and Frank Buck, animal hunter, author and lecturer.

The award will be based on the answers to two questions and a 200-word radio message, the best of which will be put on the air to Brazil.

The special competition has been arranged in connection with "Jacare," opening December 26 at the Globe Theatre, because the film is the first feature-length picture ever made in the Amazon country.

Universal to Increase Intensity of Selling Campaign on 'Pittsburgh'

Because of the excellent business being done by "Pittsburgh" in the six eastern industrial centers where it was set for test runs, Universal is increasing the intensity of its selling campaign prior to the picture's general release over the holidays.

Nelson Poynter, assistant chief of the Motion Picture Division of the OWI, has written Charles K. Feldman Group Productions and Universal executives congratulating them on the intelligent and beneficial manner in which the labor-management cooperation sequences were filmed.

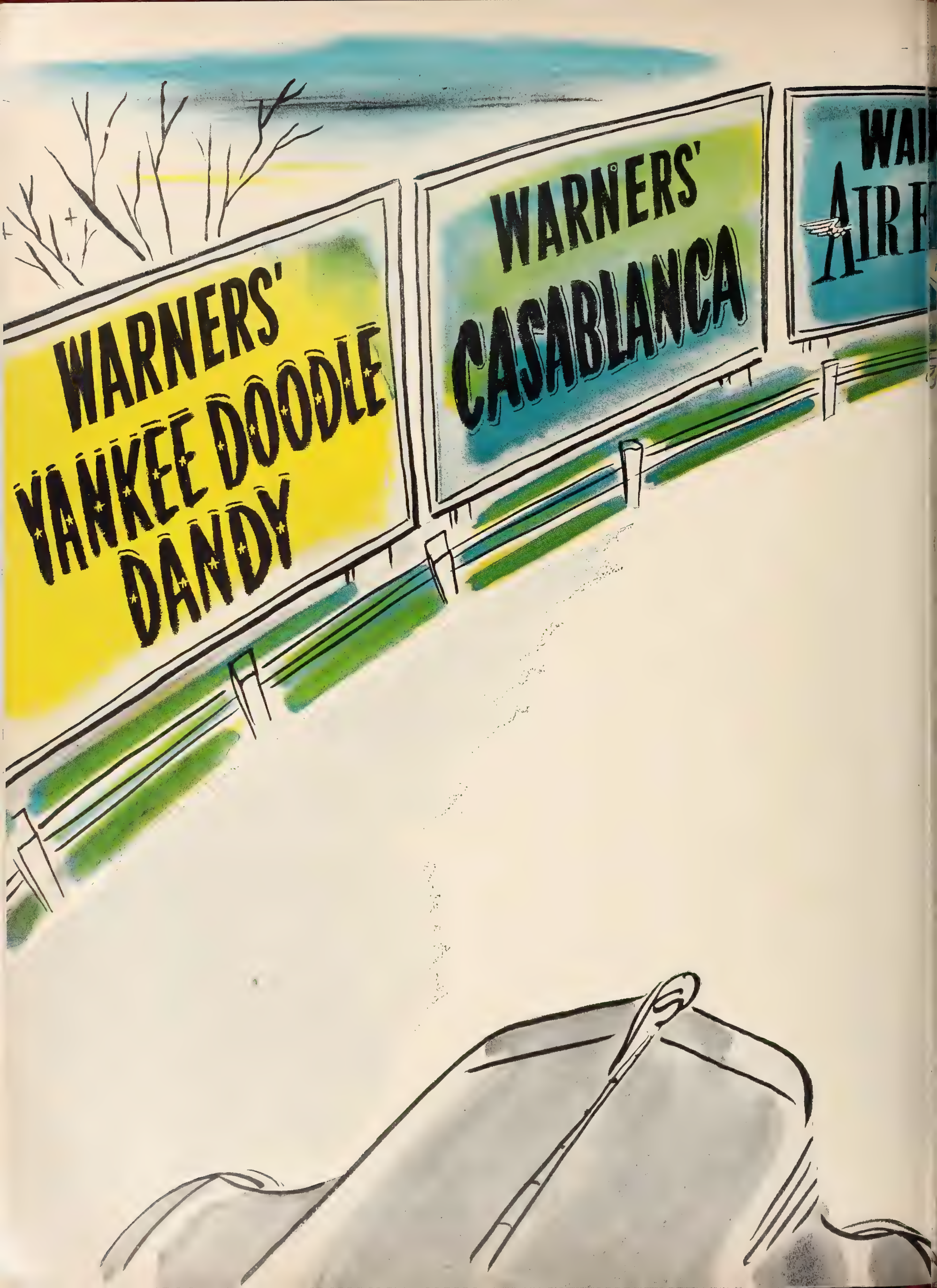
Old Gentleman Heeds Juvenile Curfew

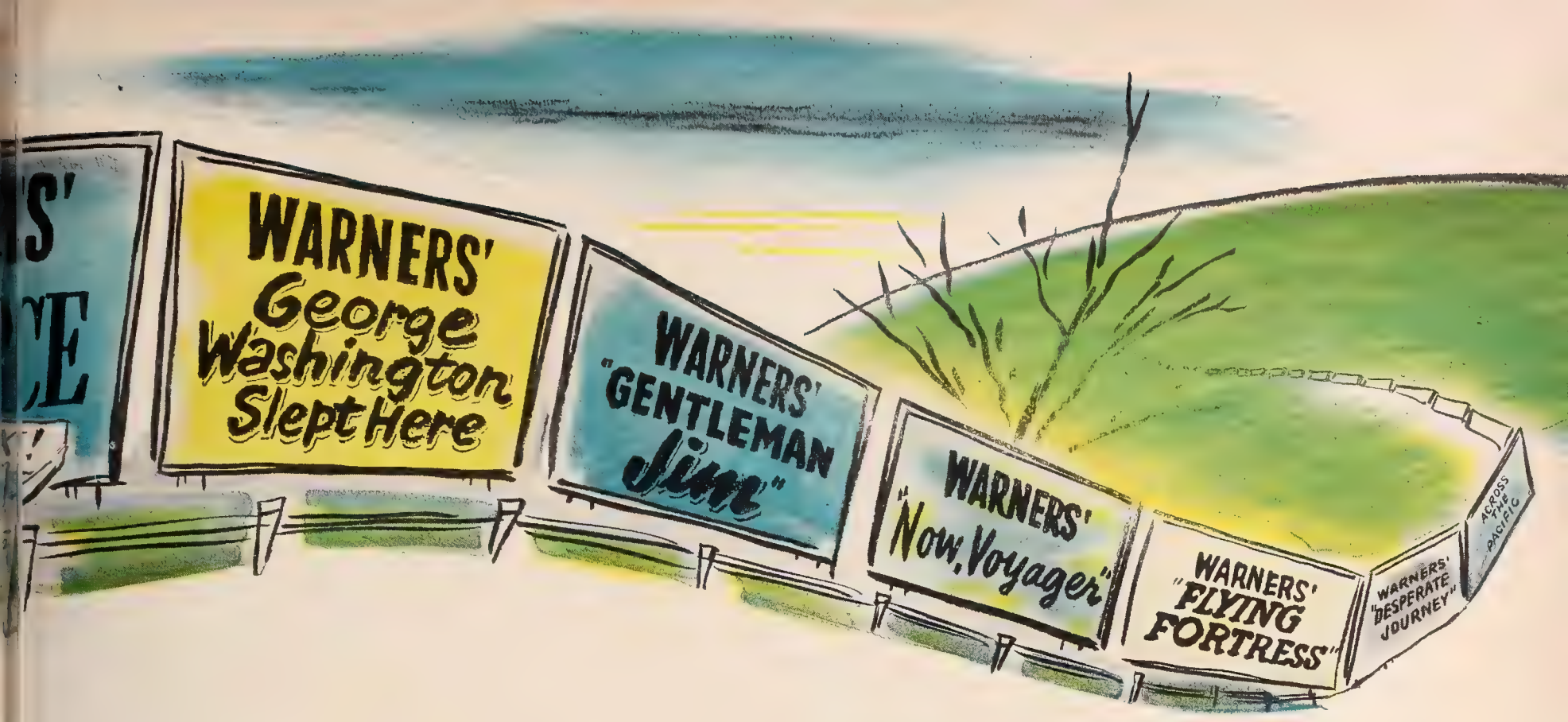
Not since "The Birth of a Nation" had the elderly gentleman attended a movie. But when "Sergeant York" made its appearance at Bill Duggan's San Marco Theatre, South Jacksonville, Fla., the old man decided to break his long absence from the theatre and attend a performance of the Gary Cooper film.

Earlier that day, Jacksonville city officials had ordered a curfew on all children under sixteen years of age. Ushers were therefore instructed to page all children and tell them they must leave the theatre by 9:45 p.m. Sitting among the youngsters as the ushers carried out their orders was the old gentleman. He left immediately, having seen only half the show.

When his daughter came home, she asked him how he enjoyed the picture. His reply: "It was a dern good one, but when they got to the Baptist footwashing the man said that it was time to go home, so I came on home and went to bed. I shure hated to go, for it was a good one."

Theatres having stereopticon equipment can give added effect to trailers, etc., by using a color slide to overlay the picture screen. Serves to make the subject stand out and impress its importance.


WARNERS'
YANKEE DOODLE
DANDY
WARNERS'
CASABLANCA
WAR
AIR F





ey don't have to travel far t see a Warner attraction. A tually 13,000 theatres p y them—the smartest s owmen in the business!

SELL THIS SLOGAN:
"C E BONDS FOR XMAS!"

Amusement Page Layouts

(Periodically STR publishes reproductions of the amusement pages of certain newspapers for the purpose of illustrating how these papers cater to the public interest in motion pictures and screen personalities. The reproductions have further interest in that they show how theatres are using the advertising space they buy in local publications to merchandise their current attractions. Theatremen in localities where the newspapers give little attention and space to motion pictures may find added interest in these reproductions as examples of how other publishers cooperate with the theatres and, in so doing, offer their readers attractive and interesting editorial and pictorial matter.)

This Week: The Youngstown (Ohio) Vindicator



C-10 THE YOUNGSTOWN VINDICATOR, YOUNGSTOWN, OHIO, SUNDAY, NOVEMBER 8, 1942

"Jim," "Between Us Girls," "Capistrano" and Tony Pastor On New Program

Story of James J. Corbett Offered with Comedy, Revue

Warner Has Errol Flynn, Palace Musical Stage and Screen Show, Paramount Diana Barrymore, State Gene Autry, and Park Humphrey Bogart

Errol Flynn's "Gentleman Jim" at the Warner, based loosely on the career of James J. Corbett, heads the new attractions at downtown theaters. The Palace has Tony Pastor's band on the stage with "Priorities on Parade" as the screen feature. At the Paramount "Between Us Girls" shares a double bill with a war melodrama, "Manila Calling." The State has Gene Autry's "Bells of Capistrano," and the Park is showing the spy thriller, "Across the Pacific."

Aside from the fact that Flynn portrays a fighter named Corbett in "Gentleman Jim," who finally licks the famous John L. Sullivan, the picture bears little resemblance to Corbett's career. Yet despite its good entertainment, especially in its fight scenes because Raoul Walsh has directed it at a brisk pace and the large cast plays with rousing spirit.

Corbett was a bank clerk in San Francisco before he became a professional boxer. Flynn plays the role with realism, makes the champion a rather unpleasant know-it-all who climbs to success by pushing himself into any place where people can be of use to him. He works his way into the exclusive Olympic Club and soon becomes respected if not liked, for his fistic prowess. From then on his reputation grows until he gets the long-awaited chance to fight Sullivan. This climax is exciting movie stuff as directed by Walsh.

Alexis Smith, once billed as "the blonde bombshell," plays the daughter of a wealthy miner who opposes Corbett and later falls in love with him against her will. Alan Hale's Corbett's blustering but good hearted father and Jack Carson makes the most of his role as a fellow bank clerk whose clumsy manners cause him to be thrown out of the Olympic Club. Carson's stooging after Errol's scene as a prizefighter is of comedy. Ward Bond also does a nice character job as John L. Sullivan in his palmy days.

The story here many of the facts about Corbett's career, it can scarcely be called biographical at all. But as its purpose of San Francisco in the colorful 1890's "Gentleman Jim" has real picturesque appeal and is fair.

Tony Pastor's Band

At the Palace Tony Pastor and his band head the stage show in "Priorities on Parade," the screen feature contributing some novel and dances of its own. The Pastor outfit plays a number of popular current tunes and features the sweet trumpet work of Stubby Pastor. Tony's brother and the drums of Johnny Morris.

Eugene Baird, the vocalist, sings "My Devotion" and "All I Need Is You" in a breezy, likable manner. Both Tony and Stubby Pastor also do some whistling in the musical numbers.

Lyda Sue, the dancer with the show, is a cutie, attributes per former Cookie Bowers, the comedian, does a series of dialect lines and several clothes-in gags, featuring smoking cigarettes and

When and Where

WARNER
Now Showing—"Gentleman Jim" with Errol Flynn, Alexis Smith, Alan Hale, Jack Carson. Also "Spy Thriller at Park."
Tuesday—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey.
Thursday—"Manila Calling" with Lloyd Nolan, Carole Landis, Cornelia Otis Skinner.

PARAMOUNT
Now Showing—"Between Us Girls" with Diana Barrymore, Robert Cummings, Kay Francis, John Boles.
Tuesday—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey.
Thursday—"Manila Calling" with Lloyd Nolan, Carole Landis, Cornelia Otis Skinner.

PALACE
Now Showing—Tony Pastor and his band in person, "Priorities on Parade" with Ann Miller, Betty Rhodes, Jerry Colonna, Arch Miller, Bert Phillips and Vera Vague. Also a new stage show.
Tuesday—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey.
Thursday—"Manila Calling" with Lloyd Nolan, Carole Landis, Cornelia Otis Skinner.

PARK
Now Showing—"Across the Pacific" with Humphrey Bogart and Mary Astor. Also "Spy Thriller at Park."
Tuesday—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey.
Thursday—"Manila Calling" with Lloyd Nolan, Carole Landis, Cornelia Otis Skinner.

STATE
Now Showing—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey. Also "The Old Homestead."
Tuesday—"Bells of Capistrano" with Gene Autry, Smiley Burnette, Joe Strauch, Jr., Virginia Grey.
Thursday—"Manila Calling" with Lloyd Nolan, Carole Landis, Cornelia Otis Skinner.

Some of the Players You'll Enjoy in Current Entertainments

WARNER—Alexis Smith and Errol Flynn in "Gentleman Jim."

PARAMOUNT—Robert Cummings and Diana Barrymore in "Between Us Girls."

PARK—Humphrey Bogart and Mary Astor in "Across the Pacific."

PALACE—Tony Pastor, whose band is now on the Palace stage.

STATE—Gene Autry and Virginia Grey in "Bells of Capistrano."

"Between Us Girls"

The Paramount's "Between Us Girls" features Diana Barrymore and Robert Cummings in a comedy, which, like the comedy which first brought Cummings to fame, "Real Dope," Dudley Nichols' Pulitzer prize winner, has been written by a member of the Nichols bowling alley, Jerry Horwin. Cummings is a crooner in the picture.

Diana plays a young actress who returns home on a brief vacation and finds her mother (Kay Francis) in love with a handsome adventurer, John Boles. He doesn't suspect that the latter is trying to persuade his wife to divorce him so he can marry Kay. Cummings is employed by Boles' wife to spy on the two and Diana misunderstands the situation. Of course the comedy results from Cummings' efforts to straighten out the little tangle and the fact that Diana's desperate attempts to make Boles jealous backfire.

Together they have a lot of laughs but the picture drags in its second half when the characters take themselves too seriously. Cummings is excellent as the befuddled man who doesn't know what's going on around him. Kay Francis and John Boles give their roles competent performances. Diana shows a promising flair for comedy but she needs more experience on the emotional scenes.

Even though good looks, talent and great name she shouldn't try to portray Queen Victoria. Strong on sound and acting are not yet Diana's forte. Marcia Culley is a treat as Mary Astor's maid.

Neighborhoods

"Glacier Priest" Has Christmas Date on Kiska

Father Lost in Service, Marine Fights 5 Battles

Samuel Davis Reburied

Month on Job, Girl Gets $300 for Her Suggestion

Africa Gets Silk Socks

"Bells of Capistrano"

Spy Thriller at Park

Canine Star Coming Here For New Film

"Priday," a sleek, trigger-brained German Shepherd dog, regarded as one of the most talented animals ever to appear in motion pictures, will arrive in Youngstown Wednesday for personal appearances at Rayen and South High Schools and at a luncheon to be given by the Rotary Club.

"Friday's newest picture is "Eyes in the Night," in which he plays the part of a seeing eye dog, acting as leader and escort on to Edward Arnold in his role of a blind detective. The picture opens Thursday at the Paramount Theater.

Inspired by the government's need for more dogs for war duties, "Friday" is being sent on an extensive tour covering thousands of miles in an effort to enlist dogs in private homes.

In this respect, arrangements are being made to have "Friday" lead local owners for more war dogs in conjunction with Dogs for Defense, a non-profit organization whose aim is to acquaint the public with the types of dogs needed by the government and also to arrange for their enlistment for war work.

According to "Friday's" owner, William Neuer, who is accompanying him on the tour, the dog understands 650 words and has the I. Q. of a 10 year old child.

Among the dozens of commands Friday will respond to are to leave his tail severed, back up, yawn, gaze at any designated spot and run at full speed, stop suddenly and fall flat.

The dog's remarkable intelligence prompted Fred Zinnemann, who directed "Eyes in the Night" to describe him as a "born scene stealer."

An example of "Friday's" cleverness was demonstrated during a scene in which he was supposed to bring Edward Arnold a pair of slippers. With cameras grinding, the dog went to a closet and brought out two right slippers.

Ordinarily the scene would have been retaken but before the camera stopped turning "Friday" discovered his mistake, trotted to the closet and brought out a left slipper. The scene was an effective if unordered keep in the film.

The dog is the son of "Flash," famous canine star of the silent screen who earned more than $100,000 on his appearances before the camera.

Captain Volney Phifer is in charge of the tour and supervising "Friday's" personal appearances.

New Latin Airport

Valera, Venezuela, Nov. 7 (U. P.)—The government has announced completion of a large airport at this city which will bring aerial transportation to a large section of the Andes. The principal runway is more than 1,000 meters long. The airport is considered of strategic military importance.

Log Sawing Contest Excites Patrons of Theatre in Michigan

Whoever said "there's nothing new under the sun" will get a big surprise when he reads here that a Log Sawing Contest was held recently at the Orpheum Theatre, Hancock, Mich. But there's always a first time for everything (or maybe you've already staged a Log Sawing Contest and never reported it), and this first-time stunt gave the Orpheum its biggest Saturday gross in months.

Three days in advance, the contest was plugged over the radio; newspaper publicity and ad copy broke a week in advance. Announcements were made twice daily from the stage for seven days.

Contestants were members of the local football team. There were six, three to a side; two to saw and one to hold. The theatre already had a crosscut saw, managed to get another gratis. Also easily obtainable were two saw-horses and logs one and one-half feet in diameter.

While the stage was being prepared for the contest, Manager Johnson gave the audience a pep talk, told them this was a special exhibition of wood-cutting as performed by "the lumberjacks of the north woods," advised them they would see some of the best wood-cutters in action.

As the curtain went up, the six football players entered, dressed as lumberjacks. To add a humorous touch to the proceedings, a breakaway saw-horse collapsed, dumping one of the contestants who sat down to rest.

Cost of the contest was negligible. And before Manager Johnson could quiet the audience, he had to promise a similar event soon.

Schine Circuit Issues Special Exploitation Manual on 'Bambi'

Designed to meet the special requirements imposed by local conditions throughout its circuit, Schine's have prepared for their managers' exclusive use a complete exploitation manual on Walt Disney's "Bambi" which is currently playing the circuit.

Supplementing the elaborate press book issued by RKO Radio, distributors of the picture, the manual consists of eight pages which feature many of the ideas incorporated in the press book. Special attention is centered on tie-ups with emphasis on contacting schools, Parent-Teachers and other civic organizations, art groups, book stores, libraries, etc.

The circuit's managers are also urged to stage a coloring contest for kids, and to reach the adults through local study groups, literary clubs, a post card campaign which is detailed in the press book, tie-ups with music and radio stores, and a newspaper campaign built around the ads furnished in the press book.

Deering's '7 Sweethearts' Angles

Seven local high schools ran contests seeking the "sweetheart" of each school as a highlight of the "Seven Sweethearts" campaign executed by Francis Deering, Loew's State, Houston. Deering also had a local family with seven daughters as his opening-night honor guests as well as a pretty girl in costume passing out candy kisses to pedestrians.

Record Tieups on Musical

An impressive line-up of "For Me and My Gal" tie-ups is available with Victor Records. The music includes For Me and My Gal, Oh Johnny, Don't Leave Me Daddy, After You've Gone, Over There, Till We Meet Again, Smiles, Oh Frenchy, Pack Up Your Troubles and When Johnny Comes Marching Home.

Highlight of this page is the pictorial layout of attractions at six of Youngstown's leading theatres. A streamer across the top, followed by a two-line stagger head and a three-line inverted pyramid subhead precedes a general story about the amusements being offered for the week. First paragraph covers all the attractions, while in succeeding paragraphs each is taken up in detail. For the hurried reader there is a convenient listing of pictures, together with times of shows in some instances, under the directional heading, When and Where. Note, too, that neighborhood attractions are also listed. In not a few newspapers, the smaller amusement ads get top position, while the larger layouts are relegated to the bottom of the group—sort of pyramid-shape, as it were. Not so on this Vindicator page: smallest ads support their bigger "brothers." In the right-hand corner at the top, a special story is devoted to a special occasion: the personal appearance of the dog Friday in connection with the local showing of MGM's "Eyes in the Night." The page is not entirely devoted to amusements, however, since some of the space is occupied by "fillers" of a general nature. An opposite page, not shown here, carried a feature story about newsmen as portrayed in the movies, also a story about vaudeville booker Gus Sun.

AMERICAN EMPIRE

A Selling Plan Geared for a Particular Picture But With Ideas You Can Use to Exploit Other Western Screen Dramas



While "American Empire" hardly rates as a pretentious spectacle it rates high, in its category, among the more elaborate and better American pioneer films. The locale it pictures and the historic period it covers are such popular bits of Americana that it is certain to intrigue the interest and capture the heart of every theatre-goer.

The camera turns back the pages of history to bring the spectator some imposing and impressive vistas of the beauties Dame Nature showered so lavishly on American landscapes before the grinding wheels of progress dirt-stained our rivers and smoke-smeared our skies. Awe-inspiring panorama of sylvan beauty is vividly contrasted against the thrilling spectacle of great thundering herds of cattle, pictured on a grandiose scale, and other exciting situations contained in this story dealing with drasuic counter-measures taken by early Texas ranchers to protect their families, and properties, from the ravages of a marauding band of rustlers who asked and gave no quarter.

The total absence of barroom brawls, the confining of motivating material to family and community happenings, the interesting and understanding character conflict and the wide scope of thrilling and exciting action definitely places the picture in the class all types and ages of audiences enjoy.

"American Empire" is a picture that will keep your cash register ringing merrily throughout its engagement if you give it the full-coverage advertising and exploitation it merits. The following ideas, based on scenes and action contained in the film, may prove of assistance:

Newspaper and Radio Publicity

Every town has an array of persons, dead and living, who figured prominently in, or contributed materially to, the founding, development, and progress of the community. Prevail on the editor or radio station manager to inaugurate a search for intimate stories about such persons and offer tickets for those published.

An evening dedicated to the oldest inhabitant with the town pioneer and family as honored guests will result in good publicity and serve to swell attendance.

The procedure could be followed throughout the engagement by honoring the largest family; the most prominent citizen; the community organization that accomplished the most beneficial service, etc., etc.

The youngster in the picture adores his dad and contends his parents to be "the best dad and mother in the world." The phrase could be used as the title of a newspaper or radio contest where the kids would be asked to send in 100-word accounts of why they consider their parents the "best in the world."

The fact that the picture deals with cattle is sufficient reason to plant a woman's page contest with receipts for meals where substitutes for meats are used to ease the Government meat rationing program without reducing the nutritive values of the repast. Using local doctors as judges will lend prestige to the contest and preclude the possibility of publishing some receipt that might prove injurious to the health of readers.

A scene in the picture featuring a birthday cake made by the pioneer wife is reason for a contest where theatre tickets would be offered for receipts for cake making where little or no sugar is required.

The film shows the wife as cherishing the first gift she received from her husband back in courting days. This circumstance lends itself to good contest material where wives and husbands are asked to advise, in limited wordage, what happened to his or her first gift.

The entire footage motivates from an "idea" gathered by the pioneers while engaged as river freighters. On this premise you can tie in with the Government-sponsored search for "ideas' to save time, heighten production, improve conditions, etc., etc. This is particularly good in communities where Government contracts are being executed but is equally adaptable to local merchants, civic effort, gas and tire rationing, etc.

The beautiful scenery lends itself to use as base for a camera contest where prizes would be offered for the most beautiful scenes of the country-side in your vicinity.

The ambition of the child in the picture to follow in his father's footsteps offers excellent material for use in a contest where the kids would be asked to write of their aims for the future.

Newspaper Co-op Advertising

The title is perfect for full page, double truck and even a special section of co-op ads with contractors, plumbers, furniture dealers, lumber yards, etc., taking space under a streamer heading "The American Empire is the Home." The line is also adaptable for individual ads.

Scenes in the film showing the pioneers selecting their land and in their first house are admirably suited to co-op displays with real estate developments, home builders, furniture stores, gas and appliance companies, etc.

Shots of the pioneer wife engaged in washing and other hard work are perfect for tieups with merchandisers of labor-saving devices such as washing machines, sweepers, ironers, etc.

The head of the rustler band in the picture excuses his thievery on the grounds that the "cattle are lost and he just finds them." This is excellent material for tieups with the classified section of the newspaper to encourage wider use of its lost and found columns.

The fact that the principal character in the film is actuated by a consuming desire to protect the future of his wife and child makes tieups with insurance agents, using newspaper space or handbills, or both, particularly fitting.

The husband is always bringing presents to his wife. Use this angle to secure advertising from merchants dealing in articles particularly suited for gift purposes.

The birthday celebration in the picture can be used to tie in with the anniversary sales of merchants, etc.

The scene of the young wife laboring over an old fashioned washtub is a natural for laundry cooperation.

Exploitation

There are many scenes in the picture where marksmanship is emphasized. Go after the pin-ball game locations, the shooting galleries, pool rooms and bowling alleys for displays in return for tickets to be issued to high scorers.

Borrow or rent a dart game or a milk bottle knock-down game, after you have convinced the city fathers that a lot of war stamps can be sold if they allow you to use the City Hall or Court House lawn or some other prominent location. Then get a pretty girl to sell stamps to those participating. Give theatre tickets to successful contestants and turn the stamps over to a deserving charity.

The father and son theme predominates the early footage of the picture. Ask the radio, the newspaper and the local civic clubs to help you generate interest in a father and son night when the youngster will be admitted free if accompanied by his ticket buying father.

Cliff Edwards sings and strums his guitar in the picture which provides a chance for tieups with the music stores for handbill distribution, window displays, etc.

Interest the school superintendent in an essay contest where pupils of the various grades would submit articles on "the hardships of the pioneers," "the early history of the state or city," "important milestones in the growth of the community," etc.

The pioneers start an immense fire to stop the charge of the rustlers. Prevail on your local fire chief to conduct a demonstration in front of the theatre on how to stop a fire and to use your stage for demonstrations in fire prevention, fighting incendiary bombs, etc.

Some of the dialogue concerns itself with the value of Confederate money. This makes the use of phony money handbills appropriate.

Lobby

In the picture an inebriated cowboy rides a bull through a general store and leaves the place in a terrible mess. Borrow a showcase and fill it with numerous articles loaned from the various merchants and for a full week in advance use a card asking patrons to guess how many

(*Continued on Page* 21)

An SIP Showmanalysis

How to Put More Efficiency in Window Display Exploitation

The inclination to pay little or no attention to the regular outdoor posting and window card routes is one of the average manager's most serious short-comings. These activities represent no small part of the operating cost and should be augmented with personal attention from the manager at frequent intervals if they are to produce revenue comparable to the effort, time and money expended.

Handled correctly, a well planned and supervised billing route will prove one of the theatre's most valuable advertising mediums but its box-office potentiality is entirely dependent on exploiting its many avenues of customer contact.

Matter for Careful Study

Setting up a good billing route is a matter for careful study and should not be left to the discretion of the billposter or the usher that delivers the window cards. The drawing area should be thoroughly analyzed and personally inspected by the manager, who should decide what type and how many units, as well as the preferred locations to be used, in each section or neighborhood. The work force should be constantly on the lookout for new and better locations but the final decision about their use should be the manager's duty. Such attention will keep billing costs at a minimum and coverage at maximum.

It is well to remember that the value of locations are subject to many and constant changes. The preferred summer spot is more than likely to prove a "dud" when the cool breezes start blowing and the value of a neighborhood store window varies with every change of the goods the merchant displays. The opening of a new bus route, a change in street car routing, the opening of a new industry or the closing of an old factory, the start of new subdivisions, etc., all reflect on the possible customer pull of your outdoor paper.

Value of Neighborhood Merchant

Frequent visits with the merchants in whose windows your cards are displayed is good business and can be made to pay big dividends. They exert a lot of influence with the people who frequent their stores and are in position to say a lot of nice things about you, your theatre and its attractions. Many able theatre executives have recognized the value of the neighborhood merchant as a disseminator of theatre information to the point where they request their attendance at the start of a picture in order to capitalize during its run on the comment he makes to his many visitors.

A Valuable Personal Link

It is the manager's duty to know and make friends with these merchants, who are his guests once each week, and the greater the interest manifested in them, their families and their business the greater will be the reciprocal effort in the interest of the theatre. Making them feel their position as the theatre's neighborhood representative and taking them into your confidence by supplying information as to coming films and entertainment plans will bring surprising results. They are quick to recognize pictures as being a prime subject of interest to their customers and will be proud of their ability to display the knowledge you have provided. In so doing they form a valuable personal link in your essential chain of patron contact.

The following results of a survey conducted to determine the value of window displays contain much information of value to theatres:

People have a marked tendency to walk on the right hand side of the street and the merchandise displayed in windows at the right of store entrances sell most readily. (Try to place your window card accordingly.)

The average window-gazer spends 14 seconds examining a display. (Don't crowd your copy.)

An average of 178 of every 1000 population pass to and fro of a well located window. (Be sure of your locations and gauge placements and cost of units accordingly.) Windows have sales value 15 hours of each day with evenings being the best examining hours. Merchants are losing possible customers by turning off lights before 11 P.M. (Blackouts permitting, sell this idea to your location owners.)

30 to 50 per cent of merchandise sold is credited to effective window displays by merchants in preferred locations. (Good windows are worth every effort.)

Animation First, Color Second

Real estate dealers figure the front display space of a store property to be worth 20 per cent of the total rental. (Try to have inside store tieup copy placed near the door.)

Animation rates first and color second when it comes to arresting the attention of the scurrying throngs and the size of a window is a secondary feature. (Be certain that your display and copy is properly placed and "stands out" in its surroundings.)

People are interested in other people and displays built around prominent personalities receive greatest and longest passerby interest. (Where can you find more prominent personalities than the stars that appear in your pictures.)

Give Them Thorough Instructions

Use the above facts when building a billing route or contacting a merchant for cooperative window displays and see that those to whom the actual duty of placement is charged are given thorough instructions as to how to make their work most effective.

Giving careful attention to all details of your outdoor billing and taking every possible advantage of the many avenues of patron contact it offers will make this one of the most profitable of your advertising endeavors.

Composes Love Song

Between his duties as manager of the Strand Theatre, Plainville, Conn., 25-year-old Albert Montefalco dabbles in musical composition. Recently, according to Montefalco, his latest effort was accepted by Ann Corio, and may be used in a future picture. The title of the number is I Love Every Bit of You.



Montefalco, whose special Defense Night activities were covered in the January 24 issue of STR, was formerly associated with the Roxy Theatre, New Britain; Commodore Hull Theatre, Derby; Tremont Theatre, Ansonia; Sterling Theatre, Derby, and the Rialto Theatre, South Norwalk, Conn.



Here's an unusually timely stage activity that can be put on at little effort and trifling cost and promises good cooperation in newspaper advertising and window displays. Department and drug stores are trying to popularize the new "paint-on" hosiery and will undoubtedly welcome the opportunity of attracting public interest through a "beautiful leg" contest on your stage.

The cooperating establishments will furnish materials and operators as well as secure the entrants. Contact the merchants and determine in advance how much advertising space they are willing to use to popularize the contest. With this information approach the newspaper publisher for publicity on the contest.

Your participation consists of providing stage facilities to screen the girls so that only their lower limbs are seen by the audience who are requested to show their preference by applause as each girl walks slowly in a small circle to demonstrate the lure of the new product.

Added interest can be gained by having the operators apply lines to imitate hosiery seams on some of the girls to confuse the audience.

Prizes can consist of merchandise from the concerns taking part and a few theatre tickets.

After the contest you can allow the merchants to place a booth on the lobby with operators on hand to apply the treatment to such members of the audience as want to give it a try.

One of the current radio programs is working a gag that promises much fun at your next amateur show. They select a man and woman who stand back-to-back to contest for a prize of $5.00. One of the couple is equipped with a toy balloon and at a given signal begins to blow it up. At the same time the M.C. begins to rapidly propound simple questions to the other contestant and division of the prize is based on the number of questions answered correctly before the balloon explodes. 20 questions are asked at 25c each on the radio program but the same stunt could be worked at 10c per question in theatres. It should provide a lot of fun and encourage adult participation in the stage activities.

Keep in mind the fact that patrons of bowling alleys, night clubs, bingo games, dance halls and similar places of business are amusement seekers and, as such, are good prospects for attendance at your theatre. Figure out some method of contact that will insure advertising on your shows to be constantly presented at such places. A couple of theatre tickets to the high scoring bowler, lucky table prizes at night clubs, door prizes of theatre tickets at bingo games and dance halls, etc.

Going places is a habit and the people who frequent one place of amusement or recreation today are excellent prospects for another establishment tomorrow. Try to make the next place your theatre.

Why not use a "Schoolegiate Night" to bolster business on that "off" day? The name sort of flatters the high school students and some small price concession may attract considerable extra business.

Selling Plan Geared To Build Attendance On 'American Empire'

(*Continued from Page* 19)

items and what stores sell the articles the case contains. Give theatre tickets to the ten coming closest to actual count.

A display of the pioneer relics of your town would incite a lot of interest.

A hill-billy strumming a guitar under a sign reading "just hanging around until—etc." will get a lot of attention.

Ballyhoo

Use the hill-billy from the lobby to parade the streets.

A character or characters attired as cowboys carrying signs to the effect that their horses were stolen by the rustlers in "American Empire" should help to drag 'em in.

Stage

The picture is perfect for hill-billy bands, instrumentalists, etc., particularly guitar players and yodelers.

Front

Duplicate a frontier atmosphere by using live shrubbery on the marquee and around display frames. Have paper cutout footprints leading to the box-office from all directions, marking each footprint as belonging to some historic pioneer American Empire builder, such as; "Davy Crockett, an American Empire builder," "Sam Houston, an American Empire builder."

'Me and My Gal' Community Sing Draws 25,000 in Los Angeles

Duplicating the success of the New York Times Square community sing on the occasion of the Astor Theatre opening of "For Me and My Gal," a similar event, with Judy Garland appearing in person, drew an estimated 25,000 persons to Pershing Square, Los Angeles, recently. The affair was tied up with the War Bond drive.

The "Sing" was sponsored by the Los Angeles *Evening Herald,* but attained enough significance for other papers to give it not only advance notice, but in some cases to send their own photographers to cover it.

Appearing with Miss Garland was Douglas McPhail, former MGM player now in the United States Army. The singing was led by Hugo Kirchofer, nationally famed community sing director.

First half hour of the affair was broadcast over a leading local station, followed by a transcribed rebroadcast over another outlet.

Tried 'Request Show' Lately?

At frequent intervals out in Delta, Colo., Manager Raymond Glenn of the Egyptian Theatre stages a "request show," with patrons voting for the pictures they wish to see again. The two features getting the largest number of votes are brought back for another screening. With raw film stock already restricted, and further restrictions a possibility, you ought to keep this "request show" idea in mind.

Master and Dog in Lobby

Locating a local resident who owned a Seeing-Eye dog, Eddie Pentecost, Loew's Grand, Atlanta, employed both during his "Eyes in the Night" campaign by stationing them in the lobby for several hours each evening and having the owner answer questions about the animal. The stunt created a great deal of interest and was given ample space by newspapers.

Money Dates For January

This is the month when receipts slide off a bit, generally speaking, but, so far, there has been a persistent rise in business over 1941 and it is not unreasonable to expect the trend to continue. However, it won't do to just sit back and depend on 'em coming. You'll be able to keep up the parade of profits only if you keep plugging along every avenue that gives promise of inciting public interest in your theatre and its attractions. The month offers plenty of possibilities for tieups on anniversaries and observance days where the business concerns affected can be persuaded to use the theatre to stimulate interest in the event and call forcible attention to their commercial enterprise. Baiting your hook with a few practical and workable ideas, of the kind that promise mutual benefits, will enable you to land a lot of advertising and attendance cooperation which, when added to your regular effort on attractions, is certain to give the profit bell a resounding smack. The following suggestions will help agitate your mental faculties and start the ramification ripples rolling to get the utmost from possible cooperation in your area.

NEW YEAR'S EVE SHOW

Of course you'll be going after this sure business on a bigger scale this year. There are a lot of extra shekels jingling in the pockets of the working man and various war restrictions are operating to the advantage of the theatre being selected as the place where he and his family will attend the bier of '42 and rousingly welcome '43.

Make your observance program fit your theatre and its clientele. Very often the simple and inexpensive activities with low cost favors is received more heartily than expensive and elaborate effort. By all means try to make them feel at home and an actual part of proceedings. Line up a few intimate stunts in which the audience can participate but be sure to avoid any chance of personal indignities, affront or offense. Caution your Master of Ceremonies at length along this line and check stage dialogue and comedy antic carefully.

JAN. 7—First Bank in America, 1782. Local banks can more than likely be interested in observance of this day. Try to interest them in a party for employes. A swell idea would be to trade them a three or four minute stage period, when one of their executives would outline to your audience what the banks mean to the community, in return for co-op newspaper advertising. It might even be that you could interest them in a block of cut rate tickets to be given to persons starting a savings account with a stipulated sum of money.

JAN. 9—First photos (daguerreotypes), 1839. The photographers are always anxious to engage in effort that attracts attention to their business and this is their chance to acquaint the populace with the immense strides that have been made in their art. Allow them to have space in the lobby in return for co-op ads or try to interest one or more of the larger companies in a house to house canvass using handbills carrying a coupon good for theatre admission when signed by the studio at the time an order for pictures is given. Limit the time for acceptance of the coupons and secure yourself as to payment for all coupons turned in at the box-office.

JAN. 13—Printers Ink first used in Philadelphia by Jacob Johnson, 1804. This is a chance for the newspaper to do a little ballyhooing about its own business. See if the editor can't be interested in handling publicity building up to a big one day party when a coupon from the newspaper would be accepted as part payment on a theatre ticket. A lobby display of copies of the early issues of the paper, frames with copies of the illustrations the paper carried about the last war and those relating to the current conflict would get a lot of attention and plenty of reader publicity.

JAN. 15—First locomotive built in U. S., 1831. If yours is a railroad town or a locomotive building or assembly center you should have little difficulty getting group attendance to celebrate the occasion. Remember that industry is vitally interested at this time in making manifest their interest in the welfare and recreation of employes and are overly susceptible to suggestions of this kind.

JAN. 19—Robert E. Lee born, 1807. This is a legal holiday in the South and offers an excellent chance for the entertainment of Confederate Veterans, etc.

JAN. 24—Morse first exhibited the telegraph, 1838. Get after Western Union and Postal for tieups. Allow them to display their latest machines in your lobby in return for a printed message calling attention to the display and your attraction being included in every telegram delivered. Signs on the bikes of delivery boys should also be used and a party of the carrier boys en masse, at a special group price, is in order.

JAN. 26—A.E.F. No. 2 reached Ireland, 1942. Arrange for parties of inductees, men of the armed forces on leave, war mothers, etc. See if you can't get prominent civic leaders to take part in some kind of a celebration where the successes of American arms during the past year could be briefly related from the stage. Parades and military bands are in order. Tie it in with a bond sale or some other patriotic effort.

JAN. 27—Edison patented the incandescent lamp, 1880. There are many ways in which you can get the local electric service company to cooperate on this event. Displays of the old and new methods in the lobby; mention of the event together with a message about the attraction at your theatre in all monthly bills; window displays; co-op newspaper advertising, and parties for the employes are all possible.

JAN. 30—President Roosevelt's birthday. Get in touch with the leaders of the various war agencies, civic leaders, etc., and arrange for some unit of the celebration to take place at your theatre. There should be more interest than usual in the event this year. Tie it in with a bond sale and have the stage decorated with flags, etc. Get a uniformed color guard to officiate and be sure that you hold speeches to small time limits.

Special Observance Weeks

JAN. 17-23: NATIONAL THRIFT WEEK

Get together with the display advertising manager and see if you can't generate city-wide observance. Have all of the merchants stage bargain events and tie in the theatre by offering special early bird prices, special extension of matinee prices to accommodate late shoppers, etc. Allow the merchants to place a composite board carrying information about the outstanding bargain at each store in return for mention of the theatre's cooperation in all of their ads. Good newspaper publicity should result from a contest where theatre tickets are offered to the shopper sending in the best 100-word description of the best bargain purchased during the period.

JAN. 21-30: NATIONAL PEANUT WEEK

Get in touch with the Planter's Peanut distributor for samples of their product to be given away at the theatre in connection with some message about a coming attraction. If possible get their ballyhoo man —the one with the big peanut for an upper torso—to have a sign on his back about your picture. This company has 8 and 10 foot lengths of peanuts strung on threads that can be used to make curtains similar to beaded portieres to be used effectively on the theatre front. Such display is particularly suited to comedy attractions. Get with the stores selling peanut butter, peanut oils, etc., and have them cooperate on a newspaper contest for the best cooking recipes making use of such product. Peanuts are in the news as one of the little used nutritious foods and editors are glad to give impetus to the Government campaign to popularize the lowly goober.

Sectional Observances

Jan. 2—Georgia admitted to Union, 1788.

Jan. 4—Utah admitted to Union, 1896.

Jan. 6—New Mexico admitted to Union, 1912.

Jan. 9—Connecticut admitted to Union, 1788.

Jan. 26—Michigan admitted to Union, 1837.

Jan. 29—Kansas admitted to Union, 1861.

Purcell Plugs Film's Radio Stars, Breaks House Record

In his ad campaign on "Hi, Neighbor," Manager Edward Purcell of the Strand Theatre, Staunton, Va., stressed the film's radio talent which consists of Lulubelle and Scotty, Vera Vague, Roy Acuff, Don Wilson and "Pappy" Cheshire, in addition to the leads, Jean Parker and John Archer.

Business on the picture, reports Purcell, was "the biggest this theatre has ever done under normal conditions." The booking resulted in grosses double the previous high for a two-day run.

Air Scouts Show Model Planes in Lamm's 'Wings for Eagle' Stunt

When "Wings for the Eagle" played at the Orpheum Theatre, Kenosha, Wis., Manager Louis Lamm invited the eighteen members of Squadron 101 of Air Scouts, sponsored by the Kenosha chapter of the Wisconsin Civil Air Corps, as his guests to see one of the evening performances.

On the Saturday afternoon preceding the Sunday opening, the boys brought model airplanes, which they themselves built, and placed them on display in the Orpheum lobby.

Stunt was well publicized by the newspapers.



Display on Magazine Campaign

This display, now on view at Radio City Music Hall, comprises ad pages from the national magazine campaign for MGM's "Random Harvest" in which each ad has been individualized to conform with the style of the periodical. Perhaps you received the brochure containing the pages. Well, whether you did or not, it would be worth special effort to get the pages and arrange a lobby display along the lines of the one above.

Cooperation of Navy Aids 'Navy' Selling

A rapid-fire campaign for "The Navy Comes Through" was staged by Manager Harry Ashton of the Uptown Theatre, Salt Lake City.

As an opening gun, the Navy Recruiting office was recruited as an ally and a special screening arranged for officers and enlisted men. All expressed enthusiasm over the picture as an aid to recruiting activities and offered hearty cooperation.

Next, the office of Civilian Recruiting Activities associated with the current Navy drive for enlistments was contacted and a joint meeting was held with the Navy Recruiting Office. This was presided over by Le Roy Simmons, promotion manager of the leading Salt Lake newspapers, which insured hearty newspaper cooperation.

In addition to the newspaper publicity which included special art and much word-of-mouth advertising originating through the activities of the seventy-man Civilian committee, the Navy Recruiting Office assigned men to distribute two hundred special cards which were placed on lamp posts throughout the downtown business district and in choice window locations.

Increased newspaper advertising, extra twenty-four sheets, several hundred paper snipes and additional radio tie-ups rounded out the campaign.

Breall Stages Special Show for Portland's Scandinavian Colony

There is a fairly large Scandinavian element in the population of Portland, Ore. So each year, Manager Frank Breall of the Oriental Theatre stages an all-Swedish program, featuring a full-length picture in addition to short subjects.

This year the Swedish Societies were contacted to conduct the ticket sale. The Society was given a percentage of the total gross for that night.

Regular program was suspended on night of the attraction, and the Swedish films made up the bill. Care was exercised in choosing films that had English titles so that persons other than the Swedish element could attend and enjoy the performance.

'Pied Piper' is Sold Via Essay Contest For School Children

A principal feature of the campaign on "Pied Piper" staged by Manager Edward May, Schine's Russell, Maysville, Ky., was an essay contest conducted in the city schools. The following is typical of the essays submitted in the competition. It was written by Norma Jean Ginn, and refutes the theory of many know-it-all elders that boys and girls are too young to understand what most pictures are all about!

"If I were asked whom I admired most in 'The Pied Piper,' I believe I would say Monty Woolley who played the leading role as *Mr. Howard.* I suppose I must admit that I looked at the humorous side of his situation. I liked the way he handled the predicament in which he found himself when he was burdened with the six children which were to be taken safely by him to England and from there sent to the United States. I thought the attitude he took toward the little Jewish girl, the little French boy, the little Dutch boy, and especially the little German girl, was magnificent.

"His efforts to get out of occupied France were to be admired by anyone. Even though he had to play the part of a nursemaid and a half-wit, he finally came through.

"The thing about him what impressed me most was his spirit toward the Gestapo. He proved to be the German's equal throughout the scene, and when finally he had gained the upper-hand, the way he handled the situation was wonderful. The particular incident to which I am referring occurred when the Gestapo had told *Howard* that he would let him go to England if he would take his little niece with him and send her to America with the other children. When the Gestapo threatened to harm the French girl, who had helped *Howard* to the coast, if he breathed a word of their bargain to anyone, *Howard* threatened to tell the whole affair if the Gestapo should harm his friend. The enraged German exclaimed: 'Do you dare threaten me!' And the surprise came when *Howard* calmly said: 'Well, you threatened me, didn't you?'

"Although I have written about Monty Woolley, I enjoyed the complete show and recommend it to everybody."

Through the contest, May made it possible for students to pen their reactions to a sequence or character in the film, put them on their guard to analyze future productions.

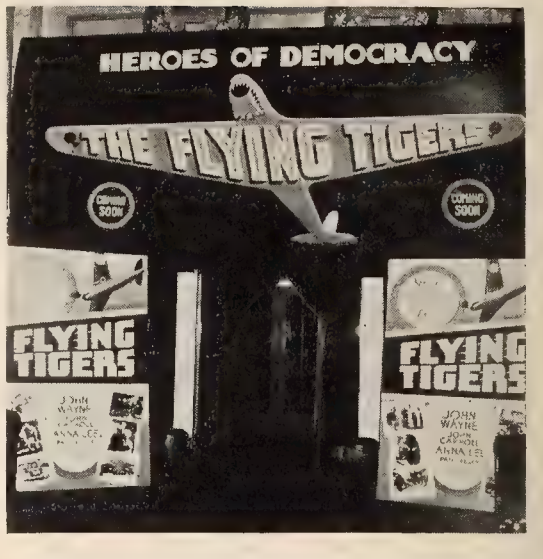
Personal announcements were made at all school assemblies, and a poster contest was conducted in the local high school. Newspaper came through with special readers.

CertifIdeas

Authenticated Stunts Used by Showmen—You Can Use Them Too—To Your Benefit

A mid-west exhibitor who found himself short of film at the end of a season hit on the idea of staging a couple of "repertoire weeks," ostensibly at the demand of patrons. He set aside an entire week during which he revived three of the better releases of pictures starring the one personality with the result that he not only succeeded in extricating himself from a bad product situation but managed to stack up a right sizable profit on the periods.

The novelty of the idea makes it a natural for newspaper cooperation and it is easy enough to get three or more back releases of Abbott and Costello, Crosby and Lamour, etc., etc. Go in for a good sized ad to start off the attendance and put some real exploitation behind it to get the best returns. After all you'll be cutting down your film bill considerably and can afford to spend a little additional money.



Chief's Plane Lobby Display

The Chief in Colorado Springs, Colo., used a plane display to attract attention to the run of Republic's "Flying Tigers." Shown in front of a red-plush backdrop, the colors of the plane were vivid, and the display in the lobby of this Westland Circuit deluxe house assisted in building an excellent gross for the week run.

Borrows Midget Sub For 'Pacific' Display

For the opening of "Across the Pacific" in San Francisco at the Fox Theatre, Manager Herman Kersken and Ad Director Phil Phillips made full use of the occasion—Navy Day—by arranging with the Navy Department and the Treasury Office to borrow the midget two-man submarine which the U. S. Navy captured "across the Pacific" last December.

This Japanese submarine, it was learned, has started on a nation-wide tour as an aid in selling war bonds, and thereby offers excellent opportunities to many theatres who have not played the Warner film or who plan to re-book it.

At the San Francisco Fox, first theatre to exhibit the submarine, the display attracted large crowds and the keenest attention. In the same connection, it was arranged to have two boys inducted into the Navy on that day, with the induction taking place right in the Japanese submarine while on display in the theatre lobby.

New Exploitation Service for 20th-Fox Branchmen, Salesmen

Hal Horne, advertising and publicity director for 20th Century-Fox, has inaugurated a new exploitation service for all branch managers and salesmen who are now receiving a special folder in which to keep exploitation, advertising and publicity bulletins sent out weekly on every big feature.

In this manner before trade showing dates each salesman will have on his desk all advertising and exploitation plans for the pictures he is currently selling.

Mathilda's Wooden-Shoe Exhibit

A really novel display, and one which attracted a great deal of attention, was the miniature wooden-shoe exhibit in the lobby of Loew's Norwich, arranged for "Seven Sweethearts" by Assistant Manager Mathilda Pysyk.

They're Bound to See It

If you paste a twenty-four sheet of that next big attraction on the lobby floor where patrons will have to pass over it to get into the theatre it'll bring in extra dough when that picture plays. Try it sometime.

Short Subject Reviews

Education for Death *(Very Good)*

RKO—Disney Cartoons 10 mins.

Walt Disney has taken Gregor Ziemer's story and condensed it into ten short minutes of Technicolor cartoon language that teaches a highly edifying and impressive lesson. It illustrates the Machiavellian principal behind Hitler's interest in children from the cradle to the grave. Even when expressed in the art of the cartoonist the aspect of horror is but slightly diminished and the spectator is torn between sympathy for the parents, pity for the little fellers, disgust for the outrageous system and its mongrel enforcers, and a consuming desire to twist the guzzle of the perverted genius who coined the scheme and engineers its maneuvers.

Unusual Occupations No. 2 *(Interesting)*

Paramount (L2-2) 10½ mins.

This collection of unusual occupations is among the most interesting of the series. The spectator meets an ex-circus man who is having the time of his life training amateurs for headline spots in the sawdust arena; a woman who has taken over her husband's ice business while he is doing a little Jap and Nazi chasing for Uncle Sam and some intimate glimpses of happenings in the home life of the Dionne quintuplets and their seven brothers and sisters. Another chap has spent considerable of his spare time in the molding of interesting models from tinfoil which he is now turning over to his hard-pressed Uncle Sam to deliver to the enemy.

Speaking of Animals No. 1 *(Very Good)*

Paramount (Y2-1) 9 mins.

The instinct of motherhood provides for this interesting and amusing chronicle of the doings of animals and their offspring. There are many laughs consequent to the interrogation of the mothers by the narrator and the uncannily synchronized vocal responses of the furred and feathered specimens pictured. The dancing bears, who do a jolly jive to good musical accompaniment, are exceptionally amusing.

Pal's Color Technique

An innovation in the use of color in his latest Technicolor short subject, "The 500 Hats of Bartholomew Cubbins," has been announced by George Pal, producer of Paramount's Puppetoons. By using an entirely new spectrum harmony of color combined with third-dimensional sets, Pal creates a novel effect in color photography.

Hands of Women *(Good)*

Paramount (A2-3) Headliner No. 3 11 mins.

Dr. Josef Ranald, noted hand analyst, is met as he emerges from addressing women engaged in canteen service by a girl and her boy friend who seek advice about her possibilities in war work. Similar lines in the hands of many famous women who have proven proficiency in similar endeavors are shown in reproductions of their hand imprints. The palms of Oveta Culp Hobby, Gertrude Lawrence, Dorothy Lamour, Ruth Mitchell and others are shown.

Eleventh Hour* *(Exciting)*

Paramount (W1-12) Superman No. 12 8½ mins.

Lois Lane and Clark Kent are on assignment in Yokohama and Kent is engaged in donning his Superman garments and playing heck with the launching of Jap ships and other details of their war effort in his spare time. Finally the Japs, knowing of the strong man's affection for the girl reporter, announce that her death will be the price of the next instance of sabotage. Superman pulls another battleship beneath the waves before he rescues the girl.

* Indicates 1941-42 Release

Neptune's Daughters *(Excellent)*

20th-Fox (3351) Sports Reviews No. 1 9 mins.

Ed Thorgersen provides narration for this interesting reel in Technicolor showing a bevy of wave-bouncing beauties at play on Lake Eloise near Winter Haven, Florida. The gals are quite an eyeful and engage in some swell antics on surf-boards, water skis, etc. Some of the action is realistically thrilling, all of it exciting and beautiful—both girls and backgrounds. Some difficult group maneuvers are executed with rare skill and expert proficiency while the towing boat is making 30 miles or better. Such spills as are shown are intentional for the benefit of the cameramen, and the reel ends in a semi-military formation with Old Glory flying majestically. It's real audience all the way. Edmund Reek produced.

Der Fuehrer's Face *(Great)*

RKO—Disney Cartoons 8 mins.

The things that happen to Der Fuehrer's face in this clever Technicolor reel are too numerous to mention and—shouldn't happen to a dog. But, they are all very very funny and you can bet that your audience will be howling throughout its length. The old-time German street bands of five horn tooters are employed to play Oliver Wallace's clever tune and sing the funny verses of the song with blasts closely resembling the well known Bronx cheer repeatedly blurted at Der Fuehrer's face which is finally smeared with a well-aimed tomato at the climax.

Me Musical Nephews *(Amusing)*

Paramount (E2-3) Popeye No. 3 6½ mins.

Popeye is trying to get a little rest but the four nephews make it impossible by holding a jam musical session in the parlor. The spinach-eating sailor finally gets them into their night clothes by delivering a badly mixed and quickly related story about Mother Goose characters. In the bedroom the kids again take up their music using various pieces of furniture for their effects and Popeye is finally forced to pull the film borders around his head to bring the din to an end.

. . NEWSREEL SYNOPSES . .

(Released Saturday, December 19)

MOVIETONE (Vol. 25, No. 29)—Rickenbacker and men; Transport Coolidge hits mine; War, civilian leaders at lunch; Morgenthau's bond report; Fire in Sydney, Australia; Stettinus' lend-lease report; Recreation aboard plane-carrier; Christmas Greetings.

PATHE (Vol. 14, No. 33)—Rickenbacker and men; Recreation aboard plane-carrier; Stettinus' lend-lease report; Morgenthau's bond report; War, civilian leaders at lunch; Transport Coolidge sunk.

UNIVERSAL (Vol. 15, No. 146)—Rickenbacker and men; Cadets get wings; Transport Coolidge sunk; War leaders at lunch; Morgenthau's bond report; Stettinus' lend-lease report; Fire in Sydney, Australia; Recreation aboard plane-carrier.

NEWS OF THE DAY (Vol. 14, No. 228)—Rickenbacker rescue; Stettinus' lend-lease report; Transport Coolidge sunk; Morgenthau's bond report; MacArthur's soldiers get jungle training; Women take over men's jobs; Recreation on plane-carrier.

PARAMOUNT (No. 33)—Rickenbacker rescue; Recreation aboard plane-carrier; Girls guard Navy; Baers sign up for Air Corps; Stettinus lend-lease report; Christmas greetings.

(Released Wednesday, December 16)

MOVIETONE (Vol. 25, No. 29)—Cruiser San Francisco returns from Solomons victory; U. S. cruiser sights Japanese patrol boats, sinks same; War films from Buna front; Nazi General von Thoma captured in Libya; Nelson reports on war production; Safety clothes for women in war work; Brazil uses charcoal to run vehicles (except Chicago and Washington, D. C.); Pro football: Washington Redskins vs. Chicago Bears (Washington and Chicago only); Lew Lehr and Boys Club's little sisters.

NEWS OF THE DAY (Vol. 14, No. 227)—Nazi rout in Libya; Yanks on Buna-Gona front rolling back the Japanese; Nelson reports on war production; Cruiser San Francisco returns from Solomons victory; Merchant Marine in spotlight (except Washington and Chicago); Fashions for war workers; Ladies' Day in Australia (except Washington and Chicago); Pro football: Washington Redskins vs. Chicago Bears (Washington and Chicago only).

PARAMOUNT (No. 32)—Pro football: Washington Redskins vs. Chicago Bears; Nelson reports on war production; Farmers convert farmhouse into war factory; Woman manages chrome mine; Fourteen-year old lad leaves Navy to return to school; Battleship Oregon sold for scrap; General Montgomery's rout of Nazis in Libya.

PATHE (Vol. 14, No. 32)—Cruiser San Francisco returns from Solomons victory; Allies win at Buna; Nelson reports on war production; Marine veteran 13 years old; U. S. cruiser blasts Japanese boats; Australians open center for Yankees; Pro football: Washington Redskins vs. Chicago Bears; U.S.S. Oregon sold for scrap.

UNIVERSAL (Vol. 15, No. 145)—Allies win at Buna; U. S. ship sinks Japanese boats; Cruiser San Francisco home; Nazi rout in Libya; Charcoal for gas in Brazil; U.S.S. Oregon sold for scrap; Maritime school opens; Pro football: Washington Redskins vs. Chicago Bears.

Arnold Unit Program Outdraws Other Theatres in Neighborhood

John Arnold of the Yale Theatre, Houston, had a weak feature, so he devised an elaborate herald to advertise a five-unit program which included a John Nesbitt Passing Parade, a Leon Errol comedy, a Speaking of Animals short and a Porky Pig cartoon. Reports Arnold: "Business was extra big."

A few days later the Houston showman sold a Five-Cartoon Unit Program, outdrew all the neighborhood theatres for the feature which played its last run at the Yale. That ought to convince the skeptics who have the mistaken idea that shorts have no selling value, are good only as fillers.

Were They Chained Down?

With the cooperation of the local Ford agency, J. P. Harrison and Harvey Ridlon of the Texas Theatre, Denton, put over Universal's "Menace of the Rising Sun" with a tire idea. In various parts of the theatre tires and special copy were displayed.

THE FIRST GREAT SCREEN DR

The world-famous heroes... in
a magnificently stirring epic
of gallant love and adventure!
Every character...every scene
a never-to-be-forgotten thrill!

COMMANDOS S

STARRING **PAUL**

with ANNA LEE · LILLIAN GISH · SIR CEDRIC HARDWICKE · ROBE

COLUMBIA PICTURES

IA OF THE COMMANDOS



RIKE AT DAWN

MUNI

HIS MOST DYNAMIC ROLE!

OTE • Based on the C. S. Forester Cosmopolitan Magazine Story • A LESTER COWAN PRODUCTION
Screen play by Irwin Shaw • Directed by JOHN FARROW • A COLUMBIA PICTURE

SELL 'EM THE GREATEST CHRISTMAS GIFT OF ALL ...U. S. WAR BONDS!

The Box Office Slant

The Great Impersonation

(*Continued from Page 9*)

until the "supposed" wife becomes suspicious through the hints of another man. It turns out, however, that he is really the Englishman who had been playing the part of the German, in order to learn the whole Nazi setup.

Comment: A change of locale, to Dakar, and the addition of the Hess incident, has brought this latest version of the E. Phillips Oppenheim story right up-to-date. For the exhibitor who gets behind it, it holds promise of very satisfactory grosses at the box-office, for it possesses the qualities necessary to make it appealing to general audiences. Although most of the tempo is slow, there is enough romance and suspense to hold the interest throughout and compensate for this lack. The cast, including Ralph Bellamy, Evelyn Ankers and Kaaren Verne, is a competent one. Bellamy's interpretation of both the English Lord and the German Baron, takes top place among his many screen portrayals. Evelyn Ankers is well cast as the wife. Other outstanding roles are handled by Kaaren Verne, Henry Daniell, Aubrey Mather and Edward Norris. Has been exceptionally well directed by John Rawlins. While the Bellamy name may help sell it in some houses, advance exploitation had best be built on the Hess incident. Newspaper headlines should be used for lobby display and tieups with book stores selling the Oppenheim books could be arranged. Heralds distributed announcing the solution of the Hess flight, would attract plenty of attention.

Catchline: Which one is he . . . the Nazi spy or the English patriot?

Commandos Strike At Dawn

Columbia **Drama** **100 mins.**

AUDIENCE SLANT: (Family) Thrills and excitement galore—touched with romance, tragedy, heart-tugs and drama. Swell mass entertainment.

BOX-OFFICE SLANT: Interest in the fabulous deeds of the commandos is certain to attract more than average attendance and the picture will completely satisfy.

Cast: Paul Muni, Anna Lee, Lillian Gish, Sir Cedric Hardwicke, Robert Coote, Ray Collins, Rosemary DeCamp, Alexander Knox, Elisabeth Fraser, Richard Derr, Erville Alderson, Barbara Everest, Rod Cameron, Louis Jean Heydt, George Macready, Arthur Margetson, Ann Carter, Elsa Janssen, Ferdinand Munier, John Arthur Stockton. **Credits:** Produced by Lester Cowan. Directed by John Farrow. Screenplay by Irwin Shaw from a story by C. S. Forester. Photography by William C. Mellor.

Plot: The peaceful manner of living of the people of a small Norwegian community is disrupted with the advent of the Nazi conquerors who quickly and brutally inaugurate a reign of terror to force unquestioned compliance and cooperation with the exacting principals of Hitler's new order as it applies to helpless men, women and children. Torment and torture give birth to an "underground" movement to fight against the Nazi pressure with many acts of sabotage and much killing resulting. The leader of the movement happens upon information about a new airfield and, with the aid of other members, manages escape to England to lead the British Commandos in a raid that destroys the Nazi outpost and rescues the townspeople.

Comment: The film is a trifle slow in getting under way but once the action starts it holds a thrilling and exciting pace throughout. The pitiable plight of a freedom-loving, peaceful people, forced by bestial torment and devilish reprisals for the slightest infraction of unjust demands, to effect transition from the status of those who are murdered to those who do the murdering, is very forcefully portrayed. Studding the continuous flow of thrilling action sequences and scenes of spectacular destruction are many instances that pathetically exemplify the plodding determination of the Norwegian populace—men, women and children—to endure any hardship and to sacrifice the lives of themselves and their loved ones in their battle for eventual return of their freedom and to exact retribution from the enemy. Muni is an alive and exciting character as the slow-speaking planner of daring exploits who postpones the fruition of his long-wanted love to lead the commandos in a raid to extricate his motherless daughter and his townsfolk from Nazi clutches. Anna Lee, Lillian Gish, Rosemary DeCamp and Ann Carter, as Muni's little daughter, stand out in the feminine department with Sir Cedric Hardwicke, Robert Coote and Ray Collins doing fine work in leading male parts. Subordinate players throughout and the handling of technical departments rate high. The scenes dealing with the commando activities are tops for pulse-tingling thrills and dramatic excitement.

Catchline: Take a trip with the modern dare-devils who are giving the Nazi's hell.

The Powers Girl

United Artists **Musical Comedy** **93 Mins.**

AUDIENCE SLANT: (Family) Good, solid entertainment for everyone, especially the younger set, both male and female, because of the dances and songs and the glamor of the Powers Girl theme.

BOX-OFFICE SLANT: Exploitation possibilities are almost endless, what with Benny Goodman and his band, Dennis Day and his radio fame, and the unlimited publicity enjoyed by the Powers models.

Cast: George Murphy, Anne Shirley, Carole Landis, Dennis Day, Benny Goodman, Alan Mowbray, Jean Ames, Mary Treen, Raphael Storm, Helen MacKellar, Harry Shannon, Roseanna Murry and The Powers American Beauties. **Credits:** Directed by Norman Z. McLeod. Produced by Charles R. Rogers. Screenplay by E. Edwin Moran and Harry Segall. Based on story by Wm. A. Pierce and Malvin Wald. Music by Jule Styne. Lyrics by Kim Gannon. Director of photography, Stanley Cortez. Art director, Bernard Herzbrun. Musical director, Louis Silvers.

Plot: Basically, it's the regular boy-meets-girl-wins-girl routine. Carole Landis dreams of fame and fortune in being a Powers model. The opportunity comes when her sister, Anne Shirley, is photographed in a rather compromising position by a magazine photographer, George Murphy. The latter tries to get himself out of the jam the photograph causes by offering to introduce Landis to John Robert Powers, played by Alan Mowbray. Since Murphy doesn't know Powers, his efforts to get Landis an interview, until finally successful, afford plenty of good, fast-moving comedy situations. Meanwhile he and Shirley fall in love and when Landis, now famous as a Powers Girl, comes between them, the usual jealousies and misunderstandings follow until things are happily adjusted and the film ends with the wedding of Murphy and Shirley, although a honeymoon is impossible because of Murphy's induction into the Army.

Comment: For its greater part the picture contains much bright, snappy, dialogue mostly handled by Murphy as the fast-moving, irresponsible, magazine photographer; although an occasional bit of the characteristic Dennis Day type, as radio audiences have come to know it from the Jack Benny program, is good for laughs. Day also sings a couple of good numbers which will be well-liked, and Benny Goodman and his orchestra are well-featured in numbers that the swing addicts and jitterbugs will go for, big. The production values are high and the photography excellent. Scenes in a night club where the year's Powers models are presented are beautiful and the girls easy to look at, to put it mildly. Another number, in the early part of the picture, where Goodman and his band play and the jitterbugs dance in a pouring rain storm will bring many a laugh. All the subordinate parts are well-handled and the pace rarely slows down. "The Powers Girl" is a picture full of ample selling possibilities for the alert showman and, so handled, will bring in the customers and send them out satisfied.

London Blackout Murders

Republic **Mystery** **59 mins.**

(National Release, Jan. 14)

AUDIENCE SLANT: (Adult) Carries a confusing message, but the mystery and murder addicts will find entertainment in it.

BOX-OFFICE SLANT: Good for subsequent run and neighborhood houses.

Cast: John Abbott, Mary McLeod, Lloyd Corrigan, Lester Matthews, Anita Bolster, Louis Borell, Billy Bevan, Lumsden Hare, Frederic Worlock, Carl Harbord, Keith Hitchcock, Tom Stevenson. **Credits:** Associate Producer-Director, George Sherman. Original screenplay by Cut Siodmak. Director of photography, Jack Marta.

Plot: Suspicion for a series of blackout murders points to a former surgeon, who runs a tobacco store in London. When the police finally get the evidence through a young lady living in quarters above his shop, they not only discover that he is the perpetrator of the crimes, but that he has been wanted by the police for the murder of his wife twenty years before.

Comment: This is fair entertainment. Drawn on a small scale, the blackout is nevertheless effective. Despite what seems to be a clever story, the picture is confusing, mixing murder with propriety and kindness of heart, and at its conclusion leaving the audience in doubt whether it had a message, or whether its message was one condoning murder. John Abbott, in the leading role, does a very sound job, developing interest and sympathy at the same time that he creates doubt. Lloyd Corrigan as the Scotland Yard Inspector, playing the part of a simple and clever man, is both convincing and effective. The others in the cast merely fill out the details of the story. Production values are good, with direction effective most of the way. Plug this one by showing stills of all the different horror characters known to movie fans, with a question beneath asking, "Is This the Blackout Murderer?".

Catchline: She was sent close to the murderer, and was close to being murdered.

Tennessee Johnson

MGM **Drama** **100 mins.**

AUDIENCE SLANT: (Family) Well-directed and well-acted for those who like good drama.

BOX-OFFICE SLANT: Where the names are known, this will be very satisfactory, but it's a little too slow for average audiences.

Cast: Van Heflin, Lionel Barrymore, Ruth Hussey, Marjorie Main, Regis Toomey, J. Edward Bromberg, Grant Withers, Alec Craig, Charles Dingle, Carl Benton Reid, Russell Hicks, Noah Beery, Sr., Robert Warwick, Montagu Love, Lloyd Corrigan, William Farnum, Charles Trowbridge, Lynne Carver, Russell Simpson, Morris Ankrum. **Credits:** Directed by William Dieterle. Screenplay by John L. Balderston and Wells Root. Based on an original story by Milton Gunzberg and Alvin Meyers. Director of photography, Harold Rosson. Produced by J. Walter Ruben.

Plot: This is the story of the man who was Vice-President to Abraham Lincoln. He started out as a tailor's apprentice, was taught to read and write by a young librarian, whom he married. Spurred on by her, he helped the villagers with their problems, thus winning

a respect they never lost. He was put up by them as Sheriff and ended up by being President of the United States after Lincoln's death.

Comment: Well-directed and well-acted but a little too slow for ordinary consumption is this story of the life of Andrew Johnson, the man who was thrown into the Presidency after the assassination of Lincoln. It has plenty of entertainment value for those who like good drama, for it presents American history in the making and carries with it romance, drama, action and suspense, but it lacks the comedy relief necessary to make it palatable for general appeal. In the houses where the name of Van Heflin is known, it will be satisfactorily received, for his work is outstanding and he does the best job of his career. Not far behind him are Ruth Hussey as his wife, Marjorie Main as one of the townswomen, Lionel Barrymore as the political boss and Regis Toomey as his close friend. The direction of William Dieterle adds another picture to his long list of credits earning him public favor. Contact schools, and with newspaper cooperation, offer prizes to the best story on the life of Andrew Johnson. Because of its historical significance, women's clubs might permit a letter to be sent out on their stationery and signed by them, endorsing this picture. You could also run a contest based on the question, "What would you do if you were President?".

Catchline: The story of a great man—American history in the making.

Ice-Capades Revue

Republic **Drama** **79 mins.**

(Prod. No. 206—Nat'l Release, Dec. 24)

AUDIENCE SLANT: (Family) A sparkling spectacle of ice thrills sprinkled with broad comedy but weak in the story department.

BOX-OFFICE SLANT: Sell the spectacle angle and you can figure on receipts comparable to other ice shows.

Cast: Ellen Drew, Richard Denning, Jerry Colonna, Barbara Jo Allen (Vera Vague), Harold Huber, Marilyn Hare, Bill Shirley, Pierre Watkin, Si Jenks, Sam Bernard, George Byron, and from the Ice-Capades company, Vera Hruba, Megan Taylor, Lois Dworshak, Donna Atwood, "Red" McCarthy, Phil Taylor, Joe Jackson, Jr., Jackson and Lynam, Robin Lee, Dench and Stewart, The Benoits, Eric Waite, Babs Savage. **Credits:** Associate producer, Robert North. Directed by Bernard Vorhaus. Screenplay by Bradford Ropes and Gertrude Purcell based on an original story by Robert T. Shannon and Mauri Grashin. Photographed by John Alton. Skating sequences staged by Harry Lossee.

Plot: The girl owner of a debt-incumbered New England farm is called to New York to take over the estate of her deceased uncle. The inheritance consists of a defunct company of skaters and an imposing array of angry creditors. She refuses a cash offer from racketeers when she learns of their intention to disband the company and accepts a post-dated offer of finance from a supposed millionaire her dizzy aunt has succeeded in interesting. Pending the receipt of finances she takes the company to her farm to practice and is followed by the agent of the racket combine who falls in love with her and decides to double-cross the mob. Surmounting hardships, handicaps and misunderstandings a New York audition is finally arranged for the troupe with success for the company and culmination of the romance between the farm girl and the racketeer resulting.

Comment: It is doubtful if a more scintillating array of skating talent in all its many departments has ever been offered the picture-going public. Clowns, comedians, terpsichoreans, ensemble workers, artistic perfectionists and various world champions of the ice arenas perform amazingly intricate maneuvers in colorful rustic and gorgeous night club settings. The costuming is elaborate in the extreme. In the drama and story departments things are not so good with Colonna and Vera Vague called on for an overdose of the same type of material and dialogue that has featured their previous screen offerings. Richard Denning makes a rather uninteresting and unconvincing hero and Ellen Drew is not at her best in the role of heroine. The story moves smoothly enough despite a few markedly forced situations. There are instances where the technical departments hold the film from reaching its entertainment ultimate. The display of feminine pulchritude is eye-filling.

Catchline: All the thrills of a 3-ring Ice Circus with comedy and romance for good measure.

Quiet, Please--Murder

20th-Fox **Drama** **70 mins.**

(Block No. 7)

AUDIENCE SLANT: (Family) Nothing here to make them stand up and cheer—just ordinary program fare.

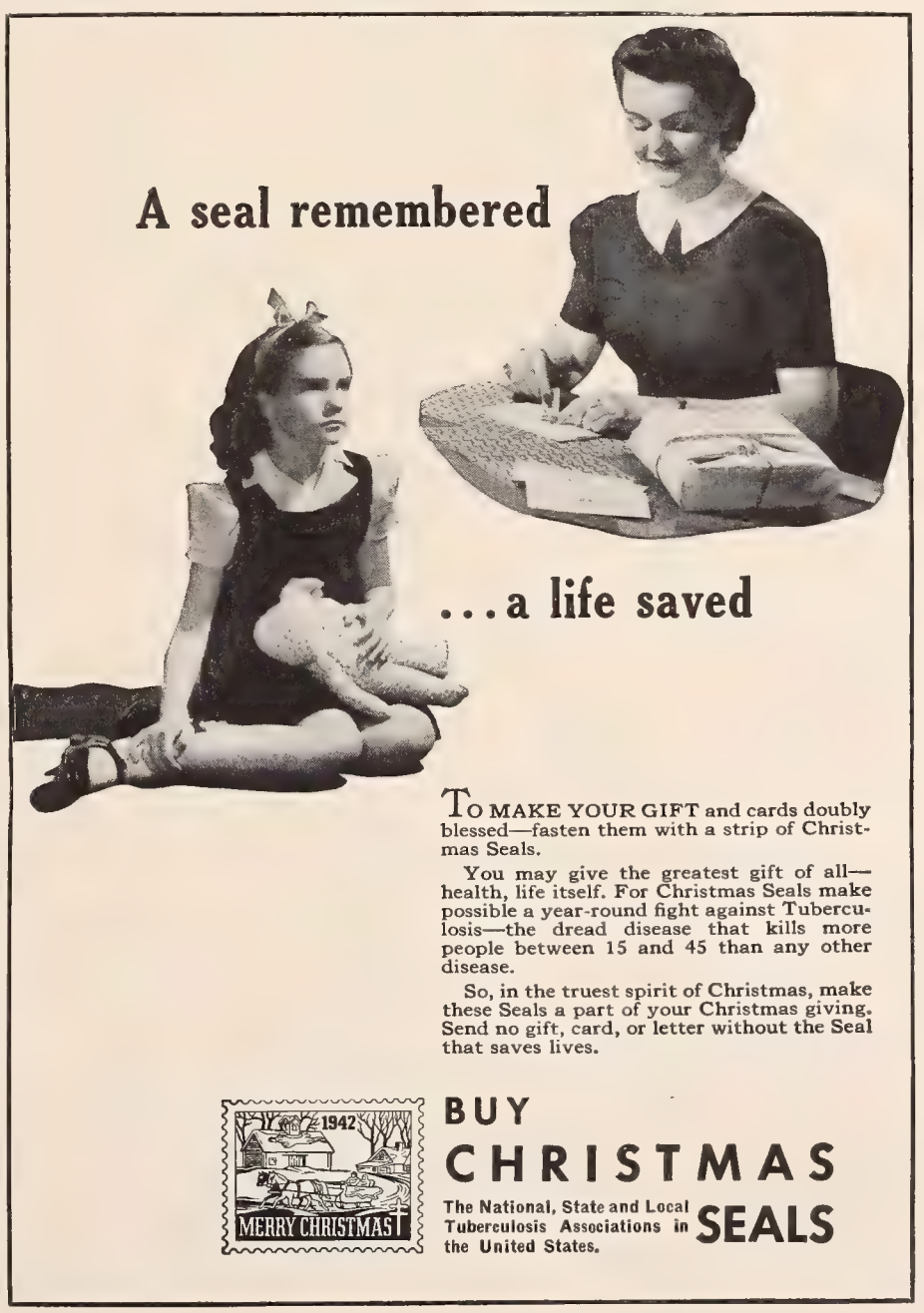
BOX-OFFICE SLANT: Title guarantees an opening but continued draw is doubtful.

Cast: George Sanders, Gail Patrick, Richard Denning, Lynne Roberts, Sidney Blackmer, Kurt Katch, Margaret Brayton, Charles Tannen, Byron Foulger, Arthur Space, George Wolcott, Chick Collins, Bud McCallister, Bud Geart, Harold R. Goodwin, James Farley, Jack Cheatham, Minerva Urecal, Bert Roach, Paul Porcasi, Theodore Von Eltz. **Credits:** Produced by John Larkin. Directed by Ralph Dietrich. Screenplay by John Larkin from a story by Lawrence G. Blochman. Photography by Joseph MacDonald.

Plot: A rare manuscript is stolen from a public library by a clever counterfeiter who, with the aid of a beautiful girl dealer in objects de art—secretly his partner and sweetheart—markets several copies as originals to unsuspecting collectors. One copy is sold to the agent of Nazi political leaders who discovers the forgery at about the same time a private detective gets on the trail at the instigation of another duped purchaser. The girl accomplice uses her sex-lure to inveigle both pursuers to visit the library, intending they should kill each other. The plan fails when the counterfeiter injects himself into proceedings and considerable adventure is encountered before the ends of justice are served satisfactorily.

Comment: This one is made to order for that fellow who asked that there be bigger and better murders in pictures. The story becomes involved in so many complications that it gets tiresomely confusing, and prolonged dialogue, of the sadist variety, and desultory handling of situations make the film drag regardless of the wealth of action that takes place. Unconvincing buildup cause intended suspense footage to tumble into the realm of the overly-obvious, and the romantic quadrangle is of the hop-skip-and-jump order that keeps the spectator guessing as to who loves who and for what reason—except as indicated in the sadistic lines. Richard Denning is handsome but not effective as the cocky sleuth who is most adept when facing the kind of danger that is smeared with lipstick. Gail Patrick seems a little too stilted as the Borgia-minded femme menace. George Sanders does his best with the difficult forger, gang-leader, detective, murderer role but fails to get it out of the "just so-so" classification. Byron Foulger offers a few instances of pleasing comedy relief as the fuss-budget librarian and Sidney Blackmer and Lynne Roberts perform acceptably.

Catchline: A slick sleuth gets his job all tangled up in his heart strings.



THE SMARTEST SPECTACLE TO



ROY

"KING

SMILEY BU

HEART OF THE

BOB NOLAN *and*
THE SONS OF THE PIONEERS
RUTH TERRY
WALTER CATLETT
PAUL HARVEY
EDMUND McDONALD
LEIGH WHIPPER
WILLIAM HAADE
and THE HALL JOHNSON CHOIR
Choral Arrangements by Hall Johnson

COME OUT OF THE WEST IN YEARS !

All over the country, motion picture fans have been hearing about Roy Rogers and his record-breaking appearance at the World's Championship Rodeo at Madison Square Garden. They'll want to see him in the biggest musical western ever produced!

ROGERS

OF THE COWBOYS"

TE ★ GEORGE "Gabby" HAYES

GOLDEN WEST

EPUBLIC PICTURE



Director JOSEPH KANE

riginal Screen Play by EARL FELTON

U. S. WAR SAVINGS BONDS



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PROGRAM NOTES FROM THE STUDIOS

PRC Plans 'Madagascar' Production; Mary Lee Gets the Lead in Republic's 'Shanty Town'; MGM Signs Estabrook

Pointing out its priority on the title "Madagascar," PRC is planning to go ahead with a production under this name in February. Leon Fromkess, vice-president, in charge of production for PRC, assigned a producer to the picture before he left town Tuesday for home office conferences in New York.

Joining Ray Corrigan and Max Terhune in the featured trio of Monogram's "Range Busters" pictures, Dennis Moore will make his first appearance with the group in "Robber's Roost." George W. Weeks produces the "Range Busters" series.

Paramount will star Cecil Kellaway in the title role of "The Good Fellow," an adaptation of the play by George S. Kaufman and Herman J. Mankiewicz. Walter MacEwen will produce with Ralph Murphy at the directorial helm.

Harry Grey will produce "Shanty Town" for Republic with Mary Lee in the lead. The picture will be dramatic, with a musical background.

Louise Allbritton, Universal contractee, has been assigned a top role in that studio's "Good Morning, Judge," on which Paul Malvern is the associate producer.

"Submarine Raider," dealing with the activities of our undersea forces in the Pacific, will be produced by S. & N. Productions for PRC starting Jan. 4th. Sam Newfield is slated to direct, and the studio is seeking two male stars.

"Wanted, a Husband," a comedy story, has been purchased by Producer Max M. King as the subject of his next Monogram picture, to enter production after the first of the year.

Paramount has announced the renewal of the producing contract of William Pine and William Thomas for the years 1943 *and* 1944. *Their next, "Alaskan Highway," will be directed by Frank McDonald, with Richard Arlen in the male lead.*

George Sherman will produce and direct Republic's "False Faces." From the looks of things, he is the mystery story specialist on the Studio City lot, having in tow two other mysteries: "Purple V" and "The Mantrap."

After finishing added scenes in "Chetnik" at 20th Century-Fox, studio officials have given Martin Kosleck top billing. This is the first time in Kosleck's career that his screen credits have ranked with those of the romantic leads.

Kitty Carlisle, musical comedy star, has been signed by Universal for a lead in "Cross Your Fingers," which will feature Alvino Rey and his orchestra. Howard Benedict is the associate producer.

Max Steiner is completing the musical score for "The Adventures of Mark Twain," one of Warners most important pictures. The score provides fourteen reels of solid, original music, and represents Steiner's most important screen work, comparable in every way to the score he prepared for "Gone With the Wind."

With Melvyn Douglas now in the army, Columbia is searching for a new lead to head an all male cast in "Sahara," Harry Joe Brown production to be directed by Zoltan Korda.

Jack Schwarz, producer for PRC, has set a deal to acquire "Five Little Ladies at War," an original story by Arthur Dreifuss.

Howard Estabrook has been made a producer by MGM, and his first production will be "The Mojave Kid" by Borden Chase. Estabrook won the Academy award for writing "Cimarron."

"Jungle Love" and "Storm Out of the West" have been set as the next two Monogram pictures to be produced by Lindsley Parsons. Phil Rosen will direct the former.

Diana Lynn will play the sweetheart of Henry Aldrich in Paramount's next Henry Aldrich Family picture, "Henry Aldrich Plays Cupid."

Virginia Grey and Ona Munson have been selected by Republic for the feminine leads in Roy Rogers' next big picture, "Idaho."

Sol M. Wurtzel's 20th Century-Fox production, "I Escaped From Hong Kong," will have Ann Rutherford in the feminine lead, which will be a departure for this actress from the weaker roles in which she has always been cast.

Dona Drake, who shares feminine acting honors with Dorothy Lamour in Paramount's "The Road to Morocco," will play another featured role in "Let's Face It."

Robert Fellows' forthcoming production, "The Petty Girl," has acquired Betty Wells, copper-haired singer for different nationally known "name" bands. The picture, based on the highly popular eye-fulls drawn by George Petty for *Esquire* and other publications, will go into production early in 1943.

Lee Marcus will produce for 20th Century-Fox a picture to be called "School for Saboteurs" with Edward Ludwig directing. George Sanders and Anna Sten have been chosen to star.

Barbara Stanwyck will sing as well as act in playing the role of *Gypsy*, star of the burlesque show at the old Opera House, in Hunt Stromberg's initial United Artists film, "G-String Murders."

Warner Bros. have signed more actors to resurrect some historical figures in "Mission to Moscow." Sam Goldenberg, of the New York Group Theatre, will portray Leon Trotsky; Egon Brecher will be the German Ambassador to Norway, and Lumden Hare will impersonate Viscount Chilston, former British Ambassador to Moscow.

Sidney Salkow will direct Columbia's forthcoming production, "The Boy From Stalingrad," to which Colbert Clark has been assigned as producer. The original story by Robert Arden will be screenplayed by Arden and Ferdinand Reyher.

Harold S. Bucquet, now in London directing Robert Donat in MGM's "Sabotage Agent," has written the studio asking permission while in England, to film the varied and unusual ways in which women have replaced men gone to the front.



Stars Guinea Pigs for Gag

Director Richard Wallace (right) and Producer Robert Fellows (left) try out a comical gag in the script of RKO Radio's forthcoming air epic, "Bombardier." Smiles of stars Anne Shirley and Pat O'Brien indicate the gag won't lay an egg.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

We're taking a trip to the deep south today, for we're going over to Paramount where they're shooting a scene for the new Bing Crosby-Dorothy Lamour Technicolor picture, "Dixie," a story of the south.

As though on a magic carpet, we enter an entirely different world, for the year represented is 1870 and the costumes are something one sees only in pictures these days.

The set is huge, the scene taking place on the parade grounds in the centre of the town. On each side of the square are large Colonial houses, with the town's only theatre there too. In the square are benches on which the townspeople sit to watch the goings-on. There are also, quite a few horses and carriages, with couples seated in them. Hundreds of extras are part of the background, each in a different colored gown or suit and the band are dressed in peppermint stick long coats, with high hats and flashy ties—colors perfect for the Technicolor camera.

Director Edward Sutherland has to give orders through a loud speaker, so that he can be heard above the din and excitement. He orders everyone into position, including the principals, who today are Bing Crosby, Lynne Overman, Raymond Walburn and Billy de Wolfe. On the command "go," the music starts and the minstrels parade down the street, with the townspeople following, just as they do in any town for any parade. The band is in blackface, and this, as the story goes, is because Bing has gotten himself a black eye the night before and needs an excuse to cover up.

With the scene finished, the director orders those with certain colors in their costumes, to get ready for a Technicolor camera test, to see how the color films.

He then dismisses the mob for lunch, with the warning that they give themselves plenty of time to change their costumes for the fire scene which takes place right after lunch.

Our disappointment at missing Dorothy Lamour is abated when we find her in the commissary and she takes time to stop for a chat. She's working in the afternoon scene, but as luck will have it, we cannot stay for we have work to do.

Until next week.

Ann Lewis

Arthur S. Lyons in New York

Arthur S. Lyons is in New York where he expects to spend about two weeks in conferences and discussions with reference to the production companies he formed early this year. While there he expects also to scan the new talent lined up by his eastern offices.


"CHINA GIRL"
ON EVERYBODY'S LIPS!
Gene Tierney · George Montgomery · Lynn Bari
in
CHINA GIRL
with VICTOR McLAGLEN
and
ALAN BAXTER · SIG RUMANN · MYRON McCORMICK
BOBBY BLAKE · ANN PENNINGTON · PHILIP AHN
Directed by HENRY HATHAWAY · Produced and Written by BEN HECHT
Based on a Story by Melville Crossman
A 20th CENTURY-FOX PICTURE
FEATURE WAR BONDS AS XMAS GIFTS

HOLLYWOOD STUDIO ROUND-UP

'Twas two weeks before Christmas, when through Hollywood, eight new pictures started—they look pretty good:

COLUMBIA

BROADWAY DADDIES—Principals: Jinx Falkenburg, Tom Neal. Director, Charles Barton.

FRONTIER FURY—Principals: Charles Starrett, Jimmy Davis. Director, William Berke.

UNTITLED—Principals: Merle Oberon, Brian Aherne. Director, Dorothy Arzner.

PARAMOUNT

LADY IN THE DARK (Tech.)—Principals: Ginger Rogers, Ray Milland, Barry Sullivan, Warner Baxter. Director, Mitchell Leisen.

PRODUCERS

MY SON, THE HERO—Principals: Lois Collier, Joe Allen, Jr., Maxie Rosenbloom, Patsy Kelly. Director, Edgar Ullmer.

REPUBLIC

BLOCKED TRAIL—Principals: Three Mesquiteers. Director, Elmer Clifton.

IDAHO—Principals: Roy Rogers, Smiley Burnette, Virginia Grey, Ona Munson. Producer-Director, Joseph Kane.

UNIVERSAL

CAPTIVE WILD WOMAN—Principals: Evelyn Ankers, John Carradine, Acquanetta. Director, Edward Dmytryk.

TITLE CHANGES

"Bad Company" (Univ.) now KEEP 'EM SLUGGING.

"Isle of Romance" (Univ.) now RHYTHM OF THE ISLAND.

Simultaneous Release Dates

By superimposing Spanish and Portuguese titles on the film at the west coast, Columbia is able to release pictures in South and Central American countries, concurrently with domestic release. Both "Talk of the Town" and "You Were Never Lovelier" were shipped to Miami and from there air-expressed to Latin America to be screened the same date the pictures opened in the U. S. The entire Columbia product, including short subjects, comedies and cartoons as well as features, have superimposed titles for the foreign market.

Joseph Steele Joins Selznick

David O. Selznick has engaged Joseph Steele as publicity and advertising director, succeeding Whitney Bolton who resigned to join Warner Bros. Steele, for many years has been an outstanding leader in motion picture publicity and public relations and, during his career, has been advisor to the industry's most important producers and stars. He has also been a contributor to national magazines and for a time was a producer of motion pictures.

20th-Fox Buys 'Candle in the Wind'

"Candle in the Wind," Maxwell Andersons' surcharged and biting study of the Nazi rule in France in which Helen Hayes starred on Broadway last year, has been purchased by 20th Century-Fox.

20th-Fox Signs Islin Auster

Islin Auster has been signed by 20th Century-Fox to a producer's contract. Auster was formerly on the Production Code Board of the Association of Motion Picture Producers.



Relieving the Dramatic Tension

Relaxing after a dramatic scene for United Artists' forthcoming "Unconquered," actress Margaret Wycherly and Director Fritz Lang engage in a bit of fun while Walter Brennan looks on.

Troops to Get Christmas Party 'Somewhere in the Desert'

Hollywood's biggest Christmas party will be "somewhere in the desert," more than a hundred miles out. There will be three hundred volunteer girls, a portable dance floor, door prizes and two complete shows made up of filmland's top talent. The troupers are going to the desert at the invitation of the thousands of troops stationed in that remote sand-swept area.

The party will be held on Saturday, the day after Christmas, with the blessings of the Hollywood Victory Committee, and it has the backing of the Screen Actor's Guild, the Association of Motion Picture Producers, the Screen Writer's Guild, the Screen Directors and other film groups.

Sherman Buying 'Slick' Properties

Harry Sherman has completed negotiations for the purchase of "Hank Johnson's Brother," a story by Samuel W. Taylor, which appeared in last April's issue of *Esquire*. This is the second purchase in accordance with the plan of Sherman to bring modern published literature to the screen for United Artists. He plans to bring this story to the screen with Richard Dix starring.

Burrows to Join Monogram

George D. Burrows, for 27 years with the Guaranty Trust Company in New York, has resigned, effective December 15, and will join Monogram in a financial capacity the first of the year. Burrows has for the past few years specialized in motion picture accounts serviced by the Guaranty Trust.

Bill Elliott Signed by Republic

Bill Elliott, star of Columbia westerns, has been signed to a long term contract by Republic Studios. He will join the four other series which Republic makes, in a series of his own, thus giving Republic the lead in westerns that run by series.

Would Be Dull City

Columbia executives are on the lookout for a city without men as the ideal place to stage the world premiere of the B. P. Schulberg-Samuel Bronston production, "City Without Men," which features Linda Darnell and half a dozen topflight actresses. Story concerns seven women who become involved in dramatic situations when their men are gone.

WANDERING AROUND HOLLYWOOD

with Ed Raiden

"It?" His voice had resentment and contempt. "Ships have souls. You don't call a ship 'it.' They have grace, form and the temperament of a woman. And that's only a few of the reasons to call a ship 'she'." These were the words of Edward G. Robinson, and he was talking to Edgar Buchanan in a scene for Columbia's "Destroyer." The two men were working over a metal section on a platform in a shipyard, and in front of them stood Director William Seiter, while behind them was a screen on which was projected a picture of the shipyard. The process will show them working in that shipyard when the picture is printed. But nothing was necessary to give more effect to the intensity and feeling that Ed Robinson put into his words and we, standing on the sidelines in an obviously faked shot, felt the meaning of his words. Seiter was pleased with the shot, and when they relaxed for a minute, he started to kid with the principals.

In "Flesh and Fantasy," the Boyer production debut, the script called for a cloud of dust "which can be followed as if it were a human being." The special effects department gave it to them and made the dust circulate. Now if they can make the dust non-allergic, they will solve one of man's great annoyances.

Ann Miller, in "Reveille With Beverly," had to do a red-hot dance number in a flame-bordered V built into the stage, and jets of gas around the edge created the effect. That must be what the jitterbugs mean when they say, "now you're cooking with gas."

Only the very biggest sets on the major lots are as large as the set being used in the production of "Corregidor" over at PRC. While the troops ran and the nurses scurried, with here and there a wounded man being helped, big guns boomed and shells landed and exploded. It wasn't just realistic; it was real. So real that we didn't cringe, but ran and hid behind pillars and ducked around corners to avoid flying mortar, dirt and other debris.

Elissa Landi, returning to the screen for the first time in a number of years, looked exactly the same as she had when she was here last, and a charming and friendly girl she is. She objects to being called a "lady," and we must admit that the name wouldn't fit the costume she wore, khaki pants dirty from the Philippine mud. But they were practical for a nurse in the fight at "Corregidor." Perhaps it had some significance when the picture, scheduled to start Friday, December 4th, was delayed by Miss Landi's late arrival, and actually started to roll on December 7th, Pearl Harbor Day. It was a striking coincidence.

Warners tell us that The Leatherneck, official magazine of the United States Marine Corps, has written to them asking for stills from "Casablanca," with interest centered principally on authentic background scenes and scenes showing native life. Perhaps the American Army of Occupation in North Africa won't answer The Leatherneck's letters?

Arnold Renews With MGM

Coincidental with the national release of his latest picture, "Eyes in the Night," Edward Arnold signed a new long term contract with MGM. Arnold recently completed a term as president of the Screen Actor's Guild, is vice-chairman of the Paramount Charities Committee of the Industry, and is on the directorate of several charity organizations.

Simone Simon Signed

Simone Simon has been signed by Republic for the leading role opposite Dennis O'Keefe in "Tahiti Honey," scheduled to go before the cameras shortly after the first of the year.

The picture, which the studio describes as a musical, was written by Frederick Kohner, and will be directed by John Auer. Its title had previously been attached to an earlier Republic picture which later was released as "Moonlight Masquerade."

'Lady in the Dark' Now in Production

"Lady in the Dark," Technicolor picturization of the Broadway hit, went before the cameras last week in Paramount's Hollywood Studio with Ginger Rogers in the role created on the stage by Gertrude Lawrence, and Ray Milland, Miss Rogers' teammate in "The Major and the Minor," again co-starred.

The cast also includes Warner Baxter, Barry Sullivan, Mischa Auer, Marjorie Rambeau, Phyllis Brooks and Edward Fielding. Mitchell Leisen is directing, with Richard Blumenthal as associate producer.

Added to the roster for the first day's shooting were Harvey Stephens as Miss Rogers' father, Kay Linaker as her mother and Marjean Neville as Liza Elliott—the Rogers character—at the age of five.

Meanwhile, this week Paramount assigned to Gail Russell, "The Hedy LaMarr of Santa Monica," the role of the charmer who takes away Ginger Rogers' boy friend. Rand Brooks, Scarlett O'Hara's first husband in "Gone With the Wind," plays that role, and Charlie Smith, the Dizzy of the Aldrich Family pictures, has been cast as the lad Ginger throws over.

Tom Neal Gets 'Broadway Daddies' Lead; Constance Worth Also Cast

Tom Neal, newly-signed Columbia player, will be seen in the male lead opposite Jinx Falkenburg in "Broadway Daddies."

Neal was originally scheduled for a supporting role in the Edward G. Robinson film, "Destroyer," but when Director William Seiter learned of his chance to play a leading romantic role, he relinquished his call on the actor's services to Charles Barton, director of "Broadway Daddies" for Producer Colbert Clark.

Constance Worth, Columbia contract player, has also been cast in "Broadway Daddies."

More Celebrities for 'Canteen'

Add to celebrities signed for Sol Lesser's "Stage Door Canteen": Ilka Chase, Dorothy Stickney, Howard Lindsay and Russel Crouse, all of whom will portray themselves.

Record Contract List Of Players, Directors, Writers at Columbia

Despite the loss of four male stars—William Holden, Melvyn Douglas, Freddie Bartholomew and Russell Hayden—and many writers to the nation's armed forces, Columbia's current contract list is the largest in the studio's history, with 60 players, 22 writers and 13 directors under contract.

Feminine players under contract are: Jean Arthur, Janet Blair, Leslie Brooks, Alma Carroll, Marguerite Chapman, Joan Davis, Jeff Donnell, Irene Dunne, Isobel Elsom, Jinx Falkenburg, Rita Hayworth, Evelyn Keyes, Adele Mara, Ann Miller, Shirley Patterson, Rosalind Russell, Ann Savage, Penny Singleton and Claire Trevor.

Male players are: Brian Aherne, Warner Baxter, Bruce Bennett, Eric Blore, Lloyd Bridges, Stanley Brown, Edgar Buchanan, Roger Clark, Michael Duane, Glenn Ford, Bert Gordon, Cary Grant, Robert Haymes, Arthur Hunnicutt, Arthur Lake, Richard Lane, Eddie Laughton, Douglas Leavitt, Edmund Lowe, Chester Morris, Danny Mummert, Tom Neal, Larry Parks, Larry Simms, Charles Starrett, George E. Stone, Frank Sully, Walter "Dub" Taylor, Warren William, Bob Wills, Craig Woods and William Wright.

Comedy stars on the roster include: El Brendel, Andy Clyde, George Givot, Harry Langdon, Cliff Nazarro, Larry Fine, Jerry Howard, Moe Howard and Sidney Miller.

Writers listed are: Lou Breslow, Adele Commandini, Karen De Wolf, Paul Elbogen, Irving Fineman, Richard Flournoy, Paul Frank, Jack Henley, Heinz Herald, Gina Kaus, John Lawson, Connie Lee, Sonya Levien, Horace McCoy, Lewis Meltzer, Alfred Neumann, Paul Schiller, Harry Segall, D. Sierck, George Sklar, Joseph Than and Osso Van Eyss.

Contract directors are: Michael Gordon, Alfred E. Green, Alexander Hall, Val Raset, Sidney Salkow, William Seiter, George Stevens, Frank R. Strayer, Charles Vidor, Richard Wallace, Del Lord and Jules White.

Bendix and McLaglen Named

Twentieth Century-Fox has named William Bendix and Victor McLaglen for the leading roles in "Guadalcanal Diary."

'Daddies' for Joan Leslie

Joan Leslie has been assigned by Warner Bros. to appear in the studio's projected remake of "Daddies."

Ruth Hussey's Term Contract

Ruth Hussey was signed to a term contract this week by MGM.

★ ★ Hollywood Studio Closeups ★ ★



LEON FROMKESS—In Charge of Production, Producers Releasing Corp. Entered the industry as a financial executive and within a period of a few years became one of the most prominent administrative men of the business. Production was a new undertaking for Fromkess when he took over the reins at the PRC Hollywood plant last Spring. His executive ability was demonstrated again in this capacity, for within a matter of weeks the effects of his leadership were evident in improved quality of the pictures emanating from his studio. His rule o' thumb for story selection and production treatment is tremendously simple. In making decisions on a story he demands an affirmative answer to the question: could it happen to me? Fromkess is constantly on the alert to discover new faces for casting a picture and new talent for writing stories and scenarios. The material he seeks is of the human interest type to reach all types of audiences. His first association with the industry occurred in 1929 when he handled some financial matters of Wall Street import for Columbia. In 1937 he acted in a financial capacity for Monogram, and a year later became treasurer of the latter company. Fromkess resigned from Monogram in 1939 and in 1940 participated in the formation of the company whose production destinies he now guides. Born in New York City, Fromkess was educated at De Witt Clinton High School and Columbia University. Began his business career in Wall Street, became member of New York Curb Exchange.



NEXT WEEK

LEADERS OF THE MOTION PICTURE INDUSTRY

1942

Exhibitors Name the Pictures and Stars That Proved Leading Money Makers at the Box-offices of the Nation's Theatres During the Past Year.

•

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SHOWMEN'S TRADE REVIEW

Moss Retiring as Chief Is Feted by Tent 13

Barkers of Philadelphia Variety Club Tent No. 13 paid tribute to Edgar Moss on his official retirement as Chief Barker at a testimonial dinner December 18th, at the Bellevue - Stratford Hotel, headquarters of the Philadelphia club.



Edgar Moss

Moss, who is regarded one of the foremost executives in the industry, started his career in Motion Pictures in 1916, as a salesman for the International Film Company. Within three months he became branch manager for the company in Omaha. After leaving International Pictures he joined with Vitagraph in the early years of the industry's growth and rapidly rose to a key position in the company. In the original organization of Paramount Pictures, Moss was invited to join the sales department. He was then invited to take over the managership of the Goldwyn Corporation in November 1922. Upon consolidation of Goldwyn Pictures with Metro, he returned to Paramount as a special representative where he stayed until April 1925 when he was made district manager of Fox Film Corporation with jurisdiction over Philadelphia, Washington, and Pittsburgh.

Detroit Tent Elects New Board Members

The Detroit Variety Club elected the following new members of the board of directors: John R. McPherson, National Screen Service; Lew Wisper, Wisper and Wetsman Theatres; Earl J. Hudson, president United Theatres; J. Oliver Brooks, head booker, Butterfield Circuit; Wade Allen and Benard L. Killbride, circuit owners; Larry Becker, American Seating Co.; Charles Perry, Adams Theatre manager; David Newman, public relations counsel, Co-operative Theatres of Michigan, and Samuel Seplowin, manager, Republic Pictures.

Pittsburgh Tent Canteen Swings Into Action

Moe Silver and John H. Harris, co-chairmen of the Pittsburgh Variety Club Canteen Committee, closed the last gap in their plans for the success of the Tent's contribution to the entertainment and welfare of men in the armed forces with the issuing of a complete list assigning members and ladies to serve in the canteen.

The roster of appointments carries through from Dec. 18 to Jan. 31 with two members selected to serve as Uncle Sams each day.

Seven Re-elected to Board of Buffalo Tent

Buffalo Variety Club Tent No. 7 has elected four new directors and re-elected seven. The new board met this week to elect new officers from among their number. The new members are: George Gammel of the Gammel Circuit, Marvin Atlas of the Allendale, Jack Goldstein of National Screen Service and Max M. Yellen of the 20th Century Theatre.

Board members re-elected were: Stanley Kozanowski, managing director of the Rivoli; Elmer F. Lux, RKO-Radio branch manager; Irving Fried, president of Tri-State Automatic Candy Corporation; Ralph W. Maw, MGM branch manager; Dewey Michaels, managing director of the Palace and Mercury Theatres; Sydney Samson, 20th Century-Fox branch manager, and Murray Whiteman, operator of Whiteman's Song Shop.

By virtue of being past chief barkers, Robert T. Murphy, managing director of the 20th Century Theatre, and Sydney Lehman, United Artists branch manager, are ex-officio members of the board.

New Chief Barker for Columbus Tent No. 2

Bobby Jones succeeds William Pancake and will occupy the post of Chief Barker of the Columbus Variety Club, Tent No. 2, for 1943. Robert Nelson and Ben Almond were elected first and second assistant barkers, respectively. Jacob F. Luft is the newly elected treasurer and Fred Ostreicher succeeds P. J. Wood. The new officers were all named to the board of directors. Additional members elected to the board include: Max Stearn, Harold C. Eckert, Jack Needham, Harry Young and Lou Holleb who will serve with past chief barkers William Pullin, Sr., C. Harry Schreiber, Virgil Jackson and William Pancake. The new officers assume their positions on Jan. 1.

New Officers Elected by Memphis Tent No. 20

The following officers were elected to serve through 1943 by the Memphis Variety Club, Tent No. 20: M. A. Lightman, Chief Barker; L. W. McClintock, First assistant barker; H. G. Krum, Second assistant barker; E. P. Sapinsley, Property man, and R. H. Conway, Dough guy. The following were elected crew members: M. A. Lightman, J. A. Pritchard, R. L. Bostick, H. G. Krum, W. N. Snelson, R. H. Conway, L. W. McClintock, E. P. Sapinsley, J. A. West, J. J. Rogers, A. E. Avery.

Clowns and Canvassmen Elected At Albany Meet

The following were elected canvassmen at a recent meeting of the Albany, N. Y., Tent: Max Friedman, Joe Shure, Artie Newman, Jerry Spandau, Clayt Eastman, C. A. Smakwitz, Harry Alexander, C. J. Latta, Neil Hellman, Herman Ripps and Paul S. Krumenacker. Clowns nominated were: C. J. Latta and Herman Ripps, while alternates are Charlie Smakwitz, Neil Hellman and Max Friedman.



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Advance Dope (STR)

ISLE OF ROMANCE (Univ.) **Comedy-With-Music. Principals:** Allan Jones, Jane Frazee, Andy Devine, Ernest Truex, Mary Wickes, Nestor Paiva, Acquanetta. **Plot:** Two pals buy a tropical island in the South Seas and operate it as a tourist mecca, with the hopes of selling it at a juicy profit. When they finally get a sucker, they stage a celebration, which, unknown to them, is taken over by unfriendly natives in place of their regular native talent. The buyers are trussed up and threatened, until one of the boys wins over the Chief and he smooths everything out. **Director,** Roy William Neill.

YOU CAN'T BEAT THE LAW (Mono.) **Drama. Principals:** Edward Norris, Joan Woodbury, Jack La Rue, Milburn Stone. **Plot:** A playboy is framed and sent to prison after his stolen car has been used in a holdup. He makes friends with the warden, who gives him work in the prison gardens. There he meets the daughter of a prison guard, and falls in love with her. When he prevents a prison break, he wins a confession from one of the prisoners that clears his own name, at the same time winning the girl. **Director,** Phil Rosen.

THIS CHANGING WORLD (RKO) **Drama. Principals:** Herbert Marshall, Ruth Warrick, Victor McLaglen, Ray Milland, Gene Lockhart, Anna Neagle, Charles Laughton, Ida Lupino, Brian Aherne, Merle Oberon, Anna Lee, Robert Cummings. **Plot:** This is the headline story picked up by an American correspondent in London during the flaming Battle of Britain. It is the tale of a house, of the people it sheltered through the years. Of their loves and their feuds; their failures and their triumphs. **Sequence Directors,** Frank Lloyd, Herbert Wilcox, Robert Stevenson, Victor Saville, Rene Clair, Edmund Goulding.

BAR-20 THREE (UA) **Western. Principals:** William Boyd, Andy Clyde, George Reeves, Dustine Farnum, Victor Jory, Douglas Fowley, Betty Blythe. **Plot:** Hoppy and his pals arrive too late to save the jewels stolen from a rancher's daughter. The foreman of the ranch is the unsuspected leader of the thieves and he tries his best to dispose of Hoppy. Hoppy, however, finds out that one of the gang, called "One Eye" was shot by the foreman in order to prevent him from talking, so he disguises himself as the dead bandit and surprises the foreman. In this way the man is tricked into betraying himself. **Director,** Lesley Selander.

HI, BUDDY (Univ.) **Drama. Principals:** Dick Foran, Harriet Hilliard, Robert Paige, Marjorie Lord, Bobs Watson, Gus Schilling, Tommy Cook. **Plot:** An East Side Clubhouse for young boys is threatened with closing because of the lack of funds. So, one of the active sponsors, instead of joining the Army, gets a singing contract and goes on tour, sending the money back to his agent, to finance the club. The money is pocketed by the man, but not for long for the singer comes back and makes the guy straighten the matter out. **Director,** Harold Young.

CONEY ISLAND (Tech.) **Drama-With-Music. Principals:** Betty Grable, George Montgomery, Lynn Bari, Cesar Romero, Phil Silvers, Charles Winninger. **Plot:** In 1905, George Montgomery, when he learns that his ex-partner is the owner of a money-making establishment, tricks him into giving him a half interest. Then he becomes interested in the partner's girl and teaches her, in spite of her objections, to become a sensation in the theatrical world.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden(D)A	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy)F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3004	Bedtime Story (C)A	Loretta Young-Fredric March	85	12/25/41		b12/13/41
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C)F	Penny Singleton-Arthur Lake	72	8/6/42		b10/17/42
3017	Blondie Goes to College (C)F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C)F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D)F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My)F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My)F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My)F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W)F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3038	Enemy Agents Meet Ellery Queen (My)F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D)F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3039	Harvard Here I Come (C)F	Maxie Rosenbloom-Arline Judge	65	12/18/41		b2/28/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3024	Honolulu Lu (C)	Lupe Velez-Bruce Bennett	72	12/11/41		a10/4/41
3101	Invaders, The (D)F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD)A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		a11/29/41
3211	Lone Star Vigilantes (W)F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D)A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3002	My Sister Eileen (CD)A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W)F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D)F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden	59	9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8/1/42
3215	Prairie Gunsmoke (W)F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3202	Riders of the Badlands (W)F	Charles Starrett-Russell Hayden	57	12/18/41		b12/20/41
3206	Riders of the Northland(W)F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3046	Sabotage Squad (D)F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3026	Secrets of the Lone Wolf (My) F	Warren William	66	11/13/41		b11/22/41
3021	Shut My Big Mouth (C)F	Joe E. Brown-Adele Mara	71	2/19/42		b2/21/42
3022	Sing for Your Supper (DM)F	Jinx Falkenburg-"Buddy" Rogers	68	12/4/41		b12/6/41
3043	Submarine Raider (D)F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C)F	Joan Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD)A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3006	They All Kissed the Bride(C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3033	Tramp, Tramp, Tramp (C)F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3010	Two Yanks in Trinidad (C)A	Pat O'Brien-Brian Donlevy	84	3/26/42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter	61	9/3/42		a5/16/42
3203	West of Tombstone (W)F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F)F	J. Bennett-F. Tone	86	4/30/42		b4/25/42

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	A Night to Remember (My)	L. Young-B. Aherne	90	12/10/42		b12/12/42
4026	Boogie Man Will Get You (HC)F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth		11/5/42		a7/25/42
4027	Counter-Espionage (My)F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd		10/8/42		a7/25/42
4038	Junior Army (D)	F. Bartholomew-Billy Halop	69	11/26/42		a10/10/42
4033	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon		11/12/42		a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert		10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden		10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright		9/17/42		a5/16/42
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll		12/1/42		a6/20/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson		10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge		10/15/42		a8/8/42
4022	Spirit of Stanford (D)F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice		10/29/42		a6/20/42
4039	Underground Agent (Spy)	Bruce Bennett-Leslie Brooks		12/3/42		a10/31/42
4002	You Were Never Lovelier(M)F	Fred Astaire-Rita Hayworth	96	11/19/42		b10/10/42

Coming 1942-43

After Midnight With Boston Blackie	Chester Morris-Richard Lane	
Broadway Daddies	Jinx Falkenburg-Tom Neal	
City Without Men (D)	Linda Darnell-Leslie Brooks	1/14/43 a10/17/42
Commandos Strike at Dawn(D)	Paul Muni-Ann Carter	a11/14/42
Deadline Guns (W)	Russell Hayden-Bob Wills	
Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes	a8/8/42
Destroyer	Ed. G. Robinson-Glenn Ford	
Fighting Buckaroo (W)	Charles Starrett-Kay Harris	a8/29/42
Frontier Fury	Starrett-Davis	
Hail to the Rangers (W)	Charles Starrett-Kay Harris	a10/31/42
Law of the Northwest (W)	Chas. Starrett-Shirley Patterson	a10/3/42
Let's Have Fun	Margaret Lindsay-John Beal	a8/1/42
Merry-Go-Round	Jean Arthur-Joel McCrea	
Murder in Times Square	Edmund Lowe-Marguerite Chapman	
No Place for a Lady (My)	Wm. Gargan-Margaret Lindsay	a11/28/42
One Dangerous Night (My)	Warren William-Eric Blore	1/21/43 a10/10/42
Power of the Press	G. Kibbee-Lee Tracy	1/28/43
Reveille With Beverly	Ann Miller-W. Wright	
Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills	a11/14/42
Riding West (W)	Chas. Starrett-Shirley Patterson	
Robin Hood of the Range (W)	Starrett-Kay Harris	a12/12/42
Saddles & Sagebrush	Russell Hayden-Ann Savage	
Silver City Raiders (W)	R. Hayden-Bob Wills	a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

		Mins.	Rel. Date	See Issue of
Something to Shout About (C)	Ameche-Oakie-Janet Blair			a11/7/42
Suicide Range (W)	Russell Hayden-Bob Wills			
Tornado in the Saddle (W)	Russell Hayden-Bob Willis		12/15/42	a8/8/42
Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson			

MGM — Current 1941-42

245	Affairs of Martha (C)F (Reviewed as "Once Upon a Thursday")	Marsha Hunt-Bary Nelson	66	July		b5/23/42
216	Babes on Broadway (M)F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D)F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D)A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
208	Chocolate Soldier (M)A	Nelson Eddy-Rise Stevens	102	Nov.		b10/18/41
229	Courtship of Andy Hardy(CD)F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D)A	William Powell-Hedy Lamarr	81	July		b6/27/42
213	Design for Scandal (CD)A	Rosalind Russell-Walter Pidgeon	84	Dec.		b11/15/41
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window(My)A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My)F	Van Heflin-Virginia Grey	72	May		b4/25/42
212	H. M. Pulham, Esq. (D)A	Hedy Lamarr-Robert Young	120	Dec.		b11/15/41
241	Her Cardboard Lover (D)F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M)F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD)F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G)A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
215	Kathleen (D)F	Shirley Temple-Herbert Marshall	84	Dec.		b11/15/41
230	Kid Glove Killer (D)F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
240	Maisie Gets Her Man (C)F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC)F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D)A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D)F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy)A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D)F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D)F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM)F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man(CMy)F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM)F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD)F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D)A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
214	Tarzan's Secret Treasure (D)F	J. Weissmuller-Maureen O'Sullivan	81	Dec.		b11/15/41
228	This Time For Keeps (C)F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C)A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D)A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC)A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD)A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road(D)F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

	Andy Hardy's Double Life (D)F	M. Rooney-L. Stone	95	12/1/42		b12/12/42
304	Apache Trail (W)F	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM)A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
	Dr. Gillespie's New Assistant (D)F	L. Barrymore-Van Johnson	87			b11/14/42
309	Eyes in the Night (Spy)F	Edw. Arnold-Ann Harding	79	9/10/42		b9/12/42
312	For Me and My Gal (DM)F	J. Garland-G. Murphy	103	9/10/42		b9/12/42
	Journey for Margaret (D)F	Robert Young-Laraine Day	80			b10/31/42
	Northwest Rangers (AD)F	Wm. Lundigan-James Craig	63			b10/31/42
311	Omaha Trail (W)F	James Craig-Dean Jagger	62	9/10/42		b9/19/42
303	Panama Hattie (MC)F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
	Random Harvest (D)A	Greer Garson-Ronald Colman	126			b11/28/42
	Reunion (D)A	J. Crawford-Philip Dorn	105			b12/5/42
308	Seven Sweethearts (CD)F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD)A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
	Stand By For Action (D)F	C. Laughton-R. Taylor	108	12/1/42		b12/12/42
302	Tish (CD)A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D)A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
	Whistling in Dixie (C)A	Red Skelton-Ann Rutherford	73			b10/31/42
310	White Cargo (D)A	Hedy Lamarr-W. Pidgeon	90	9/10/42		b9/19/42
305	Yank at Eton (D)F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray	
Assignment in Brittany (D)	Richard Whorf-Susan Peters	a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram	a10/24/42
Careless Cinderella	Lana Turner-Robert Young	
Dr. Gillespie's Prison Story	L. Barrymore-Van Johnson	
Du Barry Was a Lady (Tech.) (M)	Red Skelton-Lucille Ball	a11/21/42
Half-Pint Kid	Bobby Readick-Wm. Gargan	
Human Comedy (D)	Mickey Rooney-Frank Morgan	a10/31/42
I Dood It (C)	Red Skelton-E. Powell	
Keeper of the Flame (D)	K. Hepburn-S. Tracy	a9/12/42
Lassie Come Home(D) (Tech.)	Roddy McDowall-Donald Crisp	a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers	
Pilot No. 5	Franchot Tone-Marsha Hunt	a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson	a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles	
Salute to the Marines (Tech.)	W. Beery-Fay Bainter	
Stand by for Action (D)	C. Laughton-R. Taylor	a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey	a8/1/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern	a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold	

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W)F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My)A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Borrowed Hero (D)F	Florence Rice-Alan Baxter	65	12/5/41	b12/6/41
Continental Express (D)A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Down Texas Way (W)F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Forbidden Trails (W)F	Buck Jones-Tim McCoy	58	12/26/41	b1/31/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W)F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C)F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
King of the Stallions (D)F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

		Mins.	Rel. Date	See Issue of
Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/4.
Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
Lone Star Law Men (W)	Tom Keene-Betty Miles-Sugar Dawn		12/5/41	a11/22/41
Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
Riot Squad (My)A	Richard Cromwell-Mary Ruth	57	12/19/41	b12/20/41
Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

Current 1942-43

Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63	10/30/42	b10/3/42
Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
'Neath Brooklyn Bridge(CD)A	Leo Gorcey-Huntz Hall	64	11/20/42	b10/17/42
One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
Trail Riders (W)	John King-David Sharpe		12/4/42	a10/31/42
West of the Law (W)	Buck Jones-Tim McCoy		10/2/42	a9/19/42

Coming 1942-43

Cosmo Jones in the Crime Busters	Frank Jones-Edgar Kennedy			
Dawn on the Great Divide(W)	Buck Jones-Rex Bell		12/18/42	a11/14/42
Haunted Ranch (W)	Range Busters			
Kid Dynamite (D)	Leo Gorcey-Huntz Hall		2/12/42	a10/24/42
Silent Witness (D)	Frank Albertson-Maris Wrixon		1/15/43	a11/28/42
Silver Skates	Belita-Kenny Baker		2/5/43	
Two Fisted Justice (W)	John King-David Sharpe		1/8/43	a10/31/42
You Can't Beat the Law	Richard Cromwell		1/29/43	

PARAMOUNT

Current 1941-42

Block No.					
2	Among the Living (H)A	Albert Dekker-Susan Hayward	68	12/19/41	b9/6/41
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
2	Glamour Boy (C)F	Susanna Foster-Jackie Cooper	80	12/5/41	b9/6/41
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll (Reviewed as "Midnight Angel")	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr (Reviewed as "Day Will Dawn")	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
3	Lucky Jordan (D)A	Alan Ladd-Helen Walker	84		b11/21/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

Coming 1942-43

Aerial Gunner	C. Morris-R. Arlen	a12/12/42
China	Loretta Young-Alan Ladd	
Dixie	Bing Crosby-Dorothy Lamour	
For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman	a10/24/42
Great Without Glory (D)	Joel McCrea-Betty Field	a6/27/42
Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee	a7/4/42
Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel	a9/19/42
High Explosive (D)	Chester Morris-Jean Parker	a9/12/42
Lady Bodyguard (C)	Eddie Albert-Anne Shirley	a7/4/42
Lady in the Dark (Tech.)	G. Rogers-R. Milland	
Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton	
Night Plane From Chungking (D)	Robert Preston-Ellen Drew	a10/31/42
No Time for Love (C)	Claudette Colbert-Fred MacMurray	a7/25/42
Salute for Three	Betty Rhodes-Donna Drake	
So Proudly We Hail	Colbert-Goddard-Lake	
Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken	a7/25/42
Submarine Alert (Spy)	Richard Arlen-Wendy Barrie	a8/1/42
True to Life	Mary Martin-F. Tone-D. Powell	

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
258	Billy the Kid's Round-Up(W)	Buster Crabbe-Al St. John	58	12/12/41	b12/27/41
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
215	Law of the Timber (D)	Marjorie Reynolds-Monte Blue	63	12/19/41	b12/27/41
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
213	Miracle Kid (D)A	Tom Neal-Carol Hughes-Vicki Lester	66	11/14/41	b1/31/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd		9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
230	Swamp Woman (D)	Ann Corio-Jack La Rue	68	12/5/41	a10/11/41
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

Current 1942-43

317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
318	Miss V From Moscow (D)F	Lola Lane-Noel Madison	68	11/23/42	b12/5/42
357	Mysterious Rider (W)	Al St. John-B. Crabbe		11/20/42	
363	Overland Stagecoach (W)	Bob Livingston-Al St. John		12/11/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

Coming 1942-43

	Corregidor	Otto Kruger-Donald Woods			
311	Dead Men Walk	Geo. Zucco-M. Carlisle		2/10/43	
358	Kid Rides Again (W)	B. Crabbe-Al St. John		1/22/43	
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot		1/4/43	a11/7/42
	My Son, the Hero	Lois Collier-Joe Allen, Jr.			
	New Order	Alan Baxter-Gertrude Michael			
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/24/43	b8/1/42
303	Payoff (My)A	Lee Tracy-Tom Brown	74	1/21/43	b11/28/42
312	Queen of Broadway (D)F	Rochelle Hudson-B. Crabbe	62	3/2/43	b11/28/42
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

Current 1941-42

Block No.					
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
W-1	Dude Cowboy (W)F	Tim Holt-Marjorie Reynolds	59	12/12/41	b9/6/41
8	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19 42	b12 13/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
3	Playmates (CM)F	K. Kyser-J. Barrymore-Lupe Velez	96	12/26/41	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
2	Unexpected Uncle (CD)F	Anne Shirley-Charles Coburn	67	11/7/41	b9/20/41
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42
3	Weekend for Three (C)A	Dennis O'Keefe-Jane Wyatt	66	12/12/41	b10/25/41

Current 1942-43

3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
3	Once Upon a Honeymoon(D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

Coming 1942-43

	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier (D)	P. O'Brien-R. Scott-A. Shirley			a11/28/42
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Saludos Amigos	Walt Disney Prod.			

RKO-RADIO

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
3	Seven Miles From Alcatraz (D)A	J. Craig-B. Granville	61	1/22/43	b11/14/42
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
	They Got Me Covered (C)	Bob Hope-D. Lamour			
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (D)	Lum & Abner-Kay Linaker			a12/5/42

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42	b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42	b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42	b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42	b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42	b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42	b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42	b8/8/42
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42	b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42	b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42	b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42	b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42	b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42	b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42	b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42	b1/17/42
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42	b6/27/42
112	Mr. District Attorney in the Carter Case	James Ellison-Virginia Gilmore	68	12/18/41	b12/27/41
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42	b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42	b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42	b4/4/42
152	Red River Valley (W)F	Roy Rogers-Sally Payne	63	12/12/41	b12/13/41
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42	b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42	b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42	b4/11/42
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42	b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42	b4 18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42	b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42	b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42	b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42	b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42	b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42	b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42	b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42	b1/31/42
113	Tuxedo Junction (C)F	Weaver Bros. & Elviry	71	12/4/41	b12/6/41
163	West of Cimarron (W)	Three Mesquiteers	55	12/15/41	b12/20/41
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42	b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42	b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42	b5/9/42

Current 1942-43

777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42	b9/26/42
	Heart of the Golden West (W)F	Rogers-Burnette-Hayes	65	12/11/42	b11/21/42
201	Hi, Neighbor (M)F	Jean Parker-John Archer	71	7/27/42	b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42	b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42	b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick		10/27/42	a9/5/42
261	Shadows on the Sage (W)	Three Mesquiteers		8/24/42	a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42	a7/25/42
262	Valley of Hunted Men (W)	Three Mesquiteers		11/13/42	a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Damian O'Flynn	56	11/4/42	b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42	b10/17/42

Coming 1942-43

	Chatterbox	Canova-J. E. Brown-R. Lane			
	Blocked Trail (W)	Mesquiteers			
	Dead Man's Gulch (W)	Don Barry-Lynn Merrick			a12/12/42
	Hit Parade of 1943 (DM)	John Carroll-Susan Hayward			a12/5/42
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning		12/24/42	a8/29/42
	Idaho (W)	Roy Rogers-S. Burnette			
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon			a9/19/42
	London Blackout Murders(My)	John Abbott-Mary McLeod		1/14/43	a11/14/42
	Mountain Rhythm (CD)F	Weaver Bros. & Elviry	70	1/8/43	b12/12/42
	Ridin' Down the Canyon(W)F	Roy Rogers-Geo. Hayes	70	12/30/42	b12/12/42
	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey		12/18/42	a10/10/42
	Sundown Kid (W)	Don Barry-Linda Johnson		12/28/42	a10/31/42
	Thundering Trails (W)	Three Mesquiteers		1/21/43	a11/28/42
	Traitor Within (D)A	Donald M. Barry-Jean Parker	63	12/16/42	b12/5/42

20TH CENT.-FOX

Block No.

Current 1941-42

6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
5	Confirm or Deny (D)A	Don Ameche-Joan Bennett	73	12/12/41	b11/15/41
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
6	How Green Was My Valley(D)F	Maureen O'Hara-Walter Pidgeon	118	12/26/41	b11/1/41
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
4-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
5	Perfect Snob (CD)F	Lynn Bari-Cornell Wilde	61	12/19/41	b11/22/41
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42	b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42	b8/15/42
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42	b10/17/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42	b8/15/42
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42	b10/17/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42	b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42	b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42	b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42	b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42	b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42	b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42	b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42	b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42	b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42	b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42	b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42	b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42	b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42	b10/17/42

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Coming 1942-43

5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Chetniks, the Fighting Guerrillas (D)	Philip Dorn-V. Gilmore			a11/14/42
6	China Girl (D)F	G. Tierney-G. Montgomery	95	1/1/43	b12/5/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan (D)	James Ellison-Lois Andrews			a12/5/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
6	Life Begins at Eight-Thirty (D)F	Monty Woolley-Ida Lupino	84	12/25/42	b12/5/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden			
	My Friend Flicka (Tech.) (D)	Preston Foster-Rita Johnson			a11/21/42
6	Over My Dead Body (C)F	M. Berle-Mary Beth Hughes	68	1/15/43	b12/12/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders			a10/3/42
	Secret Mission	Annabella-Buelah Bondi			
6	Time to Kill (D)F	L. Nolan-Heather Angel	61	1/22/43	b12/5/42
6	We Are the Marines (D)F	March of Time Feature	65	1/8/43	b12/12/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42	b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42	b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42	b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42	a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42	a8/1/42
	Fiesta (Tech.) (CD)	Armida-Antonio Moreno-Geo. Givot	45	12/19/41	b12/20/41
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42	b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42	b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42	b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42	b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	48	1/2/42	b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42	b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42	
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42	b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42	b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42	b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42	b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42	b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42	b9/5/42
	Real Glory	Gary Cooper	95	5/8/42	Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42	b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42	b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42	b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42	b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42	b5/9/42

Coming

	American Empire (WD)F	Richard Dix-Preston Foster	82	12/13/42	b12/5/42
	Bar 20-Three	Wm. Boyd-Andy Clyde			
	Border Patrol (W)	Wm. Boyd-Claudia Drake			a7/25/4
	Buckskin Frontier (W)	R. Dix-Jane Wyatt			a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.			a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde			a10/31/42
	Crystal Ball (C)	P. Goddard-R. Milland		1/1/43	a11/21/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42	b10/17/42
	Leather Burners (W)	Wm. Boyd-Andy Clyde			a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42	a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43	a6/6/42
	Meet John Bonniwell	R. Dix-Jane Wyatt			
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin			
	Powers Girl	Geo. Murphy-P. Lane		1/15/43	
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.			a7/4/42
	Silver Queen (D)F	G. Brent-P. Lane	82		b11/14/42
	Stage Door Canteen	Wm. Terry-Cheryl Walker			
	Taxi, Mister (C)	William Bendix-Grace Bradley			a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde			a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan			
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth			a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43	a12/20/41

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6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42	b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42	b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42	a7/25/42
6009	Broadway (G)	George Raft-Brod Crawford	89	5/8/42	b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42	b3/28/42
6056	Danger in the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42	a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42	b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42	a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109		b6/20/42
6004	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42	b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42	b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42	b3/7/42
6046	Heilzapoppin	Olsen and Johnson-Martha Raye	84	12/26/41	b12/20/41
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42	b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42	b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42	b3/28/42
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42	b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42	b1/10/42
6029	Melody Lane (CM)F	Baby Sandy-The Merry Macs	60	12/19/41	b12/13/41
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42	b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42	b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42	b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42	b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42	b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42	b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42	b6/6/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42	b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42	b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42	b4/25/42
6038	Sealed Lips (D)F	Wm. Gargan-June Clyde-John Litel	62	12/5/41	b12/6/41
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42	a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42	b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42	b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42	b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42	a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42	b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42	a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42	b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42	b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42	b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42	b2/21/42
6015	Wolf Man (H)A	C. Rains-D. Foran-L. Chaney, Jr.	70	12/12/41	b12/13/41
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42	b5/30/42

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7020	Behind the 8 Ball (C)F	Ritz Bros.-Carol Bruce	60	12/4/42	b12/12/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42	b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42	b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42	b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42	b10/3/42
7021	Give Out Sisters (M)F	Andrews Sisters-Grace McDonald	65	9/11/42	b9/5/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42	b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42	a7/25/42
7034	Madame Spy (Spy)A	C. Bennett-D. Porter	63	12/11/42	b12/12/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42	b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42	b10/17/42
	Nightmare (Spy)F	Diana Barrymore-Brian Donlevy	81	11/13/42	b11/14/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42	b10/24/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a9/19/42
	Pittsburgh (D)F	M. Dietrich-R. Scott	90	12/11/42	b12/12/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42	b9/12/42

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	Current 1942-43 (Cont.)		Mins.	Rel. Date	See Issue of
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (M)F	Mary Healy-Ozzie Nelson	60	11/20/42	b11/20/42
7002	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42
	Coming 1942-43				
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		12/25/42	a8/22/42
	Bad Company	Dead End Kids-Elyse Knox			a12/12/42
7075	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Eyes of the Underworld (G)A	Richard Dix-Wendy Barrie	61	1/8/43	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher		2/5/43	a9/26/42
	Frankenstein Meets the Wolf Man (H)	Lon Chaney, Jr.-Ilona Massey			a12/5/42
7032	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers		12/18/42	a5/30/42
	He's My Guy	Irene Hervey-Joan Davis			
	Hi, Buddy	Robert Paige-Marjorie Lord			
	Hi' Ya, Chum (C)	Ritz Bros.-Jane Frazee			a10/3/42
	Isle of Romance	A. Jones-A. Devine			
	It Ain't Hay (C)	Abbott & Costello-E. Pallette			a12/5/42
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			a8/15/42
7077	Lone Star Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a10/31/42
7027	Mug Town (D)	Billy Halop-Huntz Hall		1/22/43	a8/8/42
7076	Raiders of San Joaquin (W)	J. M. Brown-Tex Ritter			a7/25/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		1/15/43	a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
	Solid Senders	Andrews Sisters			
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/5/43	a10/3/42
	We've Never Been Licked (D)	Richard Quine-Ann Gwynne			a12/5/42
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean		1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			a12/12/42

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116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
111	Body Disappears (C)F	Jeffrey Lynn-Jane Wyman	71	12/6/41	b12/6/41
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

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	Current 1941-42 (Cont.)		Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
113	You're in the Army Now (C)F	Jimmy Durante-Phil Silvers	79	12/25/41	b12/6/41
	Current 1942-43				
202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
	Casablanca (D)F	H. Bogart-Ingrid Bergman	102	11/26/42	b11/28/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
211	Flying Fortress (D)F	Richard Greene	65	12/5/42	b9/26/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C. Coburn	92	11/28/42	b9/19/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42
	Coming 1942-43				
	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	The Gorilla Man (D)A	J. Loder-Ruth Ford	64		b12/12/42
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Last Ride	R. Travis-E. Parker			
	Mission to Moscow	Walter Huston-Ann Harding			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
215	Varsity Show (M)	D. Powell-F. Waring	12	19/42	(Reissue)
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	1/2/43	b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mashenka (D)F	All Russian Cast	66	Artkino	b11/28/42
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
	ALL-STAR COMEDIES (18)			
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love in Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
	CINESCOPES (8)			
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
	COLOR RHAPSODIES (16) (Tech.)			
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
	COMMUNITY SING (10)			
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
	FABLES CARTOONS (8)			
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
	GLOVE SLINGERS (4)			
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INTERNATIONAL FORUM (6)			
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41
	PANORAMICS (12)			
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
	PHANTASIES CARTOONS (8)			
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
	QUIZ REELS (6)			
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
	SCREEN SNAPSHOTS (10)			
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
	STOOGE COMEDIES (8)			
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
	THIS CHANGING WORLD (6)			
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
	TOURS (8)			
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey to Tunisia	Dated	10	8/30/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT (12)			
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3808	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/26/41
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

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	ALL-STAR COMEDIES			
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		18	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		16	Not Rev.
4424	Sappy Pappy	Slapsticky	16	12/ 5/42
	AMERICA SPEAKS			
4961	Weapons From Waste		8	Not Rev.
	COLOR RHAPSODIES			
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles	Amusing	7½	12/ 5/42
	COMMUNITY SING			
4653	College Songs		8	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4652	Yankee Doodler	Very Good	10	9/26/42
	FAMOUS BANDS			
4951	No. 1 (Ted Powell)		7	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/ 7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
	GLOVESLINGER			
4409	College Belles	Fair	18	10/31/42
4410	His Girl's Worst Friend		16	Not Rev.
	PANORAMICS			
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
	PHANTASIES CARTOONS			
4704	Cholly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	8	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland	Fair	6½	12/ 5/42
	QUIZ REELS			
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
	SCREEN SNAPSHOTS			
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/42
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4 (Leopold Stokowski)	Classified	10	12/ 5/42
	STOOGE COMEDIES			
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
	KATE SMITH			
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TOURS			
4551	Journey to Denali	Good	10	8/ 1/42
4552	Old and Modern New Orleans	Very Good	10	10/17/42
	WORLD OF SPORT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	9	11/14/42

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		Comment	Running Time	Reviewed Issue Of
	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	5/20/42
W-356	Wild Honey	Good	9	11/21/42
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Aero-Batty	Humorous	9	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's	Good	9	11/28/42
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Cog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-306	Keep 'Em Sailing	Very Good	20	12/ 5/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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		Comment	Running Time	Reviewed Issue Of
	OUR GANG			
C-491	Unexpected Riches	Amusing	11	11/21/42
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City	Excellent	9	11/21/42
T-411	Picturesque Mass	Good	9	11/14/42

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		Comment	Running Time	Reviewed Issue Of
	FASCINATING JOURNEYS (Tech.) (2)			
M1-2	Indian Temples	Interesting	11	9/19/42
M1-1	Road in India	Interesting	10	11/22/41
	HEADLINERS (6)			
A1-1	Beauty at the Beach	Fine	10	10/11/41
A1-3	Carnival in Brazil	Good	10	3/14/42
A1-2	Copacabana Revue	Good	10	12/ 6/41
A1-5	Hands of Victory	Box Office	9½	4/25/42
A1-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
Z1-1	No. 1	Excellent	10	9/20/41
Z1-2	No. 2	Fair	10	11/29/41
Z1-3	No. 3	Good	10	2/28/42
Z1-4	No. 4	Fair	9½	6/27/42
Z1-5	No. 5	Fair	9	8/29/42
Z1-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
U1-2	Jasper & the Watermelons	Excellent	10	1/31/42
U1-6	Little Broadcast		9	Not Rev.
U1-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
U1-1	Rhythm in the Ranks	Excellent	8	12/20/41
U1-3	Sky Princess	Excellent	9	3/21/42
U1-5	Tulips Shall Grow	Good	7½	6/27/42

PARAMOUNT 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	POPEYE (12)			
E1-12	Alona on the Sarong Seas	Fair	7	10/10/42
E1-10	Baby Wants a Bottle-ship	Funny	7	8/ 8/42
E1-5	Blunder Below	Excellent	7	2/21/42
E1-6	Fleets of Stren'th	Very Good	7	5/ 2/42
E1-1	I'll Never Crow Again	Fair	7	10/11/41
E1-4	Kickin' the Conga Round	Funny	7	1/31/42
E1-9	Many Tanks	Fair	8	6/ 6/42
E1-2	Mighty Navy	Funny	7	12/ 6/41
E1-3	Nix on Hypnotricks	Very Funny	7	12/20/41
E1-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
E1-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
E1-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
J1-1	No. 1	Very Good	11	10/11/41
J1-2	No. 2	Very Good	11	11/22/41
J1-3	No. 3	Good	11	1/31/42
J1-4	No. 4		10	Not Rev.
J1-5	No. 5	Very Interesting	11	6/ 6/42
J1-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
Q1-1	No. 1	Very Good	10	9/20/41
Q1-2	No. 2	They're Good	11	12/ 6/41
Q1-3	No. 3	Good	10	2/28/42
Q1-4	No. 4	Good	11	5/ 2/42
Q1-5	No. 5	Good	10½	6/ 6/42
Q1-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
S1-1	How To Take a Vacation	Funny	10	10/11/41
S1-4	Keeping in Shape	Amusing	9	6/27/42
S1-5	Man's Angle	Good	8	8/22/42
S1-2	Nothing But Nerves	Very Good	10	12/20/41
S1-3	Witness, The	Chucklesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
Y1-3	At the County Fair	Swell	10	1/31/42
Y1-5	At the Dog Show	Clever	9	10/ 3/42
Y1-1	In a Pet Shop	A Howl	10	9/20/41
Y1-4	In the Circus	Good	9½	6/13/42
Y1-6	In South America	Excellent	9	10/24/42
Y1-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FF1-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
R1-6	Better Bowling	Excellent	10	1/31/42
R1-5	Buying a Dog	Very Good	10	12/20/41
R1-10	Hero Worship	Swell	10	6/13/42
R1-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
R1-7	Lure of the Surf	Very Good	10	2/21/42
R1-2	Meet the Champs	Excellent	10	10/11/41
R1-11	Parachute Athletes	Very Good	10	6/27/42
R1-9	Personality Plus		10	Not Rev.
R1-4	Quick Returns	Pretty Good	10	11/29/41
R1-1	Shooting Mermaids	Very Good	10	9/27/41
R1-3	Sittin' Pretty	Excellent	10	11/15/41
R1-13	Timber Athletes	Very Good	10	10/10/42
R1-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
W1-4	Arctic Giant	Good	9	3/14/42
W1-5	Bulleteers	Good	9	5/ 2/42
W1-3	Billion Dollar Limited	For the Fans	8½	1/24/42
W1-7	Electric Earthquake	For the Fans	9	6/27/42
W1-12	In Eleventh Hour		10	Not Rev.
W1-10	The Japoteurs	Swell for Kids	8	9/26/42
W1-11	In Showdown	Up to Par	8	10/24/42
W1-6	Magnetic Telescope	For the Fans	9	5/ 2/42
W1-2	Mechanical Monsters	Good	10	12/20/41
W1-1	Superman	A Cinch to Sell	11	8/ 2/41
W1-9	Terror on the Midway	For the Fans	8	8/22/42
W1-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
L1-1	No. 1	Good	10	10/11/41
L1-2	No. 2	Very Good	10	12/ 6/41
L1-3	No. 3	Very Good	11	2/21/42
L1-4	No. 4	Good	11	4/25/42
L1-5	No. 5	Good	10½	6/27/42
L1-6	No. 6	Good	10½	8/22/42

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		Comment	Running Time	Reviewed Issue Of
	HEADLINERS (6)			
A2-3	Hands of Woman		8	Not Rev.
A2-2	J. "Scat" Davis & Orch.	Average	10½	11/14/42
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasner & the Haunted House	Excellent	7½	11/21/42
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews		7	Not Rev.
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-1	No. 1	Interesting	9	10/24/42
J2-2	No. 2	Good	9	12/ 5/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory	Very Good	13	11/21/42
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

RKO-RADIO 1941-42

		Comment	Running Time	Reviewed Issue Of
	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ	Hilarious	7	12/ 5/42
24114	Pluto at the Zoo		7	Not Rev.
24113	Sky Trooper	Very Funny	7	11/28/42
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	16	9/27/41

RKO-RADIO 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway In Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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		Comment	Running Time	Reviewed Issue Of
	EDGAR KENNEDY (6)			
33402	Rough on Rents	Average	18	12/ 5/42
33401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33202	State vs. Thomas Crosby		18	Not Rev.
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.	Average	8	11/28/42
34404	Dick Stabile & Orch.		8	Not Rev.
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
	LEON ERROL (6)			
33702	Deer! Deer!	Average	17	11/21/42
33701	Mail Trouble	Mildly Amusing	18	10/17/42
	SPORTSCOPES (13)			
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars	Good	8	11/28/42
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42
2	Women at Arms	Very Fine	18	11/21/42

20TH CENTURY-FOX 1941-42

		Comment	Running Time	Reviewed Issue Of
	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime in Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev.
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		TERRYTOONS (26)		
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
		WORLD TODAY (4)		
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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		ADVENTURES OF A NEWSREEL CAMERAMAN		
3201	Along the Texas Range	Picturesque	10	10/17/42
3202	Climbing the Peaks		10	Not Rev.
		ALASKAN ADVENTURE		
3701	Our Last Frontier		9	Not Rev.
		AMERICA SPEAKS (3)		
3801	It's Everybody's War	Excellent	18	11/28/42
		LEW LEHR SUBJECT		
3901	Monkey Doodle Dandies		9	Not Rev.
3902	Butch, the Parrot		9	Not Rev.
		MAGIC CARPET OF MOVIETONE (8)		
3151	Desert Wonderland	Swell	9	8/22/42
3157	Land Where Time Stood Still		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
3156	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
		MARCH OF TIME		
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
		SPORTS REVIEWS (6)		
3304	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)		9	Not Rev.
3303	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
3302	When Winter Comes		9	Not Rev.
		TERRYTOONS (26)		
3551	All Out for "V" (Tech.)	Excellent	7	8/15/42
3560	Barnyard Blackout (Tech.)		7	Not Rev.
3556	Barnyard WAAC (Tech.)		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat (Tech.)		7	Not Rev.
3568	He Dood It Again (Tech.)		7	Not Rev.
3502	Ickle Meets Pickle	Fair	7	11/28/42
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow (Tech.)		7	Not Rev.
3556	Nancy in Doing Their Bit (Tech.)		7	Not Rev.
3554	Night Life in the Army (Tech.)	Funny	7	10/17/42
3562	Patriotic Pooches (Tech.)		7	Not Rev.
3553	School Daze (Tech.)	Fair	7	10/17/42
3559	Scrap for Victory (Tech.)		7	Not Rev.
3561	Shipyard Symphony (Tech.)		7	Not Rev.
3562	Somewhere in the Pacific (Tech.)		7	Not Rev.

UNITED ARTISTS

		WORLD IN ACTION (12)		
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

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		ANDY PANDA CARTUNES (13) (Tech.)		
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
6250	Nutty Pine Cabin		7	Not Rev
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
		NAME BAND MUSICALS (13)		
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
		SPECIAL FEATURETTE (2)		
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
		STRANGER THAN FICTION (15)		
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		VARIETY VIEWS (15) (5 In Color)		
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

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		ANDY PANDA CARTUNES		
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
		NAME BAND MUSICALS		
7125	Chasin' the Blues		15	Not Rev.
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
		PERSON-ODDITIES		
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers	Interesting	9	12/ 5/42
		SPECIAL FEATURETTES (2)		
7111	Roar, Navy, Roar		20	Not Rev.
		SWING SYMPHONIES (6)		
7232	Boogie Woogie Sioux	Very Good	7	12/ 5/42
7233	Cow Cow Boogie		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
		VARIETY VIEWS		
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
		VICTORY FEATURETTE (4)		
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

		BROADWAY BREVITIES (12)		
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
		HOLLYWOOD NOVELTIES (6)		
7301	Polo With the Stars		10	Not Rev
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
		LOONEY TUNES (16)		
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
		MELODY MASTERS (10)		
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
		MERRIE MELODIES (28) (Tech.) (Produced by Leon Schlesinger)		
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic	Very Funny	7	6/ 6/42
	Reissue of Old Glory	Impressive	7	6/ 6/42
7707	Rhapsody in Rivets	Good	7	1/24/42
7704	Rookie Revue	Out Dated	7	12/27/41
7705	Saddle Silly		7	Not Rev.
7724	Squawkin' Hawk	Good	7	9/19/42
7708	Wabbit Twouble	Very Funny	7	1/24/42
7714	Wabbit Who Came to Supper	Good	7	4/25/42
7717	Wacky Wabbit	Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		SERVICE SPECIALS (6) (Tech.)		
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
		SPECIALS		
	Divide and Conquer	Excellent	14	7/25/42
		SPORTS PARADE (10) (Tech.)		
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

		BROADWAY BREVITIES (12)		
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
		HOLLYWOOD NOVELTIES (6)		
	So You Want to Give Up Smoking		10	Not Rev.
8301	Sweeney Steps Out (Reissue)	Good	11	10/ 3/42
		LOONEY TUNES		
8602	Daffy Duckaroo	Amusing	7	11/28/42
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
		MERRIE MELODIES (26)		
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
8703	Hare Brained Hypnotist	Ha! Ha!	7	12/ 5/42
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
		MELODY MASTERS (10)		
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss	Good	10	11/28/42
8503	United States Marine Band	Outstanding	10	10/ 3/42
		SPORTS PARADE (13) (Tech.)		
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
8402	The Right Timing	Fair	10	11/28/42
		TECH. SPECIALS (6)		
8001	A Ship Is Born	Inspiring	22	12/ 5/42

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Para.
Food for Freedom	3	List "C"
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
Troop Train	10	Para.
United China Relief	1½	Univ.
U. S. Coast Guard Recruiting Trailer	1½	Fox
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

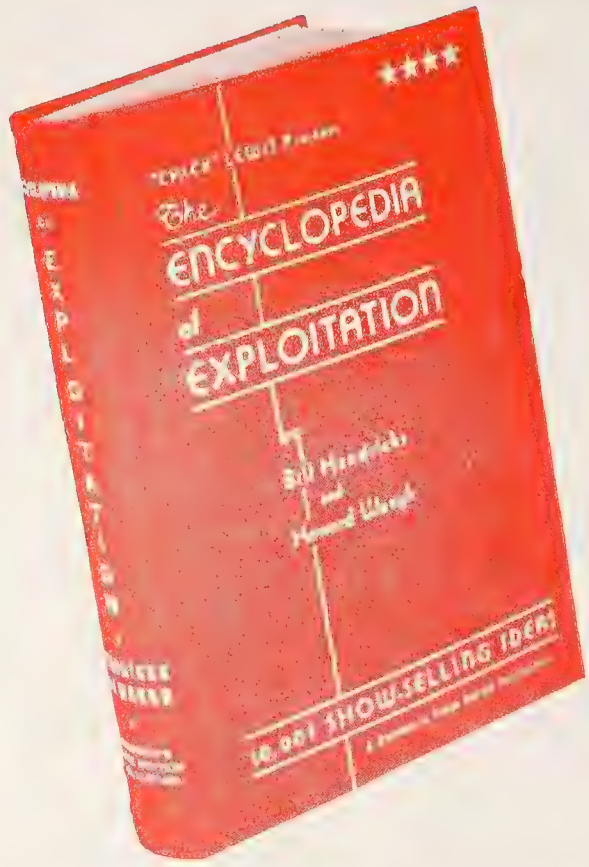
* Distributed by RKO, Fox, Para., MGM, Univ. as indicated.

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed, those awaiting release and pictures in production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
NOV. 21	You Were Never Lovelier		'Neath Brooklyn Bridge		Mysterious Rider	Pirates of the Prairie		Thunder Birds	Fall In	Strictly in the Groove	
NOV. 28	Desperadoes Junior Army	SEP. & OCT. & NOV.	Living Ghost		Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare		George Washington Slept Here Casablanca
DEC. 5	Pardon My Gun Underground Agent	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton	Trail Riders	Block 2 (42-43) Forest Rangers Henry Aldrich, Editor Mrs. Wiggs of the Cabbage Patch Road to Morocco Street of Chance		Army Surgeon		Black Swan		Behind the 8 Ball	Flying Fortress
DEC. 12	A Night to Remember		Rhythm Parade	Block 3 (42-43) The Avengers Lucky Jordan My Heart Belongs to Daddy Palm Beach Story Wrecking Crew	Boss of Big Town (w) Overland Stagecoach (w)		Heart of the Golden West	Dr. Renault's Secret	American Empire	Pittsburgh Madame Spy Old Chisholm Trail (w)	
DEC. 19	Tornado in the Saddle (w)		Dawn on the Great Divide (w)				Secrets of the Underground Traitor Within		Lost Canyon (w)	Great Impersonation	Varsity Show (Reissue)
DEC. 26		Dr. Gillespie's New Assistant Journey for Margaret Northwest Rangers Reunion Whistling in Dixie			Lady From Chungking Rangers Take Over (w)	They've Got Me Covered	Ice Capades Revue	Life Begins at Eight-Thirty	In Which We Serve	Arabian Nights	
JAN. 2						Cat People	Ridin' Down the Canyon Sundown Kid	China Girl	Crystal Ball	When Johnny Comes Marching Home	Yankee Doodle Dandy
JAN. 9			Two Fisted Justice 1/8/43		Man of Courage 1/4/43	Saludos Amigos	Mountain Rhythm	We Are the Marines 1/8/43		Eyes of the Underworld	
	LATER RELEASES City Without Men 1/14/43 One Dangerous Night 1/21/43 Power of the Press 1/28/43 **COMPLETED** After Midnight With Boston Blackie Commandos Strike at Dawn Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square No Place for a Lady Reveille With Beverly Riders of the Northwest Mounted Riding West Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About Suicide Range (w) Wyoming Hurricane **IN PRODUCTION** Broadway Daddies Destroyer Frontier Fury Merry-Go-Round	**COMPLETED** Andy Hardy's Double Life Assignment in Brittany Cabin in the Sky Careless Cinderella DuBarry Was a Lady Half-Pint Kid Human Comedy Keeper of the Flame Lassie Come Home Mr. Justice Goes Hunting Pilot No. 5 Random Harvest Stand by for Action Tennessee Johnson Three Hearts for Julia Youngest Profession **IN PRODUCTION** Above Suspicion Air Raid Wardens Bataan Patrol Dr. Gillespie's Prison Story I Dood It Presenting Lily Mars Private Miss Jones Salute to the Marines	**LATER RELEASES** Kid Dynamite 2/12/43 Silent Witness 1/15/43 Silver Skates 2/15/43 You Can't Beat the Law 1/29/43 **COMPLETED** Cosmo Jones in the Crime Buster Haunted Ranch War Dogs	**COMPLETED** Aerial Gunner For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert True to Life **IN PRODUCTION** China Dixie Henry Aldrich Swings It Lady in the Dark Miracle of Morgan's Creek Salute for Three So Proudly We Hail	**LATER RELEASES** Night for Crime 2/24/43 Dead Men Walk 2/10/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43 Kid Rides Again 1/22/43 **COMPLETED** New Order **IN PRODUCTION** Billy, the Kid No. 3 Corregidor My Son, the Hero	**LATER RELEASES** Great Gildersleeve 1/15/43 Seven Miles From Alcatraz 1/22/43 **COMPLETED** Avenging Rider (w) Fighting Frontier (w) Flight for Freedom Hitler's Children I Walked With a Zombie Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs Two Weeks to Live **IN PRODUCTION** Bombardier From Here to Victory This Land Is Mine	**LATER RELEASES** London Blackout Murders 1/14/43 Thundering Trails (w) 1/21/43 **COMPLETED** Dead Man's Gulch Johnny Doughboy **IN PRODUCTION** Chatterbox Hit Parade of 1943 Blocked Trail (w) Idaho (w)	**LATER RELEASES** Over My Dead Body 1/15/43 Time to Kill 1/22/43 **COMPLETED** Chetniks, the Fighting Guerrillas Coney Island Crash Dive Dixie Dugan He Hired the Boss Immortal Sergeant Margin for Error Meanest Man in the World My Friend Flicka Ox-Bow Incident Quiet, Please, Murder Secret Mission Young Mr. Pitt **IN PRODUCTION** Hello, Frisco, Hello Moon Is Down School for Saboteurs	**LATER RELEASES** Powers Girl 1/15/43 McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 **COMPLETED** Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Silver Queen Texas Law Taxi, Mister Yanks Ahoy **IN PRODUCTION** G-String Murders Meet John Bonniwell Stage Door Canteen Unconquered	**LATER RELEASES** Shadow of a Doubt 1/15/43 Tenting Tonight on the Old Camp Ground (w) 2/5/43 Mug Town 1/22/43 **COMPLETED** Cheyenne Roundup (w) Eagle Squadron Forever Yours Frankenstein Meets the Wolf Man Hi, Buddy Hi' Ya, Chum It Ain't Hay Keep 'Em Slugging It Comes Up Love Lone Star Trail (w) Raiders of San Joaquin (w) Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington **IN PRODUCTION** Corvettes in Action Flesh and Fantasy He's My Guy Oh! Doctor Solid Senders Rhythm of the Island We've Never Been Licked White Savage	**COMPLETED** Adventures of Mark Twain Air Force Arsenic and Old Lace Background to Danger Constant Nymph Crime by Night Desert Song Edge of Darkness Gorilla Man Hard Way Last Ride Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine **IN PRODUCTION** Action in the North Atlantic Devotion Mission to Moscow Old Acquaintance Thank Your Lucky Stars

LIVE SHOWMEN USE IT



ALL SHOWMEN NEED IT

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★ Complete ★ Every Week ★
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Begin on Page 25

Vol. 37 No. 23

In Two Sections—Section One

December 26
1 9 4 2

CHARLES E. 'CHICK' LEWIS
Editor and Publisher

Presenting

LEADERS OF THE MOTION PICTURE INDUSTRY

★

RECORDING THE RESULTS OF A NATIONAL POLL OF EXHIBITORS

★

Section Two of This Issue

DEC 23 1942



ON A SILVER PLATTER!

RONALD COLMAN, GREER GARSON in "RANDOM HARVEST"
Robert TAYLOR, Charles LAUGHTON, Brian DONLEVY in "STAND BY FOR ACTION"
Joan CRAWFORD, John WAYNE, Philip DORN in "REUNION IN FRANCE"
"ANDY HARDY'S DOUBLE LIFE" with LEWIS STONE, MICKEY ROONEY and the Folks
SPENCER TRACY, KATHARINE HEPBURN in "KEEPER OF THE FLAME"
"TENNESSEE JOHNSON" with Van HEFLIN, Lionel BARRYMORE, Ruth HUSSEY
RED SKELTON, LUCILLE BALL, GENE KELLY in "DU BARRY WAS A LADY"
LANA TURNER, ROBERT YOUNG in "CARELESS"
JUDY GARLAND, VAN HEFLIN in "PRESENTING LILY MARS"
"CABIN IN THE SKY" with Ethel WATERS, 'ROCHESTER' and All Star Cast
RED SKELTON in "WHISTLING IN DIXIE"
"JOURNEY FOR MARGARET" with Robert YOUNG, Laraine DAY, 'Margaret' O'BRIEN
ANN SOTHERN, MELVYN DOUGLAS in "THREE HEARTS FOR JULIA"
William Saroyan's "THE HUMAN COMEDY" starring MICKEY ROONEY

M-G-M, THE GOOD PROVIDER

Not for just a day, not for just a season—but ALWAYS!

YOUR PLEDG PLEASE United Nat Week!

The Editorial Page

United Nations Drive

Now that we have warmed up to giving the mostest of the bestest in us for the various drives on bonds, scrap, etc., we move on now to the next important task that lies ahead: the United Nations Drive which runs from Jan. 14th to 20th.

Needless to say every patriotic exhibitor in the country should now have his campaign and plans well advanced and geared to produce results for the big job that must be done.

As in previous drives, committees have been working for weeks to perfect merchandising suggestions that can either be used intact or revamped to suit local conditions anywhere and everywhere.

So, let's maintain our magnificent record for a thousand per cent batting average. To do our part is the very least we can do and we'd like to think of our country's theatremen as being satisfied with nothing less than total effort for the nations waging a total war.

▲ ▲ ▲

The Exhibitor Knows

As part two of this week's issue, STR presents the results of its annual poll of theatremen who year after year with almost uncanny accuracy select the LEADERS OF THE MOTION PICTURE INDUSTRY.

The results of the previous polls have stamped ours as being the most fact-finding and most illuminating of all the numerous polls conducted by various papers and organizations. Perhaps this is brought about by the honesty of the theatremen who participate and who vote the Leaders strictly on the basis of results and nothing else.

As in past years, we are confident that every person in the industry will find the LEADERS results mighty interesting. As for the story it tells, well, that will depend on the individual viewpoint while reading it.

To those theatremen who were carefully selected to vote, we extend our thanks for their fine cooperation.

▲ ▲ ▲

Welcome, Chicago

STR extends a hearty welcome to the new Variety Club Tent in Chicago and its first chief barker, Johnny Jones of Jones, Linick and Schaefer.

Although war activities slowed it down the expansion program of the national officers of the Variety Clubs continues in spite of all the added wartime duties the organization is undertaking. After Chicago will come several more new Tents all organized and administered by the leading citizens of our industry and for the sole purpose of helping the under-privileged and promoting good fellowship among the people of the amusement business.

Of equally great importance during these trying days are the many activities of the Tents on behalf of the war effort in all its phases. No other organization can match the job being done by the Variety Clubs all over the country.

The records will tell the full story when the time comes. Meanwhile, more power to Johnny Harris, Bob O'Donnell and all the barkers of the Variety Clubs, coast to coast.

▲ ▲ ▲

A Bow To "Skip"

In an industry that holds few surprises in the way of unusual show-selling the job that's been done for "In Which We Serve" is deserving of more than just a slap on the back or the perfunctory praise that is given, oftimes, too freely.

Our own pet sleuth gives out with the information that every ounce of credit goes to "Skip" Weshner, head of UA's advertising and publicity department. It was he who conceived and executed this terrific job of show-selling.

If the picture, for some freak reason, should fail to do a landslide business, no one will be able to say that it got that way for lack of selling. Because, on the basis of the kind of publicity "In Which We Serve" has enjoyed for the past several weeks, every person in the country already knows the title and something about the picture.

What more can anyone ask of a publicity campaign?

▲ ▲ ▲

The Season's Greetings

Comes this time each year and with it an avalanche of good wishes and holiday greetings in every color, shape and form. And rightly so. Because this is the time of the year when we can stop for a breather and extend a hearty handshake to our friends, our competitors, yes, and even the guys we don't particularly like.

A year ago we were a nation just blasted into a world war. This year we are a nation deep in that world war and geared for victory through a united effort of a united people.

So, in the midst of the headlines, the good news and the bad, the bond drive, the scrap drives, the taxes and the headaches, we say to each and every one of you:

"A Merry Christmas and a Victorious and Happy New Year."

—*"CHICK" LEWIS*
and all the staff of STR.

Zero Weather Cools Box-offices at New York Theatres

Sub-zero weather in New York last Sunday cut severely into week-end grosses at most of the Broadway sector showhouses. One outstanding exception to the more or less general condition of weather-chilled box-offices, was Radio City Music Hall, where "Random Harvest" was running ahead of the opening week-end business done by "Mrs. Miniver" at the big theatre.

"Random Harvest" came in behind one of the most extensive newspaper and radio campaigns given a picture for some time. The three newspaperless days caused by a strike of delivery services failed to make any dent in the buildup which MGM put behind this premiere of the Greer Garson-Ronald Colman co-starrer. Radio was used with spot announcements written to effect a tieup between the magazine advertising by name authors in several national magazines, the Music Hall engagement and the newspaper displays for "Random Harvest." The picture began its second week at the Music Hall on Thursday.

Abbott and Costello in "Who Done It?" are repeating previous big business on preceding films at the Criterion. The new comedy started its fourth week at the theatre on Wednesday.

The much-discussed Noel Coward picture for United Artists, "In Which We Serve," had its first showing in the U. S. Thursday at the Capitol Theatre. The publicity breaks developed for the picture and an advance newspaper campaign in the New York newspapers are expected to start the attraction off to a big opening week.

Paramount's "Palm Beach Story" received such a warm reception from the newspaper reviewers that the latest Preston Sturges production has put new life into the Rivoli, where Universal's "Arabian Nights" was to open Christmas morning.

MGM's "For Me and My Gal" on Wednesday started its tenth week at the Astor Theatre. In its ninth stanza the picture equalled the gross of the preceding week.

Six-week record of the New York Paramount, established earlier this year by "Holiday Inn," was shattered Wednesday when "Road to Morocco" went into its seventh and final week. Nearly 1,000,000 persons will have seen the Crosby-Hope-Lamour comedy when it ends its record-breaking stand on Dec. 29.

Reports Paramount Sales Record for First 3 Blocks

Paramount set a new sales record when 1,973 contracts were turned in on pictures in the company's first three blocks of pictures, Neil Agnew, sales chief, announced last week-end.

Total sales to date on Paramount's three blocks for the 1942-43 season are running more than 100 per cent ahead of sales for a similar period of last year. Contracts received on the current season's product amount to 12,697.

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Screen Show Flown to Front

To provide 20 of America's battle stations in various parts of the world with a special Christmas present, 20 16-mm. prints of "Star Spangled Rhythm" were presented to the U. S. Army by the War Activities Committee. The 20 prints of the Paramount picture were Nos. 1772 to 1792, inclusive, of the industry's gift of 4,700 prints to the army for free showings to men in uniform overseas. Above, Francis S. Harmon, executive vice-chairman of the WAC, is shown presenting the prints of "Star Spangled Rhythm" to Brig. Gen. Frederick H. Osborn, chief of the Special Services Division, U. S. Army.

Bingo Ban Gives Rise To New Exhibitor Unit

The ban on bingo by New York's Mayor LaGuardia has precipitated a new exhibitor organization in the Greater New York Area. A group of independent exhibitors met to protest the bingo ban some weeks ago, and out of that gathering has come the nucleus of what may develop into another exhibitor unit for New York City, with further expansion of membership outside the Greater City as a possibility for later consideration.

The new organization is known as the Unaffiliated Independent Exhibitors, Inc. The leaders in the movement are Jacob Leff, Acme Theatre, Queens; Julius Charnow, People's Cinema, Brooklyn; Jesse L. Stern, Washington Theatre, Manhattan.

"Night Shift," New British Film, To Be Distributed by WAC

"Night Shift," a film record of how the women of Britain have been helping to keep the war production program going full blast will be the second British Ministry of Information short to be released throughout the United States by the Office of War Information Film Unit.

Lamont Assistant to Mirisch; To Handle Out-of-Town Bookings

Harold J. Mirisch, chief film buyer and booker for RKO Theatres, has appointed Jack Lamont to his staff to handle out-of-town theatre bookings. Max Fellerman will continue as booker for the RKO Theatres in the Metropolitan New York area.

Thomas and Rifkin Recovering

Scott Dunlap, Monogram producer, was still on the danger list of victims of the Boston Cocoanut Grove fire, as reported last Monday night. Other film people who were seriously injured in the fire were reported improving. These include Herman Rifkin, Harry Thomas, Mrs. Philip Seletsky and Moe Grassgreen.

OWI Script Review Not Censorship Move

Reports that the Office of War Information had asked all studios to submit scripts for review gave rise to interpretations in some quarters that there was a virtual censorship over entertainment films. The OWI communication to studios, however, merely offered the advice of that agency to producers, according to Lowell Mellett, head of the motion picture division of OWI.

Any change suggested by the OWI in scenarios proposed for production as entertainment films, the producers know by experience, is of an advisory sort. Pictures which are exported, however, have certain restrictions placed upon episodes or scenes which might be distorted should the prints fall into the hands of the enemy. Riot scenes, for example, are not permitted. This and other similar restrictions imposed, however, are "most sensible," according to production heads in Hollywood.

It takes little exercise of the imagination to realize how certain dramatic episodes in a picture, of themselves harmless, could be "doctored" in a manner to give an entirely false impression and thereby serve the purposes of enemy propagandists who might obtain prints of some American-made picture.

Federation to Tend Dinner to Jack Benny in New York, Jan. 5

The annual luncheon of the Amusement Division of Federation of Jewish Charities will be held in New York, Tuesday, January 5, at the Hotel Astor. The luncheon will be tendered to Jack Benny. Barney Balaban is chairman of the committee on arrangements.

The annual luncheon is the climax of the efforts of the Division on behalf of the New York and Brooklyn Federations of Jewish Charities. "Our luncheon this year promises to be larger than ever before," Co-chairmen David Bernstein and Albert Warner stated.

Loew's-MGM Deluxe Mat Service

Filling a newspaper need resulting from the war-time shortage of copper and zinc, MGM and Loew's have instituted a new, de luxe mat service for motion picture editors throughout the country. Developed by Ernest Emerling of the Loew home office publicity department, the service, comprising three-, four- and five-column scene and publicity mats, will supplement regular photo mailings. Initial issues will be devoted to "Random Harvest," "Keeper of the Flame" and "Andy Hardy's Double Life."

SHOWMEN'S TRADE REVIEW

Vol. 37, No. 23 December 26, 1942

In Two Sections—Section One

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Limit Newsreel Prints, Footage; Battlefront Shots Held Improving

An agreement to limit all newsreel lengths to 750 feet, with the raw stock allotted to each reel to be reduced 12½ per cent under the 1941 consumption, was reached between the five newsreel organizations and the WPB this week. A reduction of 400 prints per issue is also provided for in the new arrangement, thus cutting the present twice-a-week services from about 5,300 to 4,500 prints weekly.

Newsreel organizations' raw stock problem will be eased somewhat by Lowell Mellett, film chief of the OWI, who has agreed to release 50 feet per issue from the OWI allotment to each newsreel. Thus, with each company using 700 feet of its own stock and 50 from the OWI, the annual raw stock will be cut down to about 7½ per cent.

Meanwhile, in the nation's capital, credit for the increasing battlefront shots being seen in newsreels within the past few months was credited by Claude R. Collins, newsreel coordinator, to much better cooperation by the Army and Navy. Said Collins:

"Our men have been on the scene all along trying to get the goods, but although they've had the sympathy of the Army and Navy officers here, they have not had the necessary cooperation from officers in the field."

Known to have been active in recent weeks in obtaining a better break for news cameramen are Col. W. Mason Wright, chief of the motion picture office for the Army's Bureau of Public Relations, and other officers of both the Army and Navy. Result: the men are beginning to get into the front lines to shoot the action the American public has been demanding to be shown, and military officers have been cooperating with them. Excellent rushes are beginning to come through, and the future outlook is encouraging.

Net Profit of $2,953,127 for 1942 Reported by Stanley Co. of America

Stanley Co. of America and subsidiaries has reported a net profit of $2,953,127 after Federal income taxes for the year ended Aug. 31. Taxes amounted to $2,540,000, divided as follows: normal income tax, $1,340,000; excess profits tax, $1,200,000. Earned surplus stood at $5,106,410 on Aug. 31, with capital surplus listed as $33,044,850. Funded and other long-term debt of $18,143,920 is revealed by the financial statement for the fiscal year.

Accompanying the financial report was a letter from Price, Waterhouse & Co., which stated: "While provision has been made for the estimated Federal income and excess profits tax liabilities of the companies, the adequacy of the reserve for income taxes is, of course, dependent upon the acceptance of the returns of the companies by the tax authorities."

RKO Sets Trade Shows For Two New Pictures

Trade screenings of Goldwyn's "They Got Me Covered," and Edward Golden's "Hitler's Children" were announced this week by RKO-Radio.

"They Got Me Covered" will be screened on Dec. 29 at 11 a.m., in all exchanges with the following exceptions: New York, Dec. 29 at 11 a.m., 2 p.m., and 4 p.m.; Cincinnati, Dec. 29 at 8:15 p.m.; Albany, Dec. 20 at 11 a.m.; and St. Louis, Dec. 30, at 11 a.m.

"Hitler's Children" will be shown in New York and Los Angeles on Dec. 28, with the New York showing at 11 a.m., 2 p.m., and 4 p.m., and Los Angeles at 11 a.m. National screenings will be announced later.

"Dimout Squint"

Tom Baily, chairman of the Los Angeles Theatre Defense Bureau, has discovered that the public of Los Angeles is suffering from "Dimout Squint." This condition, according to a release to the newspapers from Baily's office, is "an optical contraction brought on by more than a month of the semi-darkness of the west coast dimout." The press release goes on to state that the "Dimout Squint" has become noticeable among theatre patrons who often stand on the other side of the street and try to read the names of the attractions on the marquees.

Paramount Employes' Committee to Sign Groups As Blood Donors

Paramount employes have formed a committee to sign groups within the company as volunteer blood donors for the Red Cross.

Barney Balaban, president, and first volunteer on the list, states that the employes will be permitted time off to report to Red Cross Headquarters en masse for the purpose. The blood bank contributions will be made shortly after the first of the year.

To Reissue Autry Westerns

In a move said to be influenced by "widespread exhibitor and public demand," Republic this week announced the release of eight reissues of Gene Autry westerns during 1943. Titles and release dates are: "Boots and Saddles," Jan. 15; "The Old Barn Dance," March 1; "Mexicali Rose," April 15; "In Old Monterey," June 1; "South of the Border," July 15; "Gaucho Serenade," Sept. 1; "Ride, Tenderfoot, Ride," Oct. 15; "Tumbling Tumbleweeds," Dec. 1. New prints, posters and advertising accessories will be available on the eight subjects.

Technician Shortage Chief Studio Problem, Leon Fromkess Says

Producers Releasing Corp. will begin camera work on product for the 1943-44 program early in February, Leon Fromkess, vice-president in charge of production, said in New York last Friday. The new program will be comprised of 24 features and 18 westerns, provided there is no further curtailment of film stock and also provided the manpower shortage which is now approaching the acute stage in Hollywood permits production on the scale now anticipated.

Fromkess will remain in the East until Jan. 1, for conferences on product plans for next year.

Fromkess stressed the manpower shortage as the biggest obstacle to production at the present time, the ranks most seriously depleted and most difficult to replenish being the technical crews. This factor, plus the opening up of production of training film production for the Army —which has a program of about 1,500 reels to be made by the Hollywood studios during the next year—looms as the biggest problem for the producer. The added production for the training films may represent as much as 40 per cent additional footage for Hollywood to turn out above its projected schedule for 1943-44 release.

PRC will have completed its current production schedule by the end of January. The company is delivering two more pictures than originally planned for the present season. One of the extra productions is "Corregidor," the most elaborately produced picture PRC has essayed.

The first production for the new season's program to go into camera work at PRC will be a story of the merchant marine, titled "Latitude Zero," Fromkess said.




CHINA GIRL
SPRINGTIME IN THE ROCKIES
TALES OF MANHATTAN
THUNDER BIRDS
LIFE BEGINS AT EIGHT-THIR



WAR BONDS MAKE GREAT XMAS GIFTS!

Variety Clubs Will Hold Convention in Chicago, Feb. 19-21

The National Convention of the Variety Clubs of America will be held in Chicago at the Blackstone Hotel on February 19th, 20th and 21st, it was announced this week by John H. Harris, National Chief Barker.

Those who will attend the Chicago convention will be all chief barkers of 1942, newly elected chief barkers for 1943, national canvassmen who were elected as such at the Atlantic City convention, all National officers, crew members and two delegates from each Tent.

The schedule for the three day meeting is as follows: Feb. 19th, Board Meeting. Feb. 20th, Convention of delegates. Dinner & Chicago Tent Induction at night. Feb. 21st, Meeting of the new crews of all tents.

Harris also announced that organization of the newly-formed Chicago Tent has been completed.

Johnny Jones, of Jones, Linick and Schaefer, is the first Chief Barker of the Chicago Tent, the membership of which includes practically the entire motion picture, theatrical and allied industries.

Bellin Joins Astor Pictures

Fred Bellin, associated with the industry for many years and former executive of Tiffany and the Spectrum companies, has joined Astor Pictures as assistant to R. M. Savini, president.

In addition to his duties as Savini's right hand man, Bellin will take over all the executive duties formerly assumed by Wm. J. Figueroa, the treasurer of Astor Pictures, who is now on duty with the U. S. Marine Corps.

MGM Gets Magazine Medals for 'Random Harvest' and 'Margaret'

Howard Dietz, MGM vice-president in charge of advertising and publicity, has accepted on behalf of the company plaques presented by *Parents' Magazine* to "Random Harvest" and "Journey for Margaret." Presentation was made by George Hecht, president and publisher of the periodical.

The Ronald Colman-Greer Garson film was selected by the magazine as the best family picture for January, 1943.

Republic Sets Release Dates

Release dates on seven Republic features and westerns were announced by the company this week. Headed by "Ice-Capades," which was scheduled for Dec. 24 release, other pictures and release dates are: "Johnny Doughboy," starring Jane Withers, Dec. 31; "Mountain Rhythm," with Weaver Brothers & Elviry, Jan. 8; "London Blackout Murders," with John Abbott and Mary McLeod, Jan. 15; "Thundering Trails," a Three Mesquiteers western, Jan. 25; "Fighting Devil Dogs," with Lee Powell, Herman Brix and Eleanor Stewart, Jan. 29; "Dead Man's Gulch," a Don "Red" Barry western, Feb. 5.

'Ice-Capades' Key Bookings

Several key-town engagements have been set on Republic's "Ice-Capades." The film opens Dec. 23 at the John Harris Theatre, Pittsburgh, with bookings set at the Mayfair, Baltimore; Oriental, Chicago; Earle, Philadelphia; Metropolitan, Paramount, and Fenway, Boston; Riverside, Milwaukee; and the Paramount deluxe houses in Miami Beach.

Important Date

The Office of War Information reminds the American public of the importance in their daily lives of the following date for the coming week:

January 1—Date on which employers start withholding 5 per cent Victory Tax on amount of employe salaries in excess of $624 a year.

20th-Fox Financing Plays of Jed Harris

A company for the purpose of financing the legitimate plays of Jed Harris has been formed by 20th Century-Fox, with the investment reported to be substantial enough to give Harris unlimited financing for his play productions.

Harris will be president of the subsidized organization, while Harry Goetz will hold an important executive post and be in charge of business matters. Negotiating the deal were Spyros Skouras, Joseph M. Schenck and Joseph Moskowitz.

Although 20th-Fox will control the Harris organization, the production company will be required to bid for the film rights to the plays. Goetz will continue to be associated with Gregory Ratoff in the production of two more pictures for Columbia release.

Moskowitz Names Grady and Levi to District Managerships

The appointment of two new district managers and a number of shifts in various districts of the New York City Loew circuit has been announced by C. C. Moskowitz. James Grady, for a number of years manager of Loew's New Rochelle theatre has been made district manager for New Rochelle, Mt. Vernon, Yonkers, White Plains and the Post Road and American theatres in the east Bronx.

Salli Levi, veteran manager of Loew's 46th St. theatre in Brooklyn, was promoted to manager of the division including the 46th Street, Coney Island, Boro Park, Oriental, Alpine, and Bay Ridge theatres in Brooklyn.

Larry Beatus, district manager for Westchester, has been given supervision of the west-Manhattan group of 11 theatres, plus the Capitol and Astor theatres.

Maurice Seidlitz, Eugene Myers, William Downs and S. H. Meinhold continue as division heads, completing the supervisory staff for the 75 Loew houses in the metropolitan area.

Seymour Mayer, district manager, left Saturday to become a Lieutenant in the Army.

Complete Arbitration Hearings In Paramount-SPG Controversy

A decision in the controversy between the Screen Publicists Guild and Paramount regarding a cost-of-living bonus, is expected within 30 days. Arbitration hearings were concluded Monday between Austin Keough, Arthur Israel and George Barry for the company, and Hy Glickstein and Sidney Cohn for the Guild.

Warners Release 3 in January

Warner Bros. will release three features during January. "Yankee Doodle Dandy" will go into general distribution at popular prices on Jan. 2; "The Gorilla Man" is to be released Jan. 16, and national release of "Casablanca" is set for Jan. 23.

Paul Morgan Wedding Dec. 29

Richard Paul Morgan, a member of Paramount's legal staff and son of Oscar Morgan, short subjects sales manager of Paramount, will be married December 29 to Gertrude Sullivan. The wedding will take place at the home of Dr. F. H. MacKee, in New York.

L. A. Defense Bureau Issues 1-Year Report

Expenditure of $75,000 for special equipment, training of 3,000 managers, ushers, cashiers who devoted 45,000 hours to Red Cross instruction, and complete cooperation with governmental agencies seeking exhibition of special films were the highspots of a one-year report just completed by the Theatre Defense Bureau. The organization, formed immediately after Pearl Harbor by the Los Angeles City Defense Council, observed its first anniversary last week with a special meeting held in the Hollywood Pantages Theatre offices.

The report, dispatched to George Hjelte, Civilian Defense Director, said in part:

"The Theatre Defense Bureau believes that it has accomplished five major purposes for which it was formed. These are the building of public morale and aiding the cause of patriotism; educating the public in wartime emergency measures; educating theatre employes in the fundamentals that make for complete safety of every man, woman and child in a theatre audience; keeping the class A safely constructed amusement centers open, and equipping the theatres with emergency lighting, additional hose and incendiary materials, Red Cross and hospital supplies and doing whatever reconstruction has been found necessary to guarantee public safety."

The report stated that new Red Cross classes now are being formed to take care of new employes, and by the first half of this year, at least 2,000 more will have the basic training.

"All but twenty theatres are running Government Victory Films regularly," it continues. "In all, fifty-two subjects have been shown for a total of 31,980 individual screenings. Almost every theatre manager is a building warden, and all but four smaller houses have been inspected and found to be ready for any wartime emergency.

Theatres Have Fire Brigades

"Theatre staffs are drilled at least once a week in panic and fire prevention, and every house has its own well-trained fire brigade. Within a few weeks, the Theatre Defense Bureau will issue to all 100 per cent theatres Certificates of Excellence, indicating complete cooperation with fire and police departments, Red Cross training for employes, proper equipment of all sorts as recommended by the Bureau, and cooperation with Uncle Sam in the showing of Victory Films.

"Only two theatres in all of Los Angeles were not ready when the dimout regulations went into effect. The Bureau now is working on ways and means of protection against possible gas attacks, and at the same time continuing its basic program.

"The Bureau has had excellent cooperation from the local fire and police departments, from the Mayor, yourself and the Civilian Defense Council. In addition, the Bureau is extremely grateful to the newspapers of Los Angeles and Hollywood for their splendid coverage of the entire civilian defense movement and their work in public morale and education. Their assistance to the theatres has been outstanding."

The Theatre Defense Bureau membership consists of leaders in the motion picture and legitimate field, comprising George M. Watters, director; Rodney A. Pantages, alternate director; Tom W. Baily, chairman; with Wayne C. Ball, Sherrill C. Cohen, Robert H. Poole, Thornton Sargent, B. H. Wallerstein, Charles F. Prickett, Joseph Buxton, Marco Wolf, L. E. Behymer, Nat Holt, Bernard Wolf, Rube Wolf, B. H. Brainard and Clarence Juneau as councilmen or alternates.

Kaplan Reported Killed in Action

Stewart Kaplan, son of Nat Kaplan, Branch Manager of PRC's Cincinnati Exchange, has been reported killed in action.

The Box Office Slant

Johnny Doughboy

Republic **Musical** **63 mins.**

(National Release, December 31)

AUDIENCE SLANT: (Family) A pleasing and moderately enjoyable entertainment particularly suited to those who get a kick out of juvenile antics.

BOX-OFFICE SLANT: Where the kid stars are popular it will gross big, but in other situations it needs strong support to hit average.

Cast: Jane Withers, Henry Wilcoxon, Patrick Brook, William Demarest, Ruth Donnelly, Etta McDaniel, Joline Westbrook and the following members of the 20-Minus Club: Bobby Breen, Baby Sandy, "Alfalfa" Switzer, "Spanky" McFarland, Butch and Buddy, Cora Sue Collins, Robert Coogan, Grace Costello, The Faulkner Orchestra, Karl Kiffe. **Credits:** Associate producer and director, John H. Auer. Screenplay by Lawrence Kimble from an original story by Frederick Kohner. Photography by John Alton.

Plot: The Hollywood youngsters, former baby and kid stars who are entering the awkward age, decide to organize a Junior Caravan to entertain soldiers. They need a star and want Jane Withers to take on the burden. She has revolted against further kid roles and sneaked off on a vacation just as the winner of a resemblance contest, who is her exact counterpart, arrives. The "double" encounters plenty of trouble when Jane's agent gets her to pose as the budding starlet but she finally manages to work things out and the show goes on.

Comment: This is a nicely conceived story that maintains a smooth continuity despite erratic action and the absence of several of the principals in the closing scenes. Some audience sympathy is certain to be generated by the status of the kids, whose future is, at least for the present, behind them and who want to do their bit for Uncle Sam. There are several good song numbers and the dance routines are well staged and presented. Jane Withers will delight her followers in the dual role and is quite proficient in the transition from one character to another. She is really quite grown up now and looks right attractive in a bathing suit. Patrick Brook is a nice foil for the feminine fancies of the adolescent Jane, and William Demarest, assisted by Ruth Donnelly, accounts for several humorous instances. Henry Wilcoxon and the juveniles, particularly Bobby Breen add much to the film.

Catchline: Jane joins Hollywood's ex-baby headliners to do her bit for Uncle Sam.

Jacare

United Artists **Travel** **65 mins.**

(National Release—Nov. 27)

AUDIENCE SLANT: (Family) Will not satisfy thrill seekers for which it was intended.

BOX-OFFICE SLANT: Better depend on other units of program for attendance except in one day situations.

Cast: Frank Buck, James M. Dannaldson, Miguel Rojinsky. **Credits:** Produced by Frank Buck. Commentary, Thomas Lennon. Narration, Frank Buck.

Plot: Adventures that befall an explorer and his helpers on a trip up the Amazon River into the jungles of Brazil to capture specimens of wild animal, reptile, bird life.

Comment: The footage of this picture that is of interest to film audiences could easily have been incorporated in two reels. A redundance of uninteresting opening detail leads into more dull scenes attending the start from the South American river town until the spectator gets bored and fidgety listening to Frank Buck expound the character traits and physical abilities of his accomplices who are charged with making the expedition. As to the trip itself, there are some nice photographs of jungle bird and animal life with a couple of no-decision combats that fail to reach the crescendo climaxes of the accompanying music. Buck's vibrant description invariably surpasses the action pictured and the man vs. beast and man vs. reptile battles fall into the category of serial photoplay chapter climaxes. Jacare is—Mr. Buck says—a voracious man-eater which becomes frenzied at the smell of a promised meal of human flesh. But in the film footage, he is an over-sized alligator who lazily basks in the sunshine, in companionship with his kin, until the hunters prod him into a semblance of action, whereupon, in self defense, he wags his immense tail, displays his dental work and thrashes around a bit before he is tied up like a Christmas package and trundled onto the boat. The closing reels are nearly as dull as the opening stanzas. The backgrounds are genuinely picturesque.

Legion of Decency Ratings

(For Week Ending Dec. 26)

SUITABLE FOR GENERAL PATRONAGE

London Blackout Murders — One Dangerous Night
The Rangers Take Over

SUITABLE FOR ADULTS ONLY

'Neath Brooklyn Bridge — Random Harvest
Quiet, Please—Murder — Time to Kill

Rhythm Parade

Monogram **Musical** **68 mins.**

(National Release, Dec. 11)

AUDIENCE SLANT: (Family) Entertaining musical for the whole family.

BOX-OFFICE SLANT: Should do well, especially in subsequent runs, where it can stand on its own.

Cast: N.T.G. (Nils T. Granlund), Gale Storm, Robert Lowery, Margaret Dumont, Mills Brothers, Ted Fio Rito and His Orchestra, Candy Candido, Chick Chandler, Cliff Nazarro, Jan Wiley, Sugar Geise, Jean Forman, Sylvia McKay, Julie Milton. **Credits:** Produced by Sydney M. Williams. Directed by Howard Bretherton and Dave Gould. Original screenplay by Carl Foreman and Charles Marion. Director of photography, Mack Stengler.

Plot: A singer in a night club loses her one big Broadway chance when the promoter of a show finds a baby in her dressing room. Her agent, anxious to see her get the "break," and knowing the baby belongs to her sister, arranges another audition, with the singer under an assumed name and wearing a blonde wig. This time everything works smoothly, and she gets the contract.

Comment: Unless your customers have a definite aversion for musicals, Monogram's first, and first larger budget picture, will sell well and prove satisfactory, especially in the subsequent runs. Put together primarily for revue purposes, it has plenty to keep the action rolling along; there is just enough story to make for cohesion and not enough to divert from the fun-making. Gale Storm, the studio's star, looks better than she has in anything in the past, with an interesting and attractive face, a nice figure and a pleasant singing voice. Jan Wiley, the villainess, sings one number with her. The story, such as it is, is carried along by Miss Storm, Robert Lowery, Chick Chandler, Cliff Nazarro and Miss Wiley, all of whom do well. Jean Forman, as a tap dancer, does two short numbers, and from that little glimpse, could have carried much more, for she has rhythm and personality. Above all of them, and standing out, is Candy Candido, the cellist in Ted Fio Rito's band. With an excellent flair for mimicry and pantomime, the little two-voiced comic does two scenes that are positively hilarious, and, with the desire of the public for laugh entertainment, promises to make a great hit. Direction of Howard Bretherton and Dave Gould is okay and effective. Production values, handled by Sydney M. Williams, are good. Sell Ted Fio Rito and his band and the Mills Brothers. Using stills from the picture, arrange tieups with music and department stores.

Arabian Nights

Universal **Drama** **86 mins.**

Technicolor

(Prod. No. 7063—Nat'l Release, Dec. 25)

AUDIENCE SLANT: (Family) Gorgeous spectacle and pageantry based on history's most exciting and colorful characters of fiction. Should please old and young alike.

BOX-OFFICE SLANT: Title is an irresistible magnet and plenty of silver should cross the palm of your cashier.

Cast: Jon Hall, Maria Montez, Sabu, Leif Erikson, Billy Gilbert, Shemp Howard, Edgar Barrier, Turhan Bey, John Qualen, Thomas Gomez. **Credits:** Walter Wanger, producer. Directed by John Rawlins. Photography by Milton Krasner. Art director, Jack Otterson.

Plot: Scheherazade is a beautiful wench of a dancing girl who believes that the stars have written her destiny to be a Queen and, in semi-jest, has goaded the dissolute brother of the Caliph of Bagdad to oust the ruler, by fair means or foul, and usurp the throne in order to gain her favors. Success crowns his effort but his chief assistant, jealous of the influence the dancing girl will have with the new ruler, has her sold to slave dealers. The real Caliph, believed dead, is befriended by a boy acrobat, disguised, and joins the carnival troup headed by Scheherazade. He, with others of the troup, manages escape from the slave corral as Scheherazade is placed on the block and, in the confusion resulting, rescues her. The escaping troup is overtaken by the new ruler and Scheherazade is gloating in the coming fulfillment of her star-presaged reign as Queen when her heart awakens to her love for the supposed slave who effected her rescue. The aspiring chief assistant makes a deal that promises ill for all, which is upset when the boy acrobat escapes and informs the desert hoards of the plight of their beloved, but supposedly dead, chief. A big free-for-all restores him to the throne and Scheherazade finds her heart and ambition working in unison.

Comment: If your customers like spectacle (and who doesn't?) and get a real thrill out of seeing the characters who peopled the exciting dreams of adolescence (again, who doesn't?) this will come as close to giving the very ultimate in satisfaction as any film that ever occupied your screen. They may be a trifle disappointed to find the boy

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THE FILM INDUSTRY

ON THE PATRIOTIC FRONT

United Nations Week Campaign Book Sent To 16,463 Theatres

A twelve-page campaign book, in color, on United Nations Week, which will be staged the week of January 14th through 20th, has been prepared and is now on its way to the 16,463 theatres on the War Activities Committee's roster..

An unusual feature of the book is the cover which can be used as a lobby poster.

Inside pages contain a variety of useful material, including four pages of campaign suggestions covering schools, clergymen, radio, service and patriotic groups, etc. There are plenty of ideas in the pages for showmen of every type of community.

Newspaper stories are in abundance, and there are also proofs of one- and two-column ad slug mats. Back page contains a sketch of the sort of effective front theatremen should strive to arrange. All in all, the campaign book is a splendid achievement, and shows evidence of careful planning and hard work on the part of those who prepared it.

Meanwhile, plans for the observance of United Nations Week in Metropolitan New York, were discussed at a meeting Tuesday of showmen representing this area at Loew's Ziegfeld Theatre, 54th Street and 6th Avenue.

Sam Rinzler of the Randforce Circuit, and Fred Schwartz of the Century Circuit, co-chairmen of the New York Exchange area for United Nations Week, arranged the meeting which was attended by circuit heads, independent exhibitors, theatre managers, publicists and film exchange executives of this district.

Boston was the scene of an important meeting Thursday, the showmen of that exchange area gathering in the Variety Club Room in the Hotel Statler to hear an address by Edward L. Alperson, campaign chairman.

Joseph Brennan, UNW Chairman, and Sam Piananski, WAC chairman, arranged the meeting which was attended by theatre owners, managers, publicists and exchange executives.

Carl Buermele, Detroit United Nations Week Chairman, held a meeting of local exhibitors Wednesday at the Variety Club, Book-Cadillac Hotel in the motor city. Edward L. Alperson, National Campaign Chairman, was the principal speaker. Previously, he addressed a meeting at the Nicollet Hotel in Minneapolis on Monday,

(*Continued on Page* 12)

War Prisoners Aid Campaign Date in Rochester Is Changed

Date of the War Prisoner's Aid campaign, being conducted by the Rochester, N. Y., motion picture War Activities Committee in conjunction with the YMCA, has been changed from Jan. 25-31 to February 1-7 to avoid conflict with United Nations Week (Jan. 14-20).

The local theatre committee is giving leadership to the drive to collect musical instruments, athletic equipment and games for war prisoners. This is one of three cities selected by the YMCA and the War Activities Committee in which to put on test campaigns to determine if results would justify theatres undertaking similar drives throughout the country.



Weather-Proof Victory Booth

No wonder the lovely A.W.V.S. girl is smiling —she is surrounded by the four walls of a new glass-enclosed, heated and illuminated weather-proof Victory Booth recently installed by Loew's State and designed for her comfort.

Balaban to Chairman Red Cross Collection

The collection on behalf of the Red Cross, which will be held in theatres throughout the nation for the week of April 1st through 6th, will have Barney Balaban as its National Chairman, according to an announcement from the War Activities Committee.

Balaban's acceptance was tendered in a wire to S. H. Fabian, Chairman of the Theatres Division, which approved the collection at a recent meeting in Washington. Wired Balaban:

"I most enthusiastically accept the chairmanship of the Red Cross drive for the War Activities Committee, to be conducted April 1st through 6th. The Red Cross is doing a tremendously efficient and inspiring job in its services to the army, navy and marines as well as for all humanitarian needs throughout the world. I am sure that the entire motion picture industry will give its unlimited cooperation and

(*Continued on Page* 12)

Early Reports Show Pearl Harbor Bond Drive Successful

As thousands of theatres throughout the country swing into a campaign to persuade their patrons that "E" bonds and stamps make excellent Xmas gifts, reports from Exhibitor Chairmen to the War Activities Committee headquarters indicate that the drive in memory of Pearl Harbor met with considerable success.

The Dec. 7th effort, conceived as a special promotional campaign, will undoubtedly return many millions to the Treasury Department.

Arthur Lehman, WAC exhibitor chairman for Mississippi, announced sales of $1,300,000 for this state.

Reports $500,000 Tallied

From New Mexico, George L. Tucker reports $500,000 was tallied.

In Connecticut and Massachusetts, Chairman I. J. Hoffman stated sales will reach just under $100,000.

Nashville, Tennessee, Tony Sudekum declared, netted $10,650, actual value.

The RKO theatre circuit, Harry Mandel reported, totaled sales of $541,000, actual value. Maturity value would bring this figure up to almost three-quarters of a million.

Newest figures from theatres in and around the New York area presage a "hefty" take. The Randforce Circuit announced sales of $163,800, maturity value. The Paramount hit $12,638.95 for the week; the Strand, $11,418.75; and the Roxy, $31,175.

Washington "held over" the bond and stamp drive in commemoration of Pearl Harbor.

Extended Drive Extra Week

Frank L. Newman, War Activities Committee chairman for that state, reports that when the success of the campaign, which boosted the figures for all bond sales in Washington became apparent, the state administrator decided to extend the drive an additional week. Because of a local situation, it was deemed advisable to begin the drive, keyed by the theatres, in this area on Dec. 1st, to be concluded on the 7th. But when the first six days showed a boost in sales of $1,250,000 above any previous six days, it was decided that the drive be continued.

Figures on the sales in the theatres, which may even exceed totals registered during September, will be available in a few days.

Proclaims United Nations Week

Governor John Bricker of Ohio is the first state executive to issue a proclamation on United Nations week. In his response to the request of C. H. Schreiber, RKO's City Manager in Columbus, the governor was not only prompt but highly enthusiastic about the purposes of United Nations Week.

The proclamation to which Bricker set his hand and caused the Great Seal of the state of Ohio to be affixed reads as follows:

"For the purpose of acquainting the people of the United States with the peoples of the United Nations, and to contribute to the relief of their war stricken,

"I hereby proclaim the week of January 14th through January 20th, 1943, UNITED NATIONS WEEK throughout the State of Ohio and ask for the cooperation of every man, woman and child in this great undertaking.

"Uniting the nations who are fighting a common enemy and aiding their needy, will bring us closer to the day of victory, when once more justice and freedom will be enjoyed by all."

THRILLING SAGA OF AMERICA'S SEA POWER!

ROAR NAVY ROAR!

All the color and romance of the fighting men of the sea . . . and their courageous ships . . . from the trim, swift frigates to the floating fortresses of today!

NOW AVAILABLE FOR KEY CITY BOOKINGS

A UNIVERSAL SPECIAL FEATURETTE

EXTRA ATTRACTIONS UNIVERSAL EXTRA GROSSES

BUY U. S. WAR BONDS

Small Missouri Town Does a Fine Job in Aiding War Effort

Led by Local Theatre Man, Citizens Buy $8,000 Bonds, Contribute 4 Tons of Scrap

Much has been read and heard about the fine work being done by theatres in the larger cities in selling war bonds and stamps and in collecting scrap for the war effort. The small towns have done their share, too, and while the accomplishments of only a few have been publicized, their contributions, if added up alongside those of the metropolitan centers, would probably balance the latter or even exceed them.

One small-town exhibitor—Manager Melvin K. Dinger of the State Theatre, Ironton, Mo.—is a regular reader of SHOWMEN'S TRADE REVIEW. He had read bond-and-stamp sale, scrap-collecting reports of other theatres. They were good, to be sure, but Dinger felt that *his* community had done a commendable job, too, considering the fact that its population is only a thousand and there are no war industries located there. He concluded, therefore, that it was time for Ironton to make its report. Writes Dinger:

'Feel We're Doing Swell Job'

"For the 'Avenge December 7' bond drive we had a special War Bond Auction and sold over $8,000 worth of war bonds and stamps. As Ironton is just a small town, we believe this is *very good.* We have a War Bond Booth, regularly attended by members of the Iron County Motor Corps and Red Cross, and we feel we are doing a swell job. So far, since we started, we have sold each month *over* the amount of the quota for that month for the entire County of Iron."

Dinger is proud of the front-page publicity his War Bond Auction merited in the local newspaper. He'd like other small-town showmen to read it and thus see for themselves what can be done when the entire community bands as one to accomplish its goal. Under the headline, "War Bond Auction Proved Grand Success," the newspaper account was as follows:

"The Victory War Bond and Stamp Auction held at the State Theatre under the auspices of the Iron County Chapter American Red Cross was surprisingly successful. The Iron County quota for the month of December was over-subscribed by almost nine hundred dollars. A large crowd filled the theatre to capacity and the whole affair was one of eminent success.

"The auction was conducted by our genial Postmaster, Jesse M. Hawkins, who delighted the audience with his quaint quips and witty remarks and who often had the big crowd bidding profusely on the many articles given with the purchase of the bonds. All the articles were donated by business and professional men of Iron County.

"The auction was preceded by an appropriate program. The Ironton High School Band, under the direction of Prof. Raymond Gorg, rendered a fine concert, and his young musicians are to be congratulated on the fine progress they have made since the opening of school.

"At 7:30 p.m. the audience stood while the American Legion color guard advanced and presented the large American and Legion flags. Then the audience, under direction of Boy Scout Billy Raby, pledged allegiance to the flag of our country. Miss Carolyn Goff led the audience in singing the National Anthem, after which Rev. J. Wesley Miller requested all to face the east in silent prayer for our fighting heroes, dead and alive, and the period of prayer was closed with the band playing The Battle Hymn of the Republic.

Presented Credit Statement

"Master of Ceremonies Jim Connelly next introduced the war mothers present, and fourteen mothers were counted. The Arcadia-Ironton Telephone Company presented a credit statement for an amount sufficient to call a son within the continental limits of the United States which was awarded to Mrs. R. E. Edgar of Belleview. A War Bond was also awarded to Matthew Mack, Ironton High School student, as part of the gate receipts given by the management of the State Theatre.

"Mrs. Helen Green, from National Headquarters, American Red Cross, Washington, D. C., was next introduced by Chairman Jim Connelly, and she gave a fine address on the work of the Red Cross and our part in it. All were made to realize the tremendous extent of the Red Cross field and the great task it has, made possible by voluntary assistance of the American people.

"Rev. J. Wesley Miller gave a short address in which he predicted, as he saw it, the years immediately ahead. He summarized the whole in these words: 'The trends of the world conflict can be stated in these few words: 1942—Sweat; 1943—Blood; 1944—Tears; 1945—Peace.'

'United We Stand' Shown

"After the auction sale, the band played several appropriate numbers, the Colors were retired and the picture for the occasion was shown. 'United We Stand,' with Lowell Thomas as commentator, reviewed the armistice from November 11, 1918 to Pearl Harbor, December 7, 1941. The struggle for peace was well presented by the many events shown on the part of peace-loving democratic nations. Yet there was a steady trend toward war portrayed in the events and trends shown of the totalitarian nations. Today we wonder how it was possible for the republics of the world to muff their advantages in a hopeless quest for an impossible state of peace. But with the democracies fighting as one, victory will be theirs.

"Arrangements were under direction of the theatre management and the Motor Corps of the Iron County Chapter, American Red Cross. The management and the Motor Corps herewith express their sincerest gratitude for all present, the contributors in gifts and services, and to those good citizens who bought and bought until we were able to report the above great achievement."

At a recent scrap matinee, four tons were collected. Perhaps that would sound more impressive if translated into pounds: 10,000 pounds, or an average of ten pounds per person.

Congratulations, Dinger. We are glad your fine work has found the limelight, and STR is happy to have had a part in reporting the details to other exhibitors of the nation.



The two photos above, taken during a recent Scrap Matinee at the State Theatre, Ironton, Mo., have considerable human appeal, believes Manager Melvin Dinger, and we concur with him. Left: the folks gather around as the scrap is weighed-in. Right: Manager Dinger takes the ticket of a little girl who has made her contribution to the drive. Ten thousand pounds of scrap were collected during the matinee. State is one of the houses operated by the Lead Belt Amusement Co. of Farmington, Missouri.

Name More WAC Publicity Chairmen

More City Publicity Chairmen, representing the War Activities Committee in cities of 25,000 or more population, have been appointed to their posts by the Public Relations Chairmen in the various exchange areas. They are as follows:

Detroit Exchange: Alice Gorham, chairman; Hubert Daley, Adrian; M. H. Carstens, Allegan; Edgar Kroll, Alpena; Gerald Hoag, Ann Arbor; P. O. Brake, Battle Creek; F. E. Ackerman, Bay City; Jack King, Benton Harbor; J. A. Simon, Big Rapids; Frank Anderson, Cadillac; Paul Seippel, Flint; P. Schlossman, Grand Haven; A. Johnson, Grand Rapids; H. R. Martin, Greenville; Paul Tohill, Hillsdale; H. G. Carley, Holland; Leo Madison, Ionia; W. S. McLaren, Jackson; B. F. Schram, Kalamazoo; P. F. Heavey, Kalamazoo; Frank Butterfield, Lansing; Verne Sicotte, Lansing; W. C. Green, Ludington; Jack Haynes, Manistee; J. R. Denniston, Monroe; P. Schlossman, Muskegon; R. W. Eberhard, Niles; Howard Sweet, Owosso; Bernard Smith, Pontiac; J. S. Helsdon, Port Huron; E. L. Merkley, Saginaw; H. Leverenz, South Haven; L. D. Everett, St. Joseph; C. C. Sturgis, Sturgis; L. H. Warner, Three Rivers; Gus Bartram, Traverse City; Gene Yarnell, Ypsilanti.

Mr. William Hollander, Exchange Area Chairman in Chicago, appointed: Thomas J. Finin, Decatur; Harry Pitner, Fairfield; George Barber, Villa Grove; Russel Hurt, La Salle; L. C. Worley, Peoria; R. L. Cutler, Macomb; Rudy Horn, Elgin; W. N. Van Matre, Jr., Rockford; O. L. Turner, Harrisburg; Thomas C. Pierce, Kewanee; Guy Martin, South Bend; Emil Ruberti, Gary.

Les Kaufman, chairman of the St. Louis Exchange Area, has named; Roy Cato, Cape Girardeau, Missouri; Homer Marvel, Mt. Vernon, Illinois; George Hunter, Jacksonville, Illinois; Max Tschauder, Springfield, Illinois; I. Wienshienk, Alton, Illinois; Harry Morre, Paducah, Kentucky; Rex Barrett, Columbia, Missouri; Caesar Berutt, Rolla, Missouri; E. F. Clarke, Matoon, Illinois; Russell Hogue, Effingham, Illinois; W. A. Collins, DeSoto, Missouri; H. E. Miller, Festus, Missouri; Jerry Baker, Mexico, Missouri; J. O. Plemon, Poplar Bluff, Missouri; Alma Medley, Sikeston, Missouri; K. C. Whetstone, Keokuke, Iowa; V. J. Helling, St. Charles, Missouri; John Marlow, Herrin, Illinois; George Karsch, Farmington, Missouri; Marvin Griffin, Cairo, Illinois; Harry Schiedker, Hannibal, Missouri.

Robert M. Paskow, city chairman in Newark, New Jersey, has appointed the following sub-committee: Jack Maher, Hackensack, N. J.; Ansel Weinstein, Newark; Notis Komnenos, Jerome Baker, Union City; Alvin Sloan, Jr., Washington; David Levin, New Brunswick; Lee Newbury, Manasquan; Morris Smolen, Morristown; Maury Miller, Passaic; Garrett Voorman, Paterson; John Tucker, Somerville; Edward Batlan, Elizabeth; Edward C. Dowden, New York City.

United Nations Week Campaign Book

(*Continued from Page* 10)

followed Tuesday by a talk to an assemblage in the office of John Balaban in the Chicago Theatre Building, Chicago.

Harry Goldberg, assistant to Co-chairman Harry Kalmine, was the principal United Nations Week speaker Monday at the Variety Club in the Hotel Ten Eyck, Albany. Lou Golding arranged this meeting. On Wednesday, Goldberg was in Pittsburgh to talk at the Warner Club in the Clark Building. Moe Silver is the Pittsburgh exchange area chairman.

Balaban Chairman Red Cross Drive

(*Continued from Page* 10)

exert every effort to make this the most outstanding drive ever held in our industry."

Balaban will immediately appoint a staff that will include a committee of co-chairmen, a treasurer, studio chairman, exchange chairman, home office chairman and public relations chairman, who will arrange for co-workers from the reservoir of industry personnel from which the WAC avails itself for its operations.

Selling the Picture

District of Columbia Theatremen Keep Up Show-Selling Activity

Warner Theatres showmen in the Washington area strive to get on the circuit's Honor Roll of showmanship. Some succeed, some do not. Herewith are some of the activities of those who succeeded:

Staunton, Va. Manager Frank Shaffer held a scrap matinee that broke the front page of *The Evening Leader*. A reporter reviewed the matinee and gave facts and figures on the amount of scrap collected, and the number of youngsters who participated in the campaign.

Both Shaffer and Edward Purcell, of the Strand, planted a story on their change of policy on the front page of the *Leader*. Both houses, which used to close down in the afternoons, now have a continuous-performance policy. Window cards were planted throughout the town, and special cards were posted near large factories to advise personnel of the change.

For "Tales of Manhattan," Shaffer planted a two-column cartoon in the newspaper.

Washington, D. C. Manager Theodore Lohmeyer of the Avalon Theatre got a good break in the Chevy Chase *Citizen* when he inserted an ad on the Avalon's scrap metal campaign. Lohmeyer, incidentally, won a $25 war bond for getting the greatest number of pounds of scrap in the District of Columbia (*STR, Dec. 19, p. 12*).

Forney Plants Attraction Story

Frederick, Md. A half-column story on the Tivoli's attractions was planted in the *Valley Register* by Manager Jack Forney. Pictures plugged included "Yank at Eton," "Cairo" and "Eyes in the Night."

On "Holiday Inn" the Tivoli received a rave review in the Frederick *News*.

Baltimore, Md. Manager Rodney Collier of the Stanley Theatre had three small window tieups with the department stores on his showing of "Wake Island."

One of the windows was in the May Company store, and featured paintings of various battle scenes and aerial dog fights. Another was in the Hochild-Cohn Store.

A blow-up of the main characters in the picture was featured in the center of the window with a card calling attention to the 167th Anniversary of the Marines.

Another window featured different cartoons on the war in addition to a blow-up of the characters in the picture.



BERNHARD AWARDS PRESENTED AT ANNUAL DINNER

Winners of the Joseph Bernhard awards to theatre managers received their prizes at a dinner following annual meeting of Warner Theatres Zone Managers, in New York a few days ago, the presentations being made by Mr. Bernhard. Those who received awards are: George N. Payette, Hagerstown; Rodney Collier, Baltimore; Harry Schlinker, San Pedro, Calif.; Harold Wiedenhorn, Newark; Arthur Manfredonia, Hoboken, N. J.; Al Reh, Philadelphia; John Roach, Ardmore, Pa.; Joe Bergen, Chester, Pa.; Marlowe Conner, Madison; Ted Turrell, Chicago; Wallace J. Elliott, Lima, O.; Murray Lafayette, Olean, N. Y.; Richard England, Charleston; Henry Rastetter, Erie; Robert Neilson, Johnstown; Jack Sanson, Manchester; John Hesse, New Haven. Zone managers present: James Coston, Nat Wolf, I. J. Hoffman, Don Jacocks, C. J. Latta, Ted Schlanger, M. A. Silver, John J. Payette, Louis J. Halper, Howard Waugh. Home office executives present included: Clayton Bond, Harry Goldberg, Leonard Schlesinger, Frank N. Phelps, Sam E. Morris, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis Kaufman, Frank Marshall, Merman Maier, Jules Levey, Martin F. Bennett, and Mort Blumenstock, in charge of Warner Bros. advertising and publicity in the east.

Countrywide Tieups by United Artists on 'The Powers Girl' Aid to Local Campaigns

An advertising tie-up campaign of unusual proportions has been arranged for "The Powers Girl," it was announced this week by United Artists, distributors of the new picture.

Tieups set for the release of the picture include national manufacturers of sportswear, beverages, soap, cosmetics, hats, gloves, sweaters, tooth powder, jewelry, watches, etc.

The Goldman Company of Baltimore makers of Freshy Playsuits, will use a full-page and two-third page schedule in *Modern Screen, Screen Romances, Movie Show, Mademoiselle* and *Glamour*. Counter and window displays are being prepared and will go into all the leading department stores and specialty shops throughout the country.

Royal Crown Cola have a campaign planned using a photograph of Carole Landis, which will appear in the Fawcett Group, the Guide Group and *Army Time*. In addition, the company's 300-station radio broadcasts will carry feature items on the picture.

Lux soap is preparing a day-and-day campaign for thirty cities. Coty, Inc. is setting up a large schedule.

Brewster Hat Company, manufacturers of "Powers Girls Hats," are contracting for page space in *Modern Screen* and *Vogue*, with window and counter cards to supplement. The same media are being used by Wear Right Gloves, with a scene from "The Powers Girl" illustrating advertising and display copy.

Olympic Knitwear, makers of Tish-U-Knit sweaters, are also using *Modern Screen* and *Screen Romances* for ads and windows and counters for specially designed displays. Calox Tooth Powder will put posters into 15,000 drug stores, supplementing with their own radio broadcasts. The Fawcett and Screenland Groups will carry a campaign by Deltah Pearls. Benrus Watches will go to the store windows and counters with elaborate displays, also full schedule radio breaks. Rice and Weiner, makers of Zodiac rings, are also setting up cards for nationwide distribution.

Doughnut Corporation of America are sending a poster, illustrated with a scene from "The Powers Girl," to all Mayflower shops throughout the country.

Rye-Krisp is getting ready a generous newspaper campaign. E. P. Dutton, publishers of John Robert Powers' book, also called "The Powers Girl," are issuing a new movie edition, with a jacket brightened by scenes from the movie.

The February issue of *Modern Screen* will have a 12-page insert devoted to publicity and advertising on the part of manufacturers with whom tieups have been made, as well as fashion and publicity stills and a contest on the picture.

Remik, publishers of four songs in the picture, are putting their entire force behind the music.

Troubles of a Movie Cashier

(The following was written for Contact, monthly publication for employes of the Wometco circuit, by cashier Ethel M. Stern.)

My first ten days in the box-office was aggravation itself. I felt as if I were in a show-case, and judging from the questions asked me, I felt as if I were one of the Quiz Kids, too.

Just why people will put down 20 cents and almost blow me down by bellowing "ONE!" is beyond me—while the guy with a dollar bill just stands and stares at me vacantly. Finally, he says: "Well, you got my money, ain't you?" To which, I hope, I smile sweetly and inquire: "How many, please?" To which he scowls and says: "Do I look like twins?" All of which rapidly gets neither of us no place.

I could go on and on, but I suppose it takes all kinds to make a world. We have as big an assortment of patrons as we have nuts in our candy shop. By the way, I find a note each morning in the box-office which says: "Nuts to you!"

Program Exchange

Stoltz' Ticket-Selling 'Ticket' This Week's Top Novelty; Thomas and Rowe Report

As we write this edition of the Program Exchange, as we occasionally pause to look out the window, our mind goes back to those days when, as a youth, we went sleigh-riding along country roads. Well do we remember the tinkling bells as the horse trotted along; well do we remember the trees in their mantle of snow, the crisp, cold, yet bracing air. Ah yes, those were the days! We fear we shall never see their like again, and we have a feeling that our readers are this minute recalling a similar incident from their past. But we must banish this temporary period of reverie and come back to the present, for there are programs and advertising novelties on our desk awaiting our perusal.

Arnold Stoltz again takes first place this week with another of his mouth-opening, well-I-declare selling novelties. It's not easy to describe the business-building novelties of the Utica, N. Y., theatreman; they should be seen to be appreciated. Funny part of it is: Stoltz never seems to run out of ideas. Not sporadically, but consistently, does this showman keep showmanship alive. His newest achievement:

You've seen those ticket envelopes furnished by the railroad company? Well, Stoltz promoted several hundred of these from the local office of the New York Central railroad, then distributed them to his patrons. Now, of course, there's nothing so unusual about that; but what the envelope contained *was* unusual. Printed on a similar paper stock and having the appearance of a one-way ticket from Bangor, Me. to Berkeley, Calif., with a half-dozen stop-offs, the lengthy piece of paper looked so real we were tempted to catch the next train. On closer inspection, however, we found it contained some excellent selling copy that tied right in with the attractions being plugged:

Read On, Brother Showman

"If you must travel, get a ticket to "Pittsburgh," you'll love it because it's this year's hit photoplay, and the co-feature is 'Half Way to Shanghai'." Some of the words in this line were in tiny type, so that at first glance the copy read like this: "If you must travel, get a ticket to 'Pittsburgh,' it's 'Half Way to Shanghai'." There followed selling lines and one-column cuts on the two attractions. Near the bottom of the long, narrow paper strip (length, 15 inches; width, 2 inches), were these lines: "Travel this entertainment-packed show route for a gala treat (playdate, theatre signature)."

Thought we: this is one time Stoltz had to pay for his clever selling idea. But we thought too hastily, for on turning the "ticket" over we found this copy:

"Visit Utica's Leading Cash Store . . . the new and greater Berger's, where your Christmas dollars will do double work."

We'd better back-track, because we omitted an important detail. The "ticket" was folded in such a way that this copy was visible: "Don't Travel This Year! Help a Fighting Man Enjoy His Precious Leave on Furlough If You Want to Take a Trip, See This Tip . . . inside."

Now for some more programs. Here's a note from Manager Hugh Thomas, Jr., of the Clinton Theatre, Clinton, Tenn., who advises us that he has sent along some samples of his current advertising. We shall look to see what we shall see.

First, we find one of the small pocket-sized programs furnished exhibitors by a national program-printing firm. Next, we find a larger program, green on white, which utilizes two-column ad cuts in its four-page makeup. Next: a "ration card," similar to that reproduced in the October 24 issue (page 24) of STR. Next: an attractive hang-me-up card, printed in red and black, showing the attractions for the week. And finally: samples of colorful handbills on "Eagle Squadron" and "My Sister Eileen." Put all these selling items together and you have a fine collection of business-building programs, heralds and handbills. Little chance of Clinton patrons not being informed of what's playing and when. We hope Thomas continues to favor us with samples of his theatre advertising.

Quite a long time since we last heard from Art Ableson, skipper of the Lake Theatre, Devil's Lake, N. D. To a note ("The folks here went for this one.") he attaches a novel handbill on "Wake Island." It's one to make the patron think, for most of its message is in code. At the bottom are alphabetical letters, with the code mark after each one, to enable the recipient to decipher the message. We rather think it was an excellent way to impress citizens of Devil's Lake with the importance of "Wake Island." Just as soon as we have a free moment or two, we'll also decipher the message.

From Port Neches, Texas, W. S. Samuel sends us a collection of recent heralds, handbills, calendars and programs. We like the institutional program covers, for in illustration and copy they impart important messages about war bonds, about coming attractions, about the necessity of shopping early for Christmas, etc.

Manager R. Rowe of the Pender Theatre, Burgaw, N. C., sends us one of his penny postal programs printed on the theatre's multilith machine. By this method, it is possible to utilize large cuts and illustrations in a layout that can be reduced so as to be accommodated in the limited space of the card. And, even though reduced, the copy is quite legible and illustrations sharp and clear.

It's time now for another institutional message used by Eddie Selette of the Strand Theatre, New Bedford, Mass.:

"Here's Something About Movies to Consider: Any doctor will tell you it's wise to get your mind off personal matters occasionally. Thinking continually about your own affairs is not healthful.

"Mental diversion is necessary for mental health. A change of thought is as good as a change of scene.

"Your mind needs rest and relaxation just as your body does. When you're fagged out, when you're fidgety, when your mind is troubled or upset, you need relaxation, diversion, ENTERTAINMENT.

"The easiest way to forget everyday affairs is to see a movie—you'll come away buoyant and refreshed in mind and spirit. It'll do you worlds of good—ask doc.

"Nothing 'lifts you out of yourself' like a good movie show. It's truly a tonic for the soul."

We can't go on 'cause our space is gone. See you again next week. Best wishes for a Merry Christmas and a Happy and Prosperous New Year!

INSTITUTIONAL COPY

You're busy with war activities these days; you've very little time for relaxation and diversion. But bear in mind that no one expects you to work continuously. You must take time out occasionally from your arduous duties, and the best way to refresh yourself, to fit yourself for the bigger tasks ahead, is to attend the movies. We make it our business to select the pictures we believe you'll like best. So why not drop around to the Blank Theatre tonight? We'll be looking for you!

Forest Rangers' Gets A War-time Premiere

One day last winter Manager Bill Fowers of the Wilma Theatre, Missoula, Mont., was reading notes about Hollywood production. When he came to"The Forest Rangers," he said: "That's my meat!"

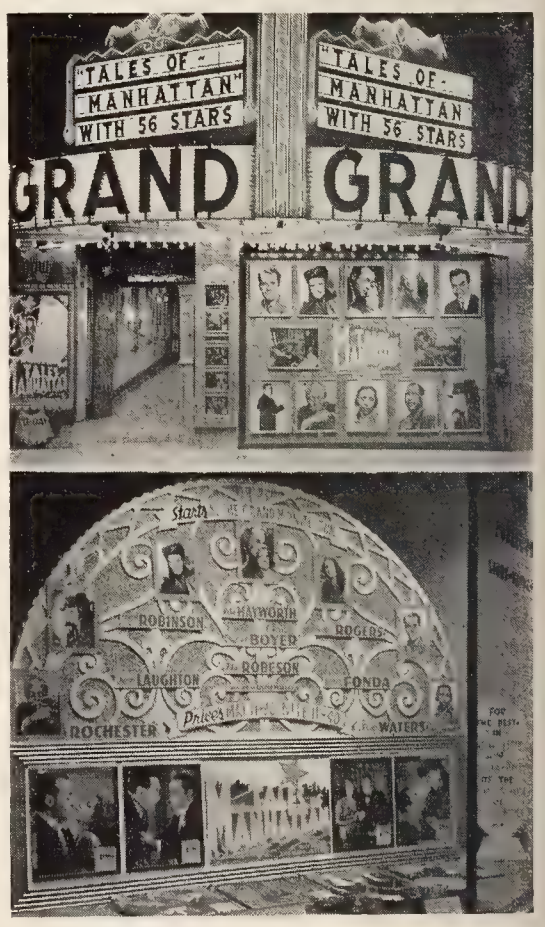
Few months later the picture came to Missoula as a western premiere-showing. To herald the opening, Fowers tied it in with the war effort, arranged an honor ceremony for Missoula's Gold Star Mothers, saluted all branches of the armed services, sold $100,000 in war bonds.

With the cooperation of the United States Forestry department, he promoted displays in merchants' windows. The Navy sent Commander Creighton from Seattle to present the Gold Star Mothers with Star Jewels from the Wilma stage. Fowers also prevailed on the band of Missoula's University of Montana to back up the stage show with its music and singing.

It was a great opening, and the subsequent days of the engagement brought added dividends.

'Save Your Stubs' Stunt

Some theatres have experienced excellent reaction on this stunt: Screen and lobby cards are used to advise patrons to save their ticket stubs during certain months. At the end of the month customers having accumulated 10 or more stubs are admitted free to one performance. Stunt is only good for adult and family trade houses, as the kids overdo it. Monthly change of ticket colors is advisable to frustrate chiselers.



Small Town Showmanship

In Greer, S. C.—not a large town by any means—Manager Bill Drace of the Grand Theatre went the limit in his campaign on the 20th Century-Fox film, "Tales of Manhattan." Upper photo shows the theatre front which played up the stars, while the lower picture shows an elaborate display promoted in the local public utilities window. Even many of the larger cities haven't equaled this fine small town showmanship.

FOR RELEASE — JAN 2nd

AT

ASTOR EXCHANGES EVERYWHERE

ATLANTA—ASTOR FILMS—163 Walton St.
BOSTON—ASTOR FILMS—14 Piedmont St.
BUFFALO—PAM-O FILMS—505 Pearl St.
CHARLOTTE—JAY SCHRADER—119 Brevard Court
CHICAGO—CAPITOL FILM EXC.—1250 S. Wabash
CINCINNATI—POPULAR PICTURES—1632 Cen. Parkway
CLEVELAND—IMPERIAL PICTURES—Film Bldg.
DALLAS—ASTOR PICTURES—302 Harwood
DENVER—COMMERCIAL PICTURES—2044 Broadway
DETROIT—ALLIED FILM EXC.—2310 Cass Ave.
INDIANAPOLIS—P.R.C.—402 N. Illinois
LOS ANGELES—MAJESTIC PICTURES—1928 Vermont
MILWAUKEE—ASTOR PICTURES—717 W. Wells
MINNEAPOLIS—P.R.C.—1109 Currie
NEW HAVEN—H. LEVINE—126 Meadow
NEW ORLEANS—COMMERCE PICS.—525 Poydras St.
NEW YORK—ASTOR (pl) FILM EXC.—630 9th Ave.
OKLAHOMA CITY—ASTOR PICTURES—Dallas, Texas
PHILADELPHIA—ASTOR PICTURES—1229 Vine St.
PITTSBURGH—CROWN PICTURES—1701 Blvd. of Allies
ST. LOUIS—CAPITOL FILM EXC.—3234 Olive St.
SAN FRANCISCO—ASTOR PICTURES—247 Golden Gate
WASHINGTON—ASTOR PICTURES—203 Eye St., N.W.



NEXT RELEASE — JAN 12

KING OF THE CIRCUS — John LODER — Gregory RATOFF — Richard BENNETT

ASTOR PICTURES CORP.

R. M. SAVINI, *Pres.* 130 W. 46th St.—New York City FRED BELLIN—*Sales Mgr.*

COMMANDOS STRIKE AT DAWN

Here Are Campaign Ideas for a Powerful Dramatic Picture; Use Them to Sell "Commandos Strike at Dawn" and also as Sales Aids Worth Remembering

To say that the millions of words that have been spoken over the radio and printed in the daily and periodic press to herald the fantastically daring exploits of the commandos has fired the interest of the public to fever heat is putting it mildly. No town or hamlet is so small or remote that every man, woman and child of its population is not completely aware of, and curious about the brave deeds of these furious fighters who are turning Hitler's dream of world domination into a nightmare of terror-ridden frustration.

That they will flock in droves to see this celluloid chronicling of these proficient pillagers actually plying their perilous trade goes without saying. But, there are many tickets to be sold to those who shy from the cruel and vicious type of action picture and whose interest is better piqued through appeal based on the less exciting, emotion-stirring angles that form the motivating influence in "Commandos Strike at Dawn."

To get the wide-coverage attendance the film deserves it is advisable that you emphasize the elements of quiet emotional appeal to the sedate and settled people and depend on the title and general advertising to attract a far better than average attendance from the adventure lovers. The tempos of the film are nicely set and you can depend on its delivering complete enjoyment to all who see it regardless of the style of appeal used to incite curiosity and encourage attendance. The following suggestions, based entirely on circumstances, situations and actual scenes in the picture, may be acceptable and helpful in your community:

An STR Showmanalysis (REG. U. S. PAT. OFF.)

Newspaper and Radio Publicity

In a wedding scene considerable dialogue is given over to the groom's mother explaining his more intimate likes and dislikes to the about-to-be bride. Two or three excellent publicity contests can be hinged on this situation that all promise exceptional, interest-provoking participation. Interest the editor or station manager in soliciting married readers or listeners to submit brief accounts of the peculiar habits or idosyncrasies of their mates. Husbands could be asked to advise about "What a wife should not do" and wives about "What a husband should not do." Jointly they could be asked to list their "pet peeves of married life"—those that slightly mar the highway of connubial happiness. The replies should run the gamut from humor to tragedy and make about the best reader or listener interest contest ever presented. Offer theatre tickets for contributions published or read over the air. The implications of horrible torment visited on one of the Norwegians in the picture is given prominence. The editor could easily be interested in running a contest where readers would be rewarded with theatre tickets for submitting the longest list of horrifying acts perpetrated by the Nazis as reported in the columns of the local paper. The massacre at Lidice, the ravaging of Poland, the hanging of Russian civilians, the chaining of Dieppe prisoners, and many other instances have been widely publicized in the daily press.

Food features several scenes in the picture with particular emphasis on cake-baking and punch-making. The editor of the women's page should be interested in having readers offer their prize cake and punch recipes in a contest. Bring it up to date by demanding that entries conform to Government requests for conservation of sugar or the use of a satisfactory substitute. It is also advisable that the punch recipes be of the non-alcoholic variety.

The fact that the locale of the film is laid in a small fishing village is reason for still another food contest based on the need for finding meat substitutes. Have the readers submit appetizing formulas for the preparation of fish.

Ballyhoo

Have a man with an immense clock parade the streets with a sign on his back. Change the time on the clock so it always shows the start of the next feature. Lacking a clock have him use a gong or cymbals and furnish lettered insert of time changes to be set in the attraction copy he carries.

Lobby

Borrow several large and small clocks from the local jeweler and set them for the starting time of feature exhibition as scheduled for the picture. Have signs on each clock to the effect that the commandos will strike at the time indicated on the day set for opening. Having an alarm clock ring at intervals or a man to strike a gong or cymbals will compel attention.

House

A week in advance have the ushers start wearing alarm clocks suspended by ribbons from their necks. Each clock should be set for the opening hour of the picture at your theatre and a small sign appended to carry title and date.

Exploitation

The prominence given the element of "time" in the film lends itself admirably to special admission concession based on certain hours such as: the patron engaged in buying a ticket at the seventh minute past the hour throughout the day to be admitted free. Your cashier's clock to be the timing device and have it set a minute fast or slow from time to time to circumvent chiselers. Specially priced early bird matinees; price concession for the first 15 minutes past noon, or for a certain period of the evening, are in order and will serve to start desirable conversation and conjecture.

Contact factory and industry heads to arrange for contests where theatre tickets would be given to employes capable of shortening the time required for certain details of manufacturing, etc. Cooperator should pay for handbills outlining the stunt and for cards to be placed on bulletin boards, time clocks, etc.

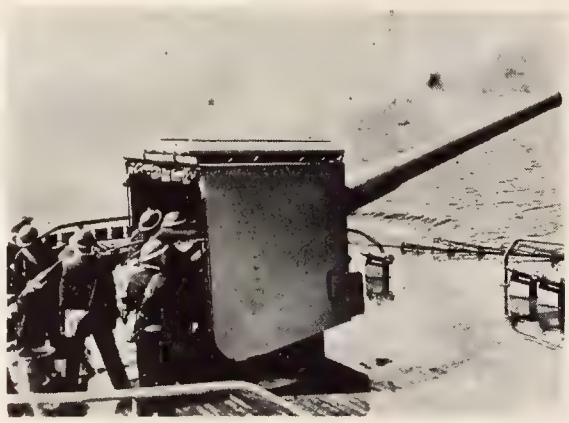
The school children of the Norwegian village are shown singing a patriotic song which lends itself to tieups with the singing teachers of schools with the best choral group privileged to appear on stage during the engagement.

The fact that the child of the hero is left orphaned at the close of the picture is reason for holding an orphans matinee with consequent publicity and good will.

People of Norwegian or Scandinavian birth or parentage will be particularly interested as the picture concerns their native land as it exists under Nazi rule and demonstrates

(*Continued on Page* 18)





Grim Realism of Commando Raids

There is ample material in the stills and other accessories available for "The Commandos Strike at Dawn" to assure that people interested in seeing a picture of such topical appeal can be drawn to your showing. Recommended in the campaign outlined in this Showmanalysis is the effort to attract others not primarily moved to attend a picture show because of this element.



QUALITY ON LOCATION

LIGHTING on location—indoors and out—is subject to less control than in the studio. But under the most trying conditions, cameramen and directors confidently depend on Eastman Negative Films, with their demonstrated ability—each in its own field—to invest each scene with the highest photographic quality.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

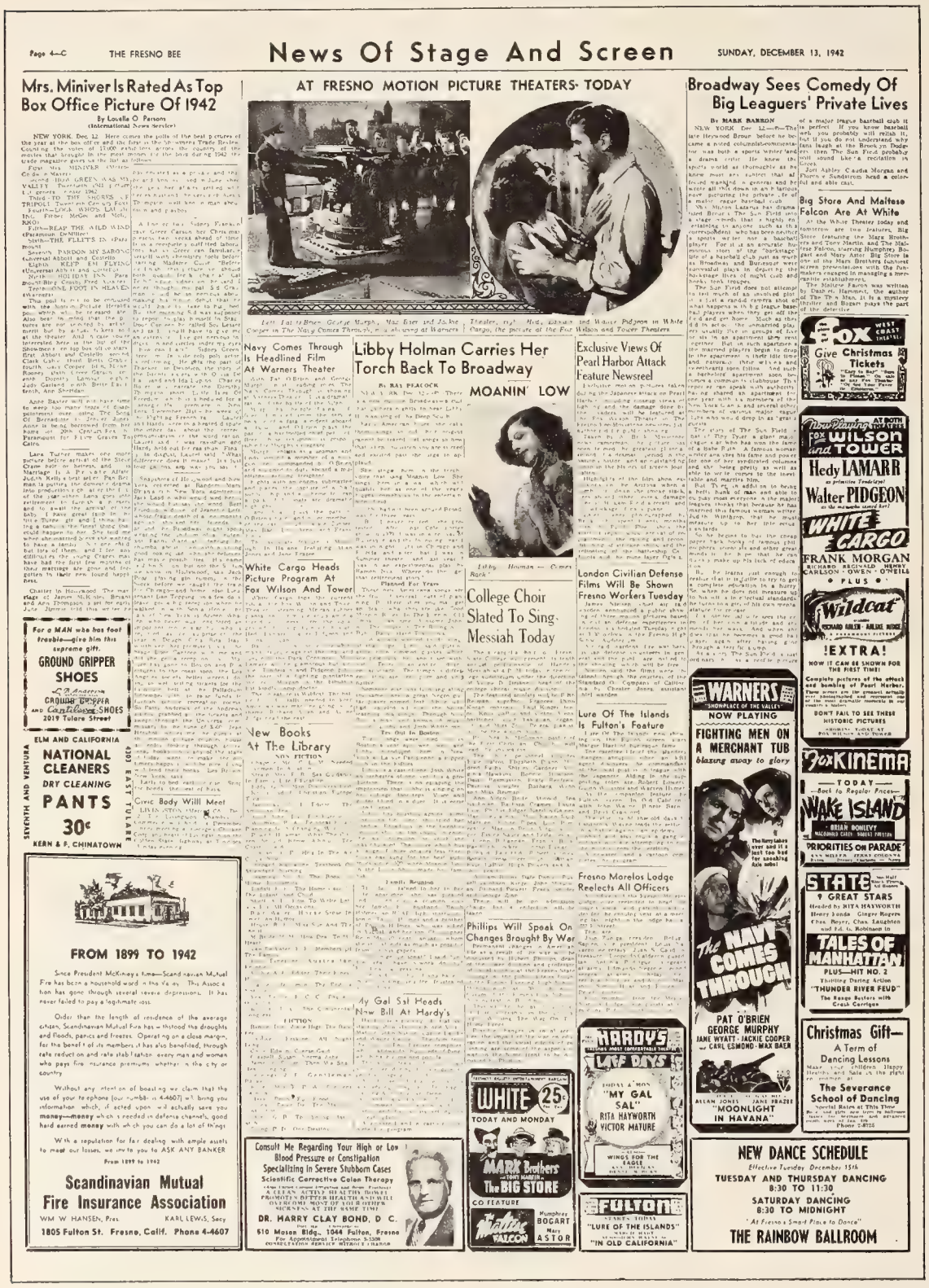
BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Amusement Page Layouts

(Periodically STR publishes reproductions of the amusement pages of certain newspapers for the purpose of illustrating how these papers cater to the public interest in motion pictures and screen personalities. The reproductions have further interest in that they show how theatres are using the advertising space they buy in local publications to merchandise their current attractions. Theatremen in localities where the newspapers give little attention and space to motion pictures may find added interest in these reproductions as examples of how other publishers cooperate with the theatres and, in so doing, offer their readers attractive and interesting editorial and pictorial matter.)

This Week: The Fresno (California) Bee



Page 4—C THE FRESNO BEE

News Of Stage And Screen

SUNDAY, DECEMBER 13, 1942

Mrs. Miniver Is Rated As Top Box Office Picture Of 1942

By Louella O. Parsons
(International News Service)

NEW YORK, Dec. 12—Here comes the polls of the best pictures of the year as the box office gives the first to Mr. Miniver. Trade Review. Counting the votes of 17,000 exhibitors across the country of the movies that brought in the most money for the box during 1942 the trade magazine gives us the list as follows:

First—MRS. MINIVER (Metro-Goldwyn-Mayer).
Second—[illegible]
Third—TO THE SHORES OF TRIPOLI (Twentieth Century-Fox).
Fourth—LOCK WHEN LAST (Universal).
Fifth—REAP THE WILD WIND (Paramount DeMille).
Sixth—THE FLIITS IN (Paramount).
Seventh—PARDON MY SARONG (Universal Abbott and Costello).
Eighth—KEEP 'EM FLYING (Universal Abbott and Costello).
Ninth—HOLIDAY INN (Paramount Bing Crosby, Fred Astaire).
Tenth—ONE FOOT IN HEAVEN (Warner's).

The goal is not to be evaluated with the Motion Picture Herald's poll, which will be announced later. Also bear in mind that the pictures are not selected by Louella herself but by actual tickets sold at the theater. And it seems very interesting here is the list of the showmen's ten top box office stars: Abbott and Costello second, Clark Gable third, Bing Crosby fourth, Gary Cooper fifth, Spencer Tracy sixth, Mickey Rooney seventh, Greer Garson eighth, Dorothy Lamour ninth, Judy Garland ninth. Bette Davis, Ann Sheridan.

Anne Baxter will not have time to keep too many dates for engagement now doing The Song Of Bernadette in Jones' Zanuck's home at 20th Century-Fox. Paramount for 3 Lux Graves To Cairo.

Lana Turner makes one more picture before arrival of the Steve Crane heir or heiress, and is Marriage Is A Private Affair. Judith Kelly's first letter. Pan Berman is putting the dancer's drama into production right at the U. of the star when Lana goes into retirement to furnish a playmate and to the arrival of baby. I have great faith in Lana Turner as a mother. Having a baby is the finest thing that could happen to her. She told me when she married Artie Shaw that to have a family was what she had lots of them, and I think difficulties the young Crapos may have had for first few years of their marriage are gone and forgotten in their new found happiness.

Chatter In Hollywood: The marriage of Lauren Bacall and Humphrey Bogart is going fine as a honeymoon. Lauren and Betty Grable and Jack Benny will play in the same picture this year. Betty Grable and Jack Benny will play in the same picture this year.

AT FRESNO MOTION PICTURE THEATERS TODAY

Left to Right—George Murphy, Mae Busch and Jackie Theatre, right: Mrs. Edward and Walter Pidgeon in White Cooper in The Navy Comes Through, now showing at Warners' Cargo, the picture at the Fox Wilson and Tower Theaters.

Navy Comes Through Is Headlined Film At Warners Theater

Libby Holman Carries Her Torch Back To Broadway

By RAY PEACOCK

MOANIN' LOW

Libby Holman — Comes Back

Exclusive Views Of Pearl Harbor Attack Feature Newsreel

White Cargo Heads Picture Program At Fox Wilson And Tower

College Choir Slated To Sing Messiah Today

London Civilian Defense Films Will Be Shown Fresno Workers Tuesday

Lure Of The Islands Is Fulton's Feature

Fresno Morelos Lodge Reelects All Officers

New Books At The Library

Phillips Will Speak On Changes Brought By War

My Gal Sal Heads New Bill At Hardy's

Broadway Sees Comedy Of Big Leaguers' Private Lives

By MARK BARRON

Big Store And Maltese Falcon Are At White

Christmas Gift—
A Term of Dancing Lessons

The Severance School of Dancing

NEW DANCE SCHEDULE
Effective Tuesday, December 15th
TUESDAY AND THURSDAY DANCING
8:30 TO 11:30
SATURDAY DANCING
8:30 TO MIDNIGHT
THE RAINBOW BALLROOM

FROM 1899 TO 1942

Since President McKinley's time—Scandinavian Mutual Fire has been a household word in the Valley. This Association has gone through several severe depressions. It has never failed to pay a legitimate loss.

Older than the length of residence of the average citizen, Scandinavian Mutual Fire has weathered droughts and floods, panics and freezes. Operating on a close margin, for the benefit of its members it has also benefited, through rate reduction and rate stabilization, every man and woman who pays fire insurance premiums, whether in the city or country.

Without any intent on of boasting we claim that the use of your telephone (our number is 4-4607) will bring you information which, if acted upon will actually save you money—money which is needed in defense channels, good hard earned money with which you can do a lot of things.

With a reputation for fair dealing with ample assets to meet our losses, we invite you to ASK ANY BANKER

From 1899 to 1942

Scandinavian Mutual Fire Insurance Association

WM. W. HANSEN, Pres. KARL LEWIS, Secy.

1805 Fulton St. Fresno, Calif. Phone 4-4607

Consult Me Regarding Your High or Low Blood Pressure or Constipation
Specializing In Severe Stubborn Cases
Scientific Corrective Colon Therapy

DR. HARRY CLAY BOND, D. C.

510 Mason Bldg., 1044 Fulton, Fresno

Eight of Fresno's leading theatres advertise their wares on the amusement page shown above, with three deluxe houses—Warners, Fox Wilson and Tower—getting pictorial breaks on their screen attractions: MGM's "White Cargo" and RKO Radio's "The Navy Comes Through." Contrast the page above with that for the Youngstown (Ohio) Vindicator which was reproduced in STR last week (p. 18). Whereas the Vindicator concentrated its pictorial matter and text on local theatres, the Bee, while devoting art to at least two current attractions, divides news of various showings into separate, short stories. If your eyes are good, you'll note two of these stories in the third column, one in the fourth, another in the sixth, still another in the eighth. Dominating the page are: Louella O. Parson's syndicated Hollywood gossip column, whose headline, in this instance, refers to STR's annual Leaders of the Motion Picture Industry poll; a by-line A.P. story under a New York dateline describing a Broadway stage play, "The Sun Field"; a by-line A.P. feature story about torch singer Libby Holman. Thus, it can be readily seen that local theatre news takes second place to a syndicated Hollywood column and wire stories about stage plays and celebrities. Other miscellaneous items complete the page's text.

Wealth of Ideas for 'Commandos' Selling

(Continued from Page 16)

the fortitude and undying spirit of their countrymen. Make it a point to locate such persons and direct personal appeal for their attendance.

The commandos are expert athletes and the film offers many illustrations of their proficiency in hand-to-hand combat. It should not be difficult to get commando teams of wrestlers, tumblers, boxers, etc., competing in the school gyms, Y.M.C.A.'s, etc.

Tieups with laundries and other concerns featuring special discounts on their services if calls are made with certain time limits are appropriate and should bring cost-free cooperation on the printing and distribution of handbills, for instance: the "Commandos Strike at Dawn" at the Rialto but you can get a discount of 20 per cent on all bundles left before 9 A.M. at the Blitz Laundry.

The title lends itself to distribution of door hangers. Try to get them free by tieups with local merchants. Larger cards placed on the doors of downtown merchants immediately after closing on the night before picture opens should prove particularly beneficial.

Newspaper Co-op Advertising

The display manager will grab at the opportunity of putting his staff to work on the idea of a Commando Day or Commando period at all local stores. Merchants would be asked to advertise some outstanding bargain where the special price would be in effect for a short period of time only, using lines similar to "Bargain commandos will strike at 9 A.M. at (Blank's) where a special sale of ladies' purses will be in effect for 30 minutes only." The idea lends itself to wide application and one or more pages is almost certain to result from the soliciation.

The catering profession is prominently featured. Also there is a scene where the Nazis commandeer the blankets off the beds of the Norwegians and in another sequence the need of rain protection garments figures importantly. Dealers in these commodities could be interested in co-op advertising.

The bride and groom angle lends itself to a good classified ad tieup where the picture personalities are used to illustrate a newspaper promotional contest asking readers to search the classified columns and list the advertised articles most needed by a newly married couple.

Stage

Folk dances are particularly suited as the film opens with scenes of a wedding party dance in a Norwegian town.

A whistle plays an important part in the film. Have a whistling contest on stage.

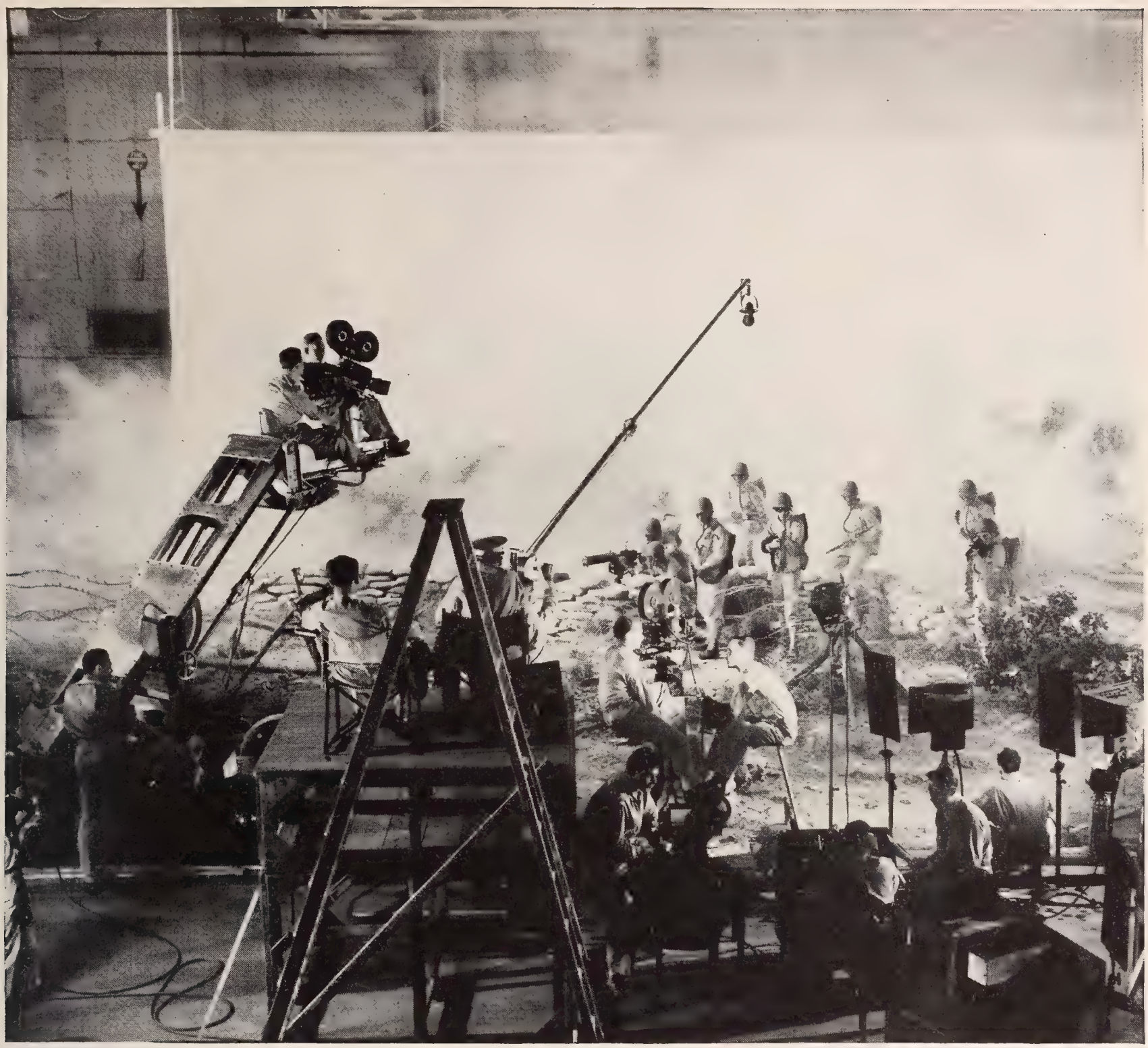
Try to get the finals of the wrestling contests held on stage.

Front

Carry the clock idea on the front with reproductions of clock faces showing various times of the day and oppossite each clock-face letter a message about the various entertainment elements contained in the picture. Use stills to fit the action suggested in the copy and surround the entire display with colorful action paper.

Fire Department Tieup

A nice newspaper story will result from a tieup with the local fire department whereby the chief and his subordinates are requested to address your staff at fire drills and suggest improvements on established practice over a specified number of meetings. Have the chief give your theatre a rating at the end of the series and use it to emphasize the safety of your theatre.



U. S. Signal Corps Photo

Making a training film at the Army Photographic Center, operated by the Signal Corps.

To end the war—sooner!

FROM the simplest rudiments of military drill to the most complex procedures in handling big guns . . . from the best methods of destroying their enemies to the best methods of protecting themselves . . . American boys in the armed forces are learning faster and better through the medium of talking pictures.

The whole-hearted cooperation of producers with the government agencies responsible for the preparation of training films has been of tremendous aid to our armed forces in the making of many of these special films.

We at Western Electric . . . who gave the screen its voice in 1926 . . . are glad that our continuing contributions to the art of talking pictures are helping now to speed the day of Victory!

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

Short Subject Reviews

Conquer by the Clock *(Excellent)*

RKO-Pathe—Victory Short No. 1 10 mins.

This first subject by RKO-Pathe produced under the Government supervised program conveys a forceful and impressive message about the vital importance of time in winning the war. As propaganda to keep the workers in industry consistently on their toes to avoid against the slightest error and to discourage procrastination and deferring until tomorrow that which can, or should, be done today, it takes front rank as a vivid illustration of the dire results that follow a moment of self-indulgence. Briefly, the reel emphatically stresses the necessity of making every second contribute its fullest measure to the aid of the men at the front. Forceful emphasis on the importance of averting error or slighting the job in any way is the companion lesson. The footage and dialogue convincingly pictures Time as a neutral who bestows its irreplaceable favors to the side that makes the most of its precious ticks. It's exceptionally fine entertainment, too. Frederic Ullman, Jr., produced.

Books Republic Serial

The Warner Circuit in Washington, D. C., has booked Republic's 15-chapter serial, "G-Men Vs. The Black Dragon," over the entire circuit, including deluxe houses in Washington which have never before used chapter-plays.

The serial plot is based on attempted sabotage of industry and morale in this country by the leader of the Black Dragon Society and his Japanese henchmen. Leads are Rod Cameron, Constance Worth, Roland Got, and Nini Pipitone.

Army Chaplain *(Very Fine)*

RKO—This Is America No. 3 19 mins.

Picturing the training and work at the front of the Army chaplain, Protestant, Jew and Catholic, who, unarmed, follow our fighting men into the thick of battle and administer unstintingly and impartially to the needy, wounded and dying of all creeds. The film possesses fine production values to vividly portray the work of these men, who serve their maker in the most dangerous of all capacities, with many thrilling and exciting battle scenes furnishing "punch" material of the highest order. It may be interesting to learn that chaplains are trained in the last rites of all religions so that, regardless of creed, final messages to cheer the last moments of dying men can be delivered in the form to which their worship has been accorded. The fox-holes of Bataan is the scene of the first action footage and the narrator informs us right at the height of a skirmish—that there are no Atheists on the battle fronts and that the best seller of all books is the most popular reading of the men who pull the triggers that stop the Japs. It's a swell bit of celluloid without a single instance of the expected preachment tenor but jammed with pulse-tingling backgrounds that fairly pound in the vital part the chaplain plays in our war effort, from the induction center to the final gasp that signals the passing of life to the great, unknown beyond. Frederic Ullman, Jr., produced. Edward Montague directed.

NEWSREEL SYNOPSES

(Released Wednesday, December 23)

MOVIETONE (Vol. 25, No. 31)—Rickenbacker returns to the U. S., tells his story; Russia's heroic defense of Stalingrad; With the American forces fighting on the Buna front; Lew Lehr and swimmers who make annual plunge in icy waters of Lake Michigan; A Christmas Message From Our Boys Overseas.

NEWS OF THE DAY (Vol. 14, No. 229)—Russia's heroic defense of Stalingrad; Rickenbacker tells U. S. home front to speed up; Japanese pushed back in Papua; Navy guns in night battle as Americans take over in Africa; A Christmas Message From Our Boys Overseas; Thirteen-year-old marine eager to return to the front; Chicago's Polar Bear Club members take annual dip in icy waters of Lake Michigan.

PARAMOUNT (No. 34) — Chimpanzees celebrate Christmas with high jinks under the Yule tree; Dehydration of food reduces seven ships' cargo to one ship's space; Yankees push ahead on Buna front; American soldiers in North Africa under fire, in hand-to-hand combat; A Christmas Message From Our Boys Overseas; Rickenbacker returns to the U. S., tells his own story.

PATHE (Vol. 14, No. 34)—A Christmas Message From Our Boys Overseas; Rickenbacker returns to the U. S., tells his own story; Flying jeep tested at Wayne, Mich.; Railroad links Alcan Highway and the sea; Yankees reinforce New Guinea; Russia's heroic defense of Stalingrad.

UNIVERSAL (Vol. 15, No. 147)—Rickenbacker comes home, tells all; Russia's heroic defense of Stalingrad; New pictures from Africa; Our Boys in New Guinea; A Christmas Message From Our Boys Overseas.

(Released Saturday, December 26)

MOVIETONE (Vol. 25, No. 32)—Official Navy pictures of the terrific fight in the South Pacific in which a U. S. flat-top, aided by warships, smashes a Japanese air attack; Naval air cadets in a mass induction at Sub Treasury Building, New York; Marine officers in training at Quantico, Va., base—getting ready for Japanese; British take over strategic Benghazi—now it is English supply base; Blaze destroys hotel in Chicago in zero weather; Women make aircraft glass at Toledo plant to protect U. S. airmen at war; First company of WAACs goes to work at Fort Sam Houston, Texas, releasing men for combat duty; Whiskery Lew attends a Christmas party for chimpanzees at the Philadelphia Zoo and has wild time with his relatives.

(Note: Because of the Christmas holiday, other week-end newsreel releases were not available at press time.)



They Set a 27-Year Record

D. Donicci and L. Donicci, operators of Palace Theatre, Kansas City, recently renewed their RKO Pathe News contract for the 27th year of continuous exhibition. Whether the Doniccis are father and son is not confirmed; we guess "yes."

Variety Shorts Shows Bring Hefty Returns

Although Ed Harris, former manager of the Glendale Theatre, Glendale, Calif., has been a Marine for some time, he has left behind him some exploitation stunts of considerable merit. One of the most successful was his Cavalcade of Shorts, which brought hefty box-office returns.

Each Wednesday and Thursday he booked a variety of short subjects from all the companies, choosing them for entertainment and merchandising values. Bookings were made in advance, thus allowing enough time for exploitation and advertising in connection with newspapers, schools, merchants, industries, and to make direct contacts with shorts covering hobbies, sports, news, history, music, etc.

At the end of the month, after getting trade previews and reports from studios and first-run theatres on the quality of new releases, Harris booked a complete program of variety subjects, choosing the outstanding releases. These were the "Best Shorts of the Month."

The advance trailer carried this copy: "What a Treat . . . Cavalcade of Shorts . . . 45 Minutes of Movie Happiness in Addition to Regular Program . . . A Variety of the Best Shorts . . . Including All of Your Favorites . . . Radio Quizzes . . . Sports . . . March of Time . . . Musicals . . . Cartoons . . . News . . . Science . . . Comedies . . . Keep Up the Morale for Victory . . . Treat the Family to the Biggest Movie Value in Glendale."

The Box Office Slant

Arabian Nights

(Continued from Page 9)

Aladdin grown up and working as a laborer with a show troup, but they'll smile a bit as he hopefully tests every lamp he sees in search for the obliging Genii who used to relieve him of all work and magically fulfill his every wish. Sinbad, the sailor, is also present but, he too, is living in the land of reminiscence and is constantly having his recounting of Munchausen adventures interrupted by the owner of the show, whose resentment to the harassing difficulties that face him are expressed in a manner that tickles the funny-bone. The fact that the film story must have taken place prior to the famous book that provides its background, since Scheherazade is the heroine and is not relating the tale to her kindly husband, in no way detracts from the enjoyment of this picture that brings to life a story replete with adventurous romance; the thrills of desert battles among the daring, hard-riding Bedouins; the colorful beauties of the Orient of fairy-tale days; the gay abandon of men and morals in the time of the Caliphs, and the glamor and splendors of a fiction-conceived harem. The magic of Technicolor—and what Technicolor—comes close to putting life and breath into the photoplay. The moral, if there be one, is that love was here from the rising of the first Sun and that man's pursuit of woman's favors started with the beginning of time—and that the formula for success in the ageless field has not changed much. Maria Montez is a sumptuous morsel of femininity as Scheherazade and Jon Hall makes a picturesque and delightful hero. Sabu, as the boy acrobat, carries his assignment perfectly and others in the prominent support, including some close runners-up to the pulchritudinous charms of the female star, who appear as inmates of the harem, furnish marked contribution to the production.

GIRLS TO STEAL YOUR HEART AWAY!

MUSIC TO TAKE YOUR BREATH AWAY!

ROMANCE AND SONGS TO THRILL YOU!

rles R. Rogers presents

"The POWERS GIRL"

GEORGE MURPHY · ANNE SHIRLEY · CAROLE LANDIS

Introducing the singing star of Jack Benny's Radio Program

Dennis Day

with ALAN MOWBRAY

and The Powers long-stemmed American Beauties

"THREE DREAMS"

"OUT OF THIS WORLD"

"THE LADY WHO DIDN'T BELIEVE IN LOVE"

BENNY GOODMAN and his Orchestra

THIS IS THE AD IN LIFE . . . 15,000,000 fans will read it. An additional 22,000,000 will see other national ads in Pic, True Story, Click, Modern Screen, Modern Romances, Photoplay, Movie Mirror, Screenland and Silver Screen

oduced by Charles R. Rogers • Directed by Norman Z. McLeod • RELEASED THRU UNITED ARTISTS Screen play by E. Edwin Moran and Harry Segall Based on a story by Wm. A. Pierce and Malvin Wa

Hollywood

STR West Coast Offices 6777 Hollywood Blvd. Hollywood, Calif. Telephone, Hollywood 2055

PROGRAM NOTES FROM THE STUDIOS

Anne Shirley Cast in 'Gibson Girl'; Warners Are Seeking Vivien Leigh for 'Saratoga Trunk'; Hathaway is Assigned

Anne Shirley wins a top role with Ginger Rogers in "The Gibson Girl," the RKO Radio picture which David Hempstead will produce in Technicolor, based on the romance of artist Charles Dana Gibson and the famous model who became Mrs. Gibson. Anne last appeared with Ginger back in 1934 in "Finishing School," when she was known as Dawn O'Day. The story was by Hempstead. Her assignment in "The Gibson Girl" thus serves as a reunion.

Pine-Thomas will make Reno their headquarters during the filming of "Alaska Highway" in the Chilkoot Mountains in California, forty miles from Nevada's "biggest little city in the world." Shooting is scheduled to start January 4, with Richard Arlen and Jean Parker co-starred under Frank McDonald's direction.

Lewis Wilson, New York stage leading man, has been signed to a term contract by Columbia and will make his film debut in the studio's Merle Oberon-Brian Aherne co-starring film based on a story about the Commandos by Elliott Arnold. Wilson, who is twenty-one years old and stands six feet, one inch, portrayed an important role in the recent revival of "R. U. R." on Broadway.

Warners are negotiating in London with Vivien Leigh to induce the star to return to Hollywood for the leading role in "Saratoga Trunk," screen adaptation of the Edna Ferber novel. Ann Sheridan had previously been scheduled for the part, but she will not appear in the film, the studio states.

Elissa Landi has returned to New York after completing the leading feminine role in PRC's "Corregidor," a film dealing with the battle of Bataan. Otto Kruger and Donald Woods are featured.

Monogram has purchased "Twenty-four-Hour Leave," a recent magazine story by Richard Hickman, for production in February.

Paramount has borrowed Jon Hall from Samuel Goldwyn to play *Randy Curtis,* the motion picture star, in the screen version of "Lady in the Dark." *Curtis* character was created on Broadway by Victor Mature.

Bobby Jordan, one of the "Dead End Kids," has been signed for a featured role in Columbia's "Destroyer," Edward G. Robinson starring film. "Destroyer" will be Jordan's last film before reporting for active service with the United States Army. Other additions announced are: David Holt, Billy Bletcher, Lester Dorr, Bud Geary, Mickey Rentschler, Stephen Keyes, David McKim, Frank Bedford, Charles Sherlock, Kenneth MacDonald, Tristram Coffin, Pierre Watkin, Frank Melton, Eddie Chandler and Ronnie Rondell. William A. Seiter is directing for Producer Louis Edelman, from the original story by Lieut.-Commander Frank Wead.

Henry Hathaway will direct Jean Arthur and John Wayne in "Free For All," Frank Ross production to be released by RKO Radio. Camera work starts December 30. "The Real Glory," "Spawn of the North," "The Trail of the Lonesome Pine" and "Lives of a Bengal Lancer" were directed by Hathaway.

Eddy Chandler, character actor, has been added to the cast of George Stevens' untitled Jean Arthur-Joel McCrea co-starring production at Columbia Studios.

Inactive for several years, stage and screen actress Mary Phillips will return to the screen in a supporting role in Paramount's "Lady in the Dark."

Latest cast additions to Columbia's mystery-romance, "After Midnight With Boston Blackie," announced this week, list Walter Sande, Al Hill, George McKay, John Harman, Walter Baldwin, Harry Semels, Dudley Dick-

(Continued on Page 23)



AUTHOR VISITS STUDIO PRODUCING HIS STORY

Joseph E. Davies, former United States Ambassador to Russia, visits Warner Bros. studio to watch the picturization of his best-seller, "Mission to Moscow." Left to right: Mr. Davies, Mrs. Davies, Mr. J. L. Warner, Mrs. Millard S. Tydings, daughter of Davies, and Mr. H. M. Warner.

File for Next Christmas

Red Skelton maintains he received this letter several days ago from a relative:

"Dear Red—Gue$$ what I can u$e mo$t of all for Chri$tmas? Plea$e send it along. Be$t regard$. Your cou$in $am. P.$. There'$ nothing wrong with thi$ typewriter. $am."

Jolson, Baker Join 'Stage Door Canteen'

Latest star to be added to the cast of "Stage Door Canteen" is Al Jolson, it was announced by Sol Lesser, producer of the forthcoming film in conjunction with the American Theatre Wing War Service.

Jolson will act as master of ceremonies and, in addition, will sing a new song, American Boy, written especially for him by Al Dubin and Jimmy Monaco.

Another celebrity added to the cast is Kenny Baker, singing star of the Fred Allen radio program.

Singing of Jolson and Baker sends the total of internationally known stage and screen celebrities in the picture up towards half a hundred. Included in the roster of luminaries are Katharine Cornell, Alfred Lunt, Lynn Fontanne, Katharine Hepburn, Helen Hayes, Gertrude Lawrence, Ethel Merman, Loretta Young, George Jessel, Tallulah Bankhead, Edgar Bergen, Gypsy Rose Lee, Marlene Dietrich, Merle Oberon, Gracie Fields, Billie Burke, Beulah Bondi, Gladys George, Hugh Herbert, Alan Mowbray, Ilka Chase, Dorothy Stickney, Howard Lindsay and Russel Crouse. Also in the picture will be Benny Goodman, Kay Kyser, Xavier Cugat and Guy Lombardo and their orchestras.

"Stage Door Canteen," now being filmed under the direction of Frank Borazge, will be released through United Artists.

'Girls' Town' to Feature Para. Feminine Players

Paramount has purchased "Girls' Town," a magazine article by Harry Henderson and Sam Shaw, as a vehicle for a number of the studio's feminine players, including Mary Martin, Veronica Lake, Helen Walker, Marjorie Reynolds, Barbara Britton.

Locale of the story is Emporium, Pa., where the war has unbalanced the population so that women outnumber men twenty to one. The picture will be one of a number of projects designed to minimize the importance of leading men, inasmuch as a shortage now exists in Hollywood.

Shermanville to Be Enlarged

Shermanville, Hollywood's first and only complete western movie town located in the heart of the cinema capital, is to be dressed up with an entirely new street and buildings. The additional edifices, including a new jail, city hall, court house and two other non-descript establishments, are for the locale of "Meet John Bonniwell," current Harry Sherman top-budget saga for United Artists.



Star Corner on the Republic Lot

Judy Canova, who co-stars with Joe E. Brown, Anne Jeffreys, and Rosemary Lane, at ease between scenes for "Chatterbox," now before the cameras at the Republic Studio.

Notes on Hollywood Production Activities

(*Continued from Page 22*)

erson, Ray Johnston, Sam McDaniel, Jesse Graves, Robert F. Hill, Robert Homans, Eddie Kane, Victor Travers, Dick Elliott and Jan Buckingham. Cast of the film is headed by Chester Morris in his familiar role of Boston Blackie, with Ann Savage, Lloyd Corrigan and Richard Lane heading the featured supporting cast. Lew Landers is directing for Producer Sam White.

▶Lester Cowan and Jack Skirball, independent producers, have gone to New York where Cowan will discuss with United Artists an agreement for distribution of his projected screen life of Dr. Sun Yat Sen, in which Paul Muni is committed to appear. Skirball's trip is in connection with a stage venture.

▶*Budd Schulberg has been engaged by RKO Radio to write the screenplay of Adela Rogers St. John's screen story, "Government Girl," which will follow "Gibson Girl" on Ginger Rogers' schedule.*

▶Universal's "Always a Bridesmaid," slated to go into production January 4, will feature the Andrews Sisters under the direction of Erle Kenton.

▶*Edward Dmytryk's first assignment under his new RKO Radio contract will be the direction of "The Falcon Comes Back," mystery series based on Michael Arlen's character. Title role is played by Tom Conway. This picture faces cameras on January* 14. *Direction of "Hitler's Children," screen adaptation of Gregor Ziemer's "Education for Death," won Dmytryk his RKO Radio contract.*

▶Harry Hayden, Barbara Brown, John Dilson and Jack Rice have been added to the cast of Columbia's "Broadway Daddies," which stars Jinx Falkenburg under direction of Charles Barton. Colbert Clark is producer.

MGM's 'Summary of the Year'

MGM has issued a booklet titled "Headlines of 1942—A Summary of the Year," a round-up of facts concerning the year's activities at the Culver City Studios. Included is data on players in the nation's armed forces, pictures concerned with the war effort, and plans for stars during 1943.

Chertok in Capital For 'Liberator' Talks

Jack Chertok, assigned by Jack L. Warner, executive producer of the Warner Bros. studios, to produce "The Liberator," has gone to Washington for conferences with officials in connection with the production. Script is being prepared by William Faulkner. "Liberator" will be the first picture to hit the screen telling the story of peace after the war.

While in Washington, Chertok will also confer with on future Latin-American good-will films, a number of which he has already produced.

Columbia Buys '10 Per Cent Woman'

Described as a comedy about a feminine agent's chores in New York, "Ten Per Cent Woman," a screen story by Erik Charell, has been purchased by Columbia as a vehicle for Rosalind Russell, it was announced this week. Filming is scheduled to start late next summer.

Mimi Will Be Mimi

Mimi Chandler, sixteen-year-old daughter of Senator A. B. Chandler of Kentucky, will have the screen name, Mimi, in "Henry Aldrich Swings It," in which she plays the feminine leading role opposite Jimmy Lydon. Mimi is a nickname, her real name being Mildred.

Mrs. Showman Goes Studio Strolling

Dear Mr. Exhibitor's Wife:

Haven't you always wanted to visit a western set, a set where they have the rootin'-tootin' excitement of the early days of this country? Well, here's our opportunity. Today we're going over to visit the King of Western producers, Harry Sherman. He's making his latest, "Meet John Bonniwell," which stars Richard Dix and Jane Wyatt, to be released by United Artists.

As expected, it's a typical western set, known to the industry as Shermanville, the only one of its kind in Hollywood. It's used by many of the studios for their westerns, and with each picture is re-named according to story and locale. There are horses and wgons; bad men and men who represent the law. There's the usual saloon on one side of the street and the hotel and general store on the other. There are many other stores and other people, all part of the proceedings . . . even the pungent odor of horses is there.

They're getting ready to shoot the scene in which Richard Dix and Jane Wyatt are returning to town after a forced 20-mile hike. The cameras are ready, everyone's in position, when suddenly Director George Archainbaud discovers that both principals are too clean. So, while everyone waits, Archainbaud sees that this is corrected by the addition of a little "dirt" to their clothes and a little "perspiration" to their faces. When this is done to his entire satisfaction, he gives the order to "go ahead."

Upon this signal, the wagons go into action, the men start moving and women in old-fashioned gowns, some with baskets on their arms, start going about their business. When the bad men, shooting and shouting, come riding into town, we cringe back into one of the doorways, just as though we also were performers, it's all so realistic.

It's very strange how similar the women's dresses are to some of the gowns we wear today (that is, when they're facing you). The bustle and floor length are gone, of course, but the front of the skirt has the same draped apron effect that's so popular today.

Seated to one side are the rest of the cast waiting their turn before the camera. Among them are Victor Jory, Albert Dekker and George Reeves, all listening with rapt attention to what "Pop" Sherman has to say. This Reeves fellow, from what we hear, is worth watching. He's the one who has the lead in Claudette Colbert's next picture. Our curiosity aroused, we go over to talk with him and become so interested in his story that only his call before the camera breaks our conversation.

After a lunch at the chuck wagon on the set, we leave.

Until next week then. Ann Lewis



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Advance Dope

HELLO, FRISCO, HELLO (Tech) **Drama-with-Music. Principals:** Alice Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar, June Havoc. **Plot:** At the turn of the century, four troupers find themselves on their uppers in San Francisco's lustiest spot, the Barbary Coast. They make a night club out of a vacant store room and it proves such a hit that they become the rich possessors of a string of such places. Success goes to the head of the leader, so he marries a society belle. When he loses his money and then his wife, he goes back to his partner and first love, and they find happiness together. **Director,** Bruce Humberstone.

CARELESS CINDERELLA (MGM) **Drama. Principals:** Lana Turner, Robert Young, Walter Brennan, Pamela Blake, Eugene Pallette. **Plot:** A beautiful young girl, disgusted with her life as a soda jerker in a small store, goes on a rampage, claims herself the victim of amnesia and also the long lost daughter of a very rich industrialist. Her trick is called by the manager of the store in which she worked, for he produces a phoney marriage certificate and claims her as his bride. Much excitement reigns until they discover they're in love, at which time they forget everything but themselves. **Director,** Wesley Ruggles.

POWER OF THE PRESS (Col) **Drama. Principals:** Guy Kibbee, Gloria Dickson, Lee Tracy, Otto Kruger, Victor Jory. **Plot:** An honest publisher of a small town paper, finds himself mixed-up with a crooked, ambitious minority share-holder, when he takes over a paper left him by an old friend. This crook, whose plan it is to misuse the press with treasonable propaganda, does everything in his power, including murder, to dispose of the man, but he ends up by being put behind bars where he belongs. **Director,** Lew Landers.

CHATTERBOX (Rep) **Comedy. Principals:** Joe E. Brown, Judy Canova, Rosemary Lane, John Hubbard, Chester Clute. **Plot:** In a spectacular gesture to herald the screen debut of a popular radio cowboy, a motion picture company gives a welcoming party to the press. When they learn that he's strictly a phoney, he becomes the laugh of the town, until he arranges with a ranch handy girl to play opposite him in his picture. After many mishaps, because of the studios efforts to have the public accept him, he finally makes the grade. **Director,** Joseph Santley.

SALUTE TO THE MARINES (Tech) **Drama. Principals:** Wallace Beery, Fay Bainter, William Lundigan, Keye Luke, Ray Collins. **Plot:** A hard-boiled noncom in the Marine Corps, gets his chance, after thirty years of service, to win a medal. With natives in warfare, he was in a position to hold off the Jap invasion by blowing up the only bridge leading into Manila. His daughter is presented with the Congressional Medal of Honor for his heroism. **Director,** Sylvan Simon.

SADDLES AND SAGEBRUSH (Col) **Western. Principals:** Russell Hayden, Dub Taylor, Bob Wills, Ann Savage, William Wright. **Plot:** A ruthless settler amasses cattle land for himself by hiring outlaw gunmen to take it away, by force, from smaller settlers, who are scared into submission in spite of the fact that all the land in the region is government owned. An honest young cowboy takes a job with the outfit to find out what dirty work is being done. This results in the end of the gangster rule and the beginning of peace in the community. **Director,** William Berke.

Feature Booking Guide

Listing feature releases alphabetically by title under name of distributor. Numerals on left indicate production number or block number. Effort is made to give precise running time for each picture reviewed, but due to various factors footage may be altered on all prints or on prints for certain territories, and it is therefore important that you—

CHECK RUNNING TIME WITH LOCAL EXCHANGE

KEY: Letters and combinations thereof in parenthesis indicate type of picture: (A) Action; (B) Biographical; (C) Comedy; (D) Drama; (Doc) Documentary; (F) Farce; (Fa) Fantasy; (G) Gangster; (H) Horror; (M) Musical; (My) Mystery; (O) Operetta; (P) Period; (S) Society; (T) Travel. Letters following the latter key give audience classification: F—Family; A—Adult. a—Before Date of Issue gives date of publication of Advance Dope on that picture; b—publication date of Box Office Slant.

ASTOR PICTURES

		Mins.	Rel. Date	See Issue of
Bat Whispers (My-D)	C. Morris-U. Merkel	86		Reissued
Cock of the Air (C)	Chester Morris	71		Reissued
Crooked Circle (C)F	Zasu Pitts-Jimmy Gleason	70		Reissued
Fangs of the Wild	Rin Tin Tin, Jr.	60		New Release
Hell's Angels (D)	Lyon-Harlow-Hall	100		Reissued
Hell's Crossroads (D)A	Tom Keene-John Qualen			Reissued
Her Enlisted Man (CD)	Barbara Stanwyck-Robt. Young	70		Reissued
I Cover the Waterfront (D)	Claudette Colbert	80		Reissued
Keep 'em Laughing	Jack Benny	72		Reissued
Let 'Em Have It (G)	Bruce Cabot-Virginia Bruce	70		Reissued
Our Girl Shirley	Shirley Temple	40		Cavalcade
Palooka (C)	Stuart Erwin-Lupe Velez	70		Reissued
Scarface (D)	P. Muni-G. Raft-A. Dvorak	88		Reissued
Sky Devils (C-D)	Spencer Tracy	88		Reissued
Titans of the Deep	Beebe and Barton	45		Reissued

COLUMBIA — Current 1941-42

3013	Adventures of Martin Eden (D) A.	Glenn Ford-Claire Trevor	87	2/26/42		b2/28/42
3029	Alias Boston Blackie (D)	C. Morris-Richard Lane	67	4/2/42		a1/31/42
3045	Atlantic Convoy (Spy) F	John Beal-Virginia Field	66	7/2/42		b7/18/42
3207	Bad Men of the Hills	Charles Starrett-Russell Hayden		8/13/42		a5/2/42
3019	Blondie for Victory (C) F	Penny Singleton-Arthur Lake	72	8/6/42		b10/17/42
3017	Blondie Goes to College (C) F	Penny Singleton-Arthur Lake	74	1/15/42		b3/7/42
3018	Blondie's Blessed Event (C) F	Penny Singleton-Arthur Lake	69	4/9/42		b4/18/42
3212	Bullets for Bandits (W)	Bill Elliott-Tex Ritter	58	2/12/42		b2/21/42
3035	Cadets on Parade (D)	Freddie Bartholomew-Jimmy Lydon	63	1/22/42		a11/1/41
3025	Canal Zone (D) F	Chester Morris-John Hubbard	79	3/19/42		b4/4/42
3031	Close Call for Ellery Queen (My) F	William Gargan-Margaret Lindsay	67	1/29/42		b3/14/42
3028	Confessions of Boston Blackie (My) F	Chester Morris-Harriet Hilliard	65	1/8/42		b12/13/41
3032	Desperate Chance for Ellery Queen (My) F	Wm. Gargan-Margaret Lindsay	70	5/7/42		b7/25/42
3214	Devil's Trail (W)	Bill Elliott-Tex Ritter	61	5/14/42		a11/15/41
3205	Down Rio Grande Way (W) F	Charles Starrett-Russell Hayden	58	4/23/42		b3/28/42
3038	Enemy Agents Meet Ellery Queen (My) F	William Gargan-Margaret Lindsay	64	7/30/42		b8/29/42
3012	Flight Lieutenant (D) F	Pat O'Brien-Glenn Ford	80	7/9/42		b6/27/42
3037	Hello Annapolis (D)	Jean Parker-Tom Brown	62	4/23/42		b4/25/42
3101	Invaders, The (D) F	Leslie Howard-Laurence Olivier	104	4/15/42		b2/21/42
3007	Lady Is Willing (CD) A	Marlene Dietrich-Fred MacMurray	91	2/12/42		b1/31/42
3204	Lawless Plainsman (W)	Charles Starrett-Russell Hayden	59	3/12/42		all 29/41
3211	Lone Star Vigilantes (W) F	Bill Elliott-Tex Ritter	58	1/1/42		b9/27/41
3034	Man Who Returned to Life (D) A	John Howard-Lucille Fairbanks	60	2/5/42		b2/28/42
3014	Meet the Stewarts (C)	William Holden-Frances Dee	73	5/28/42		b5/23/42
3002	My Sister Eileen (CD) A	R. Russell-Brian Aherne	96	9/30/42		b9/19/42
3213	North of the Rockies (W) F	Bill Elliott-Tex Ritter	60	4/2/42		b3/21/42
3042	Not a Ladies' Man (D) F	Paul Kelly-Fay Wray	59	5/14/42		b8/29/42
3208	Overland to Deadwood (W)	C. Starrett-R. Hayden	59	9/25/42		a5/23/42
3044	Parachute Nurse (D)	M. Chapman-W. Wright	63	6/18/42		b8 1/42
3215	Prairie Gunsmoke (W) F	Bill Elliott-Tex Ritter	55	7/16/42		b6/27/42
3206	Riders of the Northland (W) F	Charles Starrett-Russell Hayden	56	6/18/42		b9/5/42
3046	Sabotage Squad (D) F	Bruce Bennett-Kay Harris	64	8/27/42		b8/8/42
3021	Shut My Big Mouth (C) F	Joe E. Brown-Adele Mara	71	2 19 42		b2/21/42
3043	Submarine Raider (D) F	John Howard-Marguerite Chapman	64	6/4/42		b8/29/42
3027	Sweetheart of the Fleet (C) F	Jean Davis-Jinx Falkenburg	65	5/21/42		b8/15/42
3001	Talk of the Town (CD) A	Cary Grant-Jean Arthur	118	8/20/42		b8/1/42
3006	They All Kissed the Bride (C)	Joan Crawford-Melvyn Douglas	85	6/11/42		b6/6/42
3033	Tramp, Tramp, Tramp (C) F	Florence Rice-Bruce Bennett	68	3/12/42		b3/28/42
3010	Two Yanks in Trinidad (C) A	Pat O'Brien-Brian Donlevy	84	3/26 42		b3/28/42
3216	Vengeance of the West (W)	Bill Elliott-Tex Ritter	61	9/3/42		a5/16/42
3203	West of Tombstone (W) F	Charles Starrett-Russell Hayden	59	1/15/42		b1/24/42
3011	Wife Takes a Flyer (F) F	J. Bennett-F. Tone	86	4/30/42		b4/25/42

Current 1942-43

	A Night to Remember (My)	L. Young-B. Aherne	90	12/10/42		b12/12/42
4026	Boogie Man Will Get You (HC) F	Boris Karloff-Peter Lorre	66	10/22/42		b10/17/42
4030	Boston Blackie Goes Hollywood (My)	C. Morris-Constance Worth	68	11/5/42		a7/25/42
4027	Counter-Espionage (My) F	W. William-Eric Blore	71	9/3/42		b10/3/42
4021	Daring Young Man (C)	Joe E. Brown-Claire Dodd	73	10/8/42		a7/25/42
4038	Junior Army (D)	F. Bartholomew-Billy Halop	69	11/26/42		a10/10/42
4033	Laugh Your Blues Away (C)	Jinx Falkenburg-Bert Gordon	69	11/12/42		a10/10/42
4209	Lone Prairie (W)	R. Hayden-Lucille Lambert	55	10/15/42		a8/8/42
4032	Lucky Legs (C)	Jinx Falkenburg-R. Hayden	64	10/1/42		a6/20/42
4044	Man's World (D)	M. Chapman-W. Wright	62	9/17/42		a5/16/42
	Pardon My Gun (W)	Chas. Starrett-Alma Carroll	57	12/1/42		a6/20/42
4201	Riding Through Nevada (W)	C. Starrett-Shirley Patterson	61	10/1/42		a6/13/42
4035	Smith of Minnesota	Bruce Smith-Arline Judge	66	10/15/42		a8/8/42
4022	Spirit of Stanford (D) F	Frankie Albert-Ernie Nevers	62	9/10/42		b10/24/42
4042	Stand By All Networks (Spy)	John Beal-Florence Rice	64	10/29/42		a6/20/42
	Underground Agent (Spy)	Bruce Bennett-Leslie Brooks	69	12/3/42		a10/31/42
4002	You Were Never Lovelier (M) F	Fred Astaire-Rita Hayworth	96	11/19/42		b10/10/42

Coming 1942-43

	After Midnight With Boston Blackie	Chester Morris-Richard Lane				
	Broadway Daddies	Jinx Falkenburg-Tom Neal				
	City Without Men (D)	Linda Darnell-Leslie Brooks		1/14/43		a10/17/42
	Commando (Tent.)	M. Oberon-B. Aherne				
	Commandos Strike at Dawn (D)	Paul Muni-Ann Carter				b12/19/42
	Deadline Guns (W)	Russell Hayden-Bob Wills				
	Desperadoes (Tech.) (W)	Randolph Scott-Evelyn Keyes				a8/8/42
	Destroyer	Ed. G. Robinson-Glenn Ford				
	Fighting Buckaroo (W)	Charles Starrett-Kay Harris				a8/29/42
	Frontier Fury	Starrett-Davis				
	Hail to the Rangers (W)	Charles Starrett-Kay Harris				a10/31/42
	Law of the Northwest (W)	Chas. Starrett-Shirley Patterson				a10/3/42
	Let's Have Fun	Margaret Lindsay-John Beal				a8/1/42
	Merry-Go-Round	Jean Arthur-Joel McCrea				
	Murder in Times Square	Edmund Lowe-Marguerite Chapman				
	No Place for a Lady (My)	Wm. Gargan-Margaret Lindsay				a11/28/42
	One Dangerous Night (My)	Warren William-Eric Blore		1/21/43		a10/10/42
	Power of the Press	G. Kibbee-Lee Tracy		1/28/43		
	Reveille With Beverly	Ann Miller-W. Wright				
	Riders of the Northwest Mounted (W)	Russell Hayden-Bob Wills				a11/14/42
	Riding West (W)	Chas. Starrett-Shirley Patterson				
	Robin Hood of the Range (W)	Starrett-Kay Harris				a12/12/42
	Saddles & Sagebrush	Russell Hayden-Ann Savage				
	Silver City Raiders (W)	R. Hayden-Bob Wills				a10/3/42

COLUMBIA — Coming 1942-43 (Cont.)

	Something to Shout About (C)	Ameche-Oakie-Janet Blair				a11/7/42
	Suicide Range (W)	Russell Hayden-Bob Wills				
	Tornado in the Saddle (W)	Russell Hayden-Bob Wills	59	12/15/42		a8/8/42
	Wyoming Hurricane (W)	Russell Hayden-Shirley Patterson				

MGM — Current 1941-42

245	Affairs of Martha (C) F	Marsha Hunt-Bary Nelson (Reviewed as "Once Upon a Thursday")	66	July		b5/23/42
216	Babes on Broadway (M) F	Mickey Rooney-Judy Garland	117	Jan.		b12/6/41
226	Born to Sing (DM)	Ray McDonald-Virginia Weidler	81	Mar.		b1/24/42
220	Bugle Sounds (D) F	Wallace Beery-Marjorie Main	101	Jan.		b12/20/41
247	Calling Dr. Gillespie (D) A	Philip Dorn-Lionel Barrymore	84	July		b6/20/42
229	Courtship of Andy Hardy (CD) F	Mickey Rooney-Lewis Stone	93	Mar.		b2/14/42
244	Crossroads (D) A	William Powell-Hedy Lamarr	81	July		b6/27/42
217	Dr. Kildare's Victory (D)	Lew Ayres-Lionel Barrymore	82	Jan.		b12/6/41
232	Fingers at the Window (My) A	Lew Ayres-Laraine Day	80	Apr.		b3/14/42
237	Grand Central Murder (My) F	Van Heflin-Virginia Grey	72	May		b4/25/42
241	Her Cardboard Lover (D) F	Norma Shearer-Robert Taylor	93	June		b5/30/42
238	I Married An Angel (M) F	Jeanette MacDonald-Nelson Eddy	84	June		b5/23/42
243	Jackass Mail (CD) F	Wallace Beery-Marjorie Main	81	July		b6/20/42
221	Joe Smith, American (D)	R. Young-Marsha Hunt-V. Heflin	63	Feb.		b1/10/42
218	Johnny Eager (G) A	Lana Turner-Robert Taylor	107	Jan.		b12/13/41
230	Kid Glove Killer (D) F	Marsha Hunt-Van Heflin	74	Apr.		b3/14/42
240	Maisie Gets Her Man (C) F	Ann Sothern-Red Skelton	85	June		b5/30/42
219	Mr. and Mrs. North (MyC) F	Gracie Allen-William Post, Jr.	67	Jan.		b12/20/41
260	Mrs. Miniver (D) A	Greer Garson-Walter Pidgeon	132			b5/16/42
231	Mokey (D) F	D. Dailey-Donna Reed	88	Apr.		b3/28/42
227	Nazi Agent (Spy) A	Conrad Veidt-Ann Ayars	82	Mar.		b1/24/42
239	Pacific Rendezvous (D) F	Lee Bowman-Jean Rogers	76	June		b5/23/42
246	Pierre of the Plains (D) F	John Carroll-Ruth Hussey	66	July		b6/20/42
233	Rio Rita (CM) F	Abbott & Costello	92	Apr.		b3/14/42
210	Shadow of the Thin Man (CMy) F	William Powell-Myrna Loy	97	Nov.		b10/25/41
235	Ship Ahoy (CM) F	Eleanor Powell-Red Skelton	95	May		b4/18/42
234	Sunday Punch (CD) F	Jean Rogers-William Lundigan	76	May		b4/18/42
242	Tarzan's New York Adventure (D) A	J. Weissmuller-M. O'Sullivan	71	June		b4/18/42
228	This Time For Keeps (C) F	Robert Sterling-Ann Rutherford	73	Mar.		b2/14/42
236	Tortilla Flat (C)	Tracy-Garfield-Lamarr-Tamiroff	105	May		b4/25/42
211	Two Faced Woman (C) A	Garbo-Melvyn Douglas	94	Nov.		b10/25/41
209	Unholy Partners (D) A	Edw. G. Robinson-Edward Arnold	94	Nov.		b10/18/41
223	Vanishing Virginian (CD)	K. Grayson-F. Morgan	101	Feb.		b12/6/41
225	We Were Dancing (SC) A	Norma Shearer-Melvyn Douglas	94	Mar.		b1/17/42
222	Woman of the Year (CD) A	Spencer Tracy-Katharine Hepburn	112	Feb.		b1/17/42
224	Yank on the Burma Road (D) F	L. Day-B. Nelson-K. Luke	65	Feb.		b1/17/42

1942-43 Trade Shown

	Andy Hardy's Double Life (D) F	M. Rooney-L. Stone	95	12/1/42		b12/12/42
304	Cairo (SpyCM) A	Wm. Lundigan-Donna Reed	66	9-10/42		b6/27/42
307	Cairo (SpyCM) A	J. MacDonald-R. Young	101	9-10/42		b8/15/42
	Dr. Gillespie's New Assistant (D) F	L. Barrymore-Van Johnson	87			b11/14/42
309	Eyes in the Night (Spy) F	Edw. Arnold-Ann Harding	79	9/10/42		b9/12/42
312	For Me and My Gal (DM) F	J. Garland-G. Murphy	103	9/10/42		b9/12/42
	Journey for Margaret (D) F	Robert Young-Laraine Day	80			b10/31/42
	Northwest Rangers (AD) F	Wm. Lundigan-James Craig	63			b10/31/42
311	Omaha Trail (W) F	James Craig-Dean Jagger	62	9/10/42		b9/19/42
303	Panama Hattie (MC) F	Ann Sothern-Wm. Lundigan	78	9-10/42		b7/25/42
	Random Harvest (D) A	Greer Garson-Ronald Colman	126			b11/28/42
	Reunion in France (D) A	J. Crawford-Philip Dorn	105			b12/5/42
308	Seven Sweethearts (CD) F	Kathryn Grayson-Van Heflin	97	9-10/42		b8/15/42
301	Somewhere I'll Find You (CD) A	Clark Gable-Lana Turner	105	9-10/42		b8/8/42
	Stand By For Action (D) F	C. Laughton-R. Taylor	108	12/1/42		b12/12/42
302	Tish (CD) A	Marjorie Main-ZaSu Pitts	84	9-10/42		b7/25/42
306	War Against Mrs. Hadley (D) A	Edw. Arnold-Fay Bainter	105	9-10/42		b8/8/42
	Whistling in Dixie (C) A	Red Skelton-Ann Rutherford	73			b10/31/42
310	White Cargo (D) A	Hedy Lamarr-W. Pidgeon	90	9/10/42		b9/19/42
305	Yank at Eton (D) F	M. Rooney-Ian Hunter	87	9-10/42		b8/13/42

Coming

Above Suspicion	Joan Crawford-F. MacMurray	
Assignment in Brittany (D)	Richard Whorf-Susan Peters	a10/31/42
Cabin in the Sky (M)	Ethel Waters-Rex Ingram	a10/24/42
Careless Cinderella	Lana Turner-Robert Young	
Dr. Gillespie's Prison Story	L. Barrymore-Van Johnson	
Du Barry Was a Lady (Tech.) (M)	Red Skelton-Lucille Ball	a11/21/42
Half-Pint Kid	Bobby Readick-Wm. Gargan	
Human Comedy (D)	Mickey Rooney-Frank Morgan	a10/31/42
I Dood It (C)	Red Skelton-E. Powell	
Keeper of the Flame (D)	K. Hepburn-S. Tracy	b12/19/42
Lassie Come Home (D) (Tech.)	Roddy McDowall-Donald Crisp	a10/24/42
Mr. Justice Goes Hunting	Frank Morgan-Jean Rogers	
Pilot No. 5	Franchot Tone-Marsha Hunt	a9/26/42
Presenting Lily Mars (D)	J. Garland-R. Carlson	a9/26/42
Private Miss Jones	Kathryn Grayson-John Boles	
Salute to the Marines (Tech.)	W. Beery-Fay Bainter	
Stand by for Action (D)	C. Laughton-R. Taylor	a7/4/42
Tennessee Johnson (D)	Van Heflin-Ruth Hussey	b12/19/42
Three Hearts for Julia (C)	Melvyn Douglas-Ann Sothern	a10/31/42
Youngest Profession	Virginia Weidler-Edw. Arnold	

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Arizona Roundup (W)	Tom Keene	3/13/42		a2/21/42
Arizona Stagecoach (W)	Ray Corrigan-John King	9/4/42		a6/27/42
Below the Border (W) F	Buck Jones-Tim McCoy	58	1/30/42	b2/21/42
Black Dragons (My) A	Bela Lugosi-Joan Barclay	63	3/6/42	b3/7/42
Boothill Bandits	Range Busters		4/24/42	
Continental Express (D) A	Rex Harrison-Valerie Hobson	61	4/1/42	b4/11/42
Corpse Vanishes (H)	Bela Lugosi-Joan Barclay	64	5/8/42	b4/18/42
Criminal Investigator (D)	Edith Fellows-Robert Lowery		10/23/42	a8/22/42
Down Texas Way (W) F	Buck Jones-Tim McCoy	57	5/29/42	b6/6/42
Freckles Comes Home (G)	Johnny Downs-Gail Storm		1/2/42	a11/22/41
Ghost Town Law (W) F	Buck Jones-Tim McCoy	65	3/27/42	b4/4/42
Hillbilly Blitzkrieg (C) F	Edgar Kennedy-Bud Duncan	63	8/14/42	b8/15/42
King of the Stallions (D) F	Dave O'Brien-Sally Cairns	63	9/11/42	b8/29/42

MONOGRAM

Current 1941-42 (Cont.)

			Mins.	Rel. Date	See Issue of
	Klondike Fury (D)A	Edmund Lowe-Lucille Fairbanks	68	3/20/42	b3/21/42
	Law of the Jungle (Spy)	Arline Judge-John King		2/6/42	a1/17/42
	Let's Get Tough (CD)	Leo Gorcey-Huntz Hall	62	5/29/42	b5/16/42
	Lure of the Islands (Spy)	Margie Hart-Robert Lowery		7/3/42	a5/30/42
	Man From Headquarters (G)A	Frank Albertson-Joan Woodbury	63	1/23/42	b1/31/42
	Man With Two Lives (D)A	Edward Norris-John Arden	65	3/13/42	b3/14/42
	Maxwell Archer, Detective	John Loder-Leneen MacGrath	72	1/21/42	b5/2/42
	Mr. Wise Guy (CD)F	East Side Kids	70	2/20/42	b2/14/42
	Phantom Killer (My)A	D. Purcell-Joan Woodbury	61	10/2/42	b8/22/42
	Police Bullets (G)	John Archer-Joan Marsh		9/25/42	a8/8/42
	Private Snuffy Smith (CD)F	Bud Duncan-Edgar Kennedy	67	1/16/42	b1/31/42
	Riders of the West (W)F	Buck Jones-Tim McCoy	60	7/17/42	b8/1/42
	Road to Happiness (D)	John Boles-Mona Barrie-Billy Lee	84	1/9/42	b1/10/42
	Rock River Renegades (W)	Range Busters		2/27/42	a2/21/42
	Rubber Racketeers (D)A	Ricardo Cortez-Rochelle Hudson	65	6/26/42	b7/4/42
	She's in the Army (CD)F	Veda Ann Borg-Marie Wilson	62	5/15/42	b6/27/42
	Smart Alecks (CD)F	East Side Kids	66	8/7/42	b6/27/42
	So's Your Aunt Emma (CD)F	Roger Pryor-ZaSu Pitts	62	4/17/42	b4/25/42
	Texas Trouble Shooters (W)	Ray Corrigan-John King		6/12/42	a5/30/42
	Three Wise Brides (CD)	Nova Pilbeam-Basil Sydney		5/15/42	a4/18/42
	Thunder River Feud (W)F	Range Busters	72	1/9/42	b2/28/42
	Tower of Terror (Spy)	Movita-Wilfred Lawson		4/1/42	a4/25/42
	Western Mail (W)	Tom Keene-Jean Trent-Sugar Dawn		2/13/42	a1/31/42
	Where Trails End (W)	Tom Keene-Joan Curtis		5/1/42	a5/9/42

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	Bowery at Midnight (H)A	B. Lugosi-Vince Barnett	63	10/30/42	b10/3/42
	Foreign Agent (Spy)F	John Shelton-Gale Storm	64	10/9/42	b9/19/42
	Isle of Missing Men (D)A	John Howard-Helen Gilbert	67	9/18/42	b8/15/42
	Living Ghost (My)F	James Dunn-Joan Woodbury	61	11/27/42	b10/31/42
	'Neath Brooklyn Bridge(CD)A	Leo Gorcey-Huntz Hall	64	11/20/42	b10/17/42
	One Thrilling Night (C)A	John Beal-Wanda McKay	69	8/28/42	b7/4/42
	Rhythm Parade (M)	Gale Storm-Robt. Lowery		12/11/42	a10/17/42
	Texas to Bataan (W)	John King-David Sharpe	56	10/16/42	b9/26/42
	Trail Riders (W)	John King-David Sharpe		12/4/42	a10/31/42
	West of the Law (W)	Buck Jones-Tim McCoy		10/2/42	a9/19/42

Coming 1942-43

	Cosmo Jones in the Crime Busters	Frank Graham-Edgar Kennedy			
	Dawn on the Great Divide(W)	Buck Jones-Rex Bell		12/18/42	a11/14/42
	Haunted Ranch (W)	Range Busters			
	Kid Dynamite (D)	Leo Gorcey-Huntz Hall		2/12/42	a10/24/42
	Silent Witness (D)	Frank Albertson-Maris Wrixon	62	1/15/43	b12/19/42
	Silver Skates	Belita-Kenny Baker		2/5/43	
	Two Fisted Justice (W)	John King-David Sharpe		1/8/43	a10/31/42
	You Can't Beat the Law	Richard Cromwell		1/29/43	

PARAMOUNT

Current 1941-42

Block No.					
7	Are Husbands Necessary?(C)F	Ray Milland-Betty Field	79		b6/13/42
3	Bahama Passage (Tech.)(D)A	Madeleine Carroll-Stirling Hayden	81	1/23/42	b12/13/41
	Beachcomber, The (Re-issue)	Laughton-Lanchester	88	7/24/42	b3/12/38
6	Beyond the Blue Horizon (D)	Dorothy Lamour-Richard Denning	76		b5/9/42
6	Dr. Broadway (D)	Macdonald Carey-Jean Phillips	67		b5/9/42
4	Fleet's In (M)F	Dorothy Lamour-William Holden	92	4/3/42	b1/24/42
4	Fly by Night (CD)A	Richard Carlson-Nancy Kelly	68	4/24/42	b1/24/42
5	Great Man's Lady (D)A	Barbara Stanwyck-Joel McCrea	91	5/29/42	b3/21/42
5	Henry and Dizzy (CD)F	Jimmy Lydon-Charles Smith	71	6/5/42	b3/21/42
	Holiday Inn (M)F	Bing Crosby-Fred Astaire	101	8/28/42	b6/20/42
7	I Live on Danger (G)F	Chester Morris-Jean Parker	73		b6/13/42
4	Lady Has Plans (CD)A	Paulette Goddard-Ray Milland	77	3/20/42	b1/17/42
	Louisiana Purchase (MC)	Bob Hope-Victor Moore (Tech.)	98	1/1/42	b11/29/41
3	Mr. Bug Goes to Town (FA)F	Tech. Cartoon Feature	78	2/20/42	b12/6/41
5	My Favorite Blonde (C)A	Bob Hope-Madeleine Carroll	78	5/1/42	b3/21/42
6	Night in New Orleans (My)	Preston Foster-Albert Dekker	75		b5/9/42
3	No Hands on the Clock(My)F	Chester Morris-Jean Parker	75	2/13/42	b12/13/41
W-1	Outlaws of the Desert (W)F	Wm. Boyd-Brad King	66		b9/27/41
3	Pacific Blackout (D)F	Robert Preston-Martha O'Driscoll (Reviewed as "Midnight Angel")	76	3/16/42	b12/6/41
	Reap the Wild Wind (D)F	Ray Milland-John Wayne (Tech.)	124	7/2/42	b3/21/42
4	Remarkable Andrew (C)F	William Holden-Brian Donlevy	80	4/17/42	b1/17/42
W-1	Riders of the Timberline(W)F	Bill Boyd-Brad King-Andy Clyde	59		b9/27/41
W-1	Secret of the Wastelands(W)F	Wm. Boyd-Brad King-Andy Clyde	66		b9/27/41
W-1	Stick to Your Guns (W)F	Bill Boyd-Brad King-Andy Clyde	63		b9/27/41
3	Sullivan's Travels (CD)A	Joel McCrea-Veronica Lake	91	2/6/42	b12/6/41
6	Sweater Girl (My)	Eddie Bracken-June Preisser	77		b5/9/42
6	Take a Letter, Darling (C)	Rosalind Russell-Fred MacMurray	92		b5/9/42
5	This Gun for Hire (G)A	Veronica Lake-Robert Preston	81	6/19/42	b3/21/42
7	Tombstone (W)F	Richard Dix-Frances Gifford	78		b6/13/42
4	Torpedo Boat (A)F	Richard Arlen-Jean Parker	69	3/13/42	b1/17/42
5	True to the Army (CM)F	Judy Canova-Ann Miller-Allan Jones	76	5/15/42	b3/21/42
W-1	Twilight on the Trail (W)F	Bill Boyd-Brad King-A. Clyde	58		b9/27/41

1942-43 Trade Shown

3	The Avengers (WarD)F	Ralph Richardson-Deborah Kerr (Reviewed as "Day Will Dawn")	98		b8/29/42
2	Forest Rangers (D) (Tech.)F	F. MacMurray-P. Goddard	87		b10/3/42
1	Glass Key (G)F	B. Donlevy-V. Lake	85		b8/29/42
2	Henry Aldrich, Editor (D)F	Jimmy Lydon-Chas. Smith	72		b10/3/42
3	Lucky Jordan (D)A	Alan Ladd-Helen Walker	84		b11/21/42
1	Major and the Minor (CD)F	Ginger Rogers-Ray Milland	99		b8/29/42
2	Mrs. Wiggs of the Cabbage Patch (D)F	Fay Bainter-Carolyn Lee	80		b10/3/42
3	My Heart Belongs to Daddy (CD)F	R. Carlson-Martha O'Driscoll	75		b11/7/42
3	Palm Beach Story (C)A	C. Colbert-J. McCrea-R. Vallee	88		b11/7/42
1	Priorities on Parade (M)F	Ann Miller-Johnnie Johnston	79		b7/25/42
2	Road to Morocco (CM)F	Crosby-Hope-Lamour	83		b10/3/42
2	Street of Chance (MyD)F	B. Meredith-C. Trevor	73		b10/3/42
1	Wake Island (D)F	B. Donlevy-R. Preston	78		b8/15/42
1	Wildcat (D)F	R. Arlen-Arline Judge	73		b8/29/42
3	Wrecking Crew (D)F	R. Arlen-C. Morris-Jean Parker	70		b11/7/42

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	Aerial Gunner	C. Morris-R. Arlen			a12/12/42
	China	Loretta Young-Alan Ladd			
	Dixie	Bing Crosby-Dorothy Lamour			
	For Whom the Bell Tolls (Tech.) (D)	Gary Cooper-Ingrid Bergman			a10/24/42
	Great Without Glory (D)	Joel McCrea-Betty Field			a6/27/42
	Happy-Go-Lucky (CM) (Tech.)	M. Martin-D. Powell-R. Vallee			a7/4/42
	Henry Aldrich Gets Glamour (C)	Jimmy Lydon-John Litel			a9/19/42
	High Explosive (D)	Chester Morris-Jean Parker			a9/12/42
	Lady Bodyguard (C)	Eddie Albert-Anne Shirley			a7/4/42
	Lady in the Dark (Tech.)	G. Rogers-R. Milland			
	Miracle of Morgan's Creek	Eddie Bracken-Betty Hutton			
	Night Plane From Chungking (D)	Robert Preston-Ellen Drew			a10/31/42
	No Time for Love (C)	Claudette Colbert-Fred MacMurray			a7/25/42
	Salute for Three	Betty Rhodes-Donna Drake			
	So Proudly We Hail	Colbert-Goddard-Lake			
	Star Spangled Rhythm (Tech.)(M)	Betty Hutton-Eddie Bracken			a7/25/42
	Submarine Alert (Spy)	Richard Arlen-Wendy Barrie			a8/1/42
	True to Life	Mary Martin-F. Tone-D. Powell			

PRODUCERS RELEASING CORP. 1941-42

			Mins.	Rel. Date	See Issue of
256	Along the Sundown Trails	Lee Powell-Art Davis		10/19/42	
262	Billy the Kid Sheriff of Sage Valley (W)	Buster Crabbe-Al St. John		10/2/42	a8/22/42
259	Billy the Kid Trapped (W)F	Buster Crabbe-Al St. John	59	2/20/42	b4/18/42
260	Billy the Kid's Smoking Guns (W)F	Buster Crabbe-Al St. John	58	5/29/42	b8/22/42
208	Bombs Over Burma (D)A	Anna May Wong-Noel Madison	64	6/5/42	b7/18/42
266	Border Roundup (W)	Geo. Houston-Al St. John		9/18/42	
207	Broadway Big Shot (CD)A	Ralph Byrd-Virginia Vale	63	2/6/42	b1/17/42
211	Dawn Express (Spy)	Michael Whalen-Anne Nagel	66	3/27/42	a2/28/42
206	Duke of the Navy (D)F	Ralph Byrd-Veda Ann Borg	65	1/23/42	b2/14/42
219	Gallant Lady	Sidney Blackmer-Rose Hobart	70	5/29/42	
202	Girls Town (D)F	Edith Fellows-June Storey	63	3/6/42	b4/11/42
216	House of Errors (C)	Harry Langdon-Marian Marsh	67	4/10/42	a3/7/42
218	Inside the Law	Wallace Ford-Frank Sully	65	5/8/42	
203	Jungle Siren (D)A	Ann Corio-Buster Crabbe	68	8/21/42	b10/24/42
261	Law and Order (W)F	Buster Crabbe-Al St. John	57	8/28/42	b10/24/42
263	Lone Rider and the Bandit(W)	George Houston-Al St. John	55	1/16/42	a12/6/41
264	Lone Rider in Cheyenne (W)	George Huston-Al St. John	59	3/13/42	a1/31/42
265	Lone Rider in Texas Justice	G. Houston-Al St. John	60	6/12/42	
209	Mad Monster	Johnny Downs-George Zucco	79	5/15/42	
201	Men of San Quentin (D)F	J. Anthony Hughes-Eleanor Stewart	80	5/22/42	b4/18/42
267	Outlaws of Boulder Pass (W)	George Houston-Al St. John		10/28/42	
217	Panther's Claw (My)F	Sidney Blackmer-Rickey Vallin	74	4/17/42	b3/21/42
255	Prairie Pals (W)	Art Davis-Bill Boyd	60	9/4/42	a8/22/42
204	Prisoner of Japan (D)A	Alan Baxter-Gertrude Michael	64	7/22/42	b7/4/42
252	Raiders of the West (W)	Bill (Radio) Boyd-Art Davis	64	2/13/42	a12/13/41
253	Rolling Down the Great Divide (W)	Bill (Radio) Boyd-Art Davis	62	4/24/42	
229	Strangler	Judy Campbell-Sebastian Shaw	67	4/3/42	
251	Texas Man Hunt (W)	Bill (Radio) Boyd-Art Davis	60	1/2/42	a11/22/41
212	They Raid by Night (D)F	Lyle Talbot-June Duprez	65	6/26/42	b9/5/42
214	Today I Hang (D)A	Walter Woolf King-Mona Barrie	67	1/30/42	b3/14/42
210	Too Many Women (C)	Neil Hamilton-June Lang	67	2/27/42	a1/31/42
254	Tumbleweed Trail (W)	Bill Boyd-Lee Powell		7/10/42	
220	Yank in Libya (D)A	H. B. Warner-Joan Woodbury	67	7/31/42	b9/5/42

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317	Baby Face Morgan (CD)A	Carlisle-Cromwell-Armstrong	62	9/15/42	b7/25/42
310	Boss of Big Town (D)A	John Litel-Florence Rice	69	12/7/42	b10/17/42
308	City of Silent Men (D)F	Frank Albertson-June Lang	65	10/12/42	b9/5/42
318	Miss V From Moscow (D)F	Lola Lane-Noel Madison	68	11/23/42	b12/5/42
357	Mysterious Rider (W)	Al St. John-B. Crabbe	56	11/28/42	
363	Overland Stagecoach (W)	Bob Livingston- Al St. John	60	12/11/42	
309	Secrets of a Co-Ed (D)A	Otto Kruger-Tina Thayer	67	10/26/42	b9/19/42
307	Tomorrow We Live (D)A	R. Cortez-Jean Parker	67	9/29/42	b9/26/42
301	Yanks Are Coming (M)F	Mary Healy-Jackie Heller	71	11/9/42	b10/3/42

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313	Behind Prison Walls	Alan Baxter-Gertrude Michael		3/22/43	
31	Corregidor	Otto Kruger-Donald Woods		2/26/43	
311	Dead Men Walk	Geo. Zucco-M. Carlisle	66	2/10/43	
358	Kid Rides Again (W)	B. Crabbe-Al St. John		1/22/43	
302	Lady From Chungking (D)A	Anna May Wong-Mae Clark	66	12/21/42	b11/14/42
319	Man of Courage (D)	B. MacLane-Lyle Talbot	67	1/4/43	a11/7/42
	My Son, the Hero	Lois Collier-Joe Allen, Jr.			
	New Order	Alan Baxter-Gertrude Michael			
304	Night for Crime (My)A	Glenda Farrell-Lyle Talbot	78	2/18/43	b8/1/42
303	Payoff (My)A	Lee Tracy-Tom Brown	74	1/21/43	b11/28/42
312	Queen of Broadway (D)F	Rochelle Hudson-B. Crabbe	62	3/8/43	b11/28/42
351	Rangers Take Over (W)	Tex O'Brien-Jim Newill		12/25/42	

RKO-RADIO

Current 1941-42

Block No.					
	Ball of Fire (C)A	Barbara Stanwyck-Gary Cooper	111	1/9/42	b12/6/41
5	Bashful Bachelor (C)F	Lum 'n' Abner	74	4/24/42	b3/21/42
4	Call Out the Marines (C)	Victor McLaglen-Edmund Lowe	67	2/13/42	b1/10/42
W-2	Come on Danger (W)F	Tim Holt-Ray Whitley		6/5/42	b12/13/41
3	Date With the Falcon(MyC)F	George Sanders-Wendy Barrie	63	1/16/42	b11/8/41
6	Falcon Takes Over (CD)	George Sanders-Allen Jenkins	63	5/29/42	b5/9/42
	Fantasia (FA)F	Technicolor Cartoon	85	4/10/42	b11/18/40
3	Four Jacks and a Jill (CM)F	Anne Shirley-Ray Bolger	68	1/23/42	b11/8/41
4	Joan of Paris (D)	Michele Morgan-Paul Henreid	91	2/20/42	b1/10/42
W-2	Land of the Open Range(W)F	Tim Holt-Ray Whitley	60	4/19/42	b12/13/41
	Magnificent Ambersons (D)A	J. Cotten-Dolores Costello-T. Holt	88	7/10/42	b7/4/42
5	Mayor of 44th Street (CDM)A	George Murphy-Anne Shirley	86	5/15/42	b3/21/42
4	Mexican Spitfire at Sea (C)	Lupe Velez-Leon Errol	73	3/13/42	b1/10/42
6	Mexican Spitfires Sees A Ghost (C)F	Leon Errol-Lupe Velez	70	6/26/42	b5/9/42
6	My Favorite Spy (MyC)F	Kay Kyser-Ellen Drew	86	6/12/42	b5/9/42
3	Obliging Young Lady (C)F	Joan Carroll-Edmond O'Brien	80	1/30/42	b11/8/41
6	Powder Town (D)F	Victor McLaglen-Edmond O'Brien	79	6/19/42	b5/9/42
W-1	Riding the Wind (W)F	Tim Holt-Ray Whitley	60	2/27/42	b9/6/41
5	Scattergood Rides High (D)F	Guy Kibbee-Dorothy Moore	66	5/8/42	b3/21/42
4	Sing Your Worries Away(CM)	Bert Lahr-Buddy Ebsen-Patsy Kelly	71	3/6/42	b1/10/42
6	Syncopation (DM)	Adolphe Menjou-Jackie Cooper	88	5/22/42	b5/9/42
W-2	Thundering Hoofs (W)F	Tim Holt-Ray Whitley	60	7/24/42	b12/13/41
5	Tuttles of Tahiti (D)F	Charles Laughton-Jon Hall	94	5/1/42	b3/21/42
4	Valley of the Sun (D)	James Craig-Lucille Ball	80	2/6/42	b1/10/42

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3	Army Surgeon (WarD)A	James Ellison-Jane Wyatt	63	12/4/42	b10/24/42
	Bambi (Fa.) Tech. F	Disney Cartoon Feature	70	8/21/42	b5/30/42
	Bandit Ranger (W) (Former title "Singing Guns")	Tim Holt-Joan Barclay		9/25/42	a6/6/42
1	Big Street (CD)F	Henry Fonda-Lucille Ball	88	9/4/42	b8/8/42
2	Falcon's Brother (My)A	Geo. Sanders-Tom Conway	62	11/6/42	b10/3/42
1	Here We Go Again (CM)F	E. Bergen-McGee & Molly	75	10/9/42	b8/29/42
1	Highways by Night (G)F	R. Carlson-Jane Randolph	63	10/2/42	b8/8/42
1	Mexican Spitfire's Elephant (C)F	Lupe Velez-Leon Errol	64	9/11/42	b8/8/42
2	Navy Comes Through (D)F	P. O'Brien-G. Murphy	87	11/13/42	b10/17/42
3	Once Upon a Honeymoon(D)F	Ginger Rogers-Cary Grant	117	11/27/42	b11/7/42
	Pirates of the Prairie (W)F	Tim Holt-Nell O'Day	57	11/20/42	b11/7/42
2	Scattergood Survives a Murder (My)A	Guy Kibbee-John Archer	66	10/16/42	b10/17/42
2	Seven Days' Leave (CM)F	V. Mature-L. Ball	87	11/13/42	b10/17/42
1	Wings and the Woman (D)F	Anna Neagle-Robert Newton	90	9/18/42	b8/8/42

Coming 1942-43

	Avenging Rider (W)	Tim Holt-Cliff Edwards			a8/22/42
	Bombardier (D)	P. O'Brien-R. Scott-A. Shirley			a11/28/42
3	Cat People (D)A	Simone Simon-Tom Conway	73	1/1/43	b11/14/42
	Fighting Frontier (W)	Tim Holt-Ann Summers			a7/4/42
	Flight for Freedom (D)	R. Russell-F. MacMurray			a10/31/42
	From Here to Victory	Cary Grant-Laraine Day			
3	Great Gildersleeve (C)F	Harold Peary-Jane Darwell	62	1/15/43	b11/14/42
	Hitler's Children	Tim Holt-Bonita Granville			
	I Walked With a Zombie	Frances Dee-Tom Conway			
2	Journey Into Fear (D)A	O. Welles-D. Del Rio	70		b8/8/42
	Ladies' Day (C)	Lupe Velez-Eddie Albert			a9/5/42
	Pride of the Yankees(BD)F	Gary Cooper-Teresa Wright	127		b7/18/42
	Red River Robin Hood (W)	Tim Holt-Cliff Edwards			a8/1/42
	Sagebrush Law (W)	Tim Holt-Joan Barclay			a7/25/42
	Salidos Amigos (Tech.)	Walt Disney Prod.	42		b12/19/42

RKO-RADIO

Coming 1942-43 (Cont.)

			Mins.	Rel. Date	See Issue of
	Scattergood Swings It	Guy Kibbee-Gloria Warren			
3	Seven Miles From Alcatraz (D)A	J. Craig-B. Granville	61	1/22/43	b11/14/42
	Tarzan Triumphs (D)	J. Weismuller-Frances Gifford			a11/14/42
	They Got Me Covered (C)	Bob Hope-D. Lamour			
	This Land Is Mine	Laughton-O'Hara-Sanders			
	Two Weeks to Live (D)	Lum & Abner-Kay Linaker			a12/5/42

REPUBLIC

Current 1941-42

118	Affairs of Jimmy Valentine(D)	Dennis O'Keefe-Ruth Terry	72	3/25/42		b3/28/42
174	Arizona Terrors (W)F	Don "Red" Barry-Lynn Merrick	56	1/6/42		b1/10/42
132	Bells of Capistrano (W)F	Gene Autry-Virginia Grey	73	9/15/42		b9/19/42
131	Call of the Canyon (MW)F	Gene Autry-Smiley Burnette	71	8/10/42		b8/22/42
164	Code of the Outlaw (W)F	The Three Mesquiteers	57	1/30/42		b2/7/42
145	Cowboy Serenade (W)F	Gene Autry-Smiley Burnette	66	1/22/42		b1/24/42
177	Cyclone Kid (W)F	Don Barry-Lynn Merrick	55	5/31/42		b8/8/42
117	Girl From Alaska (D)F	Ray Middleton-Jean Parker	75	4/16/42		b4/25/42
144	Heart of the Rio Grande(W)F	Gene Autry-Smiley Burnette	68	3/11/42		b3/14/42
146	Home in Wyomin' (W)	Gene Autry-Fay McKenzie	67	4/20/42		b5/2/42
103	In Old California (D)F	John Wayne-Binnie Barnes	87	5/31/42		b6/6/42
176	Jesse James, Jr. (W)F	Don "Red" Barry-Lynn Merrick	55	3/25/42		b4/4/42
104	Joan of Ozark (CD)F	Judy Canova-Joe E. Brown	79	8/1/42		b7/18/42
101	Lady for a Night (D)	Joan Blondell-John Wayne	87	1/5/42		b1/3/42
153	Man From Cheyenne (W)F	Roy Rogers-George "Gabby" Hayes	60	1/16/42		b1/17/42
120	Moonlight Masquerade (CM)F	Jane Frazee-Dennis O'Keefe	67	6/3/42		b6/27/42
122	Pardon My Stripes (C)F	Bill Henry-Sheila Ryan	64	1/26/42		b1/31/42
167	Phantom Plainsmen (W)F	Bob Steele-Rufe Davis	57	6/16/42		b10/24/42
165	Raiders of the Range (W)F	Bob Steele-Tom Tyler	54	3/18/42		b4/4/42
134	Remember Pearl Harbor (Spy-D)	Donald Barry-Fay McKenzie	75	5/18/42		b5/16/42
156	Romance on the Range (W)	Roy Rogers-George "Gabby" Hayes	63	5/18/42		b5/30/42
116	Shepherd of the Ozarks (C)F	Weaver Bros. & Elviry	70	3/26/42		b4/11/42
102	Sleepytime Gal (CM)F	Judy Canova-Tom Brown	80	3/5/42		b3/7/42
123	S.O.S. Coast Guard (D)F	Ralph Byrd-Bela Lugosi	69	4/16/42		b4/18/42
157	Sons of the Pioneers (W)F	Roy Rogers-Geo. "Gabby" Hayes	61	7/2/42		b7/25/42
154	South of Santa Fe (W)F	Roy Rogers-Geo. "Gabby" Hayes	55	2/17/42		b2/21/42
175	Stagecoach Express (W)F	Don "Red" Barry-Lynn Merrick	57	3/6/42		b3/21/42
147	Stardust on the Sage (WM)	Gene Autry-Smiley Burnette	65	5/25/42		b5/30/42
119	Suicide Squadron (D)A	Anton Walbrook-Sally Gray	83	4/20/42		b4/18/42
155	Sunset on the Desert (W)F	Roy Rogers-George "Gabby" Hayes	63	4/1/42		b4/4/42
158	Sunset Serenade (W)F	Roy Rogers-George Hayes	58	9/14/42		b9/12/42
114	Tragedy at Midnight(My-C)A	John Howard-Margaret Lindsay	68	2/2/42		b1/31/42
166	Westward Ho! (W)	Three Mesquiteers	56	4/24/42		b5/2/42
115	Yokel Boy (C)F	Joan Davis-Albert Dekker	69	3/13/42		b3/21/42
124	Yukon Patrol (D)	Allen Lane-Lita Conway	66	4/30/42		b5/9/42

Current 1942-43

777	Flying Tigers (D) (Special)F	John Wayne-John Carroll	102	10/8/42		b9/26/42
251	Heart of the Golden West (W)F	Rogers-Burnette-Hayes	65	12/11/42		b11/21/42
201	Hi, Neighbor (M)F	Jean Parker-John Archer	71	7/27/42		b7/25/42
100	Moscow Strikes Back (Doc)A	Russian Cast (Special)	57	10/1/42		b8/15/42
202	Old Homestead (C)F	Weaver Bros.-Dick Purcell	68	8/17/42		b8/29/42
272	Outlaws of Pine Ridge (W)	Don Barry-Lynn Merrick	56	10/27/42		a9/5/42
261	Shadows on the Sage (W)	Three Mesquiteers	55	8/24/42		a8/8/42
271	Sombrero Kid (W)	Don Barry-Lynn Merrick		7/31/42		a7/25/42
262	Valley of Hunted Men (W)	Three Mesquiteers	56	11/13/42		a10/3/42
204	X Marks the Spot (My)A	Helen Parrish-Damian O'Flynn	56	11/4/42		b11/7/42
203	Youth on Parade (CM)A	John Hubbard-Ruth Terry	72	10/24/42		b10/17/42

Coming 1942-43

	Chatterbox	Canova-J. E. Brown-R. Lane				
	Blocked Trail (W)	Mesquiteers				
	Dead Man's Gulch (W)	Don Barry-Lynn Merrick				a12/12/42
	Hit Parade of 1943 (DM)	John Carroll-Susan Hayward				a12/5/42
206	Ice Capades Revue (CD)	Ellen Drew-Richard Denning	79	12/24/42		b12/19/42
	Idaho (W)	Roy Rogers-S. Burnette				
	Johnny Doughboy (CD)	Jane Withers-Henry Wilcoxon				a9/19/42
210	London Blackout Murders(My)	John Abbott-Mary McLeod	58	1/15/43		b12/19/42
209	Mountain Rhythm (D)	Weaver Bros. & Elviry	70	1/8/43		b12/12/42
253	Ridin' Down the Canyon (W)	Roy Rogers-George Hayes	55	12/30/42		b12/12/42
208	Secrets of the Underground (Spy)	John Hubbard-Virginia Grey	71	12/18/42		a10/10/42
273	Sundown Kid (W)	Don Barry-Linda Johnson	56	12/28/42		a10/31/42
	Thundering Trails (W)	Three Mesquiteers		1/21/43		a11/28/42
207	Traitor Within (D)A	Donald M. Barry-Jean Parker	63	12/16/42		b12/5/42

20TH CENT.-FOX

Current 1941-42

Block No.			Mins.	Rel. Date	See Issue of
6	Blue, White and Perfect (D)	Lloyd Nolan-Mary Beth Hughes	75	1/6/42	b12/20/41
8	Castle in the Desert (My)F	Sidney Toler-Arleen Whelan	62	2/27/42	b2/7/42
7	Gentleman at Heart	Carole Landis-Cesar Romero	67	1/16/42	b1/10/42
9	H. G. Wells' Kipps (D)A	Michael Redgrave-Diana Wynyard	86	3/27/42	b3/14/42
11	It Happened in Flatbush (D)	Lloyd Nolan-Carole Landis	80	6/5/42	b5/30/42
W-2	Lone Star Ranger (W)F	John Kimbrough-Sheila Ryan	57	3/20/42	b3/14/42
10	Mad Martindales (CD)F	Jane Withers-Marjorie Weaver	65	5/15/42	b4/18/42
11	Magnificent Dope (C)F	D. Ameche-H. Fonda-Lynn Bari	84	6/12/42	b5/30/42
10	Man Who Wouldn't Die(My)F	Lloyd Nolan-Marjorie Weaver	65	5/1/42	b4/18/42
10	Moontide (D) A	J. Gabin-I. Lupino-C. Rains	94	5/29/42	b4/18/42
10	My Gal Sal (M) F (Tech.)	Rita Hayworth-Victor Mature	103	5/8/42	b4/18/42
8	Night Before the Divorce(C)A	Lynn Bari-Joseph Allen, Jr.	67	3/6/42	b2/7/42
8	On the Sunny Side (CD)F	Roddy McDowall-Jane Darwell	70	2/13/42	b2/7/42
12	Postman Didn't Ring (CD)F	B. Joyce-R. Travis	68	7/3/42	b5/30/42
7	Remember the Day (D)	Claudette Colbert-John Payne	86	1/1/42	b12/20/41
7	Right to the Heart	Brenda Joyce-Joseph Allen, Jr.	72	1/23/42	b1/10/42
9	Rings on Her Fingers (D)F	Henry Fonda-Gene Tierney	86	3/20/42	b3/14/42
8	Roxie Hart (C)A	Ginger Rogers-Adolphe Menjou	74	2/20/42	b2/7/42
9	Secret Agent of Japan (Spy)	Lynn Bari-Preston Foster	72	4/3/42	b3/14/42
8	Song of the Islands (M)F	Jack Oakie-Betty Grable (Tech.)	75	3/13/42	b2/7/42
7	Son of Fury (D)	Tyrone Power-Frances Farmer	98	1/30/42	b1/10/42
W-2	Sundown Jim (W)F	J. Kimbrough-A. Whelan	53	3/27/42	b3/14/42
11	Ten Gentlemen from West Point (D)F	Geo. Montgomery-Maureen O'Hara	103	6/26/42	b5/30/42
12	This Above All (D)A	T. Power-J. Fontaine	109	7/24/42	b5/16/42
11	Thru Different Eyes (MyD)F	Mary Howard-Donald Woods	64	6/19/42	b5/30/42
9	To the Shores of Tripoli (D)F	M. O'Hara-J. Sutton (Tech.)	87	4/10/42	b3/14/42
12	United We Stand (Doc)F	Lowell Thomas, Narrator	69	7/10/42	b6/27/42
10	Whispering Ghosts (CMy)A	Brenda Joyce-Milton Berle	75	5/22/42	b4/18/42
9	Who Is Hope Schuyler? (My)A	Mary Howard-Robt. Lowery	57	4/17/42	b3/14/42
7	Young America (D)	Jane Withers-William Tracy	73	2/6/42	b1/10/42

Current 1942-43

1	A-Haunting We Will Go (C)F	Laurel & Hardy	65	8/7/42		b7/11/42
2	Berlin Correspondent (D)F	Virginia Gilmore-Dana Andrews	70	9/11/42		b8/15/42
5	Black Swan (Tech.) (D)F	T. Power-Maureen O'Hara	85	12/4/42		b10/17/42
2	Careful—Soft Shoulder(Spy)A	Virginia Bruce-James Ellison	70	9/18/42		b8/15/42
5	Dr. Renault's Secret (My)A	J. Carrol Naish-Lynn Roberts	58	12/11/42		b10/17/42
1	Footlight Serenade (D)F	B. Grable-J. Payne-V. Mature	79	8/1/42		b7/11/42
4	Girl Trouble (CD)F	D. Ameche-J. Bennett	82	10/9/42		b9/19/42
2	Iceland (M)F	Sonja Henie-John Payne	79	10/2/42		b8/15/42
2	Just Off Broadway (D)A	L. Nolan-M. Weaver	66	9/25/42		b8/15/42
1	Little Tokyo, U.S.A. (D)F	Preston Foster-Brenda Joyce	63	8/14/42		b7/11/42
1	Loves of Edgar Allan Poe (B)F	Linda Darnell-John Shepperd	67	8/28/42		b7/11/42
4	Man in the Trunk (MyD)F	L. Roberts-R. Walburn	70	10/23/42		b9/19/42
4	Manila Calling (D)F	L. Nolan-Carole Landis	81	10/16/42		b9/19/42
2	Orchestra Wives (M)F	G. Montgomery-A. Rutherford	97	9/4/42		b8/15/42
1	Pied Piper (D)F	Monty Woolley-Roddy McDowall	86	8/21/42		b7/11/42
4	Springtime in the Rockies (Tech.) (M)F	Grable-Payne-Miranda	91	11/6/42		b9/19/42
3	Tales of Manhattan (CD)A	Boyer-Hayworth-Rogers-Fonda	118	10/30/42		b8/15/42
5	That Other Woman (D)F	V. Gilmore-James Ellison	75	11/13/42		b10/17/42
5	Thunder Birds (D) (Tech.)F	G. Tierney-P. Foster	78	11/20/42		b10/17/42

20TH CENT.-FOX

Coming 1942-43

			Mins.	Rel. Date	See Issue of
5	Undying Monster (My)F	John Howard-Heather Angel	63	11/27/42	b10/17/42
	Chetniks, the Fighting Guerrillas (D)	Philip Dorn-V. Gilmore			a11/14/42
6	China Girl (D)F	G. Tierney-G. Montgomery	95	1/1/43	b12/5/42
	Coney Island (Tech.)	B. Grable-G. Montgomery			
	Crash Dive (Tech.) (D)	Tyrone Power-Anne Baxter			a8/29/42
	Dixie Dugan (D)	James Ellison-Lois Andrews			a12/5/42
	He Hired the Boss (C)	Stuart Erwin-Vivian Blaine			a8/8/42
	Hello, Frisco, Hello (Tech.)	A. Faye-J. Payne-J. Oakie			
	Immortal Sergeant	Henry Fonda-Maureen O'Hara			
6	Life Begins at Eight-Thirty (D)F	Monty Woolley-Ida Lupino	84	12/25/42	b12/5/42
	Margin for Error (D)	J. Bennett-Milton Berle			a11/7/42
	Meanest Man in the World(C)	J. Benny-Priscilla Lane			a9/26/42
	Moon Is Down (D)	Sir Cedric Hardwicke-Dorris Bowden			
	My Friend Flicka (Tech.) (D)	Preston Foster-Rita Johnson			a11/21/42
6	Over My Dead Body (C)F	M. Berle-Mary Beth Hughes	68	1/15/43	b12/12/42
	Ox-Bow Incident (D)	Henry Fonda-Dana Andrews			a8/8/42
	Quiet, Please—Murder (My)	Gail Patrick-Geo. Sanders	70		b12/19/42
	Secret Mission	Annabella-Buelah Bondi			
6	Time to Kill (D)F	L. Nolan-Heather Angel	61	1/22/43	b12/5/42
6	We Are the Marines (D)F	March of Time Feature	65	1/8/43	b12/12/42
	Young Mr. Pitt (Doc)F	R. Donat-Phyllis Calvert	103		b9/19/42

UNITED ARTISTS

Current

	About Face (C)F	William Tracy-Joe Sawyer	47	4/17/42		b4/18/42
	Brooklyn Orchid (C)F	Marjorie Woodworth-Wm. Bendix	50	2/20/42		b1/31/42
	Devil With Hitler (C)F	Alan Mowbray-Bobby Watson	44	10/9/42		b10/24/42
	Dudes Are Pretty People (C)	Marjorie Woodworth-Jimmy Rogers		3/13/42		a12/20/41
	Fall In (C)	Wm. Tracy-Jean Porter		11/20/42		a8/1/42
	Flying With Music (MC)F	Marjorie Woodworth-George Givot	47	5/22/42		b8/29/42
	Friendly Enemies (CD)A	Charles Winninger-Charlie Ruggles	92	6/26/42		b6/20/42
	Gentleman After Dark (D)A	Brian Donlevy-Miriam Hopkins	74	2/27/42		b3/14/42
	Gold Rush (C)F	Charlie Chaplin	71	4/17/42		b3/7/42
	Hayfoot (C)	William Tracy-James Gleason	46	2/42		b1/3/42
	I Married a Witch (C)F	F. March-V. Lake	75	10/30/42		b10/17/42
	Jacare (A)	Frank Buck, Narrator		11/27/42		
	Jungle Book (Tech.) (FA)F	Sabu-Rosemary DeCamp	108	4/3/42		b3/28/42
	Kukan—The Battle Cry of China (Doc)F		61	7/18/42		b7/18/42
	Miss Annie Rooney (D)F	Shirley Temple-William Gargan	84	5/29/42		b5/30/42
	Mister V (D)F	Leslie Howard-Mary Morris	100	3/20/42		b2/14/42
	Moon and Sixpence (D)A	Geo. Sanders-H. Marshall	90	10/2/42		b9/12/42
	One of Our Aircraft Is Missing (D)F	Godfrey Tearle-Eric Portman	90	10/16/42		b9/5/42
	Real Glory	Gary Cooper	95	5/8/42		Reissue
	Shanghai Gesture (D)	Gene Tierney-Victor Mature	104	2/6/42		b12/27/41
	Ships With Wings	John Clements-Leslie Banks	89	5/15/42		b5/23/42
	To Be Or Not To Be (C)A	Carole Lombard-Jack Benny	98	3/6/42		b2/21/42
	Twin Beds (C)A	George Brent-Joan Bennett	83	4/24/42		b4/18/42
	Undercover Man (W)	Bill Boyd-Andy Clyde	68	10/23/42		b5/9/42

Coming

	American Empire (WD)F	Richard Dix-Preston Foster	82	12/13/42		b12/5/42
	Bar 20-Three	Wm. Boyd-Andy Clyde				
	Border Patrol (W)	Wm. Boyd-Claudia Drake				a7/25/42
	Buckskin Frontier (W)	R. Dix-Jane Wyatt				a10/17/42
	Calaboose (C)	Jimmy Rogers-Noah Beery, Jr.				a6/6/42
	Colt Comrades (W)	Wm. Boyd-Andy Clyde				a10/31/42
	Crystal Ball (C)	P. Goddard-R. Milland		1/1/43		a11/21/42
	In Which We Serve (D)F	Noel Coward-Robt. Samson	115	12/25/42		b10/17/42
	Leather Burners (W)	Wm. Boyd-Andy Clyde				a8/22/42
	Lost Canyon (W)	Wm. Boyd-Lola Lane		12/18/42		a7/25/42
	McGuerins From Brooklyn(C)	Arline Judge-Wm. Bendix		1/22/43		a6/6/42
	Meet John Bonniwell	R. Dix-Jane Wyatt				
	Nazty Nuisance (C)	Bobby Watson-Joe Devlin				
	Powers Girl	Geo. Murphy-A. Shirley	93	1/15/43		b12/19/42
	Prairie Chickens (C)	Jimmy Rogers-Noah Beery, Jr.				a7/4/42
	Silver Queen (D)F	G. Brent-P. Lane	82			b11/14/42
	Stage Door Canteen	Wm. Terry-Cheryl Walker				
	Taxi, Mister (C)	William Bendix-Grace Bradley				a6/27/42
	Texas Law (W)	Wm. Boyd-Andy Clyde				a8/29/42
	Unconquered	Brian Donlevy-Walter Brennan				
	Yanks Ahoy (C)	William Tracy-Marjorie Woodworth				a8/8/42
	Young and Willing	Wm. Holden-Susan Hayward		1/29/43		a12/20/41

UNIVERSAL

Current 1941-42

6024	Almost Married (CM)F	Jane Frazee-Robert Paige	65	5/22/42		b3/14/42
6031	Bombay Clipper (D)F	William Gargan-Irene Hervey	64	2/6/42		b1/17/42
6067	Boss of Hangtown Mesa (W)	Johnny Mack Brown-Fuzzy Knight		8/21/42		a7/25/42
6008	Broadway (G)	George Raft-Brod Crawford	89	5/5/42		b5/9/42
6018	Butch Minds the Baby (C)A	Brod Crawford-Virginia Bruce	76	3/20/42		b3/28/42
6056	Danger In the Pacific (Spy)	Leo Carrillo-Andy Devine		7/10/42		a5/16/42
6037	Don't Get Personal (C)	H. Herbert-A. Gwynne	60	1/2/42		b1/3/42
6040	Drums of the Congo	Stuart Erwin-Ona Munson	61	7/17/42		a1/10/42
	Eagle Squadron (D)F	Diana Barrymore-Robert Stack	109			b6/20/42
6034	Escape From Hong Kong(Spy)	Don Terry-Leo Carrillo	60	5/15/42		b5/16/42
6027	'Frisco Lil (D)A	Irene Hervey-Kent Taylor	60	3/6/42		b2/28/42
6012	Ghost of Frankenstein(H)A	Sir C. Hardwicke-L. Chaney, Jr.	67	3/13/42		b3/7/42
6049	Invisible Agent (CD)F	Ilona Massey-Jon Hall	79	7/31/42		b8/1/42
6032	Jail House Blues (C)A	Anne Gwynne-Nat Pendleton	62	1/9/42		b1/17/42
6026	Juke Box Jenny (M)F	Harriet Hilliard-Ken Murray	65	3/27/42		b3/28/42
6008	Lady In A Jam (C)A	Irene Dunne-P. Knowles	83	6/26/42		b6/27/42
6042	Mad Doctor of Market St.(D)	Una Merkel-Claire Dodd	60	2/27/42		b1/10/42
6010	Men of Texas (A)F	R. Stack-B. Crawford-J. Cooper	82	7/3/42		b7/11/42
6034	Mississippi Gambler (My)F	Kent Taylor-Frances Langford	60	4/17/42		b4/18/42
6022	Mystery of Marie Roget(HMy)A	Patric Knowles-Maria Montez	61	4/3/42		b4/4/42
6023	North to the Klondike (A)F	Brod Crawford-Lon Chaney, Jr.	58	1/23/42		b1/24/42
6003	Pardon My Sarong (C)A	Abbott & Costello-Virginia Bruce	82	8/7/42		b8/8/42
6014	Paris Calling (D)A	Elisabeth Bergner-Randolph Scott	93	1/16/42		b12/6/41
6011	Private Buckaroo (CM)F	Joe E. Lewis-Andrews Sisters	68	6/12/42		b6/6/42
6002	Ride 'Em Cowboy (CM)F	Abbott & Costello-Dick Foran	86	2/20/42		b2/14/42
6052	Road Agent (D)A	Leo Carrillo-Andy Devine-D. Foran	60	2/6/42		b12/6/41
6047	Saboteur (Spy)F	Robert Cummings-Priscilla Lane	108	4/24/42		b4/25/42
6066	Silver Bullet (W)	Johnny Mack Brown-Fuzzy Knight		6/12/42		a7/25/42
6048	Spoilers (D)F	Marlene Dietrich-Randolph Scott	87	4/10/42		b4/18/42
6064	Stage Coach Buckaroo (W)F	J. Mack Brown-Fuzzy Knight	58	2/13/42		b3/28/42
6036	Strange Case of Dr. Rx(My)A	Lionel Atwill-Patric Knowles	65	4/17/42		b4/4/42
6043	There's One Born Every Minute (C)	Hugh Hubert-Tom Brown	60	6/26/42		a10/4/41
6057	Timber (D)F	Leo Carrillo-Andy Devine	60	8/14/42		b8/15/42
6055	Top Sergeant (G)	Don Terry-Leo Carrillo		6/12/42		a4/4/42
6019	Tough as They Come (D)F	Billy Halop-Ann Gillis	63	6/5/42		b6/13/42
6039	Treat 'Em Rough (D)F	Peggy Moran-Eddie Albert	61	1/30/42		b1/17/42
6053	Unseen Enemy (Spy)A	Leo Carrillo-Andy Devine	60	4/10/42		b4/4/42
6017	What's Cookin' (M)F	Andrews Sisters-Gloria Jean	66	2/20/42		b2/21/42
6041	You're Telling Me (C)F	Hugh Herbert-Robert Paige	61	5/1/42		b5/30/42

Current 1942-43

7020	Behind the 8 Ball (C)F	Ritz Bros.-Carol Bruce	60	12/4/42		b12/12/42
7010	Between Us Girls (C)A	Diana Barrymore-R. Cummings	87	9/4/42		b8/29/42
7071	Deep in the Heart of Texas (W)F	J. M. Brown-Tex Ritter	60	9/25/42		b9/12/42
7030	Destination Unknown (D)F	Wm. Gargan-Irene Hervey	61	10/9/42		b10/3/42
7022	Get Hep to Love (DM)F	Gloria Jean-Jane Frazee	75	10/2/42		b10/3/42
7032	Great Impersonation (D)	Ralph Bellamy-Evelyn Ankers	71	12/18/42		b12/19/42
7035	Half Way to Shanghai (Spy)A	Irene Hervey-Kent Taylor	62	9/18/42		b9/12/42
7072	Little Joe, the Wrangler (W)	J. M. Brown-Tex Ritter		11/13/42		a7/25/42
7034	Madame Spy (Spy)A	C. Bennett-D. Porter	63	12/11/42		b12/12/42
7026	Moonlight in Havana (CM)F	Allan Jones-Jane Frazee	62	10/16/42		b10/17/42
7019	Mummy's Tomb (H)F	Dick Foran-John Hubbard	60	10/23/42		b10/17/42
	Nightmare (Spy)F	Diana Barrymore-Brian Donlevy	81	11/13/42		b11/14/42
7038	Night Monster (H)A	Bela Lugosi-Irene Hervey	70	10/23/42		b10/24/42
7073	Old Chisholm Trail (W)	J. M. Brown-Tex Ritter		12/11/42		a9/19/42
	Pittsburgh (D)F	M. Dietrich-R. Scott	90	12/11/42		b12/12/42
7020	Sherlock Holmes and the Voice of Terror (My)A	Basil Rathbone-Nigel Bruce	65	9/18/42		b9/12/42

UNIVERSAL

		Current 1942-43 (Cont.)	Mins.	Rel. Date	See Issue of
7017	Sin Town (W)F	C. Bennett-Patric Knowles	73	9/25/42	b10/3/42
7028	Strictly in the Groove (M)F	Mary Healy-Ozzie Nelson	60	11/20/42	b11/20/42
7002	Who Done It? (C)F	Abbott & Costello	77	11/6/42	b11/7/42
		Coming 1942-43			
7063	Arabian Nights (D) (Tech.)	Maria Montez-Jon Hall-Sabu		12/25/42	a8/22/42
7075	Cheyenne Roundup (W)	J. M. Brown-Tex Ritter			a9/19/42
	Corvettes in Action	Patric Knowles-Dick Foran			
	Eyes of the Underworld (G)A	Richard Dix-Wendy Barrie	61	1/8/43	b10/10/42
	Flesh and Fantasy	Edward G. Robinson-Charles Boyer			
	Forever Yours (D)	D. Durbin-A. Treacher		2/5/43	a9/26/42
	Frankenstein Meets the Wolf Man (H)	Lon Chaney, Jr.-Ilona Massey			a12/5/42
	He's My Guy	Irene Hervey-Joan Davis			
	Hi, Buddy	Robert Paige-Marjorie Lord			
	Hi' Ya, Chum (C)	Ritz Bros.-Jane Frazee			a10/3/42
	It Ain't Hay (C)	Abbott & Costello-E. Pallette			a12/5/42
	It Comes Up Love (CM)	Gloria Jean-F. Bartholomew			a8/15/42
	Keep 'Em Slugging	Dead End Kids-Elyse Knox			a12/12/42
7077	Lone Star Trail (W)	J. M. Brown-Tex Ritter		12/11/42	a10/31/42
7027	Mug Town (D)	Billy Halop-Huntz Hall		1/22/43	a8/8/42
7076	Raiders of San Joaquin (W)	J. M. Brown-Tex Ritter			a7/25/42
	Rhythm of the Island	A. Jones-J. Frazee			a12/19/42
	Shadow of a Doubt (D)	Teresa Wright-Jos. Cotten		1/15/43	a9/19/42
	Sherlock Holmes and the Secret Weapon	B. Rathbone-N. Bruce			a7/11/42
	Sherlock Holmes In Washington (D)	Basil Rathbone-Nigel Bruce			a8/8/42
	Solid Senders	Andrews Sisters			
7074	Tenting Tonight on the Old Camp Ground (W)	J. M. Brown-Tex Ritter		2/5/43	a10/3/42
	We've Never Been Licked (D)	Richard Quine-Ann Gwynne			a12/5/42
	When Johnny Comes Marching Home (CM)	A. Jones-J. Frazee-Gloria Jean		1/1/43	a11/7/42
	White Savage	Jon Hall-Maria Montez-Sabu			a12/12/42

WARNER BROS.

		Current 1941-42	Mins.	Rel. Date	See Issue of
116	All Through the Night (D)F	Humphrey Bogart-Judith Anderson	107	1/10/42	b12/6/41
124	Always in My Heart (D)F	Kay Francis-Walter Huston	92	3/14/42	b3/7/42
135	Big Shot (G)F	H. Bogart-Irene Manning	82	6/13/42	b6/6/42
123	Bullet Scars (G)A	Regis Toomey-Adele Longmire	59	3/7/42	b3/7/42
122	Captains of the Clouds (D)F	J. Cagney-D. Morgan (Tech.)	113	2/21/42	b1/24/42
121	Dangerously They Live (Spy)	John Garfield-Raymond Massey	78	2/14/42	b12/27/41
137	Escape From Crime (G)A	B. Travis-Julie Bishop	51	7/25/42	b6/6/42
127	Gambling Lady (Re-issue)	Stanwyck-McCrea	66	3/28/42	
138	Gay Sisters (D)F	Barbara Stanwyck-George Brent	108	8/1/42	b6/6/42
132	In This Our Life (D)	Bette Davis-George Brent	97	5/16/42	b4/11/42
130	I Was Framed (D)F	Michael Ames-Regis Toomey	61	4/25/42	b4/11/42
133	Juke Girl (D) F	Ann Sheridan-Ronald Reagan	90	5/30/42	b4/11/42
128	Kennel Murder Case (Re-issue)	W. Powell-M. Astor	73	3/28/42	
120	Kings Row (D)	Ann Sheridan-Ronald Reagan	127	4/18/42	b12/27/41
134	Lady Gangster (D)F	Faye Emerson-Julie Bishop	62	6/6/42	b4/11/42
131	Larceny, Inc. (GC)F	Edward G. Robinson-Jane Wyman	93	5/2/42	b3/7/42
126	Male Animal (C)A	Olivia de Havilland-Henry Fonda	101	4/4/42	b3/7/42
117	Man Who Came to Dinner(C)	Bette Davis-Monte Woolley	112	1/24/42	b12/27/41
125	Murder in the Big House(D)F	Faye Emerson-Van Johnson	59	4/11/42	b4/11/42
115	Prime Minister (B)F	John Gielgud-Diana Wynyard	94	1/8/42	b9/13/41
101	Sergeant York (BD)A	Gary Cooper-Joan Leslie	134	7/4/42	b7/12/41

WARNER BROS.

		Current 1941-42 (Cont.)	Mins.	Rel. Date	See Issue of
119	Sons of the Sea (D)F	Michael Redgrave-Valerie Hobson	91	2/7/42	b12/27/41
139	Spy Ship (Spy)A	Irene Manning-Craig Stevens	61	8/15/42	b6/6/42
112	Steel Against the Sky (D)F	L. Nolan-Alexis Smith	68	12/13/41	b12/6/41
114	They Died With Their Boots On (B)F	Errol Flynn-Olivia de Havilland	140	1/1/42	b11/22/41
129	This Was Paris (D)F	Ann Dvorak-Ben Lyon	77	3/21/42	b3/7/42
118	Wild Bill Hickok Rides (A)	Constance Bennett-Bruce Cabot	83	1/31/42	b12/27/41
136	Wings for the Eagle (CD)F	Ann Sheridan-Dennis Morgan	84	7/18/42	b6/6/42
		Current 1942-43			
202	Across the Pacific (D)F	Humphrey Bogart-Mary Astor	97	9/5/42	b8/15/42
203	Busses Roar (Spy)F	Richard Travis-Julie Bishop	61	9/19/42	b8/22/42
204	Desperate Journey (D)F	E. Flynn-R. Reagan	107	9/26/42	b8/15/42
211	Flying Fortress (D)F	Richard Greene	65	12/5/42	b9/26/42
212	Gentleman Jim (D)F	E. Flynn-Alexis Smith	104	11/14/42	b10/31/42
210	George Washington Slept Here (CD)F	J. Benny-A. Sheridan-C. Coburn	92	11/28/42	b9/19/42
208	Hidden Hand (My)A	Craig Stevens-Julie Bishop	65	11/7/42	b9/19/42
206	Now, Voyager (D)A	B. Davis-Paul Henreid	117	10/31/42	b8/22/42
205	Secret Enemies (Spy)F	Craig Stevens-Faye Emerson	58	10/17/42	b8/22/42
215	Varsity Show (M)	D. Powell-F. Waring	81	12/19/42	(Reissue)
207	You Can't Escape Forever(D)A	G. Brent-Brenda Marshall	77	10/10/42	b9/26/42
		Coming 1942-43			
	Action in the North Atlantic (D)	H. Bogart-R. Massey			a10/17/42
	Adventures of Mark Twain(D)	Fredric March-Alexis Smith			a8/22/42
	Air Force (D)	John Garfield-Gig Young			a8/22/42
	Arsenic and Old Lace	Cary Grant-Priscilla Lane			a1/3/42
	Background to Danger	George Raft-Sidney Greenstreet			
	Casablanca (D)F	H. Bogart-Ingrid Bergman	102	1/23/43	b11/28/42
	Constant Nymph (D)	Charles Boyer-Joan Fontaine			a4/25/42
	Crime by Night	Jane Wyman			
	Desert Song (Tech.) (DM)	Dennis Morgan-Irene Manning			a8/15/42
	Devotion	O. deHavilland-I. Lupino			
	Edge of Darkness (D)	E. Flynn-A. Sheridan-W. Huston			a10/17/42
	The Gorilla Man (D)A	J. Loder-Ruth Ford	64		b12/12/42
209	Hard Way (D)A	I. Lupino-D. Morgan	107		b9/26/42
	Last Ride	R. Travis-E. Parker			
	Mission to Moscow	Walter Huston-Ann Harding			
	Mysterious Doctor (D)	John Loder-Clyde Cook			
	Old Acquaintance	Bette Davis-Miriam Hopkins			
	Princess O'Rourke (CD)	O. DeHavilland-R. Cummings			a9/19/42
	Thank Your Lucky Stars	Cantor-Sheridan-Bogart			
	Truck Busters (D)	R. Travis-Ruth Ford			
	Watch on the Rhine (D)	Bette Davis-Paul Lukas			a8/22/42
201	Yankee Doodle Dandy (DM)F	J. Cagney-Joan Leslie	126	1/2/43	b6/6/42

MISCELLANEOUS

	Guerilla Brigade (D)A	Russian cast	84	Luminar	b4/18/42
	In the Rear of the Enemy(D)F	Russian Cast	55	Artkino	b10/3/42
	Mashenka (D)F	All Russian Cast	66	Artkino	b11/28/42
	Orders From Tokyo (D)A	Danielle Darrieux-Anton Walbrook	78	Almo	b7/25/42
	This Is the Enemy (D)	Russian Cast	74	Artkino	b7/4/42

Shorts Booking Guide

COLUMBIA 1941-42

		Comment	Running Time	Reviewed Issue Of
		ALL-STAR COMEDIES (18)		
3436	All Work and No Pay	Fair	15	8/ 1/42
3424	Blitzkiss		15	Not Rev.
3423	General Nuisance		18	Not Rev.
3432	Groom and Bored		16	Not Rev.
3422	Half Shot at Sunrise	Slapstick	16	10/ 4/41
3433	How Spry I Am	Good	18	5/ 9/42
3425	Lovable Trouble		18	Not Rev.
3421	Love in Gloom	Good	21	8/ 9/41
3435	Olaf Laughs Last	Filler	16½	7/11/42
3429	Sappy Birthday		18	Not Rev.
3426	She's Oil Mine	Slapstick	18	12/13/41
3427	Sweet Spirits of Nighter	Poor	18	1/24/42
3428	Three Blonde Mice	Silly	16	2/ 7/42
3434	Tire Man, Spare My Tires		18	Not Rev.
3431	What Makes Lizzy Dizzy?	Fair	17	4/ 4/42
3430	Yoo Hoo General	Good	18	3/28/42
		CINESCOPES (8)		
3971	Exploring Space	Interesting	9	8/30/41
3972	From Nuts to Soup	Poor	9	10/ 4/41
3975	Strange Facts	Interesting	9	12/13/41
3974	Women in Photography	For Women	10	11/22/41
3973	World of Sound	Absorbing	9	11/ 1/41
		COLOR RHAPSODIES (16) (Tech.)		
3507	Cinderella Goes to a Party	Only Fair	7	6/ 6/42
3506	Concerto in B-Flat Minor	Good	7	5/ 2/42
3502	Fox and the Grapes	Very Good	7	12/ 6/41
3504	Hollywood Detour	Excellent	7	/2/14/42
3503	Red Riding Hood Rides Again	Clever	7	1/17/42
3505	Wacky Wigwams		7	Not Rev.
3501	Who's Zoo in Hollywood		7	Not Rev.
3508	Woodman Spare That Tree	Funny	7	8/ 1/42
		COMMUNITY SING (10)		
3653	College Songs		10½	Not Rev.
3657	Crooning Melodies		10	Not Rev.
3652	Current Hits	As Usual	9	10/ 4/41
3659	Deep in the Heart of Texas	Good	10	5/ 9/42
3656	Good Fellowship Songs		10	Not Rev.
3658	Good Time Songs		10	Not Rev.
3655	Hits of the Day		9	Not Rev.
3651	Patriotic Songs	Patriotic	9	8/30/41
3654	Popular Songs		10	Not Rev.
3660	Walk Without U Baby	Good	10½	6/ 6/42
		FABLES CARTOONS (8)		
3755	Bulldog and the Baby	Amusing	6	8/ 1/42
3751	Great Cheese Mystery		7	Not Rev.
3752	Tangled Angler	Poor	7	2/ 7/42
3753	Under the Shedding Chestnut Tree	Fair	8½	3/21/42
3754	Wolf Chases Pigs	Amusing	7	5/ 9/42
		GLOVE SLINGERS (4)		
3411	Glove Birds	Fair	17½	3/28/42
3410	Kink of the Campus		18	Not Rev.
3409	Mitt Me Tonight	Fair	16	11/22/41
3412	Study in Socks	Fair	17	6/ 6/42
		INTERNATIONAL FORUM (6)		
3451	Dorothy Thompson	Timely	18	3/ 1/41
3452	Will England Be Invaded?	Very Good	16	8/ 9/41
3453	Will Democracy Survive?	Timely	18	10/18/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
		PANORAMICS (12)		
3901	City Within a City	Commercial	10	9/13/41
3902	Gallup Poll	Interesting	10	11/ 1/41
3905	Health For Defense	Very Good	9	3/28/42
3903	New York's Finest	Very Good	10	1/17/42
3904	Spare Time in the Army	Splendid	10	2/21/42
		PHANTASIES CARTOONS (8)		
3703	Battle for a Bottle	Average	7	7/25/42
3701	Crystal Gazer	Poor	7	11/15/41
3702	Dog Meets Dog	Poor	7	4/25/42
3705	Old Blackout Joe		7	Not Rev.
3704	Wild and Woozy West	Amusing	7	5/ 9/42
		QUIZ REELS (6)		
3602	Kitchen Quiz No. 1	Excellent	10½	9/13/41
3603	Kitchen Quiz No. 2	Every Good	10	12/13/41
3604	Kitchen Quiz No. 3	Very Good	10	2/21/42
3601	So You Think You Know Music No. 1	Good	10	8/30/41
3605	So You Think You Know Music No. 2		10	Not Rev.
		SCREEN SNAPSHOTS (10)		
3851	No. 1 (Ken Murray)	Good	10	10/ 4/41
3852	No. 2 (Ken Murray)		10	Not Rev.
3853	No. 3 (John Hubbard)	Very Good	10	11/22/41
3854	No. 4 (Billy Gilbert)	Good	10	12/13/41
3855	No. 5 (New Talent)		10	Not Rev.
3856	No. 6 (Alan Mowbray)	Very Good	10	2/ 7/42
3857	No. 7 (Jimmy Stewart)		10	Not Rev.
3858	No. 8 (Ascap)	Excellent	10	5/ 2/42
3859	No. 9 (Movie Memories)	Very Good	9	5/ 9/42
3860	No. 10 (Don Wilson)	Good	9	6/ 6/42
		STOOGE COMEDIES (8)		
3401	An Ache In Every Stake	Slapstick	18	9/13/41
3405	Cactus Makes Perfect	Amusing	17	3/21/42
3402	In the Sweet Pie and Pie	Silly	18	11/ 1/41
3404	Loco Boys Make Good	Slapstick	17	2/ 7/42
3407	Matri-Phony	Stoogy	17	7/11/42
3408	Three Smart Saps	Good	17	8/29/42
3403	Some More of Samoa	Silly	18	1/17/42
3406	What's the Matador	Good Slapstick	16	5/ 2/42
		THIS CHANGING WORLD (6)		
3981	Broken Treaties	Disappointing	10	9/13/41
3982	How War Came	Informative	10	12/13/41
		TOURS (8)		
3553	Alaska Tour	Fair	10	11/22/41
3552	Buenos Aires Today	Good	10	10/ 4/41
3554	Great American Divide	Very Good	10	3/14/42
3551	Journey In Tunisia	Dated	10	8/30/41
		WORLD OF SPORT (12)		
3810	Canvas Cut-Ups		10	Not Rev.
3806	College Champions	Good	10	2/21/22
3803	Jungle Fishing	Excellent	10	11/15/41
3808	Fit to Fight	Excellent	11	6/ 6/42
3804	Polo Champions	Excellent	10	12/ 6/41
3805	Rack 'Em Up	Good	10	1/17/42
3802	Show Dogs	Excellent	10	9/20/41

COLUMBIA 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
3801	Tee Up (Patty Berg)	For Golfers	10	8/30/41
3809	Tennis Rhythm	Very Good	9	7/11/42
3807	Wrestling Octopus	Funny	9½	5/ 2/42

COLUMBIA 1942-43

		Comment	Running Time	Reviewed Issue Of
		ALL-STAR COMEDIES		
4422	Carry Harry	Not Funny	17	10/10/42
4425	Ham and Yeggs		17	Not Rev.
4423	Kiss and Wake Up	Ordinary	18	10/17/42
4421	Phony Cronies	Slap Happy	16½	8/29/42
4426	Piano Mooner		17	Not Rev.
4424	Sappy Pappy	Slapsticky	16	12/ 5/42
		AMERICA SPEAKS		
4961	Weapons From Waste		8	Not Rev.
		COLOR RHAPSODIES		
4504	King Midas Junior		9	Not Rev.
4501	Song of Victory	Fair	8	10/ 3/42
4502	Tito's Guitar	Fair	7	10/31/42
4503	Toll Bridge Troubles	Amusing	7½	12/ 5/42
		COMMUNITY SING		
4653	College Songs		9	Not Rev.
4651	Rhumba and Conga Hits	Good	10	8/22/42
4654	Songs of the Service	Average	8	11/14/42
4655	Songs of the States		9½	Not Rev.
4652	Yankee Doodler	Very Good	10	9/26/42
		FAMOUS BANDS		
4951	No. 1 (Ted Powell)		10	Not Rev.
4952	No. 2 (Hal McIntyre)	Fair	10	11/ 7/42
4953	No. 3 (Shep Fields)		10	Not Rev.
		GLOVESLINGER		
4409	College Belles	Fair	16	10/31/42
4410	The Great Glover		16	Not Rev.
		PANORAMICS		
4901	Cajuns of the Teche	Good	11	8/22/42
4902	Oddities (LaVarre)	Good	10	10/31/42
		PHANTASIES CARTOONS		
4704	Cholly Polly		7	Not Rev.
4702	Dumbconscious Mind	Average	7	11/14/42
4701	Gullible Canary	Clever	7	10/17/42
4703	Malice in Slumberland	Fair	6½	12/ 5/42
		QUIZ REELS		
4601	Kitchen Quiz No. 1	Amusing	10	8/15/42
		SCREEN SNAPSHOTS		
4851	No. 1 (Kay Kyser)	Very Good	11	8/15/41
4852	No. 2 (Allan Joslyn)	Good	10	10/ 3/42
4853	No. 3 (Jack Benny)	Entertaining	9	10/31/42
4854	No. 4 (Leopold Stokowski)	Classified	10	12/ 5/42
		STOOGE COMEDIES		
4401	Even as I O U	Fair	15½	10/24/42
4402	Sock-A-Bye Baby		18	Not Rev.
		KATE SMITH		
4751	America Sings With Kate Smith	Sure Fire	9½	8/29/42
		TOURS		
4551	Journey to Denali	Good	10	8/ 1/42
4452	Old and Modern New Orleans	Very Good	11	10/17/42

COLUMBIA 1942-43 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	WORLD OF SPORT			
4801	Trotting Kings	Good	10	10/17/42
4803	Winter Paradise		9	Not Rev.
4802	Wizard of the Fairway	Golf Magic	10½	11/14/42

MGM 1941-42

	CARTOONS (16) (Tech.)			
W-350	Bats in the Belfry	Fair	7	7/18/42
W-346	Bear and the Beavers	Very Good	8	5/ 2/42
W-352	Blitz Wolf	Excellent	10	9/ 5/42
W-354	Chips Off the Old Block	Amusing	8	11/14/42
W-351	Bowling Alley Cat	Funny	8	7/18/42
W-347	Dog Trouble	Very Funny	8	5/ 2/42
W-353	Early Bird Dood It	Very Funny	9	9/19/42
W-342	Field Mouse	Excellent	9	2/ 7/42
W-355	Fine Feathered Friend	Clever	8	11/14/42
W-345	First Swallow	Excellent	8	4/ 4/42
W-343	Fraidy Cat	Funny	7	2/ 7/42
W-344	Hungry Wolf	Fair	9	2/28/42
W-348	Little Gravel Voice	Amusing	8	5/23/42
W-341	Night Before Xmas	For Xmas	9	12/20/41
W-349	Puss 'N Toots	Very Funny	7	6/20/42
W-356	Wild Honey	Good	9	11/21/42
	MINIATURES (10)			
M-337	"ATCA"		11	Not Rev.
M-331	Changed Identity	Excellent	10	11/22/41
M-335	Further Prophecies of Nostradamus	Very Good	11	5/23/42
M-338	The Good Job	Appealing	11	10/31/42
M-336	Greatest Gift	Inspiring	11	10/ 3/42
M-332	Greenie, The	Fine	11	2/ 7/42
M-333	Lady or the Tiger	Good	10	5/ 2/42
M-339	Listen, Boys!	Mmmmmmm!	10	11/ 7/42
M-334	Soaring Stars	Good	10	5/23/42
	OUR GANG (10)			
C-392	Come Back Miss Pipps	Amusing	10	11/20/41
C-396	Don't Lie	Good	11	5/ 2/42
C-398	Doin' Their Bit	Good	11	7/18/42
C-395	Going to Press	Good	11	4/ 4/42
C-391	Helping Hands	Very Good	10	10/25/41
C-394	Melodies Old and New	Fair	11	2/28/42
C-400	Mighty Lak a Goat	Fair	11	11/ 7/42
C-399	Rover's Big Chance	Very Mild	11	8/22/42
C-397	Surprised Parties	Average	11	5/30/42
C-393	Wedding Worries	Funny	11	12/20/41
	PASSING PARADE (10)			
K-399	Famous Boners	Very Good	10	11/ 7/42
K-389	Film That Was Lost	Interesting	10	10/31/42
K-383	Flag of Mercy	Very Good	10	2/28/42
K-385	Incredible Stranger	Very Fine	11	6/20/42
K-387	Magic Alphabet	Informative	10	10/31/42
K-381	Strange Testament	Unusual	11	12/20/41
K-386	Vendetta	Good	11	7/18/42
K-382	We Do It Because	Interesting	10	2/ 7/42
K-384	Woman in the House	Unusual	11	5/23/42
	PETE SMITH SPECIALTIES (14)			
S-366	Aero-Batty	Humorous	8	5/ 2/42
S-361	Army Champions	Excellent	10	11/ 1/41
S-364	Aqua Antics	Excellent	8	2/ 7/42
S-369	Barbee-Cues	Good	11	6/ 6/42
S-374	Calling All Pa's	Good	9	11/28/42
S-362	Fancy Answers	Excellent	9	11/29/41
S-373	Football Thrills of 1941	Excellent	9	11/ 7/42
S-363	How to Hold Your Husband—Back	Excellent	10	12/20/41
S-371	It's a Dog's Life	Excellent	10	8/15/42
S-368	Pete Smith's Scrapbook	Very Good	9	5/23/42
S-370	Self Defense	Very Good	10	8/29/42
S-367	Victory Quiz	Amusing	9	6/20/42
S-372	Victory Vittles	Very Good	10	9/26/42
S-365	What About Daddy?	Good	10	2/28/42
	SPECIAL RELEASE			
X-310	War Clouds in the Pacific	Timely	21	12/21/41
	TRAVELTALKS (12) (Tech.)			
T-318	Colorful North Carolina	Very Good	9	2/28/42
T-322	Exotic Mexico	Good	10	6/20/42
T-313	Georgetown, Pride of Penang	Very Good	10	11/29/41
T-320	Glacier Park and Waterton Lakes	Fair	9	5/ 2/42
T-311	Glimpses of Florida	Interesting	10	9/27/41
T-315	Historic Maryland	Good	9	2/ 7/42
T-312	Inside Passage	Good	10	10/25/41
T-319	Land of the Quintuplets	Good	10	3/28/42
T-317	Minnesota, Land of Plenty	Good	10	2/28/42
T-321	Picturesque Patzcuaro	Good	9	6/20/42
T-314	Scenic Grandeur	Good	9	12/20/41
T-316	West Point on the Hudson	Good	9	2/ 7/42
	TWO REEL SPECIALS (6)			
A-303	Don't Talk	Potent	20	3/28/42
A-304	For the Common Defense	Very Good	21	7/18/42
A-302	Main Street on the March!	Good	20	2/ 7/42
A-305	Mr. Blabbermouth	Very Good	21	8/ 8/42
A-301	Tell Tale Heart	A Masterpiece	20	11/15/41

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	MINIATURES			
M-431	The Last Lesson		10	Not Rev.
	OUR GANG			
C-491	Unexpected Riches	Amusing	11	11/21/42
	PASSING PARADE			
K-481	Madero of Mexico		11	Not Rev.
	TRAVELTALKS			
T-413	Glimpses of Ontario		9	Not Rev.
T-412	Modern Mexico City	Excellent	9	11/21/42
T-411	Picturesque Mass	Good	9	11/14/42
	TWO REEL SPECIALS			
M-401	Keep 'Em Sailing	Very Good	20	12/ 5/42

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	FASCINATING JOURNEYS (Tech.) (2)			
MI-2	Indian Temples	Interesting	11	9/19/42
MI-1	Road to India	Interesting	10	11/22/41
	HEADLINERS (6)			
AI-1	Beauty at the Beach	Fine	10	10/11/41
AI-3	Carnival in Brazil	Good	10	3/14/42
AI-2	Copacabana Revue	Good	10	12/ 6/41
AI-5	Hands of Victory	Box Office	9½	4/25/42
AI-4	Nightmare of a Goon	Funny	10½	5/ 2/42
	HEDDA HOPPER'S HOLLYWOOD (6)			
ZI-1	No. 1	Excellent	10	9/20/41
ZI-2	No. 2	Fair	10	11/29/41
ZI-3	No. 3	Good	10	2/28/42
ZI-4	No. 4	Fair	9½	6/27/42
ZI-5	No. 5	Fair	9	8/29/42
ZI-6	No. 6	Good	9	10/ 3/42
	MADCAP MODELS (Tech.) (6)			
UI-2	Jasner & the Watermelons	Excellent	10	1/31/42
UI-6	Little Broadcast		9	Not Rev.
UI-4	Mr. Strauss Takes a Walk	Excellent	8½	5/ 2/42
UI-1	Rhythm in the Ranks	Excellent	8	12/20/41
UI-3	Sky Princess	Excellent	9	3/21/42
UI-5	Tulips Shall Grow	Good	7½	6/27/42
	POPEYE (12)			
EI-12	Alona on the Sarong Seas	Fair	7	10/10/42
EI-10	Baby Wants a Battleship	Funny	7	8/ 8/42

PARAMOUNT 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
EI-5	Blunder Below	Excellent	7	2/21/42
EI-6	Fleets of Stren'th	Very Good	7	5/ 2/42
EI-1	I'll Never Crow Again	Fair	7	10/11/41
EI-4	Kickin' the Conga Round	Funny	7	1/31/42
EI-9	Many Tanks	Fair	8	6/ 6/42
EI-2	Mighty Navy	Funny	7	12/ 6/41
EI-3	Nix on Hypnotricks	Very Funny	7	12/20/41
EI-8	Olive Oyl and Water Don't Mix	Funny	7	6/13/42
EI-7	Pipeye, Pupeye, Poopeye and Peepeye	Very Funny	7	4/18/42
EI-11	You're a Sap Mr. Jap	Good	7	8/ 8/42
	POPULAR SCIENCE (6)			
JI-1	No. 1	Very Good	11	10/11/41
JI-2	No. 2	Very Good	11	11/22/41
JI-3	No. 3	Good	11	1/31/42
JI-4	No. 4		10	Not Rev.
JI-5	No. 5	Very Interesting	11	8/ 8/42
JI-6	No. 6	Good	10	8/ 8/42
	QUIZ KIDS (6)			
QI-1	No. 1	Very Good	10	9/20/41
QI-2	No. 2	They're Good	11	12/ 6/41
QI-3	No. 3	Good	10	2/28/42
QI-4	No. 4	Good	11	5/ 2/42
QI-5	No. 5	Good	10½	6/ 6/42
QI-6	No. 6	Excellent	10	8/ 8/42
	ROBERT BENCHLEY (4)			
SI-1	How To Take a Vacation	Funny	10	10/11/41
SI-4	Keeping in Shape	Amusing	9	6/27/42
SI-5	Man's Angle	Good	8	8/22/42
SI-2	Nothing But Nerves	Very Good	10	12/20/41
SI-3	Witness, The	Chucklesome	10	3/14/42
	SPEAKING OF ANIMALS (6)			
YI-3	At the County Fair	Swell	10	1/31/42
YI-5	At the Dog Show	Clever	9	10/ 3/42
YI-1	In a Pet Shop	A Howl	10	9/20/41
YI-4	In the Circus	Good	9½	6/13/42
YI-6	In South America	Excellent	9	10/24/42
YI-2	In the Zoo	Hilarious	10	11/15/41
	SPECIAL CARTOON (Tech.)			
FFI-1	The Raven	Excellent	14½	5/ 2/42
	SPORTLIGHTS (13)			
RI-6	Better Bowling	Excellent	10	1/31/42
RI-5	Buying a Dog	Very Good	10	12/20/41
RI-10	Hero Worship	Swell	10	6/13/42
RI-12	Let 'Em Go Alive	Entertaining	9½	8/ 8/42
RI-7	Lure of the Surf	Very Good	10	2/21/42
RI-2	Meet the Champs	Excellent	10	10/11/41
RI-11	Parachute Athletes	Very Good	10	6/27/42
RI-9	Personality Plus		10	Not Rev.
RI-4	Quick Returns	Pretty Good	10	11/29/41
RI-1	Shooting Mermaids	Very Good	10	9/27/41
RI-3	Sittin' Pretty	Excellent	10	11/15/41
RI-13	Timber Athletes	Very Good	10	10/10/42
RI-8	Timing Is Everything	Very Good	10	5/ 2/42
	SUPERMAN CARTOONS (12) (Tech.)			
WI-4	Arctic Giant	Good	9	3/14/42
WI-5	Bulleteers	Good	9	5/ 2/42
WI-3	Billion Dollar Limited	For the Fans	8½	1/24/42
WI-7	Electric Earthquake	For the Fans	9	6/27/42
WI-12	Eleventh Hour	Exciting	8½	12/19/42
WI-10	The Japoteurs	Swell for Kids	8	9/26/42
WI-11	In Showdown	Up to Par	8	10/24/42
WI-6	Magnetic Telescope	For the Fans	9	5/ 2/42
WI-2	Mechanical Monsters	Good	10	12/20/41
WI-1	Superman	A Cinch to Sell	11	8/ 2/42
WI-9	Terror on the Midway	For the Fans	8	8/22/42
WI-8	Volcano	Exciting	8	8/ 8/42
	UNUSUAL OCCUPATIONS (6)			
LI-1	No. 1	Good	10	10/11/41
LI-2	No. 2	Very Good	10	12/ 6/41
LI-3	No. 3	Very Good	11	2/21/42
LI-4	No. 4	Good	11	4/25/42
LI-5	No. 5	Good	10½	6/27/42
LI-6	No. 6	Good	10½	8/22/42

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	HEADLINERS (6)			
A2-3	Hands of Women	Good	11	12/19/42
A2-2	J. "Scat" Davis & Orch.	Average	10½	11/14/42
A2-1	McFarland Twins & Orch.	Entertaining	8½	8/22/42
	MADCAP MODELS (Tech.) (6)			
U2-1	Jasner & the Haunted House	Excellent	7½	11/21/42
	POPEYE (12)			
E2-1	Hull of a Mess	Amusing	7	10/24/42
E2-3	Me Musical Nephews	Amusing	6½	12/19/42
E2-2	Scrap the Japs	Fair	6½	11/14/42
	POPULAR SCIENCE (6)			
J2-1	No. 1	Interesting	9	10/24/42
J2-2	No. 2	Good	9	12/ 5/42
	SPEAKING OF ANIMALS			
Y2-1	Speaking of Animals No. 1	Very Good	9	12/19/42
	SPORTLIGHTS (10)			
R2-2	Fighting Spirit	Excellent	10	11/14/42
R2-1	Sports I. Q.	Excellent	10	10/24/42
	SUPERMAN CARTOONS			
W2-1	Destruction, Inc.		10	Not Rev.
	UNUSUAL OCCUPATIONS (6)			
L2-1	No. 1	Good	10	10/24/42
L2-2	No. 2		10	Not Rev.
	VICTORY SHORTS			
T2-1	A Letter From Bataan	Impressive	15	10/ 3/42
T2-4	Aldrich Family Gets In the Scrap		10	Not Rev.
T2-3	Price of Victory	Very Good	13	11/21/42
T2-2	We Refuse to Die	Gripping	15	10/ 3/42

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	DISNEY CARTOONS (18) (Tech.)			
24104	Army Mascot	Excellent	7	6/ 6/42
	Der Fuehrer's Face	Great	8	12/19/42
24103	Donald Gets Drafted	A Scream	9	5/16/42
24105	Donald's Garden		7	Not Rev.
24107	Donald's Gold Mine	A Howl	7	8/22/42
24102	Donald's Snow Fight	Excellent	7	5/ 2/42
	Education for Death	Very Good	10	12/19/42
24109	How to Play Baseball	Hilarious	7	9/26/42
24115	How to Fish		7	Not Rev.
24112	How to Swim		7½	Not Rev.
24111	Olympic Champ	Hilarious	7	12/ 5/42
24114	Pluto at the Zoo		7	Not Rev.
24113	Sky Trooper	Very Funny	7	11/28/42
24101	Symphony Hour	Excellent	8	4/25/42
24106	The Sleepwalker	Excellent	7	8/29/42
24108	T-Bone for Two	Excellent	7	8/29/42
24110	Vanishing Private	Funny	7	10/24/42
	EDGAR KENNEDY (6)			
23406	Cooks and Crooks		17	Not Rev.
23404	Heart Burn	Amusing	15	3/21/42
23402	I'll Fix It	Funny	19	10/25/41
23405	Inferior Decorator	Funny	17	5/16/42
23403	Quiet Fourth	Funny	15	12/27/41
23401	Westward Ho-Hum	Funny	18	9/27/41

RKO-RADIO 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	INFORMATION PLEASE (13)			
24201	No. 1 (John Gunther)	Excellent	10	10/25/41
24202	No. 2 (Howard Lindsay)	Up to Par	9	11/29/41
24203	No. 3 (Cornelia Otis (Skinner)	Good	11	12/27/41
24204	No. 4 (John Gunther)	Excellent	10	2/ 7/42
24205	No. 5 (John Carradine)	Good	10	5/ 2/42
24206	No. 6 (Howard Lindsay)	Very Good	11	6/13/42
24207	No. 7 (Cornelia Otis Skinner)	Good	11	6/ 6/42
24208	No. 8 (Russell Crouse)		10	Not Rev.
24209	No. 9 (John Gunther)	Good	11	8/15/42
24210	No. 10 (John Carradine)	Average	11	10/ 3/42
24211	No. 11 (Russell Crouse)	Good	10	10/24/42
	LEON ERROL (6)			
23705	Framing Father	Very Funny	18	5/ 9/42
23706	Hold 'em Jail		18	Not Rev.
23703	Home Work	Funny	19	2/ 7/42
23701	Man-I-Cured	Funny	16	10/ 4/41
23704	Wedded Blitz	Funny	18	5/16/42
23702	Who's a Dummy?	Amusing	20	12/ 6/41
	MARCH OF TIME (13)			
23101	Thumbs Up, Texas	Excellent	19	8/16/41
23102	Norway In Revolt	Timely	19	9/27/41
23103	Sailors With Wings	Excellent	20	10/25/41
23104	Main Street, U.S.A.	Propaganda	18	11/22/41
23105	Our America At War	Timely, Vital	17½	12/13/41
Spec.	Battlefields of Pacific	Timely	22	12/20/41
23106	When Air Raids Strike	Potent	20	3/10/42
23107	Far East Command	Timely	19	2/14/42
23108	Argentine Question	Interesting	20	3/ 7/42
23109	America's New Army	Timely	20	4/ 4/42
23110	India in Crisis	Informative	19	5/ 9/42
23111	India at War	Timely	19	6/13/42
23112	Men in Washington	Interesting	20	7/ 4/42
23113	Men of the Fleet	Informative	18	7/25/42
	PICTURE PEOPLE (13)			
24411	All Around Hollywood		8	Not Rev.
24407	Children of the Stars	Fair	8	3/21/42
24403	Hobbies of the Stars	Good	9	11/29/41
24410	Hollywood at Home	Fair	8	6/ 6/42
24413	Hollywood on the Hudson	Unique	8	9/26/42
24402	Hollywood Sports	Good	9	10/25/41
24412	Hollywood Starlets	Good	9	8/22/42
24406	Hollywood War Effort	Entertaining	9	3/21/42
24405	How To Be a Star	Good	8	2/14/42
24408	Palm Springs Week-End	Fair	8	5/ 9/42
24409	Star Portraits	Good	8	6/ 6/42
24404	Stars' Day Off	Average	8	12/27/41
24401	Stars in Defense	Interesting	10	10/ 4/41
	RAY WHITLEY (4)			
23503	Cactus Capers	Very Good	17	4/18/42
23501	California or Bust	Good	18	12/ 6/41
23502	Keep Shooting	Very Good	17	1/31/42
23504	Range Rhythm	Fair	18	8/15/42
	SPORTSCOPES (13)			
24310	Byron Nelson	Good	8	6/ 6/42
24311	Cinderella Champion		8	Not Rev.
24309	Cruise Sports	Out of Date	8	5/16/42
24304	Crystal Flyers	Exhilarating	8	12/27/41
24302	Dog Obedience	Boxoffice	9	11/ 1/41
24305	Fighting Fish	Excellent	9	2/14/42
24303	Gaucho Sports	Interesting	10	12/ 6/41
24307	Jungle Jaunt	Amusing	9	3/21/42
24301	Pampas Paddock	For Horse Lovers	10	10/ 4/41
24312	Polo Pony	Interesting	9	8/15/42
24308	Public Sport No. 1	Good	10	4/18/42
24313	Record Breakers	Interesting	8	10/ 3/42
24306	Ten Pin Parade	Good	10	3/21/42

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	EDGAR KENNEDY (6)			
33402	Rough on Rents	Average	18	12/ 5/42
33401	Two for the Money	Fair	17	10/24/42
	FAMOUS JURY TRIALS (4)			
33202	State vs. Thomas Crosby		18	Not Rev.
33201	State vs. Glen Willett	Fair	18	10/24/42
	JAMBOREES (13)			
34405	Enric Madriguera & Orch.		8	Not Rev.
34402	Johnny Long & Orch.		8	Not Rev.
34403	Ray McKinley & Orch.	Average	8	11/28/42
34404	Dick Stabile & Orch.		8	Not Rev.
34401	Jerry Wald & Orch.	For Jitterbugs	10	10/10/42
	LEON ERROL (6)			
33702	Deer! Deer!	Average	17	11/21/42
33701	Mail Trouble	Mildly Amusing	18	10/17/42
33703	Pretty Dolly		17	Not Rev.
	SPORTSCOPES (13)			
34304	Q-Men		8	Not Rev.
34301	Show Horse	Good	9	10/24/42
34302	Touchdown Tars	Good	8	11/28/42
34303	Winter Setting		8	Not Rev.
	THIS IS AMERICA			
1	Private Smith of the U.S.A.	Excellent	19	10/24/42
2	Women at Arms	Very Fine	18	11/21/42

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	ADVENTURES OF A NEWSREEL CAMERAMAN (4)			
2206	Guardians of the Sea	Very Good	9	6/13/42
2202	Highway of Friendship	Informative	10	11/ 1/41
2204	Men for the Fleet	Excellent	9	1/17/42
2201	Soldiers of the Sky	Excellent	10	8/ 2/41
2205	Wings of Defense	Very Good	10	7/25/42
2203	Wonders of the Sea	Interesting	10	7/18/42
	MAGIC CARPET OF MOVIETONE (12)			
2103	Call of Canada	Interesting	10	7/25/42
2107	Gateway to Asia	Very Good	9	6/13/42
2102	Glacier Trails	Good	10	11/ 1/41
2106	Heart of Mexico		10	Not Rev.
2108	India the Golden	Very Good	8	6/13/42
2104	Jewel of the Pacific	Good	10	7/18/42
2101	Sagebrush and Silver	Interesting	10	9/20/41
2105	Secret of the Fjord	Interesting	10	7/25/42
	SPORTS REVIEWS (6)			
2301	Aristocrats of the Kennel	Excellent	10	11/ 1/41
2304	Evergreen Playland	Good	10	1/17/42
2302	Life of a Thoroughbred	Excellent	10	2/28/42
2303	Playtime In Hawaii	Very Good	10	1/24/42
2306	Setting the Pace	Good	10	7/25/42
2305	Snow Trails	Excellent	10	4/11/42
	TERRYTOONS (26)			
2562	All About Dogs	Amusing	7	6/20/42
2504	Back to the Soil	Funny	7	7/18/42
2555	Bird Tower (Tech.)		7	Not Rev.
2558	Cat Meets Mouse (Tech.)	Very Good	7	4/18/42
2508	Eat Me Kitty Eight to the Bar	Good	7	5/ 2/42
2506	Flying Fever	Good	7	1/17/42
2503	Frozen North	Very Good	7	11/ 1/41
2507	Funny Bunny Business	Good	7	5/ 2/42
2560	Gandy Goose In Lights Out (Tech.)	Funny	7	7/18/42
2513	Gandy Goose in the Outpost		7	Not Rev.
2510	Gandy Goose in Tricky Business	Good	7	6/13/42
2514	Gandy Goose in Tire Trouble		7	Not Rev
2557	Happy Circus Day (Tech.)	Amusing	7	1/17/42
2501	Ice Carnival	Good	7	9/27/41
2561	Neck and Neck (Tech.)	Funny	7	7/18/42
2509	Oh, Gentle Spring	Fair	7	5/ 2/42

20th CENTURY-FOX 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	TERRYTOONS (26)			
2551	Old Oaken Bucket (Tech.)	Good	7	9/20/41
2552	One Man Navy (Tech.)	Amusing	7	9/27/41
2559	Sham Battle Shenanigan	Good (Tech.)	7	4/11/42
2554	Slap Happy Hunters		7	Not Rev.
2511	Stork's Mistake		7	Not Rev.
2556	Torrid Toreador (Tech.)	Good	7	1/17/42
2502	Uncle Joey Comes to Town	Funny	7	11/ 1/41
2553	Welcome Little Stranger	Good (Tech.)	7	11/ 1/41
2512	Wilful Willie	Amusing	7	6/13/42
2505	Yarn About Yarn	Good	7	1/24/42
	WORLD TODAY (4)			
2401	American Sea Power	Timely, Excellent	10	9/20/41
2405	Courageous Australia		10	Not Rev.
2403	Dutch Guiana	Very Good	10	1/17/42
2404	Hub of the World	Good	10	4/18/42
2406	Men of West Point		10	Not Rev.
2402	Uncle Sam's Iron Warriors		10	Not Rev.

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	ADVENTURES OF A NEWSREEL CAMERAMAN			
3201	Along the Texas Range	Picturesque	10	10/17/42
3202	Climbing the Peaks		10	Not Rev.
	ALASKAN ADVENTURE			
3701	Our Last Frontier		9	Not Rev.
	AMERICA SPEAKS (3)			
3801	It's Everybody's War	Excellent	18	11/28/42
	LEW LEHR SUBJECT			
3901	Monkey Doodle Dandies		9	Not Rev.
3902	Butch, the Parrot		9	Not Rev.
	MAGIC CARPET OF MOVIETONE (8)			
3151	Desert Wonderland	Swell	9	8/22/42
3157	Land Where Time Stood Still		9	Not Rev.
3154	Royal Araby	Good	9	10/24/42
3156	Strange Empire		9	Not Rev.
3153	Valley of Blossoms	Average	9	9/26/42
3152	Wedding in Bikaner	Very Good	9	9/ 5/42
	MARCH OF TIME			
1	F.B.I. Front	Stirring	20	9/19/42
2	Fighting French	Good	20	10/10/42
3	Mr. & Mrs. America	Very Good	20	11/ 7/42
	SPORTS REVIEWS (6)			
3304	Back to Bikes		9	Not Rev.
3351	Neptune's Daughters (Tech.)	Excellent	9	12/19/42
3303	Steelhead Fighters		9	Not Rev.
3301	Well-Rowed Harvard	Good	9	8/29/42
3302	When Winter Calls		9	Not Rev.
	TERRYTOONS (26)			
3551	All Out for "V" (Tech.)	Excellent	7	8/15/42
3560	Barnyard Blackout (Tech.)		7	Not Rev.
3556	Barnyard WAAC (Tech.)		7	Not Rev.
3501	Big Build-up	Filler	7	10/ 3/42
3557	Frankenstein's Cat (Tech.)		7	Not Rev.
3568	He Dood It Again (Tech.)		7	Not Rev.
3502	Ickle Meets Pickle	Fair	7	11/28/42
3552	Life With Fido (Tech.)	Routine	7	9/19/42
3555	Mouse of Tomorrow (Tech.)		7	Not Rev.
3556	Nancy in Doing Their Bit (Tech.)		7	Not Rev.
3554	Night Life in the Army (Tech.)	Funny	7	10/17/42
3562	Patrietic Pooches (Tech.)		7	Not Rev.
3553	School Daze (Tech.)	Fair	7	10/17/42
3559	Scrap for Victory (Tech.)		7	Not Rev.
3561	Shipyard Symphony (Tech.)		7	Not Rev.
3562	Somewhere in the Pacific (Tech.)		7	Not Rev.

UNITED ARTISTS

	WORLD IN ACTION (12)			
	Behind the Mask of Nippon	Excellent	20	10/24/42
	Churchill's Island	Very Good	20	4/ 4/42
	Food, Weapon of Conquest	Impressive	20	4/ 4/42
	Freighters Under Fire		20	Not Rev.
	Hitler's Plan		22	Not Rev.
	Inside Fighting China	Very Good	22	9/19/42
	New Soldiers Are Tough	Stirring	16	5/30/42
	Our Russian Ally	Very Good	19	7/25/42
	Road to Tokyo	Excellent	19	9/26/42
	This Is Blitz	Grim Realism	21	3/ 7/42

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	ANDY PANDA CARTUNES (13) (Tech.)			
6251	Aces in the Hole	Amusing	7	6/13/42
6241	Boogie Woogie Bugle Boy of Company B	Good	8	10/11/41
6249	Goodbye Mr. Moth	Very Good	7	4/ 4/42
6247	Hams That Couldn't Be Cured		7	Not Rev.
6246	Hollywood Matador	Very Good	7	1/31/42
6252	Juke Box Jamboree	Good	7	6/13/42
6242	Man's Best Friend	Good	8	11/ 8/41
6248	Mother Goose on the Loose	Very Good	7	4/ 4/42
3250	Nutty Pine Cabin		7	Not Rev.
6243	Pantry Panic (Former title "What's Cookin' ")	Good	8	11/ 8/41
6253	Pigeon Patrol	Amusing	7	8/ 1/42
6244	$21 a Day Once a Month	Average	7	12/ 6/41
6245	Under the Spreading Blacksmith Shop	Cute	7	1/31/42
	NAME BAND MUSICALS (13)			
6226	Campus Capers	Excellent	18	12/20/41
6224	Doin' the Town	Entertaining	20	12/13/41
6229	Gay Nineties	Fair	15	1/31/42
6222	In the Groove	Entertaining	17	10/18/41
6221	Is Everybody Happy?	Fair	18	9/ 6/41
6232	Merry Madcaps	Good	15½	3/21/42
6233	Rainbow Rhythm		15	Not Rev.
6227	Rhumba Rhythms	Fair	15	1/31/42
6231	Shuffle Rhythm	Excellent	15	4/ 4/42
6223	Skyland Serenade	Excellent	20	11/ 8/41
6230	Swing Frolic	Very Good	15	3/14/42
6228	Tune Time	Very Good	16	3/21/42
6225	Winter Serenade (Former title "Jingle Bells")	Good	13½	12/13/41
	SPECIAL FEATURETTE (2)			
6110	Cavalcade of Aviation	Sure Fire	20	1/ 3/42
6111	Menace of the Rising Sun	Exciting	20	4/11/42
	STRANGER THAN FICTION (15)			
6376	Barnyard Steam Buggy	Good	9	12/20/41
6375	Blacksmith Dentist	Good	10	12/20/41
6373	Candy Kid	Good	10	11/ 8/41
6378	Desert Ghost	Entertaining	9	3/ 7/42
6372	Hermit of Oklahoma	Good	10	10/18/41
6374	Junior Battlefleet	Good	10	12/ 6/41
6382	Master Carver	Entertaining	10	6/13/42
6384	Miles of Dough	Average	9	10/17/42
6381	Mysterious Fountain of Health	Entertaining	9	6/13/42
6379	Pussycat Cafe	Good	9	3/21/42
6371	Shampoo Springs	Very Good	10	10/18/41
6385	Smoke Painter	Good	9	10/24/42
6377	Sugar Bowl Humpty Dumpty	Very Good	9	3/14/42
6380	Tom Thumb Church		9	Not Rev.
6383	Woman at the Plow	Average	9	10/17/42

UNIVERSAL 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	VARIETY VIEWS (15) (5 In Color)			
6354	Annapolis Salutes the Navy	Timely	10	12/13/41
6364	Antarctic Outpost	Interesting	10½	6/13/42
6362	Call of the Sea	Fair	9	5/30/42
6365	Crater City	Good	9	8/ 1/42
6358	Flashing Blades	Good	9	3/ 7/42
6353	George Washington, Country Gentleman	Impressive	10	10/11/41
6357	Keys to Adventure	Interesting	9	1/31/42
6351	Moby Dick's Home Town	Interesting	9	9/ 6/41
6352	Northern Neighbors (Color)	Interesting	9	10/18/41
6356	Peaceful Quebec— At War	Interesting	9	12/13/41
6361	Sports in the Rockies	Good	9	4/ 4/42
6359	Sky Pastures	Good	9	3/ 7/42
6360	Thrills of the Deep	Good	9	3/21/42
6355	Trail of the Buccaneers	Excellent	9	11/ 8/41
6363	Wings for Freedom	Very Good	10	6/13/42

UNIVERSAL 1942-43

	ANDY PANDA CARTUNES			
7243	Air Raid Warden		7	Not Rev.
7241	Andy Panda's Victory Garden	Good	7	10/17/42
7242	Loan Stranger		7	Not Rev.
	NAME BAND MUSICALS			
7125	Chasin' the Blues		15	Not Rev.
7123	Jivin' Jam Session	Entertaining	15	8/ 1/42
7122	Serenade in Swing	Fair	15	9/19/42
7124	Swing's the Thing		15	Not Rev.
7121	Trumpet Serenade	Entertaining	15	8/ 1/42
	PERSON-ODDITIES			
7375	Designed by Fannie Hurst		9	Not Rev.
7374	Double Talk Girl		9	Not Rev.
7371	Human Sailboat		9	Not Rev.
7372	Jail Hostess		9	Not Rev.
7373	King of the 49-ers	Interesting	9	12/ 5/42
	SPECIAL FEATURETTES (2)			
7111	Roar, Navy, Roar		20	Not Rev.
	SWING SYMPHONIES (6)			
7232	Boogie Woogie Sioux	Very Good	7	12/ 5/42
7233	Cow Cow Boogie		7	Not Rev.
7231	Yankee Doodle Swing Shift	Good	7	9/12/42
	VARIETY VIEWS			
7352	Canadian Patrol	Very Good	9	10/17/42
7354	New Era in India		8	Not Rev.
7353	Spirit of Democracy	Fine	10	10/17/42
7351	Trouble Spot of the East	Interesting	9	9/19/42
7355	Western Whoopee	Very Good	7	9/12/42
	VICTORY FEATURETTE (4)			
0995	Keeping Fit	Very Good	11	10/17/42

VITAPHONE-WARNER BROS. 1941-42

	BROADWAY BREVITIES (12)			
7103	At the Stroke of Twelve	Grab It	20	11/ 8/41
7109	California Junior Symphony	Good	20	5/ 2/42
7106	Calling All Girls	Good	20	1/24/42
7111	Daughter of Rosie O'Grady	Very Good	20	6/13/42
7112	Divide and Conquer		20	Not Rev.
7108	Maybe Darwin Was Right	Amazing	20	3/28/42
7101	Minstrel Days	Very Good	20	9/13/41
7102	Monsters of the Deep	Good	20	1/ 3/42
7110	Pacific Frontier	Informative	20	5/16/42
7104	Perils of the Jungle	Exciting	20	11/ 8/41
7107	Wedding Yells		20	Not Rev.
7105	West of the Rockies	Pretty Good	20	1/24/42
	HOLLYWOOD NOVELTIES (6)			
7301	Polo With the Stars		10	Not Rev.
7304	Miracle Makers	Poor	10	9/13/41
7303	Points on Arrows	Good	10	9/13/41
7305	Then and Now	Fair	10	4/ 4/42
7306	There Ain't No Such Animal	Timely	10	5/ 2/42
7302	White Sails	Excellent	10	11/15/41
	LOONEY TUNES (16)			
7609	Daffy's Southern Exposure	Fair	7	5/ 2/42
7614	Ducktators	Good	7	9/12/42
7615	Eatin' on the Cuff	Funny	7	9/12/42
7612	Gopher Goofy	Good	7	7/25/42
7611	Hobby Horse Laffs	Clever	7	7/11/42
7601	Notes to You		10	Not Rev.
7610	Nutty News	Funny	7	6/13/42
7607	Porky's Cafe		7	Not Rev.
7604	Porky's Midnight Matinee		7	Not Rev.
7605	Porky's Pastry Pirate		7	Not Rev.
7603	Porky's Pooch	Good	7	12/27/41
7602	Robinson Crusoe, Jr.	Average	7	11/15/41
7608	Saps in Chaps		7	Not Rev.
7613	Wacky Blackout		7	Not Rev.
7606	Who's Who in the Zoo	Funny	7	4/ 4/42
	MELODY MASTERS (10)			
7502	Carioca Serenaders	Latin Swing	10	11/15/41
7508	Don Cossack Chorus	Very Good	10	5/ 2/42
7509	Emil Coleman and Orchestra	Very Good	10	5/16/42
7503	Forty Boys and a Song	Good	10	9/13/41
7510	Glen Gray & Band	Fair	10	9/12/42
7507	Richard Himber & Orch.	Entertaining	10	6/ 6/42
7504	Carl Hoff & Band		10	Not Rev.
7506	Lee Reisman & Orch.	Snappy	10	3/28/42
7505	Playgirls		10	Not Rev.
7501	U.S.C. Band and Glee Club	Very Good	10	9/13/41
	MERRIE MELODIES (26) (Tech.) (Produced by Leon Schlesinger)			
7701	All This and Rabbit Stew	Excellent	7	9/13/41
7711	Aloha Hooey	Amusing	7	3/28/42
7710	Bird Came COD		7	Not Rev.
7702	Brave Little Bat	Fair	7	12/27/41
7703	Bug Parade	Clever	7	11/ 8/41
7722	Bugs Bunny Gets the Boid	Good	7	9/19/42
7706	Cagey Canary	Very Funny	7	1/24/42
7712	Conrad the Sailor	Funny	7	4/ 4/42
7713	Crazy Cruise		7	Not Rev.
7716	Dog Tired		7	Not Rev.
7721	Double Chaser	Average	7	7/11/42
7718	Draft Horse	Funny	7	5/16/42
7723	Foney Fables	Amusing	7	9/ 5/42
7726	Fox Pop	Amusing	7	10/17/42
7720	Hold the Lion, Please	Amusing	7	7/11/42
7709	Hop, Skip and A Chump		7	Not Rev.
7715	Horton Hatches the Egg	Good	7	4/11/41
7719	Lights Fantastic Reissue of Old Glory	Very Funny	7	6/ 6/42
7707	Rhapsody in Rivets	Impressive	7	6/ 6/42
7704	Rookie Revue	Good	7	1/24/42
7705	Saddle Silly	Out Dated	7	12/27/41
7724	Squawkin' Hawk		7	Not Rev.
7708	Wabbit Twouble	Good	7	9/19/42
7714	Wabbit Who Came to Supper	Very Funny	7	1/24/42
7717	Wacky Wabbit	Good	7	4/25/42
		Funny	7	5/16/42

VITAPHONE 1941-42 (Cont.)

		Comment	Running Time	Reviewed Issue Of
	SERVICE SPECIALS (6) (Tech.)			
7003	Gay Parisian	Good Show	20	12/ 6/41
7004	March on America	Excellent	20	6/ 6/42
7006	Men of the Sky	Impressive	20	7/11/42
7002	Soldiers in White	Excellent	20	2/ 7/42
7005	Spanish Fiesta	Colorful	19	12/ 6/41
7001	Tanks Are Coming	Excellent	20	9/13/41
	SPECIALS			
	Divide and Conquer	Excellent	14	7/25/42
	SPORTS PARADE (10) (Tech.)			
7409	A Hunter's Paradise	Interesting	10	7/11/42
7410	Argentine Horses	Entertaining	10	10/ 3/42
7408	Hatteras Honkers	Good	10	6/ 6/42
7405	Hunting Dogs at Work	Very Good	10	4/18/42
7402	King Salmon	Fascinating	10	12/27/41
7401	Kings of the Turf	Interesting	10	9/13/41
7407	Rocky Mountain Big Game	Good	10	5/16/42
7404	Rodeo Round Up		10	Not Rev.
7406	Shoot Yourself Some Golf	Good Draw	10	5/ 2/42
7403	Water Sports	Average	10	11/15/41

VITAPHONE-WARNER BROS. 1942-43

	BROADWAY BREVITIES (12)			
8102	A Nation Dances	Very Good	20	10/10/42
8104	Beyond the Line of Duty	Great	20	10/ 3/42
8101	Spirit of Annapolis		20	Not Rev.
8103	Spirit of West Point	Stirring	20	10/17/42
	HOLLYWOOD NOVELTIES (6)			
	So You Want to Give Up Smoking		10	Not Rev.
8301	Sweeney Steps Out (Reissue)	Good	11	10/ 3/42
	LOONEY TUNES			
8602	Daffy Duckaroo	Amusing	7	11/28/42
8601	The Hep Cat	In the Groove	7	10/17/42
	My Favorite Duck		7	Not Rev.
	MERRIE MELODIES (26)			
	Case of the Missing Hare		7	Not Rev.
	Ding Dong Daddy		7	Not Rev.
	Dover Boys		7	Not Rev.
8703	Hare Brained Hypnotist	Ha! Ha!	7	12/ 5/42
	Sheepish Wolf		7	Not Rev.
	Tale of Two Kitties		7	Not Rev.
	MELODY MASTERS (10)			
8501	Army Air Force Band		10	Not Rev.
8502	Six Hits and a Miss	Good	10	11/28/42
8503	United States Marine Band	Outstanding	10	10/ 3/42
	SPORTS PARADE (13) (Tech.)			
	Cuba, Land of Romance		10	Not Rev.
8401	Sniffer Soldiers	Excellent	10	10/10/42
	South American Sports		10	Not Rev.
8402	The Right Timing	Fair	10	11/28/42
	TECH. SPECIALS (6)			
8001	A Ship Is Born	Inspiring	22	12/ 5/42

SERIALS 1941-42

COLUMBIA			
	Captain Midnight	15 Chaps.	2/21/42
	Holt of the Secret Service	15 Chaps.	11/29/41
	Perils of the Royal Mounted	15 Chaps.	6/13/42
REPUBLIC			
	Dick Tracy vs. Crime, Inc.	15 Chaps.	12/ 6/41
	King of the Texas Rangers	12 Chaps.	9/ 6/41
	Perils of Nyoka	15 Chaps.	Not Rev.
	Spy Smasher	12 Chaps.	3/21/42
UNIVERSAL			
	Don Winslow of the Navy	12 Chaps.	11/ 1/41
	Gang Busters	13 Chaps.	2/21/42
	Junior "G" Men of the Air	12 Chaps.	5/30/42
	Riders of Death Valley	15 Chaps.	4/12/41
	Sea Raiders	12 Chaps.	7/19/41

SERIALS 1942-43

COLUMBIA			
	The Secret Code	15 Chaps.	Not Rev.
	Valley of Vanishing Men	15 Chaps.	Not Rev.
REPUBLIC			
	King of the Mounties	12 Chaps.	Not Rev.
UNIVERSAL			
	Adventures of Smilin' Jack	13 Chaps.	11/ 7/42
	Overland Mail	15 Chaps.	Not Rev.

WAR ACTIVITIES COMMITTEE RELEASES

Title	Running Time	Distributed By
Any Bonds Today	2	Warner Bros.
Battle of Midway	19	Fox
Bomber	10	List "C"
Colleges at War	10	Metro
Food for Freedom	3	List "C"
Japanese Relocation	10	Para.
Keep 'em Rolling	3½	Univ.
Manpower	10	RKO
Mr. Gardenia Jones	13	United Artists
Out of the Frying Pan Into the Firing Line	3½	RKO
Pots to Planes	3	List "C"
Ring of Steel	10	Warner Bros.
Safeguarding Military Information	9	List "D"
Salvage	7½	RKO
Tanks	10	List "D"
United China Relief	1½	Univ.
Vigilance	5	Univ.
Winning Your Wings	18	Warner Bros.
Women in Defense	10	List "C"
World at War	66	List "E"
Your American Tragedy	1½	List "F"

CITY	List "C"	List "D"	List "E"	List "F"
Albany		20th	MGM	*
Atlanta	UA	MGM	Para.	
Boston	MGM	UA	MGM	*
Buffalo	20th	Par.	MGM	*
Charlotte	20th	Univ.	Para.	
Chicago		MGM	Para.	
Cincinnati	Rep.	20th	RKO	
Cleveland	20th	Univ.	MGM	
Dallas	WB	Par.	Para.	
Denver		WB	Fox	
Des Moines		Rep.	RKO	
Detroit	Par.	Col.	Para.	
Indianapolis	UA	RKO	RKO	
Kansas City	RKO	Univ.	WB	
Los Angeles	WB	MGM	Fox	
Memphis	Par.	Col.	Para.	
Milwaukee	Col.	RKO	RKO	
Minneapolis	Rep.	20th	RKO	
New Haven		MGM	MGM	*
New Orleans	UA	RKO	Para.	
New York		WB	MGM	*
Oklahoma City	WB	Par.	WB	
Omaha	MGM	WB	RKO	
Philadelphia	Univ.	RKO	WB	
Pittsburgh	RKO	UA	WB	
Portland	RKO	Rep.	Fox	
St. Louis		Par.	WB	
Salt Lake City	Par.	WB	Fox	
San Francisco	WB	Col.	Fox	
Seattle	Col.	UA	Fox	
Washington	Univ.	20th	WB	

* Distributed by RKO, Fox, Para., MGM, Univ. as indicated

CURRENT PRODUCT SUMMARY

Calendar of releases for 8 weeks and listing of pictures completed through production. Consult Booking Guide for details as to stars, etc. (W) after title indicates western series release

WEEK ENDING	COLUMBIA	MGM	MONOGRAM	PARAMOUNT	PROD. REL. CORP.	RKO RADIO	REPUBLIC	20th FOX	UNITED ARTISTS	UNIVERSAL	WARNER BROS.
NOV. 28	Desperadoes Junior Army	SEP. & OCT. & NOV.	Living Ghost		Miss V From Moscow	Once Upon a Honeymoon		Undying Monster	Jacare		George Washington Slept Here
DEC. 5	Pardon My Gun Underground Agent	Apache Trail Cairo Eyes in the Night For Me and My Gal Omaha Trail Panama Hattie Seven Sweethearts Somewhere I'll Find You Tish War Against Mrs. Hadley White Cargo Yank at Eton	Trail Riders	Block 2 (42-43) Forest Rangers Henry Aldrich, Editor		Army Surgeon		Black Swan		Behind the 8 Ball	Flying Fortress
DEC. 12	A Night to Remember		Rhythm Parade	Mrs. Wiggs of the Cabbage Patch Road to Morocco	Boss of Big Town (w) Overland Stagecoach (w)		Heart of the Golden West	Dr. Renault's Secret	American Empire	Pittsburgh Madame Spy Old Chisholm Trail (w)	
DEC. 19	Tornado in the Saddle (w)		Dawn on the Great Divide (w)	Street of Chance Block 3 (42-43) The Avengers Lucky Jordan			Secrets of the Underground Traitor Within		Lost Canyon (w)	Great Impersonation	Varsity Show (Reissue)
DEC. 26		Dr. Gillespie's New Assistant Journey for Margaret Northwest Rangers Reunion in France Whistling in Dixie		My Heart Belongs to Daddy Palm Beach Story Wrecking Crew	Lady From Chungking Rangers Take Over (w)	They've Got Me Covered	Ice Capades Revue	Life Begins at Eight-Thirty	In Which We Serve	Arabian Nights	
JAN. 2			Two Fisted Justice		Man of Courage	Cat People	Ridin' Down the Canyon Sundown Kid	China Girl	Crystal Ball	When Johnny Comes Marching Home	Yankee Doodle Dandy
JAN. 9						Saludos Amigos	Mountain Rhythm	We Are the Marines		Eyes of the Underworld	
JAN. 16	City Without Men		Silent Witness			Great Gildersleeve	London Blackout Murders	Over My Dead Body	Powers Girl	Shadow of a Doubt	Gorilla Man
	LATER RELEASES One Dangerous Night 1/21/43 Power of the Press 1/28/43 COMPLETED After Midnight With Boston Blackie Commandos Strike at Dawn Deadline Guns (w) Fighting Buckaroo (w) Hail to the Rangers Law of the Northwest Let's Have Fun Murder in Times Square No Place for a Lady Reveille With Beverly Riders of the Northwest Mounted Riding West Robin Hood of the Range Saddles & Sagebrush Silver City Raiders (w) Something to Shout About Suicide Range (w) Wyoming Hurricane IN PRODUCTION Broadway Daddies Commando (Tent.) Destroyer Frontier Fury Merry-Go-Round	COMPLETED Andy Hardy's Double Life Assignment in Brittany Cabin in the Sky Careless Cinderella DuBarry Was a Lady Half-Pint Kid Human Comedy Keeper of the Flame Lassie Come Home Mr. Justice Goes Hunting Pilot No. 5 Random Harvest Stand by for Action Tennessee Johnson Three Hearts for Julia Youngest Profession IN PRODUCTION Above Suspicion Air Raid Wardens Bataan Patrol Dr. Gillespie's Prison Story I Dood It Presenting Lily Mars Private Miss Jones Salute to the Marines	LATER RELEASES Kid Dynamite 2/12/43 Silver Skates 2/15/43 You Can't Beat the Law 1/29/43 COMPLETED Cosmo Jones in the Crime Buster Haunted Ranch War Dogs	COMPLETED Aerial Gunner For Whom the Bell Tolls Great Without Glory Happy-Go-Lucky Henry Aldrich Gets Glamour High Explosive Lady Bodyguard Night Plane From Chunking No Time for Love Star Spangled Rhythm Submarine Alert True to Life IN PRODUCTION China Dixie Henry Aldrich Swings It Lady in the Dark Miracle of Morgan's Creek Salute for Three So Proudly We Hail	LATER RELEASES Night for Crime 2/24/43 Dead Men Walk 2/10/43 Queen of Broadway 3/2/43 Pay-Off 1/21/43 Kid Rides Again 1/22/43 COMPLETED New Order IN PRODUCTION Billy, the Kid No. 3 Corregidor My Son, the Hero	LATER RELEASES Seven Miles From Alcatraz 1/22/43 COMPLETED Avenging Rider (w) Fighting Frontier (w) Flight for Freedom Hitler's Children I Walked With a Zombie Journey Into Fear Ladies' Day Pride of the Yankees Red River Robin Hood (w) Sagebrush Law (w) Scattergood Swings It Tarzan Triumphs Two Weeks to Live IN PRODUCTION Bombardier From Here to Victory This Land Is Mine	LATER RELEASES Thundering Trails (w) 1/21/43 COMPLETED Dead Man's Gulch Johnny Doughboy IN PRODUCTION Chatterbox Hit Parade of 1943 Blocked Trail (w) Idaho (w)	LATER RELEASES Time to Kill 1/22/43 COMPLETED Chetniks, the Fighting Guerrillas Coney Island Crash Dive Dixie Dugan He Hired the Boss Immortal Sergeant Margin for Error Meanest Man in the World My Friend Flicka Ox-Bow Incident Quiet, Please, Murder Secret Mission Young Mr. Pitt IN PRODUCTION Hello, Frisco, Hello Moon Is Down School for Saboteurs	LATER RELEASES McGuerins From Brooklyn 1/22/43 Young and Willing 1/29/43 COMPLETED Bar 20-Three Border Patrol Buckskin Frontier Calaboose Colt Comrades Leather Burners Nazty Nuisance Prairie Chickens Silver Queen Texas Law Taxi, Mister Yanks Ahoy IN PRODUCTION G-String Murders Meet John Bonniwell Stage Door Canteen Unconquered	LATER RELEASES Tenting Tonight on the Old Camp Ground (w) 2/5/43 Mug Town 1/22/43 COMPLETED Cheyenne Roundup (w) Eagle Squadron Forever Yours Frankenstein Meets the Wolf Man Hi, Buddy Hi' Ya, Chum It Ain't Hay Keep 'Em Slugging It Comes Up Love Lone Star Trail (w) Raiders of San Joaquin (w) Sherlock Holmes and the Secret Weapon Sherlock Holmes in Washington IN PRODUCTION Corvettes in Action Flesh and Fantasy He's My Guy Oh! Doctor Solid Senders Rhythm of the Island We've Never Been Licked White Savage	LATER RELEASES Casablanca 1/23/43 COMPLETED Adventures of Mark Twain Air Force Arsenic and Old Lace Background to Danger Constant Nymph Crime by Night Desert Song Edge of Darkness Hard Way Last Ride Mysterious Doctor Princess O'Rourke Truck Busters Watch on the Rhine IN PRODUCTION Action in the North Atlantic Devotion Mission to Moscow Old Acquaintance Thank Your Lucky Stars

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LEADERS OF THE MOTION PICTURE INDUSTRY

1942

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In Two Sections

AVENGE PEARL HARBOR

Section Two

Vol. 37, No. 23
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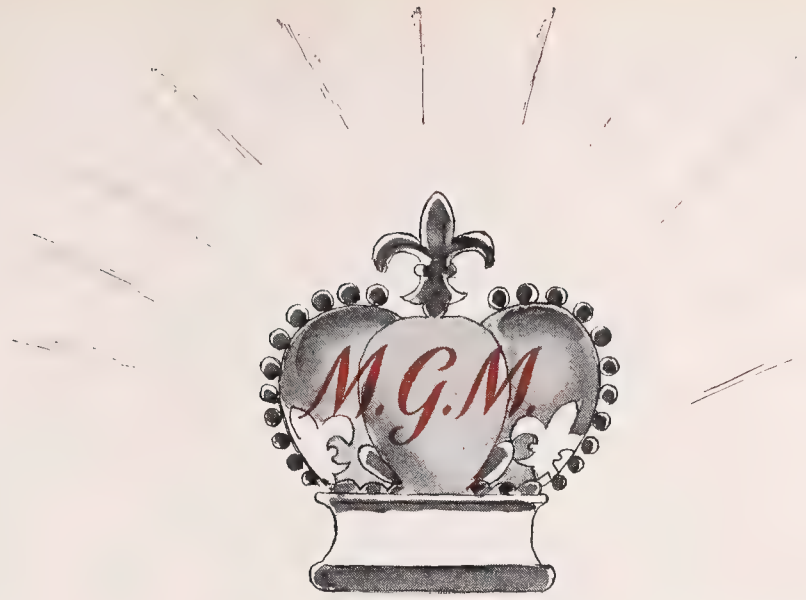
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SHOWMEN'S TRADE REVIEW

LEADERS OF THE MOTION PICTURE INDUSTRY

1942

Section Two

Volume 37 Number 23

December 26, 1942

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GLORIA JEAN • DONALD O'CONNOR • PEGGY RYAN



JANE FRAZEE



ELYSE KNOX

ANNE GWYNNE



LOUISE ALLBRITTON



ANN BLYTHE



JENNIFER HOLT



LEIGHTON NOBLE

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Reap The Wild Wind

1942-1943

Louisiana Purchase • Wake Island

Holiday Inn **THE** The Fleet's In

Road To Morocco • My Favorite Blonde

PARAMOUNT

The Major And The Minor • Take A Letter, Darling

COMPANY

The Forest Rangers • This Gun For Hire

The Glass Key Bahama Passage

The Lady Has Plans • Beyond The Blue Horizon

...and here's just one of the

LEADERS FOR 1943

from RKO Radio . . .



Rosalind **RUSSELL** ★ *Fred* **MacMURRAY**

Flight FOR FREEDOM

WITH

HERBERT MARSHALL

EDWARD CIANNELLI

Produced by DAVID HEMPSTEAD

Directed by Lothar Mendes

Screen Play by
Oliver H. P. Garrett and S. K. Lauren
Adaptation by Jane Murfin

RKO RADIO

SELL WAR BONDS FOR GIFTS



A New World for Theatremen

JUST as the Consent Decree completely altered the buying and selling practices of the industry, so the war may bring about radically changed conditions in the general operation of theatres.

Frequent journeys to film exchange centers by theatremen, or visits by film salesmen to theatres in the field, soon may be very infrequent indeed. Rubber conservation and gasoline rationing appear destined to write a new and completely revised set of practices governing the buying and selling of pictures—for the duration of the war at least, and for how long thereafter nobody can say at this time.

Thus it becomes increasingly important that theatremen have a detailed breakdown of product, past performances and the individuals who have to do with the making of pictures.

LEADERS, through the annual poll from which its contents emerge, has proved beyond argument that there is a method for accurate measurement of box-office performances of pictures and stars on the basis of the majority of theatres of this country. So the contents of LEADERS reveals the kind of pictures the public prefers; the stars who exercise strong attraction powers at theatres; the individuals who were associated as producers, directors and writers of these public-preferred pictures, and the companies which produced and distributed them.

STR does not present these facts and findings as a reflection of editorial opinion. We simply tabulate the results and present them as they are recorded by the collective vote of theatremen, without coloring of any sort. The theatremen vote them, and we publish them—is the way many exhibitor friends long familiar with LEADERS express it.

Industry people well may heed the important facts and trends revealed by this annual poll. In the past it has forecast developments having important bearing upon industry practices.

We sincerely hope you will find this year's LEADERS as interesting and informative as its many past editions have proved. We have the utmost confidence in the results of the poll as revealed in the following pages, and we thank theatremen for the fine cooperation in making this possible. For without the cooperation of the theatremen, who cheerfully and without pressure participated, this endeavor to reflect accurately the true situation of picture and star performance at the majority of theatres, would not be possible.

—"CHICK" LEWIS

THIS IS AMERICA

RKO Radio Pictures' vitally new series of important two-reel features

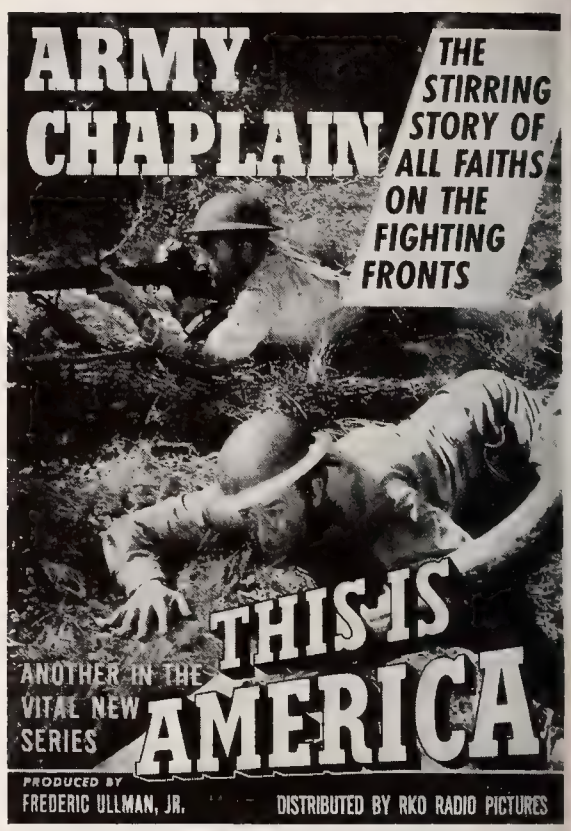
Produced by FREDERIC ULLMAN, jr.



TWO COLOR ONE SHEET



TWO COLOR ONE SHEET



TWO COLOR ONE SHEET

PRIVATE SMITH

THE first of this vital new series which so successfully portrayed a typical selectee during his first thirteen weeks in the army, scored a smash hit with exhibitors and audiences alike from coast to coast. It struck a definitely new and popular note in the production of shorts.

WOMEN AT ARMS

THE second of the series, "Women at Arms," kept up the amazing pace set by "Private Smith." It excitingly and dramatically depicted just how each of a score of typical women found for themselves a place in America's great war effort. As narrator for the film Margo proved an inspiration.

ARMY CHAPLAIN

THE third of this fast moving series, just released, tells the little known yet dramatic story of our army chaplains of all faiths on the fighting front. A soul-stirring musical background by Erno Rapee, his orchestra and the Music Hall Chorus lifts screen entertainment to new heights.

RKO RADIO PICTURES

Sure Fire Box Office

THIS new series strikes a new note in two-reelers, one with great promise of continuing box office success. It has had rave press notices, genuinely open-armed welcome from exhibitors and wholesome applause from critical audiences everywhere. See any or all of the first three and you'll want to book "This Is America".

RKO RADIO PICTURES

A New Release Every Four Weeks

THIS IS AMERICA

WALT DISNEY goes South American

with his Gayest Musical Feature

Saludos Amigos

(HELLO FRIENDS)

Filmed in MULTIPLANE TECHNICOLOR







Introducing **JOE CARIOCA** the Brazilian jitterbird who drives Donald so wacky he can't even quack!

See **DONALD** do the SAMBA to the heat-beat of CARMEN MIRANDA'S BAND playing the new rhythmic sensation "BRAZIL".

Guffaw with **GOOFY** as a Cowboy gone Gaucho!

Skim the snow-capped Andes with **PEDRO** the baby mail plane!

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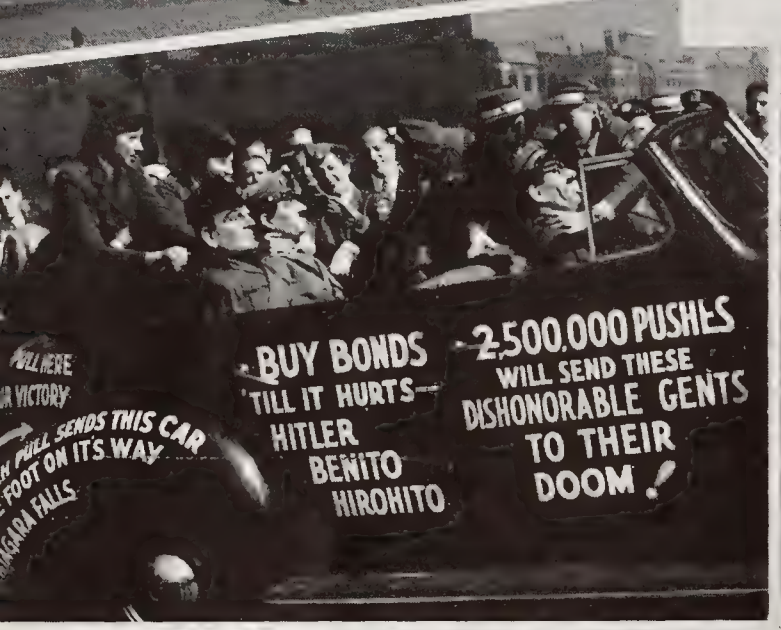
A Pan-American Pandemonium —aglow with JOY!

DISTRIBUTED BY RKO RADIO PICTURES INC.


WAR BOND SHELTER
250
A BOND TODAY . . Take It Home With You .


Buy A WAR BOND
AT THIS THEATRE
AND WE WILL
PUT YOUR NAME
ON THIS
NORTH AMERICAN
B-25
BOMBER
YOUR WAR BOND
TOKYO AND BERLIN
September is
SALUTE TO OUR HEROES
SPONSORED NATIONALLY BY
THE MOTION PICTURE INDUST


35
NEW LOW
THIS ABOVE ALL


BUY BONDS
'TILL IT HURTS—
HITLER
BENITO
HIROHITO
2,500,000 PUSHES
WILL SEND THESE
DISHONORABLE GENTS
TO THEIR
DOOM !


WAR BONDS
WAR BONDS
STAMPS


SEPT. MOTION PICTURE INDUSTRY'S
"Salute to Our Heroes" Mon
BUY A BOND to HONO
EVERY MOTHER'S SON IN SERVIC
HEROES


BUY WAR BONDS
and STAMPS
BUY WAR
and STA


WHI
CBS



The
BOND
WAGON
BONDS
WHILE YOU WAIT

SEPT. MOTION PICTURE INDUSTRY'S
"Salute to Our Heroes" Month
BUY A BOND to HONOR
EVERY MOTHER'S SON IN SERVICE
HEROES
GALLERY
THIS THEATRE IS THE OFFICIAL ISSUING AGENT
BONDS IMMEDIATE DELIVERY DAY or NIGHT
PHOTOS COURTESY OF REPORTER-DISPATCH
Photos Now Being Accepted-Second Edition of "Heroes Gallery"

EXHIBITORS PUT SHOWMANSHIP TO WORK IN AID OF THE WAR EFFORT

Theatremen Proud of Part They Played in Industry's Fine Record of Earnest Endeavor to Make Good on Jobs Assigned by Government Agencies

While the pages in this Leaders issue are principally, and properly, devoted to chronicling the commercial and artistic accomplishments of the various personalities and departments of the industry during the past year, reports indicate that, however impressive and important such performances may be, far greater pride exists among exhibitors as individuals and as a whole, in the success of effort expended in the interest of the national cause.

Time and again during the past year the industry, and everybody in it, has shown how it and they can unite and work as one to surmount the insurmountable, make possible the impossible and reach, and exceed, the unreachable self-imposed goals and quotas set for various units of war effort.

Of course the greatest amount of pride is manifested in the listing of War Bond sales totals during the September Billion Dollar Drive when the industry exceeded by $63,000,000 the U. S. Treasury quota of $775,000,000. For this achievement Secretary Morgenthau tendered special thanks to the industry, saying: "I would be remiss if I did not express my especial thanks to all those in the motion picture industry—the theatre owners, the stars, the producers, the theatre employes, and in fact everyone in the industry who worked so unselfishly in September to make the month's war bond record a success."

Industry's United Front

September, with income tax payments to be met, is acknowledged, from past records, to be a bad month for bond sales. In view of this fact it is no more than proper that the industry and its personnel should, individually and collectively, take its light from under the bushel; make its polite curtsey; stick out its chest for the well-deserved decoration—and then shout to the high heavens "we're glad we did it!"

To make the drive a success required concerted effort from all factions of the industry. The producers appended film plugs to their features and furnished special trailers; the carriers gave their services without charge; the operators forgot about overtime pay and a bevy of stars visited over 300 cities and towns to boost sales. But it was the exhibitors, large and small, who held the keys to the highway of public contact and it was they who burned the midnight oil to perfect the plans and who met the morning Sun plodding to make sure that every avenue of appeal to guarantee success was fully explored.

And it's the exhibitors, from the classiest "A's" through the neighborhoods and on to the smallest towns, who have proudly appended to the STR questionnaire, asking for information as to their commercial progress and problems, the unsolicited notation "We sold Bonds in September." If there be those who believe that revenue and bank balances, film rentals and clearances, take front rank in the exhibitor's thoughts—that his every effort is expended for selfish gain—our records will unquestionably prove that his pride in the success of a difficult, time-consuming, headachy job well done, and with all possibility of personal gain conspicuous by its absence—far surpasses his interest in commercial accomplishment or financial gain.

Secondary in importance but none the less impressive is the showing of exhibitors throughout the nation in the Government drive for scrap metal. Some 200,000 tons—that's four hundred million pounds—was collected at 2,958 scrap matinees. 11,479,000 free tickets were given out and the distributors supplied thousands of dollars worth of free film for the events. Continued enthusiasm is shown in this field by the many reports from theatres who express their intention of holding scrap matinees at regular intervals until the Government announces that the scrap bin is filled and cries 'nuf.

The industry as a whole has demonstrated its willingness and resourcefulness in rallying the people of the country to patriotic endeavor in the September drive and continued efforts in selling war bonds and stamps, as well as raising funds for Army and Navy Relief. Theatres, as the focal point of contact between the industry and the great masses of the people, naturally proved the potent force which made possible a result which Secretary Morgenthau praised as a "substantial contribution" to the Treasury's war bond sales. The full bag of showmanship tricks was emptied by theatremen in stimulating public interest in the bond drive and relief fund collections.

Didn't Wait for Pearl Harbor

A check of the records shows that the exhibitors, and other factions of the motion picture industry, didn't wait for the Jap planes to pay their treacherous visit to Pearl Harbor and attempt destruction of our fleet and airport to become war conscious. Way back when National Defense financing was crawling around in its birthday clothes the industry went to its assistance and did a right creditable job of acquainting the American public with the intents and purposes of the new Treasury baby. Dissemination of information and active participation in the sale of stamps in theatres was an exhibitor contribution that played no small part of the war financing project.

Again in the Army and Navy Relief Drive the exhibitors did Trojan duty in the front lines of the effort that chalked up a total of $2,120,216 divided between the two branches of the armed forces relief agencies at collection expense of less than one per cent. This was another example of unselfish effort by everybody from top executives to cleaners in which all glory in the praise bestowed on exhibitors by Nicholas M. Schenck, chairman of the drive.

Still another instance of outstanding exhibitor activity is the success of the 1941 U.S.O. Drive when the movies contributed one-twelfth of all the money collected in the nation.

Exhibitors again distinguished themselves (and continue to do so) in the exhibition of Government shorts. This has been going on since some 18 months before Pearl Harbor and approximately 16,000 theatres are pledged to the exhibition of the informative reels that go so far toward acquainting the man in the street, in the highly desired and entertainingly instructive manner, with the plans, aims and accomplishments of the leaders in our war effort.

Outstanding in this latter field is the famous Walt Disney short, "The New Spirit," when Donald Duck carried the message about new income taxes to 32,647,500 people, many of whom had never before met the Income Tax Collector, through the medium of the screens of 11,795 theatres in the short period of six weeks. National

(Continued on Page 75)

Year after Year
...THE LEADER!



Released by 20TH CENTURY-FOX

WAR BONDS PAVE THE WAY TO VICTORY!

Leaders!

'THE BLACK SWAN'
'SPRINGTIME IN THE ROCKIES'
'TALES OF MANHATTAN'
'LIFE BEGINS AT EIGHT-THIRTY'
'THUNDER BIRDS'
'ICELAND'



20th Century-Fox

WAR BONDS PAVE THE WAY TO VICTORY!

LIKE AMERICA,

UNITED ARTISTS

GROWS IN STRENGTH

HOUR BY HOUR...

David O. Selznick ★ Charles Chaplin ★ Mary Pickford ★ Alexander Korda

Hunt Stromberg ★ William Cagney Productions starring James Cagney

Jack Benny ★ Edward Small ★ Noel Coward ★ Sol Lesser ★ Charles R.

Rogers ★ Hal Roach ★ Arnold Pressburger ★ Loew-Lewin ★ Michael

Balcon ★ Harry Sherman ★ The Cinema Guild ★ Mayfair Productions

Samuel Bronston ★ Gregor Rabinovitch

1942 Leading PRODUCTIONS

MR. EXHIBITOR speaks, and his message deals with the fundamentals of that art-industry (the motion picture) as it serves the masses—not the classes. For in the record revealed by this annual poll of theatremen regarding the subject they know best (the reactions of the public to various types of screen entertainment) there is but one story told: The pictures the public approved by the most emphatic measure of expression at the disposal of the theatregoer—patronage of the box-office.

In gathering the facts upon which this LEADERS OF THE MOTION PICTURE INDUSTRY issue is founded, STR once again has had the most sincere cooperation of large numbers of exhibitors who, through the years of the LEADERS' existence, have demonstrated over and over again that those in the highest places of picture production and distribution can find no more accurate estimate of the public's taste in entertainment than the record revealed by the majority report of the showmen who are in daily contact with the people who pay to see pictures.

In giving place to the voice of a very large proportion of the working theatremen, who own and operate their own business, and the exhibitor of the small town, the basis upon which the LEADERS Poll is set up has proved many times in the past that there is only one realistic approach to true understanding of what the people want in entertainment. And that is to use the yardstick of the masses. The industry is so set up that it cannot flourish nor progress with the times if its production and distribution policies are guided by any other consideration than "the greatest good for the greatest number."

On the following pages are the details of pictures and stars selected by Mr. Exhibitor as Leaders. It must be borne in mind that the Poll covers a definite period of time and a specific number of pictures. The pictures eligible for ranking as LEADERS are those which were in general release during the period November 1, 1941-October 31, 1942. It is necessary to stress this fact because many may wonder why some picture of outstanding recent appearance receives no mention in the total of fifty productions which rate as LEADERS by exhibitor vote. Some of the outstanding pictures which have been shown rather extensively prior to October 31, 1942 and after November 1, 1941, have not been generally released, but have played special engagements before going into general national release. Elsewhere in this issue will be found the complete list of pictures which were eligible for selection as LEADERS in the current Poll.

The stars named by exhibitors as leading box-office attractions also have been rated by theatremen on the basis of their drawing power in pictures released during the period of the Poll.

Both in the lists of Leading Productions and Leading Stars, this annual Poll has habitually supplied many inside and outside the industry with surprises. To those, of course, who have followed these annual selections in LEADERS there is interest rather than surprise in the appearance among top-rank stars of an actor or actress not previously in the spotlight as member of the elect group of outstanding screen luminaries. For these followers of the Poll have seen many instances wherein "surprise" selections were, as long as a year later, generally rated among the tops in selections published in other trade journals and newspapers.

Mr. Exhibitor has named fifty of the 398 pictures eligible as Leading productions—from the standpoint of proved merit at the box-office; and sixteen stars to the rank of Leaders in the 1942 selections.

Again it may be necessary to point out that all selections are those of Mr. Exhibitor, uninfluenced in any manner or means by the publication or its editors—who serve merely in recording the Voice of Mr. Exhibitor.

If there are any who may feel they must argue with the Leaders as ranked in the following record, we remind such to bear in mind that they are in disagreement, not with this publication, but with Mr. Exhibitor.

LEADERS OF THE MOTION PICTURE INDUSTRY 1942

I

MRS. MINIVER





MRS. MINIVER (Metro-Goldwyn-Mayer)

Sidney Franklin, Producer. Directed by William Wyler.

Principal Players

Greer Garson	Henry Travers
Walter Pidgeon	Richard Ney
Teresa Wright	Tom Conway
Dame May Whitty	Henry Wilcoxon
Reginald Owen	Christopher Severn

Production Credits

Screenplay ..... Arthur Wimperis, George Froeschel, James Hilton and Claudine West

Based on the book by ..... Jan Struther

Photography ..... Joseph Ruttenberg

Special effects ..... Arnold Gillespie and Warren Newcombe

St. Luke's Choir under the direction of Ripley Dorr







LEADERS OF THE MOTION PICTURE INDUSTRY 1942

II

HOW GREEN WAS MY VALLEY



HOW GREEN WAS MY VALLEY (20th Century-Fox)

Produced by Darryl F. Zanuck. Directed by John Ford.

Principal Players

Walter Pidgeon	John Loder
Maureen O'Hara	Sara Allgood
Donald Crisp	Barry Fitzgerald
Anna Lee	Patric Knowles
Roddy McDowall	Rhys Williams

Production Credits

Screenplay ..... Philip Dunne
Based on the book by ..... Richard Llewellyn
Photography ..... Arthur Miller
Music ..... Alfred Newman
Art Direction .... Richard Day & Nathan Juran

LEADERS OF THE MOTION PICTURE INDUSTRY 1942

III
TO THE SHORES OF TRIPOLI

IV
LOOK WHO'S LAUGHING



TO THE SHORES OF TRIPOLI (20th Century-Fox)

Produced by Darryl F. Zanuck. Directed by Bruce Humberstone.

Principal Players

John Payne — Maxie Rosenbloom
Maureen O'Hara — Henry Morgan
Randolph Scott — Edmund MacDonald
Nancy Kelly — Russell Hicks
William Tracy — Alan Hale, Jr.

Production Credits

Screenplay .....Lamar Trotti
Original story by.....Steve Fisher
Photographed in Technicolor by Edward Cronjager, William Skall, and Harry Jackson
Associate Producer.....Milton Sperling



LOOK WHO'S LAUGHING (RKO-Radio)

Produced and Directed by Allan Dwan.

Principal Players

Edgar Bergen — Lee Bonnell
Charlie McCarthy — Dorothy Lovett
Jim Jordan — Harold Peary
Marian Jordan — Harlow Wilcox
Lucille Ball — Isabel Randolph

Production Credits

Story and Screenplay by.....James V. Kern
Material for Fibber McGee and Molly by Don Quinn and Leonard L. Levinson
Material for Edgar Bergen by Zeno Klinker and Dorothy Kingsley
Photography .....Frank Redman
Special effects.....Vernon L. Walker
Art Direction.....Van Nest Polglase
Musical Direction.....Constantin Bakaleinikoff



REAP THE WILD WIND (Paramount)

Produced and Directed by Cecil B. DeMille. Associate Producer, William H. Pine.

Principal Players

Ray Milland	Lynne Overman
John Wayne	Charles Bickford
Paulette Goddard	Walter Hampden
Raymond Massey	Martha O'Driscoll
Robert Preston	Louise Beavers
Susan Hayward	Hedda Hopper

Production Credits

Screenplay by.....Alan LeMay, Charles Bennett and Jesse Lasky, Jr.
Based on a story by.....Thelma Strabel
Photography.....Victor Milner
Color Cameraman.....William V. Skall
Art direction
Hans Dreier and Roland Anderson
Musical score.....Victor Young



THE FLEET'S IN (Paramount)

Associate Producer, Paul Jones. Directed by Victor Schertzinger.

Principal Players

Dorothy Lamour	Betty Jane Rhodes
William Holden	Barbara Britton
Eddie Bracken	Cass Daley
Betty Hutton	Gil Lamb
Leif Erikson	Jimmy Dorsey & Orch.

Production Credits

Screenplay by
Walter DeLeon, Sid Silvers and Ralph Spence
Based on a story by
Monte Brice and J. Walter Ruben
Based on play by
Kenyon Nicholson and Charles Robinson
Photography.....William C. Mellor
Musical Director.....Victor Young

LEADERS OF THE MOTION PICTURE INDUSTRY 1942

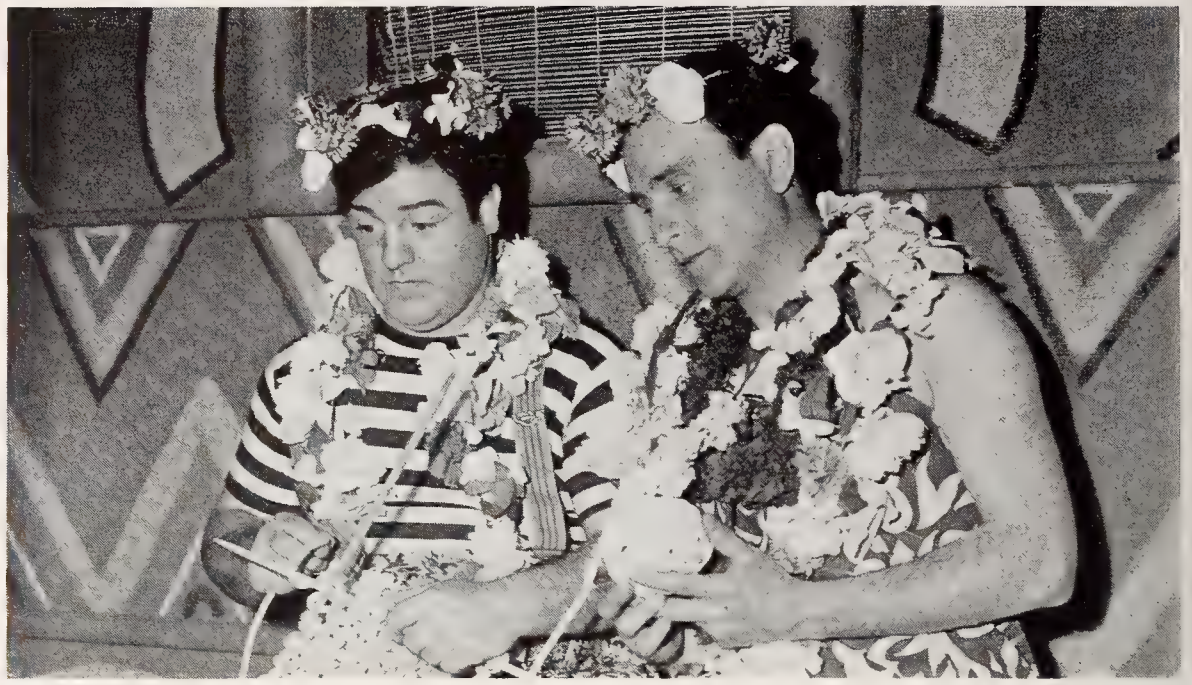
V
REAP THE WILD WIND

VI
THE FLEET'S IN

LEADERS OF THE MOTION PICTURE INDUSTRY 1942

VII
PARDON MY SARONG

VIII
KEEP 'EM FLYING



PARDON MY SARONG (Universal)

Associate Producer, Alex Gottlieb. Directed by Erle C. Kenton.

Principal Players

Bud Abbott
Lou Costello
Virginia Bruce
Robert Paige
Lionel Atwill
Leif Erikson
Nan Wynn
William Demarest
Four Ink Spots
Tip, Tap & Toe

Production Credits

Original Screenplay by
True Boardman, Nat Perrin and John Grant
Photography .....Milton Krasner
Dances originated and staged by
Katherine Dunham



KEEP 'EM FLYING (Universal)

Associate Producer, Glenn Tryon. Directed by Arthur Lubin.

Principal Players

Bud Abbott
Lou Costello
Martha Raye
Carol Bruce
William Gargan
Dick Foran
Charles Lang
Truman Bradley
The Six Hits
Loring Smith

Production Credits

Screenplay by
True Boardman, Nat Perrin and John Grant
Original story by.....Edmund L. Hartmann
Photography .....Joseph Valentine
Art Direction.....Jack Otterson
Musical Direction.....Charles Previn
Songs by.....Don Raye,
Gene de Paul, Ned Washington and
George Bassman



HOLIDAY INN (Paramount)

Mark Sandrich, Producer-Director.

Principal Players

Bing Crosby — **Walter Abel**
Fred Astaire — **Louise Beavers**
Marjorie Reynolds — **Irving Bacon**
Virginia Dale — **Marek Windheim**

Production Credits

Screenplay by.....Claude Binyon
Based on an original idea by.....Irving Berlin
Music by.....Irving Berlin
Photographed by.....David Abel

LEADERS OF THE MOTION PICTURE INDUSTRY 1942

IX
HOLIDAY INN

X
ONE FOOT IN HEAVEN



ONE FOOT IN HEAVEN (Warner Brothers)

Executive Producer, Hal B. Wallis. Associate Producer, Robert Lord.
Directed by Irving Rapper.

Principal Players

Fredric March — **Laura Hope Crews**
Martha Scott — **Grant Mitchell**
Beulah Bondi — **Moroni Olsen**
Gene Lockhart — **Jerome Cowan**
Elisabeth Fraser — **Roscoe Ates**
Harry Davenport — **Casey Johnson**

Production Credits

Screenplay by.....Casey Robinson
From the novel by.....Hartzell Spence
Art director.....Carl Jules Weyl
Photography .....Charles Rosher



RIDE 'EM COWBOY (Universal)

Associate Producer, Alex Gottlieb. Directed by Arthur Lubin.

Principal Players

Bud Abbott — The Merry Macs
Lou Costello — Mary Lou Cook
Dick Foran — Ella Fitzgerald
Ann Gwynne — Samuel S. Hinds
Johnny Mack Brown — The Hi-Hatters

Production Credits

Original story by.....Edmund L. Hartmann
Adaptation by.....Harold Shumate
Screenplay by.True Boardman and John Grant
Photography.....John W. Boyle



KINGS ROW (Warner Brothers)

Hal B. Wallis, Executive Producer. David Lewis, Associate Producer. Directed by Sam Wood.

Principal Players

Ann Sheridan — Judith Anderson
Robert Cummings — Nancy Coleman
Ronald Reagan — Harry Davenport
Betty Field — Maria Ouspenskaya
Charles Coburn — Kaaren Verne
Claude Rains — Ernest Cossart

Production Credits

Screenplay by.....Casey Robinson
Photography.....James Wong Howe
From novel by.....Henry Bellamann
Production Designer.William Cameron Menzies
Film Editor.....Ralph Dawson
Music.....Erich Wolfgang Korngold
Orchestral arrangements.....Hugo Friedhofer
Musical Director.....Leo F. Forbstein



CAPTAINS OF THE CLOUDS (Warner Brothers)

Executive Producer, Hal B. Wallis. Associate Producer, William Cagney. Directed by Michael Curtiz.

Principal Players

James Cagney — Reginald Gardiner
Dennis Morgan — Reginald Denny
Brenda Marshall — Russell Arms
Alan Hale — Clem Bevans
George Tobias — Paul Cavanagh

Production Credits

Screenplay.....Arthur T. Horman, Richard Macaulay, Norman Reilly Raine
Photography..Sol Polito and Winston C. Hoch
Aerial photography Elmer Dyer and Charles Marshall
Technical Advisor.....Capt. O. Cathcart-Jones
Art direction.....Ted Smith



BABES ON BROADWAY (Metro-Goldwyn-Mayer)

Produced by Arthur Freed. Directed by Busby Berkeley.

Principal Players

Mickey Rooney — Ray McDonald
Judy Garland — Richard Quine
Fay Bainter — Donald Meek
Virginia Weidler
Alexander Woollcott
James Gleason — Luis Alberni

Production Credits

Screenplay..Fred Finklehoffe and Elaine Ryan
Original story by.....Fred Finklehoffe
Photography .....Lester White
Art direction.....Cedric Gibbons
Musical direction.....Georgie Stoll
Songs by.....E. Y. Harburg, Burton Lane, Ralph Freed, Roger Edens and Harold J. Rome



RIO RITA (Metro-Goldwyn-Mayer)

Produced by Pandro S. Berman. Directed by S. Sylvan Simon.

Principal Players

Bud Abbott — Tom Conway
Lou Costello — Peter Whitney
Kathryn Grayson — Barry Nelson
John Carroll — Arthur Space
Patricia Dane — Dick Rich

Production Credits

Screenplay.....Richard and Gladys Connell and Gladys Lehman
Special material for Abbott & Costello by John Grant
Photography .....George Folsey
Musical direction.....Herbert Stothart

WAKE ISLAND (Paramount)

Associate Producer, Joseph Sistrom. Directed by John Farrow.

Principal Players

Brian Donlevy — William Bendix
Robert Preston — Walter Abel
Macdonald Carey — Damian O'Flynn
Albert Dekker — Bill Goodwin
Barbara Britton — Frank Albertson

Production Credits

Screenplay....W. R. Burnett and Frank Butler
Original story by the United States Marine Corps
Directors of photography Theodor Sparkuhl and William C. Mellor
Process photography.....Farciot Edouart
Art direction....Hans Dreier and Earl Hedrick



EAGLE SQUADRON (Universal)

Produced by Walter Wanger. Directed by Arthur Lubin.

Principal Players

Robert Stack — Leif Erikson
Diana Barrymore — Edgar Barrier
John Loder — Jon Hall
Eddie Albert — Evelyn Ankers
Nigel Bruce — Alan Hale, Jr.

Production Credits

Original screenplay by..Norman Reil'y Raine
From the Cosmopolitan story by..C. S. Forester
Director of Photography.....Stanley Cortez
Special Photographic Effects.....John Fulton
Technical Adviser..Flying Officer John M. Hill



MY SISTER EILEEN (Columbia)

Produced by Max Gordon. Directed by Alexander Hall.

Principal Players

Rosalind Russell — Grant Mitchell
Brian Aherne — Richard Quine
Janet Blair — June Havoc
George Tobias — Donald MacBride
Allyn Joslyn — Elizabeth Patterson

Production Credits

Based on the stage play by Joseph Fields and Jerome Chodorov
Adapted from stories by.....Ruth McKenney
Produced on the stage by.....Max Gordon
Screenplay by Joseph Fields and Jerome Chodorov
Photography by.....Joseph Walker



THE BASHFUL BACHELOR (RKO-Radio)

Produced by Jack William Votion. Directed by Malcolm St. Clair.

Principal Players

Chester Lauck — Louise Currie
Norris Goff — Constance Purdy
ZaSu Pitts — Irving Bacon
Grady Sutton — Benny Rubin
Oscar O'Shea — Earle Hodgins

Production Credits

Screenplay .....Chandler Sprague
Original story by Chester Lauck and Norris Goff
Photography .....Paul Ivano
Art director.....Bernard Herzbrun



REMEMBER PEARL HARBOR (Republic)

Associate Producer, Albert J. Cohen. Directed by Joseph Santley.

Principal Players

Donald M. Barry — Rhys Williams
Alan Curtis — Maynard Holmes
Fay McKenzie — Diana Del Rio
Sig Ruman — Robert Emmett Keane
Ian Keith — Sammy Stein

Production Credits

Original screenplay by Malcolm Stuart Boylan and Isabel Dawn
Director of photography.....Ernest Miller
Special effects.....Howard Lydecker
Art direction.....Russell Kimball
Technical adviser.....Col. Robert C. Cotton





SOMEWHERE I'LL FIND YOU (Metro-Goldwyn-Mayer)

Produced by Pandro S. Berman. Directed by Wesley Ruggles.

Principal Players

Clark Gable	Patricia Dane
Lana Turner	Reginald Owen
Robert Sterling	Lee Patrick

Production Credits

Screenplay ..... Marguerite Roberts
Adaptation by ..... Walter Reisch
Based on a Cosmopolitan story by Charles Hoffman
Director of photography ..... Harold Rosson



BEYOND THE BLUE HORIZON (Paramount)

Associate Producer, Monta Bell. Director, Alfred Santell.

Principal Players

Dorothy Lamour	Frances Gifford
Richard Denning	Elizabeth Patterson
Jack Haley	Abner Biberman
Walter Abel	Ann Todd
Helen Gilbert	Edward Fielding
Patricia Morison	Charles Stevens

Production Credits

Screenplay ..... Frank Butler
Based on a story by E. Lloyd Sheldon and Jack Dewitt
Color cameraman ..... Charles Boyle
Photographer ..... William C. Mellor



SONG OF THE ISLANDS (20th Century-Fox)

Produced by William LeBaron. Directed by Walter Lang.

Principal Players

Betty Grable	Billy Gilbert
Victor Mature	Hilo Hattie
Jack Oakie	Lillian Porter
Thomas Mitchell	Hal K. Dawson
George Barbier	
Harry Owens & His Royal Hawaiians	

Production Credits

Original screenplay by ..... Joseph Schrank, Robert Pirosh, Robert Ellis and Helen Logan
Photographed by ..... Ernest Palmer
Technicolor Director ..... Natalie Kalmus
Lyrics and Music by Mack Gordon and Harry Owens
Dances staged by ..... Hermes Pan



LOUISIANA PURCHASE (Paramount)

Associate Producer, Harold Wilson. Directed by Irving Cummings.

Principal Players

Bob Hope	Dona Drake
Vera Zorina	Raymond Walburn
Victor Mature	Phyllis Ruth
Irene Bordoni	Donald MacBride

Production Credits

Screenplay
Jerome Chodorov and Joseph Fields
Based on the musical comedy by Morrie Ryskind
From a story by ..... B. G. DeSylva
Art directors ... Hans Dreier and Robert Usher
Photographed by ..... Harry Hallenberger
Color Cameraman ..... Ray Rennahan



MY GAL SAL (20th Century-Fox)

Produced by Robert Bassler. Directed by Irving Cummings.

Principal Players

Rita Hayworth	Phil Silvers
Victor Mature	Walter Catlett
John Sutton	Mona Maris
Carole Landis	Frank Orth
James Gleason	Stanley Andrews

Production Credits

Screenplay by
Seton I. Miller, Darrell Ware and Karl Tunberg
Songs by ..... Paul Dresser
Dances staged by .. Hermes Pan and Val Raset
From story by ..... Theodore Dreiser
Photographed by ..... Ernest Palmer
Technicolor director ..... Natalie Kalmus
Musical director ..... Alfred Newman

These are the pictures theatremen gave votes in sufficient numbers to make them candidates for the top brackets as Leaders.

There are twenty-five of these Leading candidates in the listing given on this and the following two pages. It will be recognized at once that there is exceptional value attaching to all of these outstanding productions by reason of star, story and production values.

Combined with the twenty-five productions in the top section of the Leaders group, these feature pictures show that the studios have turned out a total of fifty films of exceptional merit, as gauged by box office performance, during the period covered by this poll.

An interesting and highly informative point that will be observed in consulting these and the other pictures on the Leaders roll, is the wide variety of types of story and show appeal of the attractions which have registered at the box-offices. In all, however, there can be recognized, by those familiar with the pictures, that there is an element of broad appeal in some important department of the story material.

THEY DIED WITH THEIR BOOTS ON

Warner Brothers

Executive Producer, Hal B. Wallis
Associate Producer, Robert Fellows
Directed by Raoul Walsh

Principal Players

Errol Flynn — **Arthur Kennedy**
Olivia de Havilland
Walter Hampden
Gene Lockhart — **John Litel**
Regis Toomey — **Charlie Grapewin**
Stanley Ridges — **Sydney Greenstreet**

Production Credits

Screenplay by Wally Klein and Aeneas MacKenzie
Dialogue director ..... Jo Graham
Director of photography ..... Bert Glennon
Art direction ..... John Hughes
Music by ..... Max Steiner

FLYING TIGERS

Republic

Associate Producer, Edmund Grainger
Directed by David Miller

Principal Players

John Carroll — **Gordon Jones**
John Wayne — **Mae Clarke**
Anna Lee — **Addison Richards**
Paul Kelly — **Edmund MacDonald**

Production Credits

Screenplay .. Kenneth Gamet and Barry Trivers
Original Story by ..... Kenneth Gamet
Photographed by ..... Jack Marta
Special Effects ..... Howard Lydecker

HERE WE GO AGAIN

RKO-Radio

Producer-Director, Allan Dwan

Principal Players

Edgar Bergen — **Mortimer Snerd**
Charlie McCarthy — **Harold Peary**
Jim Jordan — **Ginny Simms**
Marian Jordan — **Ray Noble**

Production Credits

Screenplay by Paul Gerard Smith and Joe Bigelow
Story by ..... Paul Gerard Smith
Material for Fibber McGee and Molly by Don Quinn
Photography ..... Frank Redman

THE TALK OF THE TOWN

Columbia

Produced and Directed by George Stevens
Associate Producer, Fred Guiol

Principal Players

Cary Grant — **Glenda Farrell**
Jean Arthur — **Charles Dingle**
Ronald Colman — **Emma Dunn**
Edgar Buchanan — **Rex Ingram**

Production Credits

Screenplay .. Irwin Shaw and Sidney Buchman
Adaptation by ..... Dale Van Every
Director of photography ..... Ted Tetzlaff
Montage effects ..... Donald Starling
Art direction ..... Lionel Banks
Musical direction ..... M. W. Stoloff

MY FAVORITE BLONDE

Paramount

Associate Producer, Paul Jones
Directed by Sidney Lanfield

Principal Players

Bob Hope — **Victor Varconi**
Madeleine Carroll — **Lionel Royce**
Gale Sondergaard — **Crane Whitley**
George Zucco — **Charles Cain**

Production Credits

Screenplay .... Don Hartman and Frank Butler
Story by .. Melvin Frank and Norman Panama
Director of photography .... William C. Mellor
Art direction ... Hans Dreier and Robert Usher
Musical direction ..... David Buttolph

SHIP AHOY

Metro-Goldwyn-Mayer

Directed by Edward Buzzell
Produced by Jack Cummings

Principal Players

Eleanor Powell — **William Post, Jr.**
Red Skelton — **James Cross**
Bert Lahr — **Eddie Hartman**
Virginia O'Brien — **John Emery**
Tommy Dorsey & Orch.
Bernard Nedell

Production Credits

Screenplay ..... Harry Clork
Based on a story by ..... Bert Kalmar, Matt Brooks, and Bradford Ropes
Music and Lyrics by ..... Burton Lane, E. Y. Harburg, and Margery Cummings
Dance direction ..... Bobby Connolly
Directors of photography ..... Leonard Smith and Robert Planck
Art director ..... Cedric Gibbons
Associate ..... Harry McAfee

TORTILLA FLAT

Metro-Goldwyn-Mayer

Produced by Sam Zimbalist
Directed by Victor Fleming

Principal Players

Spencer Tracy — **Sheldon Leonard**
Hedy Lamarr — **Allen Jenkins**
John Garfield — **Donald Meek**
Frank Morgan — **John Qualen**
Akim Tamiroff — **Connie Gilchrist**

Production Credits

Screenplay John Lee Mahin and Benjamin Glaser
From the book by ..... John Steinbeck
Photography ..... Karl Freund
Special effects ..... Warren Newcombe

COURTSHIP OF ANDY HARDY

Metro-Goldwyn-Mayer

Directed by George B. Seitz

Principal Players

Lewis Stone — Ann Rutherford
Mickey Rooney — Sara Haden
Cecilia Parker — Donna Reed
Fay Holden — William Lundigan

Production Credits

Screenplay.....Agnes Christine Johnston
Based upon the characters created by Aurania Rouverol
Photography .....Lester White
Art director.....Cedric Gibbons

HELLZAPOPPIN'

Universal

Produced by Jules Levey
Glenn Tryon and Alex Gottlieb, Associate Producers
H. C. Potter, Director

Principal Players

Ole Olson — Jane Frazee
Chic Johnson — Robert Paige
Martha Raye — Shemp Howard
Hugh Herbert — Clarence Kolb
Mischa Auer — Nella Walker

Production Credits

Screenplay....Nat Perrin and Warren Wilson
Based on original story by.....Nat Perrin
Suggested by the stage play Olsen and Johnson's Hellzapoppin'
Photography .....Woody Bredell
Art director.....Jack Otterson
Songs written by.Don Raye and Gene De Paul

HI, NEIGHBOR

Republic

Associate Producer, Armand Schaefer
Directed by Charles Lamont

Principal Players

Jean Parker — Lulubelle and Scotty
John Archer
Barbara Jo Allen (Vera Vague)
Janet Beecher — Don Wilson
Marilyn Hare
Harry "Pappy" Cheshire
Bill Shirley — Lillian Randolph

Production Credits

Original screenplay by Dorrell and Stuart McGowan
Photography .....Ernest Miller

ICELAND

20th Century-Fox

Produced by William LeBaron
Directed by Bruce Humberstone

Principal Players

Sonja Henie — Osa Massen
John Payne — Joan Merrill
Jack Oakie — Sammy Kaye & Orch.
Felix Bressart — Sterling Holloway

Production Credits

Original screenplay by.....Robert Ellis and Helen Logan
Lyrics and music by.....Mack Gordon and Harry Warren
Director of photography.....Arthur Miller

SUSPICION

RKO-Radio

Directed by Alfred Hitchcock

Principal Players

Cary Grant — Dame May Whitty
Joan Fontaine — Isabel Jeans
Sir Cedric Hardwicke — Heather Angel
Nigel Bruce — Leo G. Carroll

Production Credits

Screenplay by.....Samson Raphaelson, Joan Harrison, Alma Reville
From the novel, "Before the Fact," by Francis Iles
Director of photography.....Harry Stradling
Art director.....Van Nest Polglase

SWAMP WATER

20th Century-Fox

Directed by Jean Renoir
Produced by Irving Pichel
Associate Producer, Len Hammond

Principal Players

Walter Brennan — John Carradine
Walter Huston — Mary Howard
Anne Baxter — Eugene Pallette
Diana Andrews — Ward Bond
Virginia Gilmore — Guinn Williams

Production Credits

Screenplay .....Dudley Nichols
From the Saturday Evening Post story by Vereen Bell
Photography .....Peverell Marley
Art direction.....Richard Day and Joseph C. Wright

TARZAN'S SECRET TREASURE

Metro-Goldwyn-Mayer

Produced by B. P. Fineman
Directed by Richard Thorpe

Principal Players

Johnny Weissmuller — Barry Fitzgerald
Maureen O'Sullivan — Tom Conway
John Sheffield — Philip Dorn
Reginald Owen — Cordell Hickman

Production Credits

Original screenplay by.....Myles Connolly and Paul Gangelin
Based upon the characters created by Edgar Rice Burroughs
Director of photography.....Clyde De Vinna
Special effects.....Warren Newcombe
Art direction.....Cedric Gibbons

TARZAN'S NEW YORK ADVENTURE

Metro-Goldwyn-Mayer

Directed by Richard Thorpe
Produced by Frederick Stephani

Principal Players

Johnny Weissmuller — Paul Kelly
Maureen O'Sullivan — Russell Hicks
John Sheffield — Howard Hickman
Virginia Grey — Charles Lane
Charles Bickford — Chill Wills

Production Credits

Screenplay by.....Myles Connolly and William R. Lipman
From a story by.....Myles Connolly
Based on characters created by Edgar Rice Burroughs
Photography .....Sidney Wagner

BLUES IN THE NIGHT

Warner Brothers

Executive Producer, Hal B. Wallis
Associate Producer, Henry Blanke
Directed by Anatole Litvak

Principal Players

Priscilla Lane — Matt McHugh
Richard Whorf — Joyce Compton
Betty Field — Howard da Silva
Lloyd Nolan
Jimmy Lunceford & Band
Jack Carson — Will Osborne & Band
Billy Halop — Peter Whitney

Production Credits

Screenplay .....Robert Rossen
From play by.....Edwin Gilbert
Dialogue director.....Harold Winston
Art director.....Max Parker
Director of photography.....Ernest Haller

WOMAN OF THE YEAR

Metro-Goldwyn-Mayer

Directed by George Stevens
Produced by Joseph L. Mankiewicz

Principal Players

Spencer Tracy — Gladys Blake
Katharine Hepburn — Dan Tobin
Fay Bainter — Roscoe Karns
Reginald Owen — William Tannen
Minor Watson — Sara Haden
William Bendix — Ludwig Stossel

Production Credits

Original screenplay by.....Ring Lardner, Jr. and Michael Kanin
Director of photography....Joseph Ruttenberg

IN THIS OUR LIFE

Warner Brothers

Executive Producer, Hal B. Wallis
Associate Producer, David Lewis
Directed by John Huston

Principal Players

Bette Davis — Charles Coburn
Olivia de Havilland — Frank Craven
George Brent — Billie Burke
Dennis Morgan — Hattie McDaniel

Production Credits

Screenplay .....Howard Koch
Based upon the novel by.....Ellen Glasgow
Photography .....Ernest Haller
Special effects..Byron Haskin and Robert Burks
Art direction.....Robert Haas
Music by.....Max Steiner
Musical direction.....Leo F. Forbstein

RUDYARD KIPLING'S JUNGLE BOOK

United Artists

Produced by Alexander Korda
Directed by Zoltan Korda

Principal Players

Sabu — Rosemary De Camp
Joseph Calleia — Patricia O'Rourke
John Qualen — Ralph Byrd
Frank Puglia — Faith Brook

Production Credits

Screenplay and dialogue...Laurence Stallings
Directors of photography.....Lee Garmes and W. Howard Greene
Special effects.....Lawrence Butler
Production designed in color by Vincent Korda
Musical direction.....Miklos Rozsa

TALES OF MANHATTAN

20th Century-Fox

Produced by Boris Morros and S. P. Eagle
Directed by Julien Duvivier

Principal Players

Charles Boyer — Ethel Waters
Rita Hayworth — Eddie Anderson
Ginger Rogers — Thomas Mitchell
Henry Fonda — Eugene Pallette
Charles Laughton — Cesar Romero
Edward G. Robinson — Gail Patrick
Paul Robeson — Roland Young
Marion Martin — Elsa Lanchester
Victor Francen — George Sanders
James Gleason — J. Carrol Naish

Production Credits

Original stories and screenplay by..Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, L. Vadnai, Ladislas Fodor, L. Gorog, Lamar Trotti and Henry Blankfort
Director of photography.....Joseph Walker

THE VANISHING VIRGINIAN

Metro-Goldwyn-Mayer

Produced by Edwin Knopf
Directed by Frank Borzage

Principal Players

Frank Morgan — Douglass Newland
Kathryn Grayson — Mark Daniels
Spring Byington — Scotty Beckett
Natalie Thompson — Dickie Jones

Production Credits

Screenplay .....Jan Fortune
Based on the book by Rebecca Yancey Williams
Photography .....Charles Lawton
Art direction.....Cedric Gibbons
Musical direction.....Lennie Hayton

BALL OF FIRE

RKO-Radio

Produced by Samuel Goldwyn
Directed by Howard Hawks

Principal Players

Gary Cooper — Richard Haydn
Barbara Stanwyck — Allen Jenkins
Oscar Homolka — Ralph Peters
Dana Andrews — Kathleen Howard
Henry Travers — Gene Krupa & Orch.
S. Z. Sakall — Charles Arnt

Production Credits

Screenplay..Charles Brackett and Billy Wilder
From an original story by.....Billy Wilder and Thomas Monroe
Photography .....Gregg Toland
Art direction.....Perry Ferguson
Music by.....Alfred Newman

THE MAN WHO CAME TO DINNER

Warner Brothers

Executive Producer, Hal B. Wallis
Associate Producers, Jack Saper and Jerry Wald
Directed by William Keighley

Principal Players

Monty Woolley — Elisabeth Fraser
Bette Davis — Ann Sheridan
Richard Travis — Reginald Gardiner
Billie Burke — Jimmy Durante
Grant Mitchell — Laura Hope Crews

Production Credits

Screenplay.....Julius J. and Philip G. Epstein
From the play by.....George S. Kaufman and Moss Hart
Photography .....Tony Gaudio
Art direction.....Robert Haas

THIS ABOVE ALL

20th Century-Fox

Produced by Darryl F. Zanuck
Directed by Anatole Litvak

Principal Players

Tyrone Power — Nigel Bruce
Joan Fontaine — Gladys Cooper
Thomas Mitchell — Philip Merivale
Henry Stephenson — Sara Allgood

Production Credits

Screenplay by.....R. C. Sherriff
From the novel by.....Eric Knight
Photography .....Arthur Miller

TAKE A LETTER, DARLING

Paramount

Directed by Mitchell Leisen
A Mitchell Leisen Production
Associate Producer, Fred Kohlmar

Principal Players

Rosalind Russell — Robert Benchley
Fred MacMurray — Charles Arnt
Macdonald Carey — Cecil Kellaway
Constance Moore — Kathleen Howard

Production Credits

Screenplay .....Claude Binyon
Story by.....George Beck
Director of photography.....John Mescall

1942 Leading SHORT SUBJECTS



1. **Walt Disney Cartoons (RKO Radio)**



2. **Merrie Melody Cartoons (Warners)**

FOR the past four years, Walt Disney cartoons (RKO Radio) have maintained the top spot in Short Subjects as voted upon by exhibitors in the annual Leaders of the Motion Picture Industry poll. Now, for the fifth time, this series is again in the lead, while other series have moved forward, fallen back or dropped out.

New in the line-up this year are three series: Speaking of Animals (Paramount), George Pal Puppetoons (Paramount) and World in Action (United Artists). Speaking of Animals has been gaining in public favor month after month, while George Pal Puppetoons, utilizing wooden figures instead of animated drawings, have "caught on" in a remarkably short period of time. The timeliness and the vital subject matter in recent issues of World in Action have made this series one of the leaders in topical shorts. So popular has the carrot-chomping Bugs Bunny become during the past year that, although his cartoons are a part of the Merrie Melody series (Warners), exhibitors elected to give him a separate berth among the leaders, placed him in fifth position. Merrie Melodies jumped from third (1941) to second place this year.

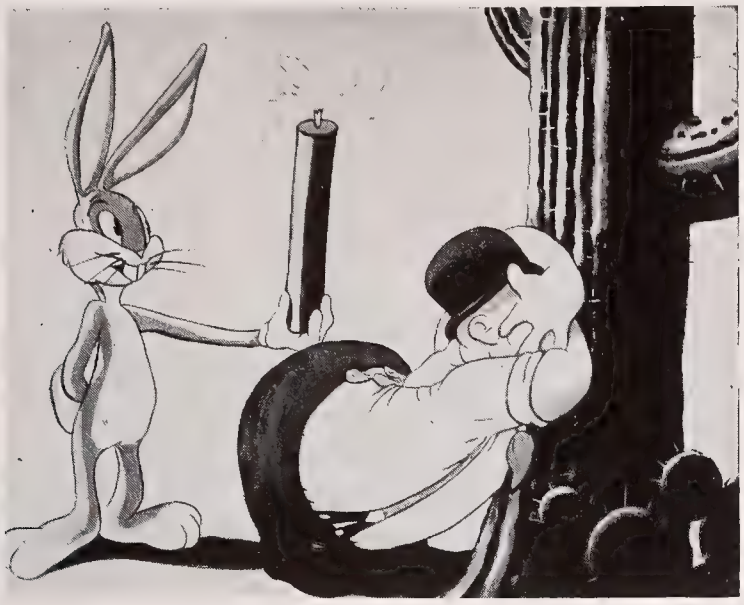
Those Three Stooges (Columbia) took a big jump from last year's eighth place to this year's third. The March of Time (20th Century-Fox) went down two points, from second to fourth place. Down, too, went Pete Smith Specialties (MGM) from fourth to eighth place. Out of the lineup went Information Please (RKO-Pathe), Our Gang Comedies (MGM), Crime Does Not Pay (MGM) and All-Star Comedies (Columbia). In sixth position last year, The Passing Parade (MGM) held to the same rung of the popularity ladder for 1942.



3. **Three Stooges Comedies (Columbia)**



4. **The March of Time (20th Century-Fox)**



5. Bugs Bunny Cartoons (Warners)



6. The Passing Parade (MGM)



7. Speaking of Animals (Paramount)

Favorite types of short subjects in 1942 were:

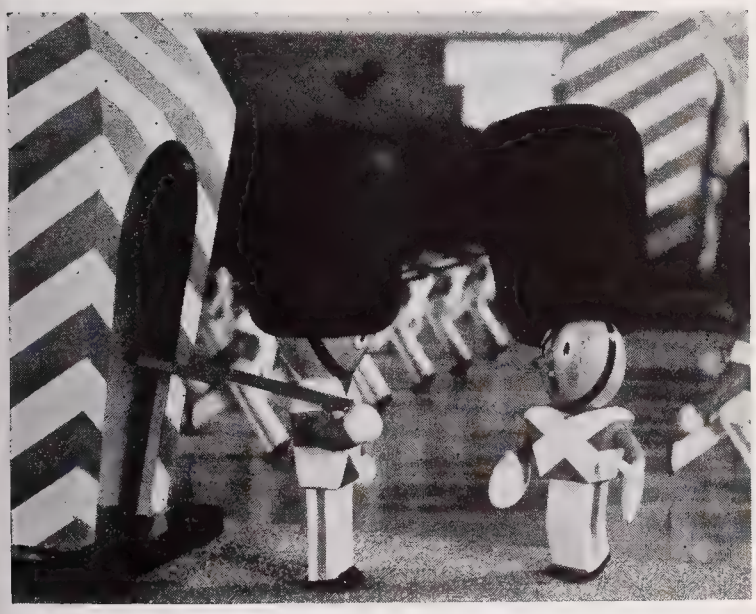
1. Cartoons
2. Newsreels
3. Comedies
4. Musicals

The foregoing result differs from 1941 in only two respects: newsreels, because of a nation at war, soared from fourth place to second, with musicals falling into fourth position. There were five favorite types last year, dramatic shorts reposing in fifth place; but this year, dramas were out of the final tabulation as exhibitors overwhelmingly cast their votes for the four other types.

The rise of the newsreel is easily understandable, since the public is watching for pictorial reports of a world at war. Yet, at the same time, this same public sees fit to keep up its morale through the entertaining and laugh-provoking influence of the one-reel cartoon.



8. Pete Smith Specialties (MGM)



9. George Pal Puppetoons (Paramount)



10. World in Action (United Artists)

EASTMAN FILMS

▼

BRULATOUR SERVICE

▼

The Standard for
The Motion Picture Industry

Fort Lee, N. J. Chicago, Ill. Hollywood, Cal.

THE so-called Star System has been severely shaken by the departure for war service of many important actors, but there is little fear that the system itself is threatened. Exhibitors who name the stars to Leaders rank in this poll reiterate, year after year, that the vehicles the stars appear in are most important to the popularity which makes certain players definite box-office attractions, capable of drawing people to see a picture by reason of their appearance therein. However, the exhibitors freely admit that there are some actors and actresses whose appeal to the public can be definitely measured by the records for a given season.

By majority vote the exhibitors this year rate eight actresses and eight actors as Leaders in accordance with the measuring rule that obtains in electing Leaders.

Those players who have received places in the top brackets and the Honorary Group and Honorable Mention list have just cause to be proud of their achievements and their abilities as demonstrated at the theatres of America. Had they not accomplished the remarkable attainments in bringing people to the theatre, their names could not have appeared among the Leaders, however much exhibitors might have personal admiration of their talents and personalities on the screen. For the selections are based, not upon a theatreman's professional standards of acting ability, but purely upon the expressed preferences of his public, as demonstrated by patronage recorded at the box-office.

Thus, the exhibitors pay tribute to those who (through no critic's personal estimate of acting talent and ability but entirely upon the records of the stars themselves at the theatre ticket windows) have earned the distinction of rank as Leaders by reason of the players' own demonstrated abilities to win the applause and affection of the public and contribute in large share to its continued interest in motion picture entertainment.

Actresses.

BETTY GRABLE
DOROTHY LAMOUR
GREER GARSON
JUDY GARLAND
BETTE DAVIS
ANN SHERIDAN
ROSALIND RUSSELL
LANA TURNER

Actors:

ABBOTT & COSTELLO
CLARK GABLE
GARY COOPER
MICKEY ROONEY
BOB HOPE
GENE AUTRY
JAMES CAGNEY
SPENCER TRACY



ABBOTT AND COSTELLO



BETTY GRABLE



CLARK GABLE



DOROTHY LAMOUR



GARY COOPER



GREER GARSON



MICKEY ROONEY



JUDY GARLAND



BOB HOPE



BETTE DAVIS



GENE AUTRY



ANN SHERIDAN



JAMES CAGNEY



ROSALIND RUSSELL



LANA TURNER

SPENCER TRACY



LEADING WESTERN STARS



GENE AUTRY



ROY ROGERS

Once more (what again?) the theatremen accord top place to the star who has ruled the western skies of screen stardom for so long.

Gene Autry abandoned screen acting some months ago to join the Army. His pictures for the 1941-42 period covered by this Leaders poll, however, were on the same schedule of release and delivery to the theatres as had been arranged at the opening of that selling season. In addition, Gene appeared in some special features offered as releases outside the series program, and in consequence the Number One Cowboy star for so many years duplicated his feat of a year ago and won rank as one of the top male box-office names in the star list for the regular features.

As indicated last year, Gene Autry had a companion cowboy star on his own studio lot who has demonstrated tremendous appeal for the picturegoers who patronize westerns. This, of course, is Roy Rogers—the chap with the southwestern drawl and a good singing voice to give grace notes to his personal magnetism in portraying the typically honest, down-to-earth, and fearless hero of the western melodramas. Roy made a strong bid for the runner-up position to Gene Autry in last year's Leaders. This time Rogers made the jump into that position —a feat the accomplishment of which it would be difficult to exaggerate and one which indicates there's a long tenure of the top star realm in sight for Roy. Rogers has been very shrewdly handled by his sponsor, Republic Pictures. He was released to the rodeo show in which Gene Autry starred for several seasons, during the fall. On this tour Rogers made the newspaper headlines, played guest appearances on several important radio shows and in many ways was advanced to greater national prominence. He is to be starred in more special western releases, in addition to appearing in his series pictures.

Bill Boyd has filled a topmost niche in the western star galaxy for many years. He continues to be THE western star of stars in the estimation of thousands of exhibitors—most of them ready to argue the point they make by quoting records of polls at their own theatres and produce records to show that the splendidly-produced Harry Sherman pictures with Boyd as the hero rule the entire roost so far as goes popularity with the typical western fans who patronize their theatres. Boyd is known as familiarly, perhaps even more so, as "Hopalong Cassidy" as by his own screen name. He has played the character for years of flourishing popularity and screen excitement that makes him the idol of millions of fans up and down the country. The loyalty of these fans to that favorite they adopt as their hero of the wide open spaces is something like the fidelity of the western heroic characters themselves—constant and determined to the point of grimness.

Charles Starrett, Columbia's hero of the plays about the great open spaces, has built up a faithful following and appears to be adding to his stature as a draw for the patrons of the western series pictures.

Bill Elliott, Columbia studio mate of Starrett, is ranked closely behind the latter. Elliott is another of the exponents of the out-door type whose popularity

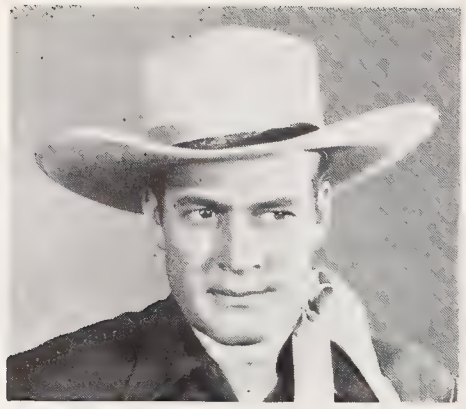


BILL BOYD

has been maintained and steadily increased through years of specialization in the character types he portrays.

There is a sad reminder of that disaster which struck close to the hearts of so many in this industry in the fact that exhibitors voted the late Buck Jones to a place among the greats of the western pictures. Jones' death as a result of the fire in which so many members of the film industry lost their lives in the Cocoanut Grove disaster in Boston last month, has robbed the screen of one of its all-time greats as a motion picture star. He was the idol of youngsters in

(*Continued on Next Page*)



CHARLES STARRETT
COLUMBIA



BILL ELLIOTT
COLUMBIA



JOHNNY MACK BROWN
UNIVERSAL

(*Continued from Page* 51)

all corners of the country. His tours to aid war bond sales in several cities resulted in fine records for the industry and for the local theatre groups whom Buck Jones had joined in their patriotic endeavors.

Johnny Mack Brown, Universal's western star, moved over to the western roles after considerable prominence as a screen juvenile and starred personality in the regular features. Johnny Mack reached Hollywood via stardom on the gridiron—was one of the pioneers in turning from triple-threat action on the varsity teams that won national prominence to acting before the cameras. His success in the transposition, as a matter of fact, inspired many later contract deals written by the Hollywood studios with football heroes at their graduation from college.

The Three Mesquiteers — Bob Steele, Tom Tyler and Jimmie Dodd — form a company that has been outstanding among the western series leaders for years. The present members of the group have not been occupying their Mesquiteer roles from the start of the series, but all three have done valiant work in maintaining the high standards of the pictures.

Tim Holt turned cowboy star some time ago, after registering impressively, as did his dad Jack Holt, in juvenile roles in the regular features. Tim has made many detours back into the regular features—was entrusted with the central role in "The Magnificent Ambersons" for one, and did an excellent job of it.

Don "Red" Barry is one of the newer cowboy stars to win top-notch place among the sagebrush heroes. He has the advantage of the expert handling of the studio which developed Autry, Rogers, the Mesquiteers, etc.

Tex Ritter won many a mention in the Leaders poll. During the past season Ritter has shared starring honors with fellow western stars and so was at something of a disadvantage in so far as the voting for Leaders was concerned. In previous years when Ritter was the star of his own series, Tex won high ranking, and the mention he received this year indicates that he commands a big following among the fans.

Smiley Burnette, of course, is one of the biggest names in screen westerns. His brand of comedy is an outstanding success with the western fans, and fits perfectly into the general scheme of the outdoor plays. The competition from leading comedy actors in other western series is, if anything, even more keen than that existing between the heroic stars in those pictures. Even so, Smiley Burnette has reigned supreme for years, and there has not been a time when he did not receive a tremendous "write-in" vote in the Leaders poll.

Coming along as a new challenger to those who hold topmost places in the western star gallery is Buster Crabbe. Buster is another who took up the hard riding and straight shooting activities of the western hero after years of prominence in other types of roles. He is currently forming a team of hero-comedian western star combination with Al St. John in a series for PRC.



THREE MESQUITEERS
REPUBLIC



TIM HOLT
RKO-RADIO



DON 'RED' BARRY
REPUBLIC



TEX RITTER
UNIVERSAL



BUSTER CRABBE
PRC-PATHE



SMILEY BURNETTE
REPUBLIC

THE 6th STRAIGHT YEAR *Republic* LEADS THE INDUSTRY WITH THE GREATEST WESTERN STARS AND GREATER WESTERN PICTURES



A 21 GUN SALUTE FROM THE INDUSTRY
FOR **SERGEANT GENE AUTRY**
PUBLIC COWBOY No. 1



THE SHOW WORLD ACCLAIMS ONE OF THE GREATEST WESTERN PERSONALITIES IN A QUARTER OF A CENTURY
ROY ROGERS
KING OF THE COWBOYS



Republic's MANPOWER IS THE SECRET OF Republic's SUCCESS

ANALYSIS OF VOTE FOR LEADING STARS

Here's How the Various Stars Fared in the Voting by Exhibitors in Our National Poll

Leading Stars

	Points	1941 Ranking	1940 Ranking	1939 Ranking
Abbott & Costello	2135	7	—	—
Clark Gable	1760	2	3	8
Betty Grable	1740	11	Honorable Mention	—
Gary Cooper	1695	14	Honorable Mention	Honor Group
Mickey Rooney	1520	1	1	1
Dorothy Lamour	1498	6	8	Honorable Mention
Greer Garson	1456	Honor Group	—	—
Judy Garland	1170	3	6	Honor Group
Bette Davis	1070	8	7	5
Ann Sheridan	905	Honor Group	—	Honorable Mention
Bob Hope	850	9	Honorable Mention	—
Gene Autry	815	5	(1—Western Star)	(1—Western Star)
James Cagney	660	17	10	10
Rosalind Russell	655	Honor Group	Honorable Mention	—
Lana Turner	625	Honor Group	—	—
Spencer Tracy	590	4	2	6

Honor Group

	Points		Points
Tyrone Power	549	Olivia de Havilland	210
Rita Hayworth	520	Cary Grant	195
Ginger Rogers	473	Maureen O'Hara	175
Bing Crosby	470	Gene Tierney	170
Errol Flynn	445	Ann Sothern	160
Walter Pidgeon	418	Joan Fontaine	140
John Payne	405	Red Skelton	120
Hedy Lamarr	345	Claudette Colbert	115
Sonja Henie	330	Jean Arthur	112
Judy Canova	295	Madeleine Carroll	110
Wallace Beery	240	Humphrey Bogart	106

Western Stars

1. Gene Autry
2. Roy Rogers
3. Bill Boyd
4. Charles Starrett
5. Bill Elliott
6. Buck Jones
7. Three Mesquiteers
8. Johnny Mack Brown
9. Tim Holt
10. Don "Red" Barry

Honorable Mention

The following stars and featured players, listed in the order of number of points they scored, received 75 or more points:

Lum 'n' Abner
Ronald Reagan
Jane Withers
Myrna Loy
Irene Dunne
Robert Taylor
Paulette Goddard
Deanna Durbin
Virginia Bruce
Roy Rogers
Henry Fonda
Penny Singleton
Eleanor Powell
Jeanette MacDonald
Joan Crawford
Laraine Day
Joe E. Brown
Jimmy Lydon
George Brent
John Wayne
Fredric March
Edward G. Robinson
Laurel & Hardy
Victor Mature
Melvyn Douglas
Jinx Falkenburg
Katharine Hepburn
Carole Landis
Pat O'Brien
George Raft
George Montgomery
Robert Preston
Lewis Stone
Don Ameche
Jane Frazee
Fred MacMurray
Smiley Burnette
Gale Storm
Andrews Sisters
Charles Boyer
Ann Miller
Fibber McGee & Molly

TO EXHIBITORS, EVERYWHERE . . .

Thanks!

BUD

ABBOTT

AND

LOU

COSTELLO

"RIDE 'EM COWBOY"

"RIO RITA"

"PARDON MY SARONG"

"WHO DONE IT?"

AWAITING RELEASE

"IT AIN'T HAY"

IN PRODUCTION

"OH DOCTOR"

UNIVERSAL PICTURES

PERSONAL MANAGEMENT

EDWARD SHERMAN

CAMEL CIGARETTES

EVERY THURSDAY

N.B.C.

WHAT IT TAKES TO MAKE A LEADER

The Job Begins Before the Cameras Roll and Continues Through the Various Studio Processes Right on to Pre-Release Selling and the Picture's Premiere

As you look over the Leading Pictures listed in this issue, you may well wonder how some of them attained that status. Not every picture can be a smashing success; thus something else must enter into the continuity of handling that adds up, in the final analysis, to a top-grosser, or as we call it, a Leader.

The element of teamwork manifests itself more and more as the titles are checked. No miracles, its just a case of teamwork—from producer to distributor to theatre.

Distributor's Job Begins Moment the Picture Is Set for Studio Production

To the last man on the team—the theatreman—the producer's task means little. From the former's point of view, all the producer has to do is to find the right story, give it the right screen treatment, people it with a million-dollar cast, give it top-production backing and, in general, turn out a terrific hit. In Hollywood, they call that just a coincidence.

The distributor really carries the lion's share (no pun at Leo), because his job begins the moment the picture approaches the camera stage. From there he must follow through with teaser campaigns building the story, title and star. Too, he must whet the public's appetite for what he promises to be a toothsome morsel of entertainment.

As production advances, the distributor, through his advertising and publicity departments, starts the advance teaser publicity designed to attract the public's attention to the title, stars and production highlights.

Like a crescendo in a musical masterpiece, this activity rises to a certain pre-arranged pitch, timed for national pre-release date. Ready for its first-run engagements, the picture has, therefore, been preceded by every conceivable form of advance build-up, from simple column breaks to attractive ads in national magazines, billboard displays, and radio promotion.

(This is probably the roughest description on record of the glorious efforts of the Dietzes, Gillhams, Hornes, Blumenstocks, and all the rest of the fraternity of ad chiefs, but we're not attempting to describe these activities step by step.)

Teamwork Is What Counts in Making a Picture Into Box-Office Attraction

And so the studio has a potential hit on its hands, and the distributor has paved the way for its opening by pre-selling it. Now the job is up to the theatreman.

In its early stages, the pictures get the combined support of the distributor and exhibitor because they work out newspaper and radio deals to build up a terrific opening. Between them, hardly a stone is left unturned in their effort to call the attention of every human being within reach of their campaign to the picture.

For his own part, the theatreman has instituted his teaser campaign or advance build-up through attractive lobby display, catchlines in his program and ads, trailers, etc.

He has planted special stories and art work in his local and surrounding newspapers and, if it lends itself to such treatment, has made numerous tie-ups with local merchants, organizations, etc.

In the earlier runs, much of the theatre's efforts are arranged to tie in closely with the various national campaigns. As an example; if something pertaining to the picture is included in a coast-to-coast radio broadcast, the local theatre makes arrangements for a spot announcement to follow the broadcast, calling attention to the opening date of the picture and the theatre.

If full-page ads are used in national magazines, the theatreman has access to reproductions of such ads which he can arrange as a special display for his lobby, directing attention to the magazine in which the ad will or has appeared.

Where billboards (24-sheet stands) are used, the first run arranges to snipe the poster with the theatre name and play dates. If the theme of the picture is to be used as the basis for a sermon in the local church, or as a discussion at one of the local women's organizations, he makes certain that, at the same time, the theatre and play dates are stressed for their benefit.

Pictures of sufficient importance sometimes call for special screenings for press, civic leaders, church people, educational heads, etc. This, too, is the theatreman's problem, and while he often has the aid of a distributor's field man, he still is the local contact for organizing anything and everything that is to be done, regardless of who does it.

The "Miniver" "Valley" Formula

The above formula, naturally, varies. With "Mrs. Miniver" or "How Green Was My Valley," the tremendous impressiveness of the pre-selling campaign by the home offices of the two companies sponsoring these pictures, did much to sell the attractions long before the theatreman had anything to do with it. Both of those campaigns are worthy of the greatest commendation because of their smart handling, the dignified, yet human appeal of their approach, their exceptional coverage.

But what about "Look Who's Laughing"? Here is a picture that definitely was not considered a top grosser in any phase of its development. Nevertheless, it returned handsome profits to the theatres that played it. What did it get in the way of pre-selling? Practically nothing. Pictures not earmarked for the "A" houses in the key cities just don't get intensive pre-selling help. Then why did it do such profitable business throughout the country with the exception of the key cities?

In our opinion, there are two reasons: First, it possessed a roster of radio names that were household names with the hinterlands and not a few of the big-city slickers. Individually, they may not have possessed the appeal that would add up to good profits, but collectively, they made the picture sound like a heap of good fun, entertainment and relaxation to several hundred thousand movie fans. Second, the story had a human twist that would appeal to this vast audience. Combine the two and you get the correct total: swell business. And that, after all, is what theatremen seek when they buy and play pictures.

One may well ask why some pictures, given the benefit of similar or even better pre-selling campaigns than the "Minivers" and "Valleys," did not make the grade and show up in the Leaders top groups. This answer, too, is simple: The finished picture just didn't add up to what it takes to make it a Leader. Merely calling it a great picture and spending a fortune shouting about it, does not make it so. The picture has to have that "something" to back up its advance claims or it drops to a mere average attraction on the basis of all its runs.

Perhaps the greatest contribution to the success of a fine picture

(*Continued on Page* 80)



Congratulations to
BUD ABBOTT and LOU COSTELLO
whose tremendous boxoffice
appeal has been a most sig-
nificant achievement.

UNIVERSAL PICTURES COMPANY, INC.



Leading STARS

STARS and players who appeared in pictures ranked as Leaders are included among those listed on this and subsequent page. Only the names of players in the casts of pictures nominated by exhibitors as Leaders are listed, and under their names appear the titles of pictures receiving such votes in which they played star roles, principal or supporting parts. Thus the list serves the dual purpose of showing the players who appeared in Leaders and the number of such Leading films in which they appeared.

Leading Actors

BUD ABBOTT
- Keep 'Em Flying
- Ride 'Em Cowboy
- Rio Rita
- Pardon My Sarong

DON AMECHE
- Confirm or Deny
- Feminine Touch
- Magnificent Dope
- Girl Trouble

FRED ASTAIRE
- Holiday Inn

GENE AUTRY
- Bells of Capistrano
- Call of the Canyon
- Cowboy Serenade
- Heart of the Rio Grande
- Home in Wyomin'
- Sierra Sue
- Stardust on the Sage

WALLACE BEERY
- Bugle Sounds
- Jackass Mail

EDGAR BERGEN
- Look Who's Laughing
- Here We Go Again

HUMPHREY BOGART
- All Through the Night
- Across the Pacific
- Big Shot
- Maltese Falcon

CHARLES BOYER
- Tales of Manhattan

GEORGE BRENT
- Twin Beds
- In This Our Life
- Gay Sisters
- You Can't Escape Forever

JOE E. BROWN
- Shut My Big Mouth
- Joan of Ozark

SMILEY BURNETTE
- Bells of Capistrano
- Home in Wyomin'
- Cowboy Serenade
- Heart of the Rio Grande
- Sierra Sue
- Stardust on the Sage
- Call of the Canyon

JAMES CAGNEY
- Captains of the Clouds

GARY COOPER
- Ball of Fire

LOU COSTELLO
- Keep 'Em Flying
- Ride 'Em Cowboy
- Rio Rita
- Pardon My Sarong

BING CROSBY
- Birth of the Blues
- Holiday Inn

BRIAN DONLEVY
- Birth of the Blues
- Gentleman After Dark
- Great Man's Lady
- Remarkable Andrew
- Two Yanks in Trinidad
- Wake Island

MELVYN DOUGLAS
- Two Faced Woman
- We Were Dancing
- They All Kissed the Bride

ERROL FLYNN
- They Died With Their Boots On
- Desperate Journey

HENRY FONDA
- Male Animal
- Rings on Her Fingers
- You Belong to Me
- Magnificent Dope
- Big Street
- Tales of Manhattan

CLARK GABLE
- Somewhere I'll Find You

NORRIS GOFF
- Bashful Bachelor

CARY GRANT
- Suspicion
- Talk of the Town

OLIVER HARDY
- A-Haunting We Will Go

BOB HOPE
- Louisiana Purchase
- My Favorite Blonde

JIM JORDAN
- Look Who's Laughing
- Here We Go Again

KAY KYSER
- Playmates
- My Favorite Spy

(Continued on Page 77)

Leading Actresses

ANDREWS SISTERS
- What's Cookin'
- Private Buckaroo
- Give Out, Sisters

JEAN ARTHUR
- Talk of the Town

LUCILLE BALL
- Look Who's Laughing
- Valley of the Sun
- Big Street

VIRGINIA BRUCE
- Butch Minds the Baby
- Careful, Soft Shoulder
- Pardon My Sarong

JUDY CANOVA
- Sleepytime Gal
- True to the Army
- Joan of Ozark

MADELEINE CARROLL
- Bahama Passage
- My Favorite Blonde

CLAUDETTE COLBERT
- Remember the Day
- Skylark

ANN CORIO
- Jungle Siren

JOAN CRAWFORD
- They All Kissed the Bride

BETTE DAVIS
- Man Who Came to Dinner
- In This Our Life
- Now, Voyager

JOAN DAVIS
- Yokel Boy
- Sweetheart of the Fleet

LARAINE DAY
- Fingers at the Window
- Kathleen
- Yank on the Burma Road
- Unholy Partners

OLIVIA de HAVILLAND
- Male Animal
- In This Our Life
- They Died With Their Boots On

IRENE DUNNE
- Lady in a Jam

JINX FALKENBURG
- Sing for Your Supper
- Sweetheart of the Fleet

JOAN FONTAINE
- Suspicion
- This Above All

KAY FRANCIS
- Always in My Heart
- Feminine Touch
- Between Us Girls

JANE FRAZEE
- Moonlight in Havana
- Get Hep to Love
- Almost Married
- Don't Get Personal
- Hellzapoppin'
- Moonlight in Hawaii
- What's Cookin'
- Moonlight Masquerade

GRETA GARBO
- Two Faced Woman

JUDY GARLAND
- Babes on Broadway

GREER GARSON
- Mrs. Miniver

PAULETTE GODDARD
- Lady Has Plans
- Reap the Wild Wind

BETTY GRABLE
- I Wake Up Screaming
- Song of the Islands
- Footlight Serenade

RITA HAYWORTH
- My Gal Sal
- Tales of Manhattan

SONJA HENIE
- Iceland

KATHARINE HEPBURN
- Woman of the Year

RUTH HUSSEY
- H. M. Pulham, Esq.
- Pierre of the Plains

MARIAN JORDAN
- Look Who's Laughing
- Here We Go Again

VERONICA LAKE
- Sullivan's Travels
- This Gun for Hire

(Continued on Page 77)

MEET THE *New* *Billy* THE KID BUSTER CRABBE



THE OLD WEST LIVES AGAIN AS BILLY THE KID RIDES ONCE MORE!

THRILLING! EXCITING! TERRIFIC!

1942-43's FASTEST WESTERNS!

"Any picture bearing the title 'Billy the Kid', is catnip with which to lure an audience, and once inside the theatre, 'Billy the Kid' will not disappoint them."
—MOTION PICTURE HERALD

"Crabbe as 'Billy the Kid' and his pal throughout the series, turn loose with enough punches to make this a fighting exhibition of drama of the open spaces."
—SHOWMEN'S TRADE REVIEW

"Larry Crabbe has found his place in pictures. Joining the rank and file of Western heroes for Producers, his first role is that of 'Billy the Kid'—big, bad bandit of the old West and by legend as handsome as a matinee idol."
—N.Y. DAILY NEWS

"Buster Crabbe makes 'Billy the Kid' a handsome, two-fisted cowboy. Crabbe looks exceptionally well and fights and rides expertly."
—FILM BULLETIN

"Each successive 'Billy the Kid' makes the outlaw more of a hero...Buster Crabbe, playing Billy, fills a cowboy suit nicely. He's modern design—is deft on land as in water. Al St. John as Fuzzy is amusing, always in a daffy daze."
—N.Y. DAILY MIRROR

AVENGE DEC. 7th
ON TO VICTORY—
BUY BONDS!

P.R.C.

"THE MYSTERIOUS RIDER"

FIRST OF THE NEW AND GREATER SERIES!

THE MEN WHO MAKE THE LEADERS

Listed here are the names of producers and directors of pictures selected as Leaders, with titles of all pictures they released during the period covered by the poll.

Producers

ROBERT BASSLER
- My Gal Sal
- Girl Trouble

MONTA BELL
- Birth of the Blues (Assoc. Prod.)
- Beyond the Blue Horizon (Assoc. Prod.)

PANDRO S. BERMAN
- Honky Tonk
- Rio Rita
- Somewhere I'll Find You

HENRY BLANKE
- Blues in the Night (Assoc. Prod.)
- Maltese Falcon (Assoc. Prod.)

WILLIAM CAGNEY
- Captains of the Clouds (Assoc. Prod.)

ALBERT J. COHEN
- Devil Pays Off (Assoc. Prod.)
- Lady for a Night (Assoc. Prod.)
- Sleepytime Gal (Assoc. Prod.)
- Remember Pearl Harbor (Assoc. Prod.)
- Youth on Parade (Assoc. Prod.)

JACK CUMMINGS
- Ship Ahoy

CECIL B. DE MILLE
- Reap the Wild Wind

ALLAN DWAN
- Look Who's Laughing
- Here We Go Again

S. P. EAGLE
- Tales of Manhattan

ROBERT FELLOWS
- They Died With Their Boots On

B. P. FINEMAN
- Tarzan's Secret Treasure

SIDNEY FRANKLIN
- Mrs. Miniver

ARTHUR FREED
- Babes on Broadway

KEN GOLDSMITH
- Almost Married
- You're Telling Me
- Don't Get Personal (Assoc. Prod.)
- Jail House Blues (Assoc. Prod.)
- Melody Lane (Assoc. Prod.)
- Moonlight in Hawaii (Assoc. Prod.)
- Private Buckaroo (Assoc. Prod.)

SAMUEL GOLDWYN
- Ball of Fire

MAX GORDON
- My Sister Eileen

ALEX GOTTLIEB
- Hellzapoppin' (Assoc. Prod.)
- Ride 'Em Cowboy (Assoc. Prod.)
- Pardon My Sarong (Assoc. Prod.)

LEN HAMMOND
- Confirm or Deny
- Swamp Water (Assoc. Prod.)

PAUL JONES
- Fleet's In (Assoc. Prod.)
- My Favorite Blonde (Assoc. Prod.)

EDWIN KNOPF
- Vanishing Virginian
- Crossroads

FRED KOHLMAR
- Lady Has Plans (Assoc. Prod.)
- Take a Letter, Darling (Assoc. Prod.)

ALEXANDER KORDA
- Rudyard Kipling's Jungle Book

WILLIAM LE BARON
- Song of the Islands
- Footlight Serenade
- Iceland
- Orchestra Wives
- Springtime in the Rockies

MITCHELL LEISEN
- Take a Letter, Darling

JULES LEVEY
- Hellzapoppin'

DAVID LEWIS
- King's Row (Assoc. Prod.)
- In This Our Life (Assoc. Prod.)

ROBERT LORD
- One Foot in Heaven (Assoc. Prod.)

JOSEPH L. MANKIEWICZ
- Feminine Touch
- Woman of the Year

BORIS MORROS
- Tales of Manhattan

WILLIAM H. PINE
- No Hands on the Clock
- Torpedo Boat
- I Live on Danger
- Wildcat
- Reap the Wild Wind (Assoc. Prod.)

MARK SANDRICH
- Skylark
- Holiday Inn

JACK SAPER
- Man Who Came to Dinner (Assoc. Prod.)
- Juke Girl (Assoc. Prod.)

ARMAND SCHAEFER
- Girl From Alaska (Assoc. Prod.)
- Shepherd of the Ozarks (Assoc. Prod.)
- Tuxedo Junction (Assoc. Prod.)
- Hi, Neighbor (Assoc. Prod.)
- Old Homestead (Assoc. Prod.)

FREDERICK STEPHANI
- Born to Sing
- Tarzan's New York Adventure

GEORGE STEVENS
- Talk of the Town

GLENN TRYON
- Hellzapoppin' (Assoc. Prod.)
- Keep 'Em Flying (Assoc. Prod.)
- Devil With Hitler (Assoc. Prod.)

JACK VOTION
- Bashful Bachelor

JERRY WALD
- Juke Girl (Assoc. Prod.)
- Man Who Came to Dinner (Assoc. Prod.)
- All Through the Night (Assoc. Prod.)

HAL B. WALLIS
- Juke Girl (Executive Prod.)
- All Through the Night (Executive Prod.)
- Blues in the Night (Executive Prod.)
- Captains of the Clouds (Executive Prod.)
- King's Row (Executive Prod.)
- Maltese Falcon (Executive Prod.)
- Man Who Came to Dinner (Executive Prod.)
- One Foot in Heaven (Executive Prod.)
- In This Our Life (Executive Prod.)
- They Died With Their Boots On (Executive Prod.)
- Now, Voyager (Executive Prod.)

WALTER WANGER
- Sundown
- Eagle Squadron

HAROLD WILSON
- Louisiana Purchase (Assoc. Prod.)

DARRYL F. ZANUCK
- How Green Was My Valley
- Son of Fury
- This Above All
- To The Shores of Tripoli

SAM ZIMBALIST
- Tortilla Flat

Directors

BUSBY BERKELEY
- Babes on Broadway
- Born to Sing (Finale)

FRANK BORZAGE
- Seven Sweethearts
- Vanishing Virginian

EDWARD BUZZELL
- Ship Ahoy

IRVING CUMMINGS
- Louisiana Purchase
- Yankee Doodle Dandy

MICHAEL CURTIZ
- Captains of the Clouds

CECIL B. DeMILLE
- Reap the Wild Wind

JULIEN DUVIVIER
- Tales of Manhattan

ALLAN DWAN
- Friendly Enemies
- Here We Go Again
- Look Who's Laughing
- Rise and Shine

JOHN FARROW
- Wake Island

VICTOR FLEMING
- Tortilla Flat

JOHN FORD
- How Green Was My Valley

ALEXANDER HALL
- Bedtime Story
- My Sister Eileen
- They All Kissed the Bride

HOWARD HAWKS
- Ball of Fire

JESSE HIBBS (Ass't Director)
- Juke Girl

ALFRED HITCHCOCK
- Saboteur
- Suspicion

BRUCE HUMBERSTONE
- I Wake Up Screaming
- Iceland
- To the Shores of Tripoli

JOHN HUSTON
- Across the Pacific
- In This Our Life
- Maltese Falcon

ERLE C. KENTON
- Frisco Lil
- Ghost of Frankenstein
- North to the Klondike
- Pardon My Sarong

WILLIAM KEIGHLEY
- Man Who Came to Dinner

ZOLTAN KORDA
- Jungle Book

CHARLES LAMONT
- Almost Married
- Don't Get Personal
- Get Hep to Love
- Hi, Neighbor
- Melody Lane
- Moonlight in Hawaii
- Road Agent
- You're Telling Me

SIDNEY LANFIELD
- Lady Has Plans
- My Favorite Blonde

WALTER LANG
- Magnificent Dope
- Song of the Islands

MITCHELL LEISEN
- Lady is Willing
- Take a Letter, Darling

ANATOLE LITVAK
- Blues in the Night
- This Above All

ARTHUR LUBIN
- Eagle Squadron
- Keep 'Em Flying
- Ride 'Em Cowboy

H. C. POTTER
- Hellzapoppin'

IRVING RAPPER
- Gay Sisters
- Now, Voyager
- One Foot in Heaven

JEAN RENOIR
- Swamp Water

WESLEY RUGGLES
- Somewhere I'll Find You

MALCOLM ST. CLAIR
- Bashful Bachelor
- Man in the Trunk

MARK SANDRICH
- Holiday Inn
- Skylark

ALFRED SANTELL
- Beyond the Blue Horizon

JOSEPH SANTLEY
- Call of the Canyon
- Joan of Ozark
- Remember Pearl Harbor
- Tragedy at Midnight
- Yokel Boy

VICTOR SCHERTZINGER
- Birth of the Blues
- Fleet's In

HAROLD SCHUSTER
- Girl Trouble
- Postman Didn't Ring

S. SYLVAN SIMON
- Bugle Sounds
- Grand Central Murder
- Rio Rita
- Tish

GEORGE STEVENS
- Talk of the Town
- Woman of the Year

RICHARD THORPE
- Joe Smith, American
- Tarzan's New York Adventure
- Tarzan's Secret Treasure

RAOUL WALSH
- They Died with Their Boots On

SAM WOOD
- Kings Row

WILLIAM WYLER
- Mrs. Miniver

Best Wishes to

Showmen's from

SCOTT R. DUNLAP

K-B PRODUCTIONS

SAM KATZMAN—JACK DIETZ

MAX M. KING

PHIL KRASNE

LINDSLEY PARSONS

GEO. W. WEEKS

RELEASING THROUGH

MONOGRAM

PICTURES ELIGIBLE FOR LEADERS RANKING IN 1942 NATIONAL POLL

Listed on this and the following page are the pictures which were eligible for ratings as Leaders of 1942. Only films appearing in these lists were included in exhibitor calculations in naming the Leaders. Pictures are listed by companies releasing them, with stars indicating those films which received sufficient votes to place them in nomination for ranking as Leaders. Pictures indicated by stars must be considered as outstanding, irrespective of whether or not they appear in the list of Leaders groups, since the number of votes necessary to put them in nomination for Leaders distinction are of such volume as to certify strong box-office performance at a large number of theatres.

COLUMBIA Forty-Five Pictures

★Adventures of Martin Eden
Alias Boston Blackie
Atlantic Convoy
Bedtime Story
Blondie for Victory
★Blondie Goes to College
Blondie's Blessed Event
Boogie Man Will Get You
Cadets on Parade
★Canal Zone
Close Call for Ellery Queen
Confessions of Boston Blackie
Counter Espionage
Daring Young Man
Desperate Chance for Ellery Queen
Ellery Queen and the Murder Ring
Enemy Agents Meet Ellery Queen
★Flight Lieutenant
Harvard, Here I Come
Hello Annapolis
Honolulu Lu
★Invaders
Lady is Willing
Lucky Legs
Man Who Returned to Life
Man's World
★Meet the Stewarts
Men in Her Life
★My Sister Eileen
Not A Ladies Man
Parachute Nurse
Sabotage Squad
Secrets of the Lone Wolf
★Shut My Big Mouth
Sing for Your Supper
Smith of Minnesota
Spirit of Stanford
Stork Pays Off
Submarine Raider
Sweetheart of the Fleet
★Talk of the Town
★They All Kissed the Bride
Tramp, Tramp, Tramp
★Two Yanks in Trinidad
★Wife Takes a Flyer

METRO-GOLDWYN-MAYER Forty-Eight Pictures

Affairs of Martha
★Babes on Broadway
★Born to Sing
★Bugle Sounds
★Cairo
Calling Dr. Gillespie
Chocolate Soldier
★Courtship of Andy Hardy
Crossroads
Design for Scandal
Dr. Kildare's Victory
Fingers at the Window
Grand Central Murder
★H. M. Pulham, Esq.
Her Cardboard Lover
I Married An Angel
★Jackass Mail
★Joe Smith, American
★Johnny Eager
★Kathleen
Kid Glove Killer
★Maisie Gets Her Man
Mr. and Mrs. North
★Mrs. Miniver
★Mokey
Nazi Agent
Pacific Rendezvous
★Panama Hattie
Pierre of the Plains
★Rio Rita
Seven Sweethearts
★Shadow of the Thin Man
★Ship Ahoy
★Somewhere I'll Find You
Sunday Punch
★Tarzan's New York Adventure
★Tarzan's Secret Treasure
This Time for Keeps
★Tish
★Tortilla Flat
Two Faced Woman
Unholy Partners
★Vanishing Virginian
★War Against Mrs. Hadley
We Were Dancing
★Woman of the Year
★Yank at Eton
★Yank on the Burma Road

MONOGRAM Thirty-Three Pictures

Black Dragons
Borrowed Hero
Continental Express
Corpse Vanishes
Criminal Investigator
★Double Trouble
Foreign Agent
Freckles Comes Home
Hillbilly Blitzkrieg
I Killed That Man
Isle of Missing Men
King of the Stallions
Klondike Fury
Law of the Jungle
Let's Get Tough
Lure of the Islands
Man From Headquarters
Man with Two Lives
Maxwell Archer, Detective
Mr. Wise Guy
One Thrilling Night
Phantom Killer
Police Bullets
★Private Snuffy Smith
Riot Squad
★Road to Happiness
Rubber Racketeers
She's in The Army
Smart Alecks
★So's Your Aunt Emma
Three Wise Brides
Tower of Terror
★Zis Boom Bah

PARAMOUNT Thirty-One Pictures

Among the Living
Are Husbands Necessary
★Bahama Passage
★Beyond the Blue Horizon
★Birth of the Blues
Dr. Broadway
★Fleet's In
Fly By Night
Glamour Boy
★Great Man's Lady
★Henry and Dizzy
★Holiday Inn
I Live on Danger
Lady Has Plans
★Louisiana Purchase
★Mr. Bug Goes to Town
★My Favorite Blonde
Night in New Orleans
Night of January 16th
No Hands on the Clock
★Pacific Blackout
★Reap the Wild Wind
★Remarkable Andrew
★Skylark
★Sullivan's Travels
Sweater Girl
★Take a Letter Darling
★This Gun for Hire
Torpedo Boat
★True to the Army
★Wake Island

PRODUCERS' RELEASING CORP. Twenty-Six Pictures

Baby Face Morgan
Bombs Over Burma
Broadway Big Shot
City of Silent Men
Dawn Express
Duke of the Navy
Gallant Lady
Girls Town
Hard Guy
House of Errors
Inside the Law
Isle of Forgotten Sins
Jungle Siren
Mad Monster
Men of San Quentin
Miracle Kid
Panther's Claw
Prisoner of Japan
Strangler
Swamp Woman
They Raid by Night
Today I Hang
Tomorrow We Live
Too Many Women
Yank in Libya
Yanks Are Coming

RKO-RADIO Thirty-Two Pictures

★Ball of Fire
★Bambi
★Bashful Bachelor
★Big Street
★Call Out the Marines
Date With the Falcon
Falcon Takes Over
★Fantasia
Four Jacks and a Jill
★Here We Go Again
Highways by Night
★Joan of Paris
★Look Who's Laughing
★Magnificent Ambersons
Mayor of 44th Street
Mexican Spitfire at Sea
Mexican Spitfire Sees a Ghost
Mexican Spitfire's Baby
Mexican Spitfire's Elephant
★My Favorite Spy
Obliging Young Lady
★Playmates
★Powder Town
Scattergood Rides High
Sing Your Worries Away
★Suspicion
★Syncopation
★Tuttles of Tahiti
★Unexpected Uncle
★Valley of the Sun
Weekend for Three
Wings and the Woman

REPUBLIC Twenty-Five Pictures

★Affairs of Jimmy Valentine
★Bells of Capistrano
★Call of the Canyon
Devil Pays Off
★Flying Tigers
★Girl From Alaska
★Hi! Neighbor
★In Old California
★Joan of Ozark
Lady for a Night
★Moonlight Masquerade
Moscow Strikes Back
★Mr. District Attorney in the Carter Case
Old Homestead
Pardon My Stripes
★Remember Pearl Harbor
★Shepherd of the Ozarks
★Sleepytime Gal
S. O. S. Coast Guard
Suicide Squadron
Tragedy at Midnight
★Tuxedo Junction
Yokel Boy
Youth on Parade
Yukon Patrol

TWENTIETH CENTURY-FOX Fifty-One Pictures

★A-Haunting We Will Go
Berlin Correspondent
Blue, White and Perfect
Cadet Girl
Careful—Soft Shoulder
Castle in the Desert
★Confirm or Deny
★Footlight Serenade
Gentleman at Heart
Girl Trouble
H. G. Wells' Kipps
★How Green Was My Valley
★I Wake Up Screaming
★Iceland
It Happened in Flatbush
Just Off Broadway
Little Tokyo, U. S. A.
★Loves of Edgar Allan Poe
Mad Martindales
Magnificent Dope
Man in the Trunk
Man Who Wouldn't Die
★Manila Calling
Marry the Boss' Daughter
Moontide
★My Gal Sal
Night Before the Divorce
On the Sunny Side
★Orchestra Wives
Perfect Snob
★Pied Piper
★Postman Didn't Ring
★Remember the Day
Right to the Heart
Rings on Her Fingers
Rise and Shine
★Roxie Hart
Secret Agent of Japan
Small Town Deb
★Song of the Islands
★Son of Fury
★Swamp Water
★Tales of Manhattan
★Ten Gentlemen from West Point
★This Above All
Thru Different Eyes
★To the Shores of Tripoli
United We Stand
Whispering Ghosts
Who is Hope Schuyler?
Young America

UNITED ARTISTS Nineteen Pictures

★About Face
Brooklyn Orchid
★Corsican Brothers
Dudes Are Pretty People
Fiesta
Flying With Music
Friendly Enemies
★Gentlemen After Dark
★Gold Rush
Hayfoot
★Jungle Book
Kukan—The Battle Cry of China
Miss Annie Rooney
Miss Polly
★Mister V
★Shanghai Gesture
Ships With Wings
★To Be or Not To Be
★Twin Beds

UNIVERSAL Fifty-Two Pictures

Almost Married
Between Us Girls
Bombay Clipper
★Broadway
Butch Minds the Baby
Danger in the Pacific
Destination Unknown
Don't Get Personal
Drums of the Congo
★Eagle Squadron
Escape From Hong Kong
'Frisco Lil
Get Hep to Love
★Ghost of Frankenstein
★Give Out, Sisters
Halfway to Shanghai
★Hellzapoppin'
Invisible Agent
Jail House Blues
Juke Box Jenny
★Keep 'Em Flying
★Lady In a Jam
Mad Doctor of Market St.
Melody Lane
★Men of Texas
Mississippi Gambler
Moonlight in Havana
Moonlight in Hawaii
Mystery of Marie Roget
North of the Klondike
★Pardon My Sarong
Paris Calling
Private Buckaroo
Quiet Wedding
★Ride 'Em Cowboy
Road Agent
★Saboteur
Sealed Lips
Sherlock Holmes and the Voice of Terror
Sin Town
★Spoilers
Strange Case of Dr. Rx
Swing It, Soldier
There's One Born Every Minute
Timber
Top Sergeant
Tough as They Come
Treat 'Em Rough
Unseen Enemy
★What's Cookin'
Wolf Man
You're Telling Me

WARNER BROS. Thirty-Six Pictures

Across the Pacific
★All Through the Night
★Always in My Heart
★Big Shot
★Blues in the Night
Body Disappears
Bullet Scars
Busses Roar
★Captains of the Clouds
Dangerously They Live
★Desperate Journey
Escape From Crime
★Gay Sisters
★In This Our Life
I Was Framed
★Juke Girl
★Kings Row
Lady Gangster
Larceny, Inc.
★Male Animal
★Man Who Came to Dinner
Murder in the Big House
★Now, Voyager
★One Foot in Heaven
Prime Minister
Secret Enemies
Sons of the Sea
Spy Ship
Steel Against the Sky
Target for Tonight
★They Died With Their Boots On
This Was Paris
★Wild Bill Hickok Rides
★Wings for the Eagle
★You're in the Army Now
You Can't Escape Forever

★

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PRESENTING THE GREATEST
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Ever seen IN A MOTION PICTURE

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THE LEADERS SURVEY

Exhibitors Report to the Industry on Important Trade Matters Concerning Film Buying; Effects of Gas Rationing and Changed Operating Conditions Due to War; the Double-feature Situation; Factors Influencing Theatre Attendance

On September 1, 1942, the film industry went through another upheaval, for on that date the Consent Decree form of selling in blocks of not more than five pictures passed from existence after fifteen months of controversy between the buying and selling branches of the business. Government edict as to the ways and means under which an industry should operate in matters of selling and buying had proved a complete flop —a hardship particularly upon the very buyers who were supposed to be receiving protection under an arrangement between distributors and government officials. But if there was "upheaval" at the change back to the methods of selling and buying now in force, it was nothing to be compared with the worsening conditions that were being brought about by the Decree selling.

Exhibitors, particularly in the smaller situations, have fared ill under changes which came about when the agitation of certain factions within the industry and many groups outside the business culminated in the death of "block booking and blind buying." Most of the theatre owners who do not operate larger circuits have blamed the Consent Decree for rental prices which they find intolerably high in proportion to box-office income. The hardships upon the working exhibitor who personally operates as well as owns a theatre caused by buying in smaller groups of pictures have mounted as demands upon his time and energies increased with the manifold "deals" under which he must do his buying and booking. These have increased since the war caused restrictions upon auto travel, and the trade shows of product in exchange centers have become an impossibility so far as his attendance is concerned, whereas even in the days when there was freedom from the travel restrictions attendance at trade shows was to most of the smaller exhibitors in outlying towns a luxury in the matter of time at his disposal and of little interest to him.

Post-Decree Film Buying

The Leaders Poll queried exhibitors last year as to buying conditions under the Consent Decree. The result showed that 70 per cent were not in favor of that form of selling and buying. This year, we record exhibitor experience on conditions following the demise of the decree. The answer to the question: Has elimination of Consent Decree improved buying conditions for you? shows that only 16 per cent of the exhibitors find any improvement over the conditions prevailing under the faulty Decree system. About 13 per cent of the exhibitors say that there is no change, one way or the other, under prevailing conditions.

It has been made clear by the results of the current Poll that 30 per cent of the exhibitors prefer buying product for a full season in one deal. This, of course, is "block booking." Naturally the 30 per cent favoring this method of buying insist that there must be provision for cancellation of about 20 per cent of the pictures contracted for in such block deals. On the other hand there is a clear majority in favor of buys in quantities of from 10 to 15 pictures in each deal with 2 pictures in each such block cancellable under the buying contract.

Rationing Aid to Some

Obviously the wartime factor of paramount importance in effects upon theatre conditions is the gas rationing and tire mileage control now in force. Gas rationing has been in force on the eastern seaboard for a period of time sufficient to give clear indication as to its precise effects upon theatre operation, and we asked exhibitors in this area of the country:

HAS GAS RATIONING HURT YOUR BUSINESS?

The answer:	*Yes*	*No*
	59%	41%

That ratio is not so certain to change to a higher percentage of theatres finding attendance reduced by gas rationing when sufficient experience is in to get a real line on other sections of the country where rationing was started December 1. This is said as a matter of opinion and interpretation more than upon reliable statistics. The opinion or impression comes from the fact that many theatre operations in the long-rationed East have been surprised to find that losses of patronage due to the inability of many old customers to travel necessary distances without automobiles have been offset by new patronage brought into the theatre by the same restrictions that kept older patrons away—gas rationing. Some theatres which lost much potential patronage to competing attractions, including other theatres, in nearby towns now find that automobile driving on an unrestricted basis was a rival of the theatre as a means of recreation.

The upsurge in theatre attendance has been so spectacular that many are blinded to the fact that the very conditions which account for record business at theatres in larger cities and industrial centers (which, of course, is the increased population of those places at the expense of "non-defense" area populations) have made the present a time of critical period in the affairs of large numbers of theatres scattered throughout the country. The outstanding successes of many fine pictures in establishing long-run and record-grosses at the theatres in flourishing towns and cities have been re-

(*Continued on Page 67*)

YES

answered

95% of Exhibitors

polled by

1942 Showmen's Trade Review

when asked

IS TECHNICOLOR A BOXOFFICE AID?

★

TECHNICOLOR MOTION PICTURE CORP.

Herbert T. Kalmus, President and General Manager

LONGER RUNS—HOW MANY?

(*Continued from Page 65*)

counted far and wide in the industry. However, the impression that longer runs have become an established custom at the majority of theatres because of the finer pictures, plus more spending money and renewed interest in screen shows on the part of the public, is an impression that will not stand up when investigation is made.

The Leaders Poll has sounded exhibitor experience on many matters connected with operation under present conditions. One of the most obvious results of these improved conditions is the large number of long-run engagements hung up by notable pictures and reports of switches of policy to fewer changes per week at a great number of theatres. Such changes as elimination of one run per week have been large indeed, but in the overall picture, the longer run is now in force at a minority not a majority of the theatres around the country. This should be no surprise to those who keep in mind the fact that the majority of theatre operations in this country are in the smaller category, the big theatre operation in the minority.

The figures as revealed by the Leaders Poll on the question of longer runs show that 69 per cent of the theatres do not play any one picture (other than a special attraction occasionally offered) for a longer run now than they did a year ago. That means, however, that the longer run has been established in 31 per cent of the theatres since last year. An amazing tribute to the popular hold of motion picture shows on the people of America—particularly the great masses of the people who now have more money to spend for entertainment.

SWITCH IN SHOW BREAKS GEARS THEATRE TO FACTORY WORK HOURS

Closely connected with the changes occasioned by war conditions is the matter of show time schedules. There have been many switches instituted by theatres close to industrial plants in order to make performance times suit the leisure of large groups working in various hour shifts at plants now on a 24-hour basis of operation.

Leaders Poll discloses that 23 per cent of the theatres queried have switched show times since last year—practically all of these being theatres in industrial areas. Such changes, in situations where conditions call for switches in show-breaks, have resulted in vastly improved business at all performances.

RAISED ADMISSIONS—GENERAL AND FOR THE "SPECIAL" ATTRACTIONS

Raised admissions, as a regular policy that is, have been put into effect during the past year at only 26 per cent of the theatres covered by the Leaders Poll. Here is another fact which brings home the realization that the upsurge in theatre attendance and box-office income is by no means being enjoyed by the majority of theatres in the country—the majority, 74 per cent, have not raised admissions as a regular policy during the past year.

One of the "hottest" subjects in the whole field of distributor and exhibitor relations is the matter of increased scales for certain select attractions. Theatremen have been accused of being "behind the times" and "uninformed on public opinion" by certain producers and certain distributors for resisting mandatory admission raises as a condition of booking certain outstanding pictures. Those who say that about exhibitors point to the box-office records of their special pictures at prerelease "road show" runs in key cities. But there is an entirely different story told when the exhibitor is queried about the business of hanging up a higher admission price sign for these special pictures. The exhibitor, of course, is in contact with his public. He can stay in business only by maintaining the goodwill and patronage of a certain number of regular attendees. He knows what the customer thinks—because the customer tells the exhibitor precisely what he thinks and without mincing words.

INEQUITY OF SET-PRICE ADMISSION AT ALL THEATRES HARDSHIP TO MANY

On the basis of the Leaders Poll only 23 per cent of the theatres find it practical to show pictures (no matter how outstanding) at prices above those of the regular scale for the house. This result is not weighted against the advanced-price policy because of arbitrary opinion of the exhibitors recording the facts as they find them about raised admissions for certain pictures. This fact is borne out by the figures, which show that the 77 per cent reporting their patrons hostile to advanced prices for certain pictures played an average of over two pictures at raised scales during the past year.

There are definite indications at the box-offices of theatres scattered around the country that the movie habit is growing; that there is less of the "shopping" for special attractions and more regular attendance. This condition, of course, obtains only in the areas of improved conditions generally. It is a very encouraging development for the industry, particularly in view of the losses to the producers of potent marquee names as the male star list shrinks through retirement from the screen in order to serve with the armed forces.

MOVIE-HABIT APPEARS TO BE GAINING

About 60 per cent of the theatremen operating in cities and towns where business has improved, feel that they are less at the mercy of conditions over which they have no control than at times in which the public buys "names" only. Now, those reporting a swing to more movie-going as a regular practice, can see more results at the box-office for their ingenuity in booking the best shows that are available and putting together programs they know have entertainment value even though some of the magic names of screen stardom may not be a part of the billing.

For the producers such a condition, should it con-

(*Continued on Page 69*)

There's a prediction for the future in his unrivaled accomplishments of the past.

The man showmen have acknowledged as the

CHAMPION PRODUCER

of the Industry for eleven years now heads his own streamlined independent organization.



HUNT STROMBERG

announces

The First Series of 'Showmanship'

Pictures to be Released Through

UNITED ARTISTS during

1943 . . . . . .

★ "LADY of BURLESQUE"

Based on Gypsy Rose Lee's Best Seller "G-STRING MURDERS"

"DISHONORED LADY"

"GUEST IN THE HOUSE"

★ NOW IN PRODUCTION

(*Continued from Page 67*)

tinue to grow, will solve many a knotty problem. Indeed, there are those who argue that picture quality may show a considerable rise under conditions which permit a producer to pick his cast according to story demands and cause less of the special and stylized scenario treatments which are necessary (not by any means always to the advantage of the play itself) in order to make the story a "vehicle" for some particular star of the movie firmament.

The double-feature, for all its figuring in headlines due to efforts to have the practice abandoned as a war economy measure, is no different today than it has been for years, so far as the rank and file of theatre owners are concerned.

DOUBLE-FEATURES—WHO WANTS THEM AND WHY THEY ARE CONTINUED

The vast majority of the working theatremen (meaning those who own and personally manage their houses) have never been enthusiastic about the double-feature practice. Those exhibitors who are operating situations in territories where the double feature is a definite necessity because of majority wish of the theatre-going public (New England, cradle of the dual-bill, for example) have no choice in the matter. The double-feature is absolutely necessary, whether they like the idea or not.

SHORT-LENGTH FEATURE A FACTOR

In other territories where dual-bills came into vogue chiefly at the larger theatres during the early Thirties, the majority of the theatre owners have continued to show double-bills only because they were forced, by conditions they could not control, to continue the policy even though they knew that they could and would drop the practice without harmful box-office reaction provided other competing theatres would do likewise and providing the producers stopped turning out the shorter-length features (60 minutes or less). The short-length feature cannot stand on its own with only short subjects as companion pieces on the program. It takes more show than that to satisfy the average patron, even in the territories where there is no public clamor for double-features. In consequence many of the theatres around the country spot in double-feature bills at certain days of the week. These bills, mostly, make up in bulk what is lacking in entertainment strength of the better "A" feature.

WHO WOULD BE HURT BY ELIMINATION

The majority of the exhibitors state that there would be no business loss were double-features eliminated. Of course, a condition to bringing about such a practice would be the elimination of dual-bills at ALL theatres in the territory. However, there is a sizeable block of theatres in this country to which the enforced dropping of double-features would work real harm. The figures show that about 65 per cent of the theatres show double-bills, but that only a little over 40 per cent show doubles regularly—the other 25 per cent using the two-for-one feature bill only occasionally. On the basis of figures resulting from the Leaders Poll, about 17 per cent of the theatres which show double-features regularly would suffer definite box-office losses were they to be forced to drop the policy and offer only one feature and short subjects.

WHAT HELPS TO SELL THE SHOW?

The question as to what aids the draw of a picture at the average theatre unquestionably can best be answered by the men who own and operate theatres in the smaller towns. The pre-selling efforts of producers and distributors have become more efficient through the years, as high-pressure publicity has given way quite steadily to more extensive use of advertising to reach the "consumer."

Some years ago there was strong emphasis on the "world premiere" done in a manner to register as a news event in the newspapers. Radio added a new medium for reaching the public with pre-release selling on an outstanding picture. The press books have put emphasis upon merchant tie-ups, set up on a national basis with, presumably, all merchant outlets being geared to cooperate with the theatre when the picture that was the subject of the tieup played locally. The tieup has its purpose and few exhibitors would like to see relaxation of efforts to effect these cooperative measures on behalf of features. Magazine advertising has been used with steadily increasing purchase of white space in these mediums by the distributors—and with good reason, it would appear from the figures resulting from a poll of exhibitor opinion on the subject of effective pre-engagement selling which means more customers for a given attraction at his theatre.

RATING THE PUBLICITY MEDIUMS

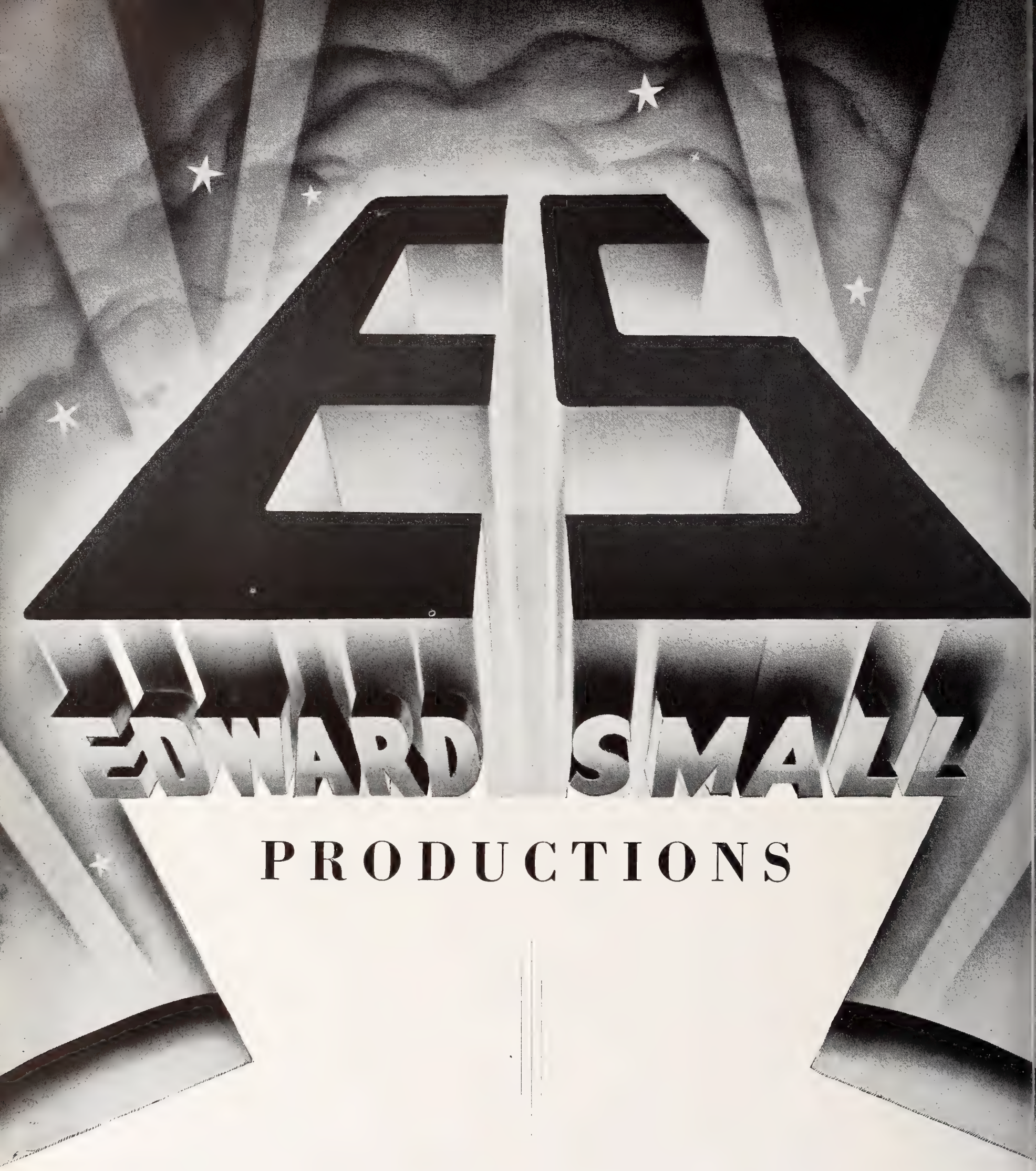
In previous years, Leaders has taken a measure of these pre-release selling mediums as judged by the exhibitor. Each year the general magazine has shown a rise in the percentage of points given this medium of advertising as the most effective.

Radio continues to maintain a high place as a medium for building up small-town interest in forthcoming pictures, but it gives way to the advancing trend toward the magazine advertisement as the most effective pre-release consumer selling the producer and distributor can employ to the advantage of engagements of their pictures at the average theatre.

How does the exhibitor rate various factors, aside from star names and inherent strength of a picture? The answers will not surprise those who have watched the performance of pictures as they played out their bookings through first-runs in the key cities to second and subsequent run bookings.

But first consider the estimate of the average exhibitor as to the value of various pre-release publicity and advertising in so far as it pays off at the box-office of his theatre. In effectiveness as advance ticket-sellers for

(*Continued on Page 82*)



PRODUCTIONS

Released Thru

UNITED ARTISTS

Exhibitors Are Talking About...

"STRANDED" TOWNS

We hope the distributors soon will come to the realization that the war has brought about a change in non-war industry towns like ours. In this town it is impossible to pay overall rental increases, even though top pictures show better grosses than last year. We have lost a lot of our population to the armed services and war industries, and while those remaining in our drawing area have more money to spend, they are not the type that comes to every change of program. Rather, they are the kind that shop for special attractions. Moreover, the gas rationing has caused a piling up of business on certain pictures, with the result that on weaker attractions business is way below the needed gross.

* * *

Here is a situation for the distributor to consider: This small town has lost one hundred young men to the armed services, at least a half dozen families have left for war industry areas, and no newcomers have taken their places. That means the older people who now predominate in the town must be converted to regular attendance. I wish some of the big companies would show me how to induce these people to attend movies when they have rarely entered a theatre for a long period of time. I realize this will be regarded just an exhibitor "squawk," but I repeat I would like some plan that will work to make non-picture patrons into customers. I've tried about everything I've ever heard recommended as well as some ideas of my own—and it's no dice.

* * *

We have lost over 300 people from this town, including draftees, and that means practically each one of those who have left were younger people who attended picture shows—that's quite a blow to a theatre. Yet with business off we still find it impossible to buy pictures at prices that are not far above rentals of a year ago. There is an added handicap in the fact that a potential rural trade we might attract because of increased farmer income is barred because farm labor shortages make it impossible for the ruralites to take time off to attend shows.

"BLOCK" BUYING

Based on what has happened since the Consent Decree made its appearance in this industry, it would be a good idea if the Government would stay out of the motion picture business. The Consent Decree succeeded only in making buying and booking more arduous and difficult.

* * *

For my part I would rather go back to the old system and buy my year's supply of product in one lump from each of the distributors I decided to do business with. However, I'd settle for block of twelve with a cancellation privilege to cancel two.

* * *

Buying under any system will be a headache so long as the "home office gag" continues to be a part of this business. I buy late because the rentals I pay are not big in comparison to several large operations in the territory, but I play early (30 days or less after release) to get in ahead of crowded breaks. The so-called home office doesn't get around to approving my deals and play dates on "stoppers" so I often am left to wonder whether or not a picture is going to play the date advertised, when all I have is a booker's word for it—which is not much to go on.

WHAT THE PUBLIC WANTS

The surest patron-pleaser on the whole is the good actionful outdoor melodrama, with heavy drama the surest flop—as a rule.

* * *

The "escapist" picture is in predominant demand. War themes are not received nearly so well as the escapist story. However, there is one general exception in relation to "war themes," which are stories that glorify the exploits of our own armed forces, such as "Wake Island."

* * *

Pictures with good action stories and not so much stress on the stars, it has been proved over and over again right at the box-office are what the people want. Good scripts and good direction are the prime necessity to make a real box-office hit.

* * *

Experience at this theatre indicates that if pictures were made to run not longer than 90 minutes the feature would be just as impressive and would be appreciated for more because it would not tire the audience as do two-hour features.

* * *

There is no difficulty in running a theatre when the show has a top-bracket feature, but how the headaches pile up when we are forced to play just an ordinary program offering—of which there are so many! Give us fewer and better ones.

* * *

We have been showing a lot of films with war themes. Most of them are very good, but the fact remains that the large majority of theatregoers come to the theatre to forget the war. What the industry needs to do is to strike a balance in the matter of story types.

* * *

In this territory we have noticed a definite trend toward outdoor pictures. Not so long ago, we had no extra business on the western type of picture, but today it is the biggest type of attraction from the box-office standpoint, and drawing room farce, even very good examples of the type, are poison at the box-office.

* * *

There is no "yes" or "no" answer as to whether pictures with war themes are popular or unpopular as such. Good pictures of any type, if well made and cast, will do business. However, comedies and romances (good ones) will do more business than poor war films, and vice versa. This is essentially a booking problem—too much of one type of story tends to destroy the audience value of that type. Stars, of course, are essential, but currently at least, good pictures have a better chance of making a star than the other way about.

RAISED ADMISSIONS

"Mrs. Miniver" was the best draw at this theatre and the regular admission charged helped—the picture grossing more than the biggest attraction played this year at advanced prices. This is the most practical lesson to be learned about the fallacy and poor business policy of hiking admissions for certain pictures.

* * *

There is no uncertainty among theatremen, who get their information directly from patrons, that the policy of advancing prices for certain pictures creates the feeling among many theatregoers that prices should be reduced below the regular scale for the poorer pictures. That is what the patrons say, and it makes sense. Heaven knows the people have to put up with enough "clucks" and if we raise the admission on the pictures Hollywood thinks are so swell, we should lower it on the others.

* * *

Whether it is sound to raise admissions for certain pictures depends, we believe, on the picture and the percentage of admission raised, in relation to the regular scale that is. Each situation is peculiar unto itself. Take the case of the small theatre where admissions regularly are from 25 to 30 cents. The raise to 50 cents plus 15 cents tax is far too great an advance for any picture—except perhaps a "Gone With the Wind." In the larger situation where the regular scale is 44 cents, the raise to the 50 cents rate represents only a 10 per cent raise, or less than half of the increase demanded at the lower-scaled house.

DUALS

It would be a pleasure to eliminate double features—but producers will have to quit making films that run less than 75 minutes. What can the exhibitor do but double up when he gets a picture that runs 52 minutes?

* * *

Eliminate duals? Sure. We try to, but are forced to double every Friday and Saturday in order to play off the weaker pictures that simply cannot stand on their own. If this weaker product were eliminated many a double bill would disappear.

DAVID O. SELZNICK

Releasing Through

UNITED ARTISTS

WHAT THE LEADERS RECORD SHOWS

Type of Story, Production Appeal Which Registers at the Box-office Revealed in List of Pictures Rated Tops for Past Years in Annual Poll of Theatremen. These Pictures Take on an Added Interest at This Time, for Among Them Are Production Which Well Might Prove Excellent Choices for Revivals or Re-issues Should the Need Arise to Supplement the Supply of New Production.

LEADERS OF 1938

Alexander's Ragtime Band 20th Century-Fox

★

In Old Chicago 20th Century-Fox

★

Boys Town Metro-Goldwyn-Mayer

★

Love Finds Andy Hardy Metro-Goldwyn-Mayer

★

Test Pilot Metro-Goldwyn-Mayer

★

The Hurricane United Artists

★

Snow White and the Seven Dwarfs RKO-Radio

★

Adventures of Robin Hood Warner Brothers

★

You Can't Take It With You Columbia

★

Wells Fargo Paramount

★

The Adventures of Tom Sawyer United Artists

★

That Certain Age Universal

★

Spawn of the North Paramount

★

Suez 20th Century-Fox

★

Happy Landing 20th Century-Fox

★

Four Daughters Warner Brothers

★

Mad About Music Universal

★

Rebecca of Sunnybrook Farm 20th Century-Fox

★

Too Hot to Handle Metro-Goldwyn-Mayer

★

Judge Hardy's Children Metro-Goldwyn-Mayer

★

Letter of Introduction Universal

★

Arkansas Traveler Paramount

★

Navy Blue and Gold Metro-Goldwyn-Mayer

★

Stablemates Metro-Goldwyn-Mayer

★

Men With Wings Paramount

LEADERS OF 1939

Jesse James 20th Century-Fox

★

Dodge City Warner Brothers

★

Union Pacific Paramount

★

Kentucky 20th Century-Fox

★

Mr. Smith Goes to Washington Columbia

★

Andy Hardy Gets Spring Fever Metro-Goldwyn-Mayer

★

Babes in Arms Metro-Goldwyn-Mayer

★

The Wizard of Oz Metro-Goldwyn-Mayer

★

Stanley and Livingstone 20th Century-Fox

★

Goodbye, Mr. Chips Metro-Goldwyn-Mayer

★

Bachelor Mother RKO-Radio

★

Out West With the Hardys Metro-Goldwyn-Mayer

★

Tarzan Finds a Son Metro-Goldwyn-Mayer

★

The Rains Came 20th Century-Fox

★

Three Smart Girls Grow Up Universal

★

The Hardys Ride High Metro-Goldwyn-Mayer

★

The Adventures of Huckleberry Finn Metro-Goldwyn-Mayer

★

Only Angels Have Wings Columbia

★

Rose of Washington Square 20th Century-Fox

★

Dark Victory Warner Brothers

★

Gunga Din RKO-Radio

★

Hollywood Cavalcade 20th Century-Fox

★

Angels With Dirty Faces Warner Brothers

★

Young Mr. Lincoln 20th Century-Fox

★

Stagecoach United Artists

LEADERS OF 1940

Special Award:
Gone With the Wind Selznick-M-G-M

★

Boom Town Metro-Goldwyn-Mayer

★

Swanee River 20th Century-Fox

★

Northwest Passage Metro-Goldwyn-Mayer

★

The Return of Frank James 20th Century-Fox

★

Rebecca United Artists

★

Strike Up the Band Metro-Goldwyn-Mayer

★

The Grapes of Wrath 20th Century-Fox

★

Andy Hardy Meets Debutante Metro-Goldwyn-Mayer

★

The Fighting 69th Warner Brothers

★

Road to Singapore Paramount

★

Drums Along the Mohawk Metro-Goldwyn-Mayer

★

Knute Rockne—All American Warner Brothers

★

Virginia City Warner Brothers

★

Buck Benny Rides Again Paramount

★

Edison, the Man Metro-Goldwyn-Mayer

★

Down Argentine Way 20th Century-Fox

★

Young Tom Edison Metro-Goldwyn-Mayer

★

They Drive By Night Warner Brothers

★

Judge Hardy and Son Metro-Goldwyn-Mayer

★

Maryland 20th Century-Fox

★

Brigham Young—Frontiersman 20th Century-Fox

★

All This, and Heaven Too Warner Brothers

★

Pinocchio RKO-Radio

★

My Favorite Wife RKO-Radio

★

Destry Rides Again Universal

LEADERS OF 1941

Men of Boys Town Metro-Goldwyn-Mayer

★

Buck Privates Universal

★

Caught in the Draft Paramount

★

The Shepherd of the Hills Paramount

★

North West Mounted Police Paramount

★

Sergeant York Warner Bros.

★

In the Navy Universal

★

Virginia Paramount

★

Honky Tonk Metro-Goldwyn-Mayer

★

The Philadelphia Story Metro-Goldwyn-Mayer

★

Hold That Ghost Universal

★

A Yank in the R A F 20th Century-Fox

★

Blossoms in the Dust Metro-Goldwyn-Mayer

★

Moon Over Miami 20th Century-Fox

★

Sun Valley Serenade 20th Century-Fox

★

Andy Hardy's Private Secretary Metro-Goldwyn-Mayer

★

Billy the Kid Metro-Goldwyn-Mayer

★

The Strawberry Blonde Warner Bros.

★

Kitty Foyle RKO-Radio

★

The Great Dictator United Artists

★

Life Begins for Andy Hardy Metro-Goldwyn-Mayer

★

Dive Bomber Warner Bros.

★

I Wanted Wings Paramount

★

Penny Serenade Columbia

★

Tin Pan Alley 20th Century-Fox

ARNOLD PRESSBURGER

Presents . . .

"UNCONQUERED"

RELEASED THROUGH UNITED ARTISTS

PRODUCED AND DIRECTED BY FRITZ LANG

EXHIBITORS ON THE PATRIOTIC FRONT

(*Continued from Page* 15)

Screen Service set a new distribution record when it made 1,100 prints cover the immense field in the extremely short period.

Spearheading every attack on the public mind and pocketbook was the industry-formed War Activities Committee, re-christened from its original 1940 name of Motion Picture Committee Cooperating for National Defense. To this group goes the credit for the heart-breaking, time-consuming and difficult task of laying the groundwork, organizing, co-ordinating and directing the many factions of the industry to the accomplishment of the many endeavors and the meeting of the fantastic goals with undreamed of success.

The industry and the public in general have long been conscious of the value of pictures as clean, healthy and refreshing entertainment—which is another way of saying "morale builder." Government officials, particularly the heads of the fighting forces, were prompt to recognize photoplays as being indispensable to the morale and well-being of the men in training camps and on fighting fronts. They also took quick cognizance of the value of films as a time-saving short-cut in educating new soldiers in the rudiments of their trade and teaching the higher military and mechanical techniques to men selected for service in those branches which demand higher proficiency along more difficult lines.

Films Contributed to Army

Again the ready hand of cooperation was extended by the industry —this time motivated by sacrifice rather than selfish profit—with the result that 16mm. prints of top-line product were made and rushed to the men at the front with the entire cost borne by producers. This spirit of self-sacrifice enabled the men who are fighting Democracy's battles to enjoy the latest pictures concurrent with, and in instances prior to, the exhibition of the pictures on the home screens. It avoided the arduous delays that are always consequent to action where Government appropriations of cash are involved, and eliminated the time-consuming Federal red tape.

In the field of training, the industry again came to the front and has made, and is making, films for flying, tank, artillery, submarine, paratroop, battleship, infantry and all other branches of training in the arts of war, on a rock-bottom cost basis. The tremendous value of these training subjects is best exemplified by the remarks of Army and Navy officials who contend that they cut the training period of the American soldier in half and endow him with craftsmanship knowledge far exceeding that of any enemy with whom he may come in contact. The proof of their contention is shown in the tally sheets of all the battles in which Americans have engaged.

Newsreels Valuable Contribution

The contribution from the newsreel field has been of major proportions with recent reports showing that better than 78 per cent of the footage released since Pearl Harbor dealt in some manner or other with the crisis consequent to the global war.

Distributors and producers have been overly liberal in providing cost-free workmanship and material for trailers, end strips, leaders, etc., carrying copy pertaining to all of the many messages the Government desired to pass along to the people. Theatre owners, carriers, distributors and projectionists have given willingly of their equipment, time, labor and talent in the conveying of such messages in a prompt and efficient manner.

The Hollywood Victory Committee of the War Activities Committee was responsible for the Hollywood Caravan and much other pre-war support to the Government program. With the outbreak of war it went to emergency standing and played a star role in the transportation of troops to important strategic points and defense areas on the day of the Pearl Harbor attack, furnishing 150 trucks in response to a hurry call from the general commanding the state guard.

Reports show that up to October of this year the Hollywood Victory Committee has provided 1051 artists for a total of 6146 personal appearances on radio shows, transcriptions, spot shows, benefits, bond drives, camp shows, etc., and are now busily engaged in filling a recent request of the Army for concentration on personal appearances in as many military camps as possible.

The Research Council of the Academy of Motion Picture Arts and Sciences has been cooperating with the Army Signal Corps for nine years previous to the war and has delivered 108 training films to the War Department this year. Another 52 subjects are now in preparation and plans are being perfected to meet a recent request for between 1500 and 2000 one reel subjects that will be needed during the coming year. These are to be made on a non-profit basis.

Victory Committee Potent Force

Omitting many services of a secret nature that cannot be made public, the Hollywood Victory Committee also list to their credit the making of 94 films of non-theatrical portent for use by the State Department in the 26 South American republics and arranged for the Good Will Stars Trip to Mexico that was praised so highly by Ambassador Josephus Daniels.

Hollywood writers are also engaged in work of a confidential nature and the industry has made available to the Government more than 250,000 feet of film from studio libraries revealing important information on various places in the theatres of war for use by Military Intelligence.

Turn Over Technical Data

The industry's Camouflage School has given instruction to many groups of Army and Navy officers with the studios contributing space and material and the art departments of their time and talent. The Hollywood method of making smoke and fog and many other details of synthetic duplication of Nature's myriad-colored handiwork have been demonstrated and the formulas turned over to the Office of Strategic Services.

The motion picture has no superior as a medium of propaganda to enlist supporters to the cause of Democracy and illustrate the advantages of the American way of life. In exact relation is its power to make us aware of the habits and practices of our allies and to bring about a better understanding of the conditions they face; the procedures necessary to remedy the situation, and generate sympathetic understanding of the problems with which they are confronted. "Mrs. Miniver" was undoubtedly a fore-runner of others to come that will convey a similar message about China, Russia and the other nations on our side in this global war.

A Record for Concerted Action

When it is taken into consideration that all of this was accomplished during a period when restrictions and curtailments were being imposed, one on another, affecting every branch of the business, the industry may well be proud of its outstanding contribution to the Nation's success in the first year of strife. The success that has been ours during the past year is ample evidence that all factions of the industry are standing shoulder-to-shoulder ready and willing to meet and surmount such future demands, restrictions or curtailments as the Government, which has given every recognition of the service rendered soldier and civilian alike, may find necessary and unavoidable.

100,000,000 READERS ASKED FOR IT!

SAMUEL BRONSTON

presents

THE MIGHTY TRUE LIFE ADVENTURE STORY

of

JACK LONDON

BRINGING TO THE SCREEN



FOR THE FIRST TIME

THE EXPLOSIVE EVENTS IN THE STORMY LIFE OF THE GREAT LITERARY GIANT AND WAR CORRESPONDENT!

☆ ☆ *Based on the biography by MRS. CHARMAINE LONDON* ☆ ☆

Released thru *United Artists*



LEADING PLAYERS

Continued from Page 58

ACTRESSES

HEDY LAMARR
H. M. Pulham, Esq.
Tortilla Flat
Crossroads

DOROTHY LAMOUR
Fleet's In
Beyond the Blue Horizon

CAROLE LANDIS
It Happened in Flatbush
Cadet Girl
Gentleman at Heart
I Wake Up Screaming
Orchestra Wives
Manila Calling

JOAN LESLIE
Male Animal

MYRNA LOY
Shadow of the Thin Man

LULUBELLE & SCOTTY
Hi, Neighbor

IDA LUPINO
Moontide

JEANETTE MacDONALD
I Married An Angel
Cairo

MARJORIE MAIN
Bugle Sounds
We Were Dancing
Affairs of Martha
Jackass Mail
Tish

BRENDA MARSHALL
Captains of the Clouds
You Can't Escape Forever

ANN MILLER
Go West, Young Lady
True to the Army

CARMEN MIRANDA
Springtime in the Rockies

MAUREEN O'HARA
How Green Was My Valley
To the Shores of Tripoli
Ten Gentlemen From West Point

ELEANOR POWELL
Ship Ahoy

GINGER ROGERS
Roxie Hart
Tales of Manhattan

ROSALIND RUSSELL
Design for Scandal
Feminine Touch
Take a Letter, Darling
My Sister Eileen

ANN SHERIDAN
Kings Row
Man Who Came to Dinner
Juke Girl
Wings for the Eagle

PENNY SINGLETON
Blondie Goes to College
Go West, Young Lady
Blondie's Blessed Event
Blondie for Victory

ANN SOTHERN
Maisie Gets Her Man
Panama Hattie

BARBARA STANWYCK
Ball of Fire
Great Man's Lady
You Belong to Me
Gay Sisters

GALE STORM
Man From Cheyenne
Red River Valley
Smart Alecks
Foreign Agent

SHIRLEY TEMPLE
Kathleen
Miss Annie Rooney

GENE TIERNEY
Rings on Her Fingers
Shanghai Gesture
Son of Fury
Sundown

LANA TURNER
Johnny Eager
Somewhere I'll Find You

JUNE WEAVER
Shepherd of the Ozarks
Tuxedo Junction
Old Homestead

BOOKING GUIDES

The Only Complete Listing of Films — Features and Shorts — for the Past Year Every Week

One of the Many Services of

SHOWMEN'S TRADE REVIEW

ACTORS

CHESTER LAUCK
Bashful Bachelor

STAN LAUREL
A-Haunting We Will Go

JIMMY LYDON
Henry & Dizzy
Mad Martindales
Henry Aldrich, Editor

FRED MacMURRAY
Lady Is Willing
New York Town
Take a Letter, Darling
Forest Rangers

FREDRIC MARCH
Bedtime Story
One Foot in Heaven

VICTOR MATURE
I Wake Up Screaming
Shanghai Gesture
Song of the Islands
My Gal Sal
Footlight Serenade

CHARLIE McCARTHY
Look Who's Laughing
Here We Go Again

RAY MILLAND
Lady Has Plans
Reap the Wild Wind
Skylark
Are Husbands Necessary?
Major and the Minor

GEORGE MONTGOMERY
Cadet Girl
Roxie Hart
Ten Gentlemen From West Point
Orchestra Wives

MANTON MORELAND
Girl Trouble
Strange Case of Dr. Rx
Treat 'Em Rough
Mexican Spitfire Sees a Ghost
Footlight Serenade
Phantom Killer
Eyes in the Night

PAT O'BRIEN
Broadway
Two Yanks in Trinidad
Flight Lieutenant
Navy Comes Through

JOHN PAYNE
Remember the Day
To the Shores of Tripoli
Footlight Serenade
Iceland
Springtime in the Rockies

WALTER PIDGEON
Design for Scandal
How Green Was My Valley
Mrs. Miniver
White Cargo

WILLIAM POWELL
Shadow of the Thin Man
Crossroads

TYRONE POWER
Son of Fury
Tnis Above All

ROBERT PRESTON
Pacific Blackout
New York Town
Night of January 16th
Reap the Wild Wind
This Gun for Hire
Wake Island

GEORGE RAFT
Broadway

RONALD REAGAN
International Squadron
Kings Row
Juke Girl
Desperate Journey

EDWARD G. ROBINSON
Larceny, Inc.
Unholy Partners
Tales of Manhattan

ROY ROGERS
Man From Cheyenne
Red River Valley
Romance on the Range
Sons of the Pioneers
South of Santa Fe
Sunset on the Desert
Sunset Serenade

MICKEY ROONEY
Babes on Broadway
Courtship of Andy Hardy
Yank at Eton

RANDOLPH SCOTT
Paris Calling
To the Shores of Tripoli
Spoilers

RED SKELTON
Ship Ahoy
Maisie Gets Her Man
Panama Hattie

LEWIS STONE
Bugle Sounds
Courtship of Andy Hardy

ROBERT TAYLOR
Johnny Eager
Her Cardboard Lover

SPENCER TRACY
Tortilla Flat
Woman of the Year

JOHN WAYNE
Lady for a Night
Reap the Wild Wind
Spoilers
In Old California
Flying Tigers

FRANK WEAVER
Shepherd of the Ozarks
Tuxedo Junction
Old Homestead

LEON WEAVER
Shepherd of the Ozarks
Tuxedo Junction
Old Homestead

JOHNNY WEISMULLER
Tarzan's New York Adventure
Tarzan's Secret Treasure

ROBERT FELLOWS

Current Release

"PITTSBURGH"

UNIVERSAL

In Production

"BOMBARDIER"

RKO

Under Exclusive Producing

Contract to RKO

BEHIND THE SCENES SLANTS ON THE POLL

MR. PUBLIC. Since the patron pays his money, he's right about what he says it takes to make a good screen show. However, Mr. Theatreman never seems to get over wondering at the imponderables in his business of catering to Mr. Public. Notations on so many ballots in which the exhibitors indicate their Leaders selections bear testimony of the fact that "art" and the box-office are far apart on many concepts of story construction, character delineation and dramatic values. "A piece of romantic hocus-pocus often will outdraw two-to-one some really fine serious, or semi-serious drama," remarked one of many theatremen who in making nominations for leaders apparently wondered why the records did not show different results for many pictures they (and many others in this business) figured to be outstanding examples of good screen accomplishment. What it takes to make a Leader is something which can be determined only when the Leaders results are in—which is what makes the vote-counting as fascinating as a bang-up horse race.

ESCAPE. The rank and file of the exhibitors, as well might be anticipated, are far less excited over such topics as: "are there too many war theme films being made?" than are the commentators and "observers" who take such an issue and haul it all over the news columns and air lanes. It is a booking matter, the exhibitor recognizes. He, of course, would like to see as wide a variety of subject matter as possible turned out by Hollywood, but so long as Hollywood makes a good picture—be it war background or romance—the progressive theatreman will go on running his show to the satisfaction of his patrons. Of course these exhibitors want Hollywood to remember that the public goes to the theatre to be entertained, and that any attempt to bolster weak story material by giving it a war flavor will drive people away from the theatres. But they feel that if Hollywood can't keep that fundamental of the picture-making business in mind, the industry might as well debate the question: How High Is Up?

IT PAYS. There were no exact figures gathered about the subject, but what rates as a substantial "sample" (in the opinion of the poll-takers, at least) indicates that about 30 per cent of the theatres around the country have increased their newspaper advertising space during the past year. This is a high percentage, for it must be borne in mind that there are thousands of theatres located in small towns and have no daily papers to use as mediums for advertising their shows from

(*Continued on Page* 84)

HARRY SHERMAN PRODUCTIONS



BEFORE THE CAMERAS

"MEET JOHN BONNIWELL"

CURRENT RELEASE

"SILVER QUEEN"

"AMERICAN EMPIRE"

"UNDERCOVER MAN"

READY FOR RELEASE

"BUCKSKIN FRONTIER"

"LOST CANYON"

"BORDER PATROL"

"HOPPY SERVES A WRIT"

"LEATHER BURNERS"

EDITING

"COLT COMRADES"

"BAR-20 THREE"

IN PREPARATION

"WHEREVER THE GRASS GROWS"

"GUNMASTER"

"AMERICAN COWBOY"

"BUFFALO BILL"

"FORTY THIEVES"

"RUSTLER ISLAND"

"HOPPY'S HOLIDAY"

"DEADLINE RIDERS"

RELEASED THROUGH UNITED ARTISTS

What It Takes to Make a Leader

(*Continued from Page 56*)

is its word-of-mouth build-up. Without this vital support many a shouted-about picture would die after its first runs. But if it is the kind of a picture they will go out and talk and talk and talk about, the potential audience being built up manifests itself wherever the picture opens. This often results in extended engagements, many of them in theatres where such a policy is the exception rather than the rule.

On the other hand, a dark-horse that opens only to lukewarm business for lack of a more impressive pre-selling campaign, gets off on the wrong foot and comes and goes in its first runs before the potent word-of-mouth gets it rolling. But the subsequent engagements begin to show bigger and bigger business, and the home office brain trusters call each other names and want to know who was asleep at the switch. Probably no one was asleep; the picture just didn't look to be that good or to possess that much mass appeal.

Viewpoint of Theatreman Found the Basis of Many Motion Picture Hits

We always got a tremendous thrill out of a theatreman who could look at a picture at a screening or in a small projection room and see what, apparently, was not visible to everyone else in the same room: some slant, some special appeal that could be converted into business at the box-office through a selling campaign which will bring into the open hidden ingredients that the others couldn't see. He's something of an unsung and unrewarded hero, because we haven't heard of any producer or distributor who ever sent such a man—and there have been several of them—a nice juicy check for a thousand or so in return for developing a selling campaign that brought the distributor an unexpected pot of gold.

It is our very definite opinion that the growth of studio executives with theatre backgrounds has contributed in no small measure to the higher quality of box-office products coming out of the studios in the last few years.

If it be true that the theatreman is the backbone of this business, then it follows, as night follows day, that his influence—not at the finish when the picture reaches him to be sold to the public, but from its very inception as an original story, play or special screen treatment—can enhance the value of that picture and what it will mean to every branch of the industry involved in its ultimate parade to the theatre's screen.

A play, perhaps more amusing and fascinating than many which have been written, could be evolved from the actual happenings in the behind-the-scenes "conferences" at which pre-selling campaigns are designed and organized. There, where the ideas are created, the back-and-forth discussions and arguments between advertising men, radio specialists, merchandising geniuses, runs the gamut from high emotion to broad gags, clowning and slapstick. But all this enters into the framing of a campaign for this or that super-colossal epic. Sometimes great ideas and "slants" are plotted, only to meet the fate of never emerging into reality as a headline, a publicity stunt, or an exploitation tie-up.

Planning of Advertising Approach a Job for Experts in Art of Selling

True, many activities planned are just so much wasted money and effort, but the planners won't be sure until the picture is completed and they know they have something. Once they're SURE, then brother, the sky's the limit. But always with a prayer—a prayer that Mr. & Mrs. John Q. Public will agree with their raves and brainstorms. If they do, the board of directors have a little more to divvy up when dividend time rolls around.

ARTHUR RIPLEY PRODUCTIONS

"THE NEW ORDER"
(TENTATIVE)
with Alan Baxter, Gertrude Michael
Tully Marshall, Edwin Maxwell

"PRISONER OF JAPAN"
with Alan Baxter, Gertrude Michael

In Preparation
"MURDER BOAT"

P. R. C.

WALT LANTZ CARTUNES



ANDY PANDA

WOODY WOODPECKER

SWING SYMPHONIES



Released Thru

UNIVERSAL

P. R. C.

PRESENTS

"LADY FROM CHUNGKING"
starring Anna May Wong
with Harold Huber, Mae Clarke, Rick Vallin

"SECRETS OF A CO-ED"
with Otto Kruger, Tina Thayer, Rick Vallin

"BOMBS OVER BURMA"
with Anna May Wong, Noel Madison

IN PREPARATION

"THE GHOST AND THE GUEST"
original story by Milt Gross

ALSO PRODUCING

TEXAS RANGER SERIES
with Dave O'Brien, Jimmy Newill

ALEXANDER STERN PRODUCTIONS, INC.

EXHIBITORS RATE MAGAZINES BEST

(*Continued from Page 69*)

pictures playing their theatres the exhibitors rate the various mediums as follows:

1. Magazine advertising
2. Radio publicity
3. Newspaper advertising in key cities
4. Merchant tieups

The order in which the various mediums are rated above does not tell the whole story as to the overwhelming vote in favor of magazine advertising. For 88 per cent of the exhibitors polled on the question declared magazine advertising aided the draw of pictures when the films advertised played their houses, with only 7 per cent declaring it was not a factor in increasing box-office returns and 5 per cent registering "no opinion" on the subject. 82 per cent placed radio as valuable in building up pre-run interest in a picture; 68 per cent said special newspaper advertising in connection with key city first-runs benefitted the picture when it played the subsequent situations; 40 per cent declared road show engagements gave added box-office draw to the picture in its later runs; 43 per cent declared that national tieups aided the draw in smaller towns.

IS TECHNICOLOR BOX-OFFICE?

The most potent element, aside of course from star appeal and exceptional quality of the picture itself, in drawing people to a picture is Technicolor, the Leaders Poll establishes clearly. In reply to the question about the attraction value of Technicolor photography for a feature picture, 95 per cent of the exhibitors polled indicated that this factor shows definite power to sell tickets for the show. Experience with many attractions of comparable drawing power from the standpoint of star names and story appeal, has demonstrated so clearly to exhibitors the potency of Technicolor, that the "in Technicolor" phrase is played up in theatre advertising as a headline feature of the show—sometimes even getting more emphasis in publicity than the names of stars who have well-established followings throughout the country.

BOOK TITLES HAVE SALES APPEAL

There has never been, in the history of the Leaders Poll, such unanimity upon the value of any one factor as a drawing element for a picture, as this 95 per cent result on the question of Technicolor's popularity with the public. No single star has ever recorded anything like that kind of endorsement as "sure-fire" box-office.

The average exhibitor finds that the title of a well-known book has the greatest magic as a drawing factor —other elements being equal. The value of a stage play title, on the other hand, is not so potent a draw, since according to the result of the current poll the most widely publicized play does not by reason of its own reputation and title have anything like the pre-release interest the public displays in a popular novel.

George Pal

PUPPETOONS

IN

TECHNICOLOR

RELEASED THROUGH

Paramount Pictures

WILLIAM A. SEITER

DIRECTOR

IN RELEASE

YOU WERE NEVER LOVELIER

FRED ASTAIRE — RITA HAYWORTH

ADOLPHE MENJOU

SHOOTING

DESTROYER

WITH

EDWARD G. ROBINSON

P. R. C.

PRESENTS

"QUEEN OF BROADWAY"

with Rochelle Hudson, Buster Crabbe, Donald Mayo

"JUNGLE SIREN"

with Ann Corio, Buster Crabbe, Paul Bryar

IN PREPARATION

"THE BLACK RAVEN"

with George Zucco

"DEAD MEN WALK"

with George Zucco, Mary Carlisle, Nedrick Young

"MAD MONSTER"

with George Zucco, Johnny Downs, Anne Nagel

ALSO PRODUCING

BILLY THE KID SERIES

starring Buster Crabbe

featuring Al "Fuzzy" St. John

LONE RIDER SERIES

starring Robert Livingston

SIGMUND NEUFELD PRODUCTIONS

JOHN H. AUER

PRODUCER - DIRECTOR

MOONLIGHT MASQUERADE

JOHNNY DOUGHBOY

starring Jane Withers

In Production

TAHITI HONEY

REPUBLIC PICTURES

FRANK GRUBER

JOHNNY FLETCHER MYSTERIES

BEHIND THE SCENES SLANTS ON THE POLL

(*Continued from Page* 78)

day to day. Well over 55 per cent of the theatres which were queried and who had increased their newspaper space reported profitable results from the enterprise. It is indicated that a good many theatres are making headway in arousing interest for movie shows among the older groups who present the average showman with the toughest nut he has to crack. The absence from town of so many young men who now see their movies at army camp theatres makes the older groups the greatest potential source of increased box-office revenue. It's pretty difficult to understand the mental processes of a considerable number of newspaper publishers who continue to enforce the higher rate for "amusements." It is rather significant that a very high percentage of the papers which maintain a theatre rate far above the local merchant rate (or even the national rate under which, oddly, a distributor can buy space for less money per line than the theatre which operates right in the town), also give little editorial space to news about pictures or picture people. Unless some of the most prosperous papers in the land are suffering from hallucinations, there's lots of reader interest in the movie news—and some added circulation, too.

NEW STARS. In the opinion of many of the exhibitors there is a trend which, if it is maintained for a while, may make it far easier than in many past instances for Hollywood to build up a roster of new stars. The exhibitors in many sections of the country and in varying types of operation report that a good picture today can do more to build up a screen personality than the star (aside from the exceptions: i.e., Abbott and Costello) can do to aid a picture's box-office performance. If this is so, a good picture will start some heretofore unheralded young player on the road to stardom—two good ones can land the player up there on the heights.

PRE-SOLD. The producer sometimes—not very often—can obtain a title ("King's Row," for instance) or a star name that makes his picture a sure bidder for big business (at least at openings) at the theatres. Mostly, however, the producer's best intentions turn into good box-office after he has completed his picture and tried it out at a theatre. The picture business now has one factor it can call upon to insure its mass appeal. This is Technicolor. (Of course, at present not all the pictures their producers would like to have filmed in Technicolor can be, because there are definite limi-

(*Continued on Page* 86)

JACK SCHWARZ

CURRENT RELEASE

"THE PAYOFF"

starring Lee Tracy

with Tom Brown, Tina Thayer,

Evelyn Brent, Ian Keith and Jack LaRue

"BOSS OF BIG TOWN"

with John Litel, Florence Rice,

H. B. Warner, John Miljan

"BABY FACE MORGAN"

with Richard Cromwell, Mary Carlisle,

Robert Armstrong, Chick Chandler

P. R. C.

RICHARD BLUMENTHAL

Associate Producer

"THE REMARKABLE ANDREW"
"THIS GUN FOR HIRE"
"THE CRYSTAL BALL"

In Production
"CHINA"
"LADY IN THE DARK"

JACK H. SKIRBALL PRODUCTIONS

Presents

"SHADOW OF A DOUBT"

ALFRED HITCHCOCK
Director

JACK H. SKIRBALL
Producer

RELEASED THROUGH UNIVERSAL PICTURES CO., INC.

LEON ERROL

RKO RADIO PICTURES

BEHIND THE SCENES SLANTS ON THE POLL

(*Continued from Page* 84)

tations upon the amount of equipment available.) The advance which the color photography has made as a definite box-office asset is truly amazing to the exhibitors themselves—and they are the men who know, by first-hand, how the box-office appeal of a picture is enhanced by the chromatic photography. Unlike a popular book, whose story may be fine but may not "click" on the screen, or a star, whose role may not just please the customers, Technicolor comes out Technicolor on the screen every time it's used—and according to 95 per cent of the exhibitors it makes the public come out to see the picture.

KINGS. It became very apparent, early in the job of tabulation of Leaders nominations, that the screen's two funny men clearly established their pre-eminence as box-office attractions. Abbott and Costello had no "set up" in winning the highest niche for the season covered by the poll. They had four pictures of theirs released during the season, and to have held up to a box-office mark which many exhibitors declare sets a new high for drawing power is no easy accomplishment. To register in the top brackets of box-office draw with three out of four starring features in any one season is to score impressively. But making it four in a row —that was the feat which made many exhibitors declare the Abbott-Costello starring team a drawing attraction without parallel.

WRITE-IN VOTES. Three pictures which were not on the list of releases under dates coming within the period for the present roster of Leaders, showed up in the most impressive manner as "write in" selections. Two of these ranked 'way up in previous Leaders, one had been widely shown but not as a general release. The "repeat performers" were "Gone With the Wind," which has played large numbers of second dates as a popular-priced attraction after initial runs as an above-the-scale offering; and "Sergeant York," which last year rated among the first ten in Leaders though it had not been in general release. The newcomer, of course, is "Pride of the Yankees," which has registered strongly as a special attraction and is repeating its early successes as a road-show picture. Based on its performance as a repeat attraction, "Gone With the Wind" is a picture that can go on and on—as did "Birth of a Nation." The tremendous show values of the spectacular staging make "Gone" one of those always-to-be-remembered creations for the theatre.

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"MARGIN FOR ERROR"

"OVER MY DEAD BODY"

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Dear Reader:

THE end of another year approaches. As always, this is a time for retrospection and looking forward, as well. It has been a good year with STR . . . good in spite of the travail that besets the nation . . . the entire world . . . and all of us in it.

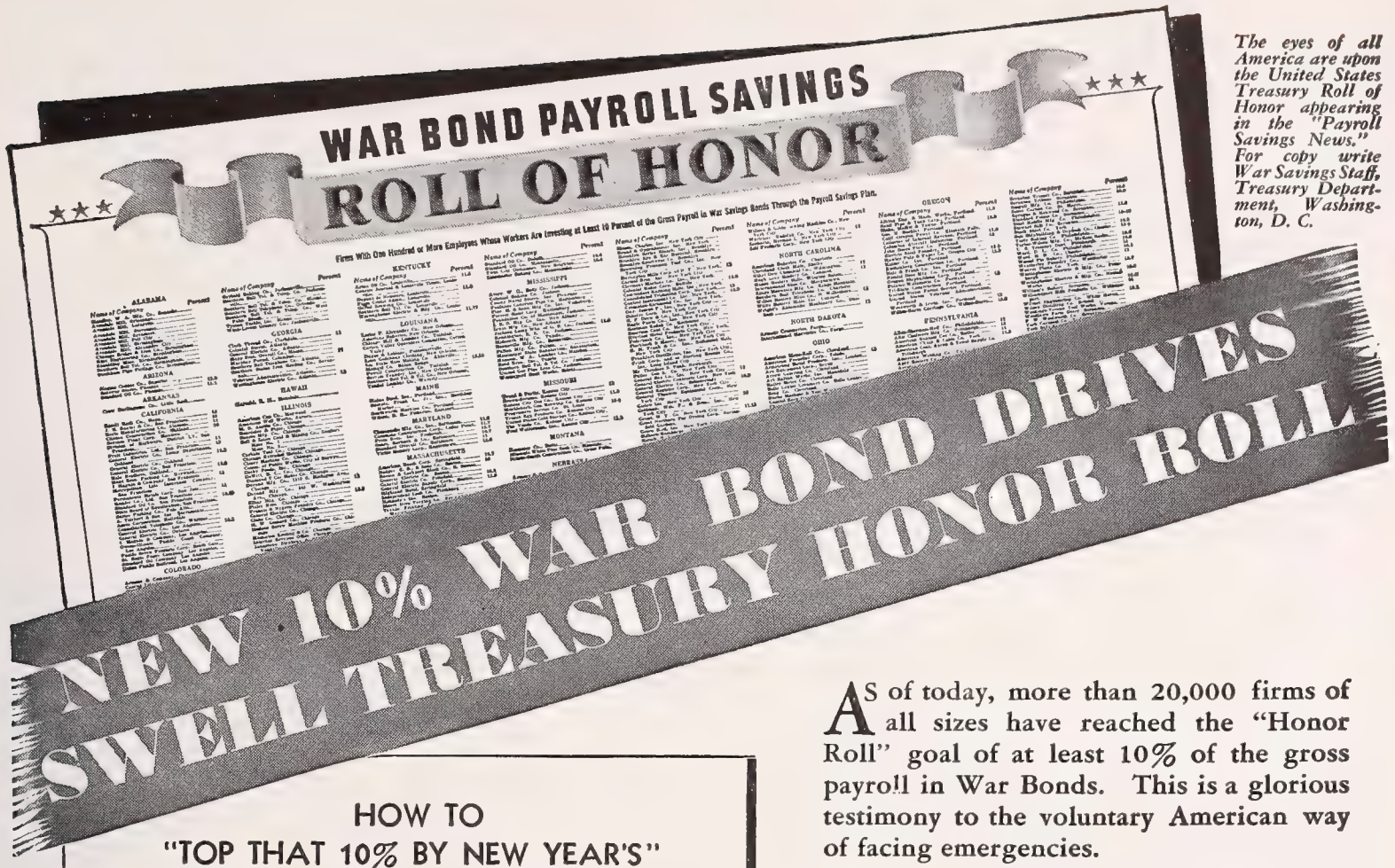
PERHAPS it has been a good year *because* of the ills of the universe. It has been a time for searching of character . . . for digging down and bringing to the surface all those elements of fortitude and resource which have always been latent in the American scene. We in this country have not failed, and next year, and in the years that follow, all the world will have ample evidence of the strength of our foundations and our ability to carry on to a successful conclusion all tasks imposed upon us.

IN our own small niche we have prospered. That we have done so is because you have been pleased with our efforts and the way we have discharged our duties to you as readers of STR. And because you have given such evidence of your approval those companies and individuals who serve you have also been definite in their recognition of us and our work.

TO you and to them we are grateful. And with you both we shall go forward through the clouds of the present and on into the glorious sunshine that will follow.







The eyes of all America are upon the United States Treasury Roll of Honor appearing in the "Payroll Savings News." For copy write War Savings Staff, Treasury Department, Washington, D. C.

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Out of the 13 labor-management conferences sponsored by the National Committee for Payroll Savings and conducted by the Treasury Department throughout the Nation has come this formula for reaching the 10% of gross payroll War Bond objective:

1. ***Decide to get 10%.***
   It has been the Treasury experience wherever management and labor have gotten together and decided the job could be done, the job was done.
2. ***Get a committee of labor and management to work out details for solicitation.***
   a. They, in turn, will appoint captain-leaders or chairmen who will be responsible for actual solicitation of no more than 10 workers.
   b. A card should be prepared for each and every worker with his name on it.
   c. An estimate should be made of the possible amount each worker can set aside so that an "over-all" of 10% is achieved. Some may not be able to set aside 10%, others can save more.
3. ***Set aside a date to start the drive.***
4. ***There should be little or no time between the announcement of the drive and the drive itself.***
   The drive should last not over 1 week.
5. The opening of the drive may be through a talk, a rally, or just a plain announcement in each department.
6. Schedule competition between departments; show progress charts daily.
7. Set as a goal the Treasury flag with a "T."

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1942

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IT AIN'T HAY
OH, DOCTOR

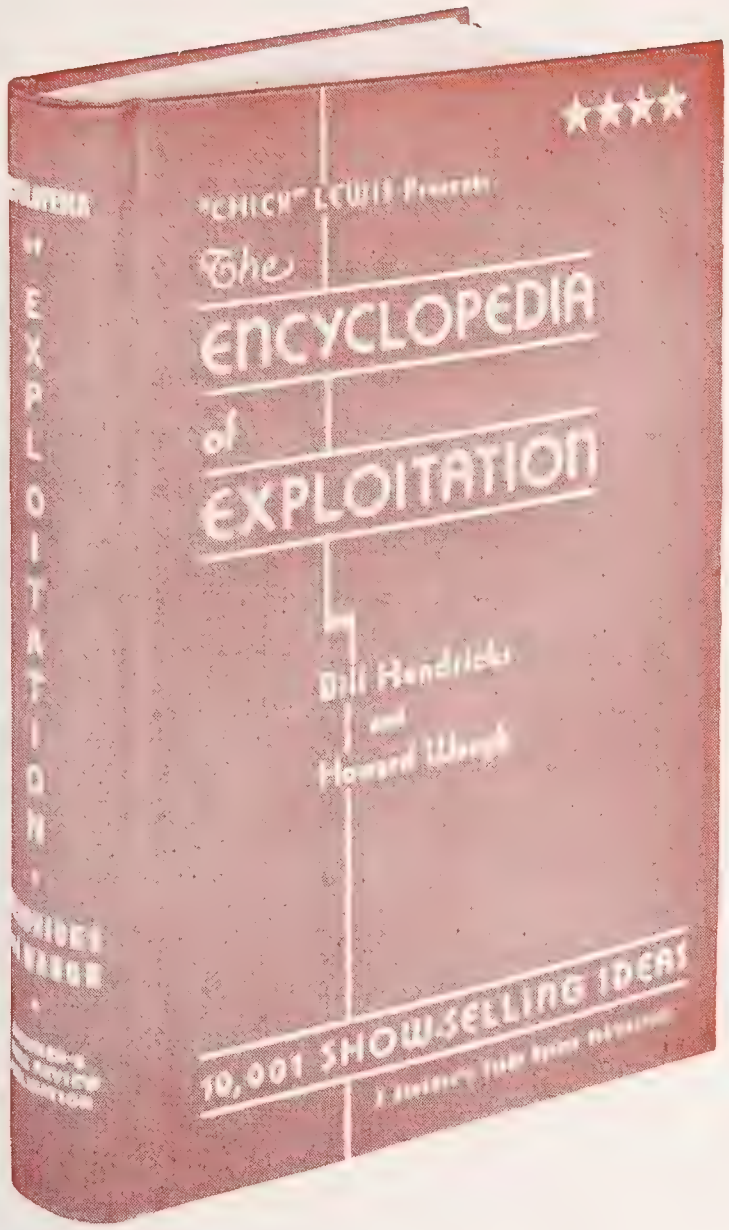
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Hollywood's studio fraternity (it is the conviction of this anonymous member of the producers' group) is proud to be associated with an industry whose every branch and department has demonstrated patriotic desire to serve well and sincerely any cause or purpose it is called upon to aid for the welfare of the Nation, its civilians, its fighting forces and its Allies.

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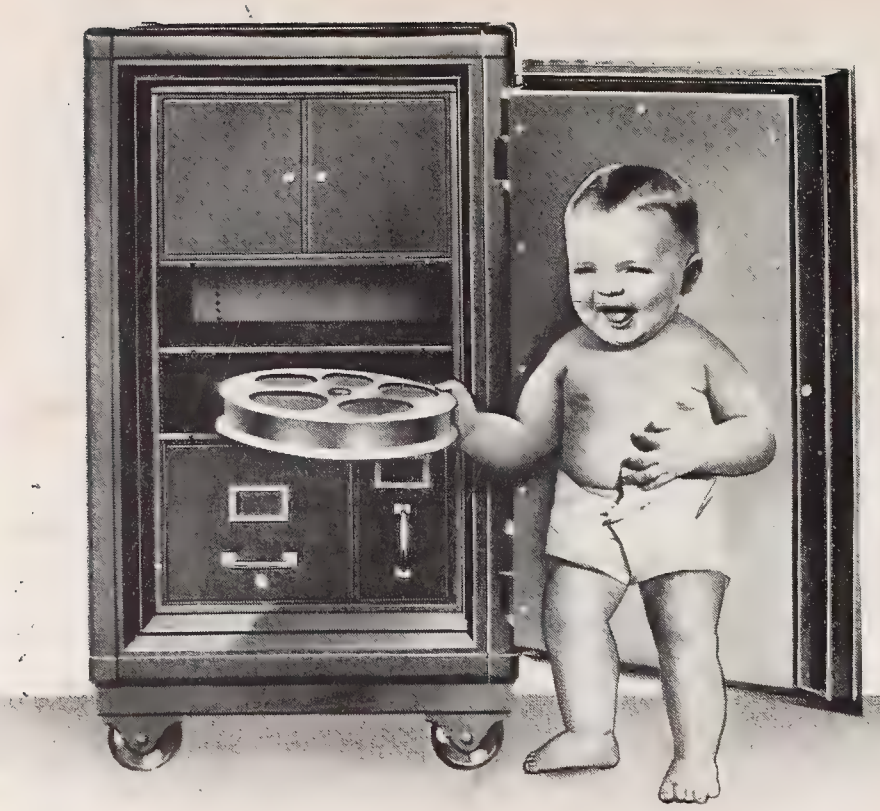
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That is also why motion picture trailers have been curtailed in quantity.

We know, however, that you and all our old Exhibitor friends who have gone along with us through the years, will not misunderstand us when we ask that you make every effort to protect and prolong the life of every trailer that passes through your hands. We also beg to remind you that the manufacture and distribution of trailer prints is being accomplished today under a very tight operations schedule, and we earnestly ask your kind cooperation in helping us maintain our schedule.

Please see that your playdates are sent along to us in ample time. It is likewise of the greatest importance to us, that you provide for the return of all trailer prints to their exchanges, immediately after the completion of the last performance wherein they are used. And if—as is liable to happen—you are asked to relay a trailer to another Exhibitor, please make sure that it is sent promptly. Our endeavor to maintain a schedule of a full showing of trailers to all accounts, can only be effective with the cooperation of our friends in complying with the above-mentioned suggestions.

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